Misael M

Web Developer & Visual Artist

Contact

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Reference: On request

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Biography

Daniel Misael Mercado Dueñas
b. 1988

Mexican-Australian Full-Stack Web Developer with a background as an Art Director, Curator and Artist. I have always had a passion for technology and the philosophical implications of it; that is why when I started programming I quickly discovered two of my main predilections in one spot: Logic and Creativity. For the last few years, I have dabbled in the world of programming, creative and functional, which I consider to be a strength that allows me to dive into both Back and Front end. In addition I co-founded and directed an art gallery for 4 years, managing different teams, the organisation as a whole, and developing my soft-skills. One of my intrinsic qualities is the insatiable drive for knowledge which is always pushing me to learn new technologies and experiment with them. I look forward to connecting with like-minded professionals and hope to hear from you!

Interests

- Agile methodology
- Interactive applications
- UX
- Web Design
- Machine Learning
- Conceptual Poetry
- Typography
- Editorial Design
- Code Poetry
- Processing
- Spatial Design
- Continental Philosophy

Languages

English (Fluent)

Spanish (Native)

Education

2019 Agile & Scrum methodology under Nik Long (PSM1)

2018 General Assembly WDI Grad

2007- 2011 Tertiary Studies, Visual Arts & Art History, University of Guadalajara, Mexico

2008-2010 Course in Ceramic Sculpture and Moulds, at the Institute IDEFT. Guadalajara, Mexico.

Skills

Ai **Id** **Pr** **Ps**

- ◯ CSS
- ◯ HTML
- ◯ SCSS
- ◯ Javascript
- ◯ JQuery
- ◯ Ruby
- ◯ Vue
- ◯ Three
- ◯ React
- ◯ Node.js
- ◯ Polymer
- ◯ Bootstrap

Other tech + CMS

Jekyll, Sitecore, Wordpress, Middleman, Handlebars, Ejs, Nunjucks,Bulma, Postcss, Tailwind, Vuetify, Nuxt.js, Next.js, P5.js, Rails, PostgreSQl, C#, .NET, PHP.

Experience

Ping-Works Frontend Developer
2019 — Present
I have been working as a Frontend developer for projects like Mcgrath, Westract, TEEG, MDA, Parks NSW, Resimac and other green and brown projects.
I was in charged of introducing a new arquitecture to work with sitecore SXA, which is now being used in other several projects. I introduced Tailwindcss to the workflow, Nunjucks, postcss and several other technologies. I have been also developed a live chat application using Vuejs, I am currently establishing set of standards for the agency.
And latetly working with Blazor as a new FE framework.

Codehouse Frontend Developer
2018 — 2019
I managed all the front-end related matters for a few projects over the 10 months including, PARKS VICTORIA, CEDP and HIA. Although being a challenging experience, I learned how to work with tight deadlines and deliver on time. I spend my time interacting with the back-end developers as I think it is of capital matter for me to understand the ramifications of projects, and not just what is considered my department. Separation of concerns can be applied to code but not to teams

Full-stack web developer
General Assembly Immersive course 2018. I decided to take a bootcamp full time course at a moment in my life when programming had overcome any other activity of mine. I thought about the idea for over 2 years while learning on my own accord. The experience was gratifying and challenging. I found out how extensive the world of developing is, and how many possibilities are out there, which I find to be a very valuable lesson.
Selected project links below:
• *https://drawing-sound.herokuapp.com/*
• *https://inkspace.herokuapp.com/*

Co-Founder and Co-director Interlude Gallery Inc. Sydney Australia 2014-2018
I co-founded and managed Interlude Gallery as a Director and Curator. My main roles involved managing the writer's program, curating the shows for the year, the designing of catalogues, invites and editorial publications, video editing and a myriad of other tasks. Interlude ran as a successful not-for-profit incorporated association having reached over 30 collaborators. We worked with over 180 national and international artists and writers, on over 60 exhibitions with a diverse public program.

Media/Publications

http://cordite.org.au/author/misaelm/

http://runway.org.au/category/
contributor/misael-m/

http://au.blouinartinfo.com/news/story/1151330/
interview-co-founders-of-sydneys-new-interlude-gallery

https://www.broadsheet.com.au/sydney/
art-and-design/article/breathing-space