

Pangea Afrikan

Pangea Afrikan™

Fresh free fonts for 430 million → Crossing continents and connecting cultures: on its mission to expand typographic diversity across the globe, our popular geometric sans' next stop is Africa.

Design

Christoph Koeberlin

Design Contributions

Gabriel Richter (Italics)

Paul Hanslow (Consultancy)

Mastering, Production

Christoph Koeberlin

Igino Marini (Spacing/Kerning)

Marketing

Christoph Koeberlin (Naming)

Ivo Gabrowitsch

(Copywriting, Specimen)

Fungi Dube

(Graphic Design, Imagery)

Lucy Beckley (English Translation)

Trademarks

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Fontwerk GmbH

Design Period; Initial Release

2019–2021; December 20, 2021

Latest Update

Version 1.000; December 20, 2021

Languages

380 Latin (see pages 8–9)

Glyphs Per Font

1084 (see page 10)

Styles

5 upright weights and
corresponding italics (see page 5)

Licensing; Pricing

Trial Free Test license

Standard Combined Print, Web,

App and eBook license, **Free!**

Extended Larger license volume
and additional Broadcasting,
starting at €500

Further types of license available
on request

Formats

OTF, WOFF2; Further formats
available on request

Variable Fonts

Available on request

Modifications & Extensions

Available on request

Recommended Use

Advertising & Packaging

Editorial & Publishing

Logo, Branding & CI

Poster & Billboards

Responsive Designs

Contact

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Available exclusively from

[fontwerk.com/fonts/
pangea-afrikan](https://fontwerk.com/fonts/pangea-afrikan)

Eueawo Fadīmatu gbãto

ƲOI TĚNĚYÖK

Yakubu Zulkida notī *futa karni*

Olúşégun

Kwàayáĩ máagànĩĩ

Ọkụkọ na-ekwu akwa ụbọchị 21

Libólóngó & lobókọ

Kpɛɛɛ ta ti le tɛ yɛ nduwo ya

ovo vatêla okuliteywila kuvamwe

Kiiya kεε hindaluahu goola

AŠFƏRÍKÀ

Mákářkáshìyáa

Apáìwòorùn Sàhàrà

Kabıye kũnũŋ

ḡokki okoto duku dɔaya ɛkyew yletikpɔkpɔ uufola

10 Styles

Pangea Afrikan Light · *Afrikan Light Italic*

Pangea Afrikan Regular · *Afrikan Italic*

Pangea Afrikan Medium · *Afrikan Medium Italic*

Pangea Afrikan SemiBold · *Afrikan SemiBold Italic*

Pangea Afrikan Bold · *Afrikan Bold Italic*

Dóókìn

Kárfèè *Bar*

Bold 100 pt, Bold Italic 100 pt

Light All Caps 65 pt

↑ FỊÐAGBE
↘ MEMLIÐAGBE
↗ KƆSIÐAGBE



Medium Italic 44 pt,
Regular All Caps 18 pt

Medium 35 pt, Bold 35 pt

Orílẹ̀-èdè
Olómìnira
Òṣèlú ilẹ̀

Kóngò

Ba tho leheniya helen

Bold 56 pt, Limba

Nyamuwaisia sianyiko na sia ngoo ti gbateni muε gu ta wee, kεε mua gulo mu ti nyamuyii mahunyii. Ndapi hindeji piengoilei sia injinia hindama kεε na a mu bao kpundei ma kεε gboma hugbateijisia ta pie kpundei ε gula mu ma. Nyandengo mu njiila kε klaimeti yawotei hindeijima, “ndapigolei”, i wee a sia mua grinhawus gasi yεpei le la na a wa a klaimeti yawotelei.

Medium 22 pt, Mende

Léyìn tí ó fẹ̀yìntì, ó bèrè ìṣẹ̀ àdàṣe tirè, ìyẹn ní ìṣẹ̀ àgbè. Ilé-ìṣẹ̀ àgbè rẹ̀, (*Obasanjo Farms*) gbòòrò; tó fẹ̀rẹ̀ ma sí abala

ìṣẹ̀ àgbè tí kò sí níbè. Láàrín ọdún 1976 sí 1999, Obasanjo di ẹnì mímò ní gbogbo àgbáyé. Akinkanju ni ninu eto oselu agbaye. O wa ninu awon Igbimo to n petu si aawo ni awon orile-edo to n jagun, paapaa ni ile adulawo. O je ogunna gbongbo ninu egbe kan to koriira iwa ibaje, iyen ni Transparency International.

Regular 16 pt, Italic 16 pt, Yoruba

Kowane mutum, a matsayinsa na kasancewa daya daga cikin halittun da jama'a ta kunsu, yana da hakkin a tabbatar masa da jin dadin rayuwa; ma'anar tabbatar wa dan-adam da jin dadin rayuwa shi ne: dangance da tsarin kowace kasa da halin da take da shi, kowane taliki, da kokarin kasarsu da taimakon kasashen duniya, ya ci moriyar hakkokin na samun biyan bukatunsa game da tattalin arziki, da jin dadin jama'a, da al'adu, domin wadannan abubuwa ne ke tabbatar masa da mutunci kuma suke daukaka darajar halittarsa cikin walawa.

Regular 12 pt, Hausa/Haoussa

Chinua Achebe rykwara ọrụ onye diplomat n'ochichị nke Biafra site na 1967. Mana site na 1967 ruo 1981, ọ kuzikwara na mahadum dị iche iche n'ala Naijiria, ma byrkwara onye nhazi maka akwụkwọ edemede nke a na-akpọ Okike. N'afọ 1981, Chinua Achebe sokwa na ndị bidoro Otu Ndi Odee Nke Naijiria, nke a na-akpọ Association of Nigerian Authors. Ọ rykwara ọrụ onye isi were ruo 1986. A bịa n'etiti Ndi Nka, yaa bụ ndị na-edede nke Modern African Literature, ihe a na-akpọ Chinua Achebe bụ Nna. N'afọ 2002 ka e nyere ya Peace Prize nke German Book Trade.

Regular 8 pt, Igbo

380 Supported Languages

All of Fontwerk's Non-Afrikan typefaces support at least 94 Latin-based European languages such as English, German, French, Spanish, Czech, Polish, and Turkish. Some families also support Greek and Cyrillic (e.g. Russian, Bulgarian). If you need further languages or script systems (anything from Cyrillic and Greek to Hebrew, Arabic, Thai and even Chinese, Japanese, Korean (CJK), and Devanagari), we can make custom fonts for you. However, Pangea Afrikan is different. It supports the following 360 languages.

▼ Latin

Abron	Atayal	Breton	Dehu	Gheg Albanian	Kabyle	Lamnso'
Acheron	Awa-Cuaiquer	Bushi	Dendi (Benin)	Gilbertese	Kaingang	Langi
Achinese	Awetí	Candoshi-Shapra	Dinka	Gonja	Kako	Latin
Achuar-Shiwiar	Baatunum	Caquinte	Ditammari	Guadeloupean Creole French	Kalaallisut	Ligurian
Adamawa Fulfulde	Bafia	Caribbean Hindustani	Dongolawi	Guinea Kpelle	Kalenjin	Lingala
Adangme	Bagirmi Fulfulde	Cashibo-Cacataibo	Duala	Gusii	Kamba (Kenya)	Lobi
Afar	Balinese	Cashinahua	Dyula	Gwich'in	Kanuri	Lombard
Afrikaans	Bambara	Cebuano	Eastern Abnaki	Haitian	Kaonde	Lozi
Aghem	Baoulé	Central Alaskan Yupik	Eastern Arrernte	Hakha Chin	Kaqchikel	Luba-Katanga
Aguaruna	Bari	Central Atlas Tamazight	Eastern Maninkakan	Hän	Karelian	Luba-Lulua
Aja (Benin)	Basa (Cameroon)	Central Aymara	Eastern Oromo	Hani	Kasem	Lukpa
Amahuaca	Basque	Central Mazahua	Embu	Hausa	Kekchí	Luo (Kenya and Tanzania)
Amarakaeri	Batak Dairi	Central-East. Niger Fulfulde	Ese Eja	Hawaiian	Kenzi	Maasina Fulfulde
Amis	Batak Karo	Chachi	Ewe	Hiligaynon	Khasi	Madurese
Andaandi	Batak Mandailing	Chavacano	Ewondo	Hopi	Khoekhoe	Makhuwa
Anii	Batak Simalungun	Chayahuita	Falam Chin	Huastec	Kikuyu	Makhuwa-Meetto
Anuta	Batak Toba	Chickasaw	Fanti	Ibibio	Kimbundu	Makonde
Ao Naga	Bemba (Zambia)	Chigaga	Fijian	Igbo	Kinyarwanda	Makwe
Apinayé	Bena (Tanzania)	Chiltepec Chinantec	Filipino	Iloko	Kituba (DRC)	Malagasy
Arabela	Biali	Chokwe	Fon	Indonesian	Kongo	Malaysian
Aragonese	Bikol	Chuukese	Foodo	Ixcatlán Mazatec	Konzo	Mam
Arbëreshë Albanian	Bini	Cofán	Friulian	Jamaican Creole English	Koyra Chiini Songhay	Manx
Asháninka	Bislama	Congo Swahili	Ga	Japanese	Koyraboro Senni Songhai	Maore Comorian
Ashéninka Perené	Boko (Benin)	Cook Islands Māori	Ga'anda	Javanese	Krio	Maori
Asturian	Bora	Cornish	Galician	Jola-Fonyi	Kuanyama	
Asu (Tanzania)	Borana-Arsi-Guji Oromo	Corsican	Ganda	K'iche'	Kwasio	
	Borgu Fulfulde	Creek	Garifuna	Kabiyè	Ladino	
	Bouna Kulango	Dagbani	Gen	Kabuverdianu	Lakota	

Bold 40 pt, Regular 10 pt,
Bold 8.5 pt, Regular 8.5 pt

380 Supported Languages

Mapudungun	Nateni	Páez	Sardinian	Standard Malay	Tsonga	Western Frisian
Marshallese	Navajo	Palauan	Scots	Sukuma	Tswana	Western Niger Fulfulde
Masai	Ndonga	Paluan	Scottish Gaelic	Sundanese	Tumbuka	Wik-Mungkan
Matsés	Neapolitan	Pampangá	Secoya	Susu	Tuvalu	Wiradjuri
Mattokki	Ngazidja Comorian	Papantla Totonac	Sena	Swahili	Twi	Wolof
Mauritian Creole	Ngiemboon	Papiamento	Serer	Swati	Tzeltal	Xavánte
Mbelime	Ngomba	Paraguayan Guaraní	Seri	Tachelhit	Tzotzil	Xhosa
Mende (Sierra Leone)	Nigerian Fulfulde	Pedi	Seselwa Creole French	Tagalog	Uab Meto	Xwela Gbe
Meriam Mir	Niuean	Pichis Ashéninka	Shambala	Tahitian	Umbundu	Yagua
Meru	Nobiin	Piemontese	Sharanahua	Taita	Upper Guinea Crioulo	Yanesha'
Meta'	Nomatsiguenga	Pijin	Shawnee	Tasawaq	Urarina	Yangben
Metlatónoc Mixtec	North Marquesan	Pintupi-Luritja	Shilluk	Tedim Chin	Venda	Yanomamö
Mezquital Otomi	North Ndebele	Pipil	Shipibo-Conibo	Tem	Venetian	Yao
Mi'kmaq	Northeastern Dinka	Pohnpeian	Shona	Teso	Veps	Yapese
Minangkabau	Northern Kissi	Potawatomi	Shuar	Tetum	Vöro	Yindjibarndi
Mirandese	Northern Qiandong Miao	Pulaar	Sicilian	Tetun Dili	Waama	Yom
Mískito	Northern Uzbek	Pular	Siona	Ticuna	Waci Gbe	Yoruba
Miyobe	Nuer	Purepecha	Soga	Timne	Wallisian	Yucateco
Mizo	Nyamwezi	Quechua	Somali	Tiv	Walser	Záparo
Moba	Nyanja	Romansh	Soninke	Toba	Wangaaybuwan-Ngiyambaa	Zapotec
Mohawk	Nyankole	Rotokas	South Marquesan	Tojolabal	Waorani	Zarma
Montagnais	Nyemba	Rundi	South Ndebele	Tok Pisin	Waray (Philippines)	Zulu
Mossi	Nzima	Rwa	Southern Aymara	Tokelau	Warlpiri	Zuni
Mundang	Occitan	Samburu	Southern Dagaare	Tonga (Tonga Islands)	Wasa	
Murrinh-Patha	Ojiltlán Chinantec	Samoan	Southern Qiandong Miao	Tonga (Zambia)	Wayuu	
Murui Huitoto	Orma	Sango	Southern Sotho	Tosk Albanian	West Central Oromo	
Mwani	Oroqen	Sangu (Tanzania)	Sranan Tongo	Totontepec Mixe	West-Central Limba	
Naga Pidgin	Otuho	Saramaccan	Standard Estonian	Tsafiki	Western Abnaki	

Bold 40 pt, Regular 10 pt,
Bold 8.5 pt, Regular 8.5 pt

Latin Uppercase

[illegible]

Latin Lowercase

[illegible]

Numerals & Currency Symbols

[illegible]

Punctuation, Mathematical Signs & Symbols

.,;,:...!;?¿·*#/\>?¿+//(){}[]-----_---,,"""'«»<>''''''{ }≅ · + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ - ^ ∞ ∅ ∫ Ω Δ ∏ ∑ √ μ ∂ ‰ ‰ ‰ · ∓ ≐

Arrows & Shapes

[illegible]

Stylistic Set 1 #SS01 — Alternative g (single story)

gǧ g ġ ģincluded

Ògilisì Ògilisì

Stylistic Set 2 #SS02 — Alternative a (single story)

a á â ã ä å à ā ạ ã ă ħ ǎ ȃ â ą ǻ ạ ậ ø^a included

Hoetla Hoetla

Stylistic Set 3 #SS03 — Alternative I (straight)

l t l t l l l included

Fυλέε Fυ|έ|ε

All alternative glyphs are also available via the Access All Alternates #AALT and Stylistic Alternates #SALT features.

Contextual Alternates #CALT

: included

4:0 4:0

Case-Sensitive Forms #CASE

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·;ç··?ç(){}[]-----«»<>{}@'included
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(H-o) (H-O)

Lining Figures (default) #LNUM, Oldstyle Figures #ONUM

16980 16980

Proportional Figures (default) #PNUM, Tabular Figures #TNUM

31745 31745

Fractions #FRAC, Numerators #NUMR, Denominators #DNOM

4/8521 ⁴/8521

Ordinals #ORDN

6a 2o 6^a 2^o

Scientific Inferiors #SINF

CO2 CO₂

Superscript #SUPS, Subscript #SUBS

m3 M6 m³ M₆

Localized Forms #LOCL

Ꞥ Ꞥ Ꞥ Ꞥ → Ꞥ Ꞥ Ꞥ Ꞥ (Marshallese), Ꞥ → Ꞥ (Northern & Skolt Sami) and Ꞥ Ꞥ
Ꞥ Ꞥ Ꞥ Ꞥ Ꞥ Ꞥ → Ꞥ Ꞥ Ꞥ Ꞥ Ꞥ Ꞥ Ꞥ Ꞥ (Navajo) included

ꞤꞤꞤꞤꞤꞤ ꞤꞤꞤꞤꞤꞤ

Slashed Zero #ZERO

7380 7380

It's only been a year and a half since Pangea was first released but thanks to the ongoing donation of a quarter of all designer royalties, over 75,000 trees have been planted and at least 2,600 tonnes of CO₂ has been offset. Meanwhile, Pangea also continues to pursue its second major goal: connecting cultures and continents. One way in which it does this is by promoting underrepresented languages.

From the outset, Pangea included European Latin, Greek, Extended Cyrillic (including overlooked languages such as Kyrgyz or Bashkir) and Vietnamese as well as characters for the transcription of Arabic and Sanskrit. The next language extension milestones planned are Hebrew and Arabic (Persian, Urdu, Dari as well as Pashto).

Designer Christoph Koeberlin sees Pangea as an inclusive typeface family. Its name refers to his approach of considering different cultures and continents as part of a common whole. His continuous language extensions challenge Western conventions, as more often than not successful typefaces usually only represent the alphabets of Europe and America. Pangea Afrikan marks an important milestone in this respect: it adds Latin African to its language toolbox. Providing support for languages including Hausa, Yoruba, Igbo, Lingala, Mende, and Umbundu, as well as some indigenous North American languages such

as Lushootseed and Navajo—the languages of over 430 million people.

Fontwerk's mission is to make typography affordable and accessible to all. We don't want to make extensive language support like Cyrillic, Greek or Arabic an expensive additional barrier or obstacle to great typography. With this comprehensive update, we even go one big step further based on Christoph's suggestion: **Pangea Afrikan is permanently free of charge and included in the Standard License!** We hope that brands, agencies and individual designers will be able to benefit from this.

Stylistically, the extension remains true to the tried and tested Pangea formula: the space-saving compactness of the narrow typefaces of the mid-20th Century is transferred to a straightforward, geometric sans serif. That means a stately x-height, ascenders that correspond to the capital letters, and letters that are hardly open. The font owes its finely

balanced lightness to diagonal ends and round dots. With two optical sizes, Pangea Afrikan and Pangea Afrikan Text, something that is rather rare in the geometric genre, users get enormous flexibility and design consequence.

This update does not however, mean the end of the language extension. Together with local designers, additional Non-Latin alphabets such as N'Ko or Ge'ez are in the works. These will also be available to existing and future customers at no cost. Until then, however, a little patience is required and it is important to trust the Tanzanian proverb '*Haraka Haraka haina baraka*' (Hurry hurry has no blessings).

In [his blog](#), Christoph describes the genesis of this project in more detail and makes suggestions for a Latin character set that goes beyond the borders of Europe and the Americas.

DESIGNER

Christoph Koeberlin

Christoph Koeberlin has polished, finessed and refined typefaces for a number of the top labels such as *FontFont*, *Swiss Typefaces*, *TypeBy*, *HVD Fonts*, *Milieu Grotesque* and *Production Type*. Without him the Fontwerk Engineering Team would not be the same. As a very good friend of the company from its inception, he has been a great support to what we are doing and will always have a place of honour in our story.

Proof of his prowess as an exceptional type designer is demonstrated through the fact that his first families, FF Mark (designed in collaboration with Hannes von Döhren and the FontFont Type Department in 2013) and Fabrikat (HVD Fonts 2016) very quickly became bestsellers. At the moment, he is concentrating on his project sportsfonts.com and in particular, on custom type projects. His exclusive custom typefaces for his favourite football team 1. FC Kaiserslautern and for the Bundesliga Club FSV Mainz 05 were very well received by fans and experts.



© Lars Wiedemann

The father of two sons, he loves to work with others, especially on his beloved typographic knowledge website, [Typefacts](https://Typefacts.com). All of this mostly takes place in his legendary allotment garden office in Prenzlauer Berg, where in quieter moments, he also thinks about sustainability, chocolate and expanding his record collection.

📍 Berlin, Germany

🌐 christoph.koe.berlin

🐦 twitter.com/koeberlin

File Formats and Licensing

All our typefaces are provided in OTF (OpenType fonts with PostScript outlines; usually used for desktop, apps, ebooks, and hardware) and WOFF2 (Web Open Font Format; OpenType fonts for the use on the web) formats. Most other formats such as EOT, SVG, or TTF are not necessary anymore today. However, we can generate those files in case they are really needed.

We believe we have one of the simplest licensing models in the industry. If we were sitting in the pub, we could draw it out on a beer mat. It's hard enough to find the right font, so we want to make the licensing as simple as possible. What does this mean? No drop-down-menus, just a LICENSE IN ONE CLICK. You pay just once and that's that as long as you keep within the boundaries of use as stated in the License.

Please check our website www.fontwerk.com/licensing for further information.

SemiBold 40 pt, Regular 10 pt, Bold 14 pt, SemiBold 8.5 pt,
Regular 8.5 pt, Medium 8.5 pt All Caps, SemiBold 10 pt

TRIAL

1 User for testing purposes only

CLICK HERE TO DOWNLOAD
FOR FREE NOW!

STANDARD

Print: 1 User
Web: 100,000 Pageviews/month
App: 1,000 Downloads
eBook: 10,000 Downloads

EXTENDED

Print: 15 Users
Web: 1,500,000 Pageviews/month
App: 15,000 Downloads
eBook: 150,000 Downloads
Broadcasting: 1,500,000 Viewers

TRIAL The 'Trial Fonts' contain around ¼ of the actual characters and usually no OpenType features. The license allows free use during the test phase. Both desktop and webfonts are included so that you can design mockups, websites, apps and eBooks etc. and then present to the client without having to commit to the purchase. Only when it is clear that the font fits and the actual projects go live or are produced, will you need to purchase the Standard version.

STANDARD Our most popular license that includes use in Print (desktop) for one user and one project for use on the Web (100,000 pageviews per month), in an App (1,000 downloads) and eBooks (10,000 downloads). If more users, projects, pageviews or downloads are required, either several Standard licenses or an Extended license must be purchased.

EXTENDED This is comparable to a MUL, a multi-user-license. Extended covers use in Print for 15 users and up to 15 projects with total use on the Web (1.5 million pageviews per month), in Apps (15,000 downloads) and eBooks (150,000 downloads). It is also the right license for use in Broadcasting (1.5 million viewers).

ENTERPRISE For all other situations that are not covered by one of these licenses, an individual agreement is necessary. We strive to deliver them as quickly and easily as possible.

Address

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Email

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We work on Central
European time, and
will respond as soon
as we can.

Social Media

Instagram, Twitter,
LinkedIn: @fontwerk

SemiBold 10 pt, Regular 10 pt,
Medium 20 pt, Light 20 pt

We craft modern typefaces and provide innovative font engineering and type design services.

We **believe** that convincing communication is only possible with the most aesthetically pleasing and most technically sound fonts.

Our **vision** is to provide easy access to such fonts through free trial versions, a simple licensing model and one of the fastest ordering processes around.

Our long-lasting designs add **value** above and beyond the actual cost. These fonts can be downloaded directly by discerning agencies,

designers and brands or ordered as a perfectly fitting custom type solution in addition to font engineering services.

We hope to **contribute** to something bigger by promoting talented designers from around the world with whom we work under the fairest conditions.

Our **motivation** is simply the love of good design. Outstanding type is our contribution to that.

Related Typeface

Pangea Afrikan Text

Pairing Suggestions

R̥ăg

Pangea Afrikan Text
Christoph Koeberlin

Rag

Nikolai
Franziska Weitgruber

Rag

Supermarker
Ulrike Rausch

Download the fonts free of charge on [Fontwerk.com](https://fontwerk.com)