Europe

United Kingdom

**27 Leggies**

Ernie Goggins leggies27@hotmail.co.uk

https://27leggies.blogspot.com

*Bringing Tsonga Disco to the masses.*

**50thirdand3rd**

contact@50thirdand3rd.com

https://www.50thirdand3rd.com

*Written by music junkies for music junkies. Eclectic not*

*esoteric. We are the kids who wrote lyrics on the back of*

*school notebooks. You can expect interviews, podcasts,*

*reviews, playlists for all occasions, and much more. Above all*

*else we will bring our collective love for the music that binds*

*us together. Please use our CONTACT FORM if you would*

*like us to feature your music or to arrange an interview. If you*

*prefer to send physical copies of your music instead of digital,*

*just let us know and we will provide you with our mailing*

*address. facebook.com/50thirdand3rd @50thirdand3rd*

**A&R Factory**

info@anrfactory.com

https://www.anrfactory.com

*We have grown into one of the most respected Artist and*

*Repertoire (A&R) Blogs. Our readership includes independent*

*and major labels, publishers, management companies, radio*

*station, PR and sync companies from across the world who*

*use our website as a resource to discover and sign acts. We*

*are always on the lookout for the next big hit so please submit*

*your demo via our website. facebook.com/anrfactory*

*@anrfactory*

**A1234**

https://aonetwothreefour.co

https://www.submithub.com/blog/a1234

*An English music blog dedicated to counting in the best new*

*music that the world has to offer. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. facebook.com/A1234music @A1234music*

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**Alfitude**

PH: +44 (0) 78405-54087

https://alfitude.com

https://www.submithub.com/blog/alfitude

*Pop and Hip Hop blog. Globally recognized as one of the*

*most respected new-music tastemaker sites since its launch in*

*2010, Alfitude is followed by some of the largest and most*

*influential record and publishing labels around the world.*

*We're highly selective in what is posted but open minded with*

*the genres we review. Featured tracks will have little more*

*than a single sentence to describe them; we let the listener*

*decide on their own opinions. Please submit your tracks*

*through our SubmitHub page. There is a $2 fee for their*

*service. facebook.com/alfitude @alfitude*

**The Alternative Mixtapes**

https://thealternativemixtapes.com

https://app.musosoup.com/submit/TheAlternativeMixtapes

*Find your next #musicalcrush here! Like this page for the best*

*Alternative music updates. Submit your music through our*

*Music Submission Page. facebook.com/thealternativemixtapes*

*instagram.com/thealternativemixtapes*

**The Alternative Nation**

Kevin Humphreys thealtnation@outlook.com

https://thealtnation.wordpress.com

*A music based website/podcast. The goal/mission for both is to*

*help spread the word on great new music and the emerging*

*artists making it. To submit your music for consideration*

*please send us an e-mail. facebook.com/TheAlternativeNation*

*instagram.com/thealtnation*

**Amplified Sound**

PH: +44 7931-833817

Douglas Bailey d.bailey1@outlook.com

https://dougiebee.wordpress.com

*The music landscape is constantly changing and producing*

*more and more music and Amplified Sound filters out the*

*quality from the noise. facebook.com/amplifiedsound1*

*instagram.com/amplifiedsound\_*

**Any Decent Music**

admteam@anydecentmusic.com

http://www.anydecentmusic.com

*We exist to help music lovers get access to a broad range of*

*critical opinion. We are not a wholescale review aggregator,*

*automatically sweeping up anything and everything relating to*

*every album release. Everything on ADM has been manually*

*reviewed, selected and added. It's painstaking work, but it's a*

*labour of love so we don't mind too much. And it means we*

*don't clutter the site with reissues and compilations and stuff*

*we know real music fans aren't interested it.*

*@AnyDecentMusic*

**Backseat Mafia**

jimbackseatmafia@yahoo.co.uk

https://www.backseatmafia.com

*We're not really into cheap shots at things we don’t like, so*

*instead we focus on music and film we really do like. We’re*

*not swayed by genre, we don't follow hipster trends, although*

*we acknowledge some of them, and although we're known for*

*our writing on Psych and Indie, we're just as likely to write*

*about Jazz, or Death Metal, or Hip Hop, or indeed ANY other*

*musical genre If we like it. We welcome submissions, but*

*please bear in mind that we get hundreds per day. Yours will*

*stand out by being bold, doing things differently and offering*

*some kind of exclusive. Premieres, exclusive plays, interviews*

*and such things will certainly help. However, if we like it,*

*we’ll try and write about it anyway. Send demos, links,*

*whatever you like via our ONLINE FORM - make it your best*

*stuff though. If we like what you're doing, we'll talk to you.*

*We're not limited by genre, or if your brand new to the scene,*

*or experienced hands in the game. @BackseatMafia*

*facebook.com/BackseatMafia*

**Barely Listening**

https://barelylistening.co.uk

*A blog started by some friends who like writing about music*

*they like. Hopefully, you like us writing about music we like*

*too. Any and all enquires welcome through the Contact page*

*located at our website. instagram.com/barelylisteningblog*

*@barely\_listen*

**Bedroom Frequencies**

https://www.bedroomfrequencies.com

https://www.submithub.com/blog/bedroom-frequencies-1

*Everyone has their own bedroom frequency. We aim to*

*provide a multi stylistic soundtrack to love and intimacy,*

*intelligence and intrigue. From the reaches of the most mindexpanding*

*Jazz to the most sensual R&B, down to the deepest*

*Electronica and fuzziest Lo-Fi Indie. As 2 London creatives*

*living in a climate where the future of an underground artist*

*can lie in the paragraphs of a journalist’s pen, we feel that*

*only the artistically inclined are truly justified to pass*

*judgment on their peers. We cover the sexiest parts of the*

*coolest genres keeping your bedroom at a perfect frequency -*

*all day, all night. Submissions can be sent through our*

*SubmitHub page. instagram.com/bedroomfrequencies*

*@BedroomFreq*

**Beehive Candy**

perfectradio@btinternet.com

https://www.beehivecandy.com

*A blog simply about music. Music we find enjoyable,*

*intriguing, of historic interest, or brand new and grabbing our*

*attention. This is a labour of love, we are a small website in*

*the grand order of things, hopefully with no pretentious*

*moments, all is done on a voluntary basis and the help*

*received is truly valued. We still get a 'buzz' from the feedback*

*we receive and are delighted when artists feel supported by*

*our coverage. @perfectradio1*

**Belwood Music**

James Fenney james@fenney.me.uk

https://belwoodmusic.com

*A UK based site that offers nothing but the best new music.*

*Expect a healthy dose of Indie, Alternative, Rock, Blues, Prog,*

*Folk, Soul, Pop etc. With plenty of album reviews, live music*

*reviews, and general music discussion, there should be a bit of*

*something to suit everyone’s taste. Submissions can be sent to*

*our e-mail address. facebook.com/belwoodmusic*

*@BelwoodMusic*

**Birthday Cake For Breakfast**

Andy Hughes andrew.david.hughes@googlemail.com

https://birthdaycakebreakfast.wordpress.com

*A music website that showcases and features interviews with*

*bands of all shapes and sizes. Submissions can be sent to our*

*e-mail address. facebook.com/BirthdayCakeForBreakfast*

*@BirthdayCakeFB*

**Bitter Sweet Symphonies**

Charlotte charlottebittersweetsymphonies@gmail.com

https://bittersweetsymphonies.co.uk

*Basically, the whole point of this blog is to share new music*

*with you (the readers) and hopefully you might want to stick*

*around for the ride and follow the bands or artists as they*

*progress throughout their careers. Or even continue follow*

*this blog. If I manage to introduce just one person to a band*

*or artist that they’ve never heard before, then my goal has*

*been achieved. facebook.com/bittersweetsymphoniesblog*

*@Symphoniesblog*

**Boot Music**

https://www.boot---music.com

https://www.submithub.com/blog/boot-music

*Music journo & copy writer. Submissions can be sent to my*

*SubmitHub page. There is a $2 fee for their service. No Pop*

*Punk please. @BOOT\_MUSIC instagram.com/bootmusicuk*

**Breaking More Waves**

Robin Seamer robinseamer@hotmail.co.uk

https://breakingmorewaves.blogspot.com

*Once this blog was a paper fanzine. Then the internet changed*

*everything. @BMWavesBlog*

**Cast the Dice**

info@castthedice.org

https://castthedice.org

*Casting a net far and wide, fishing tunes from all musical*

*seas. We'll bring our catch back to port once a month and*

*update the logbook as we go along. If you enjoy any of the*

*artists/bands featured here make sure to buy their records, go*

*to see them play live and recommend them to your friends.*

*facebook.com/castthedice*

**CIRCUIT SWEET**

Naomi naomi@circuitsweet.co.uk

https://circuitsweet.co.uk

*Running a successful music site/blog, photography services,*

*an online music store as well as artist management & artist*

*development. We would love to hear from you – whether you*

*are looking for a gig photographer, videographer, somewhere*

*to send your press releases, distribution deals, new videos,*

*singles or more contact us and we will get back to you.*

*facebook.com/circuitsweet @circuitsweet*

**Closewatch Music Blog**

closewatchmusicblog@gmail.com

https://closewatchmusic.wordpress.com

*The purpose of this blog is to write about music; two passions*

*of mine. I am not going to offer any kind of pretentious*

*rubbish here, just what I think about what I’ve been listening*

*to. If you like it, cool. If not, I hope you’d tell me why but*

*without being abusive. We’ve all got opinions so let’s express*

*them in a civil manner, eh? I am more than willing to accept*

*submissions and requests for reviews, interviews etc. Part of*

*what makes this so enjoyable is discovering new and exciting*

*music that I can listen to and point people in the right*

*direction of. @ClosewatchMusic*

**ColoRising**

info@colorising.com

https://colorising.com

*A media platform and online magazine curating the best in*

*cutting edge music, fashion and culture. @ColoRising*

*facebook.com/colorising*

**Conversations About Her**

Ayo Adepoju editor@conversationsabouther.net

https://conversationsabouther.net

https://www.submithub.com/blog/conversations-about-her

*HER = You + Music + Film + Arts + Fashion + Women +*

*Whatever Else Floats Our Boat & Whatever Else Grates Our*

*Brain + Generally All The Finer Things In Life... Your music*

*submissions can be sent to our SubmitHub page. There is a $2*

*fee for their service. Send us your best NEW music.*

*facebook.com/wepluggoodmusic*

*instagram.com/wepluggoodmusic*

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**Conversations With Keiko**

Keiko Terry keikoterry13@gmail.com

https://sarahktterry.wixsite.com/mysite

*Hello, my name is Keiko (pronounced Kay-ko) and welcome to*

*my blog! I decided to start this blog because I love talking to*

*people about their hobbies and passions and I wanted to help*

*support artists who are releasing music/creative projects*

*during lockdown. 'A Conversation With...' features interviews*

*with artists and musicians who share their creative processes*

*and honest experiences of life during lockdown. There will*

*also be reviews of new music as well as a lockdown playlist. I*

*hope this blog is an interesting read and inspires others to*

*share their creative projects! If you would like to feature in my*

*blog then please e-mail me.*

*instagram.com/conversationswithkeiko*

**cool music and things**

Megan Seekings coolmusicandthings@gmail.com

https://www.coolmusicandthings.co.uk

*The blog is incredibly personal - every post has been written*

*by me, so it reads as a bit of a stream-of-consciousness*

*journal style ramble about the music I love. I'd like to hope*

*that my passion for music comes across through the posts - of*

*which you can expect recommendations, new videos, single*

*and album announcements, sessions, gig and tour news and*

*the odd review. If you're an artist/PR/label (or anybody inbetween)*

*with a new track or some music related news that*

*you'd like to share with me, feel free to get in touch via e-mail!*

*facebook.com/coolmusicandthings*

*instagram.com/coolmusicandthings*

**Cruel Rhythm**

https://cruelrhythm.tumblr.com

https://www.submithub.com/blog/cruel-rhythm

*Music music music. new and good. Pop, Electronic and Hip*

*Hop. Please submit your tracks through our SubmitHub page.*

*There is a $2 fee for their service. @crueljamila*

**Curious For Music**

Anna curiousformusic@gmail.com

https://www.curiousformusic.com

*We heart music by independent musicians across all genres.*

*UK & beyond. Visit the website to read about upcoming new*

*talent. Submissions can be sent to our e-mail.*

*facebook.com/curiousformusic*

**Darren's music blog**

Flat 3, 6 Dane Rd. St Leonards on Sea, TN38 0QU UK

https://darrensmusicblog.com

*News, reviews and more. From Classic Rock to Contemporary*

*Folk. CDs for review can be sent to my physical address.*

*Other inquiries should be sent through the ONLINE FORM*

*located at my website. facebook.com/darrensmusicblog*

*@DarrenJohnson66*

**Dead Good Music**

Alex Wise & Adam Reeve deadgoodblog@gmail.com

https://deadgoodmusic.blog

*We’re a music blog featuring, well, dead good music. Our aim*

*is to help champion and help promote upcoming bands and*

*artists, while celebrating some of the music from the past*

*which we adore. There’s a lot of music out there which*

*deserves to be shouted about and we want to be one of the*

*voices shouting about it. As music lovers we do like a bit of*

*everything, however we only really want to cover music we*

*feel comfortable and confident writing about. Each submission*

*will be listened to, and if we dig it and want to support – we’ll*

*cover it! As a bit of a rough guide, these are the genres we’re*

*NOT looking for: Metal, Reggae, Rap/Hip Hop, Electronica,*

*House, Techno. Submissions can be sent to our e-mail.*

*@deadgoodblog instagram.com/deadgoodblog*

**Dots & Dashes**

http://dotsanddashes.co.uk

*An award-winning, London-based editorial, independent*

*music publication, concerning both the upcoming and*

*established. Please contact us via our ONLINE FORM.*

*facebook.com/dotsandashes @DotsAndDashes*

**EAR PROTECTION REQUIRED**

earprotectreq@gmail.com

https://earprotectionrequired.wordpress.com

*Protecting your ears from the bland, boring & the*

*uninteresting. I don't do any reviews. I just share music by*

*artists I like, hopefully you will like them too ...*

*facebook.com/Earprotectionrequired @EARPROTECTREQ*

**Even The Stars**

David Brown and Stuart Ralston eventhestars@outlook.com

https://www.eventhestars.co.uk

*We are a music blog based in Manchester with contributors*

*from all around the country. We write about music we love.*

*We don't care if a band has been going 30 minutes or 30*

*years, if we like it we'll write about it. Ideally what we'd like to*

*be able to listen and write a piece is: Dropbox or SoundCloud*

*LINK (preferably downloadable as we listen a lot on the*

*move), a brief bio of the band (link to press release is fine)*

*including who's in it and who plays what, upcoming shows,*

*Facebook / Twitter / website and any other relevant LINKS*

*(including YouTube videos). @eventhestarsuk*

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**The Fat Angel Sings**

thefatangelsings@gmail.com

https://thefatangelsings.com

*I love finding new music. If I can expose any of this music too*

*you then I would be satisfied. There is so much good music*

*available at this time. Great musicians and songwriters*

*abound with quality and there is also so much music to listen*

*to. Please buy the music of the artists that appear on my site.*

*Support their live shows go to as many gigs as you can. Buy*

*their records, CDs and merchandise. Tell others about each*

*and every musician featured. The blog features Indie, Pop,*

*Rock, Psychedelia, Garage, Blues and Folk.*

*facebook.com/thefatangelsings*

**FIFTY3**

https://www.fifty3.net

*My name is Tony Hardy and nothing gives me more pleasure*

*than unearthing good, original new music and championing*

*independent musicians. You’ll find many of them on this site*

*alongside the occasional legend of times past and I hope they*

*will bring you as much joy as they give me. New music*

*recommendations or any comments on the site content? Please*

*use the online form located at my website to get in touch.*

*@TonyHardy53*

**Folk & Tumble**

PH: +44 7838-931048

Scott scott@folkandtumble.com

http://folkandtumble.com

*We love listening to great music and letting you know all*

*about it. We'd be nothing without the team of writers,*

*researchers and photographers who give up their time to*

*contribute and the artists who continue to release music worth*

*listening to. Folk, Acoustic and Alternative music at its core.*

*We also feature Indie, Country, Pop and Punk. The Folk and*

*Tumble reviewers get their music from a whole lot of places*

*but if you’d like to submit music for our listening pleasure*

*then go right ahead. There’s no need to mail records. Just*

*send us a LINK via our ONLINE form.*

*facebook.com/folkandtumble @folkandtumble*

**For The Rabbits**

fortherabbitsmusic@gmail.com

https://fortherabbits.wordpress.com

*An independent music blog, we review stuff we like and are*

*always disappointed we don't get sent more promos.*

*facebook.com/fortherabbitsmusic @ForTheRabbits*

**Fortitude Magazine**

PH: +44 7729-073826

Dave Hudson dave@fortitudemagazine.co.uk

https://www.fortitudemagazine.co.uk

*The website is run by a collection of young journalists that*

*have maintained a creditable portfolio within the*

*entertainment industry. We are an award-winning*

*entertainment news, reviews and interviews, with political*

*awareness. Fortitude Magazine is here to fill that void. You*

*are as much a part of this magazine as we are, so keep in*

*touch! Join in the debate and let us hear your voice.*

*@FortitudeMag*

**Fresh On The Net**

https://freshonthenet.co.uk

*Anybody is welcome to send us one tune any Monday-*

*Thursday morning. A dozen of our volunteers will listen to it*

*and if Tom adores it he will consider it for airplay on his BBC*

*Introducing Mixtape. If one or more of the team adores it,*

*we'll also add it to our Listening Post, so you can find out*

*what strangers think of it. facebook.com/freshonthenet*

*@freshnet*

**From Sophia With Love**

https://fromsophiawithlove.com

https://app.musosoup.com/submit/FromSophiaWithLove

*A music blog by Sophia for new Indie releases. To submit your*

*music please visit my Music Submission Page. There is a £20*

*fee for a review.*

**Gav The Gothic Chav**

PH: 07944005506

gavinals69@aol.com

http://www.gavthegothicchav.com

*Lover of new music and supporter of bands. Inspired by a*

*mixture of comedy and horror and fueled by a blend of alcohol*

*and sarcasm. If you're a singer in a band and would like a*

*review written up, please do get in touch via e-mail and I'll get*

*back to you ASAP. Much love x. facebook.com/GTGCReviews*

*@GavinJGriffiths*

**Gig Goer**

info@giggoer.com

https://giggoer.com

*I have no doubt there's immense potential to be discovered in*

*the world of cacophony we live in. Of course, some stories are*

*quieter than others and some are extremely loud, but they all*

*deserve to be heard. Let us tell your story. @\_GigGoer\_*

*facebook.com/GigGoerBlog*

**Glasswerk**

PH: +44 151-707-9044

editor@glasswerk.co.uk

https://glasswerk.co.uk

*As well as bringing you the latest on new and established*

*artists, we also operate as national UK concert promoters and*

*we've recently launched our new ticket aggregation website.*

*facebook.com/glasswerk*

**god bless the BANDS**

Lucy Bower lucy@godblessthebands.com

http://godblessthebands.com

*A music blog supporting new music. E-mail your submissions*

*to me. @gbthebandsblog*

**GoldFlakePaint**

Tom Johnson mail@goldflakepaint.co.uk

https://www.goldflakepaint.co.uk

*A Glasgow-based independent music webzine. We write nice*

*things about the music that we love. If you would like to*

*submit your music to the blog, you can contact us via our*

*e-mail. @GoldFlakePaint*

**The Grace Note Blog**

Grace Calver thegracenoteblog@gmail.com

https://thegracenoteblog.blogspot.com

*I'm a music blogger from Essex. I interview and review many*

*brilliant people in the music industry. I also write gig reviews!*

*instagram.com/thegracenoteblog*

**...hang the dj**

hangthedjmag@gmail.com

http://www.cristinarocks.com

*A music blog. Old School, Classic Alternative, Shoegaze,*

*Psych and Darkwave are featured genres. @CristinaRocks*

**Hard Of Hearing Music**

hardofhearingmusic@gmail.com

https://hardofhearingmusic.com

*An online new music zine, weekly radio hosts on Boogaloo*

*Radio (Tuesday 6-8pm) and gig promoters.*

*facebook.com/hardofhearingmusic @Hardofhearingmu*

**The Head Scratcher**

https://www.theheadscratcher.com

*Started by some Scottish bloke, The Head Scratcher is your*

*resource for Alternative Pop culture (music, film & TV,*

*games, books and more). To get in to contact with us please*

*use the online form located at our website.*

*facebook.com/theheadscratcher @ScratcherHead*

**Hiapop**

hiapopblog@gmail.com

https://gcygnus.blogspot.com

*Sounds you might not hear on the radio. Submissions for*

*review must be either by physical or download. We cannot*

*review from streams and we can't help promote your song if*

*it's set to private! (Please note that submission does not*

*guarantee review). We do not usually review singles, but will*

*consider blogging them in a Watch! or Listen! format together*

*with artists social media links. facebook.com/hiapop @hiapop*

**High Violet**

highviolet@outlook.com

https://highvioletblog.wordpress.com

*UK music blogger from close to London. Contact me with new*

*music via e-mail.*

**I Don’t Hear A Single**

Don Valentine anythingshouldhappen@gmail.com

https://hearasingle.blogspot.com

*Essentially a music blog that celebrates the new and the*

*neglected. Pop Rock, Psych Pop, Guitar Pop, Power Pop,*

*Psych, Prog, Indie, Indie Pop and Indie Rock. @hearasingle*

*facebook.com/idonthearasingle*

**Ilictronix**

http://www.ilictronix.com

*Writing about all things electric and occasionally some art*

*too. @ClaudeVanFoxbat*

**In Your Ears**

Dan Hughes submittracks@inyourearsmusic.com

https://www.inyourearsmusic.com

*We showcase and independently bands and recording artists*

*that are under the radar. Submissions for our radio station /*

*podcast can be sent to our e-mail. When sending in your track*

*pleas give us as much information as you can. A bio, picture if*

*you can and make sure any swear words are edited out.*

*Please also send in an MP3. facebook.com/InYourEarsMusic*

*instagram.com/InYourEarsMusic*

**Indie Central Music**

https://indiecentralmusic.com

https://app.musosoup.com/submit/IndieCentralMusic

*The home for the latest indie and alternative music. Find the*

*latest releases and discover new bands with our weekly Spotify*

*playlist. Genres we accept are Alt Rock, Alt Rock Pop, Indie*

*Rock, Indie Pop, Synth Pop, Garage Rock, Grunge, Punk*

*Rock, Indie (UK Melodic Pop), Psychedelic, Dream Pop*

*(dreamy & washed out), Rock Pop, Synthwave, Synth Indie*

*Rock, New Wave, Rock n Roll, Slacker Rock, Soft Rock, Low-*

*Fi & Post-Punk. Help our website be sustainable – please*

*submit your music through our Musosoup link.*

*@indiecentralmus facebook.com/indiecentralmusic*

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**Indie Dock Music Blog**

13 First Ave. Walthamstow, London, E17 9QG UK

http://indiedockmusicblog.co.uk

https://app.musosoup.com/submit/IndieDockMusicBlog

*We are a London based music blog and we love to discover*

*the best new music from London indie scene and from all*

*around the world. Physical submissions can be sent to our*

*mailing address. All other submissions can be sent to us*

*through our Music Submission Page. There is a £20 fee for a*

*review. @DockBlog facebook.com/indiedockmusicblog*

**Indie is not a genre**

https://www.indieisnotagenre.com

https://www.submithub.com/blog/indie-is-not-a-genre

*The name "Indie is not a genre" is more than a name, it's a*

*statement. It's a statement to support independent and DIY*

*artists against the common notion that all "indie" means is*

*skinny jeans and electro-pop. Indie has become something of a*

*landfill term for all kinds of bands because the major labels*

*have realized that the label "indie" sells. Please submit your*

*tracks through our SubmitHub page. There is a $2 fee for their*

*service. facebook.com/indieisnotagenre @indieisnotagenr*

**Indie Top 39**

https://www.indietop39.co.uk

https://www.indietop39.co.uk/release-radar-submit-music

*An independent music blog on a mission to spread the indie*

*music vibe and create a community of independent artists and*

*inspire them to be independent. To submit your music*

*interview/review consideration please visit our Music*

*Submission Page. facebook.com/indietop39*

*instagram.com/indietop39*

**INDIETRONICA**

info@indietronica.org

http://indietronica.org

*A new music blog. We share our favorite sounds from the*

*music genre that combines Indie, Electro, Electronica, Rock +*

*Pop.*

**IndieX Music**

https://indiexmusic.blogspot.com

*UK based indie music blog helping emerging artists break*

*through the indie music scene. Please visit our Music*

*Submission Page to learn more about the variety of packages*

*we offer, ranging between $5 and $15.*

*instagram.com/indiexmusic*

**It's All Indie**

Fred Bambridge fred@itsallindie.com

https://www.itsallindie.com

*A blog & online community devoted to signed bands, unearthing*

*new bands, small indie bands, under the radar and*

*all that's Indie! facebook.com/ItsAllIndie @Its\_All\_Indie*

**Joyzine**

Paul Maps paul@joyzine.org

https://joyzine.org

*Online music & culture zine + podcast channel bringing you*

*new bands & artists to make your world a more joyful place.*

*Music submissions can be sent to our editor’s e-mail.*

*facebook.com/joyzine instagram.com/joyzineuk*

**Let It Happen Blog**

Sam Harris samuellewis08@yahoo.co.uk

https://letithappenmusicblog.com

*On the blog we cover all things music – ranging from gigs and*

*festivals to album reviews and tour news. We are a team of*

*students from across the UK. Our goal is to build a blog which*

*promotes the best upcoming talent but also to cover*

*established artists. Since NME is dying out, blogs and smaller*

*publications are the way forward and we want to help the next*

*batch of talent to break through. @letithappenblog*

**Life Is A Lemon**

Grace-Elizabeth myvoicebrandnew@hotmail.com

http://www.lifeisalemon.co.uk

*Nottingham based music blog, featuring small bands from*

*around the world. Here to help you stop being a music snob,*

*and support the underdogs of the industry.*

*instagram.com/myvoicebrandnew*

**Listen With Monger**

PH: 07974078605

Roland Monger ravenouspr@live.co.uk

https://listenwithmonger.blogspot.com

*This site exists to allow a music fanatic to write about his*

*interactions with music in all forms and get some of the less*

*heard music out to a wider audience around the world.*

*Nothing more, nothing less. facebook.com/ListenWithMonger*

*@listenwivmonger*

**Lost In The Manor**

Chris Sharpe chris.lostinthemanor@gmail.com

https://www.lostinthemanor.co.uk

*London-based promoters, press team, website and label*

*showcasing the most vibrant new music. You can submit your*

*music by dropping a line to Chris via his e-mail.*

*facebook.com/lostinthemanor @LostInTheManor*

**Loudness**

https://loudnessblog.com

https://www.submithub.com/blog/loudness

*Best under-the-radar music with exclusive comments from the*

*artists. Submissions can be sent to our SubmitHub page. There*

*is a $2 fee for their service. We feature all genres of music*

*with a specific focus on R&B, Indie Pop and Experimental*

*Electronica. facebook.com/loudness.blog*

*instagram.com/loudness\_blog*

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**Love Music; Love Life**

Claire White clairewhite@lovemusiclovelife.com

https://lovemusiclovelife.com

*We are an Edinburgh-based music blog featuring a mix of live*

*reviews, interviews, introduction features, CD reviews,*

*photography and competitions. @lmlluk*

*facebook.com/lovemusiclovelifeuk*

**Mix It All Up**

Nikki Court mixitallup1@gmail.com

https://mixitallup.com

https://www.submithub.com/blog/mix-it-all-up

*An independent, UK based music blog that talks about both*

*established/upcoming bands bringing you music news,*

*reviews, interviews and photographs from across the South of*

*England and beyond. Alternative, Indie Pop, Indie Rock, Post-*

*Punk, Shoegaze and Dream Pop. If you are trying to submit*

*your music to us, please submit via our e-mail address or*

*SubmitHub page. facebook.com/mixitallup @MixingItAllUp*

**MoggBlog**

Chloe Mogg chloemogg@gmail.com

https://moggblog.com

https://app.musosoup.com/submit/moggblog

*West Midlands based independent music blog showcasing*

*emerging and established talent from across the globe.*

*Submissions can be sent to my Music Submission Page or via*

*e-mail. @MoggBlog instagram.com/moggblog*

**Monolith Cocktail**

Dominic Valvona monolithcocktail@gmail.com

https://monolithcocktail.com

*Features a wide spread of musical subjects, whether it's the*

*latest releases, or seminal classics, drawn from the Krautrock,*

*AfroBeat, Psych, Punk, Indie, Soul, Funk, Soundtrack*

*cannons. If this blog had a mission statement or intent, it*

*would be that we wish to spread the word of obscure, underrated*

*and worthwhile records to a wider audience.*

*Submissions can be sent to our e-mail address. Though we will*

*consider any format and appreciate that due to costs and time*

*it can't always be viable, we always consider physical copies,*

*either on CD or vinyl, above digital streams. This won't*

*however necessarily guarantee a review. Please e-mail us for*

*an address. facebook.com/monolithcocktail*

*@MonolithBlogger*

**the most radicalist**

contact@themostradicalist.com

http://www.themostradicalist.com

*Incubator for emerging artists, served up with universal loving*

*kindness. New music now. @tmradicalist*

**Music Crowns**

Sam Gilbert sam@musiccrowns.org

https://www.musiccrowns.org

*Supporting unsigned and independent music artists and giving*

*them the opportunity and platform to play to a huge audience*

*and media presence. Visit our website and fill out our form to*

*submit your music to us. facebook.com/musiccrowns*

*instagram.com/musiccrowns*

**The Music Files**

themusicfilesblog@gmail.com

https://the-music-files.com

*We reassess/ rewind an opinion on what we hear through a*

*new single, album or gig. We take pride on reviewing the most*

*upcoming bands within all genres of music from all parts of*

*the world. Get in touch via our e-mail for a feature.*

*@Themusicfiles*

**Music For The Misfits**

https://musicforthemisfits.com

https://www.submithub.com/blog/music-for-the-misfits

*We’re here for all misfits, music lovers and people that just*

*want to have a chat about music ... or shoes. Preferably*

*refreshing and new music that has something different than*

*what we hear in the charts nowadays. No Dance, EDM, House*

*and or Techno. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/musicforthemisfits @musicftmisfits*

**Music Is To Blame**

musicistoblame@gmail.com

http://www.musicistoblame.co.uk

https://app.musosoup.com/submit/MusicIsToBlame

*We are a team of over 100 music journalists writing reviews,*

*conducting interviews, photographing and reviewing concerts*

*- look no further for info on the best up-and-coming indie*

*artists. We want Music Is To Blame to be a safe space for both*

*musicians and readers alike, so you won't find any negativity*

*on our site! Submissions can be sent to our e-mail or Music*

*Submissions Page. instagram.com/musicistoblame*

*@musicistoblame*

**Music Matters**

contact@musicmattersgb.com

https://musicmattersgb.com

*We are home for unique and fresh sounds of up and coming*

*artists. We support local / unsigned / independent /*

*independently signed bands/musicians and local / smaller*

*venues. facebook.com/MusicMattersGB.Blog*

*@MusicMatters\_GB*

**MusicMafia**

musicmafiauk@gmail.com

https://musicmafiauk.com

*Music news and review website bringing you all the best*

*music information in the UK and beyond. Featuring exclusive*

*interviews and news. facebook.com/ukmusicmafia*

*@musicmafiauk*

**Musicvein**

Jessica info@musicvein.co.uk

https://musicvein.co.uk

*Hi, I’m Jessica aka Musicvein, Thanks for dropping by.*

*Musicvein was conceived with the belief that everyone has a*

*‘music-vein’ running through their body. Whatever genre you*

*adore, there’s no denying that once that particular music*

*plays – you have to move in some way. Music is my life and*

*musing about the artists that create music is my favourite*

*pastime. So subscribe today and join me on my quest to*

*discover those amazing independent artists and bands flying*

*under the radar and producing some outstanding pieces of art.*

*For a review of your latest single/album or EP, please use our*

*e-mail. facebook.com/MusicVein instagram.com/musicvein*

**Neon Music**

https://neonmusic.co.uk

https://www.submithub.com/blog/neon-music

*An online music discovery publication which features*

*emerging music artists of all genres from all over the world.*

*We offer the very best in music news, reviews, events, venues*

*and exclusive music interviews as well as featuring the latest*

*music videos and original playlists. For lovers of music and*

*culture, there is something for everyone. From all walks of*

*life. For all ages. Music is our religion, and we are thrilled to*

*be able to give rising artists the chance to get featured and*

*their name out there. We welcome contact from and seek out*

*both established and emerging artists from all music genres.*

*For your work to be considered and possibly featured kindly*

*show appreciation by following us on our social media pages*

*and by subscribing to our newsletter. Please submit your*

*tracks through our SubmitHub page. There is a $2 fee for their*

*service. @neonmusicnow facebook.com/neonmusicnow*

**New Sound Generation**

info@nsgmagazinelive.uk

https://newsoundgeneration.co.uk

*A music magazine from Liverpool focusing on and giving a*

*platform to the great unheard voices within the music industry*

*from a grassroots level upwards. We provide a space for local*

*music and art to be showcased on a national and international*

*level while working with local contributors in the hope that we*

*can help these people also succeed in music photography and*

*writing about the thing that sets all of our souls on fire, LIVE*

*MUSIC! facebook.com/NSGmagazinelive*

*instagram.com/nsgmagazinelive*

**Nexus Music Blog**

submissions@nexusmusicblog.com

https://nexusmusicblog.com

https://nexusmusicblog.com/music-submissions

*We keep you up to date with a selection of the best up and*

*coming music. Making you the centre point of all access to the*

*artists we love. To find out how to submit your music to us,*

*please visit our Music Submission Page. @NexusMusicBlog*

*facebook.com/NexusMusicBlog*

**Noizze**

Kris Pugh krispugh.noizze@gmail.com

https://www.noizze.co.uk

*We are dedicated to the promotion and exposure of the best of*

*the UK's underground, unsigned and unheard music scene*

*with a sprinkle in the best in rock and metal thrown in.*

*facebook.com/noizzeuk @NoizzeUK*

**Nonewwavenofun**

Stephen Birch nonewwavenofunblog@yahoo.com

https://nonewwavenofun.blogspot.com

*An independent music blog reviewing new singles, new albums*

*and trying to make sense of the modern world. Submissions*

*welcomed via e-mail. facebook.com/NNWNFBlog*

*instagram.com/nonewwavenofun*

**Northern Exposure**

PH: 07851242184

Rachel Brown contact@northern-exposure.co

http://northern-exposure.co

*Your top spot for no nonsense quality music news, upcoming*

*gigs and interviews with all your favourite Indie mod Rock 'n*

*Roll bands. Promoting upcoming bands, artists and music we*

*are passionately driven and full of enthusiasm to get the best*

*tunes straight to the ears to those who matter the most you!*

*@NorthExpWebzine*

**One on One Music**

Danny Angove hi@oneononemusic.co.uk

https://www.oneononemusic.co.uk

*We’re a website, we’re based in England, and we REALLY*

*love music. That’s all we care for. We don’t feature a band*

*purely because they’re a ‘buzz band‘ or because everyone’s*

*billing them as the ‘SAVIOURS OF ROCK AND ROLL‘ - we*

*only write about the music we love. We want you to be sure*

*that we’re only shouting about a band because we think*

*they’re absolutely fantastic and because we want you to love*

*them too. Isn’t that the whole idea? So, what can we offer*

*you? Well, we’ve got a few things you might like. We’ve got a*

*load of interviews with some of the best new and established*

*artists in the world today. We’ve got fair and honest reviews*

*of the best new releases and reissues floating around right*

*now – we basically shout about the good stuff and warn you*

*about the bad stuff. We’ve got news. We’ve got features.*

*We’ve got photo galleries. We’ve got more videos than you*

*can shake a stick at. facebook.com/oneononemusic*

*@oneononemusic*

**Photo Groupie**

photogroupie@outlook.com

https://www.photogroupie.com

*An online magazine run by musicians and performers. We*

*know our music and we understand what it's like to perform,*

*so that's how we approach our work of live music reviews,*

*features, interviews, photos and more! @Photogroupieuk*

*facebook.com/photogroupieuk*

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**Platinum Mind**

Derek derek@platinummind.net

https://platinummind.net

*Who am I? I’m Del. Or Derek. Whatever you prefer. I’m a*

*musician from South London, a keyboard player with over 25*

*years’ worth of experience on different stages, but specializing*

*in Gospel music. I like all styles, I can’t read music, I play*

*entirely by ear, and I have perfect pitch. I like to interview*

*people that I have met along the way in my journey, and I like*

*to review music. I love listening to things, no matter what*

*genre. If it sounds good, I’ll listen to it, love and share it.*

*Thanks for checking out the site! @platinummind*

**Podcart**

https://podcart.co

https://www.submithub.com/blog/podcart

*A Glasgow-based music blog and podcast. We showcase*

*music we love not only from Scotland, but around the world.*

*Submissions can be sent through our SubmitHub page. There*

*is a $2 fee for their service. We don't stick to particular styles*

*or genres, open to almost everything! Please no autotune,*

*misogyny or novelty. @glasgowpodcart*

**Popped Music**

Elena Katrina elena@poppedmusic.co.uk

https://poppedmusic.co.uk

*New music, news, alerts, videos and reviews.*

*facebook.com/poppedmusic @poppedmusic*

**The Predatory Wasp**

https://thepredatorywasp.com

https://www.submithub.com/blog/the-predatory-wasp

*A music blog. We have a preference for Electronica, Indie,*

*Alt-Pop, R&B, Experimental but open to all genres. Tend to*

*favour music on the melancholic / atmospheric side.*

*Submissions can be sent through our SubmitHub page. There*

*is a $2 fee for their service. @predatorywasp\_*

**Real Tasty Music**

realtastymusic@gmail.com

https://realtastymusic.com

*A music site on the internet with real tasty music. Send your*

*music to our e-mail address. @realtastymusic*

*facebook.com/realtastymusicc*

**Record of the Day**

PO Box 49554, London, E17 9WB UK

PH: 020 8223-1224

Kevin Marston kevin@recordoftheday.com

https://www.recordoftheday.com

*We are an independent company publishing a weekly PDF*

*magazine and a daily e-mail newsletter featuring the most*

*relevant and up-to-date Pop music and media news*

*imaginable. The service also features sound clips of exciting*

*forthcoming hits chosen by our expert editors as well as a*

*meticulous archive of past issues.*

*facebook.com/recordoftheday*

**Rocking Magpie**

Alan rockingmagpie@outlook.com

https://rockingmagpie.wordpress.com

*Americana, Blues, Folk, Alternative and Country reviews from*

*a bunch of intrepid music lovers. @RockingMagpie*

**ruby on music**

Ruby Crowhurst rubyonmusic@gmail.com

https://www.rubyonmusic.com

*This is is a Pop music and culture blog, which discusses*

*everything from the biggest names in the industry to*

*supporting local and rising artists. I genuinely love using this*

*platform as a way to promote smaller artists, curate playlists,*

*and to share opinions on general industry going ons. Send*

*your music to my e-mail. Please include the artist name and*

*the name of the release in the subject of the e-mail. If you are*

*sending music to be previewed ahead of time, please also*

*include a release date within the e-mail. We are most likely to*

*reply at weekends, but will always reply within 5 working*

*days. @rubycrowhurst instagram.com/rubyonmusic*\_

**Saint Audio**

saintaudioblog@gmail.com

https://www.saintaudio.com

*We are an international online music magazine. Originally*

*formed by a group of multinational students in the town of St.*

*Andrews, Scotland, our writers are stationed around the*

*world. We seek to bring our global audience together by*

*exploring creative, socially conscious, and unconventional*

*stories connected through music. @saintaudio*

**Scientists of Sound**

Matt scientistsofsoundmusic@gmail.com

https://www.sos-music.co.uk

*Set up as a pastime, but also partly to stop me nagging friends*

*about the next best band. I'm sure there's only so much "Hey*

*have you heard these" and "Wow, you so have to check out*

*these" that people can take. I try to keep my word count to a*

*minimum when reviewing because at the end of the day we're*

*all here to listen to music and not read. There's plenty of*

*books for that kind of thing. If you have anything you want*

*featured on the blog, then feel free to send me an e-mail and*

*I'll more than happy write an article on your feature (if I like*

*it). This blog's built around the idea of music I love.*

*Therefore, if I don't get back to you within a few weeks it sadly*

*means it wasn't for me. Please include a streaming link*

*(SoundCloud preferably or YouTube/Bandcamp etc.). I often*

*don't have the time to download an entire album without being*

*able to stream it first. The first thing I look for when I get an*

*e-mail is the streaming LINK so please try and include it at*

*the top. If I have to hunt around for it and I can't see one on*

*times I may delete the e-mail. I'm a one man project and get a*

*lot of e-mails. @sos\_musicblog*

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**Secret Eclectic**

https://secreteclectic.com

https://www.submithub.com/blog/secreteclectic

*A London-based website founded by a team of people who*

*follow the arts worldwide. We only write about stuff we like*

*and what we’d like other people to know about, sometimes*

*outside of the mainstream. We love supporting emerging acts*

*or people who deserve more recognition. We use our platform*

*to host emerging artists of all kinds, mainly (but not*

*exclusively) through interviews. We give preference to*

*original sounds. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*facebook.com/secreteclectic*

**Slacker Shack**

https://slackershack.wordpress.com

*Manchester-based music and pop culture blog. Slacker, Psych*

*and Art Rock, Post Punk, Alt-Folk, Electronica, Hip Hop and*

*more. Submissions welcome. @Slacker\_Shack*

**The Sound Sniffer**

51 South Africa Rd. London, W127PA UK

https://thesoundsniffer.com

https://www.submithub.com/blog/the-sound-sniffer

*Sniffing out the best underground music. This is a London*

*based blog and booker with a ridiculous passion for music.*

*Music submissions can be sent to my SubmitHub page. There*

*is a $2 fee for their service. Looking for brave, Experimental*

*and fresh sounds. facebook.com/thesoundsniffer*

*@thesoundsniffer*

**Spruced Up Music Reviews**

Tom Spruce sprucedupreviews@gmail.com

https://sprucedupreviews.com

*A professional blogger and content writer with a love of all*

*things indie. Over a 10 year history of professional writing*

*and festival going I’ve set out on a mission to deliver more*

*indie music to the masses and hopefully point you in the*

*direction of a new favourite sound! I’m an open guy, so if you*

*want to collab or have some music you’d like me to review,*

*drop me an e-mail. instagram.com/sprucedupreviews*

**Stamp The Wax**

Joshua Brill info@stampthewax.com

https://www.stampthewax.com

*Whether it’s through session videos, detailed and engaging*

*features, live reviews, guest mixes or our own parties, you will*

*only find music that we think you should be listening to.*

*facebook.com/stampthewax*

**Subba-Cultcha UK**

https://www.subba-cultcha.com

*Big music fan? Found a band you want to tell everyone about?*

*Regular gig and festival goer? Reviews by fans for fans.*

*Contact us via our ONLINE FORM. @subbacultchacom*

**Talk About Pop Music**

https://talkaboutpopmusic.com

https://app.musosoup.com/submit/talkaboutpopmusic

*Streaming forward, powered by the past. Pop, playlists &*

*pizzazz - if you love 80s music, new music, Eurovision, cheesy*

*Pop and awesome playlists then let's get this Pop party*

*started. Visit our Music Submission Page to send us your*

*music. There is a £20 fee for a review.*

*facebook.com/talkaboutpopmusic instagram.com/thepopgrams*

**Teases and Dares**

Lee Bennett daresandteases@aol.co.uk

https://teasesanddares.wordpress.com

*I bought my first record in 1981. It was the 7″ vinyl of Kim*

*Wilde’s Cambodia. A love affair with Pop music began that*

*day and it lives on today. I enjoy so many types of music and a*

*variety of artists. I also spend a lot of time trying to discover*

*the best in new music. I’m an old fashioned buyer of CDs as I*

*still crave the feel of an album in my hands and that quality*

*time spent reading the liner notes and lyric booklet. There will*

*be no musical snobbery here and I don’t believe in guilty*

*pleasures! You can contact me at my e-mail. @backstreetjoe*

**That Blogger Music**

Siân Parker that-blogger@outlook.com

https://thatbloggermusic.com

*We are an online music blog based in Leicester, who are*

*committed to giving unsigned artists and bands the*

*recognition they deserve. We also do the occasional review on*

*signed artists and bands. There is nothing more satisfying*

*than finding music that you instantly fall in love with and can’t*

*help but tap along to, music that you instantly need to find out*

*who the artist is. Our aim is simple to find incredible*

*musicians that we believe in, artists we hope that you will*

*discover from us before you hear them anywhere else. For any*

*questions or to let us know about someone you think we need*

*to write about, e-mail us. facebook.com/ThatBloggerMusic*

*@That\_Blogger16*

**Travellers Tunes**

https://travellerstunes.com

https://travellerstunes.com/contact

*Providing reviews and insights on all things Rock 'n' Roll. If*

*you would like to send music to be reviewed, please fill out the*

*online form located on our CONTACT page.*

*facebook.com/travellerstunes @TravellersTunes*

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**Turtle Tempo**

contact@turtletempo.co.uk

https://turtletempo.co.uk

*We’re a music discovery website based in London, and we*

*pride ourselves on being fully committed to giving unsigned,*

*and talented Independent & Alternative music artists the*

*recognition that they deserve. We know that there aren’t many*

*things in life that are more satisfying than finding a piece of*

*music that you suddenly fall in love with and cannot help but*

*lose yourself to as it absorbs you in. Music that you hear, and*

*you instantly need to find out who the artist is. Our #1 aim is*

*to find you a range of incredible musicians that we truly*

*believe in, and we hope that potentially you discover them*

*from us before you hear them on the radio, or anywhere else -*

*we all love the feeling of knowing and supporting an artist*

*before they make it! facebook.com/WeAreTurtleTempo*

*@TurtleTempo*

**Twistedsoul**

twistedsoulblog@gmail.com

https://twistedsoulmusic.org

*A music blog which looks beyond the mainstream and seeks*

*out new artist which we hope you will love. We are continually*

*exploring new music from all genres be it, Electronic, Jazz,*

*Rock, Hip Hop, Soul, RnB and many more styles. If we like it*

*we will cover it. As well as the new stuff we also like looking*

*back at some of the originators, whose influence make today's*

*music possible. facebook.com/twistedsoulmusic*

*@Twistedsoulblog*

**Underground A -N- R**

Amie D undergroundanr@gmail.com

https://undergroundanr.wordpress.com

*Have you ever stumbled across someone in real life or social*

*media and been like, “YOU ARE GOOD!” only to find out*

*that they haven’t been “discovered” yet? The goal of this*

*platform is to travel the internet world and find these hidden*

*gems. With time the real world as well. Who knows, together*

*we may just uncover the next musical sensation or at least*

*help them get more of a following and the break that they*

*deserve. I am accepting submissions for inclusion in the blog.*

*In the case a feature is a result of a submission, I will let you*

*all (blog reader fam) know. To submit, please e-mail me and*

*include your name, social media & music links and a brief bio.*

*@underground\_anr*

**Upwards @45 Degrees**

https://upwardsat45degrees.wordpress.com

*Blogging reviews & interviews about new/old music & other*

*ramblings. Record counter alumni. Psych, Folk, 80s/90s Indie,*

*Dub, African, Kosmische, Shoegaze. I’m interested in*

*reviewing new music and feel free to drop me a DM on Twitter*

*if you have something I might be interested in. @mrtree2245*

**Various Small Flames**

https://varioussmallflames.co.uk

https://www.submithub.com/blog/various-small-flames

*We are dedicated to sharing Pop, Singer/Songwriter and Indie*

*music from independent artists, especially home recordings*

*and DIY labels that we feel do this particularly well. Please*

*submit your tracks through our SubmitHub page. There is a $2*

*fee for their service. facebook.com/VariousSmallFlames*

*@VSmallFlames*

**Velvet Independent**

Doyle Smith velvetindependent@gmail.com

https://velvetindependent.com

*A music posting site focusing on new music and reviews. The*

*aim of this site is to provide easy access to new, interesting*

*and exciting music, focusing on the ‘Indie’ genre. This does*

*not mean however, that as soon as an act becomes signed,*

*they will no longer be posted on this site. All genres of music*

*shall be considered to be featured upon this site, not just*

*purely ‘Indie’ music. facebook.com/velvetindependent*

*@UK\_Velvet*

**Vibez Music**

PH: +44 7954-723104

Ross Mondon vibezmusicinfo@gmail.com

https://www.vibezmusic.org

*An independent music blog celebrating all forms of life.*

*Submissions can be sent to our e-mail. @vibe\_zmusic*

*facebook.com/VibezMusicOfficial*

**THE (new) VINYL VILLAIN**

thevinylvillain@hotmail.co.uk

https://thenewvinylvillain.com/

*It’s a music blog with links to songs. Mostly stuff from by-gone*

*days.*

**The Von Pip Musical Express (The VPME)**

Andy Von Pip vonpip@yahoo.co.uk

http://www.thevpme.com

*This site is essentially all about promoting new music. We*

*admire the artists we feature and would encourage people to*

*support them by buying CDs legally downloading their music,*

*going to gigs, and hugging them for making your world a*

*better place. For demos, interview requests, declarations of*

*love, job offers and all manner of depravity, send us an e-mail.*

*facebook.com/TheVonPipMusicalExpress @VonPip*

**We Close Tonight**

https://weclosetonight.com

*Music is fun. This is more about having a laugh than being*

*'in the know', because frankly those days are behind me.*

*Hopefully you'll enjoying what you read, find new bands to*

*impress your friends and go out there and buy records/merch*

*from independent artists who need your support.*

*@WeCloseTonight*

**We Could See To The River**

https://wecouldseetotheriver.com

*This blog loves that there is too much exceptional new music*

*being made to take it all in. We could see to the river*

*celebrates this with regular posts and playlists. If your tastes*

*trend towards Chamber Pop, Lo-Fi, Ambient, Experimental,*

*Americana and Jazz, you might just find a brand new love on*

*these pages. @wcsttr\_blog*

**Wee World**

info@noelgay.com

https://www.weeclaire.com

*My name is Claire Lim or ‘Wee Claire’. When I’m not trying*

*to tell the world about all the brilliant bands and labels we*

*work with, I write and gab about all things geek from comic*

*books to films for various websites, magazines and podcasts.*

*The best way to get in touch is via Twitter – send me a tweet*

*and say hello! If you’d like to be considered for my daily A*

*Song A Day feature, I’d love to hear what you’ve got, please*

*music via Submit Hub! @weeclaire*

**Welcome To Wherever You Are**

https://welcometowhereveryouare2.blogspot.com

*All about the Cover Versions, some great, some bad but all*

*different. So go over & make some suggestions & enjoy!*

**When The Horn Blows**

https://www.whenthehornblows.com

https://www.submithub.com/blog/when-the-horn-blows

*We mostly focus on unsigned or upcoming artists across the*

*Indie, Rock, Folk, Singer/Songwriter, Electronic and*

*Alternative spectrums. Please submit your tracks through our*

*SubmitHub page. There is a $2 fee for their service.*

*@WTHBlows*

**With Guitars**

Steve Janes steve.janes@withguitars.com

https://www.withguitars.com

*Music magazine for Rock, Indie and Punk. Features the*

*writing skills of a few former national editors of Indie,*

*Alternative and Rock magazine titles. See the ABOUT US*

*page if you're into name-dropping. We're a free, digital,*

*mostly music zine which boasts over 31k posts and hoping for*

*more every day. As our name implies, most of the music we*

*cover is guitar music. @EditorJanes*

**With Just A Hint Of Mayhem**

Bill Adamson withjustahintofmayhem@gmail.com

https://withjustahintofmayhem.blog

*Music fan, music blogger, music trivia lover, gig-goer. Check*

*out the blog, come and say hi! Are you passionate about*

*music? Well this is the page for you! @ahintofmayhem*

*facebook.com/withjustahintofmayhem*

**Xisuma's Musical Journey**

xisuma@nevaly.com

https://xisuma.blogspot.com

*I'm a music fanatic? Words don't really sum up my affinity for*

*music. It’s like my oxygen, and for many years I have been*

*actively exploring the world of music, finding and*

*appreciating as much art as i can. I started this blog to*

*document my musical discovery as well as share it with*

*anyone who's interested. Genres are from Pop to Death Metal.*

*@xisumavoid*

**Yeah I Know It Sucks**

Alex Spalding giftige\_kip@yahoo.co.uk

https://yeahiknowitsucks.wordpress.com

*Reviews of the intelligently absurd - netlabel and DIY reviews*

*and interviews. We from "Yeah I know it Sucks" have cut off*

*our ears and are open for any piece of “audio” product that*

*comes our way. To request a review, fill out the ONLINE*

*FORM on our GET IN TOUCH page. Please do not send in*

*music this is not available to the public. @YeahIKnowitSuck*

**York Calling**

https://yorkcalling.co.uk

https://www.submithub.com/blog/york-calling

*An international music and culture blog based in York, UK.*

*Our mission is to put York on the international music and*

*culture map through promotion of the local scene and*

*connecting with artists across the world. Through sharing*

*tracks from across the world and promoting nearby events we*

*aim to provide you with all the creative news you need. Please*

*submit your tracks through our SubmitHub page. There is a $2*

*fee for their service. facebook.com/york.calling @york\_calling*

United Kingdom

**Blatantly Blunt**

https://www.blatantlyblunt.com

https://www.submithub.com/blog/blatantly-blunt

*Since 2008 our team has brought you a whole range of fresh*

*and cutting edge Hip Hop, Grime, Dancehall, Reggae, Drum*

*& Bass, Afrobeat and more. Submissions can be sent through*

*our SubmitHub page. There is a $2 fee for their service. We*

*only accept English language songs, within 1 week old. No*

*heavy autotune permitted. No long intros, no mumble Rap, no*

*Emo Rap, no predominant R&B. facebook.com/blatantlyblunt*

*instagram.com/blatantlyblunt*

**Channel WAVY**

https://channelwavy.com

https://www.submithub.com/blog/channel-wavey

*A music blog based in London with the aim of bringing you*

*the waviest sounds of tomorrow from London and around the*

*world. Please submit your tracks through our SubmitHub*

*page. There is a $2 fee for their service.*

**gingerslim**

Roni Sighs gingerslimblog@gmail.com

https://gingerslim.wordpress.com

*I can’t rap so I write about it instead. A one-man blog with a*

*focus on independent UK and US Hip Hop, as well as*

*occasional posts about Soul, Funk, Jazz, DnB, Grime and*

*anything else that takes my fancy. Submissions can be sent to*

*my e-mail. instagram.com/gingerslim\_ @GingerSlim*

**GRM Daily**

submissions@grimedaily.com

http://grmdaily.com

*Video blog and news website that is the home of UK Urban*

*entertainment. Our mission is to bring you everything Urban*

*culture, every day, everywhere! Contact us about submitting*

*us your video. facebook.com/GRMDaily @GRMDAILY*

**I am Hip Hop Magazine**

info@iamhiphopmagazine.com

http://www.iamhiphopmagazine.com

*We welcome new music from artists who fit the ethos of our*

*magazine. We support all artists and use our reach to ensure*

*your music meets a wide global audience of our 2 million*

*yearly loyal site visitors. To submit your content, send all*

*LINKS along with a short description, bio and high quality*

*image to our e-mail address. There is a fee for FULL album*

*and EP reviews. @IAmHipHopMag1*

*facebook.com/Iamhiphopmagazinelondon*

**Mic Cheque**

https://miccheque.com

https://miccheque.com/submit-music

*A Hip Hop platform bridging the gap between British &*

*American music. To submit your music to us please visit our*

*Music Submission Page or send us a direct message through*

*our social media pages. @MicChequePosts*

*instagram.com/miccheque*

**Mixtape Madness**

submissions@mixtapemadness.com

https://www.mixtapemadness.com

*First began as a passion project between a group of friends*

*with the aim to create a safe space for young people to share*

*their music online. Inspired by an array of artists on their*

*estate, the CEO’s found a gap in the market that couldn’t go*

*missed! Over the years, it has grown into a music discovery*

*platform that has become a paramount infrastructure for*

*empowering emerging artists within British Rap and the*

*surrounding sub-genres. Having played a leading role within*

*music discovery, talent acquisition and content curation for*

*UK artists, they are now thoroughly woven into the fabric of*

*the UK's youth culture. Music and video submissions can be*

*sent to our e-mail. facebook.com/MixtapeMadnessUK*

*instagram.com/mixtapemadness*

**Old To The New**

Ryan Proctor ryan.p@lineone.net

https://oldtothenew.wordpress.com

*I've been in print for eighteen years now and have been*

*fortunate enough to have interviewed some very awesome*

*artists. Hopefully, you'll find something on my blog worth*

*checking out - I welcome comments and feedback. Any artists*

*or PR companies who want to keep in touch, I can be*

*contacted at my e-mail address. @RyanProctor75*

**Reverb Music**

James Wijesinghe reverb.music@outlook.com

https://reverbmusic.org

*We support the most important music from some of your*

*favourite scenes, often skewing towards Hip Hop. With a*

*primary focus on independent artists and musicians, we also*

*display the talents of exciting artists from across the industry.*

*We seek to offer an insight into those artists who represent*

*their musical roots, but break the surface with raw originality.*

*facebook.com/rvbmsc instagram.com/reverbmsc*

**RIDE Music**

https://ridemusicblog.com

https://ridemusicblog.com/contact

*Originally created to cover local underground Hip Hop in the*

*North East of England, RIDE has evolved over the years to*

*become an international hub for all things Alternative Hip*

*Hop and underground music. If you want to find new artists*

*that break boundaries, reject the norm and push underground*

*culture forward you’ve came to the right place. Visit the*

*online form located at our website to submit your music.*

*facebook.com/RideMusicNE instagram.com/\_ridemusic*

**Urban Vault UK**

info@urbanvault.co.uk

https://urbanvault.co.uk

*Since Spring 2010, we have been helping to source and bring*

*together the best of multi-genre underground music, events,*

*apparel and interviews from around the world. Music*

*submissions can be sent to our e-mail.*

*facebook.com/UrbanVaultUK instagram.com/instavault*

United Kingdom

**IndustryMe - UK Music Blog**

Ray Sang industrymee@gmail.com

https://industryme.co.uk

https://industryme.co.uk/about

*Music & entertainment platform dedicated to empowering new*

*talent. Spotlighting the best Pop and R&B globally. Music*

*submissions can be sent to our*

*e-mail or by visiting our Music Submission Page.*

*@Industrymee instagram.com/industrymeofficial*

**monkeyboxing**

monkeyboxing.editor@yahoo.com

https://monkeyboxing.com

*The number one blog for Funk, Soul, Hip Hop, Nu Ghetto*

*Funk associated Mash-Ups, Bootlegs and a bit of Reggae, Ska*

*and Psych. We bring you the latest news, (p)reviews, features*

*and release details because we’re all about the funky bumpin’*

*beats. Put simply, if you’re someone who thinks fat drum*

*breaks and basslines are the apex of musical culture, that*

*walls are improved by a wildstyle burner and like to rock fresh*

*kicks and tees, then you’ve come to the right place -*

*Monkeyboxing.com ... it’s a funky-ass thang. Please bear in*

*mind that the ONLY music the monkey will consider is FUNK,*

*SOUL, HIP HOP, REGGAE (inc. Ska, Rocksteady and*

*Dancehall) and PARTY BREAKBEATS - along with*

*associated mash-ups and cheeky versions. Please also bear in*

*mind that the monkey receives so many submissions that it*

*isn't possible to reply to every submission. To submit music*

*successfully, please read the guide provided on our*

*page.@monkeyboxingcom*

**New Lease Music**

Tracey Dawkins submit@newleasemusic.com

https://newleasemusic.com

*Dance, Pop, Hip Hop and R&B blog. Over the years, I’ve*

*written for several music magazines and have witnessed*

*editors dismissed indie and unsigned artists who submit*

*GOOD MUSIC. Why? Because they didn’t have a large*

*enough fan base. This is what led me to start this site back in*

*the summer of 2012 – to give those artists, who are unable to*

*secure a feature on major music publications, a chance to*

*show off their music that’s GOOD and really hit the soul.*

*Everyone has their own interpretation of GOOD MUSIC, so I*

*invite you to take a few minutes and head over to the*

*homepage to get some idea of what type of music this blog*

*showcases. Submissions can be sent to my e-mail address and*

*should include: your birth town/location, the release date of*

*your single/album/video, a brief description of your latest*

*release and any achievements from your music career so far.*

*facebook.com/newleasemusic @newleasemusic*

**Soul And Jazz And Funk**

Charles Waring & Bill Buckley

info@soulandjazzandfunk.com

https://www.soulandjazzandfunk.com

*An independent Soul news and reviews website compiled by*

*Charles Waring and Bill Buckley, two of the UK’s most*

*experienced and respected Soul music writers. This is not a*

*Classic Soul site, a Northern Soul site, a Modern Soul site, a*

*rare Soul site, a retro Soul site, a Nu-Soul site or indeed a site*

*devoted to any sub-shading of Soul music. This is about Soul*

*in all its wonderful hues and it’s this diversity that makes this*

*website so essential for anyone who really cares about the*

*music, emotions and the passions that it can fire.*

**The Soul Mixtape**

Grizz thesoulmixtape@aol.com

https://soulnrnb.blogspot.com

*Playing Soul, Funk, Rare Groove, Hip Hop, Jazz etc. If you*

*would like to promote your music, or an artist you represent,*

*for inclusion on our Street Sounds Sessions upfront mix, email*

*us. @SoulNRnB*

United Kingdom

**Shady Shae's Hip Hop Reviews**

senkay007@hotmail.com

https://www.youtube.com/channel/UCBxQIdDzaiQ6u0GQY6

09EOQ

*I am a musician and dancer that does music reviews,*

*reactions, short skits and epic YouTubing, if I do say so*

*myself. E-mail me for promotion requests. @ShadyShae007*

*instagram.com/shadyshae007*

United Kingdom

**Musical Traditions**

1 Castel St., Stroud, Glos, GL5 2HP UK

PH: 01453-759475

Rod Stradling rod@mustrad.org.uk

https://www.mustrad.org.uk

*Traditional music throughout the world.*

**Songlines Magazine**

St. Jude’s Church, Dulwich Rd. London, SE24 0PB UK

PH: +44 (0)20 7738-5454

info@songlines.co.uk

https://www.songlines.co.uk

*Packed full of the latest CD reviews, artist interviews, guides*

*to particular World Music traditions, concert-listings, travel*

*stories and compilation CD*. *facebook.com/songlines*

*@SonglinesMag*

**Tangaza Magazine**

https://tangazamagazine.com

https://tangazamagazine.com/contact

*A publication dedicated to highlighting East Africa’s vibrant*

*and diverse new wave creative scene. We’re always on the*

*lookout for new music and are eager to connect with emerging*

*brands and other creatives. Don’t hesitate to reach out via our*

*Music Submission Page. facebook.com/tangazamagazine*

*@tangazamagazine*

United Kingdom

**ALL FM**

Levenshulme Old Library, Cromwell Grove, Levenshulme,

Manchester, M19 3QE UK

PH: 0161-248-6888

Ed Connole ed@allfm.org

https://allfm.org

*facebook.com/ALLFM @ALLFM*

**BCB Radio**

11 Rawson Rd. Bradford,

West Yorkshire, BD1 3SH UK

PH: 01274-771677

hello@bcbradio.co.uk

http://www.bcbradio.co.uk

*facebook.com/bcbradio @bcbradio*

**Beat Route Radio**

TXT STUDIO: +44 (0) 7895-669929

studio@beatrouteradio.co.uk

https://beatrouteradio.co.uk

*facebook.com/beatrouteradio @BeatRouteRadio*

**Cam FM** *Fitzwilliam College*

Storey's Way, Cambridge, CB3 0DG UK

PH: +44 1223-790888

music@camfm.co.uk

https://www.camfm.co.uk

*facebook.com/camfm972 @camfm972*

**Castledown FM**

Tidworth Rd. Ludgershall, Wiltshire, SP11 9RR UK

PH: 01264-841047

http://www.castledownfm.com

*An FM community radio station serving North West*

*Hampshire UK on 104.7 FM and also available on the*

*internet. We have a weekly new music show Wednesdays from*

*9-11pm UK time, plus other presenters also feature new*

*music. instagram.com/castledownfm*

**CVFM Radio**

169 Victoria Rd. Middlesbrough, TS1 3HR UK

PH: 01642-688104

studio@cvfm.org.uk

https://www.cvfm.org.uk

*facebook.com/cvfmradio @cvfmradio*

**Downtown Radio**

Kiltonga Ind. Est. Newtownards

County Down, BT23 4ES UK

PH: 028-9181-5555

https://planetradio.co.uk/downtown

*facebook.com/downtownradio @downtownradio*

**Ears Wide Open** *RadioReverb*

Unit 8 Brighton Open Market, Marshalls Row,

Brighton, BN1 4JU UK

Paul Wilson pawilson44@gmail.com

https://www.radioreverb.com/shows/ears-wide-open

*Caressing you with a wealth of discerning music in the Jazz*

*Post-Punk Funk vein without genre limitations. Hey, you*

*could be surprised. All you need is an open mind and an*

*interest in good good music. The shows have a varied mix*

*from current Brighton Grooves, Jazz and Soul classics and*

*Post Punk obscurity skanks. Some of the sounds will be*

*familiar, some will not, but they will still hit the right kind of*

*spots. It's all about sharing information. If something's good,*

*then we all need a piece of it.*

*facebook.com/radioreverb97.2FM @earswide*

**Future Radio**

Neighbourhood Ctr. 168b Motum Rd. Norwich,

Norfolk, NR5 8EG UK

PH: 01603-250056

info@futureradio.co.uk

http://www.futureradio.co.uk

*facebook.com/FutureRadio @futureradio*

**Gateway 97.8**

Studio Suite, The Galleries, Eastgate Centre, Basildon, Essex

SS14 1EB UK

PH: 01268-833-978

unsigned@gateway978.com

https://www.gateway978.com

*facebook.com/Gateway978 @Gateway978*

**Gideon Coe** *BBC 6 Music*

6 Music, Western House, 99 Great Portland St., London, W1A

1AA UK

PH: 08700-100-600

Gideon Coe gideon.6music@bbc.co.uk

https://www.bbc.co.uk/programmes/b0072l9v

*Features music from a variety of styles as well as in-studio*

*sessions*. *facebook.com/BBCRadio6Music*

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**Hermitage FM**

Memorial Sq. Coalville, Leicestershire, LE67 3TU UK

PH: 01530-460992

admin@hermitagefm.com

https://www.hermitagefm.com

*facebook.com/hermitagefm @hermitagefm*

**HFM Radio**

Unit 5, Fernie House, Fernie Rd. Market Harborough,

Leicestershire, LE16 7PH UK

PH: 01858-464666

Simon Parry simon.parry@harboroughfm.co.uk

https://www.harboroughfm.co.uk

*facebook.com/harboroughfm @hfmnews*

**Insanity Radio** *Royal Holloway U.*

The Students' Union, Egham, Surrey, TW20 0EX UK

PH: 01784-276734

studio@insanityradio.com

https://www.insanityradio.com

*facebook.com/insanityradio @InsanityRadio*

**Introducing** *BBC Radio 1*

London, W1A 7WW UK

https://www.bbc.co.uk/introducing

*Resources for bands under the radar - articles, downloads,*

*radio shows etc*. *Upload your MP3s for possible airplay on*

*local and national radio. facebook.com/bbcradio1*

*facebook.com/bbcradio1 @BBCR1*

**Ipswich Community Radio** *(ICR)*

16 Turret Ln. Ipswich, IP1 4DL UK

PH: 01473-230716

directors@icrfm.com

https://www.icrfm.com

*@icrfm1057*

**Isles FM**

50 Seaforth Rd. Stornoway, Eilean Siar, HS1 2SH UK

PH: +44 1851-703333

music@islesfm.com

http://www.islesfm.com

*facebook.com/islesfm @IslesFM103*

**KCC Live** *Knowsley College*

Stockbridge Ln. Huyton, Liverpool, L36 3SD UK

PH: 0151-481-4602

office@kcclive.com

https://www.kcclive.com

*facebook.com/kccliveofficial @KCCLIVE*

**LCR** *Loughborough U.*

Union Bldg. Ashby Rd. Loughborough, LE11 3TT UK

PH: +44 1509-635000

media@lsu.co.uk

https://media.lsu.co.uk

*facebook.com/lsumedia @LCRLive*

**Livewire** *U. East Anglia*

Union House, Norwich, Norfolk, NR4 7TJ UK

PH: 01603-592512

hello@livewire1350.com

http://livewire1350.com

*facebook.com/livewire1350am @Livewire1350*

**LSR FM** *Leeds U.*

PO Box 157, Leeds, LS1 1UH UK

PH: 0113-380-1280

Maddi Fearn music@thisislsr.com

https://www.thisislsr.com

*facebook.com/thisislsr @ThisIsLSR*

**Marc Riley** *BBC 6 Music*

6 Music, Western House, 99 Great Portland St.,

London, W1A 1AA UK

PH: 08700-100-600

Marc Riley marc.6music@bbc.co.uk

https://www.bbc.co.uk/programmes/b00c72y1

*Classic and cutting-edge music, with live sessions and archive*

*performances. @BBC6Music*

**Off the Beaten Track** *Somer Valley FM*

St. Chad's Ave. Midsomer Norton,

Radstock, BA3 2HG UK

PH: +44 1761-411755

Tim Carter studio@somervalleyfm.co.uk

https://www.somervalleyfm.co.uk

*This show gives listeners an opportunity to delve beyond the*

*well-known hits and discover how each act evolved and*

*developed over the years - as well as overlooked gems from*

*the back catalogue. I'll take a look at the influence each artist*

*has had on other acts that followed. @SomerValleyFM*

*facebook.com/somervalleyfm*

**Original 106**

1 Marischal Sq. Broad St., Aberdeen, AB10 1BL UK

PH: 01224-294860

Craig Lumsden craig.lumsden@originalfm.com

http://www.originalfm.com

*The quality threshold is the key for us - we avoid boy bands,*

*overtly manufactured Pop music and novelty acts. It’s about*

*credible artists and class songs*. *@originalfm*

*facebook.com/originalaberdeen*

**Oxide Radio** *Oxford U.*

4 Worcester St., Oxford, OX1 2BX UK

PH: 01865-288452

oxideradiostationmanager@gmail.com

https://www.oxideradio.live

*@OxideRadioLive*

**Phoenix 98 FM**

The Brentwood Ctr. Brentwood, CM15 9NN UK

PH: +44 1277-849929

https://www.phoenixfm.com

*facebook.com/phoenixfm @phoenixfm*

**Phoenix 96.7 FM**

D Mill, Dean Clough Mills, Halifax,

West Yorkshire, HX3 5AX UK

PH: 01422-365923

tvalleyscene@gmail.com

http://www.phoenixfm.co.uk

*facebook.com/phoenixfm96.7*

**PURE FM** *U. Portsmouth*

Student Ctr. Cambridge Rd. Portsmouth,

Hampshire PO1 2EF UK

PH: 02392-84-3848

hello@purefm.com

https://www.facebook.com/PureFM

**Purple Radio** *Durham U.*

Durham Students Union, New Elvet,

Durham, DH1 3AN UK

PH: 0191-64-55-100

Freya Barker music@purpleradio.co.uk

http://www.purpleradio.co.uk

*facebook.com/PurpleRadio @PurpleRadioUK*

**Queens Radio** *Queens U.*

3 Elmwood Ave. Belfast, BT9 6AZ UK

PH: (028) 90-97-1065

music@queensradio.org

https://queensradio.org

*facebook.com/queensradio @QueensRadio*

**Radio Six International**

The Studio, Port Ramsay, Isle of Lismore,

Argyll, PA34 5UN UK

musicsubmissions@radiosix.com

https://www.radiosix.com

*If you want to send us your music, please read the rules on the*

*playlist pages. E-mails which simply ask us to go to YouTube*

*or some other site to listen to your music - rather than provide*

*us with a downloadable file - will be deleted without further*

*action. Likewise, 48k files will screw up our system and won't*

*play, so if you send us a 48k file, don't expect to hear it on the*

*radio!! facebook.com/radiosixinternational*

**RADIO SKYE**

Stormyhill Rd. Portree, Isle of Skye, IV51 9DT UK

PH: +44(0)1478-611796

Suzy Lee suzy@radioskye.com

https://radioskye.com

*facebook.com/radioskye @radio\_skye*

**Radio Warwick** *U. Warwick*

Student's Union Coventry, CV4 7AL UK

PH: 024-765-73077

Sophie Wood raw.ml.music@gmail.com

https://radio.warwick.ac.uk

*facebook.com/raw1251am @RAW1251AM*

**Radio Wey**

St Peter's Hospital, Guildford Rd. Chertsey,

Surrey, KT16 0PZ UK

PH: 01932-874433

info@radiowey.co.uk

https://www.radiowey.co.uk

*facebook.com/radiowey @radiowey*

**Radio X**

30 Leicester Sq. London, WC2H 7LA UK

PH: 0207-766-6600

https://www.radiox.co.uk

*We don't, as a rule, play unsigned bands on Radio X during*

*daytimes. But if your recording is exciting and fabulous*

*enough, it may get a play on one of our specialist shows. The*

*best way to submit new music is to send a physical CD to our*

*London office, addressed to the Radio X Head Of Music.*

*facebook.com/RadioX @RadioX*

**RadioReverb**

Unit 8 Brighton Open Market, Marshalls Row,

Brighton, BN1 4JU UK

office@radioreverb.com

https://www.radioreverb.com

*If you'd like to offer music or interviews, then contact*

*appropriate individual shows direct through their page on our*

*website. You can find a list of our shows on our show*

*directory page. Do not send random links via Facebook,*

*Twitter etc. facebook.com/radioreverb97.2FM @radioreverb*

**Rare FM** *University College London*

Basement Studio 15, UCL, 15 Gordon St.,

London, WC1H 0AH UK

PH: 44-020-7679-2509

rarefm@ucl.ac.uk

http://www.rarefm.co.uk

*facebook.com/rarefm instagram.com/rarefm*

**Saturday Alternative** *Phoenix 96.7 FM*

D Mill, Dean Clough Mills, Halifax,

West Yorkshire, HX3 5AX UK

PH: 01422-365923

Dave Wyman tvalleyscene@gmail.com

http://www.phoenixfm.co.uk

*An excellent mix of Alternative music from Indie and Rock to*

*everything in between, but definitely NO Pop allowed!*

*facebook.com/phoenixfm96.7*

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**Shell Zenner Show** *Amazing Radio*

Shell Zenner shellzenner@gmail.com

http://shellzenner.com

*A deliciously chatty interviewer and friendly face for touring*

*bands, Shell treats her radio shows as a mutual appreciation*

*society between musicians, labels and listeners. She also*

*writes, blogs and social networks feverishly! To be aired on*

*her Amazing Radio show, you MUST upload your music to*

*amazingtunes.com, the station's sister website. Unfortunately,*

*Shell can't playlist your tracks if they're not on the website:*

*even if she has received them via e-mail. Sorry, folks - that's*

*the rules! Shell's time at the computer to listen to music is*

*limited as she's often out and about at gigs or interviewing*

*bands and therefore she often listens to new music on her*

*iPod. To strengthen your chances of being heard you are best*

*to send her a download LINK with an unlimited expiry date*

*using a facility such as Dropbox or SoundCloud in addition to*

*uploading to Amazing Tunes. facebook.com/shellzenner*

*@shellzenner*

**SirenFM** *U. Lincoln*

Ground Fl. MHT Bldg. Brayford Pool, Lincoln, LN6 7TS UK

PH: 01522-837337

music@sirenonline.co.uk

http://www.sirenonline.co.uk

*facebook.com/sirenradio1073 @SirenFM*

**Smoke Radio** *U. Westminster*

Students Union, Harrow Campus, London, HA1 3TP UK

PH: 020-79115000

radio.deputy@smoke.media

https://www.uwsu.com/groups/smoke-radio-4093

*instagram.com/smoke\_radio @Smoke\_Radio*

**Somer Valley FM**

St Chad’s Ave. Midsomer Norton, Radstock. BA3 2HG UK

PH: +44 1761-411755

studio@somervalleyfm.co.uk

https://www.somervalleyfm.co.uk

*facebook.com/somervalleyfm @SomerValleyFM*

**Star FM** *St. Andrews U.*

St Mary's Place, St Andrews, Fife, KY16 9UX UK

PH: (01334) 46-2700

music@standrewsradio.com

https://standrewsradio.com

*facebook.com/standrewsradio @standrewsradio*

**Steve Lamacq Show** *BBC Radio 2*

6 Music, Western House, 99 Great Portland St.,

London, W1A 1AA UK

PH: 08700-100-600

Steve Lamacq lamacq.6music@bbc.co.uk

https://www.bbc.co.uk/programmes/b0072lb2

*Steve plays new and classic tracks from established artists,*

*young groups and unsigned bands. @BBCRadio2*

**Subcity Radio** *Glasgow U.*

John McIntyre Bldg. University Ave.

Glasgow, G12 8QQ UK

PH: 0141-330-7033

programmes@subcity.org

https://www.facebook.com/SubcityRadio

*instagram.com/subcityradio @SubcityRadio*

**SURGE** *U. Southampton*

Students' Union Bldg. 42, Southampton, SO17 1BJ UK

PH: +44 7547-006005

studio@surgeradio.co.uk

https://www.facebook.com/surgeradio

*@SurgeRadio*

**University Radio Falmer** *U. Sussex*

Top Floor, Falmer House, Brighton, BN1 9QF UK

PH: 01273-678-999

station.manager@urfonline.com

https://www.urfonline.com

*facebook.com/URFOfficial*

**University Radio York (URY)**

c/o Vanbrugh College, U. York, Heslington,

York, YO10 5DD UK

PH: +44 1904-32-1350

music@ury.org.uk

https://ury.org.uk

*facebook.com/URY1350 @URY1350*

**URB** *U. Bath*

Students' Union, Claverton Down, Bath, BA2 7AY UK

PH: 01225-38-3800

thesu@bath.ac.uk

https://www.thesubath.com/media/1449amurb

*facebook.com/uniradiobath*

**URN** *U. Nottingham*

Students Union U. Park Nottingham, NG7 2RD UK

PH: 0115-846-8722

music@urn1350.net

https://urn1350.net

*instagram.com/urn1350 @URN1350*

**UWS Radio** *U. West of Scotland*

Office 2097, University Ave. Ayr, KA8 0SX UK

PH: 01292-611-809

info@uwsradio.co.uk

http://uwsradio.co.uk

*facebook.com/uwsradio @UWSRadio*

**WCR** *Wolverhampton College*

Newhampton Ctr. Newhampton Rd. E.,

Wolverhampton, WV1 4AP UK

PH: 01902-572257

http://www.wcrfm.com

*facebook.com/wcrfm @1018wcrfm*

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**Xpression** *U. Exeter*

c/o Devonshire House, Stocker Rd. Exeter,

Devon, EX4 4PZ UK

PH: 01392-26-3568

music@xpression.fm

http://www.xpression.fm

*facebook.com/XpressionFM @XpressionFM*

**Xtreme Radio** *Swansea U.*

Union House, Singleton Park, Swansea, SA2 0AE UK

PH: (01792) 513008

Erin Davies music@xtremeradio.org

<http://www.swanseastudentmedia.com/xtreme>

United Kingdom

**Amazing Radio**

Amazing Towers, Church St., Gateshead, NE8 2AT UK

music@amazingradio.com

https://amazingradio.com

*On digital radio for the UK and online for the world. The only*

*national radio station dedicated exclusively to playing new*

*and emerging music. Fancy some airplay? Your music will*

*only ever be considered for airplay on Amazing Radio if your*

*tracks are available on amazingtunes.com first. Head over*

*and upload your tracks now. facebook.com/amazingradio*

*@amazingradio*

**AnalogueTrash Radio**

Unit 86126, PO Box 4336, Manchester, M61 0BW UK

hello@analoguetrash.com

https://www.analoguetrash.com/radio

*Exists to stream the best Underground, Alternative and new*

*Indie and Electronic music commercial free, 24 hours a day. If*

*you’re interested in working with us or submitting your music*

*for airplay consideration, please do drop us a line.*

*facebook.com/analoguetrashofficial @analoguetrash*

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**Celtica Radio Wales**

PO Box 48, Bridgend, CF32 9ZY UK

PH: 07005-963770

http://www.celticaradio.com

*A platform for artists who have been denied elsewhere. E-mail*

*us with details of where we can listen to samples of your*

*material via our ONLINE FORM. If your material fits with*

*our playlists, we'll then ask you to submit your music - up to*

*three MP3 tracks of your work. We are NO LONGER*

*ACCEPTING CDs. @CelticaRadio*

**Dandelion Radio**

station@dandelionradio.com

https://www.dandelionradio.com

*We want to serve the needs of the people who create and*

*distribute new and interesting music and provide a unique*

*listening experience, with the spirit of John Peel running*

*through all we do. Send us a link or contact the DJ and ask for*

*a direct postal address if needed.*

*facebook.com/dandelionradio @dandelionradio*

**KUBE Radio** *Keele U.*

soc.kube@keele.ac.uk

https://www.facebook.com/KUBEkeele

*Please do not send attachments.*

**Radio Clash**

Tim tim@radioclash.com

https://www.radioclash.com

*From remixes to DJ mixes, bootlegs to Electronica,*

*Experimental weirdness to aural oddities and insane covers*.

*facebook.com/RadioClashBlog @radioclashblog*

**Radio Gets Wild**

41A Sydney Dye Ct. Swaffham, Norfolk, PE32 2EE UK

PH: +44 1760-722283

Tim tim@radiogetswild.com

https://www.radiogetswild.com

*Radio airplay / artist promotion / sell your CDs / live*

*interviews / advertising / reviews and much more. Live DJs*

*from around the world.*

**Shock Radio** *U. Salford*

University House, The Crescent, Salford,

Manchester, M5 4WT UK

PH: 0161-295-6303

info@shockradio.co.uk

https://shockradio.co.uk

*We broadcast across campus to over 20,000 people from our*

*studios at University House and at MediaCityUK.*

*facebook.com/shockradio @ShockRadio*

**Skunk Radio Live**

PH: +44 20-3286-0210

studio@skunkradiolive.com

https://www.skunkradiolive.com

*Features undiscovered music from around the world. We are*

*ALWAYS looking for new artists to work with.*

*facebook.com/skunkradiolive @skunkradiolive*

**Smile Radio Yorkshire**

PH: +44 7973-108519

Ritchie Stonian Johnston richard@smileradio.co

https://www.smileradio.co

*The home of the best new, Indie, Rock, Alternative and Pop.*

*We love new music so feel free to drop us a submission.*

*facebook.com/SmileRadioYorkshire @Smileradio3*

**Soho Radio**

33 Broadwick St., London, W1F 0DG UK

music@sohoradiolondon.com

https://sohoradiolondon.com

*Online radio station broadcasting live from Soho and New*

*York to the world, featuring two channels: Soho & NYC +*

*Culture. facebook.com/sohoradio @sohoradio*

**totallyradio**

170 North St., Brighton, BN1 1EA UK

https://www.totallyradio.com

*To send us music for playlist consideration you can either*

*send us a MP3 via e-mail or post CDs to our mailing address.*

*We unfortunately are unable to reply to all music submission*

*e-mails so please note down what show or DJ you want music*

*to go to. Show information can be found on the website.*

*@totallyradio*

**Unsigned Radio.co.uk**

Mike Evans unsignedradio@fastmail.fm

https://www.unsignedradio.co.uk

*A UK based internet station specifically set up to play and*

*promote independent self-promoted artists who make and*

*record original music without the backing of major (or minor)*

*record labels. All genres of music are accepted and no one*

*will be asked to pay to be played, but all submissions must be*

*on the understanding that no royalties will be paid. Initially*

*acts are requested to submit ONE MP3 of their best track via*

*e-mail. Remember to name your file "song name - act name."*

**XRP Radio**

https://www.xrpradio.co.uk

*Our sole purpose has been to affect change in the current*

*corporate controlled music industry. We strongly avoid major*

*corporations and media and in doing so have created not only*

*a new scene, but a multinational community of talented*

*independent businesses, musicians and fans bypassing the*

*relentlessness of the mainstream and making a living in the*

*world of the unsigned. The Future Is Unsigned - Join The*

*Revolution! Submit your music via our ONLINE FORM*

*(please make sure to properly tag your MP3s). @XRPRadio*

*facebook.com/XRPRadio*

United Kingdom

**Code of the Streets** *Ujima Radio*

The Station, Silver St., Broadmead, Bristol, BS1 2AG UK

PH: 0117-925-9522

DJ Style djstyle@ujimaradio.com

https://www.ujimaradio.com

*Premiering the latest Hip Hop and R&B. Over the last 19*

*years DJ Style has been an instrumental part of establishing*

*the Hip Hop and R’n’B scene in Bristol. As well as organising*

*his own club nights, Flava Of The Month, The Next Level,*

*Code of The Streets, Then & Now and True Soul Survivors.*

*@djstylebig facebook.com/UjimaRadio98fm*

**The Hip Hop Essence** *Ujima Radio*

The Station, Silver St., Broadmead, Bristol, BS1 2AG UK

PH: 0117-925-9522

ujimaoffice@gmail.com

https://www.ujimaradio.com

*Classic Hip Hop & modern anthems alternating weekly shows*

*feat: Feed Me Hip Hop - Critical Beatdown - Don’t Sleep -*

*Foundations Radio Show. facebook.com/UjimaRadio98fm*

*@Ujimaradio*

**Itch.FM**

23 Castalia Sq. Docklands, London, E14 3NG UK

https://www.itch.fm

*Representing Hip Hop in its entirety, Itch FM is your point of*

*call for real Hip Hop. Submit your music via our ONLINE*

*FORM. facebook.com/ItchFM @ITCHFM*

**Universal Magnetic** *Ujima Radio*

The Station, Silver St., Broadmead, Bristol, BS1 2AG UK

PH: 0117-925-9522

Adam, Ben & Matt ujimaoffice@gmail.com

https://www.ujimaradio.com

*From Future to Old School, Universal Magnetic brings*

*together the music influencing, and influenced by, Hip Hop.*

*Fabia, Benjamin One, Awkward and Adam the Media*

*Assassin, blend the fresh and the dusty, with discussion and*

*debate. facebook.com/UjimaRadio98fm @Ujimaradio*

**Westside Radio**

info@thisiswestside.com

https://www.thisiswestside.com

*The best in Old Skool and New Skool Hip Hop and R&B.*

*nstagram.com/thisiswestside @thisiswestside*

United Kingdom

**A World Of Difference** *Gateway 97.8*

Upper Galleries, Eastgate Centre, SS14 1EB UK

PH: 01268-833-978

Dave Montier studio@gateway978.com

https://www.gateway978.com

*Encompassing many different styles of music from around the*

*world. facebook.com/Gateway978 @Gateway978*

**AfroBase** *RadioReverb*

Unit 8 Brighton Open Market, Marshalls Row,

Brighton, BN1 4JU UK

https://www.radioreverb.com/shows/afrobase

*John Warr and Guy Morley present an Afro-tropical*

*exploration of new and old, rare and scratchy, Psych and*

*Funk friendly tracks. Pre-release previews, new releases, long*

*lost vinyl, cassettes and silver discs from across the African*

*continent and its diaspora. facebook.com/radioreverb97.2FM*

*@radioreverb*

**Music Planet** *BBC Radio 3*

musicplanet@bbc.co.uk

https://www.bbc.co.uk/programmes/b09ymx3v

*The best Roots-based music from across the world - with live*

*sessions from the biggest international names and the freshest*

*emerging talent, classic tracks and new releases.*

*facebook.com/bbcradio3 @BBCRadio3*