

It's the Hard-Knock Life

from *Annie*

Charles Strouse
Arr. PianoPazza

♩ = 164

A E A C#m A/C# D

Measures 1-4 of the piano arrangement. The key signature is A major (three sharps). The tempo is marked as ♩ = 164. The notation is in 4/4 time. Measures 1 and 3 contain a melody in the right hand, while measures 2 and 4 are primarily accompaniment in the left hand. Chords A, E, A, C#m, A/C#, and D are indicated above the staff.

5 C#m D C#m E

Measures 5-8 of the piano arrangement. Measures 5 and 7 contain a melody in the right hand, while measures 6 and 8 are primarily accompaniment in the left hand. Chords C#m, D, C#m, and E are indicated above the staff.

9 A E A

Measures 9-12 of the piano arrangement. Measures 9 and 11 contain a melody in the right hand, while measures 10 and 12 are primarily accompaniment in the left hand. Chords A, E, and A are indicated above the staff.

13 C#m A/C# D C#m D

Measures 13-16 of the piano arrangement. Measures 13 and 15 contain a melody in the right hand, while measures 14 and 16 are primarily accompaniment in the left hand. Chords C#m, A/C#, D, C#m, and D are indicated above the staff.

17 C#m E A

Measures 17-20 of the piano arrangement. Measures 17 and 19 contain a melody in the right hand, while measures 18 and 20 are primarily accompaniment in the left hand. Chords C#m, E, and A are indicated above the staff.

21

Dm7 Cm7

25

Bbm7 Gb/Db

29

Cb Bm7 Am7 Gm7

35

Eb/G Ab Ab+ E A E A

41

C#m A/C#D C#m E C#m E

48

A E A A

The musical score for measures 48-52 is as follows:

Measure	Treble Staff	Bass Staff	Chord
48	A4 (quarter), rest (quarter)	F#3 (half)	A
49	rest (quarter), G#4 (quarter), A4 (quarter), B4 (quarter)	A3 (half)	E
50	A4 (quarter), rest (quarter), rest (quarter), rest (quarter)	F#3 (half)	A
51	rest (quarter), G#4 (quarter), A4 (quarter), B4 (quarter)	A3 (half)	A
52	A4 (quarter), rest (quarter), rest (quarter), rest (quarter)	F#3 (half)	