



Dated as of **July 8th, 2021**

Hubert Maxwell

Dear **Hubert**:

Reference is hereby made to the Administration Amendment to TuneCore's Terms and Conditions (the "Administration Amendment") between you and TuneCore, Inc. ("we" or "us"). Capitalized terms used herein without definition have their respective meanings assigned in the Administration Amendment.

We are writing to inform you that we have received your notice of termination, which notice is hereby deemed received in a timely manner pursuant to Paragraph 5(a) of the Administration Amendment. The Administration Amendment shall be terminated effective as of **September 30th, 2021** (the "Termination Date"), and we will no longer have the sole and exclusive right to be the administrator of your share of the Compositions listed on the attached Schedule I.

Notwithstanding anything to the contrary contained herein, during the Post-Term collection period, we shall continue to have the right to collect: (i) all income generated by the Compositions within the United States during the Administration Term for a period of twelve (12) months immediately following the end of the Administration Term (or, if applicable, the extended Administration Term), and (ii) all income generated outside of the United States during the Administration Term for a period of eighteen (18) months immediately following the end of the Administration Term (or, if applicable, the extended Administration Term), solely in the event such income generated is not remitted to us during such Administration Term. The foregoing rights are further elaborated in Paragraph 5(b) of the Administration Amendment. In the event that we continue to receive income related to the Compositions after the Post-Term collection period, and not in connection with the foregoing rights, we will continue to pay such income to you in accordance with Paragraph 2 of the Administration Amendment.

Please forward copies of this letter to any companies from which you are currently being credited royalties (e.g., including but not limited to: ASCAP, BMI, The MLC, Music Reports, Inc. etc.).

Sincerely,

A handwritten signature in black ink, appearing to read "CD", with a long horizontal flourish extending to the right.

Chris Dampier
Vice President
TuneCore Publishing

SCHEDULE I

ALL I HAVE
ANSWER
BACHELOR PAD
BANKROLL (FEAT. LEVON)
BELIEF
BITCH DEPENDENCE
BLANK
BOO THANG SHAWDY
CANNONBALL
CHAMPION
DIME
DRAGOON NINJA
DREAM
DREAM GIRL
FOCUS
FOCUS SHUBA
HONESTLY
HONESTLY THO
HOW WE RIDE (FEAT. MARCUS & DHAMARI)
I FEEL IT
I GET MONEY
I GO IN
JOURNEY (FEAT. DRAGOON HOKAGE)
July 8th
JUMP
KILLING ME SOFTLY (FEAT. JASMINE)
LET GO
LOCKDOWN (FEAT. PRINCE DETHA)
ME (FEAT. KNOW TYME)
MINE
MORNING LOVELY (FEAT. BREEHANA JACOBS & JERVARR OREE)
NO REASON
PANDEMONIUM
PEACE
RELEASING MY MIND
RIDE (FEAT. LUCKII & JAZZ)
SHOWIN OUT
START
STEP YOUR GAME UP (FEAT. CASSIUS PERRY)
TAKE OFF (FEAT. KNOW TYME & LOCK DOWN)
TALLAHASSEE SUPER SAYIAN
THE DROP
THIS THAT
TIME TRAVEL
TOO MUCH
TWO TIMES
WE CAN RIDE (FEAT. KNOW TYME)
WHAT I DO
WHATEVER

WHO AM I
WHO REALLY FUCKIN WITH ME
WORD ON THE STREET
ZONE