Why do we make social experiments?

Connect! Inspire! Create!

The group of creative people sets at defiance. Impudence, knowledge, insistence are our methods. We are bidding defiance to old and retard forms of social relationships. They should be destroyed and offered a new one instead, which will be:

What does "falanster" mean?

According to the Charles Fourier's doctrine of an utopian socialism, Falanster is the palace of special type, being the center of life of a phalanx — a self-sufficient commune of 1600 — 1800 people working together for mutual benefit. (From Wikipedia)

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cosa

Geeks Tournament.

Soccer virus

Some time ago, we have started a small tournament of yard soccer teams. Then, more and more people started join in the tournament. Their participation is their wish. This process couldn't be regular by old forms. This is social experiment. Hundred of teams are involved in the process. Informal. In the yard. And share with their yard's energy. May be, in other country is thinking about it too?

Cinema-bunker. Watching and acting

Cinema is not only a reason to think. This is also a motivator to action. This is very simple to watch movies without reflection. We are occupied by a storyline. We analyze it and try to bring into the life. When you are distressed for hero's fortune and see more, than only a picture - this is cinema-bunker. It is important not only to realize the life, but also to change it. As classics told, as cinema-bunker learns.

Drupal-club!

Learn the system!

If you want to get new knowledge - start a club. We started the Drupal-club to learn the network communication principles. Days of global Drupal-learning, hackathones, competitions - warm up aspiration to learn something new. Each person contributes, as a result - "cosa nostra" with network principles. We learn network principles in the action, and they help us to effect changes.

Speak up clubs.

Changes start with communication

We want to find like-minded persons in different sides of the planet. That's why we need to communicate. Language - is a bridge. We learn to speak all the time. In the clubs of german and english oratory we expand opportunities to influence on forms and people. To search and to find by the word.

Falanster's Femida.

Low and chaos

Lows are writing to clean up the act in the head. Very often they are written in hurry. And more often for those, who is looking for them. In this club we learn lows and those lows, which have been just created, especially. Agenda is the copyright. The low, which wants to influence on the creation and thinking principles. We are obliged to know and determine it.

