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| **Shot** | **Description** | **Shot type** | **Angle** | **Movement** |
| 1 (1 A) | Koa walks down the road | WS | Straight on | Camera pans |
| 2 (2 A) | Koa enters his room | FS | Straight on | None |
| 3 (2 B) | Koa climbs into bed | FS | Straight on | None |
| 4 (2 C) | Koa flicks through his phone | CU | Down Shot | Slow in |
| 5 (2 D) | Koa falls asleep and drops his phone | CU | Down shot | None |
| 6(2 E) | Ether appears above Koa and floats down | MS | Over the Camera | Camera pans |
| 7 (2 F) | Ether changes form and snaps his fingers | MS | Straight on | None |
| 8 (2 G) | Koa's soul emerges from his body | FS | Straight on | Slow out |
| 9 (2 H) | Koa is confused | MS | Worms eye view | None |
| 10 (3 A) | Ether pulls Koa out of his apartment | MS | Bird's eye view | None |
| 11(3 B) | Koa is pulled onto a playground | FS | Straight on | None |
| 12 (3 C) | A small spark flickers by the swings | MS | Down shot | None |
| 13(3 D) | Koa touches the spark | MS | Straight on | Slow out |
| 14 (3 E) | Colour bursts around him | WS | Straight on | None |
| 15 (3 F) | \*Koa sits on the swings | MS | Straight on | None |
| 16 (3 G ) | A cat walks past with a spark on its head | FS | Down shot | None |
| 17(3 H) | Koa pets the cat touching the spark | \*CU | Down shot | Slow In |
| 18 (3 I) | \*Colour bursts around him | WS | Straight on | None |
| 19 (3 J) | Ether smiles and snaps his fingers | MS | Upshot | None |
| 20(4 A) | They appear on the beach | WS | Straight on | None |
| 21(4 B) | Koa and Ether walk toward the waves | MS | Birds eye view | Camera Pans |
| 22(4 C) | Waves creep near his feet | CU | Down shot | None |
| 23(4 D) | A spark bobs in the waves | CU | Down Shot | Slow In |
| 24(4 E) | \*Colour explodes around him | WS | Straight on | None |
| 25(4 F) | Buzzing is heard in the distance | WS | Straight on |  |
| 26(4 G) | \*Koa is confused | \*CU | Straight on | Slow in |
| 27(4 H) | Ether is annoyed | MS | Up shot | None |
| 28 (4 I) | Ether gestures “well ok” & snaps his fingers | MS | Up shot | None |
| 29(5 A) | Koa wakes up in bed | MS | Straight on | None |
| 30(5 B) | Opens his phone & sees a notification | CU | Down shot | Slow in |

WS – Wide Shot

FS – Full Shot

MS – Medium Shot

CU – Close Shot