

"Reading Rhythms - Counting Music"

by Phil and David Tulga

"Reading Rhythms - Counting Music" is a bundled product that includes the "Reading Rhythms" PDF book, and the expanded "Counting Music" web application.

The "Reading Rhythms" PDF book includes 119 sets of rhythms that are sequentially arranged to develop fluency with syncopated music. The rhythm sets begin with introductory exercises using half notes and quarter notes, and gradually incorporate more complex rhythms using eighth notes, sixteenth notes, and triplets. An important feature of this system is its use of core rhythms, which are varied and permuted so the syncopated passages cycle through every beat of the measure. These core rhythms are also applied to a variety of different meters and time signatures, allowing the student to master 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8.

The expanded "Counting Music" web application includes and plays all of the 119 rhythm sets (preloaded). In addition, it allows users to design and save rhythms (via the "Email It" feature) in the following time signatures: 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8. After purchase, they can access the activity, wherever they are, by signing in with their email address.

the package includes:

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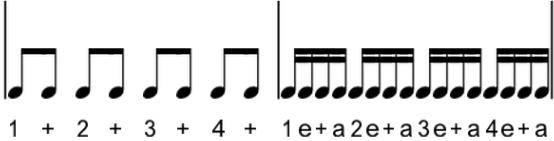
Introductory Rhythms (1-5)

1.  



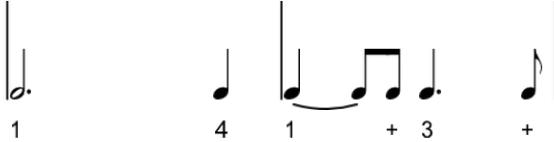
1 3 1 2 3 4

2. 



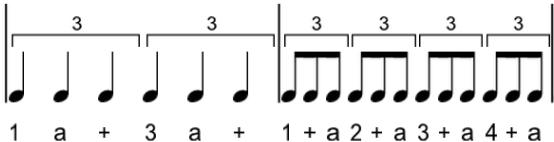
1 + 2 + 3 + 4 + 1e+a 2e+a 3e+a 4e+a

3. 



1 4 1 4 1 + 3 + 1 a2 a3 a4 a

4. 



1 2 3 4 1 a + 3 a + 1 + a 2 + a 3 + a 4 + a 1 a + 3 a +

5. 



1 2 3 4 5 6 1+2+3+4+5+6+1 4 1

Half/Quarter Note Rhythms in 4/4 (6-11)

6.

7.

8.

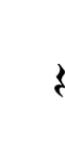
9.

10.

11.

Quarter/Eighth Note Rhythms in 4/4 (12-19)

12.  

13.            

14.              

15.              

16.              

17.              

18.              

19.              

Quarter/Eighth Note Rhythms in 4/4 (20-27)

20.  

21.

22.

23.

24.

25.

26.

27.

Quarter/Eighth Note Rhythms in 4/4 (28-35)

28.

29.

30.

31.

32.

33.

34.

35.

Quarter/Eighth Note Rhythms in 4/4 (36-39)

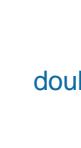
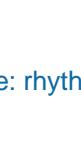
36. 

37. 

38. 

39. 

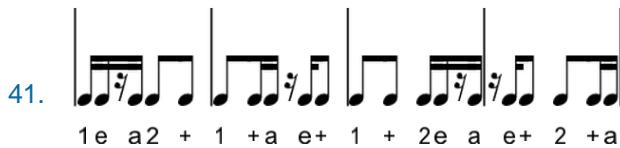
Eighth/Sixteenth Note Rhythms in 2/4 (40-47)

40. 
 2 |  |  |  |  |  |  |  |  |  |  |  | 

 4 |  |  |  |  |  |  |  |  |  |  |  | 

 1e + a2 + 1 + a e+ 1 + 2e a e+ 2 + a

double time: rhythm 12

41. 
 |  |  |  |  |  |  |  |  |  |  | 

 1e a2 + 1 + a e+ 1 + 2e a e+ 2 + a

double time: rhythm 13

42. 
 |  |  |  |  |  |  |  |  |  |  | 

 1e a2 |  |  |  |  |  |  |  |  |  |  | 

 1e a2 e+ + a e+a 1e+ 2e a e+ 2e a

double time: rhythm 14

43. 
 |  |  |  |  |  |  |  |  |  |  | 

 1e a2e+ 1 + a e+a 1e+ 2e a e+a 2e a

double time: rhythm 15

44. 
 |  |  |  |  |  |  |  |  |  |  | 

 1e a e+ 1 + a e a e+ 2e a e+a e+

double time: rhythm 16

45. 
 |  |  |  |  |  |  |  |  |  |  | 

 1e a e a e+a e a e a2e a e a e+a

double time: rhythm 17

46. 
 |  |  |  |  |  |  |  |  |  |  | 

 1e+a e a e+a 2e a e a2e+a 1e a e+a

double time: rhythm 18

47. 
 |  |  |  |  |  |  |  |  |  |  | 

 e a e+a 1e a e a e+a e a e a2e a

double time: rhythm 19

Eighth/Sixteenth Note Rhythms in 2/4 (48-55)

48.  double time: rhythm 20

49.  double time: rhythm 21

50.  double time: rhythm 22

51.  double time: rhythm 23

52.  double time: rhythm 24

53.  double time: rhythm 25

54.  double time: rhythm 26

55.  double time: rhythm 27

Eighth/Sixteenth Note Rhythms in 4/4 (56-63)

56.  double time: rhythm 28

57.  double time: rhythm 29

58.  double time: rhythm 30

59.  double time: rhythm 31

60.  double time: rhythm 32

61.  double time: rhythm 33

62.  double time: rhythm 34

63.  double time: rhythm 35

Eighth/Sixteenth Note Rhythms in 4/4 (64-67)

64. 
double time: rhythm 36

65. 
double time: rhythm 37

66. 
double time: rhythm 38

67. 
double time: rhythm 39

3/4 Rhythms (68-75)

68.

69.

70.

71.

72.

73.

74.

75.

3/4 Rhythms (76-80)

76. 
3 | γ J J J J | $\text{J} \text{J}$ J γ J J J J | γ J J J |
4 + + 3 + 1 + + + 2 + + 1 |

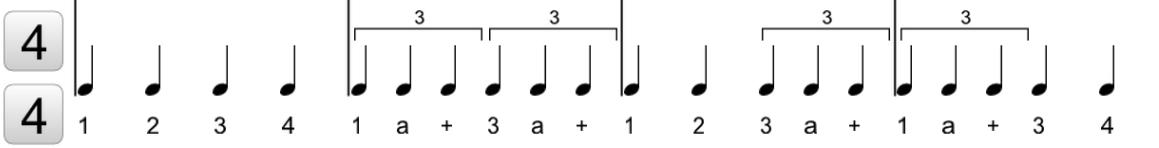
77. 
+ 3 + 1 + + | $\text{J} \text{J}$ J γ J | 2 + + 1 |

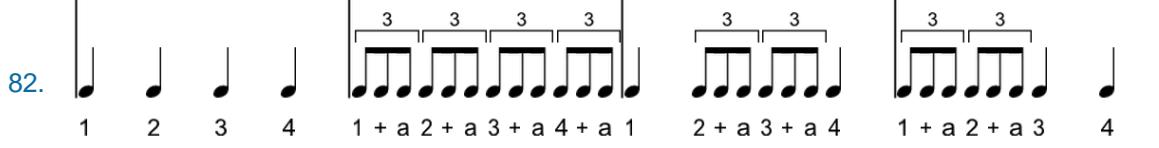
78. 
1 a2 + 3 1 | 2 a3 + 1 + 2 | 3 a1 |

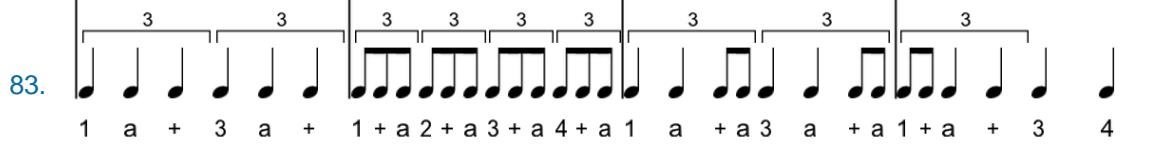
79. 
+a2 a3 + 1 + +a3 a1 a2 + +a1 |

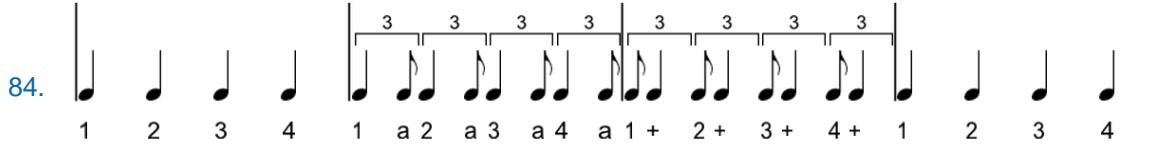
80. 
+a e a e+a e+a +a e a e a e+a +a1 |

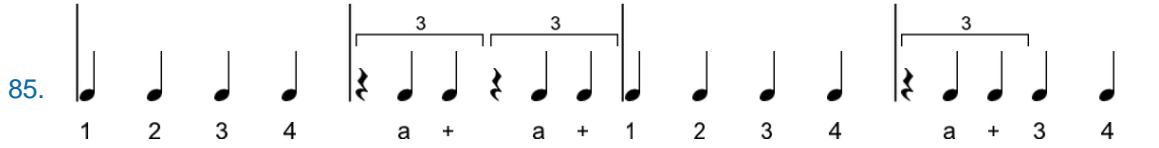
Triplet Rhythms in 4/4 (81-88)

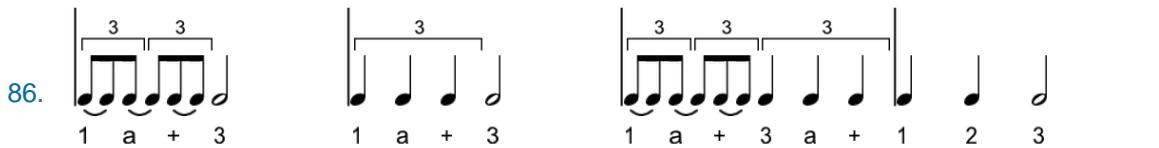
81.  4
4
1 2 3 4 1 a + 3 a + 1 2 3 a + 1 a + 3 4

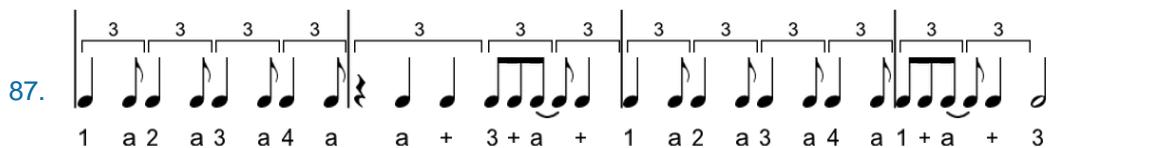
82.  1 2 3 4 1 + a 2 + a 3 + a 4 + a 1 2 + a 3 + a 4 1 + a 2 + a 3 4

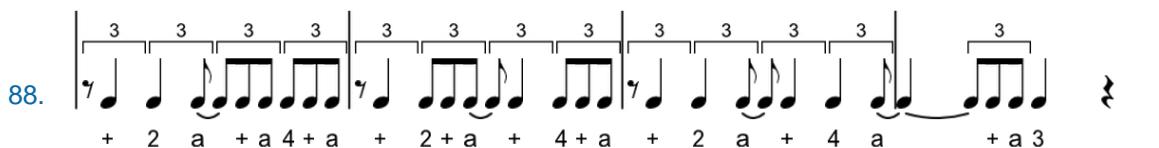
83.  1 a + 3 a + 1 + a 2 + a 3 + a 4 + a 1 a + a 3 a + a 1 + a + 3 4

84.  1 2 3 4 1 a 2 a 3 a 4 a 1 + 2 + 3 + 4 + 1 2 3 4

85.  1 2 3 4 a + a + 1 2 3 4 a + 3 4

86.  1 a + 3 1 a + 3 1 a + 3 a + 1 2 3

87.  1 a 2 a 3 a 4 a a + 3 + a + 1 a 2 a 3 a 4 a 1 + a + 3

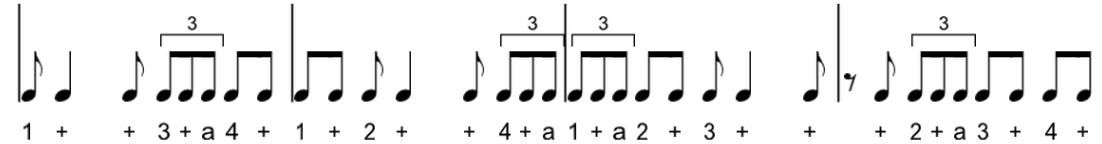
88.  + 2 a + a 4 + a + 2 + a + 4 + a + 2 a + 4 a + a 3

Duplet/Triplet Rhythms in 4/4 (89-95)

89. **4** | **4** | 
 1 + 2 + + 4 + a 1 + a 2 + 3 + + 2 + a 3 + 4 + 1 + + 3 + a 4 +

90. | 
 1 + a 2 3 + + 2 + a 3 4 + + 3 + a 4 1 2 + + 4 + a

91. | 
 1 2 + + 4 + a 1 + a 2 3 + + 2 + a 3 4 + 1 + + 3 + a 4

92. | 
 1 + + 3 + a 4 + 1 + 2 + + 4 + a 1 + a 2 + 3 + + 2 + a 3 + 4 +

93. | 
 1 + a 2 + a 3 + + 2 + a 3 + a 4 + 1 + + 3 + a 4 + a 1 + a 2 + + 4 + a

94. | 
 1e+a 2e+a 3+a 4+a 1 + 2 + 3 a + 1 2 3e+a 4+a e+a + a + 4

95. | 
 1 a 2e a + a 4+a 1e+a 2e a + a 4+ 1 a e+ 3+a e+a + a 3+a 4

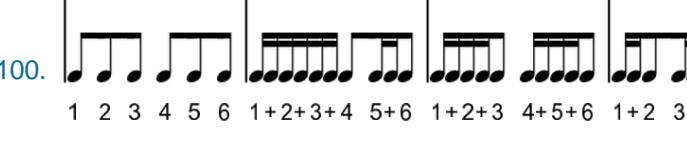
6/8 Rhythms (96-103)

96. 

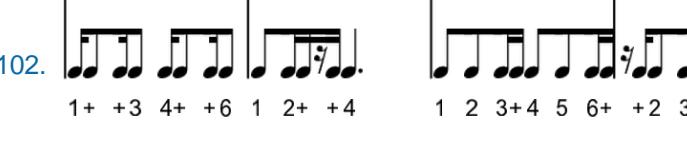
97. 

98. 

99. 

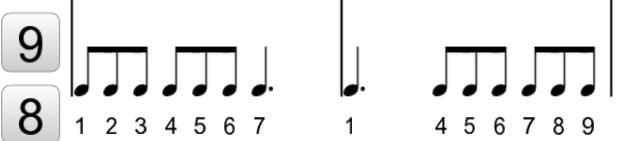
100. 

101. 

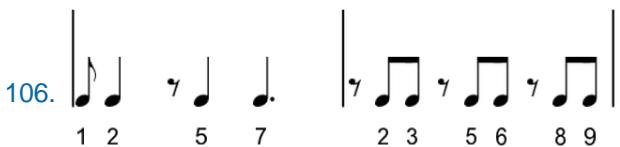
102. 

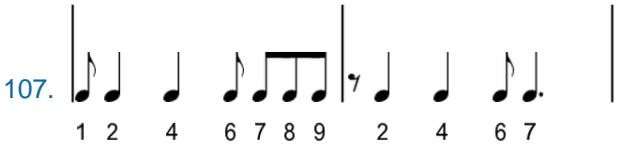
103. 

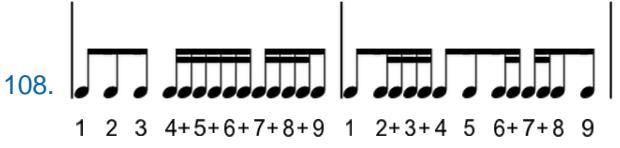
9/8 Rhythms (104-111)

104.  9/8 version: rhythm 96

105.  9/8 version: rhythm 97

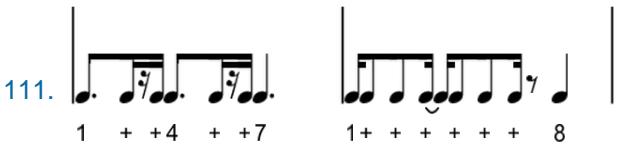
106.  9/8 version: rhythm 98

107.  9/8 version: rhythm 99

108.  9/8 version: rhythm 100

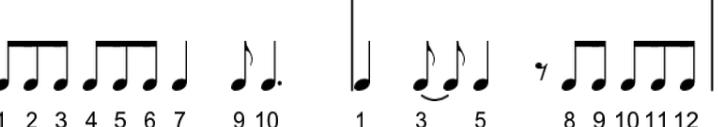
109.  9/8 version: rhythm 101

110.  9/8 version: rhythm 102

111.  9/8 version: rhythm 103

12/8 Rhythms (112-119)

112.  |  | 12/8 version: rhythm 96

113.  |  | 12/8 version: rhythm 97

114.  |  | 12/8 version: rhythm 98

115.  |  | 12/8 version: rhythm 99

116.  |  | 12/8 version: rhythm 100

117.  |  | 12/8 version: rhythm 101

118.  |  | 12/8 version: rhythm 102

119.  |  | 12/8 version: rhythm 103