**A u s t r a l i a**

Australia

**auspOp**

mail@auspop.com.au

https://www.auspop.com.au

*Australia's first Pop stop for new Pop releases, Pop music*

*news, tour information, reviews, giveaways and Pop*

*interviews. facebook.com/auspOp @auspOp*

**Best Before**

enquiries@bestbefore.co

https://www.bestbefore.co

*A collective of friends who straight-up love music and are*

*looking for a community of people to share it with ...*

*facebook.com/bestbeforeco @bestbeforeco*

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**Cloudy On The Other Side**

claudia@claudiaerecords.com

https://cloudyontheotherside.claudiaerecords.com

*We created our blog to provide a platform where we can share*

*great stories about artists, music and the endless creativity we*

*encounter in our daily work as a record label. "Cloudy on the*

*other side" was born to provide insights into the creative*

*processes that our artists go through when they "make" their*

*music. "Cloudy on the other side" is a great channel to share*

*ideas, inspire others and to be part of the music community.*

*Feel free to send us any new music for a chance to be featured*

*on our blog. We mainly accept EDM, Pop & Rock, Indie, R&B*

*and Soul music. Ideally please send us some links to your*

*music too. facebook.com/CloudyOnTheOtherSide*

*instagram.com/cloudyontheotherside*

**Cool Accident**

PO Box 500 Sydney, NSW 1585 Australia

PH: +61 2-9950-1500

coolaccidents@gmail.com

https://coolaccidents.com

*Providing the most shareable content, original writing,*

*entertainment and must-see video. This fast-growing music*

*and pop culture blog converts Warner Music Australia dollars*

*into candid showcases, daily articles and short film. All this,*

*while having as much fun as humanly possible. Abandoning*

*traditional record-company approaches in favour of a more*

*eclectic, handmade style, Cool Accidents casts its gaze beyond*

*the limits of the label. They're interested in content that's*

*relevant, thoughtful, entertaining and accidental. In addition*

*to regular music related pieces and occasional in-depth*

*interviews on the blog and Facebook pages, the team of global*

*contributors have pioneered the ongoing filmed series' such as*

*Craft with Kit, Under the Bridge Sessions & Diggin’ In the*

*Crates. Our articles cover music history, reviews, new music,*

*documentaries and music video right through to the weird,*

*wonderful and infinitely sharable. Our focus is to act as a*

*creative hub, where you can be inspired, amused and*

*entertained every day. Cool Accidents - built without a plan,*

*out of everything you like. facebook.com/CoolAccidents*

*@CoolAccidents*

**Deafen County**

Kylie kylie@deafencounty.com

https://www.deafencounty.com

*We are a Sydney-based music blog dedicated to quality noise.*

*Not caught up in genres – fully invested in creating quality*

*content that highlights the best emerging artists from*

*Australia and around the globe. facebook.com/deafencounty*

**Doubtful Sounds**

https://doubtfulsounds.net

https://www.submithub.com/blog/doubtful-sounds

*Dedicated to bringing you the best news, reviews, interviews*

*and associated ephemera from the wide world of music.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. facebook.com/DoubtfulSoundsMusic*

**Happy**

Level 1, 325 King St. Newtown NSW 2042, Australia

PH: +61 2-9519-9922

Radi Safi radi@hhhhappy.com

https://happymag.tv

*If you’re a band, publicist or label please e-mail your*

*submission. We listen to everything and have a very*

*democratic approach to what we cover. You can also send*

*physical submissions to our mailing address.*

*facebook.com/happymagtv*

**LIFE MUSIC MEDIA**

lmm.gigs@gmail.com

http://lifemusicmedia.com

*Music and events news, reviews, interviews, photos and more.*

*Submit stories, press, promo, contributions by e-mail.*

*facebook.com/LifeMusicMediaAU*

**LIKE VELVET Music**

Rebecca submit@likevelvetmusic.com

https://likevelvetmusic.com

*Pop, R&B and Hip Hop blog. We’re all about what’s smooth.*

*We’re looking for the music that tastes like a top-shelf*

*whiskey, feels like fire in the belly, and melts like butter in*

*your hands. We love local artists and emerging artists, with an*

*occasional splash of what’s good in those international*

*waters. Submissions can be sent to our e-mail address. Don’t*

*send attachments – you’ll hit our spam folder & clog our emails.*

*Send one high res image & album artwork. Send a*

*private stream or Spotify link. Send a link to your press*

*release (or some background info & a quote about your*

*music). facebook.com/likevelvetmusic*

*instagram.com/likevelvetmusic*

**The Music Producer**

PH: +61 433-504-959

Charlotte Rose Graham charlottegraham31@gmail.com

https://www.facebook.com/TheMusicProducerAustralia

*We are based in Sydney, Australia and we review, photograph*

*and video live gigs, concerts and bands. We also aggregate*

*other (global) indie music site's content through our social*

*pages and platforms. We always review a gig from a*

*(potential) fan's perspective: As a member of the crowd with*

*no bias. We write honest reviews, not nasty; but supportive*

*and encouraging. We always try and take soul deep photos*

*and videos of each band as they let loose their performance.*

*From every angle at the gig to fully present the 'live'*

*atmosphere. Most importantly we try and get amazing photos*

*that people see and go "Shit! I wish I went to that gig!" "It was*

*going off." Music genre we cover: Indie, Rock, Pop, Punk,*

*Grunge, Emo, Screamo, Pop-Punk, Alternative, Funk &*

*Acoustic. Venues we cover: International & local touring*

*bands at stadiums, gigs, concerts and festivals. My reviews*

*and photos are syndicated through Indie Music Review (New*

*York) and Little Indie Blogs (London, UK). Bands can submit*

*their content via e-mail or send directly to our Facebook page.*

*instagram.com/themusicproducer\_*

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**Music Talks**

PH: +61 2-8007-3669

https://www.musictalks.xyz

https://shop.musictalks.xyz/submit-your-music

*Independent music site featuring independent artists, tips for*

*artists, tools and services. To submit your music to us, please*

*visit our Music Submission Page. facebook.com/musictalks.xyz*

**Noise11 / THE NOISE NETWORK**

181 Cecil St., South Melbourne, VIC 3206 Australia

noise11@noise11.com

http://www.noise11.com

*Melbourne based website that produces daily video content*

*featuring the day’s music news, editorial, biography and artist*

*interview features. THE NOISE NETWORK uses a team of*

*music sources based in Australia, the USA and England to*

*compile the most up-to-date daily music news service as well*

*as producing video interviews with artists internationally.*

*THE NOISE NETWORK is recognized internationally as a*

*major source for breaking music news, reviews and features.*

*Rock, Opera, Hip Hop, Rap, Soul, Funk, Blues, Alt-Country,*

*Folk, regular Country, Indie, Electronica, Experimental,*

*Techno, House, Pop, Disco, Punk, Metal, Post-Dubcore-*

*Psychedelica, everything! facebook.com/Noise11dotcom*

*@Noise11Tweets*

**Old Indie Kid**

https://oldindiekid.blogspot.com

*My monthly new music blog. Always on the lookout to*

*discover and share upcoming bands. @oldindiekid1*

**Rawing In The Pit Media**

PH: +61 422-158-199

Monika Smith contact@rawinginthepitmedia.com

https://rawinginthepitmedia.com

*We support all music and musicians. Big or small. If you want*

*a feature on our website please reach out to us.*

*facebook.com/rawinginthepitmedia*

*instagram.com/rawinginthepit*

**Sounds On The Couch / Couch Mag**

https://soundsonthecouch.com

https://soundsonthecouch.com/song-of-the-week-monthly-indie-spotlight

*A platform designed to help independent artists develop their*

*careers and to showcase the talents of the original music of*

*artists. Get your song featured through our weekly song of the*

*week highlight or our monthly indie spotlight by visiting our*

*Music Submission Page. facebook.com/soundsonthecouch*

*instagram.com/soundsonthecouch*

**Super Super Sounds**

Kris Keogh supersupersounds@gmail.com

https://supersupersounds.tumblr.com

*The work of five friends, scattered around Australia, posting*

*about music that we love. We trawl Bandcamp for awesome*

*music that deserves more hype. We want SSS to be all over the*

*place musically and we want to find you your new favourite*

*music. @SupaSupaSounds*

**A u s t r a l i a**

**Stimulate Your Soul (SYS)**

Maggie Tra editor.sysoul@gmail.com

https://www.stimulateyoursoul.com

*An Australian-made Hip Hop, Soul and R&B website. Our*

*team interviews artists from all over the world in order to get*

*the audience familiar with Australian fans and to hear their*

*stories, straight from their mouths.*

*facebook.com/stimulateyoursoul*

**A u s t r a l i a**

Australia

**2BBB**

52 Wheatley St., Bellingen, NSW 2454 Australia

PH: 02-6655-0718

radio@2bbb.net.au

http://www.2bbb.net.au

*facebook.com/2bbbfm*

**2EAR**

PO Box 86, Moruya, NSW 2537 Australia

PH: 02-4474-3443

earfm@earfm.com

http://www.earfm.com

**2GLF**

Ste. 201-161/169 Bigge St.,

Liverpool, NSW 2170 Australia

PH: +61-2-9822-8893

office@893fm.com.au

https://893fm.com.au

*facebook.com/2glf89.3fm*

**2 MAX FM 91.3**

73 Barwan St. PO Box 297,

Narrabri, NSW 2390 Australia

PH: (02) 6792-4884

Cassie maxfm@2maxfm.com.au

https://www.2maxfm.com.au

*facebook.com/NSCR2MAXFM91.3*

**2MCE** *Charles Sturt University*

Panorama Ave. Bathurst, NSW 2795 Australia

PH: +61 2-6338-4790

Rhonda Hill rhhill@csu.edu.au

https://2mce.org

**2MIA FM**

2-6 Groongal Ave. PO Box, Griffith, NSW 2680

PH: 02-69641033

radio@2miafm.org.au

https://www.2miafm.org.au

*facebook.com/2MIAFM instagram.com/2miafm95.1*

**2NURFM** *U. Newcastle*

University Dr. Callaghan, NSW 2308 Australia

PH: 61-2-4921-5555

contact@2nurfm.com

http://www.2nurfm.com

*facebook.com/2NURFM @2NURFM*

**2RRR**

PO Box 644, Gladesville, NSW 1675 Australia

PH: 61-29816-2988

office@2rrr.org.au

http://2rrr.org.au

*If you are an artist or in a band and would like to send us your*

*music digitally, please feel free to upload it to our Dropbox*

*account which will allow us to share your music with the*

*appropriate presenters here at the station. When uploading*

*your file, if you could include in your file name the following*

*that would be great: ‘Artist Name – Song Title [“A” for an*

*Australian Artist or “I” for an International Artist] (.mp3)’*

*@2RRR885 facebook.com/2RRR885*

**2SER**

PO Box 123, Broadway, NSW 2007 Australia

PH: 61 2-9514-9514

submitmusic@2ser.com

https://2ser.com

*When sending music for airplay consideration at 2SER, it's*

*best to send it digitally to our e-mail address. Please do not*

*send physical copies unless requested. @2ser*

*facebook.com/2serfm*

**2XXfm**

Ste. 3.08, Griffin Ctr. 20 Genge St.,

Canberra, ACT 2601 Australia

PH: 02-6230-0100

manager@2xxfm.org.au

https://www.2xxfm.org.au

*facebook.com/2XXFM instagram.com/2xxfm*

**3CR**

PO Box 1277, Collingwood, Melbourne, VIC 3065 Australia

PH: 03-9419-8377

Joe Malignaggi musiccoordinator@3cr.org.au

https://www.3cr.org.au

*facebook.com/3CRmelbourne @3CR*

**3MBR-FM**

PO Box 139, Murrayville, VIC 3512 Australia

PH: 03-5095-2045

http://3mbrfm.org.au

*facebook.com/3mbrfm @Radio3MBRFM*

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**3MGB**

66 Maurice Ave. Mallacoota, VIC 3892 Australia

PH: 03-5158-0929

cootafm@gmail.com

https://3mgb.org.au

**3RRR**

221 Nicholson St., PO Box 2145, Brunswick East,

Melbourne, VIC 3057 Australia

PH: +61-3-9388-1027

Simon Winkler music.coordinator@rrr.org.au

https://www.rrr.org.au

*facebook.com/3RRRFM @3RRRFM*

**3WAY FM**

91 Hyland St., PO Box 752,

Warrnambool, VIC 3280 Australia

PH: 03-55612666

admin@3wayfm.org.au

https://www.3wayfm.org.au

*facebook.com/3WAYFM*

**979fm**

PO Box 979, Melton, VIC 3337 Australia

PH: +61 03-9747-0450

http://979fm.com.au

*facebook.com/979fm*

**98.9 North West FM**

PO Box 403, Glenroy, VIC 3046 Australia

PH: (03) 93044-989

info@northwestfm.org

https://www.northwestfm.org

*facebook.com/NorthWestFMMelb @NorthWestFMMelb*

**ABC Radio**

https://www.abc.net.au/radio

*Produces national shows as well as local shows throughout*

*the network*. *@ABCaustralia*

**The Afterglow** *PBS 106.7FM*

PO Box 2917, Fitzroy MDC, VIC 3065 Australia

PH: +61 3-8415-1067

Lyndelle Wilkinson theafterglowradioshow@gmail.com

https://www.pbsfm.org.au

*Providing an upbeat Tuesday drive home with a great mix of*

*all genres, The Afterglow radio show leaves no stone*

*unturned. Playing Soul, R&B, Funk, Disco, Electro, Jazzy*

*Sounds - and at times touching on some upbeat Rock and Roll,*

*Indie and Hip Hop. Covering the best new tunes from*

*Australia and across the globe, while revisiting some of the*

*all-time classics sounds. facebook.com/pbsfm @pbsfm*

**Alive 90.5**

PO Box 977, Baulkham Hills, NSW 1755 Australia

PH: 9686-3888

music@alive905.com.au

https://alive905.com.au

*facebook.com/Alivefm90.5 instagram.com/alive905fm*

**ArtSound FM**

PO Box 3573, Manuka, Canberra ACT 2603 Australia

PH: +61 2-6295-7444

admin@artsound.fm

https://artsound.fm

*facebook.com/artsoundfm @ArtSoundFM*

**Astral Glamour** *3RRR*

221 Nicholson St., PO Box 2145, Brunswick East,

Melbourne, VIC 3057 Australia

PH: +61-3-9388-1027

Joe Brnadic seriousjoekokomo@gmail.com

https://www.rrr.org.au

*Travel through the world of recorded music, touching base*

*with a wide range of genres and engaging in musical*

*explorations. Forgotten underground releases and recent*

*arrivals, anything from vintage Garage, R&B, Soul and Funk*

*to the explosion of human expression that is the DIY Post-*

*Punk/Dance scene and the wonders of the Pop/Psych world.*

*There is sure to be something of interest to you. @3RRRFM*

**BAY FM**

95 Cleveland Redland Bay Rd.

Thornlands, QLD 4164 Australia

PH: 07-3821-0022

https://www.bayfm.org.au

**Breaking And Entering** *3RRR*

221 Nicholson St., PO Box 2145, Brunswick East,

Melbourne, VIC 3057 Australia

PH: +61-3-9388-1027

Simon Winkler & Lauren Taylor breakenter.rrr@gmail.com

https://www.rrr.org.au

*Like a trend forecasting futurist from the land of tomorrow,*

*Breaking And Entering is entirely focused on the new and the*

*next. Current and upcoming releases from a broad range of*

*genres are played, analysed and reviewed, with live*

*performances and studio interviews forming part of the mix.*

*@breakenter*

**Cairns FM**

PO Box 891, Manunda, QLD 4870 Australia

PH: +61 7-4053-6891

info@cairnsfm891.org.au

https://cairnsfm891.org.au

**Casey Radio (3SER)**

PO Box 977 Cranbourne DC, VIC 3977 Australia

PH: (03) 5996-6933

https://www.3ser.org.au

*facebook.com/caseyradio @CaseyRadio977*

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**CHYFM**

PO Box 4133, Coffs Harbour, Jetty, NSW 2450 Australia

PH: 02-6651-1104

info@chyfm.org.au

https://www.chyfm.org.au

*facebook.com/CHYFM*

**City Park Radio**

PO Box 1501, Launceston, TAS 7250 Australia

PH: +61 3-6334-3344

cityparkradio@cityparkradio.com.au

https://www.cityparkradio.com

**Coast FM**

PO Box 19, Gosford, NSW 2250 Australia

PH: 02-4322-0072

studio@coastfm.org.au

https://www.coastfm.org.au

*facebook.com/CoastFM963*

**Double J**

https://www.abc.net.au/doublej

*Online radio bringing you a cohesive and diverse mix of the*

*best new music from Australia and overseas.*

*facebook.com/doublejradio @DoubleJRadio*

**Drivetime** *RTR FM*

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: (08) 9260-9210

Harvey Rae thursdaydrivertr@gmail.com

https://rtrfm.com.au

*Rotating hosts bring you a solid cross-selection of brand new*

*tracks and cult classics. Featuring interviews with local*

*musicians and touring national and international artists.*

*Hosts: Brit Day, Dennis Gedling, Jade Nobbs, Jas Hughes &*

*Harvey Rae. @RTRFM*

**Eastside FM**

PO Box 343, Paddington, NSW 2021 Australia

PH: 02-9331-3000

music@eastsidefm.org

https://eastsidefm.org

*Broadcasts to the greater eastern Sydney area and beyond.*

*We provide the best of specialist music, community and arts*

*programs. facebook.com/eastsidefm @Eastside897fm*

**Edge Radio**

Private Bag 41, Hobart, TAS 7001 Australia

PH: (03) 6226-7273

music@edgeradio.org.au

https://www.edgeradio.org.au

*You can submit your music digitally to us via e-mail. Make*

*sure you include a bio/media release and contact details.*

*Tasmanian artists are asked to clearly mark their submissions*

*in the subject line with "Tasmanian Music Submission." Doing*

*this means our systems will instantly pickup your e-mail*

*making sure we don't overlook your submission.*

*@EdgeRadio993FM*

**FBi Radio**

PO Box 1962, Strawberry Hills, NSW 2012 Australia

PH: +61 2-9030-6945

music@fbiradio.com

https://fbiradio.com

*When submitting music, this is what we need: - a short bio and*

*any upcoming gig details – a LINK to stream your music*

*(SoundCloud, Bandcamp, Spotify etc.) this can be public or*

*private – a LINK to a high quality download (320kbps MP3 or*

*WAV). This can be a private link but should be free to*

*download. We will share the link with appropriate presenters*

*only. facebook.com/fbiradio @fbiradio*

**The Indie Electro Breakdown**

https://indieelectrobreakdown.com

*The Breakdown was born with one clear goal in mind: to help*

*eliminate the dominance of shit music. We showcase the best*

*new and underground music in the Indie, Alternative and*

*Electro genres. facebook.com/indieElectroBreakdown*

**The International Pop Underground** *3RRR*

221 Nicholson St., PO Box 2145, Brunswick East,

Melbourne, VIC 3057 Australia

PH: +61-3-9388-1027

Anthony Carew anthonycarew@gmail.com

https://www.rrr.org.au

*Unpopular Pop-music at its most pretty and profound. Artistic*

*expressions and stylish transmissions from around the corner*

*and around the globe. Note: Re: Demo/self-released*

*submissions from local bands: please e-mail files, or links to*

*online streams, or something similarly clean and digital. As*

*in: no physical burns, mail packages etc.etc. It's just too much*

*mail to sort through, not to mention trees to cut down.*

*@3RRRFM*

**Lunch with Maia Bilyk** *FBi Radio*

PO Box 1962, Strawberry Hills, NSW 2012 Australia

PH: +61 2-9030-6945

Maia Bilyk maia@fbiradio.com

https://fbiradio.com

*How ‘bout a bit of music for lunch? At 1:30pm we fangirl over*

*an artist you should be listening to. Are you a musician I*

*should be across? Know a song I should hear or a gig I should*

*go to? Let me know. facebook.com/fbiradio @fbiradio*

**Macarthur Community Radio**

PO Box 1420, Campbelltown, NSW 2560 Australia

PH: 02-4625-2768

https://www.2mcr.org.au

*facebook.com/soundsofmacarthur*

**Northside Radio 99.3**

112 Victoria Ave. Chatswood, NSW Australia 2067

PH: 02-9419-6969

manager@fm993.com.au

https://www.fm993.com.au

*facebook.com/NorthsideRadio*

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**Off The Record** *3RRR*

221 Nicholson St., PO Box 2145, Brunswick East,

Melbourne, VIC 3057 Australia

PH: +61-3-9388-1027

Brian Wise brianwise@aol.com

https://www.facebook.com/otrradio

*A music program featuring a weekly interview special along*

*with music news, views, reviews and regular local and*

*overseas correspondents including: Billy Pinnell (on rereleases)*

*and music book reviewer Chris Wilson. Treasures*

*are also unearthed in the mysterious Cellar Of Sound.*

*@OTRRRR*

**O'tomorrow** *3RRR*

221 Nicholson St., PO Box 2145, Brunswick East,

Melbourne, VIC 3057 Australia

PH: +61-3-9388-1027

Downpat patap50@gmail.com

https://www.rrr.org.au

*Outsiders, The Avant-Garde, Noise, Experimental, Folk, Jazz,*

*Pop Music. Underground and other suppressed and forgotten*

*sounds from all over the world. Music is everywhere. From*

*the past to the future. From Brunswick to Burma. From*

*innovators AND idiots... It’s midnight. Tomorrow has arrived.*

*If you make something that you think I might be interested in,*

*whether it be music, literature, social or art related, please*

*feel free to send it to the station. @3RRRFM*

**Out to Lunch** *RTR FM*

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: (08) 9260-9210

Harry Malcolm studio@rtrfm.com.au

https://rtrfm.com.au

*Showcasing all the latest tunes from across a range of genres,*

*Out To Lunch brings you newly released music five days a*

*week for three solid hours where anything goes, as long as the*

*tunes are the freshest out there. Featuring interviews with*

*local, national and international artists showcasing their new*

*releases and the occasional special live in-studio*

*performance, Out To Lunch brings you everything from Twee*

*Indie Pop to monolithic Doom, from bangin' beats to the outer*

*limits Experimental sounds. Out To Lunch's fearsome five are*

*on the cutting edge, constantly searching for the newest of the*

*new, and bringing you your new favourite songs before you've*

*heard them! Hosts: Harry Malcolm, Adam Christou, Andrew*

*Ryan & Sandy. @RTRFM*

**PBA-FM**

17-19 Wiltshire St., Salisbury, SA, Australia 5108

PH: 61-8-8250-3735

pbafm@pbafm.org.au

https://www.pbafm.org.au

*facebook.com/pbafm897*

**PBS 106.7FM**

PO Box 2917, Fitzroy MDC, VIC 3065 Australia

PH: +61 3-8415-1067

https://www.pbsfm.org.au

*Please address your package with an indication of what genre*

*your act is. We recommend 4-5 copies of each release. Please*

*attach a one page press release/bio to each CD. The Music*

*Department will allocate the copies submitted to the most*

*appropriate shows for airplay consideration. If you already*

*know who will dig your stuff, supply a list of presenters that*

*you’d like your CDs to go to. You can e-mail digital files.*

*However we highly recommend physical copies at this point in*

*time. facebook.com/pbsfm @pbsfm*

**Phoenix 106.7**

PO Box 107, California Gully, VIC 3556 Australia

PH: +61-3-5444-1129

https://www.phoenixfm.org.au

https://www.phoenixfm.org.au/submit-music

*If you are an artist or band who’d like to send music to us, you*

*can send a downloadable WAV, FLAC or high-quality MP3*

*files along with a brief artist bio through our MUSIC*

*SUBMISSION PAGE. facebook.com/phoenixfmbendigo*

**Plucked Strings** *RTR FM*

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: (08) 9260-9210

Graham Hawkes studio@rtrfm.com.au

https://www.facebook.com/PluckedStringsRTRFM

*How many stringed instruments can you name? Plucked*

*strings has them all – from banjo's to bouzoukis, from violas*

*to violins – on Plucked Strings you'll find out the difference*

*and hear many recordings of them from around the globe.*

*Instruments that are plucked, struck, strummed and bowed,*

*Plucked Strings has lutes, harps and zithers, and of course a*

*few good old fashioned guitars thrown in for good measure.*

*From folksy Bluegrass Jams to exotic Eastern Ragas, Plucked*

*Strings includes all forms of string instruments with a focus on*

*Acoustic and Classical arrangements. Hosts: Jason T Marais,*

*Natalie Ong & Graham Hawkes. @RTRFM*

**Radio Adelaide** *U. Adelaide*

3 Cinema Pl. Adelaide, SA 5000 Australia

PH: +61 (0)8-7132-5000

music@radioadelaide.org.au

https://radioadelaide.org.au

*E-mail us your music digitally by WeTransfer or via Dropbox*

*or Google Drive (just make sure your files are set to 'Public'!).*

*We prefer files in .WAV format, with the following specs:*

*Sample Rate: 44,100Hz. Channel: Stereo. Bit Depth: 16-bit.*

*Please also make sure you name your files correctly with the*

*artist name, track number and song title. Ideally in that order,*

*please! facebook.com/RadioAdl*

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**Radio Blue Mountains**

14 Mitchell St., Wentworth Falls, NSW 2782 Australia

PH: (02) 4782-4891

info@rbm.org.au

https://www.rbm.org.au

*facebook.com/891RBM*

**River FM**

PO Box 550, Lismore, NSW 2480 Australia

PH: 02-66203-929

music@2ncr.org.au

https://www.2ncr.org.au

*facebook.com/riverfm*

**Roots 'N All** *Triple J*

GPO Box 9994, QLD 4001 Australia

PH: 1300-0555-36

Tyrone Pynor pynor.tyrone@abc.net.au

https://www.abc.net.au/triplej

*Reflects the contemporary Roots music scene worldwide. It's*

*all about the Blues, Reggae, Soul, Funk, Country and World*

*Music. @triplej*

**Roots of Rhythm** *PBS 106.7FM*

PO Box 2917, Fitzroy MDC, VIC 3065 Australia

PH: +61 3-8415-1067

Helen Jennings helenjenningsror@bigpond.com

https://www.pbsfm.org.au

*A diverse mix of Blues, Roots & Jazz, classic and*

*contemporary, with an emphasis on Australian new releases.*

*Interviews, both local & international, are a major*

*component, including ‘live to airs’. @pbsfm*

*facebook.com/pbsfm*

**RPP FM**

91 Wilsons Rd. Mornington, VIC Australia 3931

PH: (03) 5975-2650

Brendon Telfer manager@rppfm.com.au

https://rppfm.com.au

*facebook.com/RPPFM*

**RTR FM**

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: +61-8-9260-9200

music@rtrfm.com.au

https://rtrfm.com.au

*For digital submissions, e-mail our Music Coordinator and*

*ensure your submissions includes the following: A download*

*link to your clearly labelled music (i.e. Artist – Song*

*Name.wav) that’s at least a 320kbps MP3 or a WAV file, with*

*EPs and albums as a zipped folder. Services such as Dropbox,*

*Google drive or Wetransfer are perfect. Please also provide a*

*streaming link in addition to a download – SoundCloud,*

*Bandcamp or YouTube preferred. A bio, preferably in PDF*

*format, so we know who you are. Any other relevant*

*information like tours, shows, launches, so we can tell our*

*listeners as much as we can about you. facebook.com/RTRFM*

*@RTRFM*

**Southern FM**

2 Parliament St., Brighton, VIC 3186 Australia

PH: +61 3-9088-6466

info@southernfm.com.au

https://www.southernfm.com.au

*facebook.com/southernfm instagram.com/southern\_fm*

**Sunday Morning Coming Down** *RTR FM*

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: (08) 9260-9210

Ray Purvis studio@rtrfm.com.au

https://rtrfm.com.au

*Sunday morning's the perfect time for some comfort music.*

*Whether you're waking up to a new day or staring down the*

*barrel of sleep after a big Saturday night, let Sunday Morning*

*Coming Down get you in a relaxed mood with a selection of*

*tunes that'll help you do Sunday in style. Encompassing Folk,*

*Blues, Jazz, World music, Americana, adult contemporary and*

*even a little bit of chilled out Electronica, Sunday Morning*

*Coming Down has your aural antidote to the stresses and*

*strains of life. Hosts: Ray Purvis, Lorraine Clifford, Glenn*

*Thomas, Dave Cooper, Tim Walker & Justine Dandy.*

*@RTRFM*

**SYN**

PO Box 12013 A'Beckett St.,

Melbourne, VIC 8006 Australia

PH: +61 3-9034-1960

Alice Carlton music@syn.org.au

https://www.syn.org.au

*A media organisation run by a community of young people*

*that provides training and broadcast opportunities for young*

*Australians. Each year SYN has four unique seasons of radio,*

*with up to 30 seasonal programs running for a short time.*

*Please include a biography, and contact details (especially*

*your e-mail address) with your mail. If sending multiple CDs,*

*use one envelope/package only. Do not send the same release*

*in multiple envelopes/packages. Do not mail individual*

*presenters, programs or staff members music. Please direct*

*your mail to the title of 'music manager' and NOT the person*

*currently filling the role. You can directly contact the music*

*manager by e-mail. We prefer CDs but if you must send*

*digitally, send LINKS. DO NOT. ATTACH MP3s! Send your*

*music via digital download LINKS (Mediafire, Sendspace*

*etc.). We can listen to audio-streams but we can't put them to*

*air so we must be provided with a download LINK. All music*

*sent to syn must be at least 320kbps/MP3 or .wav/flac quality.*

*We will not play anything below 320kbps on air.*

*facebook.com/synmedia @synmedia*

**TEN FM**

142 Manners St., PO Box 93,

Tenterfield, NSW 2372 Australia

PH: +61 2-6736-2023

info@tenfm.org.au

https://www.tenfm.org.au

*facebook.com/tenfm*

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**Three D Radio**

PO Box 937, Stepney, SA 5069 Australia

PH: 61-8-83633937

music@threedradio.com

https://www.threedradio.com

*No streaming services! We can’t broadcast from Spotify,*

*SoundCloud, etc. To be considered for airplay we need to be*

*able to download WAV or high bitrate MP3 files. Dropbox,*

*Google Drive, Haulix, BandCamp codes are all fine. Along*

*with the music, please include a bit of information about*

*yourself, including: Your name. Where you are from. Band*

*members. Whether the disc is a demo, EP, album or whatever.*

*Upcoming gigs. facebook.com/ThreeDRadio*

*instagram.com/threedradio*

**Triple H**

25 Edgeworth David Ave. Hornsby, NSW 2077

PH: 02 8073 4795

info@triplehfm.com.au

https://triplehfm.com.au

*facebook.com/triplehfm*

**Triple J**

PO Box 9994, Canberra, ACT Australia

PH: 1300-0555-36

https://www.abc.net.au/triplej

*If you're an unsigned act, we encourage you to upload your*

*best songs onto triplejunearthed.com. We're all searching*

*through the site daily looking for fresh new acts, so that's the*

*best place to be. facebook.com/triplej @triplej*

**Triple U**

12 Berry St., Nowra, NSW 2541 Australia

PH: +61 2-4422-1193

feedback@tripleu.org.au

http://www.tripleu.org.au

*facebook.com/UUUFM instagram.com/\_triple\_u\_fm\_*

**TuneFm** *U. New England*

Armidale, NSW 2351 Australia

PH: 02-677-323-99

music@tunefm.net

https://www.tunefm.net

*Please be aware that TuneFM gets a LOT of music submitted*

*each month. If you put the GENRE of your music in the*

*Subject Line, it will help us get it to the right reviewer on our*

*music committee! facebook.com/TuneFM106.9*

*instagram.com/tunefm*

**VALLEY FM**

PO Box 112, Erindale, ACT 2903 Australia

PH: 041-775-2494

enquiries@valleyfm.com

https://www.valleyfm.com

**WOW FM**

207 Queen St., St. Mary’s, NSW 2760 Australia

PH: (02) 9673-1222

info@wowfm1007.com.au

https://www.wowfm1007.com.au

**Yarra Valley FM**

PO Box 991, Woori Yallock, VIC 3139 Australia

PH: 03-5961-5991

music@yarravalleyfm.org.au

https://www.yarravalleyfm.org.au

*facebook.com/YarraValleyFM*

Australia

**All City** *RTR FM*

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: (08) 9260-9210

Arn-One studio@rtrfm.com.au

https://rtrfm.com.au

*Hip Hop is a truly global phenomenon, that has over the last*

*three decades provided a platform for social commentary and*

*a launching-pad for some of the greatest innovators in groovebased*

*music. From busted-up blunts to quick-fire hopped-up*

*verbal reverie, from the streets of New York to our very own*

*talented local Hip Hop scene, All City takes in all the various*

*aspects that make Hip Hop the vibrant, progressive and often*

*politically-charged genre that it is. With a strong focus on new*

*innovators in the scene and a spotlight on up-and-coming*

*rappers, DJs and producers who are pushing the style*

*forwards, All City also casts its eye back over the classics, and*

*the artists who gave the genre its shape and form. Hosts: Arn-*

*One, Henry Sims, Polar, DJ Veeness & Simon The Warrior,*

*Kid Tsunami & Steevo. @RTRFM*

**Cloud Waves** *RTR FM*

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: (08) 9260-9210

Dani Marsland cloudwavesrtrfm@gmail.com

https://www.facebook.com/CloudwavesRTRFM

*Progressive, boundary-pushing, Experimental Raps, blissedout,*

*heartbreaking futuristic R&B beats and intriguing*

*nightclub constructions. In light of the blurring boundaries*

*between the underground and mainstream, this is a show that*

*embraces the increasing synonymity of our real lives and our*

*internet lives. Cloud Waves focuses on the weird and bizarre*

*places Rap is going. Cloud Waves features self-made talent*

*and street hustlers getting broken in on mediums like YouTube*

*and SoundCloud and showcases sub trends and emerging*

*genres from regions such as Chicago, DC, the Bay Area and*

*Atlanta. Cloud Waves will give airtime to the progressive*

*production surfacing in tracks on free mixtapes, as well as*

*deeper cuts from major releases. Hosts: Jai Chouhan, Aslan*

*Sleepyhead & Dani Marsland. @RTRFM*

**Fresh Produce** *PBS 106.7FM*

PO Box 2917, Fitzroy MDC, VIC 3065 Australia

PH: +61 3-8415-1067

Cosi freshproducepbs@gmail.com

https://www.facebook.com/freshproducepbs

*One hour of delicious Hip Hop. I hope to keep you groovin' in*

*the early evening, while at the same time opening your mind to*

*the lyrics and flow of some of the amazing modern day poets*

*from around the world. Everything here that I play has moved*

*me in some way or another and I hope it moves you as well. If*

*you have any fruit for thought / tracks / demos ... don't hesitate*

*to contact me. facebook.com/pbsfm @pbsfm*

**The Funk Soul Brother** *2RRR*

PO Box 644, Gladesville, NSW 1675 Australia

PH: 61-29816-2988

djswanrock@gmail.com

https://www.facebook.com/thefunksoulbrother2rrr

*Spinning a freestyle selection of soulful beats, Hip Hop, Boom*

*Bap, Electronic beats, Old Skool beats and all things funky.*

*instagram.com/thefunksoulbrother2rrr*

**Hip Hop Show** *Triple J*

PO Box 9994, Canberra, ACT Australia

PH: 1300-0555-36

https://www.instagram.com/triple\_j\_hiphopshow

*Hau Latukefu goes underground, aboveground and all over*

*town to source you the best local and international Hip Hop.*

*@triplejhiphop*

**Hippopotamus Rex** *PBS 106.7FM*

PO Box 2917, Fitzroy MDC, VIC 3065 Australia

PH: +61 3-8415-1067

Ronan Hamill hipporexradio@gmail.com

https://www.pbsfm.org.au

*A mellifluous blend of the world’s greatest art-form: Hip Hop.*

*Hippopotamus Rex focuses on music that represents the*

*under-represented. facebook.com/pbsfm @pbsfm*

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**Midnight with Mowgli May** *FBi Radio*

PO Box 1962, Strawberry Hills, NSW 2012 Australia

PH: +61 2-9030-6945

Mowgli May mowglimaydj@gmail.com

https://fbiradio.com

*Bringing you all the new and underground Hip Hop, Rap and*

*R&B, with a dash of SoundCloud producer vibes, both*

*internationally and locally. If you're a local artist, e-mail any*

*tracks to me. facebook.com/fbiradio @fbiradio*

**SYN Hip Hop** *SYN*

PO Box 12013 A'Beckett St.,

Melbourne, VIC 8006 Australia

PH: +61 3-9034-1960

hiphop@syn.org.au

https://www.syn.org.au

*Bringing you the best local, international and old-school Hip*

*Hop. facebook.com/synmedia @synmedia*

**A u s t r a l i a**

Australia

**4EB**

PO Box 7300, East Brisbane, QLD 4169 Australia

PH: 07-3240-8600

http://www.4eb.org.au

*Sharing the World with you! facebook.com/RADIO4EB*

**Dial Afrika** *Eastside FM*

PO Box 343, Paddington, NSW 2021 Australia

PH: 02-9331-3000

Patrick Jonathan dialafrika@eastsidefm.org

https://eastsidefm.org/dialafrika

*I have been collecting Jazz and African music for the past 30+*

*years. I'm excited about this chance to share the music I've*

*collected with the wider community. facebook.com/eastsidefm*

*@Eastside897fm*

**Flight 1067 to Africa** *PBS 106.7FM*

PO Box 2917, Fitzroy MDC, VIC 3065 Australia

PH: +61 3-8415-1067

Stani Goma africa1pbs@yahoo.com

https://www.pbsfm.org.au

*A musical journey into the world of traditional and*

*contemporary African music. The music is timeless. I have a*

*range of regular segments such as the Dance Zone, Congo*

*Square and the Francophone Space. facebook.com/pbsfm*

*@pbsfm*

**Forever French** *Eastside FM*

PO Box 343, Paddington, NSW 2021 Australia

PH: 02-9331-3000

Gabrielle Haumesser foreverfrench@eastsidefm.org

https://www.facebook.com/ForeverFrenchFM

*All about music from French speaking countries, including*

*Belgium, Switzerland, Africa, The French Caribbean, Quebec,*

*New Caledonia, Tahiti, Madagascar and Reunion island.*

*Naturally, we play music produced in France some of which is*

*in English, Arabic or Corsican and even the Celtic dialect of*

*Brittany! Hosts: Gabrielle Haumesser, Sandrine Charruyer,*

*Emmanuelle Revelut and Benedicte Rokvic. @Eastside897fm*

*facebook.com/eastsidefm*

**Found Sounds Lost Horizons** *Eastside FM*

PO Box 343, Paddington, NSW 2021 Australia

PH: 02-9331-3000

Trevor Brown & Ben Fink

foundsoundslosthorizons@eastsidefm.org

https://eastsidefm.org/foundsoundslosthorizons

*As renowned musicians, Ben and Trevor draw inspiration*

*from a broad range of music genres - Jazz, Blues and World in*

*its many flavours from the African continent to the Middle-*

*East, India and beyond. Every Monday night Ben and Trevor*

*meet in the Eastside studios to share with us their love of*

*music. facebook.com/eastsidefm @Eastside897fm*

**Global Rhythm Pot** *RTR FM*

PO Box 842, Mt. Lawley, WA 6929 Australia

PH: (08) 9260-9210

Catpaz grp@outlook.com.au

https://rtrfm.com.au

*Take an around the world trip in two hours with Global*

*Rhythm Pot. Playing music from across the globe, from Folk*

*music traditions to the latest hybrid Dance tracks, Global*

*Rhythm Pot has something for all tastes and delivers an*

*eclectic mix of tunes. From Afro-Beat to Latin Swing, from*

*Bollywood to Baltic Disco and French Hip Hop, on Global*

*Rhythm Pot the tunes are spiced with exotic flavours and*

*served up fresh every Saturday. Hosts: Catpaz, Nic K, Gareth*

*Richardson, Jane Hebiton & Charlie Bucket. @RTRFM*

764

**The Global Village** *PBS 106.7FM*

PO Box 2917, Fitzroy MDC, VIC 3065 Australia

PH: +61 3-8415-1067

Roger Holdsworth r.holdsworth@unimelb.edu.au

https://www.pbsfm.org.au

*Mainly plays Acoustic-based music from around the world -*

*more likely to be anchored in traditions, but usually 'pushing*

*the bounds' and seeking new collaborations and*

*interpretations. You are also likely to hear lots of local music -*

*including live in-studio performances and informative*

*interviews. @pbsfm facebook.com/pbsfm*

**The Good, The Dub & The Global** *3RRR*

221 Nicholson St., PO Box 2145, Brunswick East,

Melbourne, VIC 3057 Australia

PH: +61-3-9388-1027

Systa BB music.coordinator@rrr.org.au

https://www.rrr.org.au

*Explores the differences between traditional and*

*contemporary Global Rhythms, the goodness of dub and other*

*tasty treats that fall into the description of Good! Expect*

*music from all corners of the planet near and far and a*

*healthy bassline to kick the day along in a musical style.*

*@3RRRFM*

**The Winding Roots** *Eastside FM*

PO Box 343, Paddington, NSW 2021 Australia

PH: 02-9331-3000

Belinda Kedeya eastside@eastsidefm.org

https://eastsidefm.org/windingroots

*The show explores a world of music, most of which has its*

*Roots in Africa and crosses the borders of many genres from*

*Jazz to Dub, linking and fusing along the way. The selection*

*is, therefore, seemingly eclectic and definitely juicy. Having*

*spent time in Jamaica, Africa and India years ago when music*

*from such places had barely reached our ears here, I find it so*

*exciting how musicians are now collaborating in a global*

*style, exchanging ideas, blending traditions and genres, to*

*grow new branches. facebook.com/eastsidefm*

*@Eastside897fm*