**N o r t h A m e r i c a**

United States

**+Recommended Listen**

Michael recommendedlisten@gmail.com

https://recommendedlisten.com

*Positive Reflections on Alternative, Independent and Pop*

*Music. @RcmndedListen*

**10 QUESTIONS Blog**

Bryon W. Harris bwhmusicgroupllc@gmail.com

https://www.indiemusicinterviews.com

*BWH Music Group is currently accepting submissions for our*

*Indie Music Interview Blog 10 QUESTIONS. We have found*

*that fans truly enjoy this forum. 10 Questions is highly*

*selective. We accept submissions in all genres from agents,*

*publicists, managers, labels and independent artists. If you*

*have a great music, we want to get to know you and so do your*

*fans! We are always looking for superior talent with*

*interesting stories. We look for artists who have songs that are*

*well-written, professionally recorded, with great vocals and*

*musicianship. All material must be original - no covers. We*

*listen to every submission we receive; however, due to the*

*high volume of auditions, we can only respond to artists who*

*are selected. If you have a great song, please send us an email*

*and put "10 Questions Submission" in the subject line.*

*Include the name of the artist and a link to your music. If you*

*are selected, we will notify you by e-mail with a password to*

*the "Agents Only" page where you will be directed on next*

*steps! There is a $39 fee for this service. @BWHMusicGroup*

*facebook.com/BWHMusicGroup*

**3hive**

50 E. 500 N. #105, Provo, UT 84606

PH: 801-900-3116

Sean 3hive.com@gmail.com

https://www.3hive.com

*3hive is about sharing music that moves one of us in some way*

*or another. We only feature artists who provide free, fulllength*

*MP3s on their websites (hence the term, "sharing the*

*sharing"). We create one entry per artist, add MP3 links,*

*artist and label URLs, a brief description of why we like it*

*and post it to 3hive. facebook.com/3hive @3hive*

**a little bit of sol**

Phil Russell alittlebitofsolsubmissions@gmail.com

https://alittlebitofsol.blogspot.com

*This is a blog about me and the things I dig. If you would like*

*to submit a tune or a mix, PLEASE DO! @Solcofn*

**A Pessimist Is Never Disappointed**

Glenn Francis Griffith kenixfan@gmail.com

http://www.apessimistisneverdisappointed.com

*I write about stuff I like, music and pop culture.*

*facebook.com/apessimistisneverdisappointed @kenixfan*

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**Abduction Radiation**

https://abductionradiation.tumblr.com

https://www.submithub.com/blog/abduction-radiation

*A music blog that is essentially a curation of music that instills*

*an out of world experience. AR focuses on both independent*

*and mainstream music, but with a focus on more underground*

*artists and bands. We will welcome you to submit your music!*

*Please send all music submissions via SubmitHub! Do not*

*contact me via Twitter, Facebook messaging, Tumblr*

*messaging, or any other social media outlet. @AbductionRad*

**The After Hours Review**

theafterhoursreview@gmail.com

https://theafterhoursreview.com

*A blog to promote new/relatively unknown bands & artists*

*that I think are awesome and deserve exposure! From Punk*

*Rock, Pop Punk, Reggae, Ska, Hip Hop, Alternative and more,*

*we promote music for everyone!*

*facebook.com/theafterhoursreview*

*instagram.com/theafterhoursreview*

**After The Show**

https://aftertheshowmusic.com

*An indie music discovery site that features exclusive*

*interviews with artists and music industry executives, concert*

*reviews and news on upcoming albums/tours.*

**Album Of The Year (AOTY)**

info@albumoftheyear.org

https://www.albumoftheyear.org

*Our mission is to find and share the best new music of the*

*year. facebook.com/albumoftheyear @aoty*

**Albumism**

Justin Chadwick info@albumism.com

https://www.albumism.com

*An editorially independent music website dedicated to*

*honoring the album as a vital art form, while connecting with*

*the global community of passionate music fans to celebrate*

*our love affairs with albums past, present and future. Want to*

*submit new music to be featured/reviewed? Contact us by email.*

*facebook.com/Albumism @Albumism*

**ALT CITIZEN**

Nasa Hadizadeh info@altcitizen.com

http://altcitizen.com

*We’re a Brooklyn-based music and culture blog and zine.*

*Please send all music, musings, photos, videos, collages, art*

*and any other thing that you would like us to consider to our*

*e-mail address and we will get back to you in a timely manner.*

*@altcitizen*

**The Alternative**

Henderson Cole thealtsubmissions@gmail.com

https://www.getalternative.com

*All about listening to great new music. We cover Alt-Rock,*

*Indie, Punk, Pop-Punk, Emo, Hip Hop, Post-Hardcore and*

*whatever other genre you guys come up with as long as the*

*music is sweet. We do our best to bring you interviews, album*

*reviews, and news about the artists and labels we think are*

*putting out the best new music. Submissions can be sent to our*

*e-mail address. facebook.com/getalternative @GetAlternative*

**American Pancake**

https://www.americanpancake.com

https://www.submithub.com/blog/american-pancake

*Blog and podcast. AP receives countless submissions daily*

*and I try to get to all of them, but it is difficult. If a band's or*

*artist's music moves me, gets my adrenalin going, piques my*

*interest I will write about them. It is not any more complicated*

*than that. From time to time I have wanted to end the blog but*

*what keeps me going is the genuine positive feedback from you*

*all and the fact that AP still finds relevant great music that no*

*other blogs pay attention to. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. facebook.com/americanpancake @AmericanRobb*

**ANON Magazine**

anonmagazine1@gmail.com

http://anonmagazine.com

*An online, blog-style magazine, as well as a print magazine*

*that is geared toward the independent and creative minded*

*individual. This magazine has an intended purpose of*

*inspiring its readers to diverge from the traditional mindset of*

*common style and strive for bold originality in all areas of*

*life. To maintain confidentiality and to avoid bias, all of our*

*blogs are written anonymously by either members of our staff,*

*or by submission. facebook.com/ANONmagazine*

**Any Major Dude With Half A Heart**

http://www.halfhearteddude.com

*I deal in music history, curiosities, nostalgia, fun stuff,*

*moustaches, mixes, and the occasional big-up for current acts.*

*facebook.com/amdwhah*

**Apollo The Muse**

Austin Charles apollothemuse.blog@gmail.com

https://www.apollothemuse.net

*A Pop music blog dedicated to curated taste. In use, as a*

*portfolio in order to exemplify a passion for the art of music.*

*Apollo the Muse wants to showcase music to lead others to*

*discovery. instagram.com/apollothemuse.blog*

**Artists Central**

contactartistcentral@gmail.com

https://www.theartistscentral.com

*The platform for all things music. Submissions can be sent to*

*our e-mail. @artistcentral*

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**The Ash Gray Proclamation**

Bryan Hamill ashgrayproclamation@yahoo.com

https://theashgrayproclamation.com

*Teetering on the brink of collapse since 2006. What else is an*

*x-DJ, music obsessive, show booking, father of three to do?*

*Submissions can be sent to my e-mail. @ashgrayproc*

*facebook.com/theashgrayproclamation*

**Asian Dan**

Daniel Domingo de Lara asiandanblog@gmail.com

http://www.asianmandan.com

*Dedicated to fresh music and exclusive content. Frequent*

*interviews and exclusive mixes from DJ's and artists provide*

*an always exciting reason to come back. If you want me to*

*blog about you, get in touch. @ASIANDAN*

**Audiofemme**

info@audiofemme.com

https://www.audiofemme.com

*Music blog. Less analytical posturing, more love. Showcasing*

*music journalism by female music writers. Due to the*

*overwhelming number of submissions we receive on a daily*

*basis we've decided to outline the best ways for you to go*

*about reaching us. Please read our guidelines carefully. We*

*no longer accept unsolicited requests for coverage over email.*

*Please, please engage with us! Find us on Facebook,*

*Twitter or Instagram, and introduce yourselves. Say hello and*

*get to know us! Familiarize yourself with our content and*

*show us that you care about what we do, just as we care about*

*what you do! It pays 1000 x over to establish a relationship*

*with us. This is the fastest way to get preferential treatment.*

*When we do write about you, please include quotes from our*

*write-ups in your press materials and share our articles*

*across your social media channels. This pertains to music PR*

*especially. If you'd like to establish contact with a particular*

*writer or editor, you can find her Twitter handle on our*

*contributor page and introduce yourself. @audiofemme*

*facebook.com/AudioFemme*

**B-Sides & Badlands**

https://bsidesbadlands.com

https://www.submithub.com/blog/b-sides-badlands

*Our obsession with horror films* ⎯⎯ *what we like to call the*

*Badlands* ⎯⎯ *is intertwined with our love of music, those bsides*

*no one knows about yet. If you don’t pay attention, it’ll*

*all get buried beneath the soiled industry earth. Get to*

*digging. Our music coverage focuses on Folk, Americana,*

*Indie-Rock and various strains of Pop. Please submit your*

*tracks through our SubmitHub page. There is a $2 fee for their*

*service. @bsidesbadlands facebook.com/bsidesbadlands*

**Berkeley Place**

Ekko ekalett@yahoo.com

https://www.berkeleyplaceblog.com

*We will listen to all submissions of entire albums (e-mail me to*

*submit). Our preferred format is to receive a CD in the mail,*

*but we also welcome zip files. See our submission policy.*

**BIRP! / BIRP! TV**

PO Box 6676, Paris, TX 75461

http://www.birp.fm

https://www.submithub.com/blog/birp-fm

*A monthly compilation of new music of +100 tracks that are*

*free to stream online or downloaded from our torrent link. On*

*top of the monthly playlist, we also run an in-site blog devoted*

*to new music as well as act as a hub for a growing community*

*of people that love to share and talk about music. It's our way*

*of helping to promote all the independent bands we know and*

*love and to give the listener a chance to get to hear something*

*new. We no longer take e-mail submissions due to the number*

*of e-mails (over ~100 a day!) and it is becoming so*

*unorganized. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/birp.fm @BIRP*

**blahblahblahscience**

PO Box 291429, Los Angeles, CA 90029

music@blahblahblahscience.com

https://blahblahblahscience.com

*Dedicated to covering only the best past, present and future*

*music spinning throughout the universe. Based in Los Angeles*

*and San Francisco, CA. we work closely with a team of*

*handpicked taste-makers positioned throughout the globe.*

*Tune-in 24/7 to discover the latest breaking acts, to the minute*

*track and album reviews, live show and event reviews, as well*

*as exclusive interviews, performances and even contests!*

*facebook.com/blahblahblahscience @b3science*

**The Bops Collective**

https://thebopscollective.com

https://thebopscollective.com/playlists

https://app.musosoup.com/submit/nighttimebops

*An arts publication dedicated to shine a spotlight upon those*

*in pursuit of creative endeavors. We find knowledge, truth and*

*inspiration within the works which we write about. To submit*

*your music to us, please visit our Music Submission Page or*

*by visiting our MusoSoup or Droptrack pages.*

*instagram.com/nighttimebops*

**Bravado Press**

bravadopress@gmail.com

https://bravadopress.wordpress.com

*Song and album reviews from a unique point of view. Support*

*independent and unsigned artists!! @BravadoPress*

*facebook.com/BravadoPress*

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**Bubblingbox**

submissions@bubblingbox.com

https://bubblingbox.com

*Music that doesn't suck! Here we like to showcase musicians*

*that are uniquely talented. If you know of a band or music*

*group that stands out, we want to know about it so we can*

*share too. Most of the music we receive will wind up included*

*in our online radio lineup or featured in an article. If you are*

*submitting information about yourself please include photos*

*and info that you would like the world to know about you or*

*your work. Please send in MP3 format either to our e-mail or*

*through our social media pages. @bubblingbox*

*instagram.com/bubblingbox*

**Burl Veneer's Music Tumblr**

https://burlveneer-music.tumblr.com

*Virtual crate-digger & DJ at WVUD. @burlveneer*

**The Burning Ear**

https://www.theburningear.com

https://www.submithub.com/blog/the-burning-ear

*A music blog for people who don't have time for music blogs.*

*TBE sifts through tons of new music and bring the best of the*

*best right here. TBE focuses on new music but we aren't about*

*the bleeding edge, the next big thing, or the "new" new (There*

*are plenty other music blogs for that). While other music blogs*

*pillage through the interwebs to shove new updates out, TBE*

*is only about the good stuff. The top notch. The tunes you will*

*find here are tried and true and more than likely will come*

*from an album full of similarly fantastic jams. With that in*

*mind, TBE may even talk about a band you have already*

*heard of like 5 weeks ago. Relax! Not everyone is so on top of*

*their shit! Anyway, welcome. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service.*

**Cereal + Sounds**

Jonathan Chin music.cerealandsounds@gmail.com

https://www.cerealandsounds.com

*A NYC based music blog thing. We like good tunes, seeing 'em*

*live, and eating cereal. We're dedicated to digging up new*

*music we think you’ll love just as much as we do. E-mail us*

*about your project and send us a link or two. If possible, send*

*us a link for direct downloads as well (one of us still uses an*

*MP3 player). Please include an active link to your music*

*(SoundCloud, Bandcamp etc.). @cerealandsounds*

**Chaospin**

chaospinmag@gmail.com

https://chaospin.com

*We aim to bring you the latest music news, album releases,*

*song lists, interviews and more! facebook.com/chaospinmag*

**Cheers To The Vikings**

https://cheerstothevikings.com

https://www.submithub.com/blog/cheers-to-the-vikings

*We are dedicated to discovering and featuring exceptional*

*artists. This is the music that moves us. We think it will move*

*you too. We don’t care about trends, genres, stats or names.*

*We value authenticity and diversity, things that spark our*

*memories and emotions. To find these rare experiences we*

*stay curious and always with open ears and eyes for the*

*undiscovered. To submit your music to us please visit our*

*SubmitHub page. There is a $2 fee for their service. Please no*

*Covers, Remixes, live videos. @cheersvikings*

**CHILLFILTR**

5305 River Rd. N. Ste. B, Keizer, OR 97303

PH: 541-995-0234

https://chillfiltr.com

https://www.submithub.com/blog/chillfiltr

*Electro Pop, Singer Songwriter, Indie Pop and Indie Rock*

*blog. Always ready to listen to something. I no longer have*

*time to respond to unpaid submissions. Please submit your*

*tracks through our SubmitHub page. There is a $2 fee for their*

*service. facebook.com/chillfiltr @chillfiltr*

**Christmas Underground**

73 Southwest View Dr. Lexington, VA 24450

christmasunderground@gmail.com

https://christmasunderground.com

*We are the war on Christmas (music). If you would like me to*

*review your release, you can contact me. Read my blog before*

*submitting it. If your release is a Heavy Metal Christmas,*

*Spanish guitar, or Ambient Noise, I am not likely to get into it.*

*If your release is Indie Rock, Indie Pop, Alt-Country, Folk or*

*something along those lines… I could be VERY into it. I*

*cannot promise a review, but the closer to my wheelhouse it is,*

*the likelier I will. facebook.com/christmasunderground*

*@XmasUnderground*

**Coffee & Shugar**

Mo Shugars & James Coffman coffeeandshugar@gmail.com

https://coffeeandshugar.com

*A community built upon music! Direct message us through our*

*social media pages for inquiries/music promotion.*

*facebook.com/coffeeandshugar*

*instagram.com/coffeeandshugar*

**Cold Coffee Entertainment Blog**

David A. Pinder coldcoffeerecordsla@gmail.com

https://www.coldcoffeeentertainment.com/blog

*A new brew for your ears. Record label based in Los Angeles.*

*Started by passionate creatives for artists, we are located in*

*the hub of the industry, allowing us to develop relationships*

*with trusted press outlets, blogs, Spotify curators, as well as*

*many other industry peers. With our years of industry*

*experience, we strive to elevate your art to the highest*

*potential. We offer a wide variety of promotional services for*

*artists and bands. Genres: Alternative, Dance/Electronic,*

*Hardcore, Pop, Punk, Rock/Indie & Singer/Songwriter.*

*@coldcoffeeent facebook.com/coldcoffeeentertainment*

**Concert Crap**

Corey Kleinsasser corey.kleinsasser@gmail.com

https://concertcrap.com

*A place to yell or rejoice with concert enthusiasts. Oh, and we*

*also have concerts, interviews and photos. If you are in a band*

*or are an artist that would like to be considered for a feature*

*on our site, please contact us via our ONLINE FORM and let*

*us know all the details of what you would like.*

*facebook.com/ConcertCrap @Concert\_Crap*

**Cover Me**

covers86@gmail.com

https://www.covermesongs.com

*Posts news articles and features all week, focusing on cover*

*songs, tribute albums, and the like. The Cover Me writing*

*team is second to none in cover love, writing ability, and allaround*

*good hygiene. Recordings are posted to share our love*

*of covers and the artists presented. Each is only available for*

*a limited period of time, with the intention of promoting artists*

*often not in the mainstream. facebook.com/covermesongs*

*@covermesongs*

**The Daily Listening**

Tina Roumeliotis thedailylistening@gmail.com

https://www.thedailylistening.com

*This blog is about cultivating a community of music*

*enthusiasts who genuinely love music. No gimmicks. No gloss.*

*No negativity. We are the ones diving into our music*

*collections on our bedroom floors, excited to share what we've*

*discovered. We are here to thrust open the doors of success*

*for artists trying to break out of their dungeons of obscurity –*

*unless of course, you like that sort of thing. Our mission is to*

*bring back those heartfelt conversations about music that have*

*been drowned out with talks of chart success and industry*

*minutiae. Music is personal. Don't let anyone tell you it*

*shouldn't be. facebook.com/thedailylistening @DailyListening*

**Death or Desire**

https://www.deathordesire.com

https://www.submithub.com/blog/deathordesire

*Love music to death, collective/blog, networking. Submissions*

*can be sent to my SubmitHub page. There is a $2 fee for their*

*service. We ask, please have a bio, who are you? Read our*

*About, clear mixes, competitive masters, interesting looking*

*niche artists. We accept most genres! @deathordesire*

*instagram.com/deathordesire*

**Desert Island Cloud**

https://www.desertislandcloud.com

https://www.desertislandcloud.com/submit-your-music

*Supporting new music, whatever the genre, because good*

*music comes in all flavours. To submit your music to us*

*please visit our Music Submission Page. @TheIslandCloud*

*facebook.com/desertislandcloud*

**Deviate Music Blog**

Vince Grana deviatemusicblog@gmail.com

http://deviatemusicblog.com

*I knew very quickly that this site would serve 2 main purposes.*

*The first is very simple: to share and spread great music. The*

*second is to help artists gain the recognition they deserve. I’ll*

*be all over the place; I can promise you that. I present popular*

*songs that you’ve known for years and songs I guarantee*

*you’ve never heard. There is Pop, Funk, Nu-Disco, Rap,*

*House, R&B, Lo-Fi ... you name it. My playlists feature music*

*by both Steely Dan and T.I. Submissions can be sent to my*

*e-mail. @DeviateBlog*

**Digital High Blog**

digitalhighblog@gmail.com

https://digitalhigh.blog

*One guy's attempt at engrossing himself and others with the*

*latest and greatest the vast musical universe has to offer. It's*

*all about discovering new sounds and styles and making sure*

*they're heard in today's crowded creative market. As for me,*

*I'm just a guy passionate about music in all its wonderfully*

*enveloping forms [mostly Pop, Electronic and Hip Hop]. No*

*pretext, no judgement; just honesty. Got a hot new track that*

*needs to be plugged? Want to discuss the current state of*

*digital music? facebook.com/digitalhighblog*

*@DigitalHighBlog*

**Dynamite Hemorrhage**

Jay Hinman dynamiteh@outlook.com

https://dynamitehemorrhage.com

*Sub-underground and raw music from the last ten decades:*

*Punks, bent Pop, crude Garage, Freaks, Experimental, Free*

*Jazz, Ethnic Music, Folk, Proto-Punkers and more. Dynamite*

*Hemorrhage is also a print fanzine and is a semi-regular*

*podcast that you can grab stream on SoundCloud or*

*Mixcloud. Got a recommendation for something to listen to?*

*I’m all ears. Send me an e-mail. @DHemorrhage*

*facebook.com/DynamiteHemorrhage*

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**Ear Tapas**

https://eartapas.tumblr.com

https://www.submithub.com/blog/ear-tapas

*Soul, Experimental, Hip Hop, Rock, Electronic, Ambient and*

*anything else. Submissions can be sent to our SubmitHub*

*page. There is a $2 fee for their service.*

**Ear to the Ground**

Joe Wolfe-Mazeres e2tgmusic@gmail.com

https://ear2theground-music.blogspot.com

*I hope to use this forum to spotlight some up and coming,*

*under-heard, and cutting edge bands. But I think Ear to the*

*Ground is more than that. First of all, there are places to go*

*for the latest, hippest bands that are more connected than I*

*am. I hope to have links to some of those soon. Ear to the*

*Ground represents to me a state of openness and awareness*

*and a willingness to admit, I don't know it all. I want to*

*spotlight bands and music that have been neglected or*

*forgotten or left behind, but which still speak to me deeply. So,*

*about this blog - this blog is about music. It is discovery and*

*reclamation and redemption. No limits, no restrictions. If you*

*e-mail me, reference Ear to the Ground in your subject so I*

*can easily know it's about the blog.*

**EarToTheGround Music**

https://www.eartothegroundmusic.co

https://www.submithub.com/blog/eartotheground-music

*Features emerging artists primarily in the Folk, Indie Rock*

*and Roots music scenes. The site has album reviews, artist*

*interviews, and artist spotlights featuring a number of lesserknown*

*musicians. It is the purpose of the site to curate the*

*digital music world, helping artists find an audience and*

*music fans find exceptional, high-quality music. Please submit*

*your tracks through our SubmitHub page. There is a $2 fee for*

*their service. @EarToThe\_Ground*

**The Eisenberg Review**

Teddy Eisenberg teddy@eisenbergreview.com

https://www.eisenbergreview.com

*Musings of a musical obsessive Teddy Eisenberg: album*

*reviews, interviews and the best new music curated weekly,*

*always with coffee. facebook.com/eisenbergreview*

*instagram.com/eisenbergreview*

**electric sound of joy**

https://www.electricsoundofjoy.com

https://www.submithub.com/blog/electric-sound-of-joy

*New music blog focusing on Dream Pop, Shoegaze, Folk, Lofi,*

*Post Rock, Indie Pop, Electronica and everything in*

*between. Please submit your tracks through our SubmitHub*

*page. There is a $2 fee for their service. @elsojoy*

**Endless Crate**

https://endlesscrate.com

*Think of us as your personal music curator – we sift through*

*countless new releases, covering everything from Electronic*

*and Experimental to Rap and Rock, to share a tasteful multigenre*

*selection of the best new albums and songs right here,*

*as well as on our Instagram and Spotify channels. In short, we*

*bring you the best new music you haven’t heard yet. We love*

*discovering and promoting new, underappreciated music. For*

*consideration to be shared on one or more of our channels,*

*please fill out the form located on our website.*

*instagram.com/endless.crate*

**Fingertips**

Jeremy Schlosberg fingertipsmusic@gmail.com

https://www.fingertipsmusic.com

*For a review, you must be "signed", even if it’s to a small*

*label. The more an e-mail looks like a boiler-plate*

*promotional note sent to a thousand places at once, the less*

*likely I am to respond. It only makes sense. You send me a*

*note intended specifically for Fingertips, and I will respond*

*personally. All I really need from you is a LINK to an existing,*

*permanently available MP3 online somewhere. Fingertips is*

*happily and exclusively about free and legal MP3s. Fingertips*

*does not review CDs. With a few exceptions, Fingertips does*

*not host the MP3s it features, which is why each submitted*

*song must be available via a direct, permanent MP3 link*

*online. Unfortunately, this means no links on media storage*

*sites. And no .zip files. facebook.com/fingertipsmusic*

*@fingertipsmusic*

**Flex Music Blog**

https://www.flexmusicblog.com

*We champion artist independence.*

**Fluxblog**

Matthew Perpetua perpetua@gmail.com

http://www.fluxblog.org

*Fluxblog is the very first MP3 Blog. It was founded by me,*

*Matthew Perpetua, in 2002. If you want to send music to*

*Fluxblog, please inquire via e-mail. Please note that while I*

*am always glad to be sent new music, there is no guarantee*

*that what you send will be mentioned here. @perpetua*

**For Everyone Now**

fenforeveryonenow@gmail.com

https://www.foreveryonenow.com

*Pop music, radio, playlist, video clips and lyrics. When you*

*have releases send us the lyrics and address on YouTube. We*

*will post on our website. facebook.com/foreveryonenow*

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**forestpunk**

https://forestpunk.wordpress.com

*A webzine focusing on art, culture, occultism, music, life in*

*Portland, autobiographical ramblings... a little bit of*

*everything for the discerning connoisseur. Looking at*

*disparate cultural themes and trends from a wide range of*

*disciplines, to unearth something ancient and modern. We*

*focus mainly on Experimental, Hip Hop, Electronic and Jazz.*

*facebook.com/for3stpunk instagram.com/for3stpunk*

**Fourculture**

submissions@fourculture.com

https://fourculture.com

*Magazine, blog and radio dedicated to art, music, literature*

*and culture. Fourculture supports artists who are unearthing*

*the underground. Are you one of them? Send your EPK/press*

*release to our e-mail address. Don’t have those things? Please*

*tell us about yourself and LINK us to your music.*

*facebook.com/Fourculture @fourculture*

**Fresh n Unsigned**

freshnunsigned@gmail.com

https://freshnunsigned.wordpress.com

*Not only do we introduce you to new artists, but we also bring*

*you musicians who’ve been doing it for a while and have a*

*huge following (you’re just not a part of it, yet). With*

*streaming sites saturated with new music every day, you might*

*just miss a dope artist worth your play button. Fresh n*

*Unsigned has taken the liberty of being your Musical*

*Guardian Angel by bringing you these artists.*

*facebook.com/FreshnUnsigned instagram.com/fresh unsigned*

**Funk In The Trunk**

PH: 405-762-1909

https://www.funkinthetrunk.com

https://www.funkinthetrunk.com/submissions

*A blog devoted to providing great access to awesome music*

*and sharing undiscovered artists with the world. We do this by*

*finding new artists through social media and other outlets.*

*Then we provide these musicians with opportunities for*

*reviews, interviews, playlist inclusions and even chances at*

*performing for live stream events and festivals through our list*

*of connections in the industry. Our goal is to provide everyone*

*with a great experience when looking for new music and*

*inspire other artists to dream big when it comes to getting*

*their name and brand out there into the music scene.*

*Submissions can be sent through our Music Submission Page.*

*facebook.com/FunkInTheTrunkBlog*

**Gems & Secrets**

https://gemsandsecrets.com/blog

https://www.submithub.com/blog/gems-and-secrets

*A platform dedicated to creative people and interesting places.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. @gemsandsecrets*

**Generation Clash**

Carmella Carr thegenerationclash@gmail.com

https://generationclash.webador.com

*Founded in 2019 while I was sitting in my room going through*

*my record collection and I realized that some of my favorite*

*music was by artists that I never heard my friends talking*

*about. It felt special that I discovered them from going to*

*record stores and flipping through records. I've realized that*

*there are so many underrated artists who weren't promoted.*

*Listen to what you like, and be sure that it's because you like*

*it, not because someone tells you to like it. If you'd like us to*

*check out your music, please send us a note using the online*

*form located at our website! Include a direct link to your*

*music! To send your EPK, send it to us at our e-mail.*

*@TheGenClash instagram.com/thegenerationclash*

**Get Some Magazine**

https://getsomemagazine.com

https://www.submithub.com/blog/get-some-magazine

*We're a super-duper sexy online music magazine based in the*

*wondrous metropolis of Los Angeles. We premiere new songs*

*only and unreleased music videos! Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. @getsomemag facebook.com/getsomemagazine*

**GIMME TINNITUS**

gimmetinnitus@gmail.com

https://gimmetinnitus.com

*If you want to send me music for possible inclusion on this*

*here blog ... please, please e-mail me. @gimmetinnitus*

*facebook.com/gimmetinnitus*

**Girl at the Rock Shows**

girlattherockshows@gmail.com

https://girlattherockshows.com

*My goal for this blog is to write about the experiences that*

*keep me itching for the high of a live concert. I don’t want to*

*just write about the music, I want to write about the crowd, the*

*mosh pits (or lack thereof), the fashion... I want to write about*

*everything that the mainstream music bloggers will not write*

*about. I plan on writing after every show I go to no matter*

*how dumb or small or huge. Every live concert has a new and*

*different experience. Want me to cover your show or review*

*your album? Feel free to e-mail me or find me on Facebook.*

*facebook.com/girlattherockshows @girlatrockshows*

**Girl Underground Music**

PH: 626-362-7193

submissions@girlundergroundmusic.com

https://girlundergroundmusic.com

*An online blog driven around the goal to provide underground*

*artists a platform and viewers a place to discover new music.*

*Primarily serving new and local artists in the long lost art of*

*interviews and reviews, G.U.M. considers all genres and form*

*of arts as submissions and dives further to find the music*

*stories that matter.*

**glamglare**

https://glamglare.com

*We solely write about the music we love because ... music is*

*something joyful and precious and like time not to be wasted,*

*hence we focus on what inspires us and brightens our day and*

*hopefully yours too. Our preference lies in Alternative, Indie*

*and Electronic music yet we're certainly open to all kind of*

*genres. On glamglare you will find concert reviews, album*

*reviews, band discoveries, song pick of the day and the video*

*of the week. Please send music submissions via our ONLINE*

*FORM. facebook.com/glamglare @glamglare*

**gorilla vs. bear**

Chris Cantalini chris@gorillavsbear.net

http://www.gorillavsbear.net

*We never have a bad thing to say about anyone, even if they*

*are lame. @gorillavsbear*

**Grateful Web**

info@gratefulweb.com

https://www.gratefulweb.com

*We have been publishing music news, interviewing musicians,*

*reviewing concerts and covering music festivals since 1995.*

*We mostly focus within the Bluegrass, Jazz, Jam Bands, Blues,*

*Funk, and Soul genres. However, like our namesake, we are*

*curious about all music. facebook.com/gratefulweb*

**The Greater Good**

Jessica K. thegreatergoodblog@gmail.com

https://thegreatergoodmusic.com

*A space to discuss the music I love and the artists I respect.*

*Years and years of passionate listening time and a strong*

*connection to artists and other creatives sparked the*

*inspiration for this blog. Here, you’ll find album, EP, and*

*single reviews, as well as interviews and articles written about*

*music as philosophy and therapy. Submissions can be sent to*

*my e-mail. Be sure to include “SUB” in the subject line.*

*@greatergoodblog instagram.com/thegreatergoodmusic*

**Grotesqualizer**

https://gtqlizer.blogspot.com

https://www.submithub.com/blog/grotesqualizer

*We review songs, from chamber softness to peaks of noise.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. facebook.com/gtqlizer @gtqlizer*

**GRRRL Music**

Kelsey Andrew & Ashley Derrigo admin@grrrlmusic.com

https://www.grrrlmusic.com

*Made up of Kelsey and Ashley — two best friends who have*

*been nonstop giggling and talking about music since*

*kindergarten. While we both have been on our own separate*

*life journey, we always connect through the music we obsess*

*over. instagram.com/grrrlmusic*

**Havoc Underground**

https://www.havocunderground.com

https://www.submithub.com/blog/havoc-underground

*Show promoting, festival throwing, new sharing, record*

*labeling. We love music and we're here to help grow the*

*Underground music scene. Please submit your tracks through*

*our SubmitHub page. There is a $2 fee for their service.*

*facebook.com/havocunderground @HVCUNDERGROUND*

**Hell Hound Music**

Dave Luttrull dave@hellhoundmusic.com

https://www.hellhoundmusic.com

*Publicity / Promotion / News /Reviews / Interviews / Artist*

*Spotlights. Founded in 2006 as an avenue to help give our*

*musician friends a backing in the music industry. What started*

*as a small management and development company has since*

*blossomed into something so much more. We have the*

*pleasure of working with some of the most incredible artists*

*and companies in the industry today. We are honored and*

*humbled by the relationships we have built since our modest*

*beginnings. Our mission has not changed, nor our shameless*

*devotion to our artists wavered. At HHM we believe there is*

*no substitute for work ethic. Use our ONLINE FORM to*

*contact us if you are a band/artist looking to set up a*

*feature/premiere or to inquire about the many services*

*we can provide. facebook.com/HellhoundMusic*

**The High Note with Shaun Smith**

Shaun Smith highnoteblog@gmail.com

https://highnoteblog.com

*A place for unbiased coverage of music including album and*

*concert reviews. In addition to the blog, there is a supporting*

*podcast that’s available on this website, iTunes, SoundCloud*

*and anywhere you listen to podcasts. The philosophy of The*

*High Note is Shaun only writes about what he likes. There is*

*enough bad writing about bad music in the world and The*

*High Note will always try to stay positive and also be a good*

*resource for people looking to find new music. @highnoteblog*

*facebook.com/HighNoteBlog*

**Homesick Magazine**

https://www.homesickmag.com

https://www.homesickmag.com/submit

*Meet your new favorite artist. You can submit your music*

*through our Music Submission Page. Pop, R&B, Hip Hop.*

*@homesickmag\_ instagram.com/homesickmag\_*

**Hot Lunch Music**

PH: 603-205-5925

Ian McFarland ian@itsnotrecords.com

https://hotlunchmusic.com

*A chance for those people who say they like "everything" when*

*it comes to music to get a sample of a little bit of everything.*

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**I AM TUNED UP**

iamtunedup@gmail.com

http://iamtunedup.com

*We live in a day and age where music is less about listening to*

*it and more about experiencing it. We exist to put the spotlight*

*on entities that are embracing this philosophy. A funky new*

*technology that enhances the listening experience. You’ll find*

*that. A distinguished artist going with the ebbs and flows of*

*the changing industry? You’ll find coverage of that. Rising*

*artists and figures hard at work to build an exciting and*

*unique listening experience? We cover them. Creative*

*marketing schemes from groundbreaking artists? Of course.*

*To submit music, news tips or otherwise give kudos (or*

*criticism) to I AM TUNED UP e-mail us via our ONLINE*

*FORM. facebook.com/iamtunedup*

**IDOLATOR**

idolatordotcom@gmail.com

https://www.idolator.com

*The leading independent site for pop music news, videos,*

*photos and gossip. Energetic, irreverent and utterly devoted to*

*Pop hits, IDOLATOR provides pop music fans with the best*

*new songs, music videos, photos and related media of the day,*

*as well as a savvy take on daily pop news. It’s a site for fans*

*who crave great music and who aren’t afraid to be FANS —*

*passionate, determined, and loyal. @idolator*

*facebook.com/idolatordotcom*

**immersed in cool music**

Carrie immersedinm@gmail.com

https://immersedincoolmusic.com

*When someone close to you shares a song they love, don’t you*

*listen with heart? What happens when life gets in the way and*

*new music doesn’t get shared, but you still want to discover*

*new bands and artists? I do a lot of the hard work for you. I*

*comb music sites, read up on all the music news, learn about*

*changes and trends, receive hundreds of submissions from*

*artists and listen to tons of songs! I am always listening, so*

*help me a little by sending an easy link (like SoundCloud, You*

*Tube, or Bandcamp). While I am listening, I would also love*

*to read some background information and view press shots*

*that I can use. I can’t wait to hear all of the music you have to*

*share. Bring it on! facebook.com/immersedincoolmusic*

*@immersedincoolm*

**Imperfect Fifth**

imperfectfifthmag@gmail.com

http://imperfectfifth.com

http://imperfectfifth.com/contact

*A music publication founded on the basis that all music is art,*

*no matter its level of perfection in someone's eyes. We want*

*the world to hear the music that inspires us and see their*

*favorite musicians at work, so this is our official platform. To*

*submit your music to us please the Contact page located at*

*our website or via e-mail. facebook.com/Imperfect5th*

**IMPOSE**

5121 Del Mar Mesa Rd. San Diego, CA 92130

info@imposemagazine.com

https://www.imposemagazine.com

*A music and arts publication dedicated to uncovering original,*

*meaningful creations that we love. We live to feature obscure*

*music, bands and art that wouldn't otherwise be discovered.*

*Featuring 10+ gems each day, we host exclusive premieres,*

*early-access album streams, band interviews, news and far*

*more. @ImposeMagazine*

**Independent Music Reviews**

hello@independentmusic.reviews

https://independentmusic.reviews

*An Indie music blog that contains album reviews, music news,*

*new releases, just released singles and videos. We attempt to*

*review most of the albums on the site and are always looking*

*for your feedback on the albums we review. @\_\_IMR\_\_Reviews*

*facebook.com/independentmusicreviews*

**Independent Spirits**

https://theindependentspirits.com

https://www.submithub.com/blog/independent-spirits

*An Indie music blog, dedicated to showcasing and introducing*

*exciting and worthy new artists. We’ll keep you suitably wellinformed*

*about recently released music and upcoming shows*

*by local and national acts. Submissions can be sent to our*

*SubmitHub page. There is a $2 fee for their service. Prefer*

*songs with vocals. @TheIndieSpirits*

**Indie Mixtape**

Laura Moat indiemixtape@uproxx.com

http://indiemixtape.com

*We get it: There are a million bands out there, and 999,990 of*

*them are terrible. But those 10 great ones? They can change*

*your life! The question is, how do you find those bands?*

*Wouldn't it be nice to have a best friend who's a huge music*

*geek - the person who listens to everything in order to find*

*those 10 life-changing bands - that tells you what you must*

*hear? Well, we are your new best friend, and this is our Indie*

*Mixtape. Every week we invite you to sit back, push play and*

*witness the future. Got a new track you think needs to be*

*heard by the masses? Fill out our ONLINE FORM.*

*facebook.com/IndieMixtape @Indie\_Mixtape*

**Indie Music Review**

http://www.indiemusicreview.com

*We are always looking for new music to review & share with*

*our readers. If you are an indie artist or represent one, feel*

*free to send in music for potential review. We try to focus on*

*the latest releases so do not send in submissions released*

*more than 6 months ago. Please include the following with*

*your submission: your name or band name, photo(s) or*

*graphic or concert poster, text about your band or record or*

*tour, MP3 or video embed code / link, your website or social*

*media page to link to. Submit via our ONLINE FORM.*

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**Indie Music Spin**

http://indiemusicspin.com

https://www.avaliveradio.info/indie-music-spin-submission

*Our vision is to create a unique space where music fans and*

*artists can come to explore and discover unique new music.*

*We aim to filter out the noise in order to provide you with*

*musical treasures that you will not only adore but feel*

*connected to. Music heals the soul… when you visit our pages,*

*we promise to provide you with an experience that is both*

*entertaining as well as memorable. To submit your music to*

*us, please visit our Music Submission Page.*

*instagram.com/indiemusicspin*

**Indie Music Spot**

https://indiemusicspot.com

https://indiemusicspot.com/submit

*An indie music blog. To submit your music please visit our*

*Music Submission Page. There is a onetime $7 fee for*

*submissions. facebook.com/IndieMusicSpot1 @indiemusicspot*

**Indie Obsessive**

https://indieobsessive.blogspot.com

https://www.submithub.com/blog/indie-obsessive

*This blog is generally directed to Indie music, more*

*particularly directed at a concert obsessed audience, and most*

*interested in concert opportunities in Silicon Valley. Please*

*submit your tracks through our SubmitHub page. There is a $2*

*fee for their service. @IndieObsessive*

**Indie Shuffle**

https://www.indieshuffle.com

https://www.submithub.com/blog/indie-shuffle

*Covers Indie Rock, Hip Hop, Alternative, Folk, Punk and*

*much much more. We shuffle through piles of independent*

*music - old and new - so you don't have to. We'd also like to*

*think we've got the best in-house music player of any blog.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. @indieshuffle*

**The Indie Source**

Christopher Parker info@indiesourcemag.com

https://www.theindiesource.com

*Our mission is to bring you the news, corporate-controlled*

*media, do not want you to see. Our oath to you is to ensure the*

*information provided to you will always be free!*

*@IndieSourceMag*

**Irked Music Geek**

staff@irkedmusicgeek.com

https://www.irkedmusicgeek.com

*This site offers authentic music reviews of new music*

*through review write-ups and podcast episodes. Why*

*am I irked, you ask? Nowadays, a lot of music review*

*websites/blogs and other media platforms attempt to force us*

*to feel a certain way about music or force-feeds certain*

*music/artists to music listeners. Irked Music Geek is where*

*you can come to stay up to date with new music and live*

*shows/festivals and get an honest, raw and uninfluenced /*

*unpaid opinion of music across various genres.*

*facebook.com/irkedmusicgeek instagram.com/irkedmusicgeek*

**It's All Dead**

Kiel Hauck contact@itsalldead.com

https://itsalldead.com

*Punk is dead. Hip Hop is dead. Rock & Roll is dead. It's all*

*dead. Or so they say. Here at It's All Dead, we acknowledge*

*that times change, genres come and go, but the music lives on.*

*Our goal is to celebrate it, providing a nuanced reflection on*

*the music itself – delivering praise where it’s deserved and a*

*critical eye when necessary. Music impacts lives and changes*

*hearts, even still. Let's enjoy it and let it move us in all of the*

*right ways. Our goal is to build a community for those that*

*love the music, so join the conversation. If it's all dead, let's*

*bring it back to life. Want your band's new album to be*

*reviewed on our site? Have a hot news tip you'd like to*

*submit? Want to set up an interview with one of our writers?*

*Then please feel free to contact us! facebook.com/itsalldead*

*@Its\_All\_Dead*

**Jon Ali's Blog**

Jon Aliaga jon@jonalisblog.com

http://jonalisblog.com

*Bringing you the latest music and entertainment from the US*

*& UK. It's Pop! @Jon\_ALi*

**The Joy of Violent Movement**

https://joyofviolentmovement.com

*Independent music with an international focus, introducing*

*you to some of the best music and art that should be a part of*

*your life. Hopefully one of the best goddamn blogs you'll see*

*in some time. Get in touch through my ONLINE FORM.*

*facebook.com/TheJoyofViolentMovement*

**kid with a vinyl**

Paria kidwithavinylblog@gmail.com

https://kidwithavinyl.wordpress.com

https://www.submithub.com/blog/kid-with-a-vinyl

*An Austin-based independent blog devoted to covering the*

*best new music spanning multiple genres and micro-genres*

*from all over the world. It is updated every Friday with either*

*new songs, a new album review and/or the occasional long*

*essay revisiting an album that has been released over the last*

*decade. To submit your music, please send a link to our e-mail*

*or visit our SubmitHub page. Right now, we're into Lo-fi*

*Dream Pop, Bedroom Pop, Post-Punk and Art Punk. No*

*instrumental tracks, please. instagram.com/kidwithavinyl*

**Kings of A&R**

https://www.kingsofar.com

https://www.submithub.com/blog/kings-of-a-r

*Throughout the last decade, Kings of A&R has helped*

*hundreds of artists worldwide land licensing deals,*

*endorsements, publishing deals and major record deals.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. facebook.com/kingsofar*

*@kingsofar*

**LadyGunn**

info@ladygunn.com

https://ladygunn.com

*We are a quarterly print and online publication with*

*headquarters in New York, Los Angeles and Stockholm. Our*

*emphasis is on music, people and fashion. We believe in those*

*that shape and push the rules both on the page and in the*

*field. We love you! facebook.com/ladygunnmedia @ladygunn*

**Largehearted Boy**

159 Greenpoint Ave. #1R, Brooklyn, NY 11222

David Gutowski boy@largeheartedboy.com

http://blog.largeheartedboy.com

*Featuring daily free and legal music downloads as well as*

*news from the worlds of music, literature and pop culture*.

*facebook.com/david.gutowski @largeheartedboy*

**Listen Here Reviews**

Lauren Gribble listenherereviews@gmail.com

https://www.listenherereviews.com

*Features news, album reviews, live show reviews and much*

*more. The site covers all genres and artists at all levels of*

*music, from the indie band in the garage, to some of music’s*

*most well-known bands. Music is my biggest passion and I*

*hope that the site reflects this. facebook.com/listenherereviews*

*@lauren\_gribble*

**Listen Mag**

Christopher Walsh chris@listenmag.xyz

https://www.listenmag.xyz

*An online music-lifestyle publication that brings your new*

*favorite Pop, R&B and Hip Hop artists to the surface.*

*Submissions can be sent to our e-mail. @listenxmag*

**The Listening Post Blog**

https://thelisteningpostblog.wordpress.com

*A venture created with the sole aim of providing an outlet for*

*new, current and old music to be discovered and heard. I*

*aspire to discover the undiscovered or, at least, the less known*

*and emerging music out there, as well as playing homage to*

*both current and old favourites. My tastes are varied and*

*always evolving. Anything from Indie to Garage, Alternative*

*to Acoustic, Psychedelic to Trip Hop, Blues and Experimental.*

*Are you an artist or a band? The Listening Post Blog would*

*love to hear from you and, perhaps, feature you? Please get in*

*touch via our ONLINE FORM. @Listen2myPost*

*facebook.com/thelisteningpostblog*

**Live for Live Music**

Andrew O’Brien andrew@liveforlivemusic.com

https://liveforlivemusic.com

*A premier music media, marketing and production company.*

*We provide up-to-date news, engaging reviews, show*

*calendars, event photos, interviews and creative featurelength*

*articles. facebook.com/Live4LiveMusic @L4LM*

**Mapped By What Surrounded Them**

Russell Beets lawrpb@gmail.com

https://mappedbywhatsurroundedthem.blogspot.com

*I'm a life-long music geek who enjoys sharing my passion for*

*music. The majority of my blog-posts are music reviews, with*

*an occasional odd ball post here and there. I hope you enjoy*

*reading my reviews. @MBWSTMusic*

**Mic Drop Music**

Jessica O’Connor jessica.oconnor@micdropmusic.com

https://micdropmusic.com

*Our missions is to create a positive space of honest media,*

*inclusive of all genres of music, tone enjoyed by all kinds of*

*people. facebook.com/MicDropMusic*

*instagram.com/micdropmusic*

**The Minimalistic Music**

https://minimalisticmusic.com

*Simply made latest music reviews. Visit our Music Submission*

*Page to send us your music.*

**Mugatunes**

https://mugatunes.com

https://muga.media/music-submissions

https://www.submithub.com/blog/mugatunes

https://mugatunes.droptrack.com

*A platform where tastemakers share the best new music. It's*

*human-music-curation from tastes you can trust. To submit*

*your music to us, please visit our Music Submission Page.*

*There is a $2.99 submission fee at our website, or you can*

*visit our SubmitHub or DropTrack. instagram.com/mugatunes*

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**Music & Fashion Blog**

https://musicfashionblog.com

https://www.submithub.com/blog/music-fashion-blog

*A platform for media, entertainment and industry insight.*

*Come here to keep up-to-date with the latest trends, discover*

*new artists, influencers, and fashion advice, shop our women's*

*clothing boutique, watch behind-the-scenes and read helpful*

*tips. Please submit your tracks through our SubmitHub page.*

*There is a $2 fee for their service.*

*instagram.com/musicfashionblog*

*facebook.com/musicfashionblog*

**The Music Court**

Matt musiccourt@gmail.com

https://musiccourtblog.com

*Your source for eclectic new tunes and a wide array of other*

*music content. Music Court prides itself on creativity and*

*originality. Posts include court links (an interesting variety of*

*music links), album reviews, artist reviews, concert reviews*

*and several other posts describing music news and other*

*material. Are you a new band/artist interested in potentially*

*having your music featured on the Music Court? We want to*

*hear you. In the e-mail please include: Link to download*

*music. Band/artist biography. Updated band member list (if*

*applicable). Press Photos. @musiccourt*

**Music Existence**

PH: 774-271-0483

Stephen stephen@musicexistence.com

https://musicexistence.com

*Our mission is to spread the word about great music. We are*

*always happy to promote new and upcoming artists. If you*

*are/have an artist looking for media coverage, please fill out*

*our ONLINE FORM. Additionally, please follow up with an email*

*to one of our editors to be expedited to the front of the*

*line. @music\_existence facebook.com/MusicExists*

**Music Matters Media**

Lisa Holahan musicmattersmedia@aol.com

https://musicmattersmedia.com

*Music interviews, reviews, concert photos, videos and much*

*more! facebook.com/MusicMattersMedia*

*instagram.com/musicmattersmedia*

**Music Mecca**

https://musicmecca.org

https://www.submithub.com/blog/music-mecca

*We are a Nashville-focused online music publication featuring*

*artist interviews, release news, event spotlights and more. We*

*are a small, independent team of writers and musicians. We*

*try to keep things fun and light and focus on the artists behind*

*the music as much as the music itself. We typically cater to*

*instrument-driven music and songwriters, but we’re always*

*open. Please submit your tracks through our SubmitHub page.*

*There is a $2 fee for their service. @\_musicmecca\_*

*facebook.com/musicmeccanash*

**Music, Musings, and Me**

Lanie Brice lbricecontact@gmail.com

https://www.musicmusingsandme.com

*You've found my Pop music blog where I talk about the music*

*I'm obsessed with and the pop culture moments that come out*

*of the music world...I'm so excited to get to share the songs I'm*

*loving at the moment with all of you. I also put out articles on*

*current music news, award show coverage, and explanations*

*that easily break down some of the more mysterious parts of*

*the industry. Hopefully, it'll also help you connect to some*

*songs you haven't heard before, or it'll give you a place to*

*enjoy it with someone who loves the music just as much as you*

*do. For PR requests or to send me a message, you can*

*e-mail me. @mslaniebrice instagram.com/mslaniebrice*

**The Music Ninja**

2131 Lawrence St. #639, Denver, CO 80205

Blas Yaselli blas@themusicninja.com

http://www.themusicninja.com

*Primarily focuses on independent music from all genres and*

*tries to stay away from mainstream music that you would*

*listen on the radio. You can send music ANY way you want ...*

*but it's always a plus when I can STREAM music before even*

*before having to download anything.*

**The Musical Hype**

Brent Faulkner brentmusicreviews@yahoo.com

https://themusicalhype.com

*Folks, are you prepared for the hype? Well, prepare yourself*

*for an up-and-coming thrill ride then! This site is allencompassing;*

*it features a "little bit of everything."*

*Everything includes reviews, articles, playlists, music*

*shopping recommendations and chart news. We are a forum*

*for expression, specifically opinions about the climate of the*

*music industry. Submissions can be sent to our e-mail or by*

*visiting our website. facebook.com/themusicalhype*

*@brenthemusicman*

**Musical Notes Global**

musicalnotesglobal@gmail.com

https://www.musicalnotesglobal.com

*A US-based international music and culture website dedicated*

*to delivering the best in all things music. News, updates and*

*interviews. We cover everything from album releases to musicrelated*

*events, TV shows and movies, books, art and more.*

*Take a look around...you just might find something you like!*

*Artists and publicists/labels, please send press releases,*

*submissions and feature inquiries to our e-mail. If you’re*

*sending music please include a bio, genre, links to music,*

*website and social media, plus what you’re looking for*

*(interview, review etc.). @MNGBlog*

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**MusicBoxPete**

musicboxpete@gmail.com

https://www.musicboxpete.com

*Each Tuesday, Thursday, and Friday, I present to you a*

*feature on an emerging artist and why you should know about*

*them. I present to you the highlights of each artist and tell you*

*who the band is, why they're awesome, and where you can*

*hear their music. Each Wednesday, I present a featured album*

*review of either a nationally recognized artist or an indie*

*band and offer up my critique of the album and present the*

*album strengths and/or weaknesses. Sporadically through the*

*week, I'll present breaking music news as it happens and give*

*you all the facts you need to know about this story and how it*

*affects you. Any submissions received through Facebook*

*message or Twitter DM will be automatically ignored.*

*Submissions must include a link to where I can listen to your*

*music. (Bandcamp, SoundCloud etc.) Song attachments must*

*be in MP3 format only and album submissions must be in a*

*compressed .zip folder. facebook.com/musicboxpete*

*@MusicBoxPete*

**Musoscribe.com**

http://blog.musoscribe.com

*Your CDs for potential review are welcomed and encouraged.*

*I'm already on the mailing lists for many of the major PR reps*

*(you know who you are). My tastes run decidedly toward the*

*Rock end of the musical spectrum, so if you (or your clients)*

*are a "boy band," Metal outfit, run-of-the-mill Hip Hop artist*

*or mainstream C&W performer, save your stamp, as it were*. *I*

*strongly prefer music I can hold in my hand.*

**MustardRelics**

Justin Hrabe mustard\_relics@yahoo.com

https://mustardrelics.wordpress.com

*This place is about me (objectively subjective) and my love of*

*music (and art in general). If you are a DIY band/artist that*

*would like a review or just the tiniest bit of exposure that this*

*humble place can afford then hit up me up.*

*instagram.com/mustard\_relics*

**MuuMuse**

Bradley Stern brad@muumuse.com

https://www.muumuse.com

*A sassy, classy music blog with a sarcastic bent dedicated to*

*Pop music commentary, reviews, interviews and exclusives.*

*facebook.com/muumuse @MuuMuse*

**Muzique Magazine**

https://muziquemagazine.com

https://muziquemagazine.com/submissions

*Your number one source for all music genres and their ever*

*changing world of music, covering the world of music and its*

*lifestyles that surround it. Here you will find extensive content*

*covering everything from daily news/blogs, exclusive features*

*to videos, music and lifestyle that brings the sound and vision*

*direct to you. To submit your music to us, please visit our*

*Music Submission Page. facebook.com/muziquemagazine*

*@MuziqueMag2*

**mySound Music**

Frankie Sapphire attn@mysound.co

https://mysoundmusic.com

*We support & promote unsigned artists. Genres we prefer are*

*Blues, Country, Dance, EDM, Electronica, Folk, Funk,*

*Gospel, Hip Hop, Jazz, Latin, Pop, R&B, Rap, Reggae and*

*Rock. We require a submission fee of $2. When you pay this*

*fee, DropTrack guarantees that mySound Music will actually*

*listen to your song(s). If they don’t listen within 7 days, you*

*get your money back. instagram.com/music.mysound*

*@mysound\_music*

**The Needle Drop**

https://www.theneedledrop.com

*My mission is to explore modern music and have some laughs*

*along the way. Good times, entertainment, videos, reviews,*

*smiles, questions, answers, podcasts, memes. All questions,*

*comments, love letters, rants, music submissions, press*

*releases, etc. should be sent using the online form.*

*@theneedledrop*

**Nuevoculture**

social@nuevoculture.com

https://www.nuevoculture.com

https://www.submithub.com/blog/nuevo-culture-3

*The BEST Latin/ Urban/ Pop/ Indie music blog. Please send*

*submissions through our e-mail or SubmitHub pages. There is*

*a $2 fee for their service. instagram.com/nuevoculture*

**Oasis Entertainment Blog**

Bob Levoy oasisentertainmentblog@gmail.com

https://oasisentertainmentblog.wordpress.com

*I am a disabled U. S. Navy veteran and a big fan of all genres*

*except for Rap. To keep my mind occupied and off the pain I*

*live with 24/7, I am writing music reviews for CDs and vinyl I*

*receive in the mail. I have written reviews for Rounder,*

*Warner Brothers and many PR firms and independent record*

*labels. In addition to my blog and Twitter if there are any of*

*your albums on Amazon, I will post my review there also. If*

*you are interested in having me review your CD or vinyl,*

*please contact me. If you have a t-shirt that I can wear to*

*promote your band, I wear an X-large. The reason I do this is*

*not for money. I love music and I believe in supporting bands*

*and artists. I love doing reviews and with my small pension, I*

*cannot afford to buy CDs or vinyl or t-shirts. Please keep in*

*mind, at this time, I am only able to review PHYSICAL copies.*

*@boblevoy*

**Obscure Sound**

https://obscuresound.com

https://www.submithub.com/blog/obscure-sound

*Provides information on relatively unknown bands that I think*

*others will find enjoyable. I do not care if the band is unsigned*

*or signed, just as long as quality is exhibited. Please submit*

*your tracks through our SubmitHub page. There is a $2 fee for*

*their service. @ObscureSound facebook.com/ObscureSound*

**On The Flip Side Music**

Jessica Klausing jessicaklausing@ontheflipsidemusic.com

https://www.ontheflipsidemusic.com

*Hello world! I'm Jessica, a Los Angeles-based music*

*journalist, music licensing manager and promoter. I interview*

*celebrities, profile artists and review albums and concerts*

*country-wide. As an ardent music lover, I'm passionate about*

*helping musicians and sharing new discoveries. My goal is to*

*bring you news that's "on the flipside" of the mainstream*

*music industry. For music submissions and inquiries please*

*use my e-mail. instagram.com/ontheflipsidemusic*

**Opus**

Jason Morehead jasonmorehead@gmail.com

https://opuszine.us

*A website, blog & webzine rolled into one. More accurately,*

*it's where Jason Morehead writes about music, movies, art,*

*web design, religion & whatever else interests him at the time.*

*If you’d like to send Opus a demo, contact me via Twitter or*

*Facebook. Also, a brief bio about your band, influences, etc.*

*would be helpful. It doesn’t have to be too elaborate, just*

*something to give us more information about you and your*

*music. facebook.com/opuszine @jasonopus*

**PhillyCheeze’s Rock And Blues Reviews**

https://phillycheezeblues.blogspot.com

*Independent music reviewer and amateur photographer: Rock,*

*Blues, Funk and Soul. If you would like to submit your CD to*

*be considered for review, please contact me using the form*

*located on my website. @phillycheeze*

**Phork**

Katrina Yang submission@phork.xyz

https://www.phork.xyz

*We support and promote artists through the power of words.*

*We make sure your stories are heard. Direct message us at*

*our Instagram page for submissions. instagram.com/phorkxyz*

**Pigeons and Planes**

Confusion submissions@pigeonsandplanes.com

https://www.complex.com/pigeons-and-planes

*A place where you can keep up with good new music, whether*

*it be mainstream Hip Hop, Indie Rock or anything in between.*

*Whether it’s the pop star you see on the magazine covers or*

*the local band you’ve never heard of. @PigsAndPlans*

*facebook.com/PigsAndPlans*

**Pizza Box Music**

https://pizzaboxmusic.blogspot.com

*Howdy! My name is Ana and this is a blog where I review*

*albums, talk about super cool bands and songs that I’ve found*

*and other awesome music related things! If you are looking to*

*discover rad new bands/artists or just wanna vibe then feel*

*free to stick around! And if you have any artist, band or album*

*suggestions please send me a DM to my Instagram page.*

**Please Pass the Indie**

Bryon William Harris bwhmusicgroupllc@gmail.com

https://www.pleasepasstheindie.com

*A highly selective music blog dedicated to writing, distributing*

*and promoting the best new indie music! We welcome all*

*submissions! If you have a great EP or CD, we would love to*

*listen. We accept submissions from agents, managers,*

*publicists, labels and indie artists who have original material.*

*Please Pass the Indie reviews EPs and CDs only. If you*

*haven't auditioned yet, please send us an e-mail! If selected,*

*we will notify you by e-mail with further instructions. Due to*

*the high volume of submissions, we can only respond to*

*accepted artists, but we do listen to each submission received.*

*There is a $39 fee per review. @BWHMusicGroup*

*facebook.com/BWHMusicGroup*

**Pop On And On**

poponandon@gmail.com

https://poponandon.com

*POP music obsessor/blogger/mixer/masher-upper/remix*

*junkie. Submissions can be sent to my e-mail. @PopOnAndOn*

**POP! Goes The Charts**

Adam adamfsoybel@gmail.com

https://popgoesthecharts.wordpress.com

*A music blog that's giving you the best of today's mainstream*

*music. My name is Adam and I’ll be your Pop music guru.*

*Reviews, song premieres, personal surveys, daily dose of the*

*top of the Pops. If you have a question or an act you'd like me*

*to look at, e-mail me and I'll try to help out. I'm also open to*

*feedback and comments about the blog, music and other topics*

*I cover. Feel free to send anything my way!*

*facebook.com/popgoesthecharts*

**Popdose**

http://www.popdose.com

*A pop culture site covering the best and worst in music, film,*

*TV, current events, books and more. Our mission is to rock*

*your lame ass. facebook.com/popdose @popdose*

**PopFad Music Blog**

https://popfadblog.com

https://popfadblog.com/music-submissions

*An aesthetic & music blog for trending songs, videos and*

*clothing. Our focus is on Alt-Pop, Grunge, Lo-Fi, Hip Hop,*

*R&B, Electronic and Chill music. We take the approach of*

*introducing songs as a feed of visual art. Let our song edits,*

*music artist discoveries, articles, interviews, and videos keep*

*you in the know. To submit your music to us please visit our*

*Music Submission Page. facebook.com/popfad.musicblog*

*instagram.com/popfadblog*

**PopJuice**

hello@popjuice.co

https://popjuice.co

*A music machine serving freshly squeezed takes on today’s*

*best music. Are you an aspiring artist or budding writer?*

*Reach out to us at our e-mail.*

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**The Portable Infinite**

Alexander Laurence alexLaurence@aol.com

https://portable-infinite.blogspot.com

*An online music and arts magazine. We are a collective of*

*independent artists supporting and promoting other cutting*

*edge independent artists. Here you'll find interviews and*

*reviews of up-and-coming indie bands as well as some of the*

*classic greats. @portinfinite*

**POST-TRASH**

Dan Goldin dgoldin2012@gmail.com

https://post-trash.com

*Dedicated to bringing you great new music.*

*facebook.com/post.trash @POST\_TRASH\_*

**Power Popaholic**

https://www.powerpopaholic.com

*A premier music blog that focuses on the genre of Power Pop*

*and Melodic Rock. We also report on live shows, tour dates,*

*gossip, MP3s, videos and just about anything a Power Pop fan*

*could want. If you would like to submit material to*

*Powerpopaholic for review or posting, please contact me with*

*your information through our contact page. If it’s a CD - I will*

*then send you the address to send your CD to. Keep in mind,*

*we will NOT review your album if it doesn’t relate to the*

*Power Pop or Melodic Rock & Roll in some way. Also, it takes*

*about a week or so to get through the pile before it’s posted*

*online. facebook.com/powerpopaholic @powerpopaholic*

**PowerPop**

Steve Simels ssimels@gmail.com

http://www.powerpop.blogspot.com

*An idiosyncratic blog dedicated to the precursors, the*

*practitioners and the descendants of Power Pop*.

*@PowerPopBlog*

**Puddlegum**

PH: 574-386-0851

https://puddlegum.blog

https://www.submithub.com/blog/puddlegum

*Music blog and podcast covering Dream Pop, Shoegaze,*

*Bedroom Pop. Submissions can be sent through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/Puddlegum instagram.com/puddlegum.blog*

**Punchland**

https://www.punchland.com

*Punching pop culture in the face. We talk about pop culture,*

*Brazilian culture and the Brazilian indie music scene.*

*facebook.com/punchlandnyc @punchland*

**Purple Melon Music**

https://purplemelonmu.com

https://www.submithub.com/blog/purple-melon-music

*Our focus is on new music. We mainly deal with Pop, Soul and*

*R&B. We also enjoy Experimental / Indie stuff. Please submit*

*your tracks through our SubmitHub page. There is a $2 fee for*

*their service. @purplemelonmu facebook.com/purplemelonmu*

**Qore Music Co.**

https://www.qoremusicco.com

https://www.submithub.com/blog/qore-music-co

*The new way to discover Independent music. Submissions can*

*be sent to our SubmitHub page. There is a $2 fee for their*

*service. We want Pop, Rock, Hip Hop, Alternative R&B, Rap,*

*and everything in and around these genres. No Techno,*

*Classical, Jazz, Instrumentals. @QoreMusicCo*

*instagram.com/qoremusicco*

**Raven Sings the Blues**

Andy French info@ravensingstheblues.com

https://www.ravensingstheblues.com

*Started as an MP3 blog when such a thing existed, eventually*

*evolving into a daily music review site focusing on Garage,*

*Psych, Indie and crucial re-issues. @RSTBRecords*

*facebook.com/RSTBrecords*

**Real Music Hype Blog**

https://realmusichype.com

https://realmusichype.com/submit

*Submit your music or interview to be featured on our site*

*through our Music Submission Page. There is a $7 fee for*

*submissions. facebook.com/RealMusicHype @RealMuzicHype*

**Record Crates United**

Keith Hadad recordcratesunited@gmail.com

https://recordcratesunited.com

*Artists and sounds from the past and present that may have or*

*at least deserve to have a cult following will have their time*

*here. No matter if a musician is an overlooked name on a*

*major label, or has been self-releasing music from their*

*basement for the last 20 years, they are celebrated here.*

*Submissions welcomed! Send us your music for review*

*through our e-mail. facebook.com/RecordCratesUnited*

*instagram.com/recordcratesunited*

**Record Dept. Music Reviews**

11640 SW Sheffield Cir. Tigard, OR 97223

info@recorddept.com

https://www.recorddept.com

*We aspire to provide a quick and concise resource for music*

*reviews. Our reviews are boiled down to the essence of what*

*the music is about. We prefer cd submissions but MP3 and*

*AIFF formats are also acceptable. E-mail submissions run the*

*risk of rejection due to e-mail server space or virus protection*

*software. NO singles send FULL albums, EPs or complete*

*demos. Include your band's information, including genre,*

*description, contact info and images. We reserve the right to*

*post up to three free sample tracks to listeners. Under most*

*circumstances we will use the artist's initial genre request but*

*reserve the right to review/categorize your music as we see fit.*

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**The Record Stache**

info@therecordstache.com

https://www.therecordstache.com

*I’m committed to discovering music, new and old, and I’ll post*

*whatever catches my ear, no matter what genre it comes from.*

*facebook.com/therecordstache @TheRecordStache*

**The Resident Sound**

https://residentsound.com

*A music and culture site from blogger Lubert Das, committed*

*to covering works of all sizes with the aim of enriching our*

*cultural landscape. Punk, Electronic, Emo, Hardcore, Hip*

*Hop, Experimental and more. @therecordclerk*

*instagram.com/residentsound*

**Reviler**

Josh Keller joshkeller@reviler.org

https://www.reviler.org

*A Minneapolis/St. Paul-based music site formed by several*

*former staff members of the popular website Culture Bully*

*when that site ceased operations in 2009. We offer album*

*reviews, mp3s, news, concert photography, and other insights*

*related to both the local and national music scenes, as well as*

*one of the web’s first music related online comic series.*

*@Reviler facebook.com/revilermpls*

**Rezonatz**

mrrmusicgroupinfo@gmail.com

https://rezonatz.com

*A new music blog dedicated to exposing all aspects and styles*

*current and emerging artists with exclusive interviews, music*

*news, reviews, giveaways and more. @ZZonat*

**Riffs & Rhymes**

riffsandrhymes@gmail.com

https://riffsandrhymes.com

*A content hub, media platform and online community*

*dedicated to discovering and sharing exciting music finds*

*from all corners of the internet. For promotional inquiries,*

*collaborations and editorial opportunities please e-mail us.*

*instagram.com/riffsrhymes @riffsrhymes*

**Rising Artists Music Blog**

submissions@risingartistsblog.com

https://risingartistsblog.com

https://risingartistsblog.com/submit-your-music

*We highlight some of the most talented up-and-coming*

*musicians. For our artists, we hope to empower them to keep*

*pursuing their passions. As for all our music lovers out there,*

*we hope to find them the best undiscovered gems. So keep an*

*eye and ear out for our artists-to-watch as they make their*

*way up to the top. Music submissions can be sent to our e-mail*

*or by visiting our Music Submission Page and filling out our*

*online form. facebook.com/risingartists.musicblog*

*instagram.com/risingartists\_musicblog*

**Rock the Body Electric**

rockthebodyelectric@gmail.com

http://www.rockthebodyelectric.com

*This is a blog on all aspects of culture, from beauty to filth,*

*with a focus on music. @RockBOdyElec*

**Rock Cellar**

PH: 818-466-5634

info@rockcellarmagazine.com

https://www.rockcellarmagazine.com

*We are your online music/pop culture destination with*

*features, columns, breaking news and members-only*

*promotions. We are seeking emerging artists interested in*

*having their new music reviewed and critiqued. If this sounds*

*like you, get on our "interest" list. We're still developing our*

*program so don't miss out on any updates! @RockCellarMag*

*facebook.com/RockCellarMagazine*

**Ryan's Smashing Life**

Ryan Spaulding rsl@rslblog.com

http://www.rslblog.com

*My goal is to provide exposure for fantastic music and art*

*from around the world*. *Send us your track via our Dropbox.*

*@theRSL*

**Self-Titled**

Andrew Parks aparks@self-titledmag.com

https://www.self-titledmag.com

*A recovering iPad app that’s spent the past 10 years skirting*

*release dates and deadlines in search of the finest*

*underground music. facebook.com/selftitledmag*

*@selftitledmag*

**Sensei**

https://www.wearesensei.com

https://www.submithub.com/blog/sensei

*A music based online-publication that's all about making it*

*easier for you to discover amazing new artists that you've*

*never heard of/seen before and keeping up in the industry.*

*Open to most genres but we dabble heavily in Hip Hop, EDM,*

*Pop and their subgenres. We often give shout-outs in playlists*

*we are building. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/senseimovement @SenseiMovement*

**Sheesh Media**

https://www.sheeshmedia.com

https://www.sheeshmedia.com/artist-submission

https://www.submithub.com/blog/sheesh

*Born out of a passion to discover, inform and entertain.*

*Stemming from two college best friends booking and throwing*

*shows in the spirited nightlife scene of Miami, Sheesh has*

*evolved into an innovative media company that celebrates*

*rising talent and groundbreaking moves in the world of music.*

*Bridging the gap between listeners and artists, and between*

*the unknown and the mainstream, we curate and uplift the*

*music we know you’ll love, facilitate interaction with your*

*favorite artists, and supplement this all through various artistfocused,*

*pop culture-infused music news and entertainment*

*segments. You can send us your music through our Music*

*Submission or SubmitHub pages. There is a $2 fee for their*

*service. We prefer Pop, Hip Hop, Rap, Indie, and Alternative.*

*No hard EDM please. @sheeshmediaa*

*instagram.com/sheeshmedia*

**Side One: Track One**

John Laird sideonetrackone@gmail.com

https://www.sideonetrackone.com

*I post up songs here throughout the week and share my*

*thoughts on them with the sugary sweet idea that those who*

*stop by this place won't feel like I wasted their time. These*

*days digital releases are preferred, but hard copies (especially*

*if they're in vinyl form) still receive the same amount of love,*

*so if there were something that you would like us to have then*

*you can contact us for our mailing address.*

*facebook.com/SideOneTrackOne @SideOneTrackOne*

**The Sights & Sounds**

music@thesightsandsounds.com

https://thesightsandsounds.com

*I created this site to share with everyone the amazing sounds*

*that come from extremely talented artists and musicians from*

*all over the globe. We are passionate about creating content*

*that matters and want to nurture those who are looking to*

*expand their talents. At The Sights and Sounds, we want your*

*creative freak flag to fly, and we encourage our writers,*

*photographers, filmmakers, storytellers, and artists to push*

*the limits of their work, without censorship. The artists we*

*love pour their blood, sweat and tears into bringing us into*

*their worlds; why shouldn’t we bring them into ours for a little*

*bit? Please send all new music submissions, coverage and PR*

*requests to our e-mail address.*

**Since I Left You**

PH: 847-858-9674

Jordan Mainzer jordan.mainzer@gmail.com

https://sinceileftyoublog.tumblr.com

*A blog dedicated to Folk, Metal and everything in between.*

*facebook.com/silyblog*

**The Singles Jukebox**

info@thesinglesjukebox.com

https://www.thesinglesjukebox.com

*Pop, to two decimal places. We're international, baby!*

*@SinglesJukebox*

**SOUNDAZED**

soundazed@gmail.com

https://soundazed.com

https://www.submithub.com/blog/soundazed

*Hear it here first. DC music blog. For guaranteed*

*consideration of your song, please send it as a premium*

*submission to our SubmitHub page. Premium submissions are*

*guaranteed a response within 48 hours. Thanks!*

*facebook.com/soundazed @soundazed*

**The Sounds Won't Stop**

thesoundswontstop@gmail.com

http://www.thesoundswontstop.com

*A music review blog focusing on indie artists. We post*

*reviews, single features, video premiers and more. Genres*

*range from Indie Pop, Indie Rock, Alternative Rock, Alt-Pop,*

*Metal, Pop, Neo-Folk, Synthwave, Synth-Pop and more! Want*

*to submit your new stuff for review, featured single, or fresh*

*video? Feel free to hit us at our e-mail anytime. All reviews,*

*features, videos and interviews are posted to our FB, Twitter,*

*and Insta followers and a single is always added to our Spotify*

*Playlists. We will go through everything that we receive as*

*usual and it's normally only a day or two until we respond*

*back at most. Please do not send MP3s or files of any kind.*

*Links only. You can do Spotify, Bandcamp, YouTube,*

*SoundCloud, FB, Insta, Twitter etc. @SoundsWon*

*facebook.com/thesoundswontstop*

**SoundThread Music Blog**

https://www.soundthread.net

*Blogging about music is something I've always wanted to do.*

*It's been a long time coming, and there's no time like the*

*present. So, here we are. This represents my public forum to*

*share the thoughts and musings about music that are spinning*

*around in my head. My hope is that this blog will bring*

*inspiration and little bits of knowledge to you about music –*

*posts that might inspire you to discover a new artist, a new*

*song or to go see a live performance – one that might be*

*around the corner, or one that is a road trip or flight away.*

*Feel free to get in contact with me through the ONLINE form*

*located at my website. facebook.com/soundthreadblog*

*instagram.com/soundthreadblog*

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**Staccatofy**

https://www.staccatofy.com

https://www.submithub.com/blog/staccatofy

*We offer short articulated reviews on various genres. Our*

*goal is to connect music lovers to new music and bring value*

*to both artist and fan alike. We accept: Pop, Rock, Country,*

*Blues, World, Classical, Electronica and Jazz. Please no Rap,*

*Remixes, or autotune. Submit a bio, track info & cover art.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. facebook.com/staccatofy*

**Start Track**

https://start-track.com

https://www.submithub.com/blog/start-track

*A daily music blog. We curate Spotify playlists. We love music*

*released on cassettes and Bandcamp. But we will share*

*anything that suits our taste. We do not own the music. Please*

*support artists. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/ztapes @starttracker*

**Still in Rock**

Thibault thibault@stillinrock.com

http://www.stillinrock.com

*Brooklyn based music blog (in French). This site aims to*

*evoke the music news from the Rock, Pop, Pop-Rock, Indie*

*scenes. If you are a band and want to send me songs contact*

*me via e-mail. facebook.com/stillinrock @stillinrock*

**Strawberry Skies Blog**

Jennifer Moglia strawberryskiesblog@gmail.com

https://strawberryskiesblog.wixsite.com/home

*A blog by Jennifer Moglia covering music and more. When*

*she's not writing, Jennifer loves music (specifically Hardcore*

*and Alternative) and going to concerts.*

*facebook.com/StrawberrySkiesBlog*

*instagram.com/strawberryskiesblog*

**Streamline Music Blog**

PH: 646-582-0008

Kevin James media@streamlinemusicblog.com

https://streamlinemusicblog.com

https://www.sharetopros.com/go.php?id=870

*A music blog that is a premiere and multi-genre resource for*

*the music and entertainment industries. To submit your music*

*to us, please visit our Music Submission Page. There is a*

*small fee for each submission.*

*facebook.com/streamlinemusicblog*

*instagram.com/streamlinemusicblog*

**Surfing Sound Waves**

Irina Liakh iryna@surfingsoundwaves.com

https://surfingsoundwaves.com

*Brings extensive coverage for both Indie and Pop music,*

*giving voice to the best emerging artists and celebrating*

*established musicians across all genres. Submissions can be*

*sent to our e-mail. instagram.com/surfingsoundwaves*

**Surviving the Golden Age**

http://survivingthegoldenage.com

https://www.submithub.com/blog/surviving-the-golden-ages

*Music blog started in 2004 with the goal of delivering*

*thoughtful and intelligent commentary on new and*

*independent music. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*@StGABlog*

**Swell Tone**

https://swelltonemusic.com

https://www.submithub.com/blog/swell-tone

*The music adventures of two gals in Philadelphia. With an*

*emphasis on the new and undiscovered, we aim to bring you*

*the swellest of musical gems from amongst the sea of many.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. @SwellToneMusic*

*facebook.com/swelltonemusic*

**Talkhouse**

Josh Modell josh@thetalkhouse.com

https://www.talkhouse.com

*A media company and outlet for musicians, actors, filmmakers*

*and others in their respective fields. Artists write essays and*

*criticism from firsthand perspectives, speak one-on-one with*

*their peers via the Talkhouse Podcast and Talkhouse Live*

*events, and offer readers and listeners unique insight into*

*creative work of all genres and generations. In short -*

*Talkhouse is writing and conversations about music and film,*

*from the people who make them. facebook.com/talkhouse*

*@Talkhouse*

**This Day This Song**

hello@thisdaythissong.com

https://thisdaythissong.com

*The best way to discover a new song every day. We have been*

*curating new Indie, Folk, Pop and Alternative songs on a*

*daily business since 2012. We are trying to seize the presentday*

*and share the best music choice, from the top scene bands*

*to little-known artists. Moreover, we want to go further into*

*being a community around this kind of music. We share*

*exclusive daily content on our social networks. If you would*

*like to contact us or submit music for review, please see our*

*contact page. @thisdaythissong*

**This Song is Sick**

submission@thissongissick.com

https://thissongissick.com

*We are all about making it easier for you to discover sick new*

*music that you've never heard before. Our following is*

*comprised of millions of music lovers in over 110 countries.*

*Think you have a track that is sick enough to make it? Check*

*out the ‘Submit a Song' tab on our website where you'll find*

*submission instructions. facebook.com/thissongissick*

*@thissongissick*

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**To The Point Music**

https://tothepointmusic.com

https://www.submithub.com/blog/to-the-point-music

*From independent to major label releases, we review the best*

*tracks from all genres. We accept submissions through our*

*SubmitHub page. There is a $2 fee for their service. We prefer*

*commercial, radio friendly Pop, Country, Indie and*

*Singer/Songwriter music with catchy melodies. We love strong*

*lyrics. No EDM, Rap, Jazz, Hard Rock or Classical music.*

*facebook.com/tothepointmusic instagram.com/tothepointmusic*

**Tonic Grain**

https://graintonic.blogspot.com

https://www.submithub.com/blog/tonic-grain

*Gentle vibes, heartfelt voices and enchanting melodies from*

*new and upcoming artists. Pop, Rock, Folk, R&B. Please*

*submit your tracks through our SubmitHub page. There is a $2*

*fee for their service. @graintonic instagram.com/tonicgrain*

**Too Good Music**

Austin Bessey austin@toogoodmusic.com

https://toogoodmusic.com

*A Pop music blog. Growing up my biggest form of musical*

*inspiration and discovery came from music blogs - they*

*seemed to find more of the music I was looking for rather than*

*the iTunes Charts (although I definitely racked up my parent’s*

*credit card bills there too.) There was something so exciting*

*about playing a song for a friend or at a party that I had*

*discovered through a music blog that people would get excited*

*about. And although there’s obviously so many more outlets*

*nowadays, I feel there is still something magical about finding*

*your new favorite tune whether it is on a streaming service or*

*this website. Too Good Music is an ode to those younger years*

*and I’m hoping you too will think that the music here is as*

*good as the name. You can submit a post through the online*

*form located at my website. instagram.com/itstoogoodmusic*

*@itstoogoodmusic*

**Treble Zine**

Jeff Terich editor@treblezine.com

https://www.treblezine.com

*Though we make no claims to be the utmost authority on what*

*someone should or shouldn't listen to, we do give honest,*

*descriptive reviews while attempting to do creatively. We try*

*to cover a wide spectrum of music, from Electronic to Punk to*

*Metal to Hip Hop. The beauty of Treble is that it doesn't*

*represent one viewpoint. While we like to highlight our*

*favourite new albums as "Album of the Week" we don't work*

*with a number system which ends up being arbitrary.*

*facebook.com/treblezine @treblezine*

**Two Story Melody**

https://twostorymelody.com

https://www.submithub.com/blog/two-story-melody

*This site exists because I love songs. I’ve written songs for*

*most of my life, and I’m fascinated by the creative process*

*behind them. Track submissions can be sent to us via our*

*SubmitHub page or by filling out the form on our webpage. If*

*you’re submitting via the form, please include a URL to*

*relevant artist pages, a brief (3-5 sentence) overview of*

*yourself as an artist, and another brief description of the work*

*you’d like us to feature. facebook.com/twostorymelody*

*@TwoStoryMelody*

**Unheard Gems**

https://www.unheardgems.com

https://www.submithub.com/blog/unheard-gems

*We discover, share, and talk to the next big things in music.*

*We will show you the up and comers that deserve the*

*spotlight. Submissions can be sent through our SubmitHub*

*page. There is a $2 fee for their service. We tend to focus on*

*Pop, Indie, Alternative and RnB artists. Unreleased only — at*

*least 3 days before. @UnheardGems*

**Unrecorded**

submissions@unrecordedmu.com

https://unrecordedmu.com

*Brings you the latest in independent music news, MP3s,*

*videos, album reviews, full album streams, and more on a*

*daily basis. Use our ONLINE FORM to get in touch with us,*

*whether you want to let us know how badly we’re doing,*

*request to have your album review featured on the site, tip us*

*off to some hot new band, or some breaking news.*

*facebook.com/Unrecorded @Unrecordedmu*

**Upstream Indie**

Anderson info@upstreamindie.com

https://upstreamindie.com

*We are an online music blog highlighting the latest from upand-*

*coming independent artists and creators. Our platform*

*allows people to explore, discover and connect. To submit*

*your music to us, please visit our website.*

**Variance Magazine**

info@variancemagazine.com

https://variancemagazine.com

*We're a music and entertainment publication with the goal of*

*continually shining a spotlight on the music, film, TV and*

*culture around you, giving specific attention to the sights and*

*sounds sometimes overlooked. Have something you'd like to*

*share? Have an idea about what we could or should be*

*covering? Feel free to voice your opinion or offer a suggestion*

*(including pitches) on our ABOUT page. @VARIANCE*

**Ventipop**

6771 Yankee St., Dayton, OH 45459

PH: 937-212-8835

Jay Estes info@ventipop.com

https://www.ventipop.com

*Discover your next favorite artist or song. Genreless, breaking*

*& discovering new songs, artists & albums. Indie Rock, Folk*

*Rock, Instrumentals. If it's good, I share it. Send physical*

*albums/demos for consideration and review to our mailing*

*address or for a quicker submission, e-mail us your MP3s.*

*@ventipop facebook.com/ventipop*

**Vibing On Vinyl**

https://vibingonvinyl.com

*My name is Samantha Colleran. Music has been something*

*ingrained in my life from as early as I can remember. The*

*older I get, the more I realize just how vital music is to the*

*world and just how much it has impacted my life. I’m*

*currently studying to earn a degree in Music Industry and in*

*one of my classes we had to pick an artist to write a series of*

*papers on. Through writing those papers, I learned that not*

*only do I love writing about music, it’s writing I get excited to*

*share with people. A passing thought to publish my work*

*turned into a whirlwind of purchasing a domain, creating a*

*logo, and starting up something I hope will be beneficial to*

*not just myself but to the rest of the music world. Submissions*

*can be sent via Instagram direct message. @vibingonvinyl*

*instagram.com/vibingonvinyl*

**Vizaural Music**

Larry vizauralmusic@gmail.com

https://vizaural.music.blog

*Three old hipsters just trying to stay current. Making YouTube*

*video reviews and podcasts about Bandcamp acts like yours.*

*To submit your music to us, please visit our website.*

*facebook.com/VizauralMusic @VizauralMusic*

**Waves Over Quakes**

Bryan Silber bryan@wavesoverquakes.com

https://wavesoverquakes.com

*Operating under the belief that the most essential thing you*

*can offer fans of any art form/culture is something new -*

*Waves over Quakes - established in 2013, is a website*

*dedicated to discovering and supporting the best music from*

*around the globe. Pop, Electronic and Hip Hop.*

*@wavesoverquakes*

**We All Want Someone To Shout For**

https://www.weallwantsomeone.org

https://www.submithub.com/blog/we-all-want-someone-to-shout-for

*You can expect to find coverage on all the freshest music that*

*Indie Rock has to offer. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/weallwantsomeonetoshoutfor*

@*weallwantsome1*

**We Are: The Guard**

Benjamin Groff friends@wearetheguard.com

https://www.wearetheguard.com

*Music filter for Indie, Alternative Pop. The Guard loves to*

*promote and help the very best new artists and music get*

*exposed...because great music should be heard! We'd love to*

*hear from you. For a guaranteed listen as well as a paragraph*

*of comments / feedback, please submit via Benjamin Groff's*

*profile at Fluence https://fluence.io/benjamingroff*

*facebook.com/theguardofficial @WeAreTheGuard*

**We Heart Music**

info@weheartmusic.com

https://weheartmusic.typepad.com

*We are a music fanzine and podcast, written by music fans. If*

*you would like to have your music reviewed, please contact us*

*and include as much text information as possible in your email*

*as we don't have time to click out and/or download*

*attachments. Also, subject header should include the name of*

*your band. If you are interested in having your band appear*

*on We Heart Music check out our music submission*

*guidelines. @weheartmusic*

**We Write About Music**

PH: 858-361-4570

Austin Sher austin@wewriteaboutmusic.com

https://www.wewriteaboutmusic.com

*Our goal and passion is to bring the honest truth and most*

*recent news surrounding what’s new in music, who’s worth*

*seeing and what you should be listening to.*

*facebook.com/itsamusicblog*

*instagram.com/wewriteaboutmusic*

**The Weekly Coos**

Kevin Montes pigeonmontes@gmail.com

https://theweeklycoos.blog

*I’m Kevin “Pigeon” Montes, or in other words “everyone’s a*

*critic.” But in all seriousness, I’m just here to keep it real with*

*my critiques of new releases and the world of cinema through*

*my eyes. Want me to review your artist’s next project or do an*

*interview? Please reach out via the online form located at my*

*website or send an e-mail. instagram.com/pigeonmontes*

**When You Motor Away**

wymablog@gmail.com

https://whenyoumotoraway.blogspot.com

*This is not music criticism. On this blog, you will only read*

*about music we like. @WYMAblog*

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**The Wild Honey Pie**

https://www.thewildhoneypie.com

https://www.submithub.com/blog/the-wild-honey-pie

*We’re a group of friends that blog about, film with, and put on*

*concerts for our favorite bands. While we cover a bunch of*

*different music, we tend to focus mostly on indie of the Pop,*

*Folk, Rock and Electronic varieties. While each of us has a*

*day job, we turn to The Wild Honey Pie as a way of sharing*

*the music that keeps us passionate. With every album review*

*we also post a number rating. We use a 10 point scale, 10*

*being the best, 0 being the worst. We aren’t about to review*

*every album that’s released. We simply write about new*

*releases that we like/love, and those "high profile" releases*

*that we want to share our thoughts on. Please submit your*

*tracks through our SubmitHub page. There is a $2 fee for their*

*service. @thewildhoneypie facebook.com/thewildhoneypie*

**Wild Patterns**

Michael Tenzer wildpatternsrecords@gmail.com

https://wldpttrns.tumblr.com

https://www.submithub.com/blog/wild-patterns

*A music blog with a passion for Shoegaze, Grunge, Slowcore,*

*Noise Pop, Ambient Pop, Dream Pop, Psych Pop, Bedroom*

*Pop, Synth Pop, Chillwave, Synthwave, Vaporwave,*

*Darkwave, Witch House, Ambient and Post-Punk. Submissions*

*can be sent to our e-mail or by visiting our SubmitHub page.*

*facebook.com/wildpatterns @WildPatterns*

**Wolf in a Suit**

suitforawolf@gmail.com

https://www.wolfinasuit.com

https://www.submithub.com/blog/wolf-in-a-suit

*Focused on the showcase of amazing indie music in Pop,*

*Rock, Folk, Electropop and more. Created to showcase new*

*indie music from across the globe and to serve it directly to*

*your ever searching musical palettes. Please enjoy the music,*

*share the passion and simply but surely Howl with the Wolf!*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. facebook.com/wolfinasuit*

*@wolfinasuitblog*

**You Hear That?!?**

Davy Jones youhearthatblog@gmail.com

https://youhearthat.wordpress.com

*A place for me to think out loud about my experiences with*

*and around music, with the occasional guest post or interview*

*thrown in for good measure. @youhearthat*

**Zumic Entertainment**

20 Church St. #1, Montclair, NJ 07042

info@zumic.com

https://zumic.com

*Created to be the ultimate music news service. We cover all*

*styles of music, giving artists and fans the respect they*

*deserve. The name Zumic reflects our goal of "Music that*

*revolves around you." Our policy is: No unauthorized media*

*or leaked tracks, no click bait, no celebrity gossip, just good*

*music. Every day, we're covering the biggest and best tours,*

*concerts, festivals, albums, singles, music videos and live*

*performances. The Zumic Philosophy comes with a true*

*appreciation for musicianship. We celebrate artists and make*

*their work more accessible to people who will enjoy it. We*

*truly believe that music has the power to educate, heal and*

*bring people together. facebook.com/zumicnews @Zumic*

**Hip Hop Blogs**

United States

**2DopeBoyz**

2dbz.music@gmail.com

https://www.2dopeboyz.com

*In the middle we stay calm, we just drop bombs. Please submit*

*your music/videos (with the stipulations below) to our e-mail.*

*Note: If the e-mail comes back it means the inbox is currently*

*full. Patience, some of you still have it right? Make sure to*

*send the Title: Artist Name (Location), Subject: Short bio,*

*style of music, etc. NO ATTACHMENTS (LINKS only please!).*

*@2DopeBoyz*

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**AFROPUNK**

music@afropunk.com

https://afropunk.com

*An influential community of young, gifted people of all*

*backgrounds who speak through music, art, film, comedy,*

*fashion and more. Please be aware that we receive a lot of*

*submissions and might not be able to reply to everyone. Please*

*get familiar with our posts and ONLY submit content relevant*

*to AFROPUNK. facebook.com/AFROPUNK @afropunk*

**America’s Realest Music Blog**

https://www.americasrealestmusic.com

https://www.americasrealestmusic.com/submit

*We specialize in the support of independent artists around the*

*country. To submit your song for placement please visit our*

*Music Submission Page. instagram.com/americasrealestmusic*

*@\_ARMusicBlog*

**BangerOfTheDay**

https://www.bangeroftheday.co

https://www.submithub.com/blog/bangeroftheday

*We promote new music from upcoming Hip Hop, R&B, Lo-fi*

*& Pop artists that deserve to be heard! Submissions can be*

*sent to our SubmitHub page or by visiting our website.*

*Submission fees are $1. facebook.com/bangeroftheday*

*instagram.com/\_bangeroftheday*

**Beat Tape Co-Op**

John Memorex beattapeco.op@gmail.com

https://beattapeco-op.com

*Dedicated solely to producers & beatmakers. If you have a*

*beat-tape and would like to share with us, contact us.*

*facebook.com/BeatTapeCoOpSite @BeatTapeCo\_Op*

**Bird City View**

https://birdcityview.com

https://www.submithub.com/blog/birdcityview

*The place for new music from artist all over the world. The*

*best you haven't heard. Sharing MUSIC. Send submissions to*

*our SubmitHub page. There is a $2 fee for their service.*

*Currently looking for dope music videos. We typically review*

*Hip-Hop and R&B, but love good music in general.*

*facebook.com/BirdCityView instagram.com/birdcityview*

**Bong Mines Entertainment Blog**

PO. Box 1745, Baldwin, NY 11510

https://www.bongminesentertainment.com

https://www.submithub.com/blog/bong-mines-entertainment

*A premier indie-media platform which highlights deserving*

*artists from every musical genre. We create evergreen music*

*reviews for a select group of up-and-coming, independent, and*

*well-established artists. Hip Hop, Dance, Pop, R&B. Please*

*submit your tracks through our SubmitHub page. There is a $2*

*fee for their service. facebook.com/bongminesentertainment*

*@bongminesent*

**Boom Bap Nation**

boombapnation@gmail.com

https://boombapnation.com

*A platform for real Hip Hop culture. "BOOM BAP" Dope*

*MCS, DJs, producers, graffiti artists and fans!!*

*facebook.com/boombapnation*

**Bringing Down The Band**

https://bringingdowntheband.com

https://bringingdowntheband.com/contact

*We feature dope creative Hip Hop, beats and eclectic music,*

*showcasing the world to Indiana and Indiana to the world.*

*Visit our Contact page to find out more about our submission*

*options. Costs range from $5-$30. @bdtb*

*facebook.com/BringingDownTheBand*

**Buzz Club Music Blog**

https://buzzclub-musicblog.godaddysites.com

https://buzzclub-musicblog.godaddysites.com/contact

*A music blog specializing in the underground scene. We cover*

*all sub-genres of Hip Hop, Rap and Pop. To submit your*

*music to us please visit the CONTACT page located at our*

*website. instagram.com/buzzclubmusic*

**CeezWorld**

ceezworld215@gmail.com

http://www.ceezworld.com

*Your source for the rawest uncut Hip Hop & R&B music,*

*downloads, videos, interviews, artworks, tracklists, mixtapes,*

*albums, news, rumors and more. For submissions, please*

*follow these rules: 1. e-mail us a MP3, a picture and a short*

*description in the e-mail (a picture of the artist or mixtape /*

*album cover - preferably 500×500) 2. Send a LINK to video*

*and a photo.*

**Central Sauce**

https://centralsauce.com

https://www.submithub.com/blog/centralsauce

*We're saving Hip Hop from clickbait & self-serving critics.*

*Become a more knowledgeable music fan with your daily dose*

*of Sauce. For submissions, visit our SubmitHub page at New*

*or recent songs with vocals please! We have a soft spot for*

*music that blends Hip Hop with other genres and has an*

*element of experimentation. Please submit your tracks through*

*our SubmitHub page. There is a $2 fee for their service.*

*@central\_sauce*

**Certified Bootleg**

https://certifiedbootleg.com

*Music, instrumentals, videos and mixtapes. You must join our*

*community before sending in your music or videos.*

**Crate Scienz**

http://www.cratescienz.com

*Hip Hop blog out of Miami run by DJ Cratescienz.*

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**Critiques by SwanoDown**

https://swanodown.com

https://www.submithub.com/blog/critiques-by-swanodown

*Music where passion and an obvious love for the craft is*

*prevalent. Genre does not matter. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. instagram.com/imaniwjwright1*

**Culture Captures**

PH: 312-681-7341

Eric Maty contact@culturecaptures.com

https://culturecaptures.com

*We curate Hip Hop content on social media, showcasing the*

*intersection of music, fashion, art and entertainment. We are a*

*digital age media and marketing company that works with*

*artists, agencies, and labels to market music to the new*

*generation. instagram.com/culturecaptures @culturecapturez*

**Daily Chiefers**

https://dailychiefers.com

*Your source for Hip Hop. Get in touch via our ONLINE*

*FORM. @ChiefersDaily*

**Daily Loud**

Taylor Maglin & Jake Stotz thedailyloud@gmail.com

https://dailyloud.com

*This is a music website dedicated to the cultivation of Hip Hop*

*from all over the world. Premiering and promoting new artists*

*from all walks of life, we aim to be your #1 source for new and*

*upcoming Hip Hop music and news. facebook.com/dailyloud*

*@dailyloud*

**Definition of Fresh**

J. Rizzle checkdeez20019@gmail.com

https://definitionoffresh.blogspot.com

*Sneaker, cap and music connoisseur. @JRizzle\_20019*

**Digindie**

digiindie@gmail.com

http://www.digiindie.com

*The definitive blog to catch up on the latest trending music*

*and videos online, explore new artists or submit your own*

*creations to market yourself to the masses. We use our blog to*

*focus our attention on the talent itself, minimizing or*

*eliminating space for clutter, ads and other distractions and*

*instead presenting large and vivid image blocks for each post.*

*We also offer a number of creative services to help artists with*

*anything from graphic designs to mastering services. Our goal*

*is to make it easier to be an independent creative! Visit our*

*website to explore the different submission packages we offer.*

*facebook.com/DigiIndie @digiindie*

**Dirty Glove Bastard**

PH: 813-494-8675

dirtyglovebastard@gmail.com

https://www.dirty-glove.net

*The go to website for new down-south Rap music,*

*videos & news. facebook.com/dirtyglovebastards*

*instagram.com/dirtyglovebastard*\_

**Dope Hip Hop**

Darian Burns dopehiphopreviews@gmail.com

https://dopehiphop.net

https://app.musosoup.com/submit/DopeHipHop

https://groover.co/en/influencer/profile/0.dope-hip-hop

*A Texas-based music blog dedicated to showcasing the best in*

*Hip Hop and R&B. We are the go-to publication for music*

*news, interviews, playlists, premieres, reviews, podcasts, and*

*more! Submissions can be sent to our e-mail or through our*

*MusoSoup and Groover pages. @DHHmusic\_*

**DOPECAUSEWESAID**

Carlton Boyd info@dopecausewesaid.com

https://www.dopecausewesaid.com

*The DOPECAUSEWESAID mission is to connect amazingly*

*talented artists, creatives and brands with lovers of great*

*music, culture and style. We at DCWS are always looking for*

*great new songs / videos / EPs / mixtapes / albums in the*

*genres of Pop, Hip Hop, RnB/Soul and Electronic music to*

*feature on our website, social media and curated Spotify*

*playlists. Submit your material to us and we'll check it out.*

*Visit our SUBMISSION page for details on how to get your*

*music to us. PLEASE don't submit any material to us older*

*than one month old. @DOPECAUSEWESAID*

*facebook.com/dopecausewesaid*

**Earmilk**

1309 Hayes St. Apt. A, San Francisco, CA 94117

https://www.earmilk.com

https://www.submithub.com/blog/earmilk

*We scour the globe to bring you new and exciting music from*

*around the world. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/earmilk @EARMILK*

**ELEVATOR**

info@elevatormag.com

https://www.elevatormag.com

*As one of the most respected tastemakers of youth culture,*

*ELEVATOR's mission is to spotlight the unsung talent of the*

*underground. We cover what's next before it's what's next.*

*Submit music, videos, written or photo pieces using our*

*ONLINE FORM. Due to the high volume of submissions we*

*receive we are unable to respond to every request. Please*

*allow 5-7 days for your submission to be reviewed.*

*facebook.com/ElevatorMag @ELEVATOR\_*

**ESSINCE.com**

Essince essince@royalheirent.com

https://www.essince.com

*A Hip Hop blog that features the best in the global Urban*

*culture. I also have an international series where I spotlight*

*non-American music and love all things fashion & art. Please*

*submit a LINK to stream music/video, HQ jpg, social media*

*links and a short description for post consideration.*

*facebook.com/itsessince @Essince*

**Fashionably Early**

https://fashionably-early.com

https://www.submithub.com/blog/fashionably-early

*Supplying you with all the latest Hip Hop and R&B artists,*

*mixtapes, news, singles, videos & much more, before anyone*

*else. Our focus is Hip Hop/Rap & R&B music, but we touch*

*on many other genres as well. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. @fashearlymusic*

**Gimmie That Beat**

J. Rizzle checkdeez20019@gmail.com

https://gimmiethatbeat.blogspot.com

*Washington DC based blog covering Hip Hop, R&B,*

*Electronica and Jazz. No 16 Bars, Just BPMs.*

*@JRizzle\_20019*

**Global Money World**

https://globalmoneyworld.com

https://www.submithub.com/blog/global-money-world

*Our mission is to bring you the best Hip Hop and R&B. Our*

*goal is to bring the best content available to the masses.*

*Please submit your tracks through our SubmitHub page. There*

*is a $2 fee for their service. facebook.com/globalmoneyworld*

*@AllGlobalWorld*

**GRANDGOOD**

people@grandgood.com

http://grandgood.com

*News, reviews, interviews, audio and video. @grandgood*

**GRID MAGAZINE**

https://thegridmagazine.com

https://www.submithub.com/blog/grid-magazine

*The source for Hip Hop culture, models, and art. We feature*

*the best up and coming talents. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. @thegridmagazine*

**GrungeCake**

PH: 646-404-1638

https://grungecake.com

https://www.submithub.com/blog/grungecake

*Once a bi-annual print magazine, and now a full-time digital*

*media platform, GrungeCake supports the arts. With a very*

*specific taste, it covers the many talents of the world’s most*

*quaint, creative players. We carry a solid reputation of*

*presenting cutting edge material with meticulous detail to*

*culture, arts and entertainment. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. @THEYAMS @GrungeCake*

**Hip Hop Dependency**

thathiphopguy@gmail.com

https://hiphopdependency.com

*Reviews of Hip Hop releases both current and past that I find*

*to be noteworthy and heads and tails above the rest. Videos*

*that are eye catching and have artistic merit will also make it*

*on the website. @thathiphopguy*

**Hip Hop Enquirer**

2221 Peachtree Rd. Atlanta, GA 30309

PH: 404-396-5838

Dennis Byron info@hiphopenquirer.com

https://hiphopenquirer.com

*Developed to give people who may have been overlooked an*

*avenue to provide a cohesive platform for their continued*

*growth in the Hip Hop community while keeping with a*

*genuineness to the reporting of news and entertainment. Music*

*submissions can be sent to our e-mail. Please include a brief*

*description and contact information. @Hiphopenquirer*

*instagram.com/hiphopenquirer*

**Hip Hop Hundred**

https://hiphophundred.com

*Hip Hop website FOCUSED on the music! STAY POSITIVE!*

*@HundredHipHop*

**Hip Hop Indie Music**

jonmaden525@gmail.com CC:

hiphopindiemusicc@gmail.com

https://www.hiphopindiemusic.com

*Welcome to our site where we share the best content from*

*upcoming rappers. Submissions can be sent to our e-mail.*

*@hiphopindie\_ instagram.com/hiphopindiemusic*

**hip hop isn’t dead**

Max max.hiphopisntdead@gmail.com

https://hiphopisntdead.blogspot.com

*Music commentary from a fan who refuses to let the genre die*

*already. Also, some other stuff. Music submissions can be sent*

*to my e-mail. @hhid\_Max*

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**Hip Hop N More**

Jay Holz hhnmsubmissions@gmail.com

https://hiphop-n-more.com

*We serve our readers with the freshest and the hottest Hip*

*Hop music, videos, news, rumors, artwork and much more.*

*Being one of the most premier Urban websites, we at Hip Hop*

*N More believe in quality over everything. The following*

*guidelines for submissions apply to our Saturday Spotlight*

*series. Please read them carefully before submitting your*

*music: This applies to rappers, singers and producers. You*

*must include ‘Saturday Spotlight Submission’ in the subject of*

*the e-mail. Include MP3 file (attached or external link),*

*SoundCloud link or YouTube link. Music videos can be*

*submitted but must be accompanied by their MP3 in CD*

*quality. Please include short bio and a good quality photo. Do*

*not submit more than 3 songs/videos. Do not submit your*

*music on any of our Twitter accounts, it will be ignored. Do*

*not submit content that is more than 6 months old.*

*facebook.com/HipHopNMore @FreeHHNM*

**Hip Hop On Deck**

hiphopondeck@gmail.com

http://www.hiphopondeck.com

*The new home for all music. We give exposure to*

*undiscovered talent, youth activities, homelessness reports,*

*urban politics and much, much more. It's a movement!*

*@Hiphopondeckcom*

**Hip Hop Overload**

PH: 305-336-0978

Phil Nicholas phil@hiphopoverload.com

https://www.hiphopoverload.com

*We are the #1 site for Hip Hop news, the latest music and*

*videos, mixtapes, lifestyle etc. For submissions please include*

*your name, biography, a short press release about the record*

*or freestyle you are submitting. Within the paragraph, please*

*include the produce and the project, album or mixtape the*

*record will be feature on. Refer to contact information for*

*more details about what to include in a submission.*

*@hiphopoverload1 facebook.com/hiphopoverload*

**Hip Hop Rap Scene**

support@hiphoprapscene.com

http://hiphoprapscene.com

*Dedicated to bringing you only quality Hip Hop videos and*

*news. Submit your video via our ONLINE FORM.*

*@HipHopRapScene*

**Hip Hop Titans**

Marcus Moore hiphoptitans.com@gmail.com

http://www.hiphoptitans.com

*One of the hottest Hip Hop blogs in the game. Send your*

*submissions to our e-mail. @Conscience2onev*

**Hip Hop Video World**

https://www.hiphopvideoworld.com

https://www.hiphopvideoworld.com/submit-video

*A fan site dedicated to Hip Hop latest videos daily! To submit*

*your video to us please visit our Video Submission Page.*

*facebook.com/hiphopvideoworld @HHVideoWorld\_*

**Hip-Hop808.com**

submissions@hip-hop808.com

https://www.hip-hop808.com

*The freshest Hip Hop blog out there. Are you a musician*

*looking for a feature? Send us your details through the online*

*contact form located at our website. Video submissions can be*

*sent by using our e-mail.*

**Hip-HopVibe.com**

hhvibe@aol.com & info@hip-hopvibe.com

https://www.hip-hopvibe.com

*Up-to-date news, music, videos, interviews and features on upand-*

*coming artists. Readers of our site have come to expect*

*all types of features with the names they love, in addition to*

*commentary on various Hip Hop-related events. The goals*

*here are to always give the audience the latest in all aspects of*

*the Hip Hop culture. Music submissions should be sent to the*

*above e-mails. Please have artwork attached along with the*

*actual song already uploaded to one of the popular music*

*sharing sites. The subject line should have the artist’s name*

*first, followed by the name of the song/project. The body of the*

*e-mail should detail who the artist is, the project the song is a*

*part of, if applicable, and the artist’s social media contacts.*

*facebook.com/HipHopVibe1*

**HipHopSince1987**

HHS1987submissions@gmail.com

https://hiphopsince1987.com

*Updated daily with original content, the hottest and latest*

*music, news, videos and more as well as HHS1987 exclusives.*

*A SUBMISSION IS NOT A GUARANTEE. Just because you*

*submit doesn't mean you will get posted. Due to the large*

*number of submissions we receive, we ask that you follow our*

*guidelines. It's important to follow the guidelines we have*

*posted online because WE WILL NOT contact you if you are*

*missing any of our requirements. We will contact you only if*

*we decide to include your submission in a featured blog post.*

*facebook.com/HHS1987 @HipHopSince1987*

**HotNewHipHop.com**

https://www.hotnewhiphop.com

*Empowers artists by letting them showcase their music to real*

*Hip Hop fans. Meanwhile, our members enjoy the latest and*

*hottest in Hip Hop singles, mixtapes, videos and news. At*

*HNHH, we pride ourselves in delivering hot and new content*

*daily. Create and manage your Artist Profile page Customize*

*your artist playlist to feature your latest releases. BE HEARD!*

*facebook.com/realhotnewhiphop @HotNewHipHop*

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**Hustleandgrynd**

https://www.hustleandgrynd.com

*Home of the hustlers and grynders. Reviews, videos, mixtapes,*

*news and interviews. facebook.com/hustleandgrynd*

**illroots.com**

forever@ill.is

https://www.illroots.com

*Hip Hop video blog. @illroots*

**IndieHipHop.com**

Armando Urena Jr. contact@indiehiphop.com

http://www.indiehiphop.com

*We are one of the largest growing independent Hip Hop sites*

*on the web today! Leading the way in promoting anything*

*indie/underground Hip Hop related content. Pushing the*

*freshest in music videos, singles, albums/mixtapes, interviews,*

*reviews, events and most importantly, influencing as many*

*kids as possible from coast-to-coast. This site allows real fans*

*to stay engaged and updated with the latest music in the*

*independent Hip Hop scene. Submissions can be sent to our email*

*address. Submission requirements: Artist Name,*

*Location, Project Link (Embed, YouTube, SoundCloud,*

*Bandcamp, AudioMack, DatPiff, Spotify etc.), Brief*

*Description, Promotional Artwork, Social Media links, etc.*

*(NOTE: MP3 attachments are not accepted).*

*facebook.com/indiehiphopofficial @IndieHipHop101*

**IndieHipHop.net**

https://www.indiehiphop.net

*Provides information about the music business and profiles*

*independent artists who continue to shape Hip Hop culture. If*

*you want your music posted, we have a dope community of*

*artists and producers that post here every Wednesday. It's*

*called, Indie Wednesday. You are welcomed to share your*

*music or videos with the community. Some of the music in*

*these threads end up posted on the blog. This is the only way*

*we review regular music submissions. @IndieHipHop*

*facebook.com/Indiehiphop*

**ITSBIZKIT**

PH: 484-424-9637

itsbizkit@gmail.com

https://itsbizkit.com

*We everywhere. @Itsbizkit*

**Le Café Music Blog**

Ryan Dawley lecafemusicblog@gmail.com

https://lecafemusicblog.com

*Coffee, Hip Hop and Pop music reviews, artist interviews,*

*news, unsigned artist discovery, stories from the road and all*

*things music. Submissions can be sent to my e-mail.*

*facebook.com/LeCafeMusicBlog*

**Melobeam**

https://melobeam.com

https://melobeam.com/sponsored

*We are an online platform that deals with every single*

*component of musical updates. We are committed to publish*

*music blogs, music reviews, music news, artist interviews,*

*music magazine and many more. We have a wonderful team of*

*music enthusiasts who love to be involved in the musical*

*arena. Music artists who dream of achieving new heights, are*

*being encouraged and supported by us throughout their*

*musical journey. Our site is one of the popular music*

*submission sites that provide music blog writing service,*

*music review writing service for new artists. Our expert*

*promotional services create magic for artists of all music*

*genres. Our online music magazine showcases the music*

*industry and boosts the musical talents to fulfill their dreams.*

*To submit your music to us please visit our Music Submission*

*Page. facebook.com/melobeammagazine @\_Melobeam*

**Music Life Social**

Raheem Karim & Rafeal Crawford

submissions@musiclifesocial.com

https://musiclifesocial.com

*We are the one-stop website to check out album reviews,*

*exclusive interviews and mixtapes from emerging artists in*

*both the mainstream and underground music scene from all*

*genres. We are the platform for breaking new artists as well*

*as helping entrepreneurs, film makers and social issues gain*

*media exposure. Submissions can be sent to our e-mail. All*

*music submissions must be Spotify, Apple Music, SoundCloud,*

*ReverbNation, or Youtube links. Do not submit the same song*

*within the same week. Any duplicates will be automatically*

*deleted. No freestyles over licensed or copyrighted beats. We*

*only accept original material, and that includes production.*

*Also, be sure credit your producers accordingly. Please submit*

*bio and social media links. facebook.com/musiclifesocial*

*instagram.com/MusicLifeSocial*

**MusicToMyEars**

ajmusicreport@gmail.com

https://www.musictomyearss.com

*For years, I have served as a useful source to those seeking*

*inspiration, help, or advice when to comes to music and the*

*music business. I finally decided to own the role of being an*

*independent A&R. I started writing about my passion,*

*critiquing music of all different genres from all over the world.*

*I founded this site back in 2012 as a freelance project*

*showcasing my ability to understand and listen to fresh new*

*talent. My mission is to give other artists, from all different*

*types of cultures, a platform where they can showcase their*

*music. Feel free to reach out if you would like to have your*

*music featured on the website. @MusicToMyEars\_\_*

*instagram.com/musictomyearsblog*

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**My Hip Hop Life**

https://www.myhiphoplife.com

*Music, news, articles and interviews. @myhiphoplife*

**Nevernaire Stomping Ground**

https://nevernaire.com

https://nevernaire.com/submit

*Indie artists need a place like Nevernaire Stomping Ground.*

*It's a place where they can make a name for themselves and*

*get their start. A place where they can get their music in front*

*of a new audience and have it appreciated and shared. These*

*artists are all people that I have found on Instagram or*

*Facebook, or through friends I've met through this network.*

*This isn’t about big names. This is a place for artists that I*

*believe are going to be big names themselves one day. To*

*submit your music for the blog please visit my Music*

*Submission Page. instagram.com/nevernaire*

**New Sick Music**

contact@newsickmusic.com

https://newsickmusic.com

https://www.submithub.com/blog/newsickmusic

*Hip Hop, Pop, R&B and Indie music blog. We are coming at*

*you with the latest in music and news. We are an international*

*and informed community that celebrates up-to-the-minute*

*music from new and established artists. We're committed to*

*including everyone in the latest music trends by incorporating*

*an array of musical genres and cultural perspectives. Our*

*atmosphere is one of do-it-yourself celebration and straight up*

*love for a good song. We look for the best in contemporary*

*sounds. Submissions can be sent to our SubmitHub page.*

*There is a $2 fee for their service.*

**Notes & Melodies**

https://morganagoldsmith.wixsite.com/notes-melodies

*I'm Mo, and I am a writer and fellow music lover, hoping to*

*eventually work in the industry. I listen to a little bit of*

*everything from Hip Hop and R&B to Alternative and*

*Experimental styles, and I'm always looking for new artists to*

*listen to and share with others. I created Notes & Melodies as*

*a platform for me to geek out about music without forcing my*

*friends to listen to me ramble about it in real life. I'm*

*assuming most of you here love music just as much as I do and*

*enjoy hearing other's thoughts on your favorite artist's new*

*album, seeing reactions to the newest music video, or*

*whatever. instagram.com/notes.melodies*

**Now Entertainment**

PO Box 271, Gordon, GA 31031

PH: 478-387-5392

https://www.nowentertainment.net

https://www.submithub.com/blog/now-entertainment

*Initially founded as a recording studio that later grew into a*

*full-service media company encompassing an entertainment*

*blog & magazine. We also assist artists with label services.*

*Submissions can be sent to our SubmitHub page. There is a $2*

*fee for their service. We love music with a message & about*

*struggles. Predominantly focused on Hip Hop but we're also*

*open to other genres. Bio and press photo required.*

*facebook.com/OfficialNOWEnt @OfficialNOWEnt*

**OK-THO**

Justin Burford info@ok-tho.com

http://www.ok-tho.com

*Bringing you the best in Hip Hop, R&B, Dubstep, Electronic*

*and more. Promotion for both established and up-and-coming*

*artists. Send submissions to our e-mail address but check our*

*submissions page for what to do and what not to do. We only*

*accept content hosted by: SoundCloud, Audiomack, YouTube,*

*Datpiff and Bandcamp. Do not send us MP3s, we do not know*

*what to do with them. WE DO NOT ACCEPT material that is*

*older than a week or two. facebook.com/okthodotcom*

*@OkThoMag*

**On the Scene New York**

PH: 347-307-6721

Jonathan jonathan@onthesceneny.com

http://www.onthesceneny.com

*New York's main source for new music. Music, audio, videos,*

*mixtapes and interviews. Submit your music and videos via*

*our ONLINE FORM. facebook.com/OnTheSceneNY/*

*@OnTheSceneNY*

**Passion of the Weiss**

PH 900-487-8537

Jeff Weiss passionweiss@gmail.com

https://www.passionweiss.com

*We at the Passion of the Weiss strive to live by the Funk, die*

*by the Funk, and occasionally donate a kidney to the Funk*

*(provided said Funk is a worthy recipient.) This is an online*

*magazine edited by LA-based writer / journalist, Jeff Weiss.*

*Typically focusing on music, the Passion also covers TV, film*

*and the occasional outing of closeted professional wrestlers.*

*@Passionweiss facebook.com/passionweiss*

**Platinum Indies**

https://platinumindies.com

https://bitsubmit.net/THISISPLATINUMHIPHOP

*We promote dope independent artists. To submit your music to*

*us please visit our Music Submission Page. @PlatinumIndies*

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**Play This Hip Hop**

info@playthishiphop.com

http://www.playthishiphop.com

*If your music is accepted, it will be posted on our website and*

*social media sites. New music added daily. @playthishiphop*

*facebook.com/PlayThisHipHop*

**Pursuit of Dopeness**

Oscar oscar@pursuitofdopeness.com

https://www.pursuitofdopeness.com

*This is a blog based on the South Side of Chicago. Our team is*

*comprised of individuals that possess unique attributes, styles*

*and interests across all facets of life. We are constantly*

*evolving, so we curate to highlight anything and everything*

*that we consider dope from new music to style and fashion to*

*sports and anything else in between. @PursuitDopeness*

*facebook.com/PursuitOfDopeness*

**Rap Fiesta**

Onyx submissions@rapfiesta.com

https://rapfiesta.com

*Uncovering dope talent, one artist a time. I created Rap Fiesta*

*with the hope of giving exposure to talented artists who*

*deserve it. I want people to truly see who these artists are,*

*while at the same time giving you an influx of dope music.*

*Being a manager of a rapper myself, I know firsthand how*

*hard it is to get noticed by popular blogs, and I know how*

*good it feels to be noticed by one. I want artists to know that*

*people do in fact care about their music, even if they aren't*

*famous yet. I want fans to know that Rap Fiesta is driven to*

*give you great music and content. I truly believe that talent*

*will overshadow the garbage that saturates the media. Thus,*

*Rap Fiesta was born.*

**Rap Olympus Media**

Jason Soto rap.olympus.media@gmail.com

https://rapolympus.com

*Created to showcase the talent of independent artists on the*

*rise. We strive to elevate the Hip Hop culture by featuring*

*hard working individuals who are looking to push the art form*

*further with each passing year. Every artist has a story to tell,*

*we look forward to sharing yours. Looking to be featured on*

*Rap Olympus Media? Do you have a new project or video you*

*want to shine light on? For pricing details or other business*

*inquiries, feel free to contact us at our e-mail or Instagram*

*page. instagram.com/rap\_olympus\_media*

**Rap Reviews**

Steve 'Flash' Juon dj.flash.rapreviews@gmail.com

https://www.rapreviews.com

*We cover anything that falls within the realm of Hip Hop*

*culture and Rap music, and we interview the top and rising*

*stars of those fields as well. Submissions can be sent to our email*

*address. Physical submissions become the property of*

*Flash Web Design Exclusive and cannot be returned.*

*facebook.com/RapReviewsDotCom @RapReviews*

**Rap-Up**

info@rap-up.com

https://www.rap-up.com

*The ultimate source for all things Hip Hop and R&B.*

*facebook.com/rapup @RapUp*

**Raps&Hustles**

rapsandhustles@gmail.com

http://rapsandhustles.com

*Our submissions page is meant for artists/bands that are*

*serious about being published. If you're not devoted to your*

*craft, please do not submit. Acceptable formats are audio and*

*cover art, music videos and any relative content you'd like to*

*promote. Once submitted, content may take up to 2 days to be*

*published. If you would like our immediate attention and/or a*

*higher chance of being displayed, please ask about our*

*rates/package deals.*

**Ratings Game Music**

https://ratingsgamemusic.com

https://www.submithub.com/blog/ratings-game-music

*A well-established music site that has been serving readers*

*with unadulterated song and album reviews since 2017. At*

*RGM, our writers are trained to construct well-written,*

*informative, and honest posts about some of the best music on*

*this planet. We suspect that is why we are growing at such a*

*rapid pace. Please submit your tracks through our SubmitHub*

*page. There is a $2 fee for their service. @RatingsGame*

**Respect My Region**

3223 164th St. SW, Lynnwood, WA 98087

Joey Brabo info@respectmyregion.com

https://www.respectmyregion.com

*Electronic and Hip Hop blog. We are the authority on*

*everything culture, cannabis, music and more. With hundreds*

*of thousands of readers every month, we are the best resource*

*for discovering what is happening in your region. Submit your*

*music today and if we like what we hear we will message you*

*and inquire about more information. Visit our website to*

*explore our different submission options. @RespectMyRegion*

*facebook.com/RespectMyRegion*

**Shebloggin**

PH: 404-983-1205

Tasha shebloggin@gmail.com

http://shebloggin.com

*NO MP3 ATTACHMENTS, and please include artwork with*

*submission. Give a brief description of what you are*

*submitting. Include your Twitter, and other social media*

*handles. Send submissions to my e-mail only. @shebloggin*

*facebook.com/officialshebloggin*

**She Buzzin Magazine**

Shenelle shebuzzin@gmail.com

https://www.shebuzzinmag.com

*Our magazine shines a light on new and emerging artists.*

*From rappers to singers and everything in between, She*

*Buzzin makes sure you know about it. facebook.com/shebuzzin*

*@she\_buzzin*

**Solo Vibes Music**

solovibesmusic@gmail.com

https://www.solovibesmusic.com

*We are always looking to post upcoming talent on Solo Vibes*

*Music. We encourage submissions from specific genres such*

*as Hip Hop, R&B and Pop music. There are, however, a few*

*guidelines that need to be followed. Please visit the*

*submissions tab to see that they are. @solovibesmusic*

**SoundoftheDrill**

https://soundofthedrill.com

https://soundofthedrill.com/submit-media

*We're an artist promotion service and music website. We*

*specialize in helping to promote Hip Hop artists from the*

*following genres: Rap, Trap, Drill, R&B and Reggae. Tap in*

*with us! To submit your music to us please visit our Music*

*Submission Page. facebook.com/SOTDcom*

*instagram.com/SoundoftheDrill*

**Southern Fuego Radio**

http://www.southernfuegoradio.blogspot.com

*Blog, radio, music, videos and interviews.*

**Sphere of Hip Hop**

https://www.sphereofhiphop.com

https://www.submithub.com/blog/sphere-of-hip-hop

*We receive over a thousand submissions each week and we're*

*selective. We share what we feel our audience will dig. We*

*cover all styles of Hip Hop. Please submit your tracks through*

*our SubmitHub page. There is a $2 fee for their service.*

*facebook.com/sphereofhiphop @sphereofhiphop*

**SpitFireHipHop**

radiospins@myspitfireradio.com

https://www.spitfirehiphop.com

*We pride ourselves in delivering the best and latest Hip Hop*

*content daily. We are firmly planting our feet in the industry*

*as a mainstay for artists. Submissions can be sent to our email*

*address. Please review our submission policies on our*

*website, but most importantly, please remember to set your*

*ID3 tags. This is necessary so we can track plays and so our*

*radio player shows the song title and the artist when a song is*

*playing. You should also include the album cover art that will*

*appear on our radio player, and on our website. If you don’t*

*have cover art, you can include any photo to be display while*

*it’s played on our station. facebook.com/SpitFireHipHop*

*@SpitFireHipHop*

**Str8OutDaDen**

https://str8outdaden.com

https://www.submithub.com/blog/str8outdaden

*The Voice for underground Hip Hop. We provide a platform*

*for those artist in the beginning stages of their career through*

*music, videos, podcast, interviews and more. Submissions can*

*be sent through our SubmitHub page. There is a $2 fee for*

*their service. @str8outdaden instagram.com/str8outdaden*

**Straight Official**

PH: 404-465-1546

straightofficialmagazine@gmail.com

https://www.straightofficial.com

*About the lifestyle & culture of Hip Hop, including new music,*

*videos and DJs.*

**Streets on Point**

PH: 352-425-3905

Mz On Point mzonpointpromo@gmail.com

https://www.streetsonpoint.com

*The creation of, Mz On Point (Amanda Goldben). Her passion*

*and love for the independent music scene and the Hip Hop*

*culture is behind the creation of this site which caters to that*

*but from the view of the people on the streets and behind the*

*scenes.*

**stupidDOPE.com**

PH: 352-327-1509

info@cool.media

https://stupiddope.com

*We publish the latest in travel, music, style, entertainment,*

*sports, sneakers and more daily. facebook.com/stupidDOPE*

*@stupidDOPE*

**Sugar Cayne**

Crazy Al Cayne info@sugarcayne.com

https://www.sugarcayne.com

*Online Magazine Featuring Hip Hop, BMX & comics. If you*

*are sending Hip Hop submissions, please send radio edited,*

*clean, version of your songs. facebook.com/SugarCayne1*

**Sway's Universe**

swaysuniverse@gmail.com

https://swaysuniverse.com

*Keeping you up to date on everything music, fashion,*

*lifestyle & more! facebook.com/SwaysUniverse*

*instagram.com/SwaysUniverse*

**Tha Produce Section**

https://www.thaproducesection.com

https://www.submithub.com/blog/tha-produce-section

*Your favorite aisle for new music, entertainment culture and*

*more, providing the latest in fresh new content packaged &*

*brought to you with perfection in every daily drop. Please*

*submit your tracks through our SubmitHub page. There is*

*a $2 fee for their service. facebook.com/thaproducesection*

*@Tha\_Section*

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**That Way Hangout**

https://thatwayhangout.blogspot.com

*Music, interviews, videos and mixtapes.*

**Thizzler On The Roof**

PH: 415-212-5031

thizzlerontheroof@gmail.com

https://www.thizzler.com

*Hip Hop, culture & news from a Bay Area point of*

*view. Submissions can be sent to our e-mail.*

*facebook.com/TheThizzler instagram.com/thethizzler*

**Topcitysound**

topcitysound1@gmail.com

https://us.topcitysound.net

*Discover new music every day. Be the first to know when your*

*favorite artists drops songs for free. Submissions can be sent*

*to our e-mail. Please be sure to include the title: artist name*

*(location), subject: short bio, style of music, etc. and please no*

*attachments (links only). facebook.com/hitbazemusic*

**Track Bullys**

trackbullysplaylist@gmail.com

https://www.trackbullys.com

*Designed to highlight the hottest artists, DJs and producers*

*creating hot music - hence, Track Bullys. @Trackbullys*

**UGSMAG**

info@ugsmag.com

https://ugsmag.com

*Independent Hip Hop magazine. Focusing on Indie /*

*Underground Rap from all around the world. For music*

*submissions our order of preference is Vinyl > Digital >*

*CD/Cassette. For digital submissions, send to our e-mail*

*address and please include LINKS to embeddable media*

*whenever possible (YouTube, Vimeo, SoundCloud, Bandcamp*

*etc.). facebook.com/ugsmag @ugsmag*

**Underground Underdogs**

Jack Angell theundergroundunderdogs@gmail.com

https://undergroundunderdogs.com

*Provides a passionate environment for those who care about*

*music the most. instagram.com/underunderdogs*

*@UnderUnderdogs*

**UndergroundHipHopBLOG.com**

ughhblog@gmail.com

https://undergroundhiphopblog.com

*We are a top independent Hip Hop site featuring the freshest*

*Indie/Underground Hip Hop music from around the world.*

*Generating thousands of visitors per day + hundreds of*

*submissions a day, we allow you to stay on top of what’s going*

*on in the indie / underground Hip Hop scene! We encourage*

*anyone to submit music, videos, promotion and press. Press*

*kits are preferred. Submission requirements: ARTIST NAME,*

*PROJECT NAME, PROMO PIC, SOCIAL MEDIA LINKS.*

*MP3 attachments are NOT accepted. facebook.com/ughhblog*

*@ughhblog*

**Unsigned Heat**

midnightcyphs@gmail.com

https://unsignedheat.com

*A Hip Hop site dedicated to the hottest emerging artists in the*

*game.*

**Urbanislandz**

Michael Stephens contact@urbanislandz.com

https://urbanislandz.com

*A leader for Dancehall and Hip Hop content. Find the*

*latest news, new music, and videos right here daily.*

*General inquiries can be sent to our e-mail.*

*facebook.com/urbanislandz instagram.com/urbanislandz*

**Wallenrod’s Humble, Little Hip-Hop Blog**

14 Wilmer Pl. Metuchen, NJ 08840-2016

John W. McKelvey wvwalenrod@aol.com

https://wernervonwallenrod.blogspot.com

*A word about this site: The artists whose discographies are*

*featured on this site are some of Hip Hop's elite, or, at least,*

*they're artists who've released some noteworthy, must-have*

*records for the enthusiast and have enough material to merit*

*chronicling....or, maybe I just like them. Have a record, tape*

*or CD you'd like to submit for my blog? If it's Hip Hop (sorry,*

*other genres, but you know you suck), you can send it to my*

*mailing address. @WernerWallenrod*

**We Trap Music**

wetrapmusic@gmail.com

https://wetrapmusic.blog

*The Source for Independent Music. Interviews, music events,*

*vlogs and more! facebook.com/WETRAPMUSIC*

*@WETRAPMUSIC*

**Weekly Rap Gods**

Frankie Salvation media@weeklyrapgods.com

https://weeklyrapgods.com

*No Trap. No Mumble Rap. Strictly Boom Bap!*

*facebook.com/weeklyrapgods*

*instagram.com/frankie\_salvation*

**The Word Is Bond**

https://www.thewordisbond.com

https://www.submithub.com/blog/the-word-is-bond

*We are the embodiment of a movement striving towards the*

*growth of the arts. As a team of dedicated writers, we try our*

*best to deliver quality Hip Hop music and articles. Here you*

*will find all sorts of underground gems, but mostly you will*

*find the truth. Unlike many other publications, our reviews*

*aren't biased, nor will we try and "sell" you an artist. Please*

*submit your tracks through our SubmitHub page. There is a $2*

*fee for their service. @thewordisbond*

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**World Wide Waves**

PH: 206-476-1693

https://www.worldwidewaves.co

https://www.submithub.com/blog/world-wide-waves

*We take an artistic approach to raising our global*

*consciousness. Through the spreading of enlightening music*

*and art, editorials on topics at the forefront of reality, and*

*support of artists of all mediums who embody our philosophy,*

*we aim to move humanity in the direction necessary to achieve*

*our unrealized potential. Between our daily blog, thought*

*provoking radio show, live music showcases, and original*

*digital content, we are dedicated to instilling peace, love, and*

*truth into the minds of our audience. To submit your music to*

*us please visit our SubmitHub page. There is a $2 fee for their*

*service. facebook.com/worldwidewavesofficial*

*instagram.com/worldwidewaves\_*

**Xttrawave**

https://xttrawave.com

https://xttrawave.com/home/submit-your-music

*Dedicated to giving Hip Hop artists a platform to share their*

*music and grow their fan base. Our audience loves*

*discovering new music which makes it a great opportunity for*

*musicians to submit their music. It’s an opportunity for*

*musicians to get in front of an audience that is willing to*

*listen, engage and share your music. This benefits you in*

*gaining potential fans and giving you an added edge over*

*competition. It also boosts your artist profile and ranking on*

*the internet. Our blog makes it much more convenient for our*

*audience of music fans, music bloggers, Spotify playlist*

*curators and label representatives to easily find your music*

*and reach out to you. To submit your music to us please visit*

*our Music Submission Page. instagram.com/xttrawave*

*@xttrawave*

**Yellow & Black**

https://yellowblackmusic.com

https://www.submithub.com/blog/yellow-black

*Began as a YouTube channel, but have since decided to focus*

*on blogging about up and coming Hip Hop artists. Our main*

*focus is reviewing materials (albums, EPs, videos, tracks)*

*shared by new artists. Music submissions can be sent through*

*our SubmitHub page. There is a $2 fee for their service. All*

*good music is welcome! But PLEASE no holiday songs or*

*noisy music. @YBMusical*

United States

**A Strangely Isolated Place**

https://www.astrangelyisolatedplace.com

*Ambient + Electronica music community, blog + label. To*

*submit your demo to us please fill out the contact form located*

*at our website. facebook.com/astrangelyisolatedplace*

*instagram.com/astrangelyisolatedplace*

**Ambient Soul Vibration**

contact@ambientsoulvibrations.com

https://ambientsoulvibrations.com

*Ambient Soul is a lifetime music lover of all genres. Some*

*favorites are Ambient, Downbeat, Soul & Funk, Rock and*

*Contemporary Jazz to name a few. The goal of this music*

*video site/blog to share the best of all genres of music.*

*Although the main genre will be Ambient with a beat. Also to*

*assist in our understanding of subjects related to our souls*

*journey in this life. @AmbientSoulVibe*

**The New LoFi**

http://thenewlofi.com

https://www.submithub.com/blog/the-new-lofi

*Our main focus is finding unsigned bands, DJs and producers.*

*We aim to promote musicians who want to be promoted. We*

*exist to promote the artists. Please submit your tracks through*

*our SubmitHub page. There is a $2 fee for their service.*

*@THENEWLOFI*

**Soul / R&B / Funk Blogs**

**N o r t h A m e r i c a**

United States

**Grown Folks Music**

3245 Peachtree Pkwy. #D-214, Suwanee, GA 30024

submissions@grownfolksmusic.com

https://grownfolksmusic.com

*Classic Soul, R&B, Soul, Hip Hop, Funk and everything in*

*between! Please send your EPKs, MP3s, official press*

*releases, event passes, media credentials, general inquiries*

*and artist related submissions to our e-mail address. If you*

*prefer, you can also submit your music via SoundCloud. We*

*love physical product, liner notes and relevant artist*

*materials. Please send those to our mailing address.*

*facebook.com/GrownFolksMusic1 @GrownFolksMusic*

**Rated R&B**

Keithan Samuels keithan.samuels@ratedrnb.com

https://ratedrnb.com

*A blog dedicated to Rhythm and Blues (R&B) and Soul music*

*lovers. Updated daily, the emerging site provides content such*

*as R&B/Soul news, interviews, music, videos, and reviews for*

*its readers. Submissions can be sent to music@ratedrnb.com.*

*@RatedRnB facebook.com/RatedRnBcom*

**Soul Country**

https://www.soulcountry.net

*A music blog about the crossroads of American music: Soul,*

*Country and beyond. @SoulCountry1*

**THISISRnB**

submit@thisisrnb.com

https://www.thisisrnb.com

*The premiere online destination for mainstream R&B music*

*fans. The website is updated daily, with the latest news, music,*

*videos, performances, interviews, gossip & more.*

*facebook.com/thisisrnb @ThisIsRnB*

**Urban Radio Nation**

http://www.urbanradionation.com

*R&B and Hip Hop music blog*. *Get in touch via our ONLINE*

*FORM*. *facebook.com/UrbanRadioNation @UrbnRadioNation*

United States

**24Hip-Hop**

24hiphop.com@gmail.com

https://24hip-hop.com

*The #1 source for the hottest Hip Hop songs, mixtapes, videos*

*& news, updated daily!! Submissions can be sent to our email.*

*Include links to streaming services. Please avoid mp3*

*attachments. Include a short bio, or a press release*

*introducing the group or artist. Include song cover art and a*

*good quality photo. Do not submit more than 3 songs/videos in*

*a single e-mail (please!). Yes, you can submit any number of*

*times, we won’t mind (just don’t spam us). @\_24HipHop*

*instagram.com/24hiphop*

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**AllDatNoise**

PH: 678-816-9778

https://alldatnoise.com

https://alldatnoise.com/submissions-promo

*Created by two Chicago natives Dez Jermaine (Founder) &*

*Stil Marlo (Co-Founder) in an effort to give entrepreneurs a*

*platform to be heard. Established as an entertainment website*

*we cover music, fashion and sports along with trending news*

*stories. Developing original content in the form of written and*

*both video interviews, is the way we help promote individuals*

*nationwide we also offer various resources for our clients in*

*an effort to help them build their brands organically. To*

*submit your music to us, please visit our Music Submission*

*Page to review our media packages. facebook.com/alldatnoise1*

*instagram.com/alldatnoise*

**allhiphop.com**

24 Commerce St. #1002, Newark, NJ 07102

Greg Watkins nolanstrong1@gmail.com

https://www.allhiphop.com

*Articles, audio, reviews, chat, boards etc. Submit your music*

*for review through www.sonicbids.com @allhiphopcom*

*facebook.com/allhiphopcom*

**ALL RAPS**

allraps.com@gmail.com

https://allraps.com

*Find the latest music releases, videos, news, events and*

*everything about your favorite artist. We provide content in*

*several categories with sub-categories. The system of*

*providing the exact release day of music releases and the*

*premiere day of the videos helps you track down the music of*

*your favorite rapper or artist and keeps you informed on the*

*progress. If you have any questions, requests, tips or*

*suggestions, do not hesitate to contact us at our e-mail.*

*facebook.com/ALLRAPS777 instagram.com/therealallraps*

**Altrap.com**

DJ A to the L atothelmusic@gmail.com

https://www.altrap.com

*News, reviews, interviews and MP3s. If you’re a label looking*

*to have product reviewed, an artist looking for a spotlight or*

*interview, another site looking to link to Altrap.com, a*

*disgruntled Eminem fan with a love of e-mail viruses, or*

*someone from Nigeria trying to transfer 16 million dollars*

*into my account, then by all means get in touch with me.*

*facebook.com/atothel @AtotheL*

**Ambrosia For Heads**

admin@ambrosiaforheads.com

https://ambrosiaforheads.com

*Bringing you the best of the best in Hip Hop (old and new).*

*Ambrosia = food of the gods and heads = Hip Hop heads--old*

*heads, new heads, heads in the know ... all heads. Ambrosia*

*For Heads is the finest nourishment for those heads who love*

*Hip Hop. @ambrosia4heads facebook.com/ambrosiaforheads*

**Anthony Fantano's Hip Hop Reviews**

https://www.youtube.com/playlist?list=PLP4CSgl7K7ormBIO

138tYonB949PHnNcP

*Basically, this channel is passionately dedicated to reviewing*

*music. If you want to suggest an album or song for review,*

*leave a comment on my latest video. "Woah?! This guy does*

*Hip Hop reviews, too?!?" Yes, yes, I do! These are all of the*

*Hip Hop reviews I’ve been covering as of late. Click on a*

*video and be fed through an endless--not really--playlist of*

*reviews in this genre. Share this playlist with that friend of*

*yours who hates Hip Hop. Maybe s/he will find something to*

*dig on in here. Have a nice day! instagram.com/afantano*

*@theneedledrop*

**BLAC TV**

Brandon brandonblac@yahoo.com

https://www.youtube.com/user/BrandonBLAC

*Welcome to BLAC TV where we do reviews and Hip Hop*

*news! I do reviews on albums, mixtapes and movies. Videos*

*are posted daily. DM me if you’re interested in having your*

*music reviewed. facebook.com/BlacMuzic @blacmuzic*

**ByronCrawford.com**

Bol byron.crawford@gmail.com

https://www.byroncrawford.com

*The mindset of a champion*. *@byroncrawford*

**Coast 2 Coast Magazine**

PH: 786-953-6522

info@coast2coastmixtapes.com

https://coast2coastmixtapes.com

*We are a monthly magazine featuring mixtape reviews, album*

*reviews, interviews, DJ profiles and much more.*

*facebook.com/coast2coastmixtapes @coast2coastmag*

**Complex Ambition**

complexambition401@gmail.com

https://www.youtube.com/channel/UCGtcBqydj9ZqSxsIiybMooQ

*We are 3 creatives out of the city of Providence, located in the*

*smallest state in the country, Rhode Island. We appreciate*

*music and the culture surrounding it. This channel is not only*

*about reviews, but about spreading love & inspiration to*

*everyone that views our content. Join us on this ride called life*

*and feel free to contact us at any moment. We are*

*#ComplexAmbition, but so are you.*

**Creative-HipHop**

https://www.creative-hiphop.com

https://www.creative-hiphop.com/submit-music

*A music website that covers Hip Hop stories across*

*North America and Africa. To find out how to submit*

*your music to us please visit our Music Submission Page.*

*facebook.com/creativehiphop instagram.com/creative\_hiphop*

**Dead End Hip Hop (DEHH)**

deadendhiphop@gmail.com

https://deadendhiphop.com

*A thriving community of Hip Hop followers over 180K strong*

*that's built around providing you with honest, thoughtful*

*opinions around the Hip Hop culture. Whether you're just a*

*fan or a budding artist, we recognize the importance of*

*understanding the impact of Hip Hop culture. To accomplish*

*this, we offer the community multiple outlets such as videos,*

*podcasts and social media to educate, engage, empower and*

*converse with other like-minded fans. If you’re a publicist,*

*manager or label representative and you'd like to request that*

*we cover your artist, send us an e-mail. @DeadEndHipHop*

*facebook.com/DeadEndHipHop*

**Dirty South Hip Hop**

PH: 404-482-3744

Marvin Shadi Powers dirtysouthhiphop@gmail.com

https://www.dirtysouthhiphop.com

*An entertainment and cultural website that has something for*

*everyone who love news, music, videos, movies, hot models,*

*and major events involving Hip Hop culture and business of*

*Hip Hop entertainment. The South as a whole has contributed*

*to Hip Hop in the last two and a half decades that have shaped*

*the whole music industry and pop culture. From Memphis to*

*Little Rock, from Jackson, Miss to Mobile Ala, from Atlanta to*

*Miami and Houston to Charlotte, welcome to the past,*

*present, and future, we call Dirty South Hip Hop…*

*@dirtysouthiphop*

**ESMR Revengers**

Bo and Anweezy brandonmerrill@ymail.com

https://www.youtube.com/user/smartmeetsstupid07

*This page is focused on bringing attention to new music and*

*movies from our reaction videos. Send your music to our email*

*address. instagram.com/merrillproductions*

**Faygoluvers Heaven**

Scottie staff@faygoluvers.net

https://www.faygoluvers.net

*We are the #1 site that brings you news from all of the*

*underground Hip Hop labels and artists including some site*

*exclusive freshness. facebook.com/faygoluvers @Faygoluvers*

**Flea Market Funk**

DJ Prestige djprestige45@gmail.com

https://fleamarketfunk.com

*An all vinyl site focusing on Funk, Soul, Jazz, Hip Hop and*

*Reggae music based out of Jersey City, NJ. Flea Market Funk*

*is also a tribute to the art of the DJ, Hip Hop culture and the*

*artists living it every day. We preserve the music and culture*

*through reviews, mixes, interviews, guest mixes, and the like.*

*FMF has you covered from dusty 45’s to out of print LPs to*

*sampling to live music to Modern Funk and Soul to producing*

*and more. If you are a promotion company or PR firm and*

*would like to get your artist featured on FMF, please keep this*

*in mind: We promote FUNK, SOUL, JAZZ, REGGAE, and*

*HIP HOP. We prefer vinyl if that’s available. If your artist*

*does not fall in one of the aforementioned genres, we won’t be*

*able to review them. facebook.com/fleamarketfunk*

*@fleamarketfunk*

**Getmybuzzup**

Jack Barnes submissions@getmybuzzup.com

https://getmybuzzup.com

*An Urban outlet for all the latest in the Hip Hop culture. We*

*feed our followers all the latest music, videos, exclusive artist*

*content, interviews, freestyles, contest giveaways, celebrity*

*sightings, gossip, rumors, reality TV & more. Also artists and*

*brands utilize our site to debut and promote their music,*

*videos, merchandise, apparel, and products to present to our*

*loyal readers. If you have tea to spill; our cup is always ready*

*for piping hot tea. Submissions can be sent to our e-mail.*

*Please ensure that you include detailed information about*

*what’s being submitted; social network info., upcoming*

*projects if any, a hi-res photo & any relevant details as well.*

*facebook.com/getmybuzzup instagram.com/getmybuzzup*

**The Grynd Report Mixtape and Magazine**

Shah Cypha thegryndreport@gmail.com

https://www.thegryndreport.com

*We provide unsigned, independent and music industry*

*professionals with media placement to further enhance their*

*brand. facebook.com/thegryndreport @thegryndreport*

**Hip Hop Wired**

Alvin Blanco editors@hiphopwired.com

https://hiphopwired.com

*We will raise the bar for what we expect of Hip Hop artist by*

*asking them challenging and engaging questions. Our motto is*

*just because you're from the hood doesn't mean that your*

*mentality has to remain there. Smarten up! Hip Hop Wired*

*will document the Hip Hop culture and artist and be one of*

*their primary voices to help them reach new heights, but we*

*will also take them to task and hold them accountable when*

*they need to be checked. Hip Hop Wired will also provide a*

*voice to non-mainstream artist who have a message that*

*desperately needs to be heard but is suppressed by major*

*record label machines and mainstream media outlets.*

*facebook.com/hiphopwired @HipHopWired*

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**HipHopDX.com**

media@hiphopdx.com

https://www.hiphopdx.com

*Internet's #1 source for Hip Hop news, Interviews, music &*

*reviews. If you're a publicist, manager or label representative*

*and you'd like to request that we cover your artist, get in touch*

*(we don't accept requests directly from the artists).*

*facebook.com/HipHopDX @HipHopDX*

**The HYPE Magazine**

PH: 301-579-4973

contact@thehypemagazine.com

https://www.thehypemagazine.com

*Operates as a web portal with limited edition print issues and*

*a monthly mixtape magazine. H.Y.P.E. stands for "How You*

*Perceive Everything." It is designed to provide its patrons with*

*relevant entertainment, music news, eye-catching consumer*

*ads, and music reviews of their favorite established*

*entertainers, while spotlighting independent artists seeking to*

*gain greater exposure. Submit your music via our ONLINE*

*FORM. PLEASE NOTE: There is a $10 fee for music*

*submissions. facebook.com/thehypemagazine*

*@TheHypeMagazine*

**HYPE OFF LIFE Magazine**

info@hypeofflife.com

https://hypeofflife.com

*Peep the #1 Hip Hop magazine coming straight from the home*

*of the Hood and Hollywood. From underground, mainstream*

*and everything in between, we offer original, unfiltered*

*coverage of today’s hottest music, artists, entrepreneurs and*

*others that stay behind the scenes, keeping it poppin’. Visit*

*our website and fill out our form to submit your music to us.*

*@HypeOffLife instagram.com/hypeofflife*

**Insomniac Magazine**

https://www.insomniacmagazine.com

*Features interviews, articles and reviews. Insomniac’s*

*founders have been involved within the industry and culture of*

*Hip Hop for over two decades. Our mission statement is very*

*simple: "Insomniac is dedicated to providing quality Hip Hop*

*related media and products for those who can’t sleep on Hip*

*Hop." NOTE: There is a FEE for reviews. @insommagsince96*

**Joey (Lucky Boy) Nato's Hip Hop Reviews**

business.luckyboy@gmail.com

https://www.youtube.com/user/joeynatomusic

*My name is Joey Nato, and I am a Hip Hop artist / music*

*producer. This channel also features some of my music*

*reviews/reactions. instagram.com/luckyboynato*

*@luckyboynato*

**Makin’ It Magazine**

3939 Lavista Rd. #E-249, Tucker, GA 30084

PH: 678-528-6925

https://www.makinitmag.com

*Our goal is to provide aspiring artists and industry*

*professionals with the information, opportunities and*

*resources they need to succeed in today’s Urban music*

*industry. What started as a simple four page newsletter in*

*2007, has grown to a nationally distributed magazine with*

*various online properties, mixtape series and promotional*

*programs designed to connect independents to the industry.*

*With a focus on education and community, our goal is to help*

*our subscribers turn their passions into a career.*

*facebook.com/makinitmag @MakinItMag*

**Miixtapechiick**

https://miixtapechiick.com

https://miixtapechiick.com/submissions

*This site focuses on the hottest releases in Hip Hop & R&B,*

*the latest in industry news and discovering/lending an open*

*hand to the up & coming artists on the scene. Consult my*

*Music Submission Page to send me your music.*

*facebook.com/miixtapechiickllc*

*instagram.com/miixtapechiickdotcom*

**MRC Hip Hop**

info@mrcnnlive.com

https://www.mrcnnlive.com

*We feature, underground Hip Hop, Boombap, DJs, emcees,*

*aerosol art, style writing, street apparel and more.*

*Submissions can be sent to our e-mail. @MRCPromotion*

*facebook.com/MRCNNHIPHOP*

**Myke C-Town**

Myke Jamison info@mykectown.com

https://www.youtube.com/user/mykectown

*What’s going on, people. Myke C-Town here. 1/5 of the Dead*

*End Hip Hop crew. Welcome to my personal channel where I*

*talk about vinyl, review metal albums, do solo hip hop reviews*

*for DEHH and answer all of the burning questions that you’ve*

*been dying to ask me. facebook.com/mykectown @mykectown*

**RapAttackLives**

Nasty-Nes nastynes818@gmail.com

https://www.rapattacklives.com

*The true voice of Hip Hop! @nastynes1*

**Reactions & Reviews**

M.O and Dr3am (Next Up) nextupmgmt@yahoo.com

https://www.youtube.com/channel/UCzOsiN8bfkrmHG6quy7a3UA

*Established by M.O and Dr3am. Our vision is to give*

*underground artists a platform to grow and develop into the*

*artist they want to become. We also have a strong passion for*

*shining a spotlight on unrecognized talent. Not only is our*

*content for promoting and helping underground artists, but we*

*also cover mainstream artists and trending topics in music.*

*We also from time to time will do song and music video*

*reactions. instagram.com/\_n3xtup\_*

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**RT TV**

roundtabletelevision@gmail.com

https://www.youtube.com/channel/UCa9T0y46uK5FzJT-8tLBFeQ

*Your only stop for everything happening from new music,*

*reactions, news, challenges, fashion and playlists!*

*instagram.com/\_rttv\_*

**RudeReviews**

Roman Rns Thompson (Rude) rudereviews@gmail.com

https://www.youtube.com/channel/UC7HCnewnn62CyMqE\_C0gzeg

*Reviews/reactions our way. Come join the team. We welcome*

*all haters too, real recognize real we hope you look familiar.*

**Shawn Cee's Hip Hop Reviews**

shawncee1995@gmail.com

https://www.youtube.com/channel/UCu0r\_ub9cXm7UaMMK8fSlrg

*Opinionated YouTube personality offering reviews of music*

*and music videos by popular Hip Hop artists in the form of*

*reaction videos.*

**The Source Magazine** *Unsigned Hype*

240 W. 35th St. #405, New York, NY 10001

PH: 646-559-8314

editorial@thesource.com

https://www.thesource.com

*Hip Hop magazine with a section that covers independent and*

*unsigned artists. facebook.com/TheSourceMagazine*

*@TheSource*

**SwaGGGirlicious Media**

info.swagggirl@gmail.com

http://swagggirlicious.com

*Exposing the truth from a woman’s perspective! Includes*

*music, fashion and news. facebook.com/swagggirliciousmedia*

**XXL Magazine**

xxl@xxlmag.com

https://www.xxlmag.com

*Features eye candy, street team, articles and more.*

*facebook.com/xxlmag @XXL*

**N o r t h A m e r i c a**

United States

**Bring Back Soul Music**

40485 Murrieta Hot Springs Ste. B4 #2030,

Murrieta, CA 92563

PH: 951-821-6490

info@bringbacksoulmusic.com

https://bringbacksoulmusic.com

*Created for all the fans of Soul music. I remember growing up*

*to the catchy hooks and melodies of Soul music as well as the*

*strong rhythm grooves and very emotional vocals that*

*delivered sentimental messages which rang true with the*

*hearts of people. In the past 2 to 3 decades, Soul/R&B has*

*been slowly disappearing from the airwaves. We think this is*

*tragic. In the wake of the contemporary age, Soul music has*

*merged with other genres and slowly been forgotten in favor*

*of the latest sound collaborations. Our mission is to make Soul*

*music relevant again. Our website features the latest news,*

*opinions and tributes to our legends. Simply put, this is the*

*greatest genre of music ever (in my opinion). We need some*

*Soul music in our lives. @BringBackSoulM1*

*facebook.com/BringBackSoulMusic2019*

**FunkCity.net**

Jake jake@funkcity.net

https://funkcity.net

*Funk, Jazz and Soul music in ATL and beyond. If you want to*

*reach me, fill out the form located at my website and I’ll get*

*back to you in a flash. facebook.com/FunkCity.net*

*@FunkCityATL*

**Soul Tracks**

L. Michael Gipson info@soultracks.com

https://www.soultracks.com

*The leading online resource dedicated to classic and modern*

*Soul music. Designed to provide useful information and*

*updates on the greatest classic Soul artists and to introduce*

*readers to the next generation of Soul music singers.*

*facebook.com/soultracks @soultrackscom*

**SoulBounce**

Kimberly Hines a.k.a. "Butta" soulbounceonline@gmail.com

https://www.soulbounce.com

*Past, present and future Soul. Created with the intent to*

*expand the conversation of urban music beyond the overexposed*

*and the obvious. While we still mention some popular*

*mainstream artists, our chief focus is on the alternatives. We*

*love MP3s or music streams, full albums (preferably in*

*advance of commercial release but no later than the week of),*

*exclusive/insider information, official press releases,*

*invitations, tickets to events and press creds, things that you*

*aren't sending to other sites. Also, be ready accept interview*

*requests. facebook.com/soulbounceonline @SoulBounce*

**Southern Soul RnB.com**

PO Box 19574, Boulder, CO 80308

Daddy B. Nice daddybnice@southernsoulrnb.com

http://www.southernsoulrnb.com

*A guide to today's top chitlin' circuit Rhythm and Blues artists*

*that includes features and reviews. Southern Soul borrows*

*freely from Country, Gospel, Rock, Pop and many other*

*influences. It is not simply the "Blues," with which it is often*

*confused, and which traces its roots through a decidedly*

*narrower, less danceable, lineage. Probably the most accurate*

*synonym for "southern soul" is "Country Soul." Southern Soul*

*is more laid-back and low-tech than the "Urban" sound that*

*dominates today's R&B charts. It's more liable to include a*

*narrative, it's less likely to be frenetic, it's grittier. Send*

*service, press releases and other "hard copy" material to the*

*above address. We'd love to hear from you!*

**Wax Poetics**

info@waxpoetics.com

https://www.waxpoetics.com

*Celebrating the unprecedented and untouchable African*

*American musical tradition! We put music in context. What*

*first began as a magazine has now grown into a multi-tiered*

*resource for music aficionados and general listeners alike.*

*Please e-mail us for our mailing address before sending*

*physical promo copies. Digital copies may be sent via our email*

*address. @waxpoetics facebook.com/waxpoetics*

**YouKnowIGotSoul**

Tom Leo tom@youknowigotsoul.com

http://youknowigotsoul.com

*Dedicated to the essence of keeping real R&B alive, For*

*artists looking to submit music for features on the website,*

*please e-mail you content. facebook.com/youknowigotsoul*

*@YKIGS*

United States

**Allafrica.com**

PH: 202-546-0777

info@allafrica.com

https://allafrica.com/music

*Distributor of African news/music worldwide.*

*facebook.com/allafrica @allafrica*

**Okayafrica**

submissions@okayafrica.com

https://www.okayafrica.com

*Dedicated to bringing you the latest from Africa’s New Wave;*

*with more than half the population in many African nations*

*under 25, the bright continent is currently undergoing an*

*explosion of vibrant new music, fashion, art and political*

*expression. Do you want to hip us to some amazing new*

*talent? Are you an incredible musician we should know*

*about? @okayafrica facebook.com/okayafrica*

**RootsWorld**

Box 1285, New Haven, CT 06505

Cliff Furnald editor@rootsworld.com

http://www.rootsworld.com/rw

*I get hundreds of CDs every month. Yours will be in a pile*

*with the rest of them, possibly for many weeks. Go on the*

*assumption that we will NOT review your record. Please do*

*not send me any music that will, in your words, "change my*

*life." You will know if your record gets reviewed if it appears*

*in the magazine. I can't send everyone a letter telling them I*

*received or reviewed their record (or didn't), but if there is an*

*e-mail address clearly noted on your recording, I will do my*

*best to e-mail the review to you when and if it is published.*

*Don't ask me via e-mail what I thought of your recording. I*

*can't critique every recording ever made. I do the best I can.*

*Please don't ever call on the phone to "check up on a record."*

*The results could be disastrous. Do not send me attachments*

*or images, press kits, audio files, any anything else other than*

*a plain text message, no matter the size or content. I will never*

*see it. Once we connect personally, we can see what needs to*

*be sent. If this hasn't scared you away, you can send your*

*information and review CDs (don't send huge press kits... we*

*don't read them!) to my mailing address. @rootsworld*

*facebook.com/RootsWorldMagazine*

**Whispering Wind Magazine**

PO Box 1390 (Dept. 3), Folsom, LA 70437-1390

PH: 800-301-8009

http://www.whisperingwind.com

*We offer Native American musicians a place to get their indie*

*music reviewed. facebook.com/WhisperingWindMagazine*

**World Music Central**

2524 Cascadilla St., Durham, NC 27704-4406

Angel Romero info@worldmusiccentral.org

https://www.worldmusiccentral.org

*Reviews, news, interviews artist profiles, articles and*

*glossaries. Genres covered include traditional and*

*contemporary Folk, World Fusion, Ethnotrance, Bhangra,*

*Bluegrass, Blues, Celtic, Flamenco, Tropical Latin, Middle*

*Eastern, African, Indian and Persian Classical, Balkan etc.*

*Preferred formats: physical CD or ALAC MP4 digital with*

*album cover, press release and album credits.*

**N o r t h A m e r i c a**

United States

Alabama

**Alabama Public Radio**

Box 870370, 920 Paul W. Bryant Dr. Bryant Denny Stadium,

Tuscaloosa, AL 35487

PH: 800-654-4262

music@apr.org

https://www.apr.org

*facebook.com/alpublicradio @ALPublicRadio*

**The Invisible City** *WLRH*

UAH Campus, John Wright Dr. Huntsville, AL 35899

PH: 256-895-9574

Brad Posey bradposeyradio@yahoo.com

http://wlrh.org

*A two-hour musical mind warp covering everything from*

*traditional Country to Grindcore to good, old fashioned Rockn-*

*Roll. "We jump genres like Fonzie jumps sharks!"*

*@WLRH\_893FMHD*

**WALW**

531 Walnut St., Moulton, AL 35650

PH: 256-905-4400

https://www.walw.org

**WEGL**

AU Student Ctr. 255 Heisman Dr. #1105,

Auburn U. AL 36849

PH: 334-844-4114

wegl@auburn.edu

https://www.auburn.edu/wegl

*Please send all music submissions on CD via USPS or to one*

*of our Music Director's via e-mail as an MP3. @WEGL\_AU*

*facebook.com/WEGL911*

**WLJS** *Jacksonville State U.*

700 Pelham Rd. N. Jacksonville, AL 36265

PH: 256-782-5572

Ethan Weatherbee wljsmusicdirector@gmail.com

https://www.wljs919.com

*facebook.com/wljs919fm*

**WVUA** *U. Alabama*

Box 870170, Tuscaloosa, AL 35487

music@wvuafm.ua.edu

https://wvuafm.ua.edu

*We accept new music submissions via CD, MP3 files and*

*other forms of electronic media. We suggest submission of*

*music via CD when possible. Please include a bio, one page is*

*fine, just enough so that we know a little more about you.*

*facebook.com/WVUAFM @WVUAFM*

Alaska

**The Afternoon Music Show** *KNBA*

3600 San Jeronimo Dr. #480, Anchorage, AK 99508

PH: 907-279-5622

https://www.knba.org

*New music takes center stage. You’ll discover new bands and*

*songs and re-discover cool classics. It’s also where Alaskan*

*artists and touring bands will stop by to share live music and*

*conversations. The show is hosted by Loren Dixon. @KNBA*

**Earthshine** *KEUL*

124 Egloff, Box 29, Girdwood, AK 99587

PH: 907-754-2489

DJ Ultraviolet keul@glaciercity.us

http://glaciercity.us

*Join fellow astrotravelers as we listen to news of the planet*

*through music and word. We play within the latest*

*Electronica, intelligent Hip Hop and Alternative music, while*

*seeking world views, listening to communal voices.*

**KBBI**

3913 Kachemak Way, Homer, AK 99603

PH: 907-235-7721

Matt matt@kbbi.org

https://www.kbbi.org

*facebook.com/KBBIAM890*

**KCAW**

2 Lincoln St. Ste. B, Sitka, AK 99835

PH: 907-747-5877

Becky Meiers generalmanager@kcaw.org

https://www.kcaw.org

*facebook.com/RavenRadio @ravenradio*

**KCHU**

PO Box 467, Valdez, AK 99686

PH: 800-478-5080

James Devens operations@kchu.org

http://www.kchu.org

*facebook.com/kchupublicradio @KchuRadio*

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**KDLG**

PO Box 670, Dillingham, AK 99576

PH: 907-842-5281

Sam Gardner sam@kdlg.org

https://www.kdlg.org

*@kdlgradio*

**KEUL**

124 Egloff, Box 29, Girdwood, AK 99587

PH: 907-754-2489

keul@glaciercity.us

http://glaciercity.us

*We do not accept music in an e-mail. We have limited*

*bandwidth, please don't clog it with music pushes. If you want*

*us to consider your music, please mail a CD to our address.*

*We prefer CDs of master quality (WAV), not converted from*

*MP3.*

**KHNS**

PO Box 1109, Haines, AK 99827

PH: 907-766-2020

https://www.khns.org

*facebook.com/KHNS.FM @KHNS\_FM*

**KMXT**

620 Egan Way, Kodiak, AK 99615-6487

PH: 907-486-5698

Mike Wall gm@kmxt.org

https://www.kmxt.org

*facebook.com/kmxtkodiak @KmxtNews*

**KRBD**

1101 Copper Ridge Ln. Ketchikan, AK 99901

PH: 907-225-9655

Maria Dudzak maria@krbd.org

https://www.krbd.org

*@KRBDRadio*

**KRUA** *U. Alaska Anchorage*

3211 Providence Dr. PSB 254, Anchorage, AK 99508

PH: 907-786-6802

Willem Krieter krua.musicmanager@alaska.edu

https://www.kruaradio.org

*facebook.com/KRUAfm instagram.com/kruafm*

**KSTK**

PO Box 1141, Wrangell, AK 99929

PH: 907-874-2345

Jill Privett programming@kstk.org

https://www.kstk.org

*facebook.com/kstkradio @KSTKradio*

**KSUA** *U. Alaska Fairbanks*

PO Box 750113, Fairbanks, AK 99775

PH: 907-474-7054

Roshaun Cooper ksuamusic@gmail.com

https://www.ksuaradio.com

**KTOO**

360 Egan Dr. Juneau, AK 99801-1748

PH: 907-586-1670

https://www.ktoo.org

*facebook.com/ktoopublicmedia @KTOOpubmedia*

**Morning Line** *KNBA*

3600 San Jeronimo Dr. #480, Anchorage, AK 99508

PH: 907-279-5622

Danny Preston dpreston@knba.org

https://www.knba.org

*Start you mornings with music and community. KNBA Music*

*Director Danny Preston is the expert on the best new music,*

*and he showcases it while mixing in your favorite classic*

*artists and tracks. @KNBA*

**Radio Free Palmer / Big Cabbage Radio**

716 S Alaska St., Palmer, AK 99645

PH: 907-745-8951

manager@radiofreepalmer.org

https://www.radiofreepalmer.org

*facebook.com/radiofreepalmer*

Arizona

**Divergent Sounds** *Radio Phoenix*

Phoenix Center for the Arts, 1202 N. 3rd St. #103,

Phoenix, AZ 85004

PH: 602-354-8823

John Abrahamsen abrahamsenphx@gmail.com

https://www.radiophoenix.org

*Radio Phoenix’s AAA mix spotlighting Acoustic Rock, Blues,*

*Roots, Americana, Folk, Bluegrass and World music.*

*Afternoons, late nights and weekend shifts also feature*

*Electronic, Dance, Hip Hop, Soul, R&B and Alternative*

*Rock. facebook.com/radiophoenix*

**ELEVN2HVN AKA TrainwReck Radio** *KXCI*

220 S. 4th Ave. Tucson, AZ 85701

PH: 520-623-1000

https://www.kxci.org

*Hosts Jaime J and Skye Shadowz feature An eclectic mix of*

*Indie, Hip Hop, Pop, Electronic and everything in between.*

*facebook.com/KXCITucson @KXCIofficial*

**Hiprawk Nation** *Radio Phoenix*

Phoenix Center for the Arts, 1202 N. 3rd St. #103,

Phoenix, AZ 85004

PH: 602-354-8823

Kaja Brown kaja@radiophoenix.org

https://www.radiophoenix.org

*Eclectic mix of Alternative Rock, Hop Hop, Electronic and*

*Neo-Soul to help you wind down from the work week.*

*facebook.com/radiophoenix*

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**The Home Stretch** *KXCI*

220 S. 4th Ave. Tucson, AZ 85701

PH: 520-623-1000

Hannah Levin homestretch@kxci.org

https://www.facebook.com/TheHomeStretchKxci

*Features a mix of music with a 3:30pm local artist feature of*

*the week a 4:00pm classic artist feature and a 5:00pm*

*national new artist release. Great music, special guests and*

*live performances. @KXCIofficial facebook.com/KXCITucson*

**KAMP** *U. Arizona*

University Services Bldg. 888 N. Euclid Ave. Rm. 323,

Tucson, AZ 85719

PH: 520-626-4460

headmusic@kamp.arizona.edu

https://www.kampstudentradio.com

*After Attn: on the mailing address please write what genre of*

*music you are sending us. Another option is to send it to a*

*particular music director if you know their name. Be AS*

*SPECIFIC AS POSSIBLE, and make sure that MD is still an*

*MD. MD's typically only work for KAMP for one year. If you*

*don't write the genre of music or are too vague about it (i.e.*

*Rock) your CD will go straight into a black hole and never see*

*the light of day, or a CD player for that matter. This also*

*applies for any music sent to Attn: Music Director... straight*

*to that black hole. facebook.com/KAMP1570*

*instagram.com/kamp\_radio*

**KASC (Blaze Radio)** *Arizona State U.*

555 N. Central Ave. #302, Phoenix, AZ 85004

PH: 480-965-1260

Autriya Maneshni music@blazeradioonline.com

https://www.blazeradioonline.com

*@BlazeRadioASU*

**KBRP** *Radio Free Bisbee*

2 Copper Queen Plaza, #204, PO Box 1501,

Bisbee, AZ 85603

PH: 520-432-1400

bisbeekbrp@gmail.com

https://www.kbrpradio.com

*facebook.com/KBRPradio*

**KJACK** *N. Arizona U.*

PO Box 5619, Flagstaff, AZ 86011

PH: 928-523-4554

Scout Ehrler see86@nau.edu

https://www.kjack.org

*facebook.com/kjackradio instagram.com/kjacknau*

**KXCI**

220 S. 4th Ave. Tucson, AZ 85701

PH: 520-623-1000 x16

Duncan Hudson duncan@kxci.org

https://www.kxci.org

*Currently, mailing CDs physically to the station is really still*

*the best way to submit music to KXCI. When sending a CD or*

*digital submission, it is a good idea to let us know what the*

*musical genre is for your release and/or other artists that*

*match your style. Also make a note of any questionable*

*language or bad words. You may also send links to digital*

*submissions to kxcidigital@gmail.com. A cadre of volunteers*

*have access to this e-mail and review some of these*

*submissions. facebook.com/KXCITucson @KXCIofficial*

**Radio Phoenix**

Phoenix Center for the Arts, 1202 N. 3rd St. #103,

Phoenix, AZ 85004

PH: 602-254-6636

music@radiophoenix.org

https://www.radiophoenix.org

*Central Arizona’s community radio station. All types of music*

*submissions – CDs, MP3s, links etc. – can be sent to the music*

*director (or you can use our online e-mail form).*

*facebook.com/radiophoenix*

**The Scrappy Dashboard** *KBRP*

2 Copper Queen Plaza, #204, PO Box 1501,

Bisbee, AZ 85603

PH: 520-432-1400

Ash ash.kbrp@gmail.com

https://www.kbrpradio.com

*Combines Indie, Experimental, Psychedelia and local bands*

*into an overview of border sounds. facebook.com/KBRPradio*

**The Scratching Post** *KXCI*

220 S. 4th Ave. Tucson, AZ 85701

PH: 520-623-1000

https://www.kxci.org

*This is the newest of new music, songs released that day or*

*week, tracks teasing albums months out, this is music as it*

*happens. Tune in for everything from Indie, Electronic,*

*Dance, House, Chillwave, Rock, R&B, Pop, Disco plus classic*

*tracks that have influenced the music being put out now.*

*Remixes and covers are huge on the internet and no edition of*

*The Scratching Post is complete without them. Host: Amber.*

*facebook.com/KXCITucson @KXCIofficial*

**Your Morning Brew** *KXCI*

220 S. 4th Ave. Tucson, AZ 85701

PH: 520-623-1000

https://www.kxci.org

*Hosted by Jim Blackwood. Voted the best morning show in*

*Tucson! Wake up to new Indie sounds, old favorites and daily*

*features including The Global Express, The Vinyl Revival and*

*the Featured Album of the Week. facebook.com/KXCITucson*

*@KXCIofficial*

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Arkansas

**KABF**

2101 S. Main St., Little Rock, AR 72206

PH: 501-372-6119

Wade Rathke wade@kabf.org

http://www.kabf.org

**KUAF** *U. Arkansas*

9 S. School Ave. 1 U. Arkansas, Fayetteville, AR 72701

PH: 479-575-6574

kuafinfo@uark.edu

https://www.kuaf.com

*@KUAF*

**KXUA** *U. Arkansas*

A657 Arkansas Union, Fayetteville, AR 72701

PH: 479-575-5883

charts@uark.edu

http://kxua.uark.edu

*Physical CDs will be given priority over digital ones. Please*

*supply us with a download link for any digital music sent -*

*music sent as an attachment will be automatically deleted. We*

*listen to all physical CDs that are received and will generally*

*know the status of any CD within two weeks of receiving it.*

*@kxua*

California

**22 West Radio** *Cal State U. Long Beach*

1212 N. Bellflower Blvd. Long Beach, CA 90815

PH: 562-985-5140

https://www.22westmedia.com

*instagram.com/22WestLB*

**88.5 FM** *Cal State U. Northridge*

18111 Nordhoff St., Northridge, CA 91330-8312

PH: 818-677-7160

Andy Chanley andy@885fm.org

https://www.885fm.org

*facebook.com/885fmsocal @885fmsocal*

**The Darkling Eclectica** *KUCI*

PO Box 4362, Irvine, CA 92616

PH: 949-824-5824

Michael Payne musicdir@kuci.org

https://www.kuci.org/darklingeclectica

*Jazz, Classical, Folk, Stories. facebook.com/hyniof @kuciFM*

**Demolisten** *KXLU*

1 LMU Dr. Los Angeles, CA 90045

PH: 310-338-5958

demolisten@yahoo.com

https://kxlu.com

*Submit your homemade music on cassettes and CDRs only*

*(we do not accept digital submissions). We expose the*

*unexposable. facebook.com/KXLU889 @KXLU889*

**Indie Landscapes Music** *KPFA*

1929 MLK Jr. Way, Berkeley, CA 94704

PH: 510-848-4425

Greg Garza indielandscapes@kpfa.org

https://www.kpfa.org

*Dedicated to sharing some of the most current Indie Rock and*

*Electronic artists from around the world, in hope of*

*introducing listeners to new music to enjoy and pass along to*

*a friend. facebook.com/KPFA94.1*

**KALW**

500 Mansell St., San Francisco, CA 94134

PH: 415-841-4121

kalw@kalw.org

https://www.kalw.org

*facebook.com/KALWPublicRadio @KALW*

**KALX** *U. California Berkeley*

26 Barrows Hall #5650, Berkeley, CA 94720-5650

PH: 510-642-1111

Samy Long & Paige Hartman music@kalx.berkeley.edu

https://kalx.berkeley.edu

*Do NOT e-mail MP3s or other attachments!*

*facebook.com/90.7fm @KALXradio*

**KCPR** *California Poly State U.*

Bldg. 26, Rm 301, 1 Grand Ave.

San Luis Obispo, CA 93407-0325

PH: 805-756-2965

music@kcpr.org

https://www.kcpr.org

*facebook.com/kcpr913 instagram.com/kcpr913*

**KCR** *San Diego College*

5500 Campanile Dr. San Diego, CA 92182-7440

PH: 619-594-7014

http://kcr.sdsu.edu

*Please do not call to inquire on the status of your music*

*submission. We receive such a high volume of music that it is*

*difficult to keep record. Our team decides what submissions*

*are the best fit for the library. We accept digital submissions*

*via e-mail at kcr@sdsu.edu ALL SONGS MUST BE FCC*

*CLEAN, in MP3 format, and the files names must be*

*formatted: "Artist – Song Title." @KCRCollegeRadio*

*facebook.com/kcrcollegeradio*

**KCRW**

1900 Pico Blvd. Santa Monica, CA 90405

PH: 310-450-5183

musicdept@kcrw.org

https://www.kcrw.com

*facebook.com/kcrw @kcrw*

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**KCSB** *U. California*

PO Box 13401, Santa Barbara, CA 93107-3401

PH: 805-893-3757

Yousef Srour & Finnegan Smith ext.md@kcsb.org

https://www.kcsb.org

*facebook.com/KCSB91.9 @KCSB*

**KDAWG**

1231 E. Colton Ave. Student Life, Redlands, CA 92373

PH: 909-748-8880

kdawg@redlands.edu

https://www.kdawgradio.com

*Submit your music through our ONLINE SUBMISSION*

*FORM*. *instagram.com/kdawg\_media*

**KDVS** *U. California*

14 Lower Freeborn, Davis, CA 95616

PH: 530-868-4028

Kirk Tran kdvsmusicdepartment@gmail.com

https://kdvs.org

*facebook.com/kdvsfm*

**KEBF** *Estero Bay Community Radio*

695 Harbor St., Morro Bay, CA 93442

PH: 805-772-2037

Hal Abrams hal@centralcoastradio.org

https://www.esterobayradio.org

**KFCF**

PO Box 4364, Fresno, CA 93744

PH: 559-233-2221

Matt D. mattd@kfcf.org

http://www.kfcf.org

*facebook.com/KFCF881*

**KFJC**

12345 El Monte Rd. Los Altos Hills, CA 94022

PH: 650-949-7092

https://www.kfjc.org

*facebook.com/KFJC89.7FM @KFJC897fm*

**KFOK**

PO Box 4238, Georgetown, CA 95634

PH: 530-333-4300

music@kfok.org

https://www.kfok.org

*facebook.com/KFOKCommunityRadio @KFOKCommRadio*

**KFSR** *Cal State U. Fresno*

Mail Stop SA #119, 5201 N. Maple, Fresno, CA 93740

PH: 559-278-4082

90.7kfsr@gmail.com

https://kfsr.org

*Please submit your audio via our mailing address, e-mail*

*address or a specific KFSR Music Director e-mail address.*

*NOTE: 90.7 KFSR does not accept submissions of material for*

*airplay in person.*

**KGUP 106.5FM** *The Emerge Radio Networks*

PO Box 4545, Covina, CA 91723

PH: 323-475-9322

info@kgup1065.com

https://www.kgup1065.com

*An alternative-mainstream radio station featuring only the*

*finest emerging music artists. Submissions are done through*

*Musicxray. Do not attempt to send music or send any*

*unsolicited content. All music submissions must be sent*

*through our SUBMIT page. We charge $7 to submit, then $5*

*per month thereafter for airplay, but we will waive the*

*monthly fee by simply placing a link for KGUP 106.5FM on*

*your website! (We prefer to only charge the onetime fee).*

*@KGUPFM*

**KHUM** *Humboldt State U.*

PO Box 25, Ferndale, CA 95536

PH: 707-786-5104

Midge Martin midge@khum.com

http://www.khum.com

*facebook.com/KHUMradio @KHUMradio*

**KISL**

PO Box 1980, Avalon, CA 90704

PH: 310-510-7469

https://kislavalon.com

*facebook.com/KISLAvalon @KISLavalon*

**KKSM** *Palomar College*

1140 W. Mission Rd. San Marcos, CA 92069

PH: 760-744-1150 x2183

https://www.palomar.edu/kksm

*facebook.com/kksmradio @KKSMRadio*

**KKUP**

Attn: Music Director, 1275 Franklin Mall, PMB 9150,

Santa Clara, CA 95050

PH: 408-260-2999

webmeister@kkup.org

http://www.kkup.org

*Please visit our website to find the contact for your style of*

*music.*

**KMUD**

PO Box 135, 1144 Redway Dr. Redway, CA 95560-0135

PH: 707-923-2513 x106

Dennis Maher music@kmud.org

https://kmud.org

*facebook.com/KMUDradio @kmud*

**KNAB** *Chapman U.*

1 University Dr. Orange, CA 92866

PH: 714-744-7020

programs@chapmanradio.live

https://chapmanradio.live

*instagram.com/chapmanradio*

**KNSJ**

PO Box 5631, San Diego, CA 92165

PH: 619-283-1100

Casey Hickenbottom caseyhick@hotmail.com

http://knsj.org

*Are you unsigned, undiscovered and ready to be heard? Tired*

*of radio stations playing the same song every single time?*

*Join us, be heard, and represent your community! To submit*

*your music, please download, print, sign, scan, our ONLINE*

*release form. Once you do that, e-mail the signed release form*

*to us. You can then submit your MP3s via our ONLINE form.*

*Music submitted without a release form will not be considered*

*for broadcasting. You may also submit your music in CD*

*format by mailing it along with the forms to our physical*

*address. facebook.com/89.3KOHL @KNSJradio*

**KNYO**

PO Box 1651, Fort Bragg, CA, 95437

PH: 707-964-6968

bobb@poetworld.net

https://www.knyo.org

**KOHL** *Ohlone Community College*

43600 Mission Blvd. Fremont, CA 94539

PH: 510-659-6221

https://www.kohlradio.com

*While MP3s are ok to preview a song, we'd much rather you*

*send us a CD to our mailing address. Keep in mind KOHL is a*

*CHR/Pop station so if you send us Russian Folk music, we*

*probably won't play it. @KOHLradio*

*facebook.com/89.3KOHL*

**KOWS**

PO Box 1073, Occidental, CA 95465

PH: 707-861-9873

kows@sonic.net

http://kows92-5.org

*facebook.com/KOWS.fm*

**KOZT**

110 S. Franklin St., Fort Bragg, CA 95437

PH: 707-964-7277

thecoast@kozt.com

https://www.kozt.com

*facebook.com/thecoast @TheCoastKOZT*

**KPFA**

1929 MLK Jr. Way, Berkeley, CA 94704

PH: 510-848-6767 x219

music@kpfa.org

https://www.kpfa.org

*facebook.com/KPFA94.1*

**KPFK**

3729 Cahuenga Blvd. W., North Hollywood, CA 91604

PH: 818-985-2711 x326

Maggie LePique mlepique@kpfk.org

https://www.kpfk.org

*facebook.com/KPFK90.7 @KPFK*

**KRCB**

5850 Labath Ave. Rohnert Park, CA 94928

PH: 707-584-2027

Brian Griffith brian@norcalpublicmedia.org

https://norcalpublicmedia.org

*facebook.com/NorCalPublicMedia @norcalpublic*

**KRFH** *Humboldt State U.*

1 Harpst St., Arcata, CA 95521

PH: 707-826-6077

krfhradio105.1@gmail.com

https://krfh.net

**KROV**

PO Box 9, Oroville, CA 95965

PH: 530-534-1200

krov91.1fm@gmail.com

https://krov.fm

**KRSH**

3565 Standish Ave. Santa Rosa, CA 95407

PH: 707-588-9999

Andre de Channes andre@krsh.com

https://www.krsh.com

*facebook.com/theKrush95.9*

**KSCR** *U. Southern California*

4728 N. Peck Rd. Ste. A, El Monte, CA 91732

http://www.radiokscr.com

*Submit your music through our MusicSubmit form*.

*@RadioKSCR*

**KSCU** *Santa Clara U.*

500 El Camino Real, Santa Clara, CA 95053

PH: 408-554-4907

music@kscu.org

http://www.kscu.org

*Alternative/Underground music format*. *Enclose CDs in*

*standard jewel case/digipak packaging with a clear spine*

*label. Avoid, if possible, sending CDs in sleeves as they can*

*(and do) get lost in the shuffle. A copy of your release and a*

*thorough one-sheet about you and the music is plenty. Extras*

*such as lengthy press clippings or unwieldy folders make*

*organization difficult and typically delay review of your*

*material. Every band cannot have a sound all their own. Avoid*

*such cliches and be accurate yet creative in promoting your*

*release. facebook.com/KSCUradio*

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**KSDT** *U. California San Diego*

9500 Gilman Dr. #0315, La Jolla, CA 92093-0315

PH: 858-534-5738

submissions@ksdt.org

https://ksdt.ucsd.edu

*instagram.com/ksdtradio*

**KSFS** *San Francisco State U.*

1600 Holloway Ave. San Francisco, CA 94132

PH: 415-338-1532

info@ksfsmedia.net

https://www.becamedia.net

*Don’t let your hard work go unnoticed. Submit a link to your*

*music via our online form. You may also submit actual content*

*as long as it is 100mb or less*. *facebook.com/KSFSradio*

**KSJS** *San Jose State U.*

Hugh Gillis Hall #132, San Jose, CA 95192-0094

PH: 408-924-5757

https://www.ksjs.org

*Check our website for the contact for your genre. Submit your*

*audio files through our online form*. *facebook.com/ksjsfm*

*@ksjsfm*

**KSPC** *Pomona College*

Thatcher Music Bldg. 340 N. College Ave.

Claremont, CA 91711

PH: 909-621-8157

md@kspc.org

http://www.kspc.org

*Due to the volume of submissions, KSPC does not accept*

*singles for airplay. If you have a digital copy, send it to our email*

*address and either attach the files or LINK to a cloud*

*storage site from which we can download the music. Please do*

*not submit music for airplay through streaming sites like*

*YouTube or SoundCloud unless the site that you send us*

*includes a method for downloading your material as well.*

*Please do not send Spotify links! facebook.com/KSPCOnline*

*@kspc*

**KSSU** *California State U.*

c/o ASI, 6000 J St., Sacramento, CA 95819

PH: 916-278-3666

music@kssu.com

http://www.kssu.com

*There is no need to "call ahead" to ask us if you can send us a*

*CD for airplay consideration. Please send it to the address*

*listed above. KSSU Radio is a "free format" station, meaning*

*we play anything and everything. There are no mandated*

*rotations nor requirements to play from a specific genre. Our*

*music department prefers HARD COPY CD submissions.*

*Please remember to include a complete track list of songs and*

*your contact information. .instagram.com/kssusparky*

*@kssuSparky*

**KUCI** *U. California*

PO Box 4362, Irvine, CA 92616

PH: 949-824-4561

Javier “Javi” Lavin musicdir@kuci.org

https://www.kuci.org

*At this time, we do not accept digital submissions, and*

*furthermore, will most likely not listen to your SoundCloud*

*page. facebook.com/KUCI88.9 @kuciFM*

**KUCR** *U. California*

Riverside, CA 92521

PH: 951-827-3838

kucrmusic@gmail.com

http://www.kucr.org

*facebook.com/KUCR883fm @kucr883fm*

**KUSF** *U. San Francisco*

2130 Fulton St., San Francisco, CA 94117

PH: 415-386-5873

kusfmusic@gmail.com

http://www.kusf.org

*instagram.com/kusforg*

**KVMR**

120 Bridge St., Nevada City, CA 95959

PH: 530-265-9073

Sean Dooley music@kvmr.org

https://www.kvmr.org

*facebook.com/KVMRFM @RadioKvmr*

**KWMR**

PO Box 1262, 11431 State Rt. One #8,

Point Reyes Station, CA 94956

PH: 415-663-8492

Amanda Eichstaedt amanda@kwmr.org

https://www.kwmr.org

*facebook.com/kwmrradio @KWMRinfo*

**KXLU** *Loyola - Marymount U.*

1 LMU Dr. Los Angeles, CA 90045

PH: 310-338-5958

Devin Castaño devinkxlu@gmail.com

https://www.kxlu.com

*Please include a note mentioning whether or not all tracks are*

*FCC Clean or not. facebook.com/KXLU889 @KXLU889*

**KXSF**

672 Toland Pl. San Francisco, CA 94124

PH: 415-648-7327

music@kxsf.fm

https://kxsf.fm

*instagram.com/kxsfradio @KXSFradio*

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**KZFR**

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Grant C. Parks grant@kzfr.org

http://www.kzfr.org

*Submit your music via our ONLINE FORM.*

*facebook.com/kzfr90.1fm @kzfr901FM*

**KZSC** *U. California*

1156 High St., Santa Cruz, CA 95064

PH: 831-459-2811

rock@kzsc.org

https://kzsc.org

*Visit our website to find the contact e-mail for your genre.*

*facebook.com/kzscradio @kzsc*

**KZSU** *Stanford U.*

PO Box 20510, Stanford, CA 94309

PH: 650-723-9010

Juan Luna-Avin music@kzsu.stanford.edu

http://kzsu.stanford.edu

*At this time we are not equipped to air digital releases*

*directly. Digital submissions must be downloaded, ripped, and*

*treated like any other CD-R. Our preferred media for the*

*moment is still CD. Certain exceptions are granted (e.g. Hip*

*Hop digital singles). Otherwise, please do your best to send us*

*a CD-R version. @KZSU*

**KZYX**

PO Box 1, Philo, CA 95466

PH: 707-895-2324 x103

Alicia Bales pd@kzyx.org

https://www.kzyx.org

*facebook.com/KZYXMendocino @KZYXFM*

**The Latest Craze** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Grant info@kzfr.org

http://www.kzfr.org

*A weekly one-hour block of brand-new music, leaning towards*

*indie label Rock 'n' Roll. facebook.com/kzfr90.1fm*

**Morning Becomes Eclectic** *KCRW*

1900 Pico Blvd. Santa Monica, CA 90405

PH: 310-450-5183

Jason Bentley jason.bentley@kcrw.com

https://www.kcrw.com

*We attempt to mark the next new sound and bring to the public*

*eye a range of music and artists*. *@kcrw @jason\_bentley*

**Musical Possibilities** *KMUD*

PO Box 135, 1144 Redway Dr. Redway, CA 95560-0135

PH: 707-923-3911

Radio Rubes music@kmud.org

https://kmud.org

*New tunes from the KMUD music library. Hosts: Radio*

*Rubes, Lady Flava and Sean Andersen. @kmud*

*facebook.com/KMUDradio*

**New Music** *KEBF*

695 Harbor St., Morro Bay, CA 93442

PH: 805-772-2037

Dead Air Dave yourvoice@esterobayradio.com

https://www.esterobayradio.org

*Dead Air Dave brings you all the latest new music.*

**O'Dark:30** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Dan Carter info@kzfr.org

http://www.kzfr.org

*A pan-genre musical exploration with the goal of getting the*

*listener's day going in a positive direction. From Funk to*

*Bluegrass and everything in between, all in long talk-free sets.*

*facebook.com/kzfr90.1fm*

**Passport Approved**

8370 Wilshire Blvd. #200, Beverly Hills, CA 90211

Josh Woodard info@passportapproved.com

http://www.passportapproved.com

*Internationally syndicated radio show. We play Indie,*

*Alternative, Rock and Electronic music from artists who are*

*from OUTSIDE of the US. I am always open to music*

*submissions from international artists for airplay*

*consideration. Again, you must live OUTSIDE the US to*

*qualify for airplay. To submit an international artist for*

*airplay consideration, please send stream & download links*

*via our e-mail address. Please do not e-mail MP3*

*attachments. facebook.com/PassportApproved*

*@passportapprovd*

**Penguin Radio** *Dominican U. California*

50 Acacia Ave. San Rafael, CA 94901

PH: 415-482-3587

radio@dominican.edu

https://radio.dominican.edu

*We only play cool music. If you haven't been discovered, and*

*dream of worldwide exposure, send us your stuff. If your*

*music rocks, we'll add it to our playlist. If it sucks, we'll*

*pretend we never got it.*

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**Revolutions Per Minute** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Drew jester@kzfr.org

https://www.facebook.com/RevolutionsPerMinuteKZFR

*A music revolution that's bound to take you out of Squaresville*

*and drop you right where you need to be - amongst the*

*independent and obscure, the eclectic and unreleased, the Bside*

*and Alternative mix. facebook.com/kzfr90.1fm*

**Rhythm Retrospective** *KCSM*

1700 W. Hillsdale Blvd. San Mateo, CA 94402

PH: 650-524-6946

Carl Sonny Leyland jesse\_varela@kcsm.net

https://www.kcsm.org

*Bringing you Blues, Roots, R&B, Rockabilly and more every*

*Sunday! facebook.com/kcsmjazz91 @kcsmjazz91*

**Sheena Metal Experience** *LA Talk Radio*

PH: 818-785-7144

Sheena Metal sheena@sheenametalexperience.com

https://www.facebook.com/sheenametal

*Combining today's hottest celebrity guests and tomorrow's*

*most irreverent headline-makers, the show is raw, uncensored,*

*and all-Sheena-all-the-time. Using her trademark cutting-edge*

*observation, LA entertainment icon Sheena Metal rips the veil*

*off the human sideshow, exposing Homo Sapiens at their most*

*bizarre - making you wonder how you ever got by without her.*

*It's talk radio the way it was meant to be, "Sheena-Style":*

*unscripted, unpredictable, a little horrifying, and a lot*

*hysterical. Every Monday through Friday 5-7pm (PST), it may*

*be Sheena's show but it's definitely your experience. Become*

*part of the adventure on LA Talk Radio by calling into the*

*show. @SheenaMetal facebook.com/sheenametal*

**The Smiling Iris And The Bouncing Bee** *KFOK*

PO Box 4238, Georgetown, CA 95634

PH: 530-333-4300

Shirlee George music@kfok.org

https://www.kfok.org

*Music for all generations from around the world.*

*facebook.com/KFOKCommunityRadio @KFOKCommRadio*

**Sound Evolution** *KUCI*

PO Box 4362, Irvine, CA 92616

PH: 949-824-5824

Fernando Castro musicdir@kuci.org

https://soundevolutionkuci.blogspot.com

*An eclectic mix of several genres. @kuciFM*

**Soup to Nuts** *KMUD*

PO Box 135, 1144 Redway Dr. Redway, CA 95560-0135

PH: 707-923-3911

Rattlesnake Jake music@kmud.org

https://kmud.org

*Eclectic and Acoustic music featuring nutty pieces of humor.*

*facebook.com/KMUDradio @kmud*

**Titan Radio** *Cal State U. Fullerton*

PLS-051, 800 N. State College Blvd. Fullerton, CA 92831

PH: 714-278-5505

titanradio-program@fullerton.edu

http://www.titanradio.org

*facebook.com/titanradio @TitanRadio*

**Today's Aberration Tomorrow's Fashion** *KDVS*

14 Lower Freeborn, Davis, CA 95616

PH: 530-868-4028

Johnny Carlos & Jeffrey kdvsmusicdepartment@gmail.com

https://kdvs.org

*Multi-genre new releases. facebook.com/kdvsfm*

**UCLA Radio**

118 Kerckhoff Hall, 308 Westwood Plaza,

Los Angeles, CA 90024

PH: 310-825-9999

radio.newmedia@media.ucla.edu

https://uclaradio.com

*facebook.com/UCLARadio instagram.com/uclaradio*

**UnderCurrents**

PO Box 187, Walnut Creek, CA 94597

Gregg McVicar undercurrentsradio@gmail.com

https://www.undercurrentsradio.net

*A daily, 4-hour music mix heard around the USA and the*

*world via Native Voice One: The Native American Radio*

*Network. We began as a service to enhance and extend the*

*offerings of Native stations, of which there are dozens. But the*

*show has caught the ear of music lovers everywhere and is*

*now heard on 170+ stations, in Alaska, the Redwoods, The*

*Southwest, Texas, The Deep South, Great Lakes, Plains and*

*Rockies; from the big cities to cozy villages we're there ... even*

*in Guam and New Zealand! UnderCurrents brings together*

*music fans across borders, cultures and generations.*

*facebook.com/gregg.mcvicar @onUnderCurrents*

Colorado

**Anything Goes** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

Tim Owens sugar@kvnf.org

http://www.kvnf.org

*Free format at its finest. No genre or style of music is off*

*limits. facebook.com/KVNFCommunityRadio*

**The Apocalypse Radio Show** *KRFC*

619 S. College #4, Fort Collins, CO 80524

PH: 970-221-5065

https://www.krfcfm.org

*My name is Col. Kurtz. I play all kinds of music - Punk Rock,*

*Metal, Folk, Alt-Country, Pop, Classical, World. I like a lot of*

*socially conscious lyrics. I like to play spoken word stuff from*

*times to time. My shows usually have a radical far-left*

*foundation. @KRFC facebook.com/KRFC889fm*

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**Billy Bob's Revenge** *KDNK*

PO Box 1388, Carbondale, CO 81623

PH: 970-963-2976

https://www.kdnk.org

*DJ Billy Bob plays Transcendental Twang, everything from*

*Bach to Beck to Berry to Babylon is Burning. Billy Bob takes*

*off his tool belt for this show and lets it all hang out!!*

*Rockabilly, Rock & Roll, Ska and Spiritual rule these 2 hours*

*of pure adrenalin. @kdnkradio facebook.com/KDNKRadio*

**Brother JB's Monday Wild Ride** *KRFC*

619 S. College #4, Fort Collins, CO 80524

PH: 970-221-5065

Brother JB jon@cbiclubhouse.com

https://www.krfcfm.org

*A careening thrill ride through 100 years of great music. No*

*boundaries, no rules. facebook.com/KRFC889fm @KRFC*

**Enjoy the Ride / The Divided Sky** *KAFM*

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x1

https://www.kafmradio.org

*I host 2 shows on KAFM featuring Blues, World, Americana*

*and so much more. Host: The H-Man.*

*facebook.com/kafm.communityradio*

**etown**

PO Box 954, Boulder, CO 80306-0954

PH: 303-443-8696

Nick & Helen Forster info@etown.org

https://www.etown.org

*Syndicated show featuring a variety of musical styles. Live*

*performances and interviews. @eTownRadio*

*facebook.com/eTownRadio*

**Free Range Radio** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

Donna Littlefield sugar@kvnf.org

http://www.kvnf.org

*Start your Monday off right with a wide range of*

*Rock, Folk and Soul music.*

*facebook.com/KVNFCommunityRadio*

**Go Betty Morning Music Mix** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

Elizabeth Delahaunty sugar@kvnf.org

http://www.kvnf.org

*An upbeat mix of old and new songs to get your week started*

*right. facebook.com/KVNFCommunityRadio*

**KAFM**

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x206

Eric Kelley eric@kafmradio.org

https://www.kafmradio.org

*facebook.com/kafm.communityradio*

**KASF (Griz Radio)** *Adams State*

Ste. 2040-208 Edgemont Blvd. Alamosa CO, 81101

PH: 719-587-7871

kasf909fm@gmail.com

https://blogs.adams.edu/kasf

**KBUT**

PO Box 308, Crested Butte, CO 81224

PH: 970-349-5225 x15

https://kbut.org

*facebook.com/KBUTCB instagram.com/KBUTradio*

**KCSU** *Colorado State U.*

Lory Student Ctr. Box 13, Fort Collins, CO 80523

PH: 970-491-1695

Lindsay Johnson music@kcsufm.com

https://kcsufm.com

*Visit our website for instructions on how to send your music*

*digitally. facebook.com/kcsufm @kcsufm*

**KDNK**

PO Box 1388, Carbondale, CO 81623

PH: 970-963-0139

Cody Lee cody@kdnk.org

https://www.kdnk.org

*facebook.com/KDNKRadio @kdnkradio*

**KDUR** *Ft. Lewis College*

1000 Rim Dr. Durango, CO 81301

PH: 970-247-7288

Douglas Dupont kdur\_st1@fortlewis.edu

https://www.kdur.org

*facebook.com/KDUR.Durango*

**KGNU**

4700 Walnut St., Boulder, CO 80301

PH: 303-449-4885

https://www.kgnu.org

*facebook.com/KGNUradio @KGNU*

**KOTO**

PO Box 1069, 207 N. Pine St., Telluride, CO 81435

PH: 970-728-4334

Ben Kerr ben@koto.org

https://www.koto.org

*facebook.com/KOTOTelluride instagram.com/kototelluride*

**KRCC** *Colorado College*

912 N. Weber St., Colorado Springs, CO 80903

PH: 719-473-4801

info@krcc.org

https://www.krcc.org

*facebook.com/91.5KRCC @KRCC*

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**KRCX** *Regis U.*

3333 Regis Blvd. Denver, CO 80221

PH: 303-625-1261

krcxmd@regis.edu

https://www.krcx.org

*instagram.com/krcx*

**KRFC**

619 S. College Ave. #4, Fort Collins, CO 80524

PH: 970-221-5075

https://www.krfcfm.org

*facebook.com/KRFCradio @KRFC*

**KSJD**

PO Box 116, Cortez, CO 81321

PH: 970-564-0808

Michael McAllister mike@ksjd.org

http://www.ksjd.org

*facebook.com/KSJDradio @KSJDRadio*

**KSUT**

PO Box 737, 123 Capote Dr. Ignacio, CO 81137

PH: 970-563-0255

Stasia Lanier music@ksut.org

https://www.ksut.org

*facebook.com/KSUTPublicRadio @KSUTTribalRadio*

**KVCU** *U. Colorado*

Campus Box 207, Boulder, CO 80309

PH: 303-492-7405

Zac Clement zachary.clement@colorado.edu

http://radio1190.net

*facebook.com/Radio1190 instagram.com/radio1190*

**KVNF**

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4866

Candy Pennetta sugar@kvnf.org

http://www.kvnf.org

*facebook.com/KVNFCommunityRadio*

**KWSB** *Western State College*

600 N. Adams St., Gunnison, CO 81231

PH: 970-943-3222

Max Klein max.klein@western.edu

http://www.kwsb.org

*instagram.com/kwsb91.1*

**Les is More** *KDNK*

PO Box 1388, Carbondale, CO 81623

PH: 970-963-2976

https://www.kdnk.org

*Leslie Johnson provides an eclectic blend of new and old*

*music - Alternative, Folk, Rock, Reggae and Bluegrass music.*

*facebook.com/KDNKRadio @kdnkradio*

**NightTrax** *KDNK*

PO Box 1388, Carbondale, CO 81623

PH: 970-963-2976

https://www.kdnk.org

*Host Chuck Curry will escort you on a sonic adventure from*

*the Alternative side... expand your musical awareness by*

*listening to a range of styles from Indie to Acid Jazz, from*

*House to Trip-Hop, from Post-Punk to Alt Dance, from*

*Electronica to Shoegazing. Hear a diverse selection of artists.*

*Try something really different! Tune in to NightTrax.*

*facebook.com/KDNKRadio @kdnkradio*

**The OBX Show** *KAFM*

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x1

Jazzy Jill callmejill1924@hotmail.com

https://www.kafmradio.org

*I like to play a variety of music like Blues, Americana, Rock,*

*Country, Folk and Jazz. facebook.com/kafm.communityradio*

**Off the Wall** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

Steve Rubick sugar@kvnf.org

http://www.kvnf.org

*Bringing you the newest music at KVNF and highlighting*

*local artists and those visiting the Western Slope area.*

*facebook.com/KVNFCommunityRadio*

**Paradise Cafe** *KAFM*

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x1

Suzi Creme Cheeze suzicremecheeze@gmail.com

https://www.kafmradio.org

*I play adult variety that includes Rock, Pop, Soul, Rhythm &*

*Blues, World, Acoustic, Americana and Jazz gathered from the*

*vast KAFM library and during my yearly travels to Europe*

*and Canada. facebook.com/kafm.communityradio*

**Radio Rapture** *KAFM*

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x1

https://www.kafmradio.org

*Variety from Americana, to Blues, to Rock and a healthy dose*

*of local and LIVE music in the studio! Hosts: Lance and*

*Harley Rider. facebook.com/kafm.communityradio*

**RISE** *KDNK*

PO Box 1388, Carbondale, CO 81623

PH: 970-963-2976

https://www.kdnk.org

*Music to get you just a little higher. RISE is a 3-hour barrage*

*of music hosted by DJ Luis Raul that will leave you breathless*

*and wanting more. From the freshest tracks, to forgotten*

*classics and surprises in between. Elevate your mind and your*

*body will follow. facebook.com/KDNKRadio @kdnkradio*

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**Strange Brew** *KSUT*

PO Box 737, 123 Capote Dr. Ignacio, CO 81137

PH: 970-563-0255

Jim Belcher music@ksut.org

https://www.ksut.org

*A weekly music mix across genres, styles and time spans.*

*Progressive Rock, Jam Bands, Alternative, Electronica, a*

*smattering of Funk, Metal, maybe a little New Age and Rap.*

*@KSUTTribalRadio*

**The Sweet Sound** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

Paige Blank sugar@kvnf.org

http://www.kvnf.org

*It's modern, kinda hip. It's Rock, Indie and Folk. It's the sweet*

*sound. Tune in for an earful of sonic goodness.*

*facebook.com/KVNFCommunityRadio*

**Thursday 8 - 10 am Mix** *KRFC*

619 S. College #4, Fort Collins, CO 80524

PH: 970-221-5065

Rosie bellarosestudio@gmail.com

https://www.krfcfm.org

*This is where I get to experiment with all the KRFC library*

*has to offer. WE are so lucky to receive fresh tracks weekly*

*and on my show I love to showcase new talent as well as old*

*standards from our vast vault of CDs. @KRFC*

*facebook.com/KRFC889fm*

**Tuesday Morning Mix** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

Tara Styck sugar@kvnf.org

http://www.kvnf.org

*Features Indie and New Rock along with the best*

*Folk and Country on the shelves. Going on a road*

*trip? This is your soundtrack.*

*facebook.com/KVNFCommunityRadio*

**Turn it Up!** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

The Hurricane sugar@kvnf.org

http://www.kvnf.org

*TIU remains one of KVNF's most popular programs, with our*

*rotating DJs providing the entire spectrum of listening*

*pleasure. Ranging from Rock to Reggae to hard-drivin'*

*shoutin' Blues to Jazz, Turn It Up is one of the best musical*

*experiences you'll ever have. The show can go from mellow to*

*high-energy and back again in a flash. Join us wherever the*

*beat takes us!! Hosted by The Hurricane, Todd & Cynthia*

*Hines, Amplitude & Geitz. facebook.com/KVNFCommunityRadio*

**Under the Influence** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

sugar@kvnf.org

http://www.kvnf.org

*Drop by every Wednesday night for an Electronica, Rock and*

*World music party. facebook.com/KVNFCommunityRadio*

**Wednesday Morning Music Mix** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

Jeff Reynolds jeff@kvnf.org

http://www.kvnf.org

*Getting you up and moving on Wednesday mornings with a*

*variety of music from Jazz to Bluegrass and everything in*

*between. facebook.com/KVNFCommunityRadio*

**The Wild Rumpus** *KDNK*

PO Box 1388, Carbondale, CO 81623

PH: 970-963-2976

Ape on the Dink colorfulcrow42@yahoo.com

https://www.kdnk.org

*Playing Punk to Country and favorites in between ... with the*

*occasional show tune thrown in just to see if you're paying*

*attention. facebook.com/aprilcrow42 @kdnkradio*

Connecticut

**Dancing Barefoot** *WPKN*

244 U. Ave. Bridgeport, CT 06604

PH: 203-331-9756

Deb Guhl gm@wpkn.org

https://www.wpkn.org

*Bringing you anything and everything from Blues to*

*Bluegrass, Rock to R&B, Jazz to World, Latin to Folk. So, kick*

*off your shoes and head for a spin where the music draws you*

*in, where the floor is smooth, and the sensations come in all*

*shapes and sizes. Lose your sense of gravity. Find your song.*

*There's an inner dance in all of us. instagram.com/wpkn89.5*

*@WPKNradio*

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**Radio Nothing** *WPKN*

244 U. Ave. Bridgeport, CT 06604

PH: 203-331-9756

Rod Richardson rod@radionothing.net

http://www.radionothing.net

*What is Radio Nothing? This unabridged program guide*

*description might help: Radio Nothing: Long Schizofrantic*

*Mix Nothing. Diverse Nothing. New Music Nothing. Avant*

*Garde Nothing. Experimental Nothing. Techno Nothing.*

*Ambient Nothing. Texture Nothing. Rock Nothing. Psychedelic*

*Nothing. Jazz Nothing. Medieval Nothing. Folk Nothing.*

*Classical Nothing. International Nothing. World Nothing.*

*Punk Nothing. Progressive Nothing. Minimal Nothing.*

*Orchestral Nothing. Eerie Nothing. Raw Nothing. Polished*

*Nothing. Beautiful Nothing. Silly Nothing. Soundtrack*

*Nothing. Radiant Nothing. Clicking Nothing. Clattering*

*Nothing. Everything and Nothing! @RadioNothing*

*instagram.com/wpkn89.5*

**Upper Room with Joe Kelley**

https://joekelleyradio.com

*Interviews, in-house concert series and support of indie artists*

*of all genres. Contact us via our online form before sending a*

*CD. If you are a musician seeking airplay, we would happily*

*review your music. facebook.com/joe.kelley.771*

*@JoeKelleyRadio*

**WCNI** *Connecticut College*

270 Mohegan Ave. New London, CT 06320

PH: 860-439-2850

wcnimusdir@gmail.com

http://www.wcniradio.org

**WECS** *Eastern Connecticut State U.*

83 Windham St., Willimantic, CT 06226

PH: 860-456-2164

wecslistens@gmail.com

http://wecsfm.com

**WESU** *Wesleyan U.*

Wesleyan Stn. 45 Wyllys Ave. Middletown, CT 06459

PH: 860-685-7703

Hannah Goncher wesumd@wesufm.org

https://www.wesufm.org

*facebook.com/WESUMiddletown*

**WHUS** *U. Connecticut*

Student Union Rm. 412, 2110 Hillside Rd. #3008R,

Storrs, CT 06268-3008

PH: 860-429-9487

Sasha Goldblatt musicdirector@whus.org

https://whus.org

*facebook.com/whusradio @whusradio*

**WPKN**

244 U. Ave. Bridgeport, CT 06604

PH: 203-331-9756

info@wpkn.org

https://www.wpkn.org

*instagram.com/wpkn89.5 @WPKNradio*

**WRTC** *Trinity College*

300 Summit St., Hartford, CT 06106

PH: 860-297-2450

http://www.wrtcfm.com

*Visit our website to find the contact information for the*

*director of your style of music.*

**WSIN** *Southern Connecticut State U.*

345 Fitch St., New Haven, CT 06515

PH: 203-392-5353

https://www.instagram.com/wsinradio

**WWUH** *Hartford U.*

200 Bloomfield Ave. West Hartford, CT 06117

PH: 860-768-4701

wwuh@hartford.edu

http://www.wwuh.org

*Visit our website to find the contact for your genre of music.*

*facebook.com/wwuhradio*

**WXCI** *Western Connecticut State U.*

181 White St., Danbury, CT 06811

PH: 203-837-8387

http://www.wxci.org

*facebook.com/wxci91.7 instagram.com/wxci\_91.7*

**WYBCx** *Yale U.*

Peter Day pd@wybc.com

https://wybc.com

*facebook.com/yaleradio instagram.com/wybcyale*

Delaware

**WVUD** *U. Delaware*

Perkins Student Ctr. 325 Academy St., Newark, DE 19716

PH: 302-831-2701

ud.wvud@gmail.com

http://www.wvud.org

*facebook.com/WVUDradio @wvudradio*

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Florida

**FM Odyssey**

Fred Migliore fred@fmodyssey.com

http://www.fmodyssey.com

*Offers "eclectic excellence" in radio programming presenting*

*the finest, most innovative free-style format heard anywhere.*

*New and emerging contemporary Singer/Songwriter, Folk and*

*Rock artists are played side by side with Folk/Rock musical*

*legends in a way that not only sounds right but feels right. A*

*nationally syndicated show, FM Odyssey is astonishing public*

*radio audiences with its impressive specials & interviews. The*

*show is vibrant and intelligent, offering music with both a*

*heart and a soul. Our blend of old and new has proven to be*

*extremely effective in both creating and maintaining a fiercely*

*loyal audience by tapping into hidden musical memories, yet*

*challenging them with fresh, new artistry. Stay tuned - FM*

*Odyssey will knock your socks off!*

*facebook.com/FredMiglioreatFMOdyssey*

**Friday Happy Hour** *WSLR*

PO Box 2540, Sarasota, FL 34230

PH: 941-954-8636

Tommy D. info@wslr.org

https://www.wslr.org

*Bartender Tommy D., your music mixologist, kicks off each*

*weekend with a blend of Rock, Reggae, Blues, Bluegrass,*

*R&B, Soul music and more that will get your feet tapping and*

*put a smile on your face. Plus in-studio interviews,*

*"unplugged" performances and more! facebook.com/wslr965*

*@WSLR965*

**Indie-licious** *WSLR*

PO Box 2540, Sarasota, FL 34230

PH: 941-954-8636

Sheila & Vin info@wslr.org

https://www.wslr.org

*Experience the vast music library of DJs Sheila and*

*Vin whose love of all Indie genres extends as far back*

*as the late 70s and continues to the most current releases. We*

*also love to showcase local talent. facebook.com/wslr965*

*@WSLR965*

**The Music Museum** *WSLR*

PO Box 2540, Sarasota, FL 34230

PH: 941-954-8636

Ed Foster info@wslr.org

https://www.wslr.org

*An array of "listening galleries" for the adventurous music*

*enthusiast. Each gallery has a music theme and can provide*

*the listener with new experiences of music. A recurring gallery*

*will be "Indie artists." facebook.com/wslr965 @WSLR965*

**Second Wind** *WSLR*

PO Box 2540, Sarasota, FL 34230

PH: 941-954-8636

Seany G. info@wslr.org

https://www.wslr.org

*A mix of old and new Alternative and New Wave music.*

*facebook.com/wslr965 @WSLR965*

**Sound Waves** *WFIT*

150 W. University Blvd. Melbourne, FL 32901

PH: 321-674-8949

Todd Kennedy tkennedy@fit.edu

http://www.wfit.org

*Since January of 2006, radio listeners on the Space Coast*

*have been enjoying Todd Kennedy’s great music selection on*

*Sound Waves. The show carries a lively mix of contemporary*

*music, independent labels and Rock classics. Sound Waves is*

*also one of the few programs on the Space Coast that features*

*live, in-studio sessions and interviews with local and national*

*bands. Enjoy Sound Waves, your source for new and*

*independent music. @WFIT895FM*

**Ted's Head** *WSLR*

PO Box 2540, Sarasota, FL 34230

PH: 941-954-8636

Ted info@wslr.org

https://www.wslr.org

*A musical program of intensely diverse Rock, with a twist of*

*talk to make it interesting and in-studio jam sessions by the*

*guests and host. facebook.com/wslr965 @WSLR965*

**WFCF** *Flagler College*

74 King St., St. Augustine, FL 32085-1027

PH: 904-819-6450

wfcf@flagler.edu

https://www.flagler.edu/wfcf

*facebook.com/WFCF88.5 instagram.com/flaglercollegeradio*

**WFIT** *Florida Tech*

150 W. University Blvd. Melbourne, FL 32901

PH: 321-674-8949

Todd Kennedy tkennedy@fit.edu

http://www.wfit.org

*facebook.com/WFITFM @WFIT895FM*

**WMNF** *Tampa College*

1210 E. MLK Blvd. Tampa, FL 33603-4449

Attn: Music Director <your genre>

PH: 813-238-9663 x102

Lee Courtney "Flee" flee@wmnf.org

https://www.wmnf.org

*facebook.com/WMNFCommunityRadio @wmnf*

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**WNSU (Radio X)** *Nova Southeastern U.*

Office 140, 3301 College Ave. Ft. Lauderdale, FL 33314

PH: 954-262-8457

wnsu@nova.edu

http://www.nova.edu/radiox

*facebook.com/NSURadioX @NSURadioX*

**WOSP (Spinnaker Radio)** *U. North Florida*

1 UNF Dr. Jacksonville, FL 32224

PH: 904-620-2908

Jordy Bowen music@unfspinnaker.com

http://www.spinnakerradio.com

*If you think your stuff is good enough to be on air, send it to*

*our e-mail address. We’ll take a listen and see what we think.*

*facebook.com/UNFSpinnaker instagram.com/spinnaker\_radio*

**WPRK** *Rollins College*

1000 Holt Ave. 2745, Winter Park, FL 32789

PH: 407-646-2915

wprk.md@gmail.com

http://wprk.org

*facebook.com/wprkfm @wprk915fm*

**WSLR**

PO Box 2540, Sarasota, FL 34230

PH: 941-894-6469

info@wslr.org

https://www.wslr.org

*WSLR's programming promotes equality, peace,*

*sustainability, democracy and social and economic justice.*

*facebook.com/wslr965 @WSLR965*

**WVFS** *Florida State U.*

420 Diffenbaugh Bldg. Tallahassee, FL 32306-1550

PH: 850-644-3871

music@wvfs.fsu.edu

https://www.wvfs.fsu.edu

*If you would like to submit music to WVFS for airplay*

*consideration (compact disc and vinyl formats preferred, but*

*digital recordings also accepted), please send materials to our*

*mailing address. @WVFS facebook.com/WVFSTallahassee*

**WVUM** *U. Miami*

PO Box 248191, Coral Gables, FL 33124

PH: 305-284-3131

Alex De La Rua md@wvum.org

https://www.wvum.org

*To submit your music, please e-mail the tracks to*

*music@wvum.org. @wvum905*

Georgia

**Georgia Public Broadcasting**

260 14th St. NW, Atlanta, GA 30318

PH: 800-222-6006

ask@gpb.org

http://www.gpb.org/radio

*facebook.com/gpbmedia @mygpb*

**Goldsoundz** *WREK*

350 Ferst Dr. NW. #2224, Atlanta, GA 30313

PH: 404-894-2468

Maria Sotnikova music.director@wrek.org

https://www.wrek.org

*Playing the best in Indie Rock and Hipster Pop since 2006.*

*facebook.com/wrekatlanta @WREK*

**Lost in the Stacks** *WREK*

350 Ferst Dr. NW. #2224, Atlanta, GA 30313

PH: 404-894-2468

Charlie Bennett lostinthestacks@library.gatech.edu

https://www.facebook.com/LostIntheStacks

*Ameet and Charlie from the Georgia Tech Library pick a*

*theme and free-associate an hour of music, interviews, and*

*library talk every Friday for lunch. You’ll hear Indie Rock,*

*Pop Rock, Alt-Rock, New Wave and the occasional oddity in*

*between interviews with students, faculty and librarians.*

*facebook.com/wrekatlanta @LibraryRadio*

**Rock, Rhythm, and Roll** *WREK*

350 Ferst Dr. NW. #2224, Atlanta, GA 30313

PH: 404-894-2468

music.director@wrek.org

https://www.wrek.org

*WREK’s interpretation of the standard "College Rock" format,*

*featuring quality, diverse music from a number of genres from*

*the Rock and Roll tradition: Rock, Blues, Hip Hop, R&B,*

*Reggae, Dub, Indie, Punk, Metal, IDM, Electro and more.*

*facebook.com/wrekatlanta @WREK*

**SCAD Radio** *Savannah College of Art and Design*

Student Media Ctr. PO Box 3146, Savannah, GA 31402

PH: 912-525-5541

music@scadradio.org

https://www.scadradio.org

**Weekend Cornucopia** *WREK*

350 Ferst Dr. NW. #2224, Atlanta, GA 30313

PH: 404-894-2468

music.director@wrek.org

https://www.wrek.org

*A weekend full of diverse music from all over the world: Folk*

*and indigenous ("world") music, Bluegrass/Country, Blues,*

*Reggae, Jazz, Classical and plenty of music that’s simply*

*unclassifiable. facebook.com/wrekatlanta @WREK*

**WMRE** *Emory U.*

605 Asbury Cir. Drawer AG, Atlanta, GA 30322

PH: 404-727-9673

wmreradio@gmail.com

http://wmre.fm

*instagram.com/wmre.fm*

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**WRAS** *Georgia State U.*

PO Box 4048, Atlanta, GA 30302-4048

PH: 404-413-9727

https://wras.org

*Artists that have new music they would like to submit for*

*consideration for our featured rotation and/or specialty shows*

*must mail hard copies of their EPs/LPs (in CD or vinyl) to*

*WRAS-Album 88. We do not accept CD singles, MP3s or*

*cassettes. facebook.com/album88atlanta*

*instagram.com/album88atlanta*

**WREK** *Georgia Tech*

350 Ferst Dr. NW. #2224, Atlanta, GA 30313

PH: 404-894-2468

music.director@wrek.org

https://www.wrek.org

*WREK can handle submissions in all common music media*

*formats, but CDs and LPs have a better chance*

*of more airplay from our station’s operators. Cassettes and*

*DATs and other formats may be submitted, but odds are they*

*will not be played as often. facebook.com/wrekatlanta*

*@WREK*

**WRFG**

1083 Austin Ave. NE, Atlanta, GA 30307-1940

PH: 404-523-8989

office@wrfg.org

https://www.wrfg.org

*facebook.com/WRFG89.3*

**WUOG** *U. Georgia*

102 Tate Student Ctr. Athens, GA 30602

PH: 706-542-4567

Stan Standridge md@wuog.org

http://wuog.org

*We love to receive new music. We currently accept EPs and*

*LPs on CD, cassette and vinyl. We do not accept electronic*

*submissions, singles or samplers. facebook.com/WUOGFM*

*instagram.com/wuog*

Hawaii

**KIPO**

738 Kaheka St. #101, Honolulu, HI 96814

PH: 808-955-8821

Gene Schiller gschiller@hawaiipublicradio.org

https://www.hawaiipublicradio.org

*facebook.com/hawaiipublicradio @wearehpr*

**KKCR** *Kaua'i Community Radio*

PO Box 825, Hanalei, HI 96714

PH: 808-826-7771

Lindsay Cassandra music@kkcr.org

http://www.kkcr.org

*facebook.com/KKCRKauaiCommunityRadio @kkcr*

**KTUH** *U. Hawaii*

2445 Campus Rd. Hemenway Hall #203, Honolulu, HI 96822

PH: 808-956-4847

md@ktuh.org

https://ktuh.org

*facebook.com/ktuhfm @ktuhfm*

**Late to the Party** *KKCR*

PO Box 825, Hanalei, HI 96714

PH: 808-826-7771

Dagon dj@kkcr.org

http://kkcr.org

*Eclectic Rock 'n Roll, old and new, with all other genres*

*thrown in when I feel like it. Deep cuts mixed with Pop hits -*

*why segregate? facebook.com/KKCRKauaiCommunityRadio*

*@kkcr*

Idaho

**Daybreak Syndicate** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Dano & John Reusser daniel.felkins@gmail.com

https://radioboise.us

*Morning Mix Drive Time par excellence. Dano and John*

*Reusser share the show, alternating Mondays, bringing a*

*variety of music to help you rise up from the depths of slumber*

*to face the week with a smile on your face and a strong*

*hammer in your heart. facebook.com/radioboise @radioboise*

**Drift Correction** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Wayne Birt fwbirt@hotmail.com

https://radioboise.us

*Indie fusion ambience combining the best atmospheric links*

*between old and new. Spacy, spooky and surprising.*

*facebook.com/radioboise @radioboise*

**Dusky Durango's Caravan** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Dusky Durango music@radioboise.org

https://radioboise.us

*An eclectic mix of deep tracks, heady tunes and short songs.*

*facebook.com/radioboise @radioboise*

**Fluid Drive** *Boise State Public Radio*

1910 University Dr. Boise, ID 83725-1915

PH: 208-426-3663

Arthur Balinger abalinge@boisestate.edu

https://www.boisestatepublicradio.org

*An energetic mix of Jazz, Blues and Rock. On occasion, the*

*show might include various hybrid forms, including World*

*music. facebook.com/boisestatepublicradio @KBSX915*

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**For Good or For Awesome** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Matty F and The Lovely Miss Kate music@radioboise.org

https://radioboise.us

*You'll hear all the best Indie from this decade, with strong*

*emphasis on brand new artists and releases. Just the right*

*blend to get you primed for your weekend. @radioboise*

*facebook.com/radioboise*

**Greasy Greens** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Tim Andreae music@radioboise.org

https://radioboise.us

*An eclectic mix of Roots, Blues and local Indie music with*

*some surprises. facebook.com/radioboise @radioboise*

**High Wild & Free** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Brett Netson music@radioboise.org

https://radioboise.us

*Starting from Classic Rock / Psychedelic and branching out*

*the lamf. facebook.com/radioboise @radioboise*

**It's Now Right Now** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Grant Olsen music@radioboise.org

https://radioboise.us

*A new mixtape for you every week. Someone who loves you*

*considers your every musical need and wants you to*

*experience exactly what you need this very second.*

*facebook.com/radioboise @radioboise*

**KISU** *Idaho State U.*

921 S. 8th Ave. Campus Box 8014, Pocatello, ID 83209

PH: 208-282-5939

Jamon Anderson andejamo@isu.edu

https://www.kisu.org

*facebook.com/KISUFM*

**KRBX** *Radio Boise*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2072

Nichole Marie Albertson-Winkle music@radioboise.org

https://radioboise.us

*To submit your music, please use the submission form on our*

*website. facebook.com/radioboise @radioboise*

**KRFP** *Radio Free Moscow*

114 E. 3rd St., Moscow, ID 83843

PH: 208-892-9300

Ike Smith info@radiofreemoscow.org

http://www.radiofreemoscow.com

**KRFY**

PO Box 2465, Sandpoint, ID 83864

PH: 208-265-2992

krfyradio@gmail.com

https://www.krfy.org

*facebook.com/KRFY88.5*

**KUOI** *U. Idaho*

Bruce M. Pitman Ctr. 709 Deakin Ave.

Moscow, ID 83844-4271

PH: 208-885-7825

kuoi@uidaho.edu

https://www.kuoi.org

*CDs only please! @KUOI\_DJ*

**Range Life** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

DJ CHess rangelife.radio@gmail.com

https://radioboise.us

*Indie Rock, Electronic music, information valuable and trivial,*

*mood, fun. facebook.com/radioboise @radioboise*

**The Rapture** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Nichole Marie music@radioboise.org

https://radioboise.us

*A program of new Indie and Alternative Rock. @radioboise*

*facebook.com/radioboise*

**Two Ducks** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Bonefish Sam music@radioboise.org

https://radioboise.us

*A two-hour show where I play everything I can, of all genres,*

*musical and non-musical, good and bad, serious and funny,*

*old and new. facebook.com/radioboise @radioboise*

**V3** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Wayne Birt & Thomas Paul v3krbx@gmail.com

https://www.facebook.com/v3krbx

*Eclectic music mix, with comedic banter. A liberal dose of*

*local this and regional that to start your weekend off with a*

*kick. facebook.com/radioboise @v3KRBX*

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Illinois

**Highway 309** *WGLT*

8910 Illinois State U. Normal, IL 61790-8910

PH: 309-438-7871

Ariele Jones anjone10@ilstu.edu

http://wglt.org

*An updated roots-based format that encompasses WGLT's*

*deep history with Blues and Folk while including Pop, Soul,*

*Gospel, Americana and Country and seasoned with a dash of*

*Adult Rock. @Highway309 facebook.com/WGLTHighway309*

**The Razor and Die Show** *WLUW*

820 N. Michigan Ave. Chicago, IL 60611

PH: 312-915-8806

Razor & Die music@wluw.org

https://www.facebook.com/razoranddieshow

*Awesome music from Chicago and beyond. Newly discovered*

*gems as well as forgotten favorites. Spanning the decades,*

*Razor & Die surprise you every week with selections ranging*

*from Big Band Swing to three chord Punk. The show features*

*in-studio live performances plus bonus interviews when time*

*permits! @WLUW*

**UIC Radio** *U. Illinois Chicago*

PH: 312-413-5085

Monserrat Dominguez uicradio@uic.edu

http://www.uicradio.org

*instagram.com/uicradio @uicradio*

**WCRX** *Columbia College*

33 E. Congress Pkwy. Chicago, IL 60605

PH: 312-663-1693

Jake Eisendrath wcrxdj@colum.edu

https://wcrx.colum.edu

*facebook.com/Wcrxfm @WCRXFM*

**WDBX**

224 N. Washington St., Carbondale, IL 62901

PH: 618-529-5900

info@wdbx.org

https://www.wdbx.org

*facebook.com/WDBX91.1*

**WEFT**

113 N. Market St., Champaign, IL 61820

PH: 217-359-9338

music@weft.org

http://www.weft.org

*Visit our website to find the contact person for your genre of*

*music. facebook.com/weftcommunityradio @WEFTradio*

**WESN** *Illinois Wesleyan U.*

PO Box 2900, Bloomington, IL 61701

PH: 309-556-2638

wesn@iwu.edu

https://www.iwu.edu/wesn

**WHPK** *U. Chicago*

5706 S. U. Ave. Chicago, IL 60637

PH: 773-702-8424

Eli Winter md@whpk.org

http://www.whpk.org

*Visit our website to find the contact for your style of music*.

*facebook.com/whpk885*

**WIIT** *Illinois Inst. Tech*

3201 S. State St., Chicago, IL 60616

PH: 312-567-3088

md.wiit@iit.edu

https://radio.iit.edu

**WIUS (The Dog)** *Indiana U.*

326 Sallee Hall, Macomb, IL 61455

PH: 309-298-3218

https://www.883thedog.com

*Submit your music via our online submission form.*

*instagram.com/883thedog*

**WJMU** *Millikin U.*

1184 W. Main St., Decatur, IL 62522

PH: 217-424-6377

https://www.facebook.com/WJMUTHEQUAD

*@WJMUTheQuad*

**WLTL** *Lyons Township H.S.*

100 S. Brainard Ave. La Grange, IL 60525

PH: 708-482-9585

Chris Thomas cthomas@wltl.net

http://www.wltl.net

*facebook.com/wltl881*

**WLUW** *Loyola U.*

820 N. Michigan Ave. Chicago, IL 60611

attn: Music Director

PH: 312-915-8806

Makenzie Creden musicdeptwluw@gmail.com

http://www.wluw.org

*facebook.com/WLUWFM @WLUW*

**WMXM**

555 N. Sheridan Rd. Lake Forest, IL 60045

PH: 847-735-5220

Mark md@wmxm.org

http://wmxm.org

*We prefer physical demos CDs (vinyl is always lovely too).*

*Don’t have anything on physical yet? You can e-mail us a link*

*to your music. We chart with CMJ for Top 200, RPM, Jazz,*

*Hip Hop and World, but appreciate music of all genres.*

*instagram.com/wmxm88.9*

**WNUR** *Northwestern U.*

1877 Campus Dr. Evanston, IL 60208

PH: 847-491-7102

Jack Parker airplay@wnur.org

https://www.wnur.org

*Please send all physical releases (CDs, LPs, Cassettes, MP3s,*

*MDs, DATs or anything else) to our address. Important:*

*include "Attn: [genre of music]" to ensure it gets to the right*

*person, otherwise it's likely to get mixed up in our sea of daily*

*mail. Digital releases are left to the discretion of individual*

*(show-specific) music directors and producers; e-mail*

*addresses for those shows are on our website. For label or*

*artist inquiries please e-mail the appropriate Program*

*Producer or Director. facebook.com/wnurfm*

*instagram.com/wnur89.3*

**WONC** *North Central College*

30 N. Brainard St., Naperville, IL 60540-4690

PH: 630-637-5965

feedback@wonc.org

https://www.wonc.org

*facebook.com/WONC89.1@requestWONC*

**WPCD** *Parkland College*

2400 W. Bradley Ave. Champaign, IL 61821

PH: 217-373-3790

wpcdradio@parkland.edu

https://www.facebook.com/887WPCDFM

*Alternative Rock format.*

**WRDP (Radio DePaul)** *DePaul U.*

2250 N. Sheffield Ave. #317, Chicago, IL 60614

PH: 773-325-7342

radiodepaulmusic@gmail.com

https://radio.depaul.edu

*facebook.com/radiodepaul @radiodepauldjs*

**WRRG** *Triton College*

2000 5th Ave. River Grove, IL 60171

PH: 708-583-3110

wrrg@hotmail.com

https://www.facebook.com/wrrgtcr

**WVJC** *Wabash Valley College*

2200 College Dr. Mount Carmel, IL 62863

PH: 618-262-8989

http://www.bashradio.com

*Rock and Alternative format. facebook.com/BashRadio*

*@891TheBash*

**WVKC** *Knox College*

2 E. South St., Galesburg, IL 61401

PH: 309-341-7441

Lua 90.7wvkc@gmail.com

http://thewvkc.com

*instagram.com/thewvkc*

**WXAV** *St. Xavier U.*

3700 W. 103rd St., Chicago, IL 60655

PH: 773-298-3386

wxavmusic@gmail.com

https://sxustudentmedia.com

*facebook.com/WXAV88.3FM @wxav883*

**WZND** *Illinois State U.*

007 Fell Hall, Normal, IL 61790-4481

PH: 309-438-5490

https://www.wznd.com

*facebook.com/1033WZND @WZND*

**WZRD** *Northeastern Illinois U.*

5500 N. St. Louis Ave. Chicago, IL 60625-4699

PH: 773-442-4578

musicdirector@wzrdchicago.org

https://www.wzrdchicago.org

*facebook.com/wzrdchicago @wzrdchicago*

Indiana

**Fast Forward** *WFHB*

108 W. Fourth St., Bloomington, IN 47404

PH: 812-200-0332

Sheryl & Darin random111@aol.com

https://facebook.com/FastForwardShow

*We play the BEST in NEW and LOCAL\* music. \*(everybody is*

*local somewhere). facebook.com/wfhb.radio*

*@FastForwardShow*

**Tuesday Afternoon Mix 2** *WFHB*

108 W. Fourth St., Bloomington, IN 47404

PH: 812-200-0332

Dancin' Don music@wfhb.org

https://wfhb.org

*An upbeat multi-genre music show to bring out the creative*

*juices in us all. facebook.com/wfhb.radio @wfhb*

**WBDG** *Ben Davis H.S.*

1200 N. Girls School Rd. Indianapolis, IN 46214

PH: 317-988-7122

wbdg.radio@wayne.k12.in.us

https://www.facebook.com/wbdgindy

**WCCR** *Purdue U.*

Box M, 1016 W. Stadium Ave. West Lafayette, IN 47906-

4243

PH: 765-494-9773

wccrpurdue@gmail.com

https://www.wccrpurdue.org

*facebook.com/WCCRPurdue*

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**WCRD** *Ball State U.*

Ste. 200, David Letterman Media Bldg.

2000 W. University Ave. Muncie, IN 47306

PH: 765-285-1467

http://wcrd.net

*For security reasons, WCRD does not accept music via e-mail*

*attachments or digital downloads*.

**WECI** *Earlham College*

801 National Rd. W. Dr. 45, Richmond, IN 47374

PH: 765-983-1246

Esther Hale station.manager.weci@gmail.com

https://www.weciradio.org

**WFHB**

108 W. Fourth St., Bloomington, IN 47404

PH: 812-200-0332

Christine Brackenhoff music@wfhb.org

https://wfhb.org

*facebook.com/wfhb.radio @wfhb*

**WGCS (The Globe)** *Goshen College*

1700 S. Main St., Goshen, IN 46526

PH: 574-535-7488

globe@goshen.edu

https://globeradio.org

*facebook.com/911TheGlobe @911TheGlobe*

**WGRE** *DePauw U.*

609 S. Locust St., Greencastle, IN 46135

PH: 765-658-4068

Tanner Jackson wgremusic@gmail.com

https://www.wgre.org

*instagram.com/wgreradio @WGRERadio*

**WMHD** *Rose-Hulman Inst. Tech*

5500 Wabash Ave. Terre Haute, IN 47803

PH: 812-877-8350

wmhdradio@gmail.com

https://wmhdradio.org

*facebook.com/WMHDOnlineRadio @WMHDOnlineRadio*

**WVFI** *U. Notre Dame*

W238 Duncan Student Ctr. Notre Dame, IN 46556

PH: 574-631-6888

wvfi@nd.edu

https://wvfi.nd.edu

**WVLP**

1150 W. Lincolnway #G2, Valparaiso, IN 46383

PH: 219-476-9000

http://www.wvlp.org

*facebook.com/wvlp103.1fm*

**WZIS** *Indiana State U.*

230-B Dreiser Hall, 221 N. 6th St..

Terre Haute, IN 47809

PH: 812-237-8970

Darian Davenport wzismusic@isustudentmedia.com

http://wzisfm.org

*Alternative (College) Rock and Urban music format.*

*@WZISFM*

Iowa

**Iowa Public Radio**

322 Communication Arts Ctr.

Cedar Falls, IA 50614-0359

PH: 800-861-8000

studioone@iowapublicradio.org

https://www.iowapublicradio.org

*facebook.com/IowaPublicRadio @IowaPublicRadio*

**KBVU** *Buena Vista U.*

610 W. 4th St., Storm Lake, IA 50588

PH: 712-749-1234

kbvu@bvu.edu

https://www.kbvu975.com

**KICB (The Point)** *Iowa Central College*

One Triton Circle, Fort Dodge, IA 50501

PH: 515-574-1215

kicb@iowacentral.edu

http://www.881thepoint.com

*Alternative format*. *Please send hard copies of your music*

*only*. *@881thepoint*

**KMSC** *Morningside College*

1501 Morningside Ave. Sioux City, IA 51106

PH: 712-274-5299

kmsc@morningside.edu

https://www.facebook.com/fusion93kmsc

*@Fusion93KMSC*

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**KRUI** *U. Iowa*

379 IMU, Iowa City, IA 52242

PH: 319-335-7215

Jaden Amjadi krui.music@gmail.com

http://krui.fm

*To be considered for airplay, your submission must be in one*

*of the following formats: cassette, CD, or vinyl. Due to the*

*way we currently operate, we cannot directly broadcast*

*MP3s/other digital audio. Send us a little information. We*

*don't need much – just a little info explaining who you are and*

*where you came from. This is particularly applicable to bands*

*who are trying to break into college radio without the help of*

*a promotion company. A little info can mean a lot. Please*

*include a track list and make sure to note which tracks contain*

*swearing/obscenities. That will help us know if/when we can*

*play your music. It's helpful for you to include a CD jewel*

*case with your release. It makes it much easier for DJs to find*

*and play your CD if it's properly packaged and marked.*

*Album art and liner notes help your music stand out from the*

*rest of the pack. facebook.com/kruifm @KRUI*

**KULT** *U. Northern Iowa*

L045 Maucker Union, Cedar Falls, IA 50614

PH: 319-372-5858

Chase Kline kult945gm@gmail.com

https://www.uni.edu/kult

**KURE** *Iowa State U.*

1199 Friley Hall, Ames, IA 50012

PH: 515-294-9292

Ethan Swan music@kure885.org

http://www.kure885.org

*instagram.com/kure885 @KURE885*

**KWAR** *Wartburg College*

100 Wartburg Blvd. Waverly, IA 50677

PH: 319-352-8306

Kobe Schmuecker kobe.schmuecker@wartburg.edu

http://www.kwar.org

*facebook.com/KWARfm @YourSoundKWAR*

**KWLC** *Luther College*

700 College Dr. Decorah, IA 52101-1045

PH: 563-387-1240

Andrew Moore mooran04@luther.edu

https://www.luther.edu/kwlc

*facebook.com/KWLCRadio @kwlc*

**KZOW** *Waldorf College*

106 S. 6th St., Forest City, IA 50436

PH: 641-585-8196

kzowfm@gmail.com

https://www.kzowfm.com

*facebook.com/KZOWFM*

**Studio One** *Iowa Public Radio*

322 Communication Arts Ctr.

Cedar Falls, IA 50614-0359

PH: 800-861-8000

studioone@iowapublicradio.org

https://www.iowapublicradio.org

*facebook.com/IowaPublicRadio @IowaPublicRadio*

Kansas

**Global Village** *KMUW*

121 N. Mead #200, Wichita, KS 67202

PH: 316-978-6789

Chris Heim heim@kmuw.org

https://www.facebook.com/GlobalVillageRadio

*From classic recordings to the latest new releases, from right*

*around the corner to halfway around the world, host Chris*

*Heim presents a wide range of artists from all over the globe,*

*along with Jazz, Rock, Folk and other artists who incorporate*

*world influences in their work. facebook.com/KMUW89*

*@KMUW*

**KBCU** *Bethel College*

300 E. 27th St., North Newton, KS 67117

PH: 316-284-5228

kbcu@bethelks.edu

https://kbcu.bethelks.edu

*facebook.com/kbcufm881 @kbcu*

**KJAG**

209 E. Ave. A #A, Hutchinson, KS 67501

PH: 620-402-0878

kjagradio@kjagradio.com

https://kjagradio.com

*facebook.com/kjagradio @kjagradio*

**KJHK** *U. Kansas*

1301 Jayhawk Blvd. Kansas Union, Rm. 427,

Lawrence, KS 66045

PH: 785-864-5483

submitmusic@kjhk.org

https://kjhk.org

*ELECTRONIC SUBMISSIONS (via e-mail, digital press kit*

*etc.) please e-mail your information and links to your music*

*(not the actual files) facebook.com/KJHK907 @kjhk*

**KMUW** *Wichita State U.*

121 N. Mead #200, Wichita, KS 67202

PH: 316-978-6789

info@kmuw.org

http://kmuw.org

*facebook.com/KMUW89 @KMUW*

**KSDB** *Kansas State U.*

105 Kedzie Hall, Manhattan, KS 66506-1501

PH: 785-532-2330

music@ksdbfm.org

https://wildcat919.com

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**Strange Currency** *KMUW*

121 N. Mead #200, Wichita, KS 67202

PH: 316-978-6789

Jedd Beaudoin beaudoin@kmuw.org

http://kmuw.org

*The show airs six nights a week bringing you new releases,*

*old favorites and forgotten classics. We spotlight local and*

*regional acts, including guests on Currency Exchange, our*

*live in-the-studio program recorded at the KMUW studios. If*

*you'd like us to consider your music for airplay send a CD,*

*along with contact info, to our mailing address. @KMUW*

*facebook.com/KMUW89*

Kentucky

**Norse Code Radio** *Northern Kentucky U.*

University Center 330 C, Highland Heights, KY 41099

PH: 895-572-7800

http://www.norsecoderadio.com

*instagram.com/ncrnku*

**WFPK**

619 S. 4th St., Louisville, KY 40202

PH: 502-814-6519

Stacey Owen sowen@louisvillepublicmedia.org

https://www.wfpk.org

*@WFPK*

**WKMS** *Murray State U.*

2018 U. Stn. Murray, KY 42071

PH: 270-809-4359

Tracy Ross tross1@murraystate.edu

http://www.wkms.org

*facebook.com/wkmsfm @wkms*

**WLXU** *Lexington Community Radio*

PO Box 526, Lexington, KY 40588-0256

PH: 859-721-5688

Victor Palomino victor@radiolex.us

http://lexingtoncommunityradio.org

*facebook.com/RADIOLEX.ENG @RADIOLEX\_ENG*

**WMMT**

91 Madison St., Whitesburg, KY 41858

PH: 606-633-1208

wmmtfm@appalshop.org

https://www.wmmt.org

*facebook.com/wmmtfm @wmmtfm*

**WRFL** *U. Kentucky*

Station Box 777 U. Stn. Lexington, KY 40506-0025

PH: 859-257-4636

Kristen Gould music@wrfl.fm

http://wrfl.fm

*facebook.com/wrfl881 @WRFL*

Louisiana

**KLPI** *Louisiana Tech*

PO Box 8638, Tech Stn. Ruston, LA 71272

PH: 318-257-4852

klpi891music@gmail.com

http://klpi.latech.edu

*Alternative format.*

**KLSU** *Louisiana State U.*

B-39 Hodges Hall, Baton Rouge, LA 70803

PH: 225-578-4038

Kathryn Burke musicdirector@lsu.edu

https://www.lsunow.com/klsu

*facebook.com/KLSUradio @KLSURadio*

**KSCL** *Centenary College*

2911 Centenary Blvd. Shreveport, LA 71104

PH: 318-869-5297

ksclrocks@gmail.com

https://www.centenary.edu/student-life/studentactivities/

student-publications-media/kscl/

**KSLU** *Southern Louisiana U.*

D. Vickers Rm. 112, SLU 10783, Hammond, LA 70402

PH: 985-549-5758

kslu@southeastern.edu

https://www.selu.edu/kslu

*facebook.com/90.9KSLU*

**WTUL** *Tulane U.*

#1527, 6823 St. Charles Ave. New Orleans, LA 70118

PH: 504-865-5885

wtul.music@gmail.com

http://www.wtulneworleans.com

*To submit your music digitally, visit our website for the*

*contact e-mail for your genre. @wtul*

*facebook.com/wtulneworleans*

Maine

**Architecture In Sound** *WMEB*

164 Memorial Union, Orono, ME 04469

PH: 207-581-2333

Dan architectureinsound@gmail.com

https://www.facebook.com/architectureinsound

*The very best from the Indie Rock & Alternative. All about*

*helping you discover new music alongside a great blend of*

*classic songs. You'll hear the latest tracks from a huge*

*selection of artists both up and coming and well-seasoned.*

*Architecture In Sound is committed to playing bands/artists*

*you might not otherwise hear. Turn your ears onto what's*

*next.*

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**Blue Highways** *WRFR*

20 Gay St., Rockland, ME 04841

PH: 207-593-0013

Bruce Swan music@wrfr.org

https://wrfr.org

*Music that will celebrate and explore the road less traveled.*

*For Roots, Folk, Blues, Rock and Americana music from*

*artists local and afar; familiar and not; old and new, please*

*join your me every Sunday at 9:00 AM.*

**Happy Hour** *WRFR*

20 Gay St., Rockland, ME 04841

PH: 207-593-0013

DJ Chuckee music@wrfr.org

http://djchuck.ee

*Welcome to the longest hour ... in radio.*

**Late Night Groove** *WRFR*

20 Gay St., Rockland, ME 04841

PH: 207-593-0013

Bruce Swan music@wrfr.org

https://wrfr.org

*Join Bruce as he explores and introduces you to new singers,*

*songwriters and bands that you may not have heard of... or*

*maybe you have!*

**Matinicus Wannabe**

Lock Kiermaier lock@matinicuswannabe.com

http://matinicuswannabe.blogspot.com

*Playing an eclectic mixture of music including Rock, Country,*

*Bluegrass, Soul, Rhythm & Blues, Folk, Blues and whatever*

*else I'm into!*

**WBOR** *Bowdoin College*

Smith Union, Brunswick, ME 04011

PH: 207-725-3210

info@wbor.org

http://www.wbor.org

*Visit our website for the contact person for your genre.*

**WERU**

PO Box 170, East Orland, ME 04431

PH: 207-469-6600

Denis Howard denis@weru.org

https://www.weru.org

*facebook.com/werufm @werufm*

**WHSN** *Husson College*

1 College Cir. Bangor, ME 04401

PH: 207-941-7116

whsn@husson.edu

https://www.whsn-fm.com

*facebook.com/WHSN893 @WHSN*

**WMEB** *U. Maine*

164 Memorial Union, Orono, ME 04469

PH: 207-581-2333

kat.md.wmeb@gmail.com

https://wmeb919.com

**WMPG** *U. Southern Maine*

96 Falmouth St., Portland, ME 04104-9300

PH: 207-780-4976

musicdepartment@wmpg.org

https://www.wmpg.org

*facebook.com/WMPG.fm @WMPG\_Radio*

**WRBC** *Bates College*

31 Frye St., Lewiston, Maine 04240

PH: 207-777-7532

Cyan Hunte chunte@bates.edu

https://wrbcradio.com

*instagram.com/wrbc915fm*

**WRFR**

20 Gay St., Rockland, ME 04841

PH: 207-594-0721

Jonny Black music@wrfr.org

https://wrfr.org

Maryland

**WFWM** *Frostburg State U.*

101 Braddock Rd. Frostburg, MD 21532-2303

PH: 301-687-3063

wfwm@frostburg.edu

https://www.frostburg.edu/wfwm

*facebook.com/wfwmradio*

**WMUC** *U. Maryland*

3130 S. Campus Dining Hall,

College Park, MD 20742-8431

PH: 301-314-7868

wmucmusicdir@gmail.com

http://www.wmuc.umd.edu

*instagram.com/wmucradio @wmucradio*

**WOWD-LP**

PO Box 11464, Takoma Park, MD 20913

PH: 240-696-4200

Michael Philips music@takomaradio.org

https://takomaradio.org

*instagram.com/takomaradio @TakomaRadio*

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**WTMD** *Towson U.*

1 Olympic Pl. #100, Towson, MD 21204

PH: 410-704-8938

info@wtmd.org

https://wtmd.org/radio

*Artists should send two hard copy CDs to the WTMD office*

*along with two full media kits including your contact*

*information. Your kit should include, if possible, a list of*

*shows played and other material that will help us get to know*

*your band. In lieu of a hard copy CD, you may direct us to a*

*.wav format download of your music. MP3 files are not*

*acceptable for airplay. Please wait 14 days from submitting*

*your materials before following up with our music and*

*programming staff. facebook.com/wtmdradio @WTMD*

**WXSU** *Salisbury U.*

PO Box 3151 Salisbury, MD 21801

PH: 410-548-4760

wxsumusicteam963@gmail.com

https://orgs.salisbury.edu/wxsu

*instagram.com/wxsu963*

Massachusetts

**POSITIVE NOISE** *WICN*

50 Portland St., Worcester, MA 01608

PH: 508-752-0700

Mark Lynch marklynch@wicn.org

https://www.wicn.org

*Uncle Mark returns to the WICN airways the first and third*

*Monday of every month to spin his unique brand of Alternative*

*Rock from all eras a.k.a. POSITIVE NOISE. @WICN*

*facebook.com/WICN90.5*

**WAMH** *Amherst College*

AC #2292 Keefe Campus Ctr. Amherst, MA 01002

PH: 413-542-2224

wamh@amherst.edu

https://wamh.com

**WBCR-LP**

PO Box 152, Great Barrington, MA 01230

PH: 413-644-9797

info@berkshireradio.org

http://www.berkshireradio.org

*facebook.com/97.7FM*

**WBRS** *Brandeis U.*

Shapiro Campus Ctr. 415 South St.,

Waltham, MA 02453-2728 Attn: (genre)

PH: 781-736-4786

music@wbrs.org

http://www.wbrs.org

*When submitting material for airplay please include genre of*

*music or specific DJ attention in the address. We DO NOT*

*accept music submissions via e-mail. @wbrsfm*

*instagram.com/brandeiswbrs*

**WCFM** *Williams College*

Paresky Ctr. Williamstown, MA 01267

PH: 413-597-2373

wcfmemd@gmail.com

https://wcfm.williams.edu

**WCHC** *College of the Holy Cross*

1 College St., Worcester, MA 01610

PH: 508-793-2474

wchc@g.holycross.edu

https://college.holycross.edu/wchc

**WCUW**

910 Main St., Worcester, MA 01610

PH: 508-753-1012

info@wcuw.org

https://www.wcuw.org

*facebook.com/wcuw91.3fm*

**WERS** *Emerson College*

120 Boylston St., Boston, MA 02116

PH: 617-824-8084

aaamc@wers.org

https://www.wers.org

*To submit music to WERS, you MUST follow these guidelines*

*for consideration: Music submissions can be filled out via our*

*ONLINE FORM or sent to our e-mail address. .WAV files are*

*preferred, while MP3s are also accepted. We are under no*

*obligation to listen to everything sent to us. Likewise, we are*

*under no obligation to play anything. We play it if we like it.*

*Calling our DJs and/or having your friends call our DJs and*

*requesting your music will not get it played. If we do not deem*

*it airworthy or if we do not like it, we will not play it. WERS*

*will not play music with obscenities or indecent content. All*

*submitted music must be edited in accordance with FCC*

*standards. Please do not call the request line to follow up on*

*music submissions. facebook.com/wers889fm @WERS889FM*

**WIQH**

500 Walden St., Concord, MA 01742

PH: 978-369-2440

wiqh@concordcarlisle.org

http://www.wiqh.org

*instagram.com/wiqh883*

**WMBR** *Mass Inst. Technology*

3 Ames St., Cambridge, MA 02142

PH: 617-253-7777

music@wmbr.org

https://wmbr.org

*Visit our website to find the contact for your genre of music.*

*facebook.com/wmbrfm @wmbr*

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**WMFO** *Tufts U.*

PO Box 53065, Medford, MA 02155

PH: 617-627-3800

Julia Bernicker md@wmfo.org

https://www.wmfo.org

*facebook.com/WMFOMedford*

**WMUA** *U. Massachusetts*

105 Campus Ctr. Amherst, MA 01003

PH: 413-545-2876

music@wmua.org

http://wmua.org

*@WMUA*

**WMWM** *Salem State College*

352 Lafayette St., Salem, MA 01970-5353

PH: 978-745-9170

musicdirector@wmwmstaff.com

http://www.wmwmsalem.com

**WOMR**

PO Box 975, 494 Commercial St., Provincetown, MA 02657

PH: 508-487-2619

info@womr.org

https://www.womr.org

**WOZQ** *Smith College*

Campus Ctr. 106, 100 Elm St., Northampton, MA 01063

PH: 413-585-4956

Sadie Buerker sbuerker@smith.edu

https://wozq919.wixsite.com/home

*WOZQ is one of the oldest radio stations run by women &*

*LGBTQ folks, providing a public platform and opportunities*

*for empowerment for more than 70 years.*

*instagram.com/wozq919fm*

**WRBB** *Northeastern U.*

360 Huntington Ave. Boston, MA 02115

PH: 617-373-4339

Paige Stern paiges@wrbbradio.org

http://wrbbradio.org

*instagram.com/wrbbradio @wrbbradio*

**WRSI**

15 Hampton Ave. PO Box 268,

Northampton, MA 01060

PH: 413-586-7400

Joan Holliday joan@wrsi.com

https://www.wrsi.com

*facebook.com/939theriver*

**WSKB** *Westfield State College*

577 Western Ave. Westfield, MA 01086

PH: 413-572-5579

Olivia Houde ohoude4733@westfield.ma.edu

http://www.westfield.ma.edu/wskb

**WTBU** *Boston U*.

640 Commonwealth Ave. Boston, MA 02215

PH: 617-353-6400

Michelle Gold music@wtburadio.org

http://wtburadio.org

*instagram.com/WTBUradio @WTBU*

**WTCC** *Springfield Tech*

One Armory Sq. Springfield, MA 01105

PH: 413-736-2781 x13

https://www.wtccfm.org

**WUML** *U. Massachusetts*

1 University Ave. Lowell, MA 01854

PH: 978-934-4975

wuml\_md@uml.edu

http://wuml.org

*facebook.com/wuml915 @wumlradio*

**WXOJ (Valley Free Radio)**

Florence Community Ctr. 140 Pine St.,

Florence, MA 01062

PH: 413-585-1033

music@valleyfreeradio.org

https://www.valleyfreeradio.org

*facebook.com/valleyfreeradio @valleyfreeradio*

**WZBC** *Boston College*

McElroy Commons 107, Chestnut Hill, MA 02467

PH: 617-552-3511

wzbcmusic@gmail.com

https://www.wzbc.org

*instagram.com/wzbc @wzbc*

**WZLY** *Wellesley College*

Schneider Ctr. 106 Central St., Wellesley, MA 02481

PH: 781-283-2791

https://www.wzly.org

*instagram.com/WZLY*

Michigan

**WCBN** *U. Michigan*

515 E. Jefferson St. (530 Student Activities Bldg.)

Ann Arbor, MI 48109-1316

PH: 734-763-3501

music@wcbn.org

https://www.wcbn.org

*@WCBN\_FM*

**WCKS (Whale Radio)** *Grand Valley State U.*

1 Campus Dr. Allendale, MI 49401-9403

PH: 616-331-2875

Lindsey Summers summerli@mail.gvsu.edu

https://whaleradio.org

*instagram.com/whaleradio*

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**WCMU**

1999 E. Campus Dr. Mt. Pleasant, MI 48859

PH: 989-774-3105

https://www.wcmu.org

*facebook.com/WCMUPublicMedia*

**WDBM** *Michigan State U.*

234 Wilson Rd. Ste. G-4, East Lansing, MI 48825

PH: 517-884-8900

Mason Vore voremaso@msu.edu

https://impact89fm.org

*facebook.com/impact89fm @WDBM*

**WDET** *Wayne State U.*

4600 Cass Ave. Detroit, MI 48201

PH: 313-577-4146

https://wdet.org

*facebook.com/WDETFM @wdet*

**WHFR** *Henry Ford College*

5101 Evergreen Rd. Dearborn, MI 48128

PH: 313-845-9783

Alex Jagodzinski whfr-md@hfcc.edu

https://www.whfr.fm

*facebook.com/whfrradio*

**WIDR** *Western Michigan U.*

1501 Faunce Student Service Bldg.

Kalamazoo, MI 49008-6301

PH: 269-387-6306

Josh Vesper widr.musicdirector@gmail.com

https://www.widrfm.org

*We often get asked about what kinds of music we accept, and*

*this should clear it all up. Because WIDR is a station*

*dedicated to variety, we play non-mainstream music from*

*every genre we can get our hands on. To that end, we do*

*accept unsolicited submissions from artists, signed or*

*unsigned. All that we require is a physical copy of your EP or*

*album - WIDR doesn't play singles - sent to our music*

*director. If you could also include a list of any songs that*

*aren't radio clean, we'd be most grateful. If you are a local*

*band please label your album as such, including the city your*

*band is from, as well as a brief bio. facebook.com/WIDRfm*

*@widrfm*

**WLNZ** *Lansing College*

400 N. Capitol #001, Lansing, MI 48901-7210

PH: 517-483-1000

wlnzmusic897@gmail.com

http://lccradio.org

*instagram.com/lccradio*

**WMHW 91.5** *Central Michigan U.*

183 Moore Hall, Mt. Pleasant, MI 48859

PH: 989-774-7287

Serafine Hinz stationmanagerwmhw@gmail.com

https://www.wmhw.org

*Rock and Alternative format*.

**WMHW 101** *Central Michigan U.*

183 Moore Hall, Mt. Pleasant, MI 48859

PH: 989-774-7287

Serafine Hinz stationmanagerwmhw@gmail.com

https://www.wmhw.org

*Contemporary format.*

**WMTU** *Michigan Tech U.*

G03 Wadsworth Hall, 1703 Townsend Dr.

Houghton MI 49931-1193

PH: 906-487-2333

wmtu@mtu.edu

https://wmtu.fm

**WNMC** *NW Michigan College*

1701 E. Front St., Traverse City, MI 49686

PH: 231-995-1090

http://www.wnmc.org

*Visit our website to find the contact for your style of music.*

*facebook.com/wnmcradio @wnmcradio*

**WUPX** *Marquette U.*

1204 University Ctr. Marquette, MI 49855

PH: 906-227-1845

wupx@nmu.edu

https://www.nmu.edu/wupx

**WXOU** *Oakland U.*

69 Oakland Ctr. Rochester, MI 48309

PH: 248-370-4273

Kerstyn Sass musicdirector@wxou.org

https://www.wxou.org

*WXOU accepts vinyl, CD, or digital music submissions.*

*facebook.com/wxouradio @wxou*

**WYCE**

711 Bridge St. NW, Grand Rapids, MI 49504

PH: 616-459-4788 x108

Shane German shane@grcmc.org

http://www.wyce.org

*WYCE accepts and plays CDs, High Quality MP3 files, and*

*Vinyl. If you are lucky or ambitious enough to have all three*

*formats available, please submit all of them! This will only*

*increase your exposure. Full-length CDs still receive by far*

*the most airplay over any medium on WYCE. If you have a*

*digital-only release, please consider burning a CD with*

*artwork and track listing for WYCE programmers to play.*

*Physical copies are not required but considering all the time*

*you've already put into publishing your music, we recommend*

*taking a little extra time to submit something that will draw*

*the most exposure for your music. If you have a single or a few*

*songs, feel free to provide us with a Dropbox link, Google*

*drive link, or easy instructions for download. @WYCEradio*

*facebook.com/WYCEradio*

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Minnesota

**Free Form Freakout** *KMSU*

AF 205 MSU, 1536 Warren St. Mankato, MN 56001

David Perron & Carl Nordmeier fffreakout@hotmail.com

https://www.freeformfreakout.com

*We are weekly radio show that plays a broad mix of popular*

*and obscure music from the past to the present. We also*

*produce bi-monthly podcasts focused solely on Underground*

*and Experimental music. If you have music you’d like to*

*submit to us, please send it to our mailing address.*

*facebook.com/FreeFormFreakout @FFFreakout*

**KAXE**

260 NE. 2nd St., Grand Rapids, MN 55744

PH: 218-326-1234

Kari Hedlund khedlund@kaxe.org

http://www.kaxe.org

*facebook.com/917kaxe @KAXE*

**KFAI**

1808 Riverside Ave. Minneapolis, MN 55454

PH: 612-341-3144 x15

Abbi Allan music@kfai.org

https://www.kfai.org

*facebook.com/kfaiFMradio @kfaiFMradio*

**KMSU (Radio Maverick)** *Minnesota State U.*

AF 205, Mankato, MN 56001

PH: 507-389-5678

Shelly shelley215@juno.com

https://www.mnsu.edu/kmsufm

*@KmsuMaverick*

**KQAL** *Winona State U.*

PO Box 5838, Winona, MN 55987

PH: 507-457-5229

kqalfm@winona.edu

https://www.kqal.org

*facebook.com/KQAL89.5*

**KRLX** *Carleton College*

300 N. College St., Northfield, MN 55057

PH: 507-222-4102

music@content.krlx.org

https://krlx.org

*instagram.com/krlxfm*

**KSTO** *St. Olaf College*

1520 St. Olaf Ave. Northfield, MN 55057

PH: 507-646-3603

https://www.kstoradio.org

**KUMD** *U. Minnesota - Duluth*

130 Humanities Bldg. 1201 Ordean Ct. Duluth, MN 55812

PH: 218-726-7181

Christine Dean cdean@d.umn.edu

https://www.kumd.org

*facebook.com/kumd1033 @KUMD1033FM*

**KUMM** *U. Minnesota*

600 E. 4th St., Morris, MN 56267

PH: 320-589-6076

Ava Allroggen music@kumm.org

http://www.kumm.org

*To submit music please fill out our online form*.

*facebook.com/kummradio @kumm\_radio*

**KUOM (Radio K)** *U. Minnesota*

610 Rarig Ctr. 330 21st Ave. S., Minneapolis, MN 55455

PH: 612-625-5304

Paul Schoening music@radiok.org

https://www.radiok.org

*We listen to as much of the music we get in as possible.*

*However, since Radio K is considered a top tier station, the*

*influx of music we get each week is extremely large and there*

*is no way for us to get to everything. We spend as much time*

*as we can listening to music which has been backlogged, and*

*therefore can no longer accept e-mails requesting tracking*

*information from bands. We apologize for this inconvenience,*

*but we'd rather be listening to the music than devoting hours*

*to replying back to e-mails. facebook.com/radiok @radiok*

**KVSC** *Saint Cloud State U.*

720 4th Ave. S. 27 Stewart Hall, St. Cloud, MN 56301-4498

PH: 320-308-3126

music@kvsc.org

http://www.kvsc.org

*facebook.com/kvsc881fm @kvsc881fm*

**WELY**

133 E. Chapman St., Ely, MN 55731

PH: 218-365-4444

welydj@wely.com

https://www.wely.com

*facebook.com/welyradio @WELYRadio*

**WMCN** *Macalester College*

1600 Grand Ave. Saint Paul, MN 55105

PH: 651-696-6082

wmcn@macalester.edu

https://www.wmcn.fm

**WTIP**

PO Box 1005, Grand Marais, MN 55604

PH: 218-387-1070

volunteer@wtip.org

https://wtip.org

*facebook.com/WTIPNorthShoreCommunityRadio*

*@WTIPradio*

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Mississippi

**WMSV** *Mississippi State U.*

PO Box 6210 Student Media Ctr. MS 39762-6210

PH: 662-325-8034

Anthony Craven acraven@wmsv.msstate.edu

https://www.wmsv.msstate.edu

*We air a Triple A music format. @MSURadio\_WMSV*

**WUSM** *U. Southern Mississippi*

118 College Dr. #10045, Hattiesburg, MS 39406

PH: 601-266-4287

wusm@usm.edu

https://www.southernmissradio.com

*facebook.com/WUSM885*

Missouri

**Beneath the Surface** *KSMU*

901 S. National, Springfield, MO 65804-0089

PH: 417-836-5878

Eddie Gumucio bts911fm@gmail.com

http://ksmu.org

*A show that draws from both the old and new of*

*Indie/Alternative music. Be it inspired or rooted from varying*

*genres; no stone is left unturned on this musical journey.*

*From the pre-familiar to the post-obscure, you will hear a*

*deep span of eclectic music on Beneath the Surface.*

*facebook.com/KSMU @ksmu*

**Feel Like Going Home** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Roy Kasten goinghome@kdhx.org

https://www.facebook.com/roy.kasten

*Prodigal songs, wayward grooves, lyrical detours, Soul Folk*

*in action - that's Feel Like Going Home, with Roy Kasten,*

*three hours of Indie Rock, errant Twang, dusty Blues and*

*Acoustic-Electric ballads. @roykasten*

**Juxtaposition** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Rob Levy juxtaposition@kdhx.org

https://kdhx.org

*From intimate English-garden Pop to next month's dancefloor*

*sensations, Rob Levy's bag of transoceanic treats is*

*comfortably crowded with nice things you'll like. @kdhx*

*facebook.com/881kdhx*

**KCFV (The Wave)** *Florissant Valley College*

3400 Pershall Rd. St Louis, MO 63135-1499

PH: 414-595-4463

kcfvmusic@stlcc.edu

https://www.facebook.com/thewavestl

*@thewavestl*

**KCLC** *Lindenwood U.*

209 S. Kingshighway, St. Charles, MO 63301

PH: 636-949-4880

fm891@lindenwood.edu

https://www.lindenwood.edu/891-the-wood

*facebook.com/891thewood @KCLC891TheWood*

**KCOU** *U. Missouri*

2500 MU Student Ctr. Columbia, MO 65211

PH: 573-882-8262

md@kcou.fm

https://kcou.fm

*KCOU currently has established relationships with labels,*

*promotion groups, and other parties who regularly submit*

*music for review and consideration for airplay. If you are a*

*representative for a record label, promotions group, or*

*independent artist who has never dealt with KCOU before -*

*feel free to contact our Music Director directly for information*

*on how to work with our station, begin record service, or*

*provide submissions for review. Please take care with your*

*packaging and choice of envelope - we get a ton of new*

*material every day and have little patience for mailings that*

*get chewed up en route, contain asbestos-type death stuffing*

*or require a blow-torch to open. instagram.com/kcou881*

**KDHX**

3504 Magnolia, St. Louis, MO 63118

PH: 314-664-3955 x813

musicdepartment@kdhx.org

https://kdhx.org

*If you or your band is interested in receiving airplay on*

*KDHX, please send a CD to our mailing address. It is helpful*

*to include a one-sheet that describes the music and lists key*

*tracks, FCC violations, press quotes and contact information.*

*Full album artwork, track listing and jewel cases are also*

*ideal. Full-length digital submissions and vinyl are*

*permissible, but CDs are preferred. Due to the quantity of*

*music we receive each week, we do not accept singles or*

*cassettes. @kdhx facebook.com/881kdhx*

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**KKFI**

PO Box 32250, Kansas City, MO 64171

PH: 816-931-3122 x6

Norm Browming newmusic@kkfi.org

https://www.kkfi.org

*All music presented to the station is directed to the most*

*logical show host for consideration. If you know for sure who*

*you wish to have your music, include their name on the*

*envelope to ensure they receive it. Digital files can be*

*presented to our e-mail address, where they will be forwarded*

*on to our show hosts for consideration. These submissions*

*should have a stream link, so we can determine how to route*

*the music. Stream links that require downloading an outside*

*player, may or may not get reviewed. It is best to submit*

*digital files in download form, ie: Dropbox, YouTube Music*

*etc. These files will be forwarded to appropriate show hosts*

*for consideration. MP3 attachments should be limited to less*

*than 8 MB’s Total! Those files larger than 8 MB are difficult*

*to send to the proper people and may not get the opportunity*

*to be considered. instagram.com/kkfi901fm @kkfi901fm*

**KMNR** *U. Missouri*

218 Havener Ctr. 1346 N. Bishop Ave.

Rolla, MO 65409-1440

PH: 573-341-4273

music@kmnr.org

https://kmnr.org

*@KMNR*

**KOPN**

915 E. Broadway St., Columbia, MO 65201

PH: 573-874-1139

submissions@kopn.org

https://www.kopn.org

*Send only full, professionally manufactured, CDs. CD-R discs,*

*while reducing the cost to an artist, have been known to have*

*major issues. Also, please, no demos or CD singles. These will*

*get lost in the library too easily. CDs should be in normalsized*

*jewel boxes – no slim-line jewel cases. If there are cost*

*or environmental concerns, you may send the CD, booklet and*

*jewel case liner/tray card in a protective vinyl sleeve. There*

*should be a CD booklet containing information about the*

*artist, the songs, the various personnel on each song,*

*songwriting credits, PRO affiliation (ASCAP, BMI, etc.) and,*

*if at all possible, lyrics. If it is not possible to include the lyrics*

*in the booklet, there should be a sticker or some other warning*

*about any songs containing radio-unfriendly language. The*

*artist/band name should be distinguishable from the album*

*title as well. Be sure that the record label and*

*contact/purchasing information is visible. Above all, the*

*printing should be legible! The jewel case tray card should*

*contain the track numbers, name of each song and accurate*

*times for each track. It should also have the name of the artist*

*and album name printed legibly on the portions of the card*

*that are visible through the spine of the jewel case. Remember,*

*without a track listing and times, the CD is unusable for radio.*

*facebook.com/KOPNfm instagram.com/kopnfm*

**KSLU** *St. Louis U.*

20 N. Grand Blvd. St. Louis, MO 63108

PH: 314-977-1581

kslumusic@gmail.com

http://kslu.slu.edu

*facebook.com/kslu.slu.edu instagram.com/kslu.radio*

**KSMU**

901 S. National, Springfield, MO 65804-0089

PH: 417-836-5878

ksmu@missouristate.edu

http://ksmu.org

*facebook.com/KSMU @ksmu*

**KTBG (The Bridge)**

125 E. 31st St., Kansas City, MO 64108

PH: 816-777-0099

https://bridge909.org

*facebook.com/909thebridge @909thebridge*

**KTRM** *Truman State U.*

100 E. Normal St., Student Union Bldg. LL, Kirksville, MO

63501

PH: 660-785-4506

Scott Krause sdk5331@truman.edu

https://tmn.truman.edu

*@KTRM\_FM*

**KXCV** *Northwest Missouri State U.*

Wells Hall, 800 University Dr. Maryville, MO 64468

PH: 660-562-1163

Patty Holley pholley@nwmissouri.edu

http://www.kxcv.org

*@KXCVKRNW*

**Lotsa A Cappella** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Marjie Kennedy musicdepartment@kdhx.org

https://kdhx.org

*Vocal music from all over the world. Mostly unaccompanied*

*by instruments, Lotsa A Cappella ranges from Funk to Jazz to*

*Rock & Roll, bawdy madrigals and saintly motets, the ringing*

*chords of traditional barbershop quartets, authentic tribal*

*chants, Southern-style shape note singing, the twang of*

*Bluegrass, the fervor of Gospel, the croon of Doo-wop and*

*more. facebook.com/881kdhx @kdhx*

**Memphis to Manchester** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

John Wendland memphis@kdhx.org

https://www.facebook.com/Memphis-To-Manchester-on-

KDHX-FM-881-66147541070

*A fun-filled and action-packed three hours of Soul, R&B,*

*Rock, Pop, Country and other great music. @kdhx*

*facebook.com/881kdhx*

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**Mystery Train** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Tim Rakel mystery@kdhx.org

https://kdhx.org

*Get out of the graveyard and hop on the Mystery Train. It's*

*the best of 80 years of Folk, Country, Blues and Rock & Roll,*

*plus a few surprises just to keep you guessing. @kdhx*

*facebook.com/881kdhx*

**Rocket 88** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Darren Snow musicdepartment@kdhx.org

https://kdhx.org

*A great mix of old favorites and fresh new discoveries in the*

*genres of Pop, Rock, Americana and beyond. @kdhx*

*facebook.com/881kdhx*

**Sound Salvation** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Steve Pick salvation@kdhx.org

https://kdhx.org

*It's 3 hours of the best new music liberally mixed with all the*

*classics of the last century's worth of Pop music, Rock & Roll,*

*Jazz, Blues, Country, Soul and more. If it's worth hearing,*

*you'll find it on Sound Salvation. facebook.com/881kdhx*

*@kdhx*

**Wax Lyrical** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Caron musicdepartment@kdhx.org

https://kdhx.org

*Brings you music that celebrates the Singer/Songwriter craft,*

*with old favorites and new discoveries spanning Rock, Indie*

*Pop and Americana. facebook.com/881kdhx @kdhx*

Montana

**Audio Therapy** *KBMF*

156 W. Granite, Butte, MT 59701

PH: 406-782-2263

Linz & Ana md@butteamericaradio.org

https://www.butteamericaradio.org

*Linz and Ana are two moms who use KBMF as their Audio*

*Therapy, escaping the world for a couple of hours each*

*Saturday afternoon to share and explore new music with their*

*listeners. facebook.com/KBMF102.5*

**Beach Bear Radio** *KBMF*

156 W. Granite, Butte, MT 59701

PH: 406-782-2263

Cody Peterson md@butteamericaradio.org

https://www.butteamericaradio.org

*Cody is a stalwart presence on KBMF's nighttime hours,*

*hosting Friday night since the early days of KBMF. His*

*extensive knowledge of independent and new music always*

*makes for a great radio program, and his two programs*

*illustrate his wide breadth of knowledge in numerous aspects*

*of the musical realm. facebook.com/KBMF102.5*

**Deep Cuts** *KBMF*

156 W. Granite, Butte, MT 59701

PH: 406-782-2263

Steve Whitney md@butteamericaradio.org

https://www.butteamericaradio.org

*Playing deep cuts from the greats and the up-and-comings*

*musicians of Rock & Roll, Blues and Soul.*

*facebook.com/KBMF102.5*

**Erik The Awful** *KBMF*

156 W. Granite, Butte, MT 59701

PH: 406-782-2263

Erik Castle md@butteamericaradio.org

https://www.butteamericaradio.org

*Features new music, Electronic music and spoken word pieces*

*from Alan Watts. facebook.com/KBMF102.5*

**KBGA** *U. Montana*

32 Campus Dr. Missoula, MT 59812

PH: 406-243-5715

Malcolm Contreras md@kbga.org

https://www.kbga.org

*facebook.com/KBGACollegeRadio*

*instagram.com/kbgacollegeradio*

**KBMF**

156 W. Granite, Butte, MT 59701

PH: 406-782-2263

md@butteamericaradio.org

https://www.butteamericaradio.org

*facebook.com/KBMF102.5*

**KGLT**

MSU Box 174240, Bozeman, MT 59717-4240

PH: 406-994-6483

http://www.kglt.net

*facebook.com/KGLTBozeman*

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**The Mad Stark Show** *KBMF*

156 W. Granite, Butte, MT 59701

PH: 406-782-2263

Steve-O md@butteamericaradio.org

https://www.butteamericaradio.org

*An early morning musical journey ranging from Funk-Metal*

*to Folk and everything in between. He also prepares a musical*

*artist of the week feature and showcases Montana music*

*midway through the show. facebook.com/KBMF102.5*

Nebraska

**Alt Night Long** *KZUM*

3534 S. 48th St. #6, Lincoln, NE 68506

PH: 402-474-5086 x1

Aaron Vlasnik music@kzum.org

https://www.facebook.com/AltNightLong

*The latest and greatest in Alternative music. @AltNightLong*

*@KZUMradio*

**KDNE** *Doane College*

1014 Boswell Ave. Crete, NE 68333

PH: 402-826-8677

doaneline@doane.edu

https://doaneline.com/kdne

*facebook.com/doanesm @Doaneline*

**KLPR** *U. Nebraska*

109 Thomas Hall, Kearney, NE 68849

PH: 308-865-8217

klpr@unk.edu

http://klpr.unk.edu

*facebook.com/KLPR91.1 @KLPR911*

**KRNU** *U. Nebraska*

147 Andersen Hall, PO Box 880466, Lincoln, NE 68588-0466

PH: 402-472-8277

Rich Bennett krnu.music@gmail.com

http://krnu.unl.edu

**KZUM**

3534 S 48th St. #6, Lincoln, NE 68506

PH: 402-474-5086 x3

Deb Andersen music@kzum.org

https://kzum.org

*In general, we air Blues, Americana, Folk, Bluegrass,*

*Country, Jazz, Rock and World Music, but with a little of*

*everything sprinkled in. And we LOVE music from Nebraska!*

*Music from outside of these genres will be welcomed for*

*submission but may be less likely to receive airplay. We accept*

*CDs only. The best way to get your music on KZUM is to*

*address it to the attention of the programmer who is most*

*likely to air your genre of music. If you’re unsure of who plays*

*your brand of music, address the album to a genre (e.g. Attn.*

*Folk/Acoustic MD). Your album will be forwarded to an*

*appropriate programmer. facebook.com/kzumradio*

*@KZUMradio*

Nevada

**Euphonic-Cacophony** *KWNK*

1717 S. Wells Ave. Reno, NV 89502

https://www.kwnkradio.org

*DJ Mojo Jojo presents a carefully curated eclectic brew of*

*music riding the borderline of science and sorcery. Psyche,*

*Funk, Jazz, Soul, Folk ... electric eclectic.*

*facebook.com/kwnkradio instagram.com/kwnk97.7*

**KWNK** *Reno Community Radio*

1717 S. Wells Ave. Reno, NV 89502

https://www.kwnkradio.org

*We accept music submissions that are radio clean not*

*containing profanity, obscene or indecent language. We prefer*

*music to be e-mailed as an MP3 via the ONLINE FORM on*

*our website. facebook.com/kwnkradio*

*instagram.com/kwnk97.7*

**The SOUND of Wonder** *KWNK*

1717 S. Wells Ave. Reno, NV 89502

Sophia kwnk@kwnkradio.org

https://www.kwnkradio.org

*The show features R&B, Pop, Rock, Indie and Alternative*

*music. facebook.com/kwnkradio*

**Wolf Pack Radio** *U. Nevada Reno*

1664 N. Virginia St., Reno, NV 89557

PH: 775-784-7073

wolfpackradiomanager@unr.edu

http://www.wolfpackradio.org

*facebook.com/wolfpackradioUNR*

*instagram.com/wolfpackradio*

New Hampshire

**The Coven** *WSCA*

PO Box 6532, Portsmouth, NH 03802-6532

PH: 603-430-9722

Vanessa programming@wscafm.org

http://wscafm.org

*Offering up new releases of Indie Folk, Soul, Southern Goth,*

*Garage Rock and World Music to begin the rituals and rites of*

*your weekend adventures.*

**Nocturnal Afternoons** *WSCA*

PO Box 6532, Portsmouth, NH 03802-6532

PH: 603-430-9722

Jason Boucher jboucher@wscafm.org

http://wscafm.org

*A weekly 2-hour radio program filled with aural effervescence*

*in a tenuous freeform cloud. Hear Modern Composers, Indie*

*Rock, New Wave, Jazz, Electronic sounds, Folk, Americana,*

*World obscura and more. Blessed with studio guests once in a*

*while. mixcloud.com/jason-boucher @WSCA\_Radio*

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**Point of Departure** *WSCA*

PO Box 6532, Portsmouth, NH 03802-6532

PH: 603-430-9722

Jedidiah programming@wscafm.org

http://wscafm.org

*In the late 1960s and early 1970s, Kraut Rock pioneers CAN*

*infused multiple musical genres to form an entirely new sound.*

*By taking elements of Rock, Jazz, Funk and Improvisation,*

*CAN created music that redefined what music can be. If you*

*love music's power to cross-pollinate, join me, Jedidiah, each*

*week on Point of Departure as we traverse genres - from Jazz*

*to Electronic, Ambient to Experimental, Rock to Hip Hop and*

*beyond - to explore what's possible with sound and rhythm.*

*facebook.com/wscaradio @WSCA\_Radio*

**Radio SNHU** *S. New Hampshire U.*

2500 N. River Rd. Manchester, NH 03106-1045

PH: 603-629-4695

radio@snhu.edu

https://radio.snhu.edu

*instagram.com/official\_radiosnhu*

**WDCR** *Dartmouth College*

3rd Fl. Robinson Hall, 6 N. Main St.,

Hanover, NH 03755

PH: 603-643-1340

dartmouthbroadcastingwdcr@gmail.com

https://www.webdcr.com

*facebook.com/radiodartmouth instagram.com/webdcr*

**WKNH** *Keene State College*

226 Main St., Keene, NH 03435

PH: 603-358-2420

wknhkeene@gmail.com

https://www.facebook.com/WKNH913

**WSCA**

PO Box 6532, Portsmouth, NH 03802-6532

PH: 603-430-9722

Austin Kennie austin@wscafm.org

http://wscafm.org

*facebook.com/wscaradio @WSCA\_Radio*

**WUNH** *U. New Hampshire*

83 Main St., Durham, NH 03824

PH: 603-862-2541

http://wunh.org

*facebook.com/91.3WUNH @WUNH*

**WXGR**

156 Front St. #105, Exeter, NH 03833

wxgr103.5@gmail.com

https://wxgr.org

*facebook.com/wxgrfm*

New Jersey

**Campus Buzz** *WSOU*

400 S. Orange Ave. South Orange, NJ 07079

PH: 973-761-7546

Sarah, Jimmy & Faith campusbuzzwsou@gmail.com

http://campusbuzzwsou.blogspot.com

*We play the best in Indie and Alternative. Are you an Indie or*

*Alt artist? Pitch us your music by messenger or e-mail!*

*facebook.com/campusbuzzwsou instagram.com/campusbuzzwsou*

**Left Bank of the Seine** *WDVR*

PO Box 191, Sergeantsville, NJ 08557

PH: 609-397-1620 x5

Tom Bleck wdvrhost@comcast.net

https://www.wdvrvolunteers.org

*Who says you can't mix Jazz, World, Alternative, Folk, Rock,*

*Blues & Classical on one show? Well, as Miles Davis said,*

*"Good music is good, no matter what kind of music it is."*

*facebook.com/wdvr897sergeantsvillenj*

**The Many Moods of Ben Vaughn**

PH: 212-0123456789

Ben info@benvaughn.com

http://www.benvaughn.com

*Syndicated show that features an eclectic mix of music curated*

*by producer, composer, recording artist Ben Vaughn. Rock,*

*Blues, Jazz, Folk, Soul, R&B, Country, Bossa Nova, Movie*

*Soundtracks, Easy Listening and more, all peppered with*

*Vaughn's twisted musicological slant.*

*facebook.com/relayshack*

**The Road Less Travelled** *WDVR*

PO Box 191, Sergeantsville, NJ 08557

PH: 609-397-1620 x5

Melba Toast wdvrhost@comcast.net

https://www.wdvrvolunteers.org

*Folk, Rock, Americana and more for your journey with Melba.*

*facebook.com/wdvr897sergeantsvillenj*

**WBJB** *Brookdale College*

765 Newman Springs Rd. Lincroft, NJ 07738

PH: 732-224-2492

http://www.wbjb.org

*facebook.com/BrookdalePublicRadio @wbjb*

**WDVR**

PO Box 191, Sergeantsville, NJ 08557

PH: 609-397-1620

wdvr@wdvrfm.org

https://www.wdvrvolunteers.org

*Quite a few of our DJs play indie artists.*

*facebook.com/wdvr897sergeantsvillenj*

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**WFDU** *Fairleigh Dickinson U.*

Metropolitan Campus, 1000 River Rd.

Teaneck, NJ 07666

PH: 201-692-2012

Al Crisisfulli info@sugarblastmusic.com

https://wfdu.fm

*facebook.com/WFDURADIO*

**WFMU**

PO Box 5101, Hoboken, NJ 07030

PH: 201-521-1416

https://www.wfmu.org

*facebook.com/wfmuradio @WFMU*

**WGLS** *Rowan U.*

201 Mullica Hill Rd. Glassboro, NJ 08028

PH: 856-256-4319

Connor Coles wglsrock@gmail.com

https://wgls.rowan.edu

*Local bands! Make sure to write LOCAL MUSIC on any*

*submissions mailed to ensure it doesn't get mixed in with the*

*normal submissions from record labels and other business*

*mail. facebook.com/RowanRadio @RowanRadio*

**WMSC** *Montclair State U.*

School of Comm and Media Bldg. #2032,

1 Normal Ave. Montclair, NJ 07043

PH: 973-655-4256

music@wmscradio.com

https://www.wmscradio.com

*We are an Alternative Rock station. Please only submit music*

*that you feel will fit our station! Please upload your music to*

*Google Drive, and share access/e-mail songs to our e-mail*

*address. facebook.com/wmscradio @WMSC*

**WNTI** *Centenary College*

400 Jefferson St., Hackettstown, NJ 07840

PH: 908-979-4355 x3

radio@centenaryuniversity.edu

http://www.wnti.org

*To send your music please visit our online submission form.*

*facebook.com/wnti919fm instagram.com/wnti\_radio*

**WPRB** *Princeton U.*

PO Box 388, Princeton, NJ 08542

PH: 609-258-3655

music@wprb.com

http://www.wprb.com

*Please don't send press kits, MP3s or other large files to us*

*via e-mail. We won't read it, won't listen to it, and definitely*

*won't play your music if you do. Thanks. @wprb*

*.facebook.com/wprbfm*

**WRML** *Atlantic Cape Community College*

5100 Black Horse Pike, Mays Landing, NJ 08330

PH: 609-625-1111

radio@atlantic.edu

https://www.facebook.com/AtlanticCapeRadio

**WRSU** *Rutgers U.*

126 College Ave. New Brunswick, NJ 08901

PH: 732-932-7802

Emily Teubner music@wrsu.org

https://www.wrsu.org

*Visit our website for the contact for your genre.*

*instagram.com/wrsurutgersradio @WRSU*

**WSOU** *Seton Hall U.*

400 S. Orange Ave. South Orange, NJ 07079

PH: 973-761-7546

Val Petrarca wsoumusic@gmail.com

http://www.wsou.net

*Like all radio stations, WSOU must comply with FCC rules.*

*Please include lyrics when sending music to WSOU so we can*

*make sure we are within regulation! facebook.com/WSOUFM*

*@WSOU*

**WTSR** *College of New Jersey*

Kendall Hall, PO Box 7718, Ewing, NJ 08628

PH: 609-771-2420

Julia Landi music@wtsr.org

http://wtsr.org

*instagram.com/WTSR913FM @WTSR913FM*

**WVPH** *Piscataway H.S.*

#117 Student Ctr. 84 Joyce Kilmer Ave.

Piscataway, NJ 08854

PH: 732-981-0154

Elvis Maravillas headmusicdirector@thecore.fm

https://thecore.fm

New Mexico

**KGLP**

705 Gurley Ave. Gallup, NM 87301-6979

PH: 505-863-7625

Rachel Kaub manager@kglp.org

https://www.kglp.org

*facebook.com/KGLPfmGallup instagram.com/kglpradio*

**KRUX** *New Mexico State U.*

Box 30001/Corbett Ctr. Las Cruces, NM 88003-8001

PH: 505-646-4640

kruxfmmusic@gmail.com

http://kruxradio.com

*facebook.com/KRUXFM @kruxfm*

**KSFR** *Santa Fe College*

PO Box 28670, Santa Fe, NM 87592

PH: 505-428-1527

info@ksfr.org

https://www.ksfr.org

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**KTAL**

121 Wyatt Dr. #9, Las Cruces NM 88005

PH: 575-526-5825

https://www.lccommunityradio.org

*facebook.com/radioquetal101.5fm*

**KUNM** *U. New Mexico*

MSC06 3520, Onate Hall 1,

Albuquerque, NM 87131-0001

PH: 505-277-8369

Matthew Finch music@kunm.org

https://www.kunm.org

*facebook.com/KUNMRadio*

**KUPR**

PO Box 888, Placitas, NM 87043

Jerry DiTata jerrydit1960@aol.com

https://www.kupr.org

*Prepare your submission package containing the CD or*

*record (the finished product with artwork is preferred; please*

*do not submit a pre-mastered or demo version of your songs)*

*PLUS the One Sheet (designed to outline what you’re sending*

*and why it should be listened to). Limit it to one sheet and*

*include this information: A song list if not included in your*

*packaging. Indication of any songs the FCC won’t like (such*

*as those with obscene language). “Go to” tracks (3 of your*

*strongest). A short bio with your pitch and information on how*

*to reach you. Website/Facebook or other promotional content*

*we can reference. A statement that you own the rights to*

*publish this material and your signature. Then unwrap the CD*

*and fold the one-sheet inside the CD case, prepare your*

*package and mail to our Music Director. We also accept*

*digital submissions but please also include the one sheet*

*information. Send it to our e-mail address. @KuprLp*

*facebook.com/KUPRplacitas*

**Music in the Madness** *KSFR*

PO Box 28670, Santa Fe, NM 87592

PH: 505-428-1382

Peter Williams madness@ksfr.org

https://www.ksfr.org

*Music with an edge. Political comment with a beat.*

**Route 66** *KUNM*

MSC06 3520, Onate Hall 1 U. New Mexico, Albuquerque,

NM 87131-0001

PH: 505-277-5615

Adam Aguirre adamaguirre@kunm.org

https://www.kunm.org

*The show features booty-shaking music from the 50s to now, a*

*spectrum of Swing, Rockabilly, Jump Blues, Roots-Rock, Latin*

*Roots/Lounge, Funk, retro & remix culture.*

*facebook.com/KUNMRadio*

New York

**106 VIC** *Ithaca College*

118 Park Hall, 953 Danby Rd. Ithaca, NY 14850-7002

PH: 607-274-1059

music@vicradio.org

https://www.vicradio.org

*facebook.com/VICradio @VICradio*

**Goldies Garage** *Little Stevens Underground Garage*

Genya "Goldie" Ravan genya@genyaravan.com

https://www.goldiesgarageshow.com

*Here is the future of music. The unsigned / unheard bands*

*that need AND should be heard. Yes, only in Little Stevens*

*Underground Garage! This is where we actually give a*

*fuck. Send only MP3s. Up to 3 tracks accepted.*

*facebook.com/genya.ravan facebook.com/goldiesgarage*

**Radio Unleashed**

PO Box 635, Woodstock, NY 12498

PH: 845-853-8912

Dave Leonard music@radiounleashed.com

https://radiounleashed.com

*The show runs wild through a beautiful field of tunage. Our*

*nose is always to the ground searching for the best new music,*

*underappreciated old bones, and perennially awesome ear*

*candy. When we sniff ‘em out, we fetch them up and lay them*

*down at your doorstep; our only dream is your approval. Go*

*ahead, scratch behind our ears and tell us what a good job*

*we’re done. If you want to submit music for possible airplay*

*simply e-mail your MP3 song(s) and bio, pics, etc. to my email*

*address or you can snail mail a CD and/or promo kit.*

*@daveunleashed*

**Rising Stars** *WHPC*

1 Education Dr. Garden City, NY 11530-6793

PH: 516-572-7440

Rick Eberle whpc@ncc.edu

https://www.ncc.edu/whpc

*The best in independent emerging artists music from Long*

*Island, New York - and the world! @903whpc*

*facebook.com/903WHPC*

**WAMC**

PO Box 66600, Albany, NY 12206

PH: 518-465-5233

mail@wamc.org

https://www.wamc.org

*facebook.com/WAMCradio @WAMCRadio*

**WBAR** *Barnard College*

3009 Broadway, New York, NY 10027-6598

PH: 212-854-6538

http://www.wbar.org

*facebook.com/WBARradio*

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**WBER**

2596 Baird Rd. Penfield, NY 14526-2333

PH: 585-419-8190

*To submit music for airplay, please call 585-419-8190 for*

*more information.*

*facebook.com/wberradio @WBER*

**WBNY** *Buffalo State U.*

1300 Elmwood Ave. Buffalo, NY 14222

PH: 716-878-3080

Lea Spencer music@wbny.org

https://wbny.buffalostate.edu

**WCDB** *U. Albany*

Campus Ctr. 316, 1400 Washington Ave.

Albany, NY 12222

PH: 518-442-5262

rock@wcdbfm.com

http://www.wcdbfm.com

*Check our website for the contact information of the Music*

*Director that fits your style of music.*

**WCWP** *Long Island U.*

720 Northern Blvd. Brookville, NY 11548-1300

PH: 516-299-2627

wcwpmusic@gmail.com

https://www.wcwp.org

*We broadcast mostly Rock music. WCWP accepts music as file*

*downloads or on CD. facebook.com/88.1wcwp*

**WDST (Radio Woodstock)**

1360 NY-28, West Hurley, NY 12491

PH: 845-679-7600 x19

Aja Whitney ajaw@radiowoodstock.com

http://www.wdst.com

*facebook.com/RadioWoodstock*

*instagram.com/radiowoodstock*

**WDVL** *SUNY Fredonia*

115 McEwen Hall, Fredonia, NY 14063

PH: 716-673-3420

mdwcvf@gmail.com

https://www.fredoniaradio.com

*instagram.com/fredonia\_radio*

**WDWN** *Cayuga County College*

197 Franklin St., Auburn, NY 13021

PH: 315-255-1743

wdwn@hotmail.com

http://www.wdwn.fm

*facebook.com/Win89FM*

**WERW** *Syracuse U.*

303 University Pl. Schine Student Ctr. 126D,

Syracuse, NY 13244

PH: 315-443-2021

werw.management@gmail.com

https://www.facebook.com/WERWradio

*instagram.com/werwradio @WERWradio*

**WFNP** *SUNY New Paltz*

SUB 413, New Paltz, NY 12561-2443

PH: 845-257-3041

https://www.wfnp.org

*facebook.com/WFNPTheEdge instagram.com/wfnptheedge*

**WFUV** *Fordham U.*

441 E. Fordham Rd. Bronx, NY 10458-9993

PH: 718-817-4550

http://www.wfuv.org

*facebook.com/wfuvpage @wfuv*

**WGFR** *Adirondack College*

640 Bay Rd. Queensbury, NY 12804

PH: 518-743-2200 x2457

Kevin Ankeny ankenyk@sunyacc.edu

http://www.wgfr.org

**WGSU** *SUNY Geneseo*

Blake B 104, 1 College Cir. Geneseo, NY 14454

PH: 585-245-5488

wgsumd@geneseo.edu

https://wgsu.geneseo.edu

*facebook.com/wgsufm @WGSU*

**WHCL** *Hamilton College*

198 College Hill Rd. Clinton, NY 13323

PH: 315-859-4200

http://www.whcl.org

*instagram.com/whcl\_fm*

**WHPC** *Nassau College*

1 Education Dr. Garden City, NY 11530-6793

PH: 516-572-7438

whpc@ncc.edu

https://www.ncc.edu/whpc

*facebook.com/903WHPC @903whpc*

**WICB** *Ithaca College*

953 Danby Rd. Ithaca, NY 14850-7002

PH: 607-274-1040

music@wicb.org

https://www.wicb.org

*Please visit our submission page to find the contact person for*

*your style of music. facebook.com/92WICB @WICB*

**WIOX**

PO Box 100, Roxbury, NY 12474

PH: 607-326-3900

wiox@wioxradio.org

https://www.wioxradio.org

*facebook.com/WIOX.CommunityRadio*

**WITR** *Rochester Institute of Tech.*

32 Lomb Memorial Dr. Rochester, NY 14623-0563

PH: 585-475-2000

Chris LoSardo music@witr.rit.edu

https://witr.rit.edu

*facebook.com/WITR897 @WITR897*

**WJFF**

PO Box 546, Jeffersonville, NY 12748

PH: 845-482-4141

manager@wjffradio.org

https://wjffradio.org

*facebook.com/WJFFRadio @radiocatskill*

**WKZE**

7564 N. Broadway, Red Hook, NY 12571

PH: 845-758-9810

info@wkze.com

https://981kze.com

*facebook.com/wkzeradio*

**WNYO** *SUNY Oswego*

131 Campus Ctr. Oswego, NY 13126

PH: 315-312-2101

music@wnyo889.org

https://www.wnyo889.org

*Our format contains Hip Hop, Rock and Alternative. Visit our*

*website for the contact for your style of music.*

*facebook.com/wnyo88.9fm @WNYO*

**WNYU** *New York U.*

5-11 University Pl. Basement, New York, NY 10003

PH: 212-998-1660

music@wnyu.org

https://wnyu.org

*DO NOT e-mail requesting permission to send your release;*

*just go ahead and send it to us ... we'll listen to it! It's*

*important to visit our submission page before you send in your*

*music to find out how to address your particular genre.*

*facebook.com/wnyuradio @WNYU*

**WONY (Red Dragon Radio)** *SUNY Oneonta*

1A Alumni Hall, Oneonta, NY 13820

PH: 607-436-2711

wonymusic@gmail.com

http://www.wonyfm.com

*Please visit our website to find the contact person for your*

*particular genre. instagram.com/wonyfm*

**WQKE (The Quake)** *SUNY Plattsburgh*

106 Yokum Hall, 101 Broad St., Plattsburgh, NY 12901

PH: 518-564-3694

https://www.plattsburgh.edu/plattslife/campus-tv-and-radio-stations

**WRCU** *Colgate U.*

13 Oak Dr. Hamilton, NY 13346

PH: 315-228 7174

wrcumusicdirector@colgate.edu

https://wrcufm.org

*instagram.com/wrcu90.1*

**WRHU** *Hofstra U.*

Rm. 127, Hempstead, NY 11549-1000

PH: 516-463-4986

http://wrhu.org

*facebook.com/WRHURADIO*

**WRPI** *Rensselaer Polytechnic Inst.*

1 WRPI Plaza, Troy, NY 12180

PH: 518-276-6248

Zach Cook wrpi-md@rpi.edu

https://www.wrpi.org

**WRUR** *U. Rochester*

PO Box 30021, Rochester, NY 14603-3021

PH: 585-275-9787

music@wrur.org

http://wrur.org

*Please send TWO compact discs (no cassettes or tapes,*

*please) to our mailing address. We will also accept*

*uncompressed digital downloads.*

**WSBU (The Buzz)** *St. Bonaventure U.*

Drawer O, St. Bonaventure, NY 14778

PH: 716-375-2306

Zach Stryffer musicwsbu@yahoo.com

https://wsbufm.com

*Please don't send MP3s through e-mail! @wsbu*

*facebook.com/wsbuthebuzz*

**WSIA** *College of Staten Island*

2800 Victory Blvd. Rm. 1C-106,

Staten Island, NY 10314

PH: 718-982-3057

music@wsia.fm

http://www.wsia.fm

*facebook.com/WSIAFM*

**WSPN** *Skidmore College*

815 N. Broadway, Saratoga Springs, NY 12866

PH: 518-580-5787

wspnmusicdirector@gmail.com

https://www.skidmore.edu/wspn

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**WTBQ**

179 Sanfordville Rd. Warwick, NY 10990

PH: 845-651-1110

Taylor Sterling taylor@wtbq.com

https://wtbq.com

*Features a mix of Folk, Singer/Songwriter, Country, Jazz and*

*Roots music. facebook.com/WTBQAMFM*

*instagram.com/wtbqamfm*

**WTSC** *Clarkson U.*

10 Clarkson Ave. PO Box 8743, Potsdam, NY 13699

PH: 315-268-7658

wtsc@clarkson.edu

http://radio.clarkson.edu

**WUSB** *SUNY Stoneybrook*

2nd Fl. West Side Dining, Stony Brook, NY 11794-3200

PH: 631-632-6500

md@wusb.fm

http://www.wusb.fm

*facebook.com/wusbfm @wusbradio*

**WVBR**

604 E. Buffalo St., Ithaca, NY 14850

PH: 607-273-4000

info@wvbr.com

http://www.wvbr.com

*For music submissions, contact our music director via the*

*Song Request form on our website. facebook.com/WVBRFM*

*@wvbr*

**WVKR** *Vassar College*

Box 726, 124 Raymond Ave. Poughkeepsie, NY 12604

PH: 845-437-5476

wvkrmd@vassar.edu

http://www.wvkr.org

*Please visit our website to find the contact for your style of*

*music. facebook.com/WVKR91.3*

North Carolina

**Alternative Planet** *WHUP*

117 W. King St., Hillsborough, NC 27278

PH: 919-296-1169

Tony Pompeii info@whupfm.org

https://whupfm.org

*Brings you music from the most important Alternative Rock*

*decades, the 80s, 90s and Twenty-Hundreds. Every song is an*

*instant classic, every song perfectly suited to very fast driving.*

*So close your eyes, lie all the way back, and enjoy.*

*facebook.com/whupfm*

**ARC Overnight (Alternative Radio Coalition)** *WNCW*

PO Box 804, Spindale, NC 28160

PH: 828-287-8000

Rob Daves rob@wncw.org

http://www.wncw.org

*The show began in 1992 with an ambitious crew of hosts who*

*brought a mix of Rock, Avante-garde, greasy Funk, jangle*

*Pop, Punk, World Music and a bit of attitude to the wee hours*

*of the morning on WNCW. The more things change, the more*

*they stay the same.facebook.com/wncw887*

*instagram.com/wncw\_radio*

**AshevilleFM**

864 Haywood Rd. Asheville, NC 28806

PH: 828-348-0352

info@ashevillefm.org

https://www.ashevillefm.org

*facebook.com/AshevilleFM @AshevilleFM*

**Vinyl Fetish** *WHUP*

117 W. King St., Hillsborough, NC 27278

PH: 919-296-1169

Richard Yvarra info@whupfm.org

https://whupfm.org

*Takes listeners on a weekly crate-digging expedition for*

*records old and new. Host Richard Yvarra will keep you upto-*

*date on new releases and reissues, or just remind you about*

*the records you may have forgotten on the shelf. Vinyl Fetish*

*will spin a full spectrum of styles - Country, Indie, Folk,*

*Electronic, Avant-garde, World, Soul and plain old Rock 'n*

*Roll. You'll also hear occasional interviews with local and*

*national artists as well as guests from around the area who*

*will share some of their favorite records. Every week Vinyl*

*Fetish will conjure up that incomparable feeling of buying a*

*record, going home, and putting it on the turntable for the first*

*time. Tune in and join the fun as we delve into the world of*

*wax! facebook.com/whupfm*

**WASU** *Appalachian State U.*

920 Rivers St., Boone, NC 28608

PH: 828-264-4905

Emma Roehl music.wasu@gmail.com

http://wasuradio.com

*instagram.com/90.5wasufm @WASU\_RADIO*

**WCOM**

PO Box 475, Carrboro NC 27510

PH: 919-929-9601

stationmanager@wcomfm.org

https://www.wcomfm.org

*facebook.com/wcomfm*

**WHUP**

117 W. King St., Hillsborough, NC 27278

PH: 919-296-1169

info@whupfm.org

https://whupfm.org

*Hey musicians and music people - we want to spin your discs*

*on-air and/or have you play live in-studio. Get in touch!*

*facebook.com/whupfm*

**WKNC** *North Carolina State U.*

Campus Box 8607, 343 Witherspoon Student Ctr.

Raleigh, NC 27695

PH: 919-515-2400

daytime@wknc.org

https://wknc.org

*We accept both hard copies of CDs and digital downloads. Email*

*addresses for genre directors are on our contact page. If*

*your music fits in a specialty genre, please send it to that*

*genre's host. It also helps if FCC clean edits are provided, or*

*FCC violations are noted. facebook.com/wknc881*

*@WKNC881*

**WNCW** *Isothermal College*

PO Box 804, Spindale, NC 28160

PH: 828-287-8000

Martin Anderson martin@wncw.org

http://www.wncw.org

*We prefer a CD for previewing and possible airplay, but you*

*can also submit WAV or MP3 files via the ONLINE FORM on*

*our website. facebook.com/wncw887*

*instagram.com/wncw\_radio*

**WNCW's Music Mix**

286 ICC Loop Rd. Spindale, NC 28160

PH: 828-287-8000

programming@wncw.org

http://wncw.org

*A unique blend of Americana, Blues, Roots, Jazz, Celtic,*

*World Music and more (waaaaaay more) to spice your lunch*

*hour and keep your afternoon*

*jumping!facebook.com/wncw887 instagram.com/wncw\_radio*

**WPVM**

34 Wall St. #407, Asheville, NC 28801

PH: 828-542-0060

information@wpvmfm.org

https://wpvmfm.org

*facebook.com/wpvm.103.7 @WPVM\_Asheville*

**WQFS** *Guilford College*

5800 West Friendly Ave. Greensboro, NC 27410

PH: 336-316-2352

wqfs@guilford.edu

https://www.facebook.com/wqfs90point9fm

*instagram.com/wqfs*

**WSGE** *Gaston College*

201 Hwy. 321 S. Dallas, NC 28034

PH: 704-922-2251

http://www.wsge.org

*facebook.com/wsgeradio @WSGERadio*

**WSOE** *Elon College*

Campus Box 2855, Elon, NC 27244

PH: 336-278-7211

Andrew Hartle md.wsoeradio@gmail.com

https://wsoeelon.com

*instagram.com/wsoe89.3*

**WUAG** *U. North Carolina Greensboro*

402 Tate St. 3rd Fl. Greensboro, NC 27412

PH: 336-334-5450

Lazuli Ortiz lrortiz@uncg.edu

https://wuag.uncg.edu

*instagram.com/wuag103.1 @WUAG*

**WXDU** *Duke U.*

PO Box 90689, Duke Stn. Durham, NC 27708

PH: 919-684-2957

music@wxdu.org

http://www.wxdu.org

*Visit our website to find the contact for your style of music*.

*@wxdu*

**WXYC** *U. North Carolina*

CB 5210 Carolina Union, Chapel Hill, NC 27599

PH: 919-962-7768

Roland Martin wxycmd@ibiblio.org

https://www.wxyc.org

*We do not currently accept digital submissions, so if you*

*want us to play your music, you'll have to mail it. @wxyc*

*facebook.com/wxycradio*

**WZMB** *East Carolina U.*

Mendenhall Student Ctr. Rm. 110,

Greenville, NC 27858

PH: 252-328-4751

Liv Stencel wzmbmusic@gmail.com

http://www.piratemedia1.com/wzmb913fm

*Music submissions must come in the form of a MP3 file.*

*@WZMB913*

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North Dakota

**Dream Sequence** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

Rumpledude manager@radiofreefargo.org

http://radiofreefargo.org

*The object of the program is to sequence musical selections*

*into a stream of consciousness. This show varies in content*

*weekly. Genres include: Ambient (various types), Classical,*

*Nu Folk, Dream Pop, Jazz (various types), Spoken Word,*

*Electronic (various types), World, World Fusion, Gothic,*

*Show Tunes, so forth. facebook.com/RadioFreeFargo*

**Into the Music** *KDSU*

207 N. 5th St., Fargo, ND 58102

PH: 701-241-6900

Mike Olson molson@prairiepublic.org

https://www.prairiepublic.org

*Mike Olson spins Roots, Rock and Jazz like no other radio*

*personality when he hosts Into The Music on weekdays 9-*

*10am and noon-6pm CT. Take an excursion into music that*

*spans eras and genres. @prairiepublic*

*facebook.com/prairiepublic*

**KDSU** *Prairie Public Radio*

207 N. 5th St., Fargo, ND 58102

PH: 701-241-6900

info@prairiepublic.org

https://www.prairiepublic.org

*facebook.com/prairiepublic @prairiepublic*

**KRFF** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

manager@radiofreefargo.org

http://radiofreefargo.org

*facebook.com/RadioFreeFargo*

**The Orange Show** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

Matt Oland localshow@radiofreefargo.org

https://www.facebook.com/theorangeshowkrff

*Two hours of Rock 'n Roll, Metal, noisey stuff, Soul, R&B,*

*Rap ... mixcloud.com/theorangeshow*

**Pissin' on the Mainframe** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

Katie tbkatiep@yahoo.com

http://radiofreefargo.org

*New music and great unearthed gems from the past.*

*facebook.com/RadioFreeFargo*

**The Rack** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

http://radiofreefargo.org

*Electric Barbarella presents radio for the demented*

*and deranged! Doing our part to prevent premature*

*EROCKULATION in the arockalypse of Fargo / Moorhead!*

*facebook.com/RadioFreeFargo*

**Radio Red-E** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

http://radiofreefargo.org

*Putting the "Commie" in Community Radio! Since 2006,*

*Randal Black has been sullying the airwaves of Fargo, ND.*

*Every week Radio Red-E brings you an hour of 95% New*

*Music as well as a healthy dose of social(ist) commentary. Are*

*you Red-E? facebook.com/RadioFreeFargo*

**The Rift Radio** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

Cory theriftradio@gmail.com

https://www.facebook.com/TheRiftRadio

*Playing a variety of music old and new including: Rock, Funk,*

*Blues, Indie, Punk, Ween, Primus, Zappa and much more!*

*facebook.com/RadioFreeFargo @theriftradio*

**Stinky Art's Music Mart** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

Stinky Art avernik@gmail.com

http://radiofreefargo.org

*We play a wide variety of 70's to new music from Bluegrass,*

*Americana, Alternative, Metal, Classic Rock, Punk, Ska, Jazz,*

*Indie, Electronic and comedy. We try to have fun on the show*

*and my cohost, Lunar, is a child.*

*facebook.com/RadioFreeFargo*

**Untitled DJ Rollie D Radio Show** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

DJ Rollie D djrollied@gmail.com

http://radiofreefargo.org

*Our mission is to provide KRFF listeners with a soundtrack*

*for their Wednesday night that is entertaining and brings back*

*old favorites while also introducing new ones.*

*facebook.com/RadioFreeFargo*

Ohio

**ACRN** *Ohio U.*

1 Park Place #329, Athens, OH 45701

PH: 740-593-4910

RJ Martin music4acrn@gmail.com

https://www.acrn.com

*facebook.com/ACRNRockLobster @ACRN*

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**BearCast Radio** *U. Cincinnati*

2217 Mary Emery Hall, PO Box 210003,

Cincinnati, OH 45221

PH: 513-556-6578

Olivia Haines alexmacon@bearcastmedia.com

https://www.bearcastradio.com

*facebook.com/bearcastmedia @bearcastmedia*

**CD 92.9 FM**

1036 S. Front St., Columbus, OH 43206

PH: 614-221-9923

webmaster@cd1025.com

http://www.cd929fm.com

*Rock and Alternative format. Whether they're a nationally*

*touring act or the local band you heard at a bar the other*

*night ... we've got them all. We continue to believe in playing*

*what you won’t hear on any other radio station! @CD929fm*

*facebook.com/CD929FM*

**Chasing Infinity** *WRUW*

11220 Bellflower Rd. Cleveland, OH 44106

PH: 216-368-2208

Ed chasinginfinityradio@yahoo.com

https://www.facebook.com/TheChasingInfinityRadioProgram

*Rock and Pop music of all kinds and what you want, except*

*maybe not that. facebook.com/wruwfm*

**The Cream of Broccoli Radio Hour** *WRUW*

11220 Bellflower Rd. Cleveland, OH 44106

PH: 216-368-2208

Brandt md@wruw.org

https://wruw.org

*The best in Indie Rock and Pop and your requests -- how can*

*you refuse? facebook.com/wruwfm*

**Dare Waves** *WRUW*

11220 Bellflower Rd. Cleveland, OH 44106

PH: 216-368-2208

Neal Dare Waves md@wruw.org

https://www.facebook.com/pages/Dare-Waves-on-WRUW-

911-FM/297341070298180

*One of Cleveland's longest running radio shows, Dare Waves*

*features a unique mix of new releases and old favorites,*

*soundtracks and compilations, CDs LPs 45s and cassettes and*

*your requests. The emphasis of the show is Electronic and*

*Guitar-based music, but I have been known to meander to*

*remote corners of the music library. An emphasis is placed on*

*local music and bands coming to town for concerts (tied in to*

*ticket giveaways, which happen almost every week). In-studio*

*guests (local bands and DJs) are also occurring more*

*frequently. facebook.com/wruwfm*

**Kaleidoscope** *WYSO*

150 E. South College St., Yellow Springs, OH 45387

PH: 937-769-1998

Juliet Fromholt jfromholt@wyso.org

https://www.wyso.org

*An eclectic mix of Indie and Classic Rock, Folk & more!*

*facebook.com/KaleidoscopeRadio @WYSO*

**SHAKIN' IT** *WCBE*

540 Jack Gibbs Blvd. Columbus, OH 43215

PH: 614-821-9223

Jon Brian Peterson shakinitradio@aol.com

https://www.facebook.com/pages/SHAKIN-ITRADIO/

220035968044

*Funk to Punk, Soul to Swing, Retro to Reggae.*

*facebook.com/WCBE90.5 @WCBE905Columbus*

**stonecoldbikini** *WRUW*

11220 Bellflower Rd. Cleveland, OH 44106

PH: 216-368-2208

Christine md@wruw.org

https://www.facebook.com/stonecoldbikini

*Two hours every Saturday morning playing all kinds of newish*

*Indie Rock and Pop. facebook.com/wruwfm*

**WAPS (The Summit)**

309 Woolf Ave. Akron, OH 44312

PH: 330-761-3104

Chad Miller chad@thesummit.fm

https://thesummit.fm

*Do not e-mail MP3s. Include contact information, the town*

*you are from and a brief bio (a simple one-sheet is with some*

*basic info is best – we don’t need anything fancy). Please*

*suggest 2 to 3 tracks that you would most like us to hear.*

*Choose tracks that are FCC-friendly (no bad words) and that*

*you think best represent your sound. @TheSummitFM*

*facebook.com/thesummitfm*

**WBGU** *Bowling Green State U.*

101 Kuhlin Ctr. Bowling Green, OH 43403

PH: 419-372-0328

bgfalconmedia@gmail.com

https://www.bgfalconmedia.com/wbgu-fm

*@wbgufm*

**WBWC** *Baldwin-Wallace College*

275 Eastland Rd. Berea, OH 44017

PH: 440-826-2145

Olivia McGreevy musicwbwc@yahoo.com

http://www.wbwc.com

*facebook.com/883thesting*

**WCBE**

540 Jack Gibbs Blvd. Columbus, OH 43215

PH: 614-821-9223

Maggie Brennan mbrennan@wcbe.org

http://www.wcbe.org

*facebook.com/WCBE90.5 @WCBE905Columbus*

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**WCSB** *Cleveland State U.*

3100 Chester Ave. Cleveland, OH 44115

PH: 216-687-3721

Max Hyde-Perry mdirector.wcsb@gmail.com

https://www.wcsb.org

*facebook.com/WCSB89.3fm*

**What You Need** *WRUW*

11220 Bellflower Rd. Cleveland, OH 44106

PH: 216-368-2208

Jeff md@wruw.org

https://wruw.org

*Freeform randomness with a tendency toward Post-Punk,*

*International Rock & Trad, Old-Timey, Experimental,*

*Psychedelic, No-Wave, Stoner, Drone, Outsider, French Pop,*

*Oddball Country, Folk & Blues, German Industrial and other*

*stuff you're not sure how to describe when people ask you*

*what kind of music you like. Also completely random 7‘s! Bad*

*music for bad people. facebook.com/wruwfm*

**WJCU** *John Carroll U.*

1 John Carroll Blvd. University Heights, OH 44118

PH: 216-397-4937

Zachary Barr wjcu.md@gmail.com

https://www.wjcu.org

*facebook.com/wjcu887 @WJCU887*

**WKSR (Black Squirrel Radio)** *Kent State U.*

550 Hilltop Dr. Kent, OH 44242

PH: 330-672-0896

https://www.blacksquirrelradio.com

*Our ONLINE FORM is for anyone who creates their own*

*music and are interested in submitting their own song(s) to be*

*featured on our station. The only things we ask: Please submit*

*an MP3 file of your most recent single or song you will be*

*promoting. No submitting dirty versions of songs, if submitted*

*they will not be uploaded to our digital jukebox. Please only*

*submit clean versions. facebook.com/blacksquirrelradio*

*@BSRKent*

**WMCO** *Muskingum College*

163 Stormont St., New Concord, OH 43762

PH: 740-826-8907

wmco@muskingum.edu

https://www.orbitmediaonline.com

*Mailed CD submissions are encouraged. We only accept hard*

*copy album submissions from May-August mailed to our*

*USPS address. facebook.com/Orbit907News @Orbit907news*

**WMSR (Red Hawk Radio)** *Miami U.*

221-C Williams Hall, Oxford, OH 45056

PH: 513-529-1985

Karsen Davidson davidsd6@miamioh.edu

http://www.redhawkradio.com

*instagram.com/redhawkradio*

**WOBC** *Oberlin College*

Wilder Hall 319, 135 W. Lorain St., Oberlin, OH 44074

PH: 440-775-8107

Courtney Brown music@wobc.org

https://www.wobc.org

*Use our ONLINE form to contact the music director of your*

*genre*. *facebook.com/wobcfm*

**WRUW** *Case Western Reserve U.*

11220 Bellflower Rd. Cleveland, OH 44106

PH: 216-368-2207

Ed Zeitz md@wruw.org

https://wruw.org

*facebook.com/wruwfm @WRUW*

**WWSU** *Wright State U.*

018 Student Union, Dayton, OH 45435

PH: 937-775-5554

Izabella Schenck wwsu3@wright.edu

https://www.wright.edu/wwsu

*facebook.com/WWSU1069 @WWSU1069*

**WXUT** *U. Toledo*

Mail Stop 118, 2801 W. Bancroft, SU2515,

Toledo, OH 43606

PH: 419-530-8400

Alyssa Plotts wxutmusic@gmail.com

http://www.wxut.com

*@WXUT*

**WYSO** *Antioch U.*

150 E. South College St., Yellow Springs, OH 45387

PH: 937-769-1387

Juliet Fromholt jfromholt@wyso.org

https://www.wyso.org

*facebook.com/wyso91.3 @WYSO*

**WZIP** *U. Akron*

302 E. Buchtel Ave. Akron, OH 44325-1004

PH: 330-972-7105

wzip@uakron.edu

http://www.wzip.fm

*You must print out and fill out our online submission form and*

*send it along with your music. Please visit our website for*

*submission details. facebook.com/wzipfm @WZIP*

Oklahoma

**KRSC** *Rogers State U.*

1701 W. Will Rogers Blvd. Claremore, OK 74017

PH: 918-343-7955

onlyoklahoma@gmail.com

https://www.rsuradio.com

*facebook.com/RSURADIO*

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**KOSU**

726 W. Sheridan Ave. Oklahoma City, OK 73102

PH: 855-808-5678

http://kosu.org

*facebook.com/kosuradio @KOSURadio*

**The Spy**

33 NE 7th St., Oklahoma City, OK 73104

contact@thespyfm.com

https://thespyfm.com

*Your go-to location for independent, local music and features*

*more than 20 unique specialty shows that include 80s New*

*Wave, Rockabilly, Soul, Punk and Post-Punk, Classic*

*Alternative, Blues and Roots, Reggae and much, much more.*

*Additionally, The Spy hosts an all-vinyl show, a wine-andmusic*

*pairing show, a dating show, and an Oklahoma music*

*show. These specialty shows set The Spy apart from*

*traditional corporate radio. facebook.com/thespyfm*

*@thespyfm*

**STUDIOU** *U. Oklahoma*

395 W. Lindsey St., Norman, OK 73019

PH: 405-325-0311

Griffin Lowder griffin.lowder@ou.edu

http://www.ou.edu/studiou

*Due to campus regulations, our station is a bit different; we*

*are a digital station. Because of this, our content can only be*

*accessed via the TuneIn application (available on mobile and*

*desktop) and on our website. All of our content is produced*

*and managed by students for students (and faculty), which*

*earned us our slogan "The Voice of OU." We strive to promote*

*issues and topics relevant to students and faculty at the*

*university. Everyone has a voice, and we seek every*

*opportunity to provide a platform for others. Together, we are*

*the voice of OU. @StudiOURadio*

**Weeknights with Ferris O'Brien** *The Spy*

33 NE 7th St., Oklahoma City, OK 73104

Ferris O'Brien ferris@thespyfm.com

https://thespyfm.com

*Ferris O'Brien is a radio veteran of nearly 30 years. He has*

*been the keeper of the Spy through several incarnations and is*

*now the owner, president, janitor and music director for the*

*Spy. @ferrisobrien instagram.com/ferrisobrien*

Oregon

**College Collage** *KPSU*

Box 751-KPSU/VG, Portland, OR 97207

PH: 503-725-5669

DJ Jake music@kpsu.org

https://kpsu.org

*College Collage is just that: A mixture of Indie, Alternative,*

*and College Rock, and whatever other label you'd like to slap*

*on it. I play just about anything interesting from the last 30+*

*years. I'm always looking for unique stuff and found gems too!*

*I think music should be accessible and understood, and a little*

*information is always nice too, so track and label information*

*are discussed as well. instagram.com/kpsu\_radio*

**Drinking from Puddles** *KBOO*

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

rockmd@kboo.fm

https://www.kboo.fm

*Features a wide variety of musical styles.*

*facebook.com/kbooradio @KBOO*

**Eye 5** *KLCC*

136 W. 8th Ave. Eugene, OR 97401

PH: 541-463-5522

Scott Majors music@klcc.org

https://www.klcc.org

*Explores the cutting edge of popular and Roots music. The*

*discerning ear will recognize elements of the newest in Rock,*

*Americana and Alternative sounds interwoven into a rich*

*tapestry -- perfectly suited to a Pacific Northwest Saturday*

*afternoon. It's designed to appeal to a curious, intelligent*

*mind and a pair of open ears.*

**Freeform Portland**

c/o Music Library, 5511 N. Albina Ave. Portland, OR 97217

PH: 541-671-5337

musicdept@freeformportland.org

https://www.freeformportland.org

*Music adhering to FCC regulations is eligible to be played on*

*our station. Send music in physical formats to our mailing*

*address. You may submit your music in digital format to*

*digital@freeformportland.org facebook.com/freeformpdx*

*@FreeformPDX*

**The Guitar Shop** *KPSU*

Box 751-KPSU/VG, Portland, OR 97207

PH: 503-725-5669

Victrola guitarshop@kpsu.org

https://www.facebook.com/guitarshopradio

*Dedicated to virtuoso guitarists in all genres - Rock,*

*Jazz, Blues, Classical etc. If it features amazing guitar*

*performances, this is the place. One of the longest-running*

*shows on KPSU. instagram.com/kpsu\_radio*

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**KBOO**

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

rockmd@kboo.fm

https://www.kboo.fm

*Visit our website to find the contact for your style of music.*

*facebook.com/kbooradio @KBOO*

**KBVR** *Oregon State U.*

406 Student Experience Ctr. 2251 SW Jefferson Way.

Corvallis, OR 97331

PH: 541-737-2008

Andrew Foran fm.music@oregonstate.edu

https://kbvrfm.orangemedianetwork.com

*instagram.com/kbvrfm @KBVR\_FM*

**KEOL** *Eastern Oregon State College*

1 University Blvd. La Grande, OR 97850

PH: 541-962-3698

91.7keol@gmail.com

https://www.eou.edu/keol

**KLC** *Lewis and Clark College*

615 S. Palatine Hill Rd. Portland OR 97219

PH: 503-768-7104

klc@lclark.edu

http://www.klcradio.com

*instagram.com/klcradio*

**KMUN**

1445 Exchange Ave. PO Box 269, Astoria, OR 97103

PH: 503-325-0010

music@kmun.org

https://www.coastradio.org

*Submissions are forwarded to relevant programmers by genre,*

*so make sure your genre is clear in your email. From there, it*

*is up to the programmer whether or not they will add tracks to*

*their playlists. Due to the large number of submissions we*

*receive, you won’t receive a direct response unless a*

*programmer needs more information. Thank you for*

*understanding!*

**KPOV**

501 NW Bond St., Bend, OR 97702

PH: 541-322-0863

Bruce Morris bruce@kpov.org

https://www.kpov.org

*For digital submissions, please use our ONLINE FORM.*

*facebook.com/kpovbend instagram.com/kpov\_radio*

**KPSU** *Portland State U.*

PO Box 751-KPSU/VG, Portland, OR 97207

PH: 503-725-5669

Sophie Wolf music@kpsu.org

https://www.kpsu.org

*Please send us digital copies rather than physical ones to help*

*us be more environmentally friendly.*

*instagram.com/kpsu\_radio*

**KRVM** *Sheldon H.S.*

1574 Coburg Rd. PMB 237, Eugene, OR 97401

PH: 541-790-6686

Debi Starr debi@krvm.org

https://www.krvm.org

**KTEC** *Oregon Institute of Tech.*

3201 Campus Dr. Klamath Falls, OR 97601

PH: 541-238-5093

musicdirector@ktec895.com

https://www.ktec895.com

**KWVA** *U. Oregon*

PO Box 3157, Eugene, OR 97403

PH: 541-346-4091

Miguel Perez music@kwvaradio.org

https://kwva.uoregon.edu

*facebook.com/KWVA88.1 @kwva*

**Thursday eKLeCtiC** *KLCC*

136 W. 8th Ave. Eugene, OR 97401

PH: 541-463-5522

David Gizara davidgizara@epud.net

https://www.facebook.com/Thursday-Eklectic-on-KLCC-

101213828671390

*eKLeCtiC music for Oregonians with big ears.*

Pennsylvania

**Good Clean Fun** *WDIY*

301 Broadway, Bethlehem, PA 18015

PH: 610-694-8100

Kate Riess info@wdiy.org

https://www.wdiy.org

*Three hours of new and recent Indie/Alternative releases with*

*some classic favorites mixed in along the way. @WDIYFM*

*facebook.com/wdiy881 facebook.com/wdiy881*

**Saturday Night Alternative** *WDIY*

301 Broadway, Bethlehem, PA 18015

PH: 610-694-8100

Stewart Brodian info@wdiy.org

https://www.wdiy.org

*Longtime WDIY programmer and winner of the Lehigh Valley*

*Music Awards' Veterans Award, Stewart Brodian brings you*

*an original mix of Alternative favorites every Saturday night.*

*A strong supporter of local talent, Stewart regularly*

*encourages musicians to submit their material for airplay.*

*facebook.com/wdiy881 @WDIYFM*

**WARC** *Allegheny College*

520 N. Main St. Box C, Meadville, PA 16335

PH: 814-332-3376

warc@allegheny.edu

http://warc.allegheny.edu

*instagram.com/warc903*

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**WBUQ** *Bloomsburg U.*

1251 McCormick Ctr. 400 E. Second St.,

Bloomsburg, PA 17815

PH: 570-389-2891

https://wbuq02.wixsite.com/therevolution

**WCLH** *Wilkes U.*

84 W. South St., Wilkes Barre, PA 18766

PH: 570-408-2908

Kristen Rock kristen.rock@wilkes.edu

http://wclh.org

*Visit our website to find the contact for your style of music.*

*instagram.com/wclhradio*

**WCUR** *West Chester U.*

237 Sykes Student Union, West Chester, PA 19383

PH: 610-436-2478

wcurmd@gmail.com

http://www.wcur.org

*WCUR's DJ tastes vary, however we find ourselves especially*

*enjoying Punk, RPM, Electronic and Alternative (of course).*

**WDCV** *Dickinson College*

PO Box 1773, Carlisle, PA 17013-2896

PH: 717-245-1444

wdcvmd@gmail.com

http://www.wdcvfm.com

*facebook.com/wdcvfm @wdcvfm*

**WDIY**

301 Broadway, Bethlehem, PA 18015

PH: 610-694-8100

info@wdiy.org

https://www.wdiy.org

*facebook.com/wdiy881 @WDIYFM*

**WERG** *Gannon U.*

109 University Sq. Erie, PA 16541

PH: 814-871-5841

Andy Drew drew002@gannon.edu

https://www.wergfm.com

*facebook.com/905WERG @905WERGFM*

**WESS** *East Stroudsburg U.*

200 Prospect St., E. Stroudsburg, PA 18301-2999

PH: 570-422-3512

wess@esu.edu

https://www.facebook.com/WESSFMRadio

*instagram.com/wessfmradio*

**WIUP** *U. Pennsylvania*

121 Stouffer Hall, Indiana, PA 15705

PH: 724-357-7971

90.1wiupfm@gmail.com

http://www.wiupfm.org

*facebook.com/WIUPFM instagram.com/wiupfm*

**WIXQ** *Millersville U.*

Student Memorial Ctr. Millersville, PA 17551

PH: 717-871-7075

Sam Bailey musicdirector@917theville.com

https://www.917theville.com

*facebook.com/WIXQ917 @WIXQ*

**WJRH** *Lafayette College*

Farinon Ctr., PO Box 9473, Easton, PA 18042

PH: 610-330-5316

wjrh@lafayette.edu

http://www.wjrh.org

*In regard to MP3s, we hardly have enough time to handle the*

*quantity of tangible media as it is. We urge artists and labels*

*to send music in a physical form. However, if you put*

*#submission in your subject line and if it is directly sent to us,*

*can take a look at it. instagram.com/wjrh\_radio*

**WKDU** *Drexel U.*

3210 Chestnut St., Philadelphia, PA 19104

PH: 215-895-2082

http://www.wkdu.org

*facebook.com/wkdu.philadelphia @wkdu*

**WKPS** *Penn State U.*

125 HUB-Robeson Ctr. University Park, PA 16802-6600

attn: (name of show)

PH: 814-865-7983

https://www.thelion.fm

*Due to the large volume of music submissions we receive, The*

*Lion 90.7fm will no longer accept digital MP3 files. All music*

*must be submitted by mail. facebook.com/thelion907fm*

**WMSS** *Middletown HS*

215 Oberlin Rd. Middletown, PA 17057

PH: 717-948-9136

music@wmssfm.com

https://www.wmssfm.com

*facebook.com/wmssfm*

**WMUH** *Muhlenberg College*

2400 Chew St., Allentown, PA 18104

PH: 484-664-3239

wmuhmusic@muhlenberg.edu

https://www.muhlenberg.edu/wmuh

**World Café** *WXPN*

3025 Walnut St., Philadelphia, PA 19104

PH: 215-898-6677

David Dye wxpndesk@xpn.org

https://www.xpn.org

*Daily interviews and live in-studio performances featuring*

*Blues, Rock, Folk and Alt-Country. Send TWO CDs!*

*facebook.com/885wxpn @WorldCafe*

400

**WPTS** *U. Pittsburgh*

411 William Pitt Union, Pittsburgh, PA 15260

PH: 412-648-7990

music@wptsradio.org

https://wptsradio.org

*We accept both digital and physical submissions.*

*facebook.com/wptsradiofm @WPTSRadio*

**WQHS** *U. Pennsylvania*

Hollenback Ctr. 3000 South St.,

Philadelphia, PA 19104

PH: 215-898-3500

wqhsradio@gmail.com

https://wqhs.upenn.edu

*Submit your music via our ONLINE FORM.*

*instagram.com/wqhsradio*

**WQSU** *Susquehanna U.*

514 University Ave. Selinsgrove, PA 17870

PH: 570-372-4374

wqsufm@susqu.edu

http://www.wqsu.com

*facebook.com/wqsufm889*

**WRCT** *Carnegie Mellon U.*

1 WRCT Plaza, 5000 Forbes Ave. Pittsburgh, PA 15213

PH: 412-621-0728

music@wrct.org

http://www.wrct.org

*Visit our website to find the contact for your style of music*.

*facebook.com/wrct883*

**WRKC** *Kings College*

133 N. Franklin St., Wilkes Barre, PA 18711

PH: 570-208-5931

wrkc@kings.edu

https://wrkc.kings.edu

*facebook.com/885WRKC*

**WSYC** *Shippensburg U.*

2nd Fl. CUB 246, 1871 Old Main Dr.

Shippensburg, PA 17257

PH: 717-477-1489

Shirley Schauer ss2438@ship.edu

http://www.wsyc.org

**WUSR** *U. Scranton*

800 Linden St., Scranton, PA 18510

PH: 570-941-4279

Jim Riley communication@scranton.edu

https://www.scranton.edu/academics/cas/communication-and-media/wusr

*We accept physical and digital submissions.*

*instagram.com/wusr*

**WVBU** *Bucknell U.*

PH: 570-577-1217

Stuck House, 414 7th St., Lewisburg, PA 17837

vbustreaming@bucknell.edu

http://www.wvbu.com

*Please send an e-mail with the music file in a lossless format*

*(FLAC, WAV etc.), and "[MUSIC SUBMISSION]" in the*

*Subject line.*

**WVYC** *York College*

441 Country Club Rd. Iosue Student Union, 3rd Fl.

York, PA 17403

PH: 717-815-1388

Jeffrey Schiffman jschiffm@ycp.edu

http://wvyc.ycp.edu

*facebook.com/ycpwvyc @wvycradio*

**WXPN** *U. Pennsylvania*

3025 Walnut St., Philadelphia, PA 19104

PH: 215-898-6677

wxpndesk@xpn.org

http://xpn.org

*Interested in Submitting Music for Airplay? E-mail us –*

*ATTN: Music Director. Or send (2) CDs or EPK with*

*Digital Download to our mailing address. @wxpnfm*

*facebook.com/885wxpn*

**WXVU** *Villanova U.*

210 Dougherty Hall, 800 Lancaster Ave.

Villanova, PA 19085-1699

PH: 610-519-7200

Mary Kate Kaczynski wxvu891@villanova.edu

https://wxvu.villanova.edu

*instagram.com/wxvuradio @wxvu*

**WYBF** *Cabrini College*

610 King of Prussia Rd. Radnor, PA 19087

PH: 610-902-8457

Najah Abdul-Haqq wybf891@gmail.com

http://cavalierradio.com

*instagram.com/cavalierradio*

**WYEP**

67 Bedford Sq. Pittsburgh, PA 15203

PH: 412-697-2934

http://www.wyep.org

*facebook.com/WYEP91.3fm @WYEP*

**XPoNential Radio** *WXPN*

3025 Walnut St., Philadelphia, PA 19104

PH: 215-898-6677

wxpndesk@xpn.org

http://xpn.org

*A unique mix of emerging and heritage contemporary*

*musicians, XPoNential Radio serves up an eclectic blend of*

*Blues, Rock, World, Folk and Alt-Country. @wxpnfm*

*facebook.com/885wxpn*

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**Y-Not Radio**

https://www.ynotradio.net

*Carries on the legacy of great Alternative and Indie Rock in*

*Philadelphia! facebook.com/ynotradio @YNotRadio*

Rhode Island

**WBRU** *Brown U.*

88 Benevolent St., Providence, RI 02906-2046

PH: 401-272-9550

md@wbru.com

http://wbru.com

*Rock and Alternative format*. *facebook.com/WBRUPROV*

*@WBRU*

**WBSR** *Brown U.*

PO Box 1934, Providence, RI 02912

PH: 401-863-9277

bsrlive@brown.edu

https://www.bsrlive.com

**WJMF** *Bryant U.*

1150 Douglas Pike, Smithfield, RI 02917

PH: 401-232-6150

wjmf@bryant.edu

https://wjmf.bryant.edu

**WQRI** *Roger Williams U.*

1 Old Ferry Rd. Bristol, RI 02809-2923

PH: 401-254-3283

wqri@g.rwu.edu

http://wqri883fm.com

*All musicians are encouraged to submit their music to WQRI*

*via our ONLINE FORM. Accepted submissions will be*

*screened through our station, and may be added to our*

*playlist. Please do not call to inquire on the status of your*

*music submission. We receive such a high volume of music*

*that it is difficult to keep a record. Our team decides what*

*submissions are the best fit for the library. Some factors in*

*their selection process are the music policy and projected*

*listener appreciation. facebook.com/wqrifm*

*instagram.com/wqri883*

**WRIU** *U. Rhode Island*

326 Memorial Union, Kingston, RI 02881

PH: 401-792-9030

rocksubmissions@wriu.org

https://www.wriu.org

*Visit our website to find the contact for your style of music*.

*facebook.com/wriuradio instagram.com/wriuradio*

**WXIN** *Rhode Island College*

Ducey Media Ctr. #228, 600 Mt. Pleasant Ave.

Providence, RI 02908

PH: 401-456-8541

gm@ricradio.org

https://www.ricradio.org

*Bands, artists and labels looking to submit music for potential*

*airplay should contact the music director that best fits their*

*genre of music. Submissions should be sent to our mailing*

*address on CD in regular CD format (no MP3 CDs or DVDs*

*please). If you have any questions, please feel free to contact*

*one of our music directors using the e-mail address or phone*

*number provided on our website. instagram.com/ricradio*

South Carolina

**Dancing in the Dark** *WOHM*

PO Box 20241, Charleston, SC 29413

Matt Williams mattwilsonwilliams@gmail.com

https://www.ohmradio963.org

*Matt Williams' personal selection of Indie Rock, Alternative,*

*Classic Rock and beyond. From a man with stellar taste,*

*this show fits in anyone's preferred sense of music.*

*facebook.com/OhmRadio963 instagram.com/ohmradio963*

**WOHM** *OHM Radio*

PO Box 20241, Charleston, SC 29413

ohmradio963@gmail.com

https://www.ohmradio963.org

*facebook.com/OhmRadio963 instagram.com/ohmradio963*

**WSBF** *Clemson U.*

315 Hendrix Ctr. Clemson, SC 29634

PH: 864-656-4011

music@wsbf.net

https://wsbf.net

*Do NOT e-mail MP3s; they will be ignored*. *@WSBF\_FM*

*instagram.com/wsbf\_fm*

**WUSC** *U. South Carolina Columbia*

RHUU Rm. 343, 1400 Greene St., Columbia, SC 29208

PH: 803-777-5124

https://wusc.sc.edu

*facebook.com/WUSC90.5FM @WUSC*

South Dakota

**KBHU (The Buzz)** *Black Hills State U.*

1200 University St. #9003, Spearfish, SD 57799

PH: 605-642-6265

thebuzzfm@gmail.com

https://www.bhsumedia.com

*Rock and Alternative format. facebook.com/BHSUMedia*

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**KLND**

11420 SD Hwy. 63, McLaughlin, SD 57642

PH: 605-823-4661

klndradio89.5@gmail.com

https://www.klndradio895.com

*facebook.com/klndfmradioSGMS*

**KTEQ** *SD School of Mines and Tech.*

Surbeck Ctr. 501 E. St. Joseph St., Rapid City, SD 57701

PH: 605-394-6667

kteq@mines.sdsmt.edu

https://www.kteq.org

Tennessee

**The Clinic** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

The Doctor thedoctor@wevl.org

https://wevl.org

*Rock, Blues, Soul and other music. facebook.com/WEVL89.9*

*@WEVL*

**Ear to the Ground** *WXNA*

PO Box 60205, Nashville, TN 37206

PH: 615-933-9962

https://www.wxnafm.org

*Ear to the Ground suggests listening for what comes next: Up*

*& coming, under-heard, & cutting-edge bands plus new and*

*reissued album from underground favorites. Host: Djubilee.*

*facebook.com/WXNAfm @WXNAfm*

**Free Association** *WXNA*

PO Box 60205, Nashville, TN 37206

PH: 615-933-9962

https://www.wxnafm.org

*For all you sad bastards. Start your day with free-form Folk,*

*Soul, Garage, Country and more - with emphasis on the slow*

*numbers. Rainy day music to start your day, rain or shine.*

*Host: Alexis. facebook.com/WXNAfm @WXNAfm*

**The Indie Aisle** *WUTK*

P105 Andy Holt Tower, Knoxville, TN 37996-0333

PH: 865-974-2535

Ben T.O. wutkmusic@gmail.com

https://www.facebook.com/theindieaisle

*Features current independent bands along with classic indie*

*bands from the past. facebook.com/wutkfm @WUTKTheRock*

**The Indie Underground Hour** *WRLT*

1310 Clinton St. #200, Nashville, TN 37203

PH: 615-777-5100

Doyle studio@lightning100.com

http://www.lightning100.com

*Shines a light on the subterranean sounds of the indie music*

*scene. @Lightning100*

**My Morning Mixtape** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Kelly K. kelly@wevl.org

https://wevl.org

*A carefully compiled mix of Modern and Indie Rock.*

*facebook.com/WEVL89.9 @WEVL*

**Night Train** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Steffen steffen@wevl.org

https://wevl.org

*Weekly show featuring a mix of Blues, Jazz, Folk and Rock.*

*facebook.com/WEVL89.9 @WEVL*

**River City Reveille** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Melanie melanie@wevl.org

https://www.wevl.org

*Country, Rock and Blues show. facebook.com/WEVL89.9*

*@WEVL*

**Songs on the Wire** *WXNA*

PO Box 60205, Nashville, TN 37206

PH: 615-933-9962

Anne McCue songsonthewire@gmail.com

https://www.facebook.com/songsonthewire

*An eclectic mix of songs from just about anywhere. Includes*

*occasional guests talking about their art, process and*

*influences. facebook.com/annemccue1 @WXNAfm*

**Through the Cracks** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-1990

Ed ed@wevl.org

https://wevl.org

*Contemporary Folk, Alternative Country, Adult Rock and*

*everything in between. facebook.com/WEVL89.9 @WEVL*

**Untune The Sky** *WXNA*

PO Box 60205, Nashville, TN 37206

PH: 615-933-9962

https://www.wxnafm.org

*Yummy Pop tunes from the past and present! Host: Anna.*

*facebook.com/WXNAfm @WXNAfm*

**Voices** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Joyce Cobb joycecobb@wevl.org

https://wevl.org

*Vocal selections presented by Joyce Cobb, a 33+ year WEVL*

*program host. facebook.com/WEVL89.9 @WEVL*

**WAWL** *Chattanooga State Tech*

4501 Amnicola Hwy. Chattanooga, TN 37406-1097

PH: 423-697-4470

Don Hixson don.hixson@chattanoogastate.edu

https://wawl.org

**WEVL**

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Brian Craig briancraig@wevl.org

https://wevl.org

*facebook.com/WEVL89.9 @WEVL*

**WMTS** *Middle Tennessee State U.*

SPC 58, 1301 E. Main St., Murfreesboro, TN 37132

PH: 615-898-2636

Em Downs music@wmts.org

https://www.wmts.org

*facebook.com/wmts.fm instagram.com/mtsuwmtsradio*

**Works Progress Radio Hour** *WXNA*

PO Box 60205, Nashville, TN 37206

PH: 615-933-9962

https://www.wxnafm.org

*Focuses on new releases, works in progress and rarely heardon-*

*the radio music from yesterday to the dawn of recorded*

*sound. Host: Paul Burch.. facebook.com/WXNAfm @WXNAfm*

**WRVU** *Vanderbilt U.*

Box 9100, Stn. B, Nashville, TN 37235

PH: 615-322-3691

Ashley Roh wrvumd@gmail.com

http://wrvu.org

*instagram.com/wrvunashville @WRVUNashville*

**WTTU (The Nest)** *Tennessee Tech.*

PO Box 5113, Cookeville, TN 38505

PH: 931-372-3688

wttu@tntech.edu

https://www.tntech.edu/wttu

**WUMC** *Milligan College*

PO Box 500, Milligan College, TN 37682

PH: 423-461-8464

wumc@milligan.edu

http://www.milliganradio.com

*WUMC accepts music in the following formats: Play MPE,*

*MP3 (MP3 files must have proper title, artist, and album*

*metadata) and CD. CDs must be a complete album. Music*

*submitted to WUMC must include song lyrics. Lyrics must be*

*clean and decent.*

**WUTC** *U. Tennessee*

104 Cadek Hall/Dept. 1151, 615 McCallie Ave.

Chattanooga, TN 37403

PH: 423-425-4790

wutc@utc.edu

https://www.wutc.org

*facebook.com/wutc88 @WUTC\_FM*

**WUTK** *U. Tennessee*

P105 Andy Holt Tower, Knoxville, TN 37996-0333

PH: 865-974-2229

wutkmusic@gmail.com

https://wutkradio.com

*We accept physical and digital submissions. If you want your*

*music on the radio, help us out! Make sure to include a track*

*list, name of the artist and contact info for the band when you*

*submit your music. facebook.com/wutkfm @WUTKTheRock*

**WUTM** *U. Tennessee*

538 University St. Gooch Hall 220, Martin, TN 38238

PH: 731-881-7095

wutm@utm.edu

https://www.wutmradio.com

*@WUTM\_Radio*

**WVCP** *Volunteer State College*

1480 Nashville Pike, Ramer Bldg. #101,

Gallatin, TN 37066

PH: 615-230-3618

wvcp@volstate.edu

https://www.facebook.com/WVCPFM

**WXNA**

PO Box 60205, Nashville, TN 37206

PH: 615-933-9962

https://www.wxnafm.org

*We do NOT accept digital submissions.*

*facebook.com/WXNAfm @WXNAfm*

**X-POSURE** *WXNA*

1604 8th Ave. S. #310, Nashville, TN 37203

PH: 615-933-9962

https://www.wxnafm.org

*Host Leanne Merritt is always on the hunt for some great new*

*ear candy from around the globe with lots of fun ones thrown*

*in for your listening pleasure. facebook.com/WXNAfm*

*@WXNAfm*

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Texas

**Border Radio** *KPFT*

419 Lovett Blvd. Houston, TX 77006

PH: 713-526-5738

https://www.facebook.com/kpftborderradio

*Susan Darrow features an eclectic mix of emerging and*

*essential artists in Rock, Folk, Alt-Country, Blues and World*

*music, plus a focus on independent touring artists coming to*

*the Houston area with a look ahead to the upcoming weekend*

*and beyond. Border features an eclectic mix of emerging and*

*essential artists in Rock, Folk, Alt-Country, Blues and World*

*music. facebook.com/kpfthouston @KPFTHouston*

**Cafe Largo** *KEOS*

PO Box 78, College Station, TX 77841

PH: 979-779-5367

DC Clark musdir@keos.org

http://www.keos.org

*R&B, Jazz, and Blues. facebook.com/keos891fm*

**The Clear Spot** *KOOP*

PO Box 4089, Austin TX 78765-4089

PH: 512-472-5667

Linda Maher and Bryan Carroll info@koop.org

https://www.koop.org

*Freeform music for voracious consumers of sound. No rules,*

*no agenda, just quality music for open-minded listeners.*

*Everything from obscure underground oldies to brand new*

*releases: Experimental Rock, Classic Soul, Crime Jazz, Latin*

*Boogaloo, Country murder ballads, local demos and more*

*share the airwaves for an hour of aural exploration.*

*facebook.com/KOOPRadio @KOOPradio*

**Friday Morning Blend** *KNON*

13154 Coit Rd. #200, Dallas, TX 75240

PH: 972-647-1893

music893@knon.org

http://www.knon.org

*The format includes a major sampling of all of the music*

*heard on KNON on any given day. Specializing in Blues,*

*Rock, Country, Cumbia, Gospel, Hip Hop, Reggae,*

*Alternative, Indie Rock and many others. Going wherever the*

*groove carries the mix to. Hosted by Christian & Jennifer.*

*Please visit the Friday Morning Blend page on the KNON*

*website to send us a direct message. facebook.com/KNON893*

*@KNON893FM*

**High Plains Morning** *HPPR*

104 SW 6th Ave. Ste. B4, Amarillo, TX 79101

PH: 806-367-9088

Jenny Inzerillo music@hppr.org

https://www.hppr.org

*Singer/Songwriters, Bluegrass, Contemporary Folk, World,*

*Jazz and much more. Includes a performance studio*.

*facebook.com/HighPlainsPublicRadio*

*@hppr*

**KANM** *Texas A&M U.*

1236 TAMU-Student Services Bldg.

College Station, TX 77843-0001

PH: 979-862-2516

Lillie Vukin mdkanm@gmail.com

https://kanm.tamu.edu

*@KANMRadio*

**KEOS**

PO Box 78, College Station, TX 77841

PH: 979-779-5367

musdir@keos.org

http://www.keos.org

*facebook.com/keos891fm*

**KGSR (Austin City Limits Radio)**

8309 N. IH 35, Austin, TX 78753

PH: 512-832-4000

https://www.acl-radio.com

*Rock/Pop/Roots format*. *facebook.com/aclradio*

*@ACL\_RADIO*

**KNON**

13154 Coit Rd. #200, Dallas, TX 75240

PH: 214-828-9500 x234

Christian Lee music893@knon.org

http://www.knon.org

*facebook.com/KNON893 @KNON893FM*

**KOOP**

PO Box 4089, Austin TX 78765-4089

PH: 512-472-1369

info@koop.org

https://www.koop.org

*If you decide to send a CD, please include with it a one-page*

*overview about the band and the type of music it plays. Please*

*do not send band photos, buttons or other gew-gaws, posters,*

*pocket folders, etc. - they automatically go in the trash or*

*recycling. We also don't generally respond to individual*

*questions about the status of a particular CD, but you can*

*check the contents of our library at any time to see if your CD*

*has been added. Also, most programmers post their playlists*

*in the show blogs. We also post many reviews of CDs added to*

*the library. So there are ways to see if your CD has been*

*added, is getting airplay, and generally how it has been*

*received. facebook.com/KOOPRadio @KOOPradio*

**KPFT**

419 Lovett Blvd. Houston, TX 77006

PH: 713-526-4000 x308

https://kpft.org

*In addition to the station library copy, if you wish to send*

*promotional CDs as personal copies for program hosts, refer*

*to the Programs A-Z list and send separate packages to the*

*attention of the programs of your choice (each program has a*

*mailbox at the station). Sending extra copies to particular*

*programs may possibly increase the artists' chances of*

*airplay. facebook.com/kpfthouston*

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**KSAU** *Stephen F. Austin State U.*

PO Box 13048, Nacogdoches, TX 75962

PH: 936-468-4000

Sherry Williford swilliford@sfasu.edu

https://www.ksauradio.com

*Alternative Rock format. instagram.com/ksauradio*

*@KSAURADIO*

**KSYM** *San Antonio College*

1819 N. Main Ave. San Antonio, TX 78212-4299

PH: 210-486-1371

James "Hot Mustard" Velten musicdirectorksym@gmail.com

http://www.ksym.org

*We welcome music from independent artists. Blues, Jazz, Hip*

*Hop, Electronica, Punk, Metal, Goth/Industrial, Folk,*

*Americana, Rock, AAA, Soul, R&B, World and more!*

*facebook.com/ksymradio @ksymradio*

**KTCU (The Choice)** *Texas Christian U.*

Box 298020, Fort Worth, TX 76129

PH: 817-257-7631

ktcu@tcu.edu

https://ktcu.tcu.edu

*We play primarily Indie Rock, Alternative, Electronica and*

*Local Artists. facebook.com/ktcufm88.7 @KTCUTheChoice*

**KTRL** *Tarleton State U.*

Box T-0095, Stephenville, TX 76402

PH: 254-968-1997

Lance McFarlin mcfarlin@tarleton.edu

https://www.tarleton.edu/ktrl

*Looking for all styles of Folk, Roots/Americana, Country and*

*World Music. facebook.com/ktrlradio @KTRLradio*

**KTRU** *Rice U.*

MS 506, Rice U., Houston, TX 77251-1892

PH: 713-348-5878

https://www.ktru.org

*We only accept physical formats: CD, LP or 7".*

*facebook.com/ktruriceradio instagram.com/ktruriceradio*

**KTSW** *Southwest Texas State U.*

601 University Dr. Trinity Bldg.

San Marcos, TX 78666-4605

PH: 512-245-8089

ktswmusic@txstate.edu

https://ktsw.txstate.edu

*facebook.com/ktsw899 @KTSW\_899*

**KUT/KUTX** *U. Texas*

300 W. Dean Keeton (A0704), Room BMC 1.108,

Austin, TX 78712-1061

PH: 512-471-1631

music@kut.org

https://www.kut.org

*@KUT*

**KVRX** *U. Texas/Austin*

PO Box D, Austin, TX 78713-7209

PH: 512-471-5431

music@kvrx.org

https://www.kvrx.org

*Due to COVID-19 we are not accepting physical submissions*

*until further notice. facebook.com/kvrxaustin @KVRX*

**KWTS** *West Texas A&M U.*

PO Box 60747, Canyon, TX 79016-2818

PH: 806-651-2801

kwtsmusic@gmail.com

https://www.facebook.com/kwts91.1

*@kwtsradio*

**Le Chateau Daddy-O** *KOOP*

PO Box 4089, Austin TX 78765-4089

PH: 512-472-5667

Rocky info@koop.org

https://www.koop.org

*Informally rotating weekly segment format with multi-genre*

*programs. Just what does that mean? Why, it means that the*

*Chateau Daddy-O is the place to go-go for the baddest*

*Boogie, funkiest Funk, dirtiest (FCC approved) backseat,*

*backbeat Rock & Roll with occasional outbursts of Jazz*

*insanity and even some slow thinkin', hard drinkin', low down*

*cheatin', smelly feetin' Honky Tonk and Hillbilly.*

*@KOOPradio facebook.com/KOOPRadio*

**Monday Morning Blend** *KNON*

13154 Coit Rd. #200, Dallas, TX 75240

PH: 972-647-1893

music893@knon.org

http://www.knon.org

*Monday mornings are action packed. We play all different*

*flavors of mostly Country, Rock and Blues with some Reggae,*

*Gospel, R&B and Specialty music mixed in, blended*

*according to listener response. We like to play what YOU*

*want to hear, so we encourage strong listener interaction. We*

*like to showcase local talent. Hosted by Action Anni. Please*

*visit the Monday Morning Blend page on the KNON website to*

*send me a direct message. facebook.com/KNON893*

*@KNON893FM*

**Music For Listeners** *KRTU*

One Trinity Pl. San Antonio, TX 78212

PH: 210-999-8313

Michael Thomas michael@musicforlisteners.com

http://www.musicforlisteners.com

*A show that breaks format barriers and plays whatever sounds*

*good. facebook.com/musicforlisteners @music4listeners*

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**The New Music Food Truck**

Aaron Zytle & Jim Edwards info@newmusicfoodtruck.com

https://www.newmusicfoodtruck.com

*We are two crazy brothers are cookin' and servin' up only the*

*tastiest tracks from around the world. Hosted by Aaron and*

*produced by Jim, together, these guys have over 50 years of*

*Rock radio experience, as they been at it since they were old*

*enough to reach their parent's music collection! Grab a plate*

*and a cold drink -- and sit back and feast upon their musical*

*buffet. But be warned -- after grubbin’ down at New Music*

*Food Truck, yer gonna need loosen your playlist! Tell us*

*about yourself. Send links to your EPK and song downloads*

*through our ONLINE FORM. We're lookin' for Alt/Indie*

*bands/artists. Please no Metal, Country, Rap or boy bands!*

*instagram.com/newmusicfoodtrk @NewMusicFoodTrk*

**Roulette Radio** *KNON*

13154 Coit Rd. #200, Dallas, TX 75240

PH: 972-647-1893

music893@knon.org

http://www.knon.org

*Provides an interactive listening experience by playing what*

*you want to hear, often, within minutes of your request.*

*JennLeigh does her best to serve you eclectic Rock, Punk,*

*Indie, Garage, Surf, Dub, Reggae, Ska,*

*Rockabilly/Psychobilly, Old School Country, Funk, Soul,*

*Blues, Industrial, Metal, Psychedelic, Classic, Electronic,*

*Singer/Songwriter, Jazz, Hip Hop, World and practically the*

*whole enchilada. This show concentrates on largely forgotten,*

*rare and obscure tracks you won't hear anywhere else. All is*

*represented; local, regional, national, international and*

*intergalactic. Hosted by JennLeigh. Please visit the Roulette*

*Radio page on the KNON website to send JennLeigh a direct*

*message. facebook.com/KNON893 @KNON893FM*

**Sound Awake** *KPFT*

419 Lovett Blvd. Houston, TX 77006

PH: 713-526-5738

Jeffrey Thames soundawakeradio@gmail.com

http://www.kpft.org

*Intelligent freeform Pop, from the deepest oldies to the*

*choicest indie, featuring your Alternative Dance favorites*

*from the 80's and surrounding eras. facebook.com/kpfthouston*

*@KPFTHouston*

Utah

**Afternoon Delight** *KRCL*

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-359-9191

Courtney afternoondelight@krcl.org

https://www.krcl.org

*Spinning a mix of Indie and New Wave to old Soul and new*

*Rock. facebook.com/KRCLradio @afternoondlight*

**Drive Time** *KZMU*

PO Box 1076, 1734 Rocky Rd. Moab, UT 84532

PH: 435-259-5968

https://www.kzmu.org

*The most current musical releases in the genres of Indie,*

*Alternative and some Rock music. Hosted by The Immigrant,*

*Jen McPherson and Brooke Mick. facebook.com/KZMUMoab*

**KPCW**

PO Box 1372, Park City, UT 84060

PH: 435-649-9004

music@kpcw.org

https://www.kpcw.org

*facebook.com/kpcwradio @KPCWRadio*

**KRCL**

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-363-1818

Ebay Jamil Hamilton ebayh@krcl.org

https://www.krcl.org

*facebook.com/KRCLradio @KRCLradio*

**KZMU**

PO Box 1076, 1734 Rocky Rd. Moab, UT 84532

PH: 435-259-8824

Crystal Bunch crystal@kzmu.org

https://www.kzmu.org

*facebook.com/KZMUMoab instagram.com/kzmu.moab*

**The Midday Show** *KRCL*

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-359-9191

Eugenie Hero Jaffe eugenie@krcl.org

https://www.facebook.com/KRCLWomenWhoRock

*Make it a long lunch with Eugenie and a mix of Indie, Rock*

*and Soul with some Jazz, World and Funk mixed in.*

*@HugeJaffro*

**Mixtape** *KRCL*

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-359-9191

Emily emily.jeskie@krcl.org

https://www.krcl.org

*I'll make you a mix tape every Wednesday night. Featuring*

*music from bands coming to town, brand new releases and all*

*your indie favorites. @EmilyJeskie*

**Saturday Breakfast Jam** *KRCL*

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-359-9191

Shannalee shannaleeo@krcl.org

https://www.krcl.org

*You'll hear old favorites from the 60s and 70s mixed with new*

*music in Rock, Folk and Indie. The show includes in-studio*

*guests. facebook.com/KRCLradio @KRCLradio*

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**The Skye's the Limit!** *KZMU*

PO Box 1076, 1734 Rocky Rd. Moab, UT 84532

PH: 435-259-5968

https://www.kzmu.org

*Hosted by LX Skye and features theme Shows revolving*

*around Classic Rock, Blues, Jazz, Soul, unreleased studio*

*sessions and local artists. facebook.com/KZMUMoab*

Vermont

**Get Fresh With DJ Llu** *WRUV*

Davis Student Ctr. UVM, Burlington, VT 05405

PH: 802-656-4399

DJ Llu djllu@wruv.org

https://www.facebook.com/DJLlu

*I generally rock brand new music, mashups, and remixes*

*ranging in genres from Indie to Electro to Funk to Hip Hop to*

*Jazz. @djllu*

**WGDR** *Goddard College*

123 Pitkin Rd. Plainfield, VT 05667

PH: 802-322-1721

music@wgdr.org

https://www.wgdr.org

*instagram.com/wgdrwgdhvt @wgdrwgdhvt*

**WMRW**

PO Box 95, Warren, VT 05674

PH: 802-496-4951

http://www.wmrw.org

**WNCS (The Point)**

169 River St. Montpelier, VT 05602

PH: 802-223-2396

studio@pointfm.com

https://www.pointfm.com

*Rock format. facebook.com/ThePointRadioFM*

**WRMC** *Middlebury College*

Middlebury, VT 05753

PH: 802-443-6324

wrmc911@gmail.com

http://wrmc.middlebury.edu

*instagram.com/wrmc911*

**WRUV** *U. Vermont*

Davis Student Ctr. UVM, Burlington, VT 05405

PH: 802-656-4399

musicdirector@wruv.org

http://www.wruv.org

*Visit our website to find the contact for your genre of music.*

*@WRUVFM*

**WWPV** *Saint Michael's College*

One Winooski Park, Colchester, VT 05439

PH: 802-654-2334

wwpv925@gmail.com

http://www.wwpv.org

*To send us music or public service announcements for review*

*and additions, please send all vinyl, CDs, CD-Rs, cassettes, or*

*mini-discs to the mailing address above. Packages should be*

*addressed to the attention of the appropriate director, whether*

*"Music Director," specific musical genre (e.g. "Jazz*

*Director," "RPM Director," "Hip Hop Director," etc.). To*

*follow up on what you’ve sent us, please wait 3-4 weeks after*

*you send the package, or contact the appropriate music*

*director by e-mail.*

Virginia

**Area 22 Radio** *WEBR*

2929 Eskridge Rd. Ste. S, Fairfax, VA 22031

PH: 571-749-1100

Brian Murphey & Nikki Blakev area22radio@gmail.com

https://www.facebook.com/Area22Radio

*Bringing you both the best new music and the music*

*you love to remember from years past.*

*facebook.com/FairfaxPublicAccess*

**Breakfast Blend w/ Galaxy Girl & Friends** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Galaxy Girl info@wrir.org

https://wrir.org

*Melancholy Songwriters, Riot Grrls, local bands, retro French*

*Pop, international Garage Rock, Japanese Punk, this decade,*

*last decade, a multicultural and multigenre mix to get your*

*energy flowing and start your day off right. Music from across*

*the galaxy! facebook.com/wrir973 @WRIR*

**The Breakfast Snob** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Allan Coberly ab.coberly@gmail.com

https://wrir.org

*The show features tracks by new and "under-known" artists of*

*many genres and localities, highlighted with cuts by older,*

*established- but often obscure - bands that helped influence*

*today's artists, and punctuated by brief, intense flashes of loud*

*guitar - simply because I love loud guitar. @WRIR*

*facebook.com/wrir973*

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**The Church of the Ecstatic** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Sister Euphonia info@wrir.org

https://wrir.org

*A freeform radio show exploring the magic found in music. We*

*will traverse all genres, time periods and places in search of*

*the mystical, intangible and transcendental. Expect to hear*

*everything from the hypnotic drums of Folk songs to the*

*raucous shouts of Metal, to the sparkling synths of Electronic*

*Dance music. facebook.com/ChurchoftheEcstatic @WRIR*

**The Creepy Side of Love** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Carver info@wrir.org

https://wrir.org

*An eclectic blend of music for nightshift and insomniacs,*

*featuring new & recommended music mixed with the Creepy*

*Side of Love. facebook.com/wrir973 @WRIR*

**Deep Threes** *WEBR*

2929 Eskridge Rd. Ste. S, Fairfax, VA 22031

PH: 571-749-1100

askfpa@fcac.org

https://www.fcac.org

*The show mixes extended eclectic sets that fuse Jazz, Rock,*

*Modern Classical, Electronica, World Music and more.*

*facebook.com/FairfaxPublicAccess @FPAtvradio*

**Eclectic Hours** *WEBR*

2929 Eskridge Rd. Ste. S, Fairfax, VA 22031

PH: 571-749-1100

Paul Porzio eclectichours@cox.net

https://www.fcac.org

*If you're a "baby boomer" (and even if you're not) and tired of*

*commercial FM radio, then Eclectic Hours is for you. Here is*

*a show where contemporary Folk meets "Esoteric Rock" (the*

*stuff you wish the Classic Rock stations would play). The show*

*delivers a format that presents a wide spectrum of music yet*

*finding a connection throughout a music continuum. You end*

*up with a show with a respect for the past and a sharp*

*awareness of the new, providing a pleasant Sunday morning*

*listening experience. There are some interesting and fun*

*interviews as well. facebook.com/FairfaxPublicAccess*

**Friday Clock Out** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Phil D info@wrir.org

https://wrir.org

*The show is like punching that work clock right in the face and*

*getting your second wind going for the evening! BLAM-O!*

*Rock out with your clock out! @WRIR facebook.com/wrir973*

**Friday Morning Breakfast Blend** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Princess Beet Farmer info@wrir.org

https://wrir.org

*Bringing you a whole mess of wake-up and feel-good, Folk,*

*Pop, Rock, Rap, Jazz, Blues and craziness from around the*

*world. facebook.com/wrir973 @WRIR*

**In My Room**

Mike Edwards inmyroomradio@gmail.com

https://www.facebook.com/inmyroomradio

*A hodgepodge of Indie Rock, Punk, New Wave, Industrial,*

*Dub, Noise, Post-Punk, KrautRock, Twisted Blues, Rockabilly,*

*Hillbilly, you name it - I play it. Sometimes in the same set. So*

*what do you think, you want to try it? Come on! The show airs*

*on WPVM in Asheville, NC and WEBR in Fairfax, VA.*

**The Lotus Land Show** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Michael Miracle thelotuslandshow@gmail.com

https://www.facebook.com/thelotuslandshow

*A free form radio program that features a variety of music*

*(from Metal to Mambo), comedy bits and random audio*

*snippets from various sources. facebook.com/wrir973 @WRIR*

**The Man in the Gray Flannel Suit** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

The Haberdasher s.ilnicky@comcast.net

https://www.facebook.com/The-Man-in-the-Gray-Flannel-

Suit-Show-151360091719

*My show takes its name from the book written by Sloan*

*Wilson. The novel is "about the search for purpose in a World*

*dominated by business." In the novel the main characters*

*"share a struggle to find contentment in their hectic and*

*material culture". I guess you could say my show is my own*

*personal search – through music – in the middle of the night*

*every Monday. So join me and I'll bring you an out-of-theordinary*

*mix of Blues, Soul, Rock, Funk, Americana,*

*Bluegrass and whatever else it takes to shake the work blues.*

*facebook.com/wrir973 @WRIR*

**Morning Mix with Tray Bouche** *WEBR*

2929 Eskridge Rd. Ste. S, Fairfax, VA 22031

PH: 571-749-1100

Tray askfpa@fcac.org

https://www.fcac.org

*Start your morning with this relaxing mix of Pop, Jazz & Folk*

*singers. facebook.com/FairfaxPublicAccess*

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**New Music Machine** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Derek Sunshine info@wrir.org

https://wrir.org

*Every week, the New Music Machine selects new tracks from*

*WRIR's library and all over the internet. You can tune in to*

*hear the latest Indie Rock, New Folk, Electronica, Punk, Metal*

*and whatever else has caught my ear. facebook.com/wrir973*

*@WRIR*

**Out of the Box** *WHRV/WHRO/AltRadio*

5200 Hampton Blvd. Norfolk, VA 23508

PH: 757-889-9400

Paul Shugrue paul.shugrue@whrv.org

https://whro.org/radio

*You'll hear Alternative, Americana, Blues, Reggae,*

*Singer/Songwriters, Celtic, Cajun, World beat, Electronica,*

*local artists and more ... all mixed together by Paul Shugrue*

*who will keep you up to date on all the great new music that's*

*being released but rarely played on the radio anywhere else.*

*@WHRO*

**Paul's Boutique** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

DJPAULG info@wrir.org

https://wrir.org

*Searching for something to fit your ears just right? Tune in to*

*Paul's Boutique Alternating Saturdays to hear Rock, Indie*

*Rock, Dance, Punk, Post-Punk, Pop, Metal, Brazilian*

*Grooves, Classic Country & Western, Blues, Jazz, Kraut Rock,*

*Afro-Funk, French stuff, Rockabilly, Soul and Rhythm &*

*Blues, Funk, Reggae, Dub, Experimental, Garage, Hip Hop,*

*Psychedelic, Folk and more handpicked by me. Woo haw,*

*you're all in check! facebook.com/wrir973 @WRIR*

**The Playlist** *WEBR*

2929 Eskridge Rd. Ste. S, Fairfax, VA 22031

PH: 571-749-1100

Blake Mitchell askfpa@fcac.org

https://www.fcac.org

*Enjoy an hour of music like no other. Whether we take a trip*

*to New Orleans, grabbing some rays on deck by the water, or*

*start out on a road trip down Route 66, the right playlist can*

*make a difference. The right set of tunes, like the right*

*ingredients in a stew, can make that time go from "nice" to*

*"wow, I want to hear that again". Sometimes you will agree*

*and sometimes you won't, but you will never hear the same set*

*twice, or be bored with the same old list of "Classic Rock".*

*The music of life is like a banquet and a good portion of us are*

*starving to death. facebook.com/FairfaxPublicAccess*

**Pop Goes The World!** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Enzo info@wrir.org

https://wrir.org

*It is my mission to use my acutely fine-tuned Pop aesthetic to*

*save the world from mediocrity and to bring joy and happiness*

*to all the little boys and girls with pure hearts with power*

*chord crunches, soaring harmonies and a smattering of minor*

*chords played on jangly guitars. facebook.com/wrir973*

*@WRIR*

**WEBR**

2929 Eskridge Rd. Ste. S, Fairfax, VA 22031

PH: 571-749-1100

askfpa@fcac.org

https://www.fcac.org

*facebook.com/FairfaxPublicAccess*

**WGMU** *George Mason U.*

4400 University Dr. MS4B7, Fairfax, VA 22031-4444

PH: 703-993-2935

wgmu@gmu.edu

http://www.wgmuradio.com

*If you are a "signed" artist please contact us using the*

*e-mail wgmumusic@gmail.com @WGMU*

*instagram.com/wgmuradio*

**What the Fontaine?!** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Fontaine info@wrir.org

https://www.facebook.com/WhatTheFontaine

*You never know what you'll hear next on this fun mix of tunes*

*from across the decades and musical genres. On any given*

*week I might play Punk, Funk, Rock, Blues, Hip Hop, Jazz,*

*Reggae, Electronica, Country, Rockabilly, New Wave,*

*Industrial, African, Metal, Soul, Classical, Go-Go, Gospel,*

*Cajun or whatever else I can think of. Often there are themes*

*and occasionally local band interviews. facebook.com/wrir973*

*@WhatTheFontaine*

**WLUR** *Washington & Lee U.*

John W. Elrod Commons, 204 W. Washington St., Lexington,

VA 24450-2116

PH: 540-458-4365

wlur915@wlu.edu

https://www.wlu.edu/wlur

**WNRN**

2250 Old Ivy Rd. #2, Charlottesville, VA 22903

PH: 434-979-0919

music@wnrn.org

http://www.wnrn.org

*instagram.com/wnrnradio @WNRNradio*

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**WODU** *Old Dominion U.*

1071 Webb Center, Norfolk, VA 23529

PH: 757-683-6391

Dave Blevins wodumusic@gmail.com

https://www.wodustudios.com

*instagram.com/wodustudios @WoduStudios*

**WRIR** *Richmond Indie Radio*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

info@wrir.org

https://wrir.org

*facebook.com/wrir973 @WRIR*

**WTJU** *U. Virginia*

PO Box 400811, Charlottesville, VA 22904-4811

PH: 434-924-3959

wtju@virginia.edu

https://wtju.net

*Please visit our website for music submission guidelines and*

*to find the contact for your genre of music*.

*facebook.com/wtjuradio*

**WUVT** *Virginia Tech*

Squires Student Ctr. Rm. 350, 290 College Ave. Blacksburg,

VA 24061-0546

PH: 540-231-9880

Bryce Roper music@wuvt.vt.edu

https://www.wuvt.vt.edu

*WUVT does not accept digital music submissions.*

*instagram.com/wuvt @WUVTFM*

**WVCW** *Virginia Commonwealth U.*

817 W. Broad St., Richmond, VA 23284

PH: 804-828-1055

music@wvcw.org

https://wvcw.org

*facebook.com/WVCWRadio instagram.com/wvcw*

**WVRU** *Radford U.*

PO Box 6973, Radford, VA 24142

PH: 540-831-6059

Ashlee Claud aclaud@radford.edu

https://www.wvru.org

**WXJM** *James Madison U.*

983 Reservoir St., Harrisonburg, VA 22801-4350

PH: 540-568-3425

wxjmindependent@gmail.com

http://www.wxjm.org

*facebook.com/WxjmHarrisonburg @WXJM\_radio*

Washington

**Frettin' Fingers** *KSER*

2623 Wetmore Ave. Everett, WA 98201

PH: 425-303-9070

Jim Hilmar music@kser.org

http://www.kser.org

*Great guitar music in a variety of styles and genres. Swing,*

*Pop, Jazz, Blues, Rhythm & Blues, Vintage Country &*

*Rockabilly, Surf - acoustic or electric. Steel guitar too.*

*facebook.com/KSERfm @KSERfm*

**KAOS** *Evergreen State College*

CAB 101, 2700 Evergreen Pkwy. NW, Olympia, WA 98505

PH: 360-867-6896

kaosmusicdirector@gmail.com

https://www.kaosradio.org

*Mailing a hard copy of your music to the station is currently*

*your best bet for possible airplay. Don't put your CD in a thin*

*sleeve or slim jewel case. It will get lost in the stacks. Put it in*

*a clearly labeled standard jewel case or digipak if possible.*

*Remember to label the spine and the actual CD itself. Make*

*sure to include a track listing - CDs sent without a track*

*listing will not be considered. Note any songs where there is*

*swearing - we can't play anything that isn't FCC clean.*

*Include a ONE SHEET. This is a quick outline of what you're*

*sending and why you're sending it. Think of it as your job*

*resume. Song List: Make sure to list songs that are FCC*

*unfriendly. List "Go To" tracks (pick your best 2 or 3 songs).*

*Bio: A brief bio with information about the artist and the*

*album you are submitting. Contact: Your contact information*

*in case we need to get in touch with you.*

*facebook.com/kaoscommunityradio*

**KBCS**

3000 Landerholm Cir. SE. Bellevue, WA 98007-6484

PH: 425-564-6171

music@kbcs.fm

https://www.kbcs.fm

*facebook.com/KBCSBellevueSeattle @KBCS*

**KCWU (The Burg)** *Central Washington U.*

400 E. U. Way, Ellensburg, WA 98926-7594

PH: 509-963-2283

kcwu.881@cwu.edu

https://www.881theburg.com

*Fill out our online request form to have your music played*.

*facebook.com/881TheBurg @881TheBurg*

**KEXP** *U. Washington*

472 1st Ave. N., Seattle, WA 98109

PH: 206-520-5800

Don Yates don@kexp.org

https://www.kexp.org

*instagram.com/kexp @kexp*

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**KGRG** *Green River College*

12401 SE. 320th St., Auburn, WA 98092-3699

PH: 253-833-9111

Luke Seerden music@kgrg.com

https://www.kgrg.com

*Rock/Alternative format*. *facebook.com/KGRGFM*

**KNDD (The End)**

800 5th Ave. #1400, Seattle, WA 98104-3176

PH: 206-577-8600

https://1077theend.radio.com

*Rock format*. *KNDD-FM accepts new music submissions via*

*CD. Although MP3 files and other forms of electronic media*

*may also be accepted, considerations such as e-mail server*

*space, virus scanning software and hardware limitations may*

*negatively impact our ability to accept music submissions*

*through these alternative means. Accordingly, KNDD-FM*

*suggests submission of music via CD when possible.*

*facebook.com/1077theend @1077TheEnd*

**KOHO**

PO Box 2675, Wenatchee, WA 98807

PH: 509-667-2400

https://koho101.com

*facebook.com/KOHO101.1 @KOHO101*

**KPTZ**

PO Box 2091, Port Townsend, WA 98368

PH: 360-379-6886

contactus@kptz.org

https://kptz.org

*facebook.com/KPTZRadioPortTownsend*

**KSER**

2623 Wetmore Ave. Everett, WA 98201

PH: 425-303-9070

Tracy Myers music@kser.org

http://www.kser.org

*We accept only physical full length CDs or EPs with a*

*minimum of 4 songs. We also request that you submit song*

*lyrics, a one sheet, and please make us aware of any tracks*

*that are not FCC clean. Once we receive a CD for*

*consideration, it goes through our review process. The CD is*

*listened to in its entirety and a determination is made on*

*whether or not it fits our programming. Due to the volume of*

*CDs we receive, our review process may take up to 3 to 6*

*weeks before a CD could have potential airplay. Currently we*

*accept CDs in a wide variety of genres: Americana, Folk, Pop,*

*Rock, Blues, Bluegrass, Jazz, World, New Age, Ambient/Chill,*

*Children's and Classical. facebook.com/KSERfm @KSERfm*

**KSVR** *Skagit Valley College*

2405 E. College Way, Mount Vernon, WA 98273

PH: 360-416-7001

mail@ksvr.org

http://www.ksvr.org

*facebook.com/ksvr.fm*

**KUGS** *Western Washington U.*

MS 9106 VU 700, Bellingham, WA 98225

PH: 360-650-2936

Janelle Nardone kugs.musicdirector@wwu.edu

https://as.wwu.edu/kugs

*facebook.com/KUGSFM @KUGSFM*

**KUPS (The Sound)** *U. Puget Sound*

1500 N. Warner, Tacoma, WA 98416

PH: 253-879-2415

Hayden Smith alternative@kups.net

https://kups.fm

*Visit our website to find the contact for your style of music.*

*instagram.com/kupsthesound*

**KWCW** *Whitman College*

200 E. Boyer Ave. Walla Walla, WA 99362

PH: 509-527-5285

kwcw@whitman.edu

https://kwcwradio.tumblr.com

**KYRS**

KYRS Music Librarian, 35 W. Main #340,

Spokane, WA 99201

PH: 509-747-3012

musiclibrarian@kyrs.org

https://www.kyrs.org

*Please contact the music librarian before you send electronic*

*submissions. facebook.com/kyrs.fm*

**KZUU** *Washington State U.*

PO Box 647204, WSU, Pullman, WA 99164-7204

PH: 509-335-2208

kxuu90.7fm@gmail.com

https://kzuu.org

**Lute Air Student Radio (LASR)**

*Pacific Lutheran U.*

Martin J. Neeb Center 125, PLU, Tacoma, WA 98447

PH: 253-535-7752

Oscar Orme lasr@plu.edu

https://www.plu.edu/kccr

*instagram.com/lasrradio*

**Poptopia Parkway** *KSER*

2623 Wetmore Ave. Everett, WA 98201

PH: 425-303-9070

Lon Palmer lon@kser.org

https://www.facebook.com/Poppkwy

*Featuring Pop music that spans various artists and decades.*

*Poptopia Parkway's foundation is power Pop, but it's also a*

*showcase for Indie Rock, Americana and contemporary Pop*

*Singer/Songwriters from the 1960s through today. @KSERfm*

*facebook.com/KSERfm*

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**Rainy Dawg Radio** *U. Washington*

SAO 254, Box 352238, Seattle, WA 98195

PH: 206-543-7675

Elliott Hansen asuwrdmd@uw.edu

http://www.rainydawg.org

*instagram.com/rainydawgradio*

**Twenty Flight Rock** *KSER*

2623 Wetmore Ave. Everett, WA 98201

PH: 425-303-9070

Delvin Neugebauer music@kser.org

http://www.kser.org

*An eclectic mix of upbeat music for your late Monday nights!*

*Featuring new and old upbeat music designed to give your*

*Monday nights a lift. We're never too tired to rock on Twenty*

*Flight Rock! facebook.com/KSERfm @KSERfm*

**Type II Era** *KAOS*

CAB 101, 2700 Evergreen Pkwy. NW, Olympia, WA 98505

PH: 360-867-5267

Remy kaosmusicdirector@gmail.com

https://www.kaosradio.org

*There are (strictly) no genre rules to the show other than a*

*slight bent to Rock and Electronica. Eclectic is the name of the*

*game with attention to deep cuts and blending tracks through*

*careful segues. The occasional live band or interview will*

*occur. Choice cuts from physical media (you know… vinyl?) is*

*ever present. facebook.com/kaoscommunityradio*

Washington DC

**All Songs Considered** *NPR*

1111 North Capitol St. NE, Washington, DC 20560

Bob Boilen and Robin Hilton allsongs@npr.org

https://www.npr.org/sections/allsongs

*Home to the best new music and a community of fans always*

*ready to share their opinions on the current music scene. You*

*can contact us directly via our ONLINE contact form. To*

*submit your music, just e-mail us a LINK to your favorite*

*original song (please do not attach MP3s to e-mails).*

*facebook.com/nprallsongs @allsongs*

**WRGW** *George Washington U.*

800 21st St. NW. #G02, Washington, DC 20052

PH: 202-994-9749

Claire Lanthier music@gwradio.com

http://www.gwradio.com

**WVAU** *American U.*

Mary Graydon Ctr. #256, 4400 Massachusetts Ave. NW,

Washington, DC 20016

wvaumusic@gmail.com

https://www.wvau.org

*facebook.com/WVAU.ORG @WVAU*

West Virginia

**EclecTopia** *WVPB*

600 Capitol St., Charleston, WV 25301

PH: 304-556-4912

http://www.wvpubcast.org

*From the Greek , meaning to select, and meaning place,*

*EclecTopia is the place for eclectic contemporary music. Now*

*celebrating a decade on the air, it continues to be the place for*

*progressive music. Please view our playlist to see if your style*

*of music fits. Host*: *Jim Lange*. *facebook.com/WVPublic*

*@wvpublic*

**Lost Highways** *WVPB*

600 Capitol St., Charleston, WV 25301

PH: 304-556-4912

http://www.wvpubcast.org

*Bill Lynch plays Indie Rock, Alternative Country, Americana,*

*Rock-a-billy and a lot more. Songs you love, stuff you might*

*have missed and fresh sounds from artists traveling down*

*musical paths where other people don't go – plus interviews*

*with songwriters, performers and people with something to*

*say about American music. facebook.com/WVPublic*

*@wvpublic*

**WMUL** *Marshall U.*

1 John Marshall Dr. Huntington, WV 25755-2635

PH: 304-696-2295

wmul@marshall.edu

https://www.marshall.edu/wmul

*@WMUL\_Radio*

**WVPB (West Virginia Public Broadcasting)**

600 Capitol St., Charleston, WV 25301

PH: 304-556-4912

Eddie Isom eisom@wvpublic.org

http://www.wvpubcast.org

*facebook.com/WVPublic @wvpublic*

**WWVU** *West Virginia U.*

PO Box 6446, Morgantown, WV 26506-6446

PH: 304-293-3329

Griffin McMorrow wwvumusic@gmail.com

https://wwvu-fm.com

*facebook.com/U92FM @U92\_FM*

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Wisconsin

**The 5 & Dime Show** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Shopkeeper Ken and Grasscutter Andy wmse@msoe.edu

https://www.wmse.org

*The show takes its name from days gone by when you could*

*walk to the corner store and pick up anything and everything*

*... the same applies here. Shopkeeper Ken will play a 1920s*

*era Blues gem, played right after a 60s Psychedelic tune,*

*played right after a brand new Freak Folk song, played right*

*after some heavy Funk and follow that up with a Billie*

*Holiday song ... all tastefully sequenced (hopefully!). Anything*

*goes at the 5 & Dime. Who knows what will be in stock this*

*week, as I'm constantly picking up new stuff, and digging*

*through both my own, and WMSE's, vast collection. Also, stay*

*tuned for this week's special, when I choose a theme and play*

*a three hour set devoted to it. No dollar store junk here! Just*

*the best that recorded music has to offer from the last 100*

*years! facebook.com/wmse917 @WMSE*

**Armed Fauxes Radio** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Faux Eyes leaudown@gmail.com

https://www.wmse.org

*My hope is always to emulate my fearless and revered radio*

*hero John Peel and honor the freeform and, of course, the*

*Fall. If it's true and if it's tasty, I will play it for you. Always*

*happy to take your request - unless I bust you requesting your*

*own band’s music - that's kinda lame. facebook.com/wmse917*

*@WMSE*

**City Rock Showgram** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Rich Mars & Matt Schoeffler wmse@msoe.edu

https://www.wmse.org

*Simply stated, is a show and it is a program that has little or*

*nothing - or perhaps everything - to do with the city of music.*

*Best summary is Alternative for geezers. I play old-geezer acts*

*like Reed and Richman and Waits but constantly on the*

*lookout for new gems. facebook.com/wmse917 @WMSE*

**Digital Dumplings, Analog Gravy** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Scott Lucey wmse@msoe.edu

https://www.wmse.org

*A satisfying mix of digital origins and Acoustic plateaus. Tune*

*in for specific selections of Pop music, Electronic music, Hip*

*Hop, sometimes some Soul/Funk, Instrumental beauties and*

*most always something uptempo worth tapping your foot to.*

*facebook.com/wmse917 @WMSE*

**Feed Me Weird Things** *WORT*

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

Cardinal Din din@beenfed.com

https://www.wortfm.org

*Your host, Cardinal Din, serves up healthy portions of sound*

*nutrition, showcasing Alternative Hip Hop, Electronica,*

*Novelty, Parody, and Plunderphonics. Rock, Metal and New*

*Wave are always on the menu and Mr. Din often has a Chef*

*Special he mixes up and serves around 4am. You never know*

*what to expect on Feed Me Weird Things!*

*facebook.com/WORTFM @WORTRADIO*

**Friday on my Mind** *WORT*

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

musicdirector@wortfm.org

https://www.wortfm.org

*An unpredictable collage of popular and unpopular music*

*from the last 60 years, with the latest releases mixed in and*

*around the "old" songs. Plus, plenty of unannounced special*

*programs on specific artists, sub-genres, or themes. Hosts:*

*Harry Rag, DJ el Serpentine, Bill the Walkin Dr and TED*

*OFFENSIVE. facebook.com/WORTFM @WORTRADIO*

**Kosmik Radiation** *WORT*

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

Dave 3000 dave3000@kosmikradiation.com

http://www.kosmikradiation.com

*Dedicated to Heavy, Psychedelic, Progressive and*

*Underground music from the 20th and 21st centuries, from all*

*genres and all over the globe. Feel free to mail me your CD. I*

*also take submissions in MP3 and other digital formats -- send*

*download link to my e-mail address (please don't just e-mail*

*me a large file!) Or if you do Dropbox, you can e-mail me*

*about that. facebook.com/WORTFM @WORTRADIO*

**Mondo Radio** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Tom thomas.s.michalski@gmail.com

https://www.voodooinspector.com

*Celebrating the best and boldest in music, film & art, from*

*Milwaukee to the outer planets. @mondoradiowmse*

*facebook.com/voodooinspector*

**The Original Wilson Brothers** *WORT*

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

Wilson Brothers musicdirector@wortfm.org

https://www.wortfm.org

*The very NEWEST releases and archival Indie Rock. Some*

*classics as well. facebook.com/WORTFM @WORTRADIO*

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**Overnight Sensations** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Jon wmse@msoe.edu

https://www.wmse.org

*Late night free form radio featuring old and new Rock, Folk,*

*Punk, Country, Jazz, Indie, Blues, Soul and anything I forgot*

*to mention. facebook.com/wmse917 @WMSE*

**Psychoacousitcs** *WORT*

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

Reverend Velveteen Sly and Bad Sister Heidi

revelveteen@yahoo.com

https://www.facebook.com/PsychoacousticsRadioShow.on.WORT.FM

*New and unusual music. Rev. Velveteen digs comedy, politics,*

*Sound Art, Noise & MUSIC - Garage, Punk, Funk, World,*

*Dirty Blues, Psychobilly, Alt-Country, Protest Music, R&B,*

*Dub, Ska, Experimental, Vintage Jazz & Swing, Industrial,*

*Exotica, Psychedelia & more with hosts Reverend Velveteen,*

*Bad Sister Heidi and assorted guests. We supply a danceable*

*beat to the Apocalypse all around us. We WILL Rock your ASS*

*and everything thereunto appertaining! Usage: Medicate,*

*Listen, then GO FORTH AND SIN SOME MORE.*

*facebook.com/WORTFM @WORTRADIO*

**Rockleidoscope** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Erin wolf@msoe.edu

https://www.wmse.org

*The Rockleidoscope is pretty much where you'll hear the bulk*

*of brand new Alternative stuff added to the WMSE library on a*

*weekly basis. As WMSE's Music Director, Erin spends a lot of*

*time listening to all of that music mail WMSE gets. As a result,*

*you'll hear some of the newest of the new with emphasis on*

*Pop, Rock and Folk of the avant, electronic and heavy variety.*

*Always lots of local. Interviews, in-studios and other stuff*

*added to keep you on your toes. Tune in and find a new*

*favorite! facebook.com/wmse917 @WMSE*

**Space Age Old School** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Scott St. Peter wmse@msoe.edu

https://www.wmse.org

*Electronic, Reggae & Dub, Funk, Soul, 60's, 70's, Punk and*

*more in each show. facebook.com/wmse917 @WMSE*

**WBCR** *Beloit College*

Box 39, 700 College St., Beloit, WI 53511

PH: 608-363-2402

wbcrmanager@gmail.com

https://www.wbcr903.com

*facebook.com/wbcr.fm*

**WDRT**

311 S. Main St., Viroqua, WI 54665

PH: 608-638-9378

Jim Hallberg jhallberg@wdrt.org

https://wdrt.org

*facebook.com/wdrt91.9fm instagram.com/wdrt91.9fm*

**Why My Head Hurts** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Tim Noble wmse@msoe.edu

https://www.facebook.com/whymyheadhurts

*I strive to play some of the most interesting new independent*

*music and conduct interviews with creative musicians who are*

*visiting the city. @WMSE facebook.com/wmse917*

**WHYS**

405 S. Farwell St. #23, Eau Claire, WI 54703

PH: 715-831-9497

Tom Viele md@whysradio.org

https://www.whysradio.org

*facebook.com/whysRadio*

**Wisconsin Public Radio**

PO Box 2000, Superior, WI 54880

PH: 715-394-8530

listener@wpr.org

https://www.wpr.org

*facebook.com/wisconsinpublicradio* @WPR

**WLFM** *Lawrence U.*

Music Ctr. 420 E. College Ave. Appleton, WI 54911

PH: 920-832-6567

wlfm.top200@gmail.com

https://wlfmradio.lawrence.edu

*We accept digital submissions.*

**WMMM**

7601 Ganser Way, Madison, WI 53719

PH: 608-831-1055

https://1055triplem.radio.com

*Alternative format. facebook.com/1055triplemradio*

*@1055triplem*

**WMSE** *Milwaukee School of Engineering*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-7247

Erin Wolf wolf@msoe.edu

https://www.wmse.org

*WMSE accepts the following music submissions: CD (please*

*include at least four airable tracks). Vinyl (we LOVE vinyl ...*

*all inches! WMSE IS PRO-VINYL). Cassette (yep, even*

*cassettes). facebook.com/wmse917 @WMSE*

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**WOJB** *Lac Courte Oreilles Ojibwa College*

13386 W. Trepania Rd. Hayward, WI 54843

PH: 715-634-2100

Jeffrey Jones musicdirector@wojb.org

https://www.wojb.org

*facebook.com/WOJB88.9*

**WORT**

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

Sybil Augustine musicdirector@wortfm.org

https://www.wortfm.org

*facebook.com/WORTFM @WORTRADIO*

**WRFW (Pure Radio)** *U. Wisconsin*

306 N. Hall, 410 S. 3rd St., River Falls, WI 54022

PH: 715-425-3887

Sam Fristed sam.fristed@my.uwrf.edu

http://www.wrfw887.com

**WSUM** *U. Wisconsin Madison*

PO Box 260020, Madison, WI 53726

PH: 608-261-9786

Izzi Bavis music@wsum.wisc.edu

https://wsum.org

*facebook.com/wsum.fm @WSUM*

**WSUP** *U. Wisconsin Platteville*

42 Pioneer Tower, 1 U. Plaza, Platteville, WI 53818

PH: 608-342-1165

https://www.wsup.us

*facebook.com/WSUP91FM instagram.com/90.5\_wsup*

**WVMO**

5211 Schluter Rd. Monona, WI 53716

PH: 608-216-7431

98.7wvmo@gmail.com

http://www.wvmo.fm

*facebook.com/98.7WVMO*

**WWSP** *U. Wisconsin Steven's Point*

1101 Reserve St. (CAC 101) Stevens Point, WI 54481

PH: 715-346-3755

Kai Schmitt wwsp.music.director@uwsp.edu

https://90fm.org

*facebook.com/wwsp90fm @WWSP90FM*

Wyoming

**By All Means** *KHOL*

PO Box 588, Jackson, WY 83001

PH: 307-733-5465

Mark B. musicdirector@jhcr.org

https://www.891khol.org

*Hang on to your weekend as a futuristic vessel from the past*

*guides you through an eclectic mixtape of everything good*

*from the old to the new. facebook.com/891KHOL @891KHOL*

**Freeform Friday** *KHOL*

PO Box 588, Jackson, WY 83001

PH: 307-733-5465

Jeff jalwrence@yahoo.com

https://www.891khol.org

*A cross-pollination of musical genres and eras ...*

*a 2 hour multi-vitamin for your soul. @891KHOL*

*facebook.com/891KHOL*

**KHOL**

PO Box 588, Jackson, WY 83001

PH: 307-733-4030

Jack Caitlin musicdirector@jhcr.org

https://www.891khol.org

*facebook.com/891KHOL @891KHOL*

**The Placebo Effect** *KHOL*

PO Box 588, Jackson, WY 83001

PH: 307-733-5465

Dr. Dan musicdirector@jhcr.org

https://www.891khol.org

*An eclectic mix of brand new music and classics from a wide*

*variety of genres. facebook.com/891KHOL @891KHOL*

**The Stew** *KHOL*

PO Box 588, Jackson, WY 83001

PH: 307-733-5465

Dan Q musicdirector@jhcr.org

https://www.891khol.org

*Dishing out a hearty mix of Bluegrass, Rock, Blues, Jam and*

*Funk in one three hour simmer. Served fresh weekly!*

*facebook.com/891KHOL @891KHOL*

*er*

United States

**#BlogtalkwithMJRacadio**

MJ Racadio blogtalkwithMJRacadio@gmail.com

https://blogtalkwithmjracadio.wordpress.com

*Where Blogging meets Podcasting. All Genres are welcome*

*for submissions. Original and radio ready music only. If*

*selected, you may get an exclusive interview. @MJRacadio*

*facebook.com/mjracadio*

**3WK Undergroundradio**

Jim Atkinson jim@3wk.com

https://www.3wk.com

*We feature Rock, Alternative and Jazz stations*.

*facebook.com/3wkradio @3wkradio*

**420RADIO**

3608 NE 75th Ave. Portland, OR 97213-5752

PH: 971-533-7111

music@420radio.org

http://420radio.org

*The 24-hour marijuana legalization network. If you’d like to*

*submit your music for our library rotation, get in touch with*

*us. facebook.com/420radioorg*

**AccuRadio**

10 W. Hubbard St. 5W, Chicago, IL 60654

Gary Berkowitz artist-contact@accuradio.com

https://www.accuradio.com

*Featuring over 280 channels of really cool music. We give*

*exposure and airplay to numerous genres of music and*

*hundreds of artists that virtually never receive broadcast*

*radio airplay. Unfortunately, due to the large volume of*

*submissions, we are unable to respond to any questions you*

*may have. Thanks for your interest! facebook.com/accuradio*

*@accuradio*

**Behind the Music** *A.V.A Live Radio*

Jacqueline Jax avaliveradio@gmail.com

http://avaliveradio.com

*An indie radio station solely dedicated to helping struggling*

*artists in a new and innovative way. Our station not only*

*provides new artists with a platform to tell their story, but we*

*also get their music heard by finding just the right people to*

*get the music in front of. From movies to management, we*

*don’t only play the best independent artists from around the*

*world, we are working hard behind the scenes to get their*

*music heard by industry professionals who are already*

*searching for movie sound tracks, indie artist tours,*

*commercials, events, and recording contracts. In addition,*

*A.V.A Live Radio also provides a mentoring program where*

*artists give back to other artists, educational resources on the*

*music industry as well as personal and business branding*

*from industry professionals in our community to those who*

*need help thru our Game Changers Series interviews. We are*

*committed to staying a 100% Commercial FREE Radio*

*station, free from censorship just like the independent artists*

*we support. Submit your music via our ONLINE FORM.*

*@JacquelineJax facebook.com/AvaLiveRadio*

**The Bitterest Pill**

Dan Klass pill@danklass.com

https://www.danklass.com/pill

*Commentary and music from a stay-at-home dad/shut in*.

*facebook.com/danklass*

**Cave Radio**

25506 5 Mile Rd. Redford, MI 48239

PH: 313-879-5059

deejer@caveradiobroadcasting.com

https://www.crbradio.com

*We are always on the lookout for new shows to join the lineup,*

*more independent artists to lend the station their music (and*

*come in to perform & promote themselves). If you know of a*

*good story, a show or band that needs to get on the air,*

*contact us! facebook.com/CaveRadioBroadcasting*

*@RealCaveRadio*

**Coverville**

PMB 12, 15400 W. 64th Ave. #E-9, Arvada, CO 80007

PH: 206-222-2683

Brian Ibbott coverville@gmail.com

http://www.coverville.com

*A podcast that focuses on new renditions of previously*

*recorded songs*. *@Coverville*

**DKFM Shoegaze Radio**

DJ Heretic dkfm@decayfm.com

https://decayfm.com

*Shoegaze / Dream Pop radio. Established to spread the*

*sounds of reverb and tremolo around the world. Music*

*submissions, interview requests and general curses may be*

*directed to our e-mail address. facebook.com/DecayFM*

*@decayfm*

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**Feature.FM**

85 Broad St. #17.089, New York, NY 10004

community@feature.fm

https://www.feature.fm

*A song promotion platform built for the digital era. Guarantee*

*your songs are played to millions of listeners on our music*

*streaming partners. Our mission is to help talented up and*

*coming artists gain exposure and have a fair shot at getting*

*their music heard! @Featurefm*

**FourCulture Radio**

submissions@fourculture.com

https://fourculture.com

*Plays Indie and Alternative music from the 80s, 90s and today*

*as well as new and unsigned artists making their way into the*

*Alternative mainstream world. facebook.com/Fourculture*

*@fourculture*

**Future Pop with Dan Digs** *Dash Radio*

Dan Digs dan@dandigs.com

https://dandigs.com

*I’m way into beats, bleeps, basslines, handclaps, rhymes,*

*MPCs and lunch. For music submissions, demos, and tips on*

*where to find the best burritos, e-mail me.*

*facebook.com/dandigs @DanDigs*

**GotRadio**

programmer@gotradio.com

https://www.gotradio.com

*If you are an indie artist looking for airplay on GotRadio, you*

*may submit an MP3 for airplay consideration by using our*

*ONLINE FORM or by sending an e-mail. We have over 40*

*genres of music so please be sure to indicate the style/type of*

*music you are submitting. facebook.com/gotradio @gotradio*

**Halshack Indie Rockcast**

Hal Jester jesterman9000@gmail.com

http://www.halshack.com

*I began my company HALSHACK as an independent A&R,*

*public relations manager and now a radio personality to*

*source bands and artists that I feel are in viable contention of*

*possible notoriety or even stardom in the mainstream music*

*industry. I look for quality emerging artists an aspire to*

*working with only the best indie and unsigned acts. I produce*

*my own radio show in order to gain attention for these artists*

*by giving full promotion on my website, radio show and*

*various social media outlets and platforms as well as possibly*

*having an article or review written about certain acts that*

*garner the attention. We also provide blogs and music reviews*

*for certain artists that we deem worthy of the extra exposure*

*by my highly trained staff of ex record label scouts and*

*musicians. I cater mainly to Rock/Alt/Pop with a smattering of*

*Reggae, Ska, Americana and Funk occasionally mixed in.*

*facebook.com/halshack @halshack*

**IMC Radio**

Attn: The Style Council, 311 Pear Orchard Pl.

Ridgeland, MS 39157

PH: 769-218-6453

braintrust@imcradio.com

https://www.imcradio.com

*Our station is unique in that we are not tied to one particular*

*format. We are an open format station playing what we want,*

*when we want, and how we want. Music submissions should*

*be made to the above address to the attention of The Style*

*Council. Be certain to send only your best material for review.*

*We will only consider submissions that are of broadcast*

*quality only (mastered professionally or high quality audio*

*masters). E-mailed submissions (MP3s) should be mastered at*

*320 kbps and no less than 190 kbps. Always include artwork*

*(CD cover, 8 x 10s, and any accompanying videos) with your*

*submissions. facebook.com/IMCRadio @IMCRADIO*

**The JogTunes Indie Podcast**

Dr. Bob jogtunes@gmail.com

https://jogtunes.com

*I am looking for royalty free music by independent musicians*

*for my music podcast. The JogTunes Indie Podcast is a 30 to*

*60 minute podcast that's meant to be "run to." By that we*

*mean it’s intended to be listened to while you’re running.*

*Well, that was the original intent. Turns out, most indoor*

*cyclist, aquarunners, users of stairmasters, ellipticals and*

*mini-trampolines, and even swimmers, may find these shows*

*great for working out exactly to the tempos of indie music. The*

*songs are selected and sequenced solely for working out*

*exactly to the beat of the music. The shows begin with a brief*

*introduction and a warm-up tune usually in the 110-130 BPM*

*range. This is followed by a series of tunes that begins in the*

*140-150 range and usually peaks with tunes in the BPM range*

*of 170-185. The sequence slows back down to a cool-down in*

*the 110-130 range. I play primarily Rock, Alternative, Hip*

*Hop, Rap, Pop, Reggae, Jazz and R&B, but I'm open to other*

*genres as well. facebook.com/JogTunes @JogTunes*

**The Josie Show**

PO Box 8017, Bartlett, IL 60103

PH: 331-645-8336

Tina tina@josieshow.com

https://www.josieshow.com

*Artist interview show that's been on the air for 15 years. Want*

*to be a guest? Let us know! facebook.com/josieshow*

*@JosieShow*

**Kool Rock Radio**

DJ Relax koolrock@mail.com

https://www.facebook.com/KoolRockRadioOfficial

*Formed by international DJs. Featuring the best Underground*

*radio shows with the best indie music*. *We definitely welcome*

*submissions from artists and record labels, but we need to*

*listen your samples first and if it matches with KRR' style, we*

*will send you the address where you can mail us your CD, so*

*it won't be a waste of time for you. @kool\_rock\_radio*

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**LuxuriaMusic**

PO Box 26290, San Francisco, CA 94126

PH: 213-290-5899

info@luxuriamusic.com

http://www.luxuriamusic.com

*Featuring Outré Lounge and Latin Jazz, breezy swinging*

*instrumentals and vocals, groovy 60's Go-Go, Psychedelia etc.*

*facebook.com/LuxuriaMusic*

**M3 Radio**

Melvin P. m3newmusic@yahoo.com

https://www.m3radio.com

*We no longer accept CDS! All music submission should be*

*done using our e-mail. We prefer a download link instead of*

*attachments please. Music submissions should be no more*

*than one year old. We accept AIFF, WAV or MP3 files (MP3s*

*must be at least 128 kbps), and if you would like to e-mail us*

*an autographed photo of the artist/band we'll even put it up on*

*our website. facebook.com/m3radio2*

**The Mad Music Asylum**

PH: 347-687-4279

Uncle Duke themadmusicasylum@gmail.com

http://www.themadmusicasylum.com

*If you are an artist looking for exposure, we would love to*

*hear your stuff. I don't want to come across as a snob, but my*

*musical tastes run from the Baroque Classical period to the*

*music of today. I cannot guarantee you a slot on the program*

*but am always, always looking for new tunes to listen to and*

*love. I cannot give you any direction as to what to submit*

*because depending on the mood I am in, I have the potential to*

*like anything and everything. I would say please no head*

*banging really Hard Rock, but at times I like Black Sabbath*

*and Ted Nugent as much as the next guy so.... anything goes.*

*The best way to get our attention is to fill out our ONLINE*

*FORM and send us a LINK to your music. If that seems too*

*complicated, you can just send the LINK to our e-mail*

*address. Also, it helps to interact with us on any of our various*

*social media platforms (Facebook, Twitter or Pinterest). If we*

*like what we hear, we will contact you to obtain the MP3 file*

*so we can mix it in to the program. @MadMusicAsylum*

*facebook.com/MadMusicAsylum*

**Maximum Fun**

2404 Wilshire Blvd. #9A, Los Angeles, CA 90057

Jesse and Jordan hello@maximumfun.org

https://www.maximumfun.org

*Syndicated show with in-depth discussions with personalities*

*from the world of entertainment. If you think that you would*

*fit, get in touch. We're all ears! @MaxFunHQ*

*facebook.com/groups/maximumfun.org*

**Mood Media**

PH: 800-345-5000

musicsubmissions@moodmedia.com

https://www.moodmedia.com

*The fastest growing and the world's largest music supplier for*

*major businesses & retail chains across in 39 countries across*

*the world. The most important thing we provide for*

*independent artists and our label partners is opportunity for*

*tremendous EXPOSURE. Your songs have the potential*

*opportunity to be heard by millions of new listeners, all while*

*generating royalties each quarter. Countless artists have*

*reached back out to us, saying that they have been contacted*

*by new fans that have discovered their song being played in a*

*particular store or chain. Songs you upload MUST be an MP3*

*file encoded at 64-512kbps or VBR with 44.1 kHz sampling*

*rate and less than 30 MB. Of note: Make sure you do not use*

*any slashes (/) or other non-alphabetic characters in your*

*song title. Make sure you add .mp3 to the file name if you're*

*using a Mac. @moodmedia facebook.com/moodmedia*

**Newtown Radio**

PH: 347-725-4163

newtownradio@gmail.com

https://www.newtownradio.com

*A Brooklyn-based internet radio station dedicated to sharing*

*the great music that the neighborhoods around Newtown*

*Creek — Williamsburg, Greenpoint, Bushwick, Long Island*

*City, Ridgewood — create and enjoy. If you have music you*

*would like us to consider for play on the station, please e-mail*

*us and we will do our best to give it a listen. While shows are*

*live on the air, you can reach us by phone. @newtownradio*

*facebook.com/newtownradiodotcom*

**Now Hear This Entertainment**

PH: 813-854-8000

Bruce Wawrzyniak info@now-hear-this.net

https://www.nhte.net

*A podcast that features Singer/Songwriter, Pop, Country,*

*Blues, Christian, Rock, Folk, Indie and Americana artists. On*

*the weekly show, interviews are done with guests who are*

*having success in the music business, with the content*

*presented in a way that not only entertains fans of that guest*

*and fans of good music interviews in general, but in a manner*

*that educates musicians, singers, songwriters - entertainers*

*who want to learn from those who are being interviewed each*

*week by Bruce Wawrzyniak, president of Now Hear This, Inc.*

*facebook.com/NowHearThisInc twitter.com/NHT\_tweets*

**NWCZ Radio**

3814 N. 22nd St., Tacoma, WA 98406

nwczradio@gmail.com

http://www.nwczradio.com

*We'll play just about anything and everything. To submit your*

*music, attach your MP3 file with metadata to include “SONG*

*TITLE”, “ALBUM TITLE” and “ARTIST NAME” and e-mail*

*it to us. facebook.com/NWCZRadio*

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**Pandora**

Attn: Music Genome Project Indie Submission,

360 22nd St. #390, Oakland, CA 94612

pandora-support@pandora.com

https://www.pandora.com

*A music discovery service designed to help clients find and*

*enjoy music that they love. Along with your CD, send in your*

*bio, tour dates, press clippings etc. We are deeply, deeply*

*sorry to say that due to licensing constraints, we can no*

*longer allow access to Pandora for listeners located outside of*

*the U.S., Australia and New Zealand.*

**The Penguin Rocks**

PO Box 140, Spring Lake, NJ 07762

PH: 732-280-7625

info@thepenguinrocks.com

http://www.ThePenguinRocks.com

*We welcome music submissions for review and for airplay on*

*our radio programs. Please submit songs in MP3 format or*

*via a download link. We play music from artists throughout*

*the world. Rock & Roll and Americana are our preferred*

*genres. facebook.com/ThePenguinRocks*

**Pure Indie Rock**

PH: 954-709-0545

pureindierock@gmail.com

http://www.pureindierock.com

*We feature independent Rock artists and spotlight a new artist*

*every month. facebook.com/pureindierock @pureindierock*

**The Quinn Spinn**

The Quinn umusiccollective@gmail.com

https://anchor.fm/the-quinn-spinn

*Featuring independent music and interviews. We are an*

*internet radio organization that reaches into the worlds of*

*music, creative arts, digital technology and other independent*

*projects. The goal? To bring all of these things (and more)*

*together, while encouraging listeners to laugh at the world*

*and contribute their voices. Want your music featured on The*

*Quinn Spinn? Have a cool project you want to tell us about?*

*Get in touch! facebook.com/thequinnspinn @TheQuinnSpinn*

**Radio Avenue**

John Enger feedback@radioavenue.com

https://www.radioavenue.com

*Our genres focus on Folk, Blues, Jazz, Rockabilly, Lounge and*

*Indie. We are growing our indie artists particularly on our*

*Jazz and Folk channels. We welcome your music submissions*

*for inclusion in our streams via our Spin It! program. We offer*

*a 30 day free trial. No obligation. A ONE YEAR package of*

*song plays and promotion is only $49.*

**Radio Airplay**

support@radioairplay.com

https://www.radioairplay.com/music+promotion?source=indie

bible&pc=100

*An online radio station where millions of listeners create their*

*own radio stations. We offer your independent band the*

*opportunity to get your music played alongside the artists you*

*pick. Packages start at $10. If our listeners like your songs,*

*you will be included for free in general rotation. Get played to*

*6 million listeners.*

**Radio Crystal Blue**

2106 Dickens Dr. Killeen, TX 76543

PH: 253-468-0061

Dan Herman dan@radiocrystalblue.net

https://radiocrystalblue.net

*Freeform internet radio program/podcast. Host Dan Herman*

*spins music from top indie/underground/touring songwriters*

*and bands of various genres. The program began airing in*

*October 2000. The show is usually published weekly on*

*Thursdays. Dan explores, with humor and insight, some of the*

*very best non-major-label talent you will ever hear. The music*

*is presented freeform-styled, to accent the show as an art form*

*as much as a listening experience. @radiocblue*

**Radio Domination Streaming Network** *(RDSN)*

buddhaman999@gmail.com

http://rdsn.net

*An international internet radio broadcast network specializing*

*in providing internet, mobile, and on-demand music and*

*entertainment to listeners in 101 different countries around*

*the world. Anyone interested can contact us with information*

*about your act and links to your music. Rock, Hard Rock,*

*Alternative, Alt-Country and Metal.*

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**Radio Paradise**

https://www.radioparadise.com

*Do not e-mail Radio Paradise with music files or video links.*

*Please don't send us CDs. We are no longer accepting new*

*music submissions on CDs. All that plastic & carbon-spewing*

*transportation is sooooo 20th Century. Instead, please use our*

*new Music Submissions system. 1. Songs must be available for*

*public listening via YouTube, SoundCloud or Spotify. Keep in*

*mind that if you include only a Spotify link, your submission*

*may not be available to all potential listeners. YouTube &*

*SoundCloud are more universally accessible. 2. Please do not*

*re-submit songs that have already been declined by us. Our*

*system will inform you about that automatically when you*

*submit a song. 3. A maximum of 10 songs may be submitted*

*for review by any listener, artist, or label. Of those, no more*

*than 3 can be by the same artist. 4. You can submit more once*

*some or all of your submissions have been accepted or*

*declined. Please do not create additional user accounts to*

*bypass this limit. We do check for that sort of thing. 5. Please*

*do not submit live performance videos or other alternate*

*YouTube- or SoundCloud-only versions. If the audio is only*

*available via YouTube or SoundCloud, we can't use it. 6.*

*Please understand that we are very particular about what we*

*add to our active music library. We accept only a small*

*percentage of the songs that are submitted to us. This is based*

*entirely on our own subjective opinion of what we want to play*

*on RP. We encourage you to not take any rejections*

*personally. 7. It sometimes takes a while for your submissions*

*to make it through our review process. Please be patient.*

*Bugging us will not speed things up. 8. Thanks for helping us*

*to expand the RP playlist!*

**Radio Tunes**

https://www.radiotunes.com

*Internet station featuring 40+ free radio channels. Encode*

*your MP3s at 320k (preferred) or 256k bitrates. Do not use*

*VBR. Visit our website for details on how to submit your MP3s*

*to our FTP site or Dropbox.*

**Radio U**

PO Box 1887, Westerville, OH 43086

PH: 877-272-3468

https://www.radiou.com

*We play the stuff corporate radio doesn’t.*

*facebook.com/RadioU @RadioU*

**Renman Music and Business**

https://www.renmanmb.com

*Steve Rennie, longtime manager of Incubus and a driving*

*force behind the band’s multi-platinum commercial success,*

*has launched this online gathering place for musicians and*

*music professionals trying to ‘break in’ to the business. Full of*

*exclusive content and video, the site is home to Rennie’s*

*weekly web show Renman MB Live where aspiring artists gain*

*"insider access" to the music industry. Each week, Rennie*

*opens his office doors to aspiring artists from different*

*musical genres, giving them his no-holds-barred feedback on*

*what they are doing right - and wrong - on their journey to*

*success. Guests on Rennie’s live webcast get the opportunity*

*to tap into his 30+ years of music industry contacts from*

*producers to marketing executives, to signed bands who are*

*calling in and dropping by the show. @renmanmb*

**SiriusXM Radio**

Attn: Music Programming Dept.

1221 Avenue of the Americas, New York, NY 10020

https://www.siriusxm.com

*Do you have a recording that you would like played on*

*SiriusXM? Please submit your recording to our address.*

*Submit your CD with genre labeled. No MP3s.*

*facebook.com/siriusxm @SIRIUSXM*

**Sirius XMU**

siriusxmu@siriusxm.com

https://www.siriusxm.com/siriusxmu

*This channel offers those with adventurous taste in music an*

*accessible yet interesting mix of new and established indie*

*artists. It is always ahead of the curve whether it's playing*

*groundbreaking new music first or being the first station in the*

*country to turn the airwaves over on a daily basis to the web's*

*most influential MP3 bloggers*. *facebook.com/siriusxm*

*@SIRIUSXM*

**SomaFM**

2180 Bryant St. #208, San Francisco, CA 94110

somafm@somafm.com

https://www.somafm.com

*Internet broadcasts that reach around the world. If you are*

*submitting music for multiple channels, just send you music to*

*the most likely channel, we'll make sure the other music*

*directors get it as well. We are no longer accepting physical*

*CDs. (Boot Liquor is the only exception). Check our*

*submission guidelines for which channels are currently*

*accepting submissions. instagram.com/somafm\_official*

*@somafm*

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**The Sounds in My Head**

Daniel daniel@thesoundsinmyhead.com

https://www.thesoundsinmyhead.com

*A weekly show featuring songs and bands you might have*

*missed. Everything you hear on the show is selected by me,*

*Daniel, as TSiMH is entirely a one-man operation. All of the*

*music I play I buy myself, and I have no sponsorship of any*

*kind — translation: I'm not making any money in any way*

*whatsoever from this. In fact, it's quite a money-losing*

*endeavor, but I try not to think about it like that! I recommend*

*everything based on my honest opinion and try my best to*

*provide links where you can buy whatever I play. @TSiMH*

*facebook.com/thesoundsinmyhead*

**Take 2 Radio**

take2radio@gmail.com

https://www.take2radio.com

*We are a variety entertainment radio show that interviews*

*artists and celebrities from many different genres, including*

*music, movies, television and much more. We're not just any*

*radio show! We strive to be different & will work to bring you*

*all the best of the best in the entertainment industry. Artists*

*may submit their music through our online submission form.*

*@take2radio*

**The Talkhouse Music Podcast**

Josh Modell josh@thetalkhouse.com

https://www.talkhouse.com

*Artists talk about their own work all the time, but they rarely*

*get to talk about other people’s work. That’s what the*

*Talkhouse is all about: smart, distinguished artists from the*

*worlds of music and film, of all genres and generations,*

*writing about the latest releases. And there’s a twist: the artist*

*who’s being written about is encouraged to respond to the*

*piece. The idea is to promote dialogue between creators who*

*may never have interacted otherwise. Talkhouse readers can*

*have a ringside seat to this unique exchange, or they can join*

*the conversation too, in our moderated comments section.*

*facebook.com/talkhouse @Talkhouse*

**Tap Detroit**

music@tapdetroit.com

https://www.tapdetroit.com

*We host a variety shows covering many genres. Please send*

*an e-mail containing any MP3 you wish played with the*

*subject line "TAP DETROIT PLAYLIST."*

*facebook.com/tapdetroit*

**TuneGO**

support@tunego.com

https://www.tunego.com

*Helps artists and bands get fans, get connected and get*

*discovered. Do you want to work with the world's largest*

*music producers? Do you want to play exclusive Live Events?*

*Do you want a recording contract? Are you looking for more*

*fans? Join Today! Services include internet radio, reviews and*

*distribution.*

**When The Sun Hits Radio Show**

*DKFM Shoegaze Radio*

Amber Crain editorwhenthesunhits@yahoo.com

https://www.facebook.com/amber.crain.94

*Bringing the best and brightest of the Shoegaze and Dream*

*Pop scene. An oasis for lovers of reverb and tremolo.*

*facebook.com/whenthesunhitsblog @whenthesunhits*

Internet Stations and Shows

**Excitement Radio**

https://excitementradio.com

*An internet radio station based in Miami, Florida that*

*supports indie artist music by both playing, promoting and*

*interviewing independent artists. We play mostly Hip Hop and*

*R&B, but we also play some Pop, EDM, NeoSoul and Spoken*

*Word. Submit your music via our MUSIC SUBMISSION page*

*@excitementradio facebook.com/excitementradio*

**Gangstaville Radio**

PH: 877-774-8416

music@gangstavilleradio.com

https://gangstavilleradio.com

*We play and promote underground Rap, Hip Hop and R&B*

*artists from around the US and offer street teams promotions*

*in 7 states: FL, GA, KY. OH, NJ, NY and MA.*

*instagram.com/gangstaville247 @Gangstaville247*

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**Ground Up Radio**

PH: 404-855-0880

Rueben Q. Thomas groundupradio@gmail.com

https://groundupradio.com

*High quality music, entertainment and content. Reported*

*music spins, on air promotion and social media promotion. To*

*submit your music to us, please visit our website.*

*facebook.com/GROUNDUPRADIO @GROUNDUPRADIO*

**IntellectualRadio.com**

PH: 872-267-1381

http://www.intellectualradio.com

*Urban radio station. Would you like to be a guest on*

*IntellectualRadio.com? Submit your music? Get in touch!*

*facebook.com/intellectualradio*

**LIVE From the Basement!**

PH: 313-757-2576

info@livefromthebasement.com

http://www.livefromthebasement.com

*The NEW home for your boys from the HoodHype Show! 8*

*Years and still going!! Do you want to tell us about some new*

*music? A new beer? Do you want to compliment or complain*

*about the show? Would you like to advertise on the show? Do*

*you have ideas? What’s on your mind? Reach out to us! We'd*

*love to hear from you! instagram.com/livethebasement*

*@livethebasement*

**MO'Betta Music Radio**

https://www.itsmobetta.com

*MBMR was created from the desire to provide a high quality*

*independent music alternative to commercial radio. Playing*

*some of the best music they don't play on commercial radio.*

*You will hear some mature Hip Hop, R&B, Neo Soul and*

*Smooth Jazz played here. facebook.com/mobettamusic*

**Peep The Grind Radio**

peepthegrindradio@gmail.com

https://majorvsindie.com

*Hip Hop, Rap and R&B Soul. There is a fee for airplay.*

*Please visit our website for details on our packages. To submit*

*music, e-mail your MP3 along with the artist's name, social*

*media links, cover art and artist bio. Include the desired*

*package (30, 60 or 90 days; packages are per song). If your*

*song is approved, we will contact you to set up payment. Note:*

*In order to receive royalties, artists must have songs*

*registered with ether ASCAP, BMI, SESAC, SoundExchange,*

*SOCAN (Canada) and PPL & PRS for Music (UK).*

*facebook.com/peepthegrindradio*

**Urban Flosarus**

100 Seattle St., Lafayette, LA 70506

PH: 870-818-5572

Anthony B. Daniels urban.flosarus@gmail.com

https://www.facebook.com/Urban.Flosarus

*Hip Hop, R&B and beyond. Playing Anything with a Groove*

*from Louis Armstrong to the Roots!*

**WeRocx R920**

werocxr920@gmail.com

https://maintainurbrainz.com/r920.html

*Submissions to the station are Free. MP3 format tagged with*

*Metadata. Artists will get 30 days in rotation once their e-mail*

*submission has been reviewed and accepted. Artists could get*

*their submitted song sent to DJs all over the world to be*

*played during their shows and events. @Maintainurbrain*

*facebook.com/MaintainurbrainzLlc*

Alaska

**Friday Night Mix** *KNBA*

3600 San Jeronimo Dr. #480, Anchorage, AK 99508

PH: 907-279-5622

https://www.facebook.com/djreggieward

*Hosts Reggie Ward and Cousin Ash provide a little Rap, a*

*little Dance and a little Hip Hop -- it's all in the mix. @KNBA*

*@djreggieward*

Arizona

**Blazin' Midnight Hitz** *KXCI*

220 S. 4th Ave. Tucson, AZ 85701

PH: 520-623-1000

El Aaron aaronsraza@yahoo.com

https://www.kxci.org

*Classic and local Hip Hop. 4 years of dope cuts on KXCI!*

*facebook.com/KXCITucson @KXCIofficial*

California

**Bombay Mix** *KPOO*

PO Box 156650, San Francisco, CA 94115-6650

PH: 415-346-5376

DJ X1 djx1@kpoo.com

http://www.kpoo.com

*Weekly Rap show. facebook.com/kpooradio*

**Da Radio Show**

PH: 310-554-4220

contact@daradioshow.com

http://www.daradioshow.com

*The program that represents from the hood ... for the hood*

*with DUN-DEE, BYG D and MD. "You Heard!" To submit a*

*track and/or video, send the track in a MP3 file and video*

*LINK via e-mail. facebook.com/daradioshowla*

*instagram.com/daradioshow*

**Flipside Radio** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

J-Ro info@kzfr.org

http://www.kzfr.org

*Playing the best of new and old school Hip Hop.*

*facebook.com/kzfr90.1fm*

607

**KMEL**

340 Townsend St. 4th Fl. San Francisco, CA 94107

PH: 415-247-4357

https://www.kmel.com

*The Bay Area's Home for Hip Hop and R&B. Plays both*

*independent and mainstream music. @106KMEL*

*facebook.com/106kmel*

**Yo! KALX Raps** *KALX*

26 Barrows Hall #5650, Berkeley, CA 94720-5650

PH: 510-642-5259

music@kalx.berkeley.edu

https://kalx.berkeley.edu

*Underground Hip Hop at its finest. @KALXradio*

Colorado

**Eclipse** *KGNU*

4700 Walnut St., Boulder, CO 80301

PH: 303-449-4885

https://www.kgnu.org

*Hip Hop, DJ contests, interviews, Hip Hop news and*

*commentary. facebook.com/KGNUradio @KGNU*

**Rhythm Lounge** *KAFM*

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x1

https://www.kafmradio.org

*The newest in Hip Hop from around the world with your host*

*Disciple. facebook.com/kafm.communityradio*

Connecticut

**Transmission 28 Dayze LATER** *WESU*

Wesleyan Stn. 45 Wyllys Ave. Middletown, CT 06459

PH: 860-685-7700

DJ SABATOGE b4dhshow@yahoo.com

https://www.wesufm.org

*Underground HIP HOP. Boom Bap HIP HOP ... You are*

*being INFECTED ... THERE IS NO CURE!!! @djsabatoge*

Florida

**Undaground Railroad** *WVFS*

420 Diffenbaugh Bldg. Tallahassee, FL 32306-1550

PH: 850-644-3871

music@wvfs.fsu.edu

https://www.wvfs.fsu.edu

*Old school, new, and underground Hip Hop. @WVFS*

*facebook.com/WVFSTallahassee*

Georgia

**The Remix** *WRFG*

1083 Austin Ave. NE, Atlanta, GA 30307-1940

PH: 404-523-8989

DJ Yogi, Gerald Olivari and Big Dee remix@wrfg.org

https://www.facebook.com/ATLRemix

*We have informal discussions on current events and sports*

*topics. We also play a variety of Hip Hop, Rap, R&B and*

*Reggae music. Make sure your song is mastered and radioedited.*

*Please send instrumental along with the song. That will*

*increase your chance of airplay. @ATLRemix*

Idaho

**Bangers and Mashups** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

DJ Winkle djwinkle@live.com

https://www.facebook.com/bangersandmashups

*Mashup and Electronic music show. facebook.com/radioboise*

*@radioboise*

**Forces Of Obvious Luck** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Roin Dig chrisderoin@gmail.com

https://facebook.com/ForcesOfObviousLuck

*Powerful and positive Hip Hop focusing on soul-stirring*

*poetry and tongue-twisting lyricists. facebook.com/radioboise*

*@RoinDig*

**Krush Korner** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Andy O. music@radioboise.org

https://radioboise.us

*New food truck upstart makes you hungry for mashups.*

*facebook.com/radioboise @radioboise*

**The Wreck** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

Jason D music@radioboise.org

https://radioboise.us

*The best in underground Hip Hop on The Wreck!*

*mixcloud.com/djjasond @djjasond*

Illinois

**CTA Radio** *WHPK*

5706 S. U. Ave. Chicago, IL 60637

PH: 773-702-8424

Pugs Atomz & KMax rap@whpk.org

http://www.whpk.org

*A haven for undiscovered and established local talent and an*

*outlet for new music and classic Hip Hop and Rap. Pugs & DJ*

*KMax bring you playlists that includes more than just one*

*genre. It's possible to hear a variety of music ranging from*

*Soul, Broken Beat, House (Progressive), Electronica, to the*

*"Undefined" category. During the course of the show, they've*

*had the airwaves graced with interviews of legend as well as*

*local artists. There is also a rant or social commentary that is*

*always open for discussion throughout the show. Topics can*

*range from new technology/electronics to politics--local and*

*abroad--or just random thoughts that crosses their minds. This*

*show is definitely a weekly treat! facebook.com/whpk885*

**The Hip Hop Xpress** *WEFT*

113 N. Market St., Champaign, IL 61820

PH: 217-359-9338

William Jones wefturban@gmail.com

http://weft.org

*Get your groove on! Get workin' on that backstroke! Old*

*School, Funk, Hip Hop, R&B, Jazz and Urban Roots ... they*

*are all part of The Hip Hop Xpress! @WEFTradio*

*facebook.com/weftcommunityradio*

Iowa

**Hip-Hop Fundamentals** *KURE*

1199 Friley Hall, Ames, IA 50012

PH: 515-294-9292

DJ Vanilla Abstract music@kure885.org

http://www.kure885.org

*Breaking down the origins of popular and underground Hip*

*Hop, from the Soul and Jazz roots of the early 20th century to*

*the influences Hip Hop has had on music in the present day.*

*instagram.com/kure885 @KURE885*

Kentucky

**The Best Part: Hip Hop 101** *WLXU*

PO Box 526, Lexington, KY 40588-0256

PH: 859-721-5690

Joey Truax music@lexingtoncommunityradio.org

http://lexingtoncommunityradio.org

*All the classic and new Hip Hop, live interviews with local*

*and major recording artists, instrumental mixes, breakbeats*

*and much more! facebook.com/RADIOLEX.ENG*

*@RADIOLEX\_ENG*

Maine

**Hip Hop with Blue Heff** *WRFR*

20 Gay St., Rockland, ME 04841

PH: 207-593-0013

Mateo Mendoza music@wrfr.org

https://wrfr.org

*Join Mateo Mendoza as he shows you the world of Hip Hop.*

Maryland

**Yall Betta Recognize Radio Show** *WDSR*

PH: 443-842-7030

B. M. DuBB sendtrax@gmail.com

https://wdsrradio.com

*Playing nothing but the hottest independent Hip Hop tracks ...*

*with a splash of mainstream. The show airs on WESER 90.7*

*Bremerhaven Germany. Submit your tracks to the above email*

*address. facebook.com/WDSRRADIO @RadioWDSR*

Massachusetts

**Temperature’s Rising** *Valley Free Radio*

Florence Community Ctr. 140 Pine St.,

Florence, MA 01062

PH: 413-585-1033

music@valleyfreeradio.org

https://www.valleyfreeradio.org

*The hottest Hip Hop show in the Universe.*

*facebook.com/valleyfreeradio @valleyfreeradio*

Missouri

**Deep Krate Radio** *KDHX*

3504 Magnolia, St. Louis, MO 63118

PH: 314-664-3688

Fly D-Ex and DJ Iceman deepkrate@kdhx.org

https://kdhx.org

*Brings you the latest and all-time greatest Hip Hop music,*

*scratched and mixed live nonstop. facebook.com/881kdhx*

*@kdhx*

**Elevated Rhymestate** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Wil Wander rhymestate@kdhx.org

https://kdhx.org

*A journey through the diversity of Hip Hop featuring flowing,*

*poetic lyrics and active, melodic production. @kdhx*

**Hard Knock Radio** *KKFI*

PO Box 32250, Kansas City, MO 64171

PH: 816-931-5534

newmusic@kkfi.org

https://www.kkfi.org

*Hip Hop music and culture remixed with the important issues*

*of the day. instagram.com/kkfi901fm @kkfi901fm*

610

**The Record Sto'** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

Doug Morgan recordsto@kdhx.org

https://kdhx.org

*Veteran turntablist Doug Morgan spins up a dizzying array of*

*Rock & Roll, Rap, Reggae and Soul 2-3:30 p.m. Then alter*

*ego Doug Love (but they call him Mr. Tibbs) kicks off St.*

*Louis radio's longest running Hip Hop mix. @kdhx*

*facebook.com/881kdhx*

Nevada

**Bodega.Wav** *KWNK*

1717 S. Wells Ave. Reno, NV 89502

Herbert kwnk@kwnkradio.org

https://www.kwnkradio.org

*When you look into a Bodega (corner store) in New York you*

*have a variety of different cultures snacks and of course local*

*favorites like the bagel sandwiches. In Herbert's shop at*

*Bodega.Wav you’ll experience current hits, forgotten gems*

*and future beats. Instagram.com/\_iamfrenzy*

**The Mr R Show** *RnR Radio*

PH: 800-553-0201

Mr. R mrrshow@yahoo.com

https://rnrradiovegas.com

*We feature independent Hip Hop and R&B. If your music is*

*hot it will not just air on The Mr R Show, it will be featured on*

*our 24 hour stream as a Mr R Show featured Indie Artist. So*

*here's your chance to shine so if you feel you're ready, e-mail*

*your music along with contact info and a bio (if you have one)*

*and get ready to let the world hear what you got Let's Go!!! If*

*you have any questions, please feel free to send us an e-mail in*

*the contact us section of this website. Good Luck and we look*

*forward to hearing your music. @MrR68*

**Up in the Mix** *KWNK*

1717 S. Wells Ave. Reno, NV 89502

Shaughn & Cesar kwnk@kwnkradio.org

https://www.kwnkradio.org

*Hip Hop for everyone. instagram.com/shaughn\_*

*instagram.com/upinthemix.live*

New Jersey

**What Chu Been Missin'** *WSOU*

400 S. Orange Ave. South Orange, NJ 07079

PH: 973-761-7546

wsou.wcbm@gmail.com

http://www.wsou.net

*Your home for all things Hip Hop and Rap. Along with*

*playing the very best the genre has to offer, we also play the*

*very latest new music, new album & mixtape tracks and even*

*exclusive first listens of new albums before they hit the*

*shelves. We also have guests. @WSOU*

New York

**Bondfire Radio**

PH: 347-389-3935

sendmusic@bondfireradio.com

https://bondfireradio.com

*Based in East Flatbush, part of our mission is to remain and*

*thrive in our community while supporting other local*

*businesses and helping them to thrive along with us. We are*

*also dedicated to the betterment of our society at large. We*

*wish to see positive growth and development of neighborhoods*

*beyond Brooklyn and New York City. "Team Bondfire," our*

*community outreach initiative, has been established to further*

*put this doctrine into practice by creating a collaboration of*

*Bondfire Radio hosts, staff members, and listeners as we serve*

*our community. Do you think you have music that fits Bondfire*

*Radio? Submit your music via our ONLINE FORM.*

*facebook.com/BondfireRadio @BondfireRadio*

**Diggin' in the Crates** *WVKR*

Box 726, Vassar, 124 Raymond Ave.

Poughkeepsie, NY 12604

PH: 845-437-5476

Bill Skillz hiphop@wvkr.org

http://www.wvkr.org

*Weekly Hip Hop show. facebook.com/WVKR91.3*

**HOT 97**

395 Hudson St., New York, NY 10014

PH: 800-223-9797

whosnext@hot97.com

https://www.hot97.com

*HOT 97 was born in 1992 and has been the premiere outlet*

*for the hottest music and news in the Hip Hop and R&B*

*community ever since. HOT 97 has become a nationally*

*recognized brand spawning a number of sister stations across*

*the country. DJ Funkmaster Flex, arguably the face of the*

*franchise, leads a world-renowned roster of on-air*

*personalities and DJ's who have become celebrities well*

*beyond HOT 97's walls. For New Artist Song Submissions*

*send an e-mail or HOT97OFFICIAL (WHO'S NEXT on*

*Facebook Messenger). facebook.com/HOT97OFFICIAL*

*@HOT97*

**No Idea's Original** *WVKR*

Box 726, Vassar, 124 Raymond Ave.

Poughkeepsie, NY 12604

PH: 845-437-5476

DJ Enyoutee hiphop@wvkr.org

http://www.wvkr.org

*Hip Hop with DJ Enyoutee. facebook.com/WVKR91.3*

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North Carolina

**Slay the Mic** *AshevilleFM*

864 Haywood Rd. Asheville, NC 28806

PH: 828-259-3936

Li\*La slaythemic@gmail.com

https://www.facebook.com/slaythemic

*Asheville's #1 show for Hip Hop & RnB.*

*instagram.com/slaythemic*

**Ya Don’t Stop** *AshevilleFM*

864 Haywood Rd. Asheville, NC 28806

PH: 828-259-3936

DJ Camaro info@ashevillefm.org

https://www.ashevillefm.org

*Raised on the golden era of Hip Hop & New Jack Swing, DJ*

*Camaro rocks bangers from Coast 2 Coast. Tracks range from*

*OG classics to the best of the new-new... whatever you do is*

*cool, just as long as Ya Don’t Stop! @AshevilleFM*

*facebook.com/AshevilleFM*

Ohio

**Catch A Break** *WCSB*

3100 Chester Ave. Cleveland, OH 44115

PH: 216-687-3515

Low Profile mdirector.wcsb@gmail.com

https://www.wcsb.org

*Weekly show featuring Hip Hop and Soul music.*

*facebook.com/WCSB89.3fm*

**The ILL Nation** *WCSB*

3100 Chester Ave. Cleveland, OH 44115

PH: 216-687-3515

Docta ILL mdirector.wcsb@gmail.com

https://www.wcsb.org

*Weekly Hip Hop show. facebook.com/WCSB89.3fm*

Oklahoma

**Grand Union Radio** *KOSU*

726 W. Sheridan Ave. Oklahoma City, OK 73102

PH: 855-808-5678

Jabee and Chelsey O grandunionradio@gmail.com

http://kosu.org

*A weekly hour-long show about Hip Hop, Rap and the scene*

*that comes with it. From trending topics to old school legends,*

*Jabee and Chelsey O take you into the multidimensional*

*layers of Hip Hop. The pairing works to curate new and*

*emerging music while mixing in classics throwbacks as well.*

*facebook.com/kosuradio*

**No One Man** *KOSU*

726 W. Sheridan Ave. Oklahoma City, OK 73102

PH: 855-808-5678

Don Data dondata405@gmail.com

http://kosu.org

*A weekly, hour-long radio show, aiming to redefine the culture*

*of Hip Hop through an eclectic soundscape from Rap, R&B,*

*Soul, Funk, to Rock, Folk, poetry and conversation.*

*facebook.com/kosuradio*

Oregon

**Hard Knock Radio** *KBOO*

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

urbanmd@kboo.fm

https://www.kboo.fm

*We feature in-depth interviews and profiles with elected*

*officials, community leaders, activists, Hip Hop artists and*

*musicians. We give voice to community concerns and offer a*

*unique forum to explore issues relevant to the Hip Hop/Urban*

*community. Hosted by Anita Johnson and friends.*

*facebook.com/kbooradio @KBOO*

**The Movement** *KBOO*

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

urbanmd@kboo.fm

https://www.kboo.fm

*The finest in the latest and greatest, as well as classic Hip Hop*

*/ Soul / Funk / Electronic / Jazz / Fusion. Hosted by King*

*Tim33.3. facebook.com/kbooradio @KBOO*

**One Two One Two Zulu** *KBOO*

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

DJ Grimrock urbanmd@kboo.fm

https://www.kboo.fm

*Turntablist from Portland and member of the Universal Zulu*

*Nation Oregon Chapter (45th Parallel Zulus) and other*

*guests. facebook.com/kbooradio @KBOO*

**The Shack** *KPOV*

501 NW Bond St., Bend, OR 97702

PH: 541-322-0863

https://www.kpov.org

*Sergio plays all the mainstream and underground Hip Hop*

*music heard on commercial radio, plus requests from*

*listeners. We also showcase and interview local artists and*

*talent in Central Oregon to help them get exposure.*

*facebook.com/kpovbend instagram.com/kpov\_radio*

612

**They Gave Us A Show?** *Freeform Portland*

5511 N. Albina Ave. Portland, OR 97217

PH: 541-671-5337

Danny Ocean & Shaydo musicdept@freeformportland.org

https://www.freeformportland.org

*We play Hip Hop, Reggae and R&B, plus we interview artists*

*and more. facebook.com/freeformpdx @FreeformPDX*

Pennsylvania

**Broccoli Robs Hip Hop Lounge** *WQHS*

Hollenback Ctr. 3000 South St.,

Philadelphia, PA 19104

PH: 215-898-3500

James Kwon and Robert Naruse wqhsradio@gmail.com

https://wqhs.upenn.edu

*In-depth discussions about Hip Hop artists/trends and*

*listening sessions. instagram.com/wqhsradio*

South Carolina

**The Scientists Laboratory** *WOHM*

PO Box 20241, Charleston, SC 29413

Matthew Jones duhscientist@yahoo.com

https://www.ohmradio963.org

*A show with multi-genre dissection of music. Barber shop*

*humor sprinkled in with current events. Artist and Producer*

*driven shows that showcases every genre of music created*

*with a B.B.D. poison Hip Hop feel, smoothed out on the*

*multi=genre tip. WORD! Community Betterment! We're here*

*to help the good people of the low Country get good*

*soundwaves into their bodies and feel the funk ... BABY!*

*facebook.com/OhmRadio963 instagram.com/ohmradio963*

Tennessee

**Edutainment** *WUTK*

P105 Andy Holt Tower, Knoxville, TN 37996-0333

PH: 865-974-2535

B.T and Drop Knowledge theeegroup4u@gmail.com

https://wutkradio.com

*Playing the dopest NONCOMMERCIAL Hip Hop while*

*educating and entertaining all in one. We host the craziest*

*freestyle sessions from some of the best artists never heard of.*

*B.T and Drop Knowledge will leave you educated with the*

*latest facts and news in the Hip Hop world, while DJ NYCE*

*ONE will mix the craziest and newest tracks unknown ...*

*facebook.com/wutkfm @WUTKTheRock*

**The Gold Standard Hip Hop Show** *WUTK*

P105 Andy Holt Tower, Knoxville, TN 37996-0333

PH: 865-974-2535

Jaimie Hartman wutkmusic@gmail.com

https://wutkradio.com

*The hottest Indie, Underground, Local and Old School Rap*

*and Hip Hop. facebook.com/wutkfm @WUTKTheRock*

**Rapper’s Delight** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Andria andria@wevl.org

https://wevl.org

*Classic and current Hip Hop. Submit your (clean) music.*

*facebook.com/WEVL89.9 @WEVL*

Texas

**Damage Control** *KPFT*

419 Lovett Blvd. Houston, TX 77006

PH: 713-526-5738

https://kpft.org

*DJ Chill highlights Houston’s independent Rap scene through*

*extensive interviews and music outside the traditional box and*

*off the charts. facebook.com/kpfthouston @KPFTHouston*

**The Groove** *KPFT*

419 Lovett Blvd. Houston, TX 77006

PH: 713-526-5738

https://kpft.org

*Bobby Phats presents a variety of Hip Hop from different*

*regions and countries. The program also features*

*Progressive/Alternative Soul as well as new releases,*

*interviews with local and national artists, mixing by guest DJs*

*and a lot more. facebook.com/kpfthouston @BobbyPhats*

**Hip Hop Hooray** *KOOP*

PO Box 4089, Austin TX 78765-4089

PH: 512-472-5667

Miss Manners hiphophooray@koop.org

https://www.facebook.com/hiphophoorayradio

*Bringing you the best Roots, Golden Age, Underground,*

*Conscious and World Hip Hop. Features in-studio guests.*

*@hip\_hop\_hooray*

**Knowledge Dropped Lessons Taught** *KNON*

13154 Coit Rd. #200, Dallas, TX 75240

PH: 972-647-1893

http://www.knon.org

*The longest-running Hip Hop show in the nation. Hosted by*

*EZ Eddie D. Please visit the Knowledge Dropped Lessons*

*Taught page on the KNON website to send me a direct*

*message. facebook.com/KNON893 @KNON893FM*

Utah

**Friday Night Fallout** *KRCL*

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-359-9191

DJ Dynamic danegrodomus@gmail.com

https://www.krcl.org

*The best underground Hip Hop network in Salt Lake airing on*

*KRCL for more than ten years. Friday Night Fall Out is here*

*to bring positive vibrations and inspire social change to fuel*

*the breaking of the Hip Hop stigmas. @KRCLradio*

*facebook.com/KRCLradio*

613

Virginia

**Hip Hop for the Rest of Us** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Black Liquid info@wrir.org

https://wrir.org

*What do you get when you take exclusive records, live*

*freestyle sessions, interviews and invite artists and producers*

*to actually come to the studio and be part of the show? Hip*

*Hop For The Rest Of Us! facebook.com/wrir973 @WRIR*

**Hip Hop Vibes** *WEBR*

2929 Eskridge Rd. Ste. S, Fairfax, VA 22031

PH: 571-749-1100

askfpa@fcac.org

https://www.fcac.org

*Bringing old and new school Hip Hop together in an effort to*

*bridge the generational gap and platform for local artists.*

*facebook.com/FairfaxPublicAccess*

**The Other Black Music** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Graybeard info@wrir.org

https://wrir.org

*I wanted the city to be able to hear the unrepresented sound in*

*Black music. I like Hip Hop, Top 40 Oldies and Smooth Jazz*

*but there is a LOT more. Blues, new and old Funk/Soul,*

*Zydeco, Black Country, Afro-Pop, Latin, Caribbean, Rock and*

*much more. facebook.com/wrir973 @WRIR*

**Secret Bonus Level** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Noah Page info@wrir.org

https://wrir.org

*You're here! And this moment is special. Let it enjoy you as*

*you enjoy it. Type in this cheat code and bask in 8 bit wonder*

*as a chest appears, wedged deep in the corner of your own*

*personal life's underworld. Let the yellow light within spill out*

*over you as you reach in a trembling paw to retrieve these*

*unimaginable treats. Forgotten Pop. Fringe genres.*

*Unexpected remixes, covers and collaborations. Strange and*

*unusual gems. The unfathomable wild beasts of our own*

*beautiful city, from right around that next corner, orange in*

*the streetlights, lumbering toward you, unstoppable as your*

*high school crush. A true mixed bag of every genre's*

*excellence with live performances from bands, rappers and*

*DJs. Interviews the likes of which you won't find scrolling past*

*your life on that phone. And, of course, all the quality Hip Hop*

*you didn't know how much you needed. Grade AA eggs. Beats*

*and refrains to not just soothe but upgrade your stats. You've*

*leveled up. facebook.com/wrir973 @WRIR*

**Hip-Hop Block** *WODU*

1071 Webb Center, Norfolk, VA 23529

PH: 757-683-6391

DJ Big Blue wodumusic@gmail.com

https://www.wodustudios.com

*The most current releases from the block featuring all genres*

*of Hip Hop including local and student emcees. Submitting*

*music to be played in our music rotation is very simple: Step*

*1: Upload a clean version (no profanity / inappropriate*

*language) of your music onto a USB Drive. Step 2: Drop off of*

*your USB to the studio or mail it to us. @WoduStudios*

*instagram.com/wodustudios*

**Time To Get ill** *WODU*

1071 Webb Center, Norfolk, VA 23529

PH: 757-683-6391

Dave Blevins wodumusic@gmail.com

https://www.wodustudios.com

*A combination of Old School Hip Hop from the 1970s through*

*2000s plus new tracks by old school artists and newer artists*

*not played on mainstream radio. Submitting music to be*

*played in our music rotation is very simple: Step 1: Upload a*

*clean version (no profanity / inappropriate language) of your*

*music onto a USB Drive. Step 2: Drop off of your USB to the*

*studio or mail it to us. instagram.com/wodustudios*

*@WoduStudios*

Washington

**Hip Hop Knuckles** *KBCS*

3000 Landerholm Cir. SE, Bellevue, WA 98007-6484

PH: 425-564-2424

Judy Kiama and Nje dj@kbcs.fm

https://www.kbcs.fm

*Bringing you Hip Hop from all over the world, sharing the*

*culture and smooth vibes of Hip Hop and leaving you with*

*positive feelings. facebook.com/KBCSBellevueSeattle @KBCS*

**Streetsounds** *KEXP*

472 1st Ave. N., Seattle, WA 98109

PH: 206-520-5800

Stas THEE Boss stas@kexp.org

https://www.kexp.org

*Seattle's longest running mixshow. You'll hear the hottest Hip*

*Hop along with classics and local music. We're known for*

*breaking the new music first. Streetsounds plays all kinds of*

*Hip Hop and appeals to a wide audience. National and*

*regional guests are always coming through and keeping things*

*interesting. instagram.com/kexp @kexp*

614

**Zulu Radio** *KBCS*

3000 Landerholm Cir. SE. Bellevue, WA 98007-6484

PH: 425-564-2424

DJ Khazm zuluradio@206zulu.com

https://www.kbcs.fm

*An outlet for up-and-coming independent Hip Hop artists.*

*Send CDs to the above address. You may also submit radiofriendly*

*MP3s and drops to our e-mail address. All*

*submissions must include Artist Name, Song Name, Album*

*Name, and Label Name. facebook.com/KBCSBellevueSeattle*

*@KBCS*

West Virginia

**The Diner** *WWVU*

PO Box 6446, Morgantown, WV 26506-6446

PH: 304-293-3329

Tristen & Hunter wwvumusic@gmail.com

https://wwvu-fm.com

*Beats, rhymes and life: from the world of underground Hip*

*Hop to the classic old-school tunes from coast-to-coast, it's*

*the ultimate show in Hip Hop, Rap and R&B.*

*facebook.com/U92FM @U92\_FM*

Wisconsin

**40oz of Hip Hop** *WWSP*

1101 Reserve St. (CAC 105) Stevens Point, WI 54481

PH: 715-346-3755

DJ Charlie Brown 40ozofhiphop@gmail.com

https://90fm.org

*DJ Charlie Brown brings you the best Hip Hop to Central*

*Wisconsin. Featuring a wide range of Hip Hop Tracks, from*

*the classic Old School tracks to the new fresh singles as well*

*as everything in between. The music your mamma warned you*

*about. Viewer discretion is advised. @WWSP90FM*

**The Jing Jong Triple Play** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Dr. Fell wmse@msoe.edu

https://www.wmse.org

*What does the name imply? Intelligent Hip Hop and Trip-Hop*

*and a healthy dose of Indie Pop. Classics mixed in with what*

*is new and good in music with a -hop suffix. The Jing Jong*

*Triple Play is one of the most unique morning programs on*

*WMSE and on this side of the universe! @WMSE*

*facebook.com/wmse917*

**N o r t h A m e r i c a**

United States

Internet and Syndicated Shows

**Afropop Worldwide**

463 Lincoln Pl. #246, Brooklyn, NY 11238

PH: 718-398-2733

Georges Collinet info@afropop.org

https://www.afropop.org

*Dedicated to African music and the music of the African*

*Diaspora. Does CD reviews too. facebook.com/afropop*

*@afropopww*

**Native Trailblazers** *BlogTalkRadio*

Vincent Schilling vincent@schillingmediainc.com

http://www.nativetrailblazers.com

*Specializing in Native American and First Nations artists -*

*submit a bio, photo, website and MP3s to be considered as a*

*guest on this award-winning Aboriginal People's Choice*

*Award nominated show. @VinceSchilling @Nativetrailblaz*

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**New World Buzz Radio**

info@newworldbuzz.com

http://www.newworldbuzz.com

*Provides a showcase to promote the composers, artists and*

*performers of music genres from all over the world*.

**World Fusion Radio**

https://worldfusionradio.com

*World Fusion plays only certain genres of music. Listen to our*

*station first and see if what you play fits with one of our*

*shows. So please, please LISTEN to our stations and see if*

*your music will fit with what we play BEFORE you send us*

*any mailings or e-mails. Believe us, if your music doesn't fit*

*into our format, we won't play it. Don't waste your time and*

*money sending out on a vague hope. @WorldFusionRadi*

Alaska

**KNBA**

3600 San Jeronimo Dr. #480, Anchorage, AK 99508

PH: 907-279-5622

Danny Preston dpreston@knba.org

https://www.knba.org

*Native American radio*. *@KNBA*

**Music of the World** *KEUL*

124 Egloff, Box 29, Girdwood, AK 99587

PH: 907-754-2489

Karen Rakos keul@glaciercity.us

http://www.glaciercity.us

*Get ready to dance to the beat of the latest World Music*.

Arizona

**KUYI**

PO Box 301, Kykotsmovi, AZ 86039

PH: 928-738-5505

info@kuyi.net

http://www.kuyi.net

*Native American public radio*. *facebook.com/KUYIRadio*

*@KUYI*

**The Althea Long Show** *Radio Phoenix*

Phoenix Center for the Arts, 1202 N. 3rd St. #103, Phoenix,

AZ 85004

PH: 602-354-8823

Althea Long althealong@radiophoenix.org

https://www.radiophoenix.org

*Provides listeners with the best of all possible worlds,*

*spotlighting a mix of Jazz and Caribbean rhythms, including*

*Afro Latin, Dancehall, Reggae and much more!*

*facebook.com/radiophoenix*

California

**Afrodicia** *KPFK*

3729 Cahuenga Blvd. W., North Hollywood, CA 91604

PH: 818-985-2711

http://www.afrodicia.com

*All the best in modern and classic African music*.

*facebook.com/KPFK90.7 @KPFK*

**Creole Stomp** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Kyle kyle@kzfr.org

http://kzfr.org

*Playing it straight from the Louisiana Bayou! Join us for the*

*best of Zydeco and Cajun music. Hosts: Kyle, Bill, Hondo and*

*David. facebook.com/kzfr90.1fm*

**KIDE** *Hoopa Radio*

PO Box 1220, Hoopa, CA 95546

PH: 530-625-4245

Joseph R. Orozco jorozco@kidefm.org

https://www.kidefm.org

*Tribally owned and operated community radio.*

**One World Music** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Diane Suzuki info@kzfr.org

http://www.kzfr.org

*Spin the globe with one World music - featuring indigenous,*

*traditional and contemporary World music from around the*

*planet. Interspersed between the music are short inspirational*

*readings and interviews from spiritual, social, environmental*

*and political sources. One World Music promotes the concept*

*that the inhabitants of our planet can unify and learn to*

*appreciate and respect one another’s culture through*

*exposure to the richness of the spectrum of music.*

*facebook.com/kzfr90.1fm*

**Planet San** *KEBF*

695 Harbor St., Morro Bay, CA 93442

PH: 805-772-2037

Sandra Soodohnimm yourvoice@esterobayradio.com

https://www.esterobayradio.org

*Take an armchair tour with Sandra as she explores music and*

*cultures from around the world. You don't need a passport,*

*just a willingness to listen to music you probably have not*

*heard before! Sit back and relax or better yet, get up and*

*dance!*

**Planet Waves** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Shoshana info@kzfr.org

http://www.kzfr.org

*You will be uplifted and inspired through rhythmic music from*

*around the world. facebook.com/kzfr90.1fm*

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**Radio Free Chico** *KZFR*

341 Broadway #411, Chico, CA 95928

PH: 530-895-0131

Dan Robles info@kzfr.org

https://www.facebook.com/dan.robles.526

*I'll chat you up on local issues and take you on a World music*

*tour. facebook.com/kzfr90.1fm*

**La Verdad Musical** *KPOO*

PO Box 156650, San Francisco, CA 94115-6650

PH: 415-346-5376

Avotcja avotcja@kpoo.com

http://www.kpoo.com

*Music from the African diaspora. facebook.com/kpooradio*

**World Beat Show** *KMUD*

PO Box 135, 1144 Redway Dr. Redway, CA 95560-0135

PH: 707-923-3911

Agnes Patak music@kmud.org

https://kmud.org

*African, Caribbean and Latin music show. @kmud*

*facebook.com/KMUDradio*

**World Music** *KPOO*

PO Box 156650, San Francisco, CA 94115-6650

PH: 415-346-5376

Bob Lehr boblehr@kpoo.com

http://www.kpoo.com

*A weekly World music show. facebook.com/kpooradio*

Colorado

**Beyond Beyond** *KDNK*

PO Box 1388, Carbondale, CO 81623

PH: 970-963-2976

Luke Nestler luke@kdnk.org

https://www.kdnk.org

*Tribal galactica, World music, funky Jazz, Chill, Trance and*

*Acoustic music from around the world. @kdnkradio*

*facebook.com/KDNKRadio*

**Global Express** *KVNF*

233 Grand Ave. PO Box 1350, Paonia, CO 81428

PH: 970-527-4868

sugar@kvnf.org

http://www.kvnf.org

*Celebrate the World Beat Wednesday evenings with World,*

*Latin, Reggae and lots more.*

*facebook.com/KVNFCommunityRadio*

**Global Groove** *KAFM*

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x1

Bennett boeschenstein.bennett0@gmail.com

https://www.kafmradio.org

*Featuring World Music, Reggae and much more to get you up*

*and groovin'. Hosts: Bennett, Sarahndipity, JahSeekah, Mr.*

*Irie and Cat's Pajamas. facebook.com/kafm.communityradio*

**KaDuNKafunk** *KDNK*

PO Box 1388, Carbondale, CO 81623

PH: 970-963-2976

https://www.kdnk.org

*Commodore Duncan plays World Funk and funkier. Going*

*deep to bring you hellacious grooves from around the globe to*

*get yo' backfield in motion. Free your ass and your mind will*

*follow. facebook.com/KDNKRadio @kdnkradio*

**Tropical Aire** *KAFM*

1310 Ute Ave. Grand Junction, CO 81501

PH: 970-241-8801 x1

https://www.kafmradio.org

*Feelin' warm? Tune in for all things Tropical - from Jamaican*

*to Hawaiian! Hosts: Laney, Michael and Tone Lope.*

*facebook.com/kafm.communityradio*

Connecticut

**Culture Cafe** *WWUH*

200 Bloomfield Ave. West Hartford, CT 06117

PH: 860-768-4701

Brian Grosjean wwuh@hartford.edu

http://www.wwuh.org

*Folk music from the rest of the world - African, Latin,*

*Flamenco, Native American, Asian music and much more.*

*facebook.com/wwuhradio*

Florida

**C'est la Vie** *WFIT*

150 W. University Blvd. Melbourne, FL 32901

PH: 321-674-8949

Blair Clark wfit@fit.edu

http://www.wfit.org

*Brings you the best and the latest in World music.*

*@WFIT895FM*

Georgia

**The African Experience Worldwide** *WRFG*

1083 Austin Ave. NE, Atlanta, GA 30307-1940

PH: 404-523-8989

https://www.facebook.com/AfricanExperienceWorldwideShow

*Sharifa Saa and Mfon Ufot host the best musical experience in*

*African music in the Southeast, featuring great "old" tunes*

*and the newest releases. Listen for the news from Africa at*

*noon. Always interesting guests with information about what's*

*happening on the continent, and information about and for the*

*African community in the Southeast, especially the Atlanta*

*metropolitan and suburban areas. facebook.com/WRFG89.3*

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**Sub-Saharan Vibes** *WREK*

350 Ferst Dr. NW. #2224, Atlanta, GA 30313

PH: 404-894-2468

Cornelius Ejimofor music.director@wrek.org

https://www.wrek.org

*STILL NOT AN AFRO-POP SHOW! From the modern to the*

*ancient. Your hosts try to prove that African Music really is a*

*"Vast Sprawling Cornucopia of Sound". Fortunately, that’s*

*not an especially hard task. facebook.com/wrekatlanta*

*@WREK*

**World Rhythm Nation** *WRFG*

1083 Austin Ave. NE, Atlanta, GA 30307-1940

PH: 404-523-8989

AHZJAH and Glen Simmonds ahzjah@hotmail.com

https://www.wrfg.org

*Join us as we take a trip around the world in 120 minutes. Our*

*standard format is four 30 minute sets (American set, Latin*

*set, African set and Reggae set) and everything in between.*

*However, as it is a world program we're also sure to visit a*

*variety of other countries, their music and rich culture.*

*facebook.com/WRFG89.3*

Idaho

**African Rhythms** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

DJ T Goss djtgoss@musician.org

https://www.facebook.com/africanrhythmsradio

*Spinning African, Soca and Reggae music from the old to the*

*new and from all corners of Africa and its diaspora.*

*facebook.com/radioboise @radioboise*

**Global Grooves** *KRBX*

1020 W. Main St. #50, Boise, ID 83702

PH: 208-258-2073

DJ Brian Boru globalgrooves2009@yahoo.com

https://www.facebook.com/globalgroovesradioshow

*Playing the coolest grooves from all over the world. Afro-beat,*

*Bollywood, Brazilian Beats, Cuban, Salsa, Flamenco, Samba*

*and much much more. From Tribal to Techno! Regular*

*features include The Global Hit of the Week, with new*

*releases from World music artists, Planet Drum, the best of*

*global percussion, The Vintage World Music Set, featuring*

*tunes from the 70's back to ancient times, Featured Country of*

*the Week and Unheard Africa, dusting off obscure and*

*unheard tunes from Africa. facebook.com/radioboise*

*@radioboise*

**KRFY World Mix** *KRFY*

PO Box 2465, Sandpoint, ID 83864

PH: 208-265-2992

krfyradio@gmail.com

https://www.krfy.org

*Our World Music show that broadcasts every Monday night.*

*facebook.com/KRFY88.5*

Kentucky

**Proudly African** *WLXU*

PO Box 526, Lexington, KY 40588-0256

PH: 859-721-5690

Linda Kana music@lexingtoncommunityradio.org

http://lexingtoncommunityradio.org

*African music and the history and culture of African nations in*

*multiple languages: French, English, Burundi, Swahili and*

*Kinyarwanda. facebook.com/RADIOLEX.ENG*

*@RADIOLEX\_ENG*

Missouri

**Folks of the World** *KDHX*

3504 Magnolia, St. Louis, MO 63118

PH: 314-664-3688

Harriet Shanas folksoftheworld@kdhx.org

https://kdhx.org

*A wealth of old and new ethnic music from Asia, Europe and*

*the Mid-East. facebook.com/881kdhx @kdhx*

**Global Grooves** *KDHX*

3524 Washington Ave. St. Louis, MO 63103

PH: 314-664-3688

X24 nextexit@kdhx.org

https://kdhx.org

*Expand your horizons with Global Grooves. When you ride*

*the airwaves with me, your musical travel guide, you will hear*

*a mind-blowing range of contemporary and traditional World*

*music. facebook.com/881kdhx @kdhx*

**Motherland Jam** *KOPN*

915 E. Broadway St., Columbia, MO 65201

PH: 573-874-1139

Morgan Matsiga motherland-jam@kopn.org

https://www.kopn.org

*A mix of both contemporary and classical African music from*

*across the continent. This music is more than just a melody,*

*it's a message. A message spoken through the strings of the*

*kora, the tines of the kalimba and mbira, the hide of the*

*talking drum and djembe, the keys of the balafon and marinba*

*and the beads of the shekere. facebook.com/KOPNfm*

**Music of the World** *KOPN*

915 E. Broadway St., Columbia, MO 65201

PH: 573-874-1139

Pippa Letsky submissions@kopn.org

https://www.kopn.org

*Music from outside the USA. Whatever takes my fancy - music*

*from the British Isles, South America, Europe, Africa,*

*Scandinavia and Cuba. facebook.com/KOPNfm*

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**World Beat Broadcast** *KSMU*

901 S. National, Springfield, MO 65804-0089

PH: 417-836-5878

ksmu@missouristate.edu

http://ksmu.org

*"World beat" is a highly inclusive and eclectic musical*

*category. It's a mixture of Western Pop and Rock with World*

*Folk music traditions. And you'll hear plenty of both on*

*KSMU's long-running Friday night program. Anything with a*

*beat is fair game, even including classic American Country &*

*Western. facebook.com/KSMU @ksmu*

Montana

**Radio Free Zorca** *KBMF*

156 W. Granite, Butte, MT 59701

PH: 406-782-2263

Zorca md@butteamericaradio.org

https://www.butteamericaradio.org

*An exemplary mix of sounds from around the world, focusing*

*on a new theme each week. facebook.com/KBMF102.5*

Nebraska

**The Language of Music** *KZUM*

3534 S 48th St. #6, Lincoln, NE 68506

PH: 402-474-5086 x1

Renae music@kzum.org

https://www.facebook.com/TheLanguageOfMusicKzum

*Music is our passion. Music follows us through our lives and*

*brings us comfort and peace. Music expresses our emotion*

*and is dear to our hearts. Let's step outside the boundaries of*

*our culture and listen to the music of the world. Let's listen to*

*the music that brings comfort and peace to people from other*

*cultures. Let's explore the passion of musicians from other*

*countries. The Language of Music is a place to stretch your*

*ear and challenge your taste in music. It may sound "strange"*

*at first but give the music a chance. Music has an awfully*

*strong power over us, no matter what kind of language we*

*speak. @renaeo*

New Hampshire

**Global Heartbeat** *WSCA*

PO Box 6532, Portsmouth, NH 03802-6532

PH: 603-430-9722

Lorna Simes programming@wscafm.org

http://wscafm.org

*The best in Folk and Roots music from all over the globe! You*

*just never know where in the world we'll go! @WSCA\_Radio*

*facebook.com/wscaradio*

New Mexico

**Beyond Borders** *KSFR*

PO Box 28670, Santa Fe, NM 87592

PH: 505-428-1382

Susan Ohori beyondborders@ksfr.org

https://www.ksfr.org

*An enthusiastic exploration of music from all around the*

*world, from a true world traveler.*

**Global Music** *KUNM*

MSC06 3520, Onate Hall 1 U. New Mexico, Albuquerque,

NM 87131-0001

PH: 505-277-5615

Michael Hess michaelhess@kunm.org

https://www.kunm.org

*Exploration of music from around the world. Hosts: Michael*

*Hess, Ali Liddel, Scott Denton and Jonathan Longcore.*

*facebook.com/KUNMRadio*

New York

**Sonic Planet** *WICB*

953 Danby Rd. Ithaca, NY 14850-7002

PH: 607-274-1040

music@wicb.org

https://www.wicb.org

*Give us two and a half hours; we’ll give you the world! World*

*Beat and music from all over planet Earth.*

*facebook.com/92WICB @WICB*

**Splinters & Candy** *WVKR*

Box 726, 124 Raymond Ave.

Poughkeepsie, NY 12604

PH: 845-437-5476

Alex Brown alex@splintersandcandy.com

http://splintersandcandy.com

*Each week Alex Brown presents an eclectic collection of music*

*from around the globe. facebook.com/WVKR91.3*

*@splinterscandy*

**World Beat Radio** *WVKR*

Box 726, Vassar, 124 Raymond Ave.

Poughkeepsie, NY 12604

PH: 845-437-5476

Super T. worldmusicdirector@wvkr.org

http://www.wvkr.org

*World music and talk with Super T. facebook.com/WVKR91.3*

North Dakota

**The Russian Predicament** *Radio Free Fargo*

PO Box 1899, Fargo ND 58107

PH: 701-478-4959

Superjuice superjuice@radiofreefargo.org

https://www.facebook.com/therussianpredicament

*Playing mostly East Asian music: JPOP, KPOP and more.*

*facebook.com/RadioFreeFargo* Ohio

**African Abstract** *WCSB*

3100 Chester Ave. Cleveland, OH 44115

PH: 216-687-3515

Charleston Okafor chazokfr@yahoo.com

https://www.wcsb.org

*Reggae, World Beat and everything else in between*.

*facebook.com/WCSB89.3fm*

**Route 66** *WRUW*

11220 Bellflower Rd. Cleveland, OH 44106

PH: 216-368-2208

Carl md@wruw.org

https://wruw.org

*Features artists include 500 year-old rock bands, Dub*

*Ministers, Storytellers from Turtle Island. Get yer kicks.*

*facebook.com/wruwfm*

Oklahoma

**Global Sojourn** *KGOU*

860 Van Vleet Oval, Norman, OK 73019-2053

PH: 405-325-3388

Chad Mitchell chad@globaljazzwire.com

http://kgou.org

*The focus is primarily upon African and South American*

*artists, with a generous helping of reggae and the occasional*

*Eastern or Celtic artist. facebook.com/kgounews*

**The Rhythm Atlas** *Public Radio Tulsa*

800 S. Tucker Dr. Tulsa, OK 74104

PH: 918-631-2577

Denis McGilvray info@rhythmatlas.com

https://www.facebook.com/rhythmatlas

*Host Denis McGilvray explores the vast array of musical*

*styles that can be heard all over the globe, from Afrobeat to*

*Zouk. You'll hear new releases as well as influential classics.*

*The playlist might go from African Juju music to Cumbia*

*Dance music from Colombia; from Spanish Flamenco Guitar*

*to a Celtic Fiddle tune; from dynamic Afro-Pop to Sitar*

*Fusion; a Balkan Beat band might follow some Scandinavian*

*Bluegrass. It's a global gumbo, a funky fusion of international*

*styles - you get the idea. facebook.com/publicradiotulsa*

*@PubRadioTulsa*

Oregon

**World Beat Connection** *KBOO*

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

https://www.kboo.fm

*Crucial and conscious, roots and contemporary, the music of*

*Africa and the Caribbean comes alive on the World Beat*

*Connection. Hosted by DJ Charlie. facebook.com/kbooradio*

*@KBOO*

**Africa O-Ye!** *KBOO*

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

https://www.kboo.fm

*A musical journey of Africa featuring traditional and*

*contemporary music plus live interviews*. *@KBOO*

*facebook.com/kbooradio*

**An Evening of Afrotainment** *KBOO*

20 SE. 8th Ave. Portland, OR 97214

PH: 503-231-8187

https://www.kboo.fm

*Join host Celeste Carey, aka Adiva, to hear music of the*

*African Diaspora by Black artists-worldwide. All*

*genres...from African traditional too esoteric Experimental.*

*Slip and slide aurally through the spectrum of the Black*

*experience. @KBOO facebook.com/kbooradio*

**KWSO**

4174 Highway 3, PO Box 489, Warm Springs, OR 97761

PH: 541-553-1968

kwso@wstribes.org

https://www.kwso.org

*Native American radio. facebook.com/KWSOnews @KWSO*

**Sounds Global** *KRVM*

1574 Coburg Rd. PMB 237, Eugene, OR 97401

PH: 541-790-6686

https://www.krvm.org

*A selection of contemporary and traditional music from*

*around the world with your host, Miz Pearl.*

Pennsylvania

**World Bop** *WDIY*

301 Broadway, Bethlehem, PA 18015

PH: 610-694-8100

Deb Carey info@wdiy.org

https://www.wdiy.org

*Get your musical passport stamped as host Deb Carey takes*

*you around the world to experience new cultures and new*

*sounds. facebook.com/wdiy881 @WDIYFM*

Rhode Island

**World Wide Waves** *WRIU*

326 Memorial Union, Kingston, RI 02881

PH: 401-792-9030

Brucke Decker worldsubmissions@wriu.org

https://www.wriu.org

*World music show with rotating hosts. Hosts: Brucke Decker,*

*DJ Madame B, Chris Steward, Dan and Justin Kahn.*

*facebook.com/wriuradio*

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South Carolina

**Travel Notes** *WOHM*

PO Box 20241, Charleston, SC 29413

Grace McNally grace.mcnally.music@gmail.com

https://www.ohmradio963.org

*A show that explores the world via its’ musical traditions.*

*From the deserts of Northern Africa to the beaches of Brazil,*

*listeners will travel to the far corners of the globe learning*

*about and experiencing new music all while making*

*connections between different culture’s musical styles and*

*traditions. Pack your bags Charleston, our next trip is just*

*around the corner! facebook.com/OhmRadio963*

*instagram.com/ohmradio963*

South Dakota

**KILI**

PO Box 150, Porcupine, SD 57772

PH: 605-867-5002

on.air.person@gmail.com

https://www.facebook.com/KILIRadio90.1

*Largest native owned and operated public radio station in*

*America*.

Tennessee

**FlowRadio** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Mary Jane maryjane@wevl.org

https://wevl.org

*An eclectic trickle of musical textures and soundscapes from*

*around the world and somewhere just beyond the horizon.*

*facebook.com/WEVL89.9 @WEVL*

**The Squirrelly Compass** *WXNA*

PO Box 60205, Nashville, TN 37206

PH: 615-933-9962

https://www.wxnafm.org

*Music from far away. Host: Michael. facebook.com/WXNAfm*

*@WXNAfm*

**World Music Dance Party** *WEVL*

PO Box 40952, Memphis, TN 38174

PH: 901-528-0560

Joyce Cobb joycecobb@wevl.org

https://wevl.org

*Music meant for dancing, from every corner of the world.*

*facebook.com/WEVL89.9 @WEVL*

Texas

**GenerAsian Radio** *KPFT*

419 Lovett Blvd. Houston, TX 77006

PH: 713-526-5738

Alx & Yogi info@generasianradio.com

https://generasianradio.com

*A weekly radio program featuring an eclectic mix of Asian*

*Underground, Bhangra, Bollywood Funk, Hindi...basically*

*Indian music fused with anything!*

*facebook.com/generasianradio*

**International Show** *KNON*

13154 Coit Rd. #200, Dallas, TX 75240

PH: 972-647-1893

music893@knon.org

http://www.knon.org

*Host Chief Zehaie brings you the latest African music and*

*Reggae from around the globe, especially East Africa. Please*

*visit the International Show page on the KNON website to*

*send Chief Zehaie a direct message. facebook.com/KNON893*

*@KNON893FM*

Utah

**Native Spirit** *KZMU*

PO Box 1076, 1734 Rocky Rd. Moab, UT 84532

PH: 435-259-5968

https://www.kzmu.org

*Host David "Spark" Livermore features traditional and*

*Contemporary Native American sound to ground your spirit to*

*the web of life. facebook.com/KZMUMoab*

**Night Estereo** *KRCL*

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-359-9191

Ma Black krclnightestereo40@gmail.com

https://www.krcl.org

*A fusion of rhythms, sounds and beats from around the globe.*

*Tune in to Night Estereo and come along to discover all kinds*

*of new musical waves without borders.*

*instagram.com/krclradio*

**World Village** *KRCL*

535 W. 300 N. Ste. A, Salt Lake City, UT 84116

PH: 801-359-9191

Eduman eduman@krcl.org

https://www.krcl.org

*Bringing you an eclectic mix of sounds and genre from around*

*the world. Musical tradition from Mali to Mongolia and from*

*Brazil to India and South Africa. You'll hear well-crafted*

*music spiced with instruments that are not known to average*

*listener and well-established as well as emerging artists.*

*facebook.com/KRCLradio @KRCLradio*

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Vermont

**Moccasin Tracks** *WRUV*

Davis Student Ctr. UVM, Burlington, VT 05405

PH: 802-656-4399

Deb Reger wgdr.moccasintracks@gmail.com

https://www.facebook.com/MoccasinTracks

*Traditional and Contemporary Native.*

Virginia

**Ambiance Congo** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

DJ Daudi info@wrir.org

https://wrir.org

*Features the best of Congolese popular music. From the*

*1950s to the present day, Congolese music is the most widely*

*distributed and appreciated music throughout the African*

*continent. Congolese music is also appreciated worldwide*

*from Western Europe to Japan, Colombia and the Caribbean.*

*facebook.com/wrir973 @WRIR*

**If Music Could Talk** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

DJ Carlito djcarlito765@yahoo.com

https://wrir.org

*I have been keeping it truly international bringing you exciting*

*musical setlists without any boundaries. In years past, World*

*music was the fashionable term. But ALL music is World*

*music – it just depends on where you live ... and Richmonders*

*come from all over the world. Hearing the variations in music*

*from place to place, as well as the similarities, is what makes*

*this show so thrilling to listen to. Music is an international*

*language, and it speaks in ways that words never could.*

*facebook.com/wrir973 @WRIR*

**InterTribal** *WRIR*

PO Box 4787, Richmond, VA 23220

PH: 804-649-9737

Tall Feathers info@wrir.org

https://www.facebook.com/intertribalonair

*A show dedicated to the Original Voices of the Americas. The*

*show features the Native American artist, news and issues,*

*and well, whatever else comes my way. You never really know*

*what you are going to get when you tune in.*

*facebook.com/wrir973 @WRIR*

**The Motherland Influence** *WRIR*

1311 Wentbridge Rd. Richmond, VA 23227

David Noyes djgraybeardwrir@gmail.com

http://www.wrir.org

*The best of African, Latin & Caribbean music*. *@WRIR*

Washington

**The Caravan** *KBCS*

3000 Landerholm Cir. SE, Bellevue, WA 98007-6484

PH: 425-564-2424

John Gilbreath and Larry Jacobson dj@kbcs.fm

https://www.kbcs.fm

*A journey to the lesser-traveled corners of the musical world,*

*featuring Jazz, R&B and World Rhythms. @KBCS*

*facebook.com/KBCSBellevueSeattle*

**Music of Africa** *KBCS*

3000 Landerholm Cir. SE, Bellevue, WA 98007-6484

PH: 425-564-2424

Doug Paterson, Jon Kertzer and Tobin Steers dj@kbcs.fm

https://www.kbcs.fm

*A weekly survey of African popular music, including Soukous,*

*Highlife, Juju, Benga and more. @KBCS*

*facebook.com/KBCSBellevueSeattle*

**Passport** *KSER*

2623 Wetmore Ave. Everett, WA 98201

PH: 425-303-9070

Leilani music@kser.org

http://www.kser.org

*Global Chill and rhythmic World music. Want to get your*

*global groove on? You can do it on Passport, every Friday.*

*Join Leilani for your entry to the countries of the world*

*through the fusion of modern & traditional sounds.*

*facebook.com/KSERfm @KSERfm*

**Spin the Globe** *KAOS*

CAB 101, 2700 Evergreen Pkwy. NW, Olympia, WA 98505

PH: 360-867-5267

Scott Stevens spintheglobe@gmail.com

http://www.earball.net/spintheglobe

*World Music news and reviews*. *facebook.com/spintheglobe*

**Sundrenched** *KAOS*

CAB 101, 2700 Evergreen Pkwy. NW, Olympia, WA 98505

PH: 360-867-5267

Anch islandkaos@gmail.com

https://www.kaosradio.org

*World Music from warm sunny climes, with generous doses of*

*sizzling Latin and World Jazz, Percussion, Brazilian, Pacific*

*Islands and Africa. Musical Vitamin D!*

*facebook.com/kaoscommunityradio*

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**Wo' Pop** *KEXP*

472 1st Ave. N., Seattle, WA 98109

PH: 206-520-5800

Darek Mazzone darek@kexp.org

https://www.kexp.org

*A 3-hour look into what used to be called "World Music." I*

*call it "Modern Global Music" because it encompasses all the*

*current musical genres while being deeply engaged in the*

*sounds and ideas of each city or region. I have the great*

*pleasure of interviewing many of these artists and playing*

*their tracks before they go public. It's a great show that*

*always surprises and hopefully inspires you to collect stamps*

*(passport stamps that is). instagram.com/kexp @kexp*

Wisconsin

**On the Horizon** *WORT*

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

Paul Novak & Ford Blackwell musicdirector@wortfm.org

https://www.wortfm.org

*International/World/Ethnic music of all sorts, from*

*contemporary to historical, Pop to Classical and Folk Rock,*

*Studio to Field, Traditional-Fusion. @WORTRADIO*

*facebook.com/WORTFM*

**PanAfrica** *WORT*

118 S. Bedford St., Madison, WI 53703-2692

PH: 608-256-2001

DJ Linda and Alhaji panafrica.music@gmail.com

https://www.wortfm.org

*Popular and traditional music of Africa and the Caribbean.*

*New releases from throughout Africa are featured in an effort*

*to bring African music into the American mainstream.*

*facebook.com/WORTFM @WORTRADIO*

**World Music Mondays** *WMSE*

1025 N. Broadway, Milwaukee, WI 53202

PH: 414-277-9673

Tom Crawford & Ruadhan Juliet crawford@msoe.edu

https://www.wmse.org

*Some of the best and newest in World music with Ruadhan,*

*Juliet (and sometimes Tom), alternating each week, musically*

*traveling to different parts of the World oftentimes selecting a*

*Country, a specific time period and type of music. Who*

*wouldn't want to listen to French 60's Psychedelic Lounge,*

*Tex-Mex and Chinese Punk music on a Monday morning ... or*

*maybe you'd like to sing along to Bollywood's greatest*

*singers. Come on in and enjoy your weekly trip around the*

*globe. @WMSE facebook.com/wmse917*