Pangea Afriƙan Text

Pangea Afrikan Text™

Fresh free fonts for 430 million → Crossing continents and connecting cultures: on its mission to expand typographic diversity across the globe, our popular geometric sans' next stop is Africa.

Design
Christoph Koeberlin

Design Contributions
Gabriel Richter (Italics)
Paul Hanslow (Consultancy)

Mastering, Production
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Igino Marini (Spacing/Kerning)

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(Copywriting, Specimen)
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(Graphic Design, Imagery)
Lucy Beckley (English
Translation)

Trademarks
Pangea Afrikan Text™ is a
trademark of Fontwerk GmbH

Design Period; Initial Release
2019–2021; December 20, 2021

Latest Update
Version 1.000; Dec. 20, 2021

Languages
380 Latin (see pages 8–9)

Glyphs Per Font
1084 (see page 10)

Styles
5 upright weights and corre-
sponding italics (see page 5)

Licensing; Pricing
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Standard Combined Print, Web,
App and eBook license, **Free!**
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Available exclusively
from fontwerk.com/
fonts/pangea-afrikan-
text

SemiBold 50 pt, SemiBold 14.5 pt,
Regular 14.5 pt, SemiBold 10 pt,
Regular 10 pt

Ʋeawo Faɗimatu gbãtɔ

ӼOI TЁNЁYÖK

Yaƙubu Zulƙida ŋɔti *futa karni*

Olúṣẹ́gun

Kwàayáɍ̃ máagàníi

Ọ̣kụ̣kọ̣ na-ekwu akwa ụbọchị̣ 21

Libɔ́lɔ́ngɔ́ & lobɔ́kɔ

Kpɛlɛɛ ta ti le tɛ yɛ nduwɔ ya

ovo vatêla okuliteywila kuvamwe

Kiiya kɛɛ hindaluahu gɔɔla

AŠFƏRÌÍKÀ

MáƙáR̃ƙáshìyáa

Apáìwọ̀orùn Sàhárà

Kabıyɛ kʊnʊŋ

ɓokki ɔkɔtɔ ɖuku ɗaya ɛkyɛw ɣletikpɔkpɔ ʋufola

[10] Styles

Pangea Afrikan Text Light · *Afrikan Text Light Italic*

Pangea Afrikan Text Regular · *Afrikan Text Italic*

Pangea Afrikan Text Medium · *Afrikan Text Mediun*

Pangea Afrikan Text SemiBold · *Afrikan Text Sem*
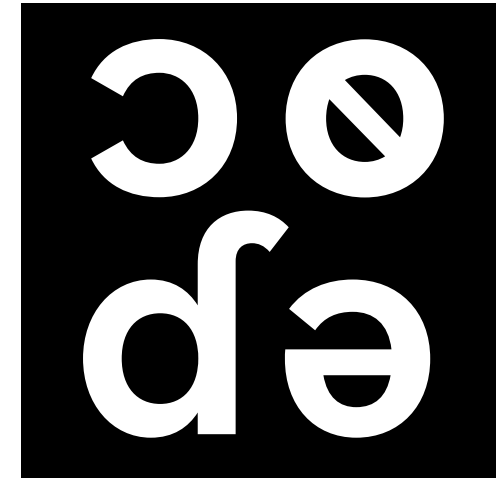
Pangea Afrikan Text Bold · *Afrikan Text Bold Ital*

nyɛ́ MÍNGI MƆKÉMƆKɛ́

Bold 90 pt, Light All Caps 90 pt

Medium Italic 40 pt, Medium 14 pt

SemiBold 110 pt

Light 50 pt

"Petendiɣ mba pasɩma kabɩyɛ kalʋʋ nɛ maʋ ..."

yɔ se papɩzɩɣ patasɩ maʋ kabɩyɛ tɔm cɔdɩŋ ɖeʋ nɛ pɔsɔzɩ

Ụ̀lọ̀ahī̄ā Ụ̀nò Ọ̀gwù

Ba thɔ leheniya hɛlɛŋ

Nyamuwaisia sianyikɔ na sia ngɔɔ ti gbatɛni muɛ gu ta wee, kɛɛ mua gulɔ mu ti nyamuyii mahunyii. Ndapi hindeji piengoilei sia injinia hindama kɛɛ na a mu bao kpundɛi ma kɛɛ gbɔma hugbateijisia ta pie kpundei ɛ gula mu ma. Nyandengɔ mu njiila kɛ klaimeti yawotei hindeijima, "ndapigɔlei", i wee a sia mua grinhawus gasi yɛpɛi le la na a wa a klaimeti yawotelei.

Lẹ́yìn tí ó fẹ̀yìntì, ó bẹ̀rẹ̀ iṣẹ́ àdáṣe tirẹ̀, ìyẹn ní iṣẹ́ àgbẹ̀. Ilé-iṣẹ́ àgbẹ̀ rẹ̀, *(Obasanjo Farms)* gbòòrò; tó fẹ́rẹ̀ ma sí abala iṣẹ́ àgbẹ̀ tí kò sí níbẹ̀. Láàrín ọdún 1976 sí 1999, Obasanjo di ẹni mímọ̀ ní gbogbo àgbáyé. Akinkanju ni ninu eto oselu agbaye. O wa

ninu awon Igbimo to n petu si aawo ni awon orile-ede to n jagun, paapaa ni ile adulawo. O je ogunna gbongbo ninu egbe kan to koriira iwa ibaje, iyen ni *Transparency International.*

Kowane mutum, a matsayinsa na kasancewa daya daga cikin halittun da jama'a ta kunsa, yana da hakkin a tabbatar masa da jin dadin rayuwa; ma'anar tabbatar wa dan-adam da jin dadin rayuwa shi ne: dangance da tsarin kowace kasa da halin da take da shi, kowane taliki, da kokarin kasarsu da taimakon kasashen duniya, ya ci moriyar hakkokinsa na samun biyan bukatunsa game da tattalin arziki, da jin dadin jama'a, da al'adu, domin wadannan abubuwa ne ke tabbatar masa da mutunci kuma suke daukaka darajar halittarsa cikin walawa.

Chinụa Achebe rụkwara ọrụ onye diplomat n'ọchịchị nke Biafra site na 1967. Mana site na 1967 ruo 1981, ọ kụzikwara na mahadum dị iche iche n'ala Naijiria, ma bụrụkwa onye nhazi maka akwụkwọ edemede nke a na-akpọ Okike. N'afọ 1981, Chinụa Achebe sokwa na ndị bi-doro Otu Ndi Odee Nke Naijiria, nke a na-akpọ Association of Nigerian Authors. Ọ rụkwara ọrụ onye isi were ruo 1986. A bịa n'etiti Ndị Nka, yaa bụ ndị na-ede edemede nke Modern African Literature, ihe a na-akpọ Chinụa Achebe bụ Nna. N'afọ 2002 ka e nyere ya Peace Prize nke German Book Trade.

360 Supported Languages

All of Fontwerk's Non-Afrikan typefaces support at least 94 Latin-based European languages such as English, German, French, Spanish, Czech, Polish, and Turkish. Some families also support Greek and Cyrillic (e.g. Russian, Bulgarian). If you need further languages or script systems (anything from Cyrillic and Greek to Hebrew, Arabic, Thai and even Chinese, Japanese, Korean (CJK), and Devanagari), we can make custom fonts for you. However, Pangea Afrikan is different. It supports the following 360 languages.

▼ **Latin**

Abron
Acheron
Achinese
Achuar-Shiwiar
Adamawa Fulfulde
Adangme
Afar
Afrikaans
Aghem
Aguaruna
Aja (Benin)
Amahuaca
Amarakaeri
Amis
Andaandi
Anii
Anuta
Ao Naga
Apinayé
Arabela
Aragonese
Arbëreshë Albanian
Asháninka
Ashéninka Perené
Asturian
Asu (Tanzania)

Atayal
Awa-Cuaiquer
Awetí
Baatonum
Bafia
Bagirmi Fulfulde
Balinese
Bambara
Baoulé
Bari
Basa (Cameroon)
Basque
Batak Dairi
Batak Karo
Batak Mandailing
Batak Simalungun
Batak Toba
Bemba (Zambia)
Bena (Tanzania)
Biali
Bikol
Bini
Bislama
Boko (Benin)
Bora
Borana-Arsi-Guji Oromo
Borgu Fulfulde
Bouna Kulango

Breton
Bushi
Candoshi-Shapra
Caquinte
Caribbean Hindustani
Cashibo-Cacataibo
Cashinahua
Cebuano
Central Alaskan Yupik
Central Atlas Tamazight
Central Aymara
Central Mazahua
Central-Eastern
   Niger Fulfulde
Chachi
Chavacano
Chayahuita
Chickasaw
Chiga
Chiltepec Chinantec
Chokwe
Chuukese
Cofán
Congo Swahili
Cook Islands Māori
Cornish
Corsican
Creek

Dagbani
Dehu
Dendi (Benin)
Dinka
Ditammari
Dongolawi
Duala
Dyula
Eastern Abnaki
Eastern Arrernte
Eastern Maninkakan
Eastern Oromo
Embu
Ese Ejja
Ewe
Ewondo
Falam Chin
Fanti
Fijian
Filipino
Fon
Foodo
Friulian
Ga
Ga'anda
Galician
Ganda
Garifuna

Gen
Gheg Albanian
Gilbertese
Gonja
Guadeloupean
   Creole French
Guinea Kpelle
Gusii
Gwich'in
Haitian
Hakha Chin
Hän
Hani
Hausa
Hawaiian
Hiligaynon
Hopi
Huastec
Ibibio
Igbo
Iloko
Indonesian
Ixcatlán Mazatec
Jamaican Creole English
Japanese
Javanese
Jola-Fonyi
K'iche'

Kabiyè
Kabuverdianu
Kabyle
Kaingang
Kako
Kalaallisut
Kalenjin
Kamba (Kenya)
Kanuri
Kaonde
Kaqchikel
Karelian
Kasem
Kekchí
Kenzi
Khasi
Khoekhoe
Kikuyu
Kimbundu
Kinyarwanda
Kituba (DRC)
Kongo
Konzo
Koyra Chiini Songhay
Koyraboro Senni Songhai
Krio
Kuanyama
Kwasio

Ladino
Lakota
Lamnso'
Langi
Latin
Ligurian
Lingala
Lobi
Lombard
Lozi
Luba-Katanga
Luba-Lulua
Lukpa
Luo (Kenya
   and Tanzania)
Maasina Fulfulde
Madurese
Makhuwa
Makhuwa-Meetto
Makonde
Makwe
Malagasy
Malaysian
Mam

360 Supported Languages

Manx	Murui Huitoto	Orma	Sango	Southern Sotho	Tosk Albanian
Maore Comorian	Mwani	Oroqen	Sangu (Tanzania)	Sranan Tongo	Totontepec Mixe
Maori	Naga Pidgin	Otuho	Saramaccan	Standard Estonian	Tsafiki
Mapudungun	Nateni	Páez	Sardinian	Standard Malay	Tsonga
Marshallese	Navajo	Palauan	Scots	Sukuma	Tswana
Masai	Ndonga	Paluan	Scottish Gaelic	Sundanese	Tumbuka
Matsés	Neapolitan	Pampanga	Secoya	Susu	Tuvalu
Mattokki	Ngazidja Comorian	Papantla Totonac	Sena	Swahili	Twi
Mauritian Creole	Ngiemboon	Papiamento	Serer	Swati	Tzeltal
Mbelime	Ngomba	Paraguayan Guaraní	Seri	Tachelhit	Tzotzil
Mende (Sierra Leone)	Nigerian Fulfulde	Pedi	Seselwa Creole French	Tagalog	Uab Meto
Meriam Mir	Niuean	Pichis Ashéninka	Shambala	Tahitian	Umbundu
Meru	Nobiin	Piemontese	Sharanahua	Taita	Upper Guinea Crioulo
Meta'	Nomatsiguenga	Pijin	Shawnee	Tasawaq	Urarina
Metlatónoc Mixtec	North Marquesan	Pintupi-Luritja	Shilluk	Tedim Chin	Venda
Mezquital Otomi	North Ndebele	Pipil	Shipibo-Conibo	Tem	Venetian
Mi'kmaq	Northeastern Dinka	Pohnpeian	Shona	Teso	Veps
Minangkabau	Northern Kissi	Potawatomi	Shuar	Tetum	Võro
Mirandese	Northern Qiandong Miao	Pulaar	Sicilian	Tetun Dili	Waama
Mískito	Northern Uzbek	Pular	Siona	Ticuna	Waci Gbe
Miyobe	Nuer	Purepecha	Soga	Timne	Wallisian
Mizo	Nyamwezi	Quechua	Somali	Tiv	Walser
Moba	Nyanja	Romansh	Soninke	Toba	Wangaaybuwan-
Mohawk	Nyankole	Rotokas	South Marquesan	Tojolabal	Ngiyambaa
Montagnais	Nyemba	Rundi	South Ndebele	Tok Pisin	Waorani
Mossi	Nzima	Rwa	Southern Aymara	Tokelau	Waray (Philippines)
Mundang	Occitan	Samburu	Southern Dagaare	Tonga (Tonga Islands)	Warlpiri
Murrinh-Patha	Ojitlán Chinantec	Samoan	Southern Qiandong Miao	Tonga (Zambia)	Wasa

Wayuu
West Central Oromo
West-Central Limba
Western Abnaki
Western Frisian
Western Niger Fulfulde
Wik-Mungkan
Wiradjuri
Wolof
Xavánte
Xhosa
Xwela Gbe
Yagua
Yanesha'
Yangben
Yanomamö
Yao
Yapese
Yindjibarndi
Yom
Yoruba
Yucateco
Záparo
Zapotec

Bold 40 pt, Regular 10 pt,
Bold 8.5 pt, Regular 8.5 pt

Latin Uppercase

AÁĂÂÄÀĀĄÃÆǼBCĆČÇDĎĐEÉĔÊËÈĒĘFGǦƷHĦIÍĬÎÏÌĪĮĨĴJKLĿMNŃŇŊÑOÓÔÖÒŌØǾÕŒPQRŔŚ
ŠƏTUÚÛÜÙŰŪŨVXWẂŴẄẀXYŶŸỲZŽŻĻŅŖƁƆƆCĐƉƎFĠⱵⱩɯɰⴖƟⱣƩƬƲƱɣⱬƷⱮĴĂĬŎŬĀĀ
ĠĶǪŎŽĠŃÀÂÈÊÏÒÔŘŘÙÛĤŊĄȨÕŌÒÒĄĆĿŦ?ʙɄʌɛ́JQRɣᴀʙʙƁĆDDDDÈÉĘȨ̱FĠĤĤĤĦĦĮĮ
ḰḲḴḺḼĿĿMMṀṄṆṈNŐŎ̈ÒŐṔṖṘṚṞ̱ṞṢṢŚŠṢ̱Ṭ̄Ṭ̱Ṭ̱ᵾUUUŰŨṼṾ̱ẄẄẌX̱ŶẔ̂Ẓ̱ẔAÂ̧ĘẼȨ̂ỊƠÔ̧Ụƴ Ᵽꞟ
ɅƊꟽꜦꟼ˥ᶜꞬꞨ Ɫ⅃XʙꞶⵣ B ΘF

Latin Lowercase

aáăâäàāąãæǽbcćčçdďđeéĕêëèēęəfgǧʒhiíĭîïìīįĩĵjĵjklŀ/tmnń'nňŋñoóôöòōøǿõœpqrŕśśšʃtuúûüùűūļņŗƀ
ćktλɳɓʃſyzɛnjăĭŏŭəāāǧǩọōžǰǵńàâèêïïòôřřùûĥ̓àęõōò̱ȯᵈƌɑ̧̧ʕ˥ɓⱼƠⱦjⱤⱥⱥⱥⱥⱥⱥ
Ɵɸɾɹʃʃʈʉʊⱱ⋏ʎⱬʔˤΘjʧ ᶒⱥⱱⱱⱥćdddddⱬĕęęĕƒĝĥⱨⱨⱨⱨ̱įĭḱⱪⱪⱪḻⱡ̱ḻⱡ̱m̀mṁṅṉ̇ṇ̱ṇ̱ⱬőŏ̈ò̱őṗ̇ṛ̇ṛ̱̇ṛ̱ṩṣśšṩ̱ṭ̱ṭ̱ṭ̱ᵾ ᵾ ᵾ ᵾ ᵾ
ŭñⱱⱱⱴ̱ẅ̱ẅ̱ẍ̱ŷ̱ẕ̂ẓ̱ẕ̱ïⱦ̱ẘ̱ẙ̱åⱡ̧ⱥ̧ⱥ̧ḝⱥⱥ̧ệị̧ǫⱱ̧ᵾ̧ⱱⱥᵈⱡⱨⱬ'ꞵⱳⱪⱴⱱⱳⱳⱳ̇ŵ̂ẅ̱ẅ̱ẍ̱yⱬⱬ̈ẏ̱ẓ̱žⱬβⱬθⱡ

Numerals & Currency Symbols

00123456789 00123456789 00123456789 00123456789
0123456789 / 0123456789 0123456789 00123456789 ½⅓⅔¼¾⅕⅖⅗⅘⅙⅚⅐⅛⅜⅝⅞⅑⅒ ªº
€¢₵¤$₫ƒ£₦₩₥₭₮₱₲₴₡₸₹₺₥₽฿¥₢

Punctuation, Mathematical Signs & Symbols

.,:;…!¡?¿··*#/\‣ʔ¡†"()[{}[]- - –‐_--—,„""''‛«»‹›""''⟨⟩≅·+−×÷=≠><≥≤±≈~¬^∞Ø∫ΩΔΠΣ√µ∂%‰⁒·≙

Arrows & Shapes

↑↗→↘↓↙←↖↔↕●○◆◇■□▲▶▼◀△▷▽◁◂▸▴▾◽☐☑☒☮✓☆✪@&¶§©®℗™°'"∅¦¦ℓ†‡℮№ºℳ
◎◉⑃©①⑃ⓘ

Stylistic Set 1 #SS01 — Alternative g (double-story)
gǧ ģ ḡincluded

Ògilìsì   Ògilìsì

Stylistic Set 2 #SS02 — Alternative a (single story)
a á ă â ä à ā ą ã ǎ ā̀ ā̀ à â à a̠ å ą â̠ ᶏ ᵃ included

Hoetla   Hoetla

Stylistic Set 3 #SS03 — Alternative l (straight)
lt ḷ t ɫ l̦ l̄ l̦ l̦ included

Fulέlɛ   Fulέlɛ

All alternative glyphs are also available via the Access All
Alternates #AALT and Stylistic Alternates #SALT
features.

Contextual Alternates #CALT
: included

4:0   4:0

Case-Sensitive Forms #CASE
:¡¿·•?¿()[]{}---——--«»‹›⟨⟩@´ included

(H-o)   (H-O)

Lining Figures (default) #LNUM, Oldstyle Figures #ONUM

16980   16980

Proportional Figures (default) #PNUM, Tabular Figures #TNUM

31745   31745

Fractions #FRAC, Numerators #NUMR, Denominators #DNOM

4/8521   ⁴⁄8521

Ordinals #ORDN

6a 2o 6ᵃ 2º

Scientific Inferiors #SINF

CO2   CO$_2$

Superscript #SUPS, Subscript #SUBS

m3 M6 m³ M$_6$

Localized Forms #LOCL

Ļ ļ Ŋ ŋ → Ļ ļŊ ŋ (Marshallese), ŋ → ʼ́ (Northern & Skolt Sami)
and Ą ąÁ́ ą́ Ę ę Ę́ ę́ → Ą ą Á́ ą́ Ę ę Ę́ ę́ (Navajo) included

Ḷaṇtōn   Ḷaṇtōn

Slashed Zero #ZERO

7380   7380

It's only been a year and a half since Pangea was first released but thanks to the ongoing donation of a quarter of all designer royalties, over 75,000 trees have been planted and at least 2,600 tonnes of CO_2 has been offset. Meanwhile, Pangea also continues to pursue its second major goal: connecting cultures and continents. One way in which it does this is by promoting underrepresented languages.

From the outset, Pangea included European Latin, Greek, Extended Cyrillic (including overlooked languages such as Kyrgyz or Bashkir) and Vietnamese as well as characters for the transcription of Arabic and Sanskrit. The next language extension milestones planned are Hebrew and Arabic (Persian, Urdu, Dari as well as Pashto).

Designer Christoph Koeberlin sees Pangea as an inclusive typeface family. Its name refers to his approach of considering different cultures and continents as part of a common whole. His continuous language extensions challenge Western conventions, as more often than not successful typefaces usually only represent the alphabets of Europe and America. Pangea Afrikan marks an important milestone in this respect: it adds Latin African to its language toolbox. Providing support for languages including Hausa, Yoruba, Igbo, Lingala, Mende, and Umbundu, as well as some indigenous North Ameri-can languages such as Lushootseed and Navajo–the languages of over 430 million people.

Fontwerk's mission is to make typography affordable and accessible to all. We don't want to make extensive language support like Cyrillic, Greek or Arabic an expensive additional barrier or obstacle to great typography. With this comprehensive update, we even go one big step further based on Christoph's suggestion: **Pangea Afrikan is permanently free of charge and included in the Standard License!** We hope that brands, agencies and individual designers will be able to benefit from this.

Stylistically, the extension remains true to the tried and tested Pangea formula: the space-saving compactness of the narrow typefaces of the mid-20th Century is transferred to a straightforward, geometric sans serif. That means a stately x-height, ascenders that correspond to the capital letters, and letters that are hardly open. The font owes its finely balanced lightness to diagonal ends and round dots. With two optical sizes, Pangea Afrikan and Pangea Afrikan Text, something that is rather rare in the geometric genre, users get enormous flexibility and design consequence.

This update does not however, mean the end of the language extension. Together with local designers, additional Non-Latin alphabets such as N'Ko or Ge'ez are in the works. These will also be available to existing and future customers at no cost. Until then, however, a little patience is required and it is important to trust the Tanzanian proverb *'Haraka Haraka haina baraka'* (Hurry hurry has no blessings).

In his blog, Christoph describes the genesis of this project in more detail and makes suggestions for a Latin character set that goes beyond the borders of Europe and the Americas.

DESIGNER
Christoph Koeberlin

Christoph Koeberlin has polished, finessed and refined typefaces for a number of the top labels such as *FontFont, Swiss Typefaces, TypeBy, HVD Fonts, Milieu Grotesque* and *Production Type*. Without him the Fontwerk Engineering Team would not be the same. As a very good friend of the company from its inception, he has been a great support to what we are doing and will always have a place of honour in our story.

Proof of his prowess as an exceptional type designer is demonstrated through the fact that his first families, FF Mark (designed in collaboration with Hannes von Döhren and the FontFont Type Department in 2013and Fabrikat (HVD Fonts 2016) very quickly became bestsellers. At the moment, he is concentrating on his project sportsfonts.com and in particular, on custom type projects. His exclusive custom typefaces for his favourite football team 1. FC Kaiserslautern and for the Bundesliga Club FSV Mainz 05 were very well received by fans and experts.

© Lars Wiedemann

The father of two sons, he loves to work with others, especially on his beloved typographic knowledge website, Typefacts. All of this mostly takes place in his legendary allotment garden office in Prenzlauer Berg, where in quieter moments, he also thinks about sustainability, chocolate and expanding his record collection.

⊙ Berlin, Germany

⊕ christoph.koe.berlin
🐦 twitter.com/koeberlin

File Formats and Licensing

All our typefaces are provided in OTF (OpenType fonts with PostScript outlines; usually used for desktop, apps, ebooks, and hardware) and WOFF as well as WOFF2 (Web Open Font Format; OpenType fonts for the use on the web) formats. Most other formats such as EOT, SVG, or TTF are not necessary anymore today. However, we can generate those files in case they are really needed.

We believe we have one of the simplest licensing models in the industry. If we were sitting in the pub, we could draw it out on a beermat. It's hard enough to find the right font, so we want to make the licensing as simple as possible. What does this mean? No drop-down-menus, just a LICENSE IN ONE CLICK. You pay just once and that's that as long as you keep within the boundaries of use as stated in the License.

Please check our website fontwerk.com/licensing for further information.

SemiBold 40 pt, Regular 10 pt, Bold 14 pt, SemiBold 8.5 pt,
Regular 8.5 pt, Medium 8.5 pt All Caps, SemiBold 10 pt

TRIAL

1 User for testing purposes only

CLICK HERE TO DOWNLOAD
FOR FREE NOW!

STANDARD

Print: 1 User
Web: 100,000 Pageviews/month
App: 1,000 Downloads
eBook: 10,000 Downloads

EXTENDED

Print: 15 Users
Web: 1,500,000 Pageviews/month
App: 15,000 Downloads
eBook: 150,000 Downloads
Broadcasting: 1,500,000 Viewers

TRIAL The 'Trial Fonts' contain around ¾ of the actual characters and usually no OpenType features. The license allows free use during the test phase. Both desktop and webfonts are included so that you can design mockups, websites, apps and eBooks etc. and then present to the client without having to commit to the purchase. Only when it is clear that the font fits and the actual projects go live or are produced, will you need to purchase the Standard version.

STANDARD Our most popular license that includes use in Print (desktop) for one user and one project for use on the Web (100,000 pageviews per month), in an App (1,000 downloads) and eBooks (10,000 downloads). If more users, projects, pageviews or downloads are required, either several Standard licenses or an Extended license must be purchased.

EXTENDED This is comparable to a MUL, a multi-user-license. Extended covers use in Print for 15 users and up to 15 projects with total use on the Web (1.5 million pageviews per month), in Apps (15,000 downloads) and eBooks (150,000 downloads). It is also the right license for use in Broadcasting (1.5 million viewers).

ENTERPRISE For all other situations that are not covered by one of these licenses, an individual agreement is necessary.

Fontwerk

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We work on Central
European time, and
will respond as soon
as we can.

Social Media
Instagram, Twitter,
LinkedIn: @fontwerk

SemiBold 10 pt, Regular 10 pt,
SemiBold 20 pt, Light 20 pt

We craft modern typefaces and provide innovative font engineering and type design services.

We **believe** that convincing communication is only possible with the most aesthetically pleasing and most technically sound fonts.

Our **vision** is to provide easy access to such fonts through free trial versions, a simple licensing model and one of the fastest ordering processes around.

Our long-lasting designs add **value** above and beyond the actual cost. These fonts can be downloaded directly by discerning agencies, designers and brands or ordered as a perfectly fitting custom type solution in addition to font engineering services.

We hope to **contribute** to something bigger by promoting talented designers from around the world with whom we work under the fairest conditions.

Our **motivation** is simply the love of good design. Outstanding type is our contribution to that.

Related Typeface

Pangea Afrikan

Pairing Suggestions

Rā̆g   Rag   *Rag*

Pangea Afrikan
Christoph Koeberlin

Nikolai
Franziska Weitgruber

Supermarker
Ulrike Rausch

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