

Kimi no na wa Medley

(Theme of Mitsuha, Kataware Doki, Yumetourou, Zen Zen Zense, Sparkle, Nandemonaiya)

Original Artist: Radwimps

Arranged by: Infernex and Ninja200704

♩ = 60 (Theme of Mitsuha) ♩ = 120 (Kataware Doki)

pp *p*

una corda *tre corda*

8

15

22 *rit.* ♩ = 170 (Yumetourou)

f

28

33

mf

38

43

48

ff

54

59

64

69

♩ = 180 (Zen Zen Zense)

74

79

83

88

92

mf

f

8

98

mf

f

8

106

rit.

a tempo

ff

fff

8

112

8

118

8

124 8 $\text{♩} = 120$

130 (Sparkle)

141 *rit.* *a tempo*

148

154

159 *rit.*

166 *a tempo* *rit.* *a tempo*

mp *f*

172 *rit.*

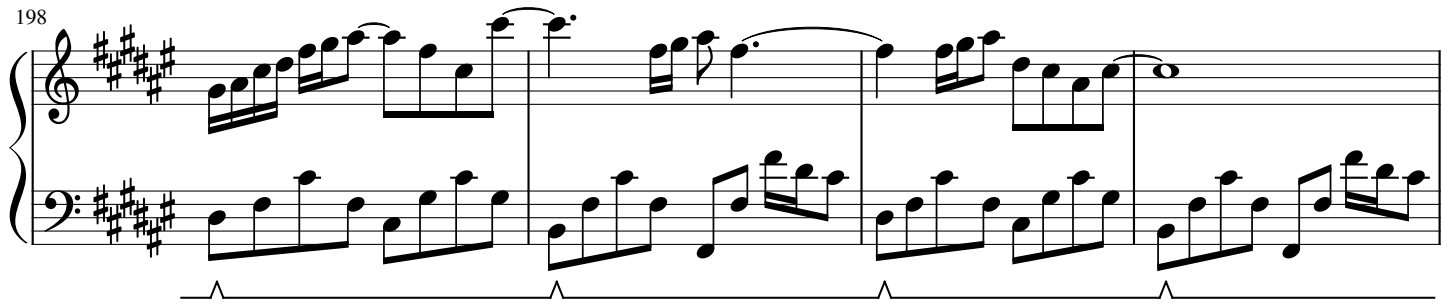
179 *a tempo* *ff*

186 *molto rit.* *a tempo* *rit.*

mp

193 *mf* ♩ = 80 (Nandemonaiya)

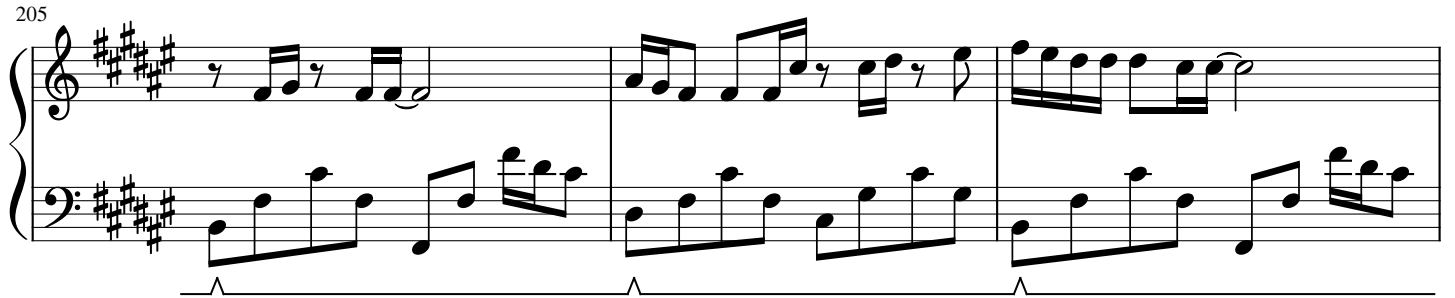
198



202



205



208



211



214



217

Measures 217-220 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes. A fortissimo (*ff*) dynamic marking is present in measure 219. A brace under the first three measures of the left hand indicates a single bow stroke.

221

Measures 221-224 of the musical score. The right hand continues with a melodic line, and the left hand plays a steady accompaniment of eighth notes. A brace under the last three measures of the left hand indicates a single bow stroke.

225

Measures 225-230 of the musical score. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 226. A brace under the first two measures of the left hand indicates a single bow stroke. The instruction *una corda* is written below the staff.

231

Measures 231-234 of the musical score. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with eighth notes. A brace under the last three measures of the left hand indicates a single bow stroke.