Artemis Gause — CV 2019

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SEE MY DIGITAL CV
https://artemis-gause-cv.netlify.com/

FIND ME ON LINKEDIN
https://www.linkedin.com/in/artemis-gause

Based in London, N1. Full contact address on request

Fledgling front-end developer focused on responsive, accessible web design, with a fair grasp of what goes on at the back end plus solid copy-editing, writing and research skills. **L**ooking for: apprenticeship or entry-level job in web/UX design or in front-end development.

ABOUT ME

- A career-changer who can demonstrably venture outside her comfort-zone; lateral thinker, resilient, resourceful, reliable, analytical, practical, multilingual, community-oriented.
- Can work autonomously as well as integrate into a team, can manage my time and workload realistically, able to combine and balance creative impetus with pragmatic concerns.

SKILLS

- CODING: proficient in CSS3, HTML5, version control (GitHub); basic JavaScript, Node, React, PostgreSQL; some familiarity with Express, TDD (Jest, Tape, Mocha).
  Recently attended introductory workshops on Elixir and Haskell out of personal interest.
  Keen to train further in web and UX/UI design; open to learning new languages and techniques.
- DESIGN: adept at Photoshop and Figma, familiar with InDesign; currently training in Illustrator.
- AGILE: familiar with the methodology of scrums and sprints.
- COPY-EDITING, RESEARCH, WRITING, TRANSLATION: please see the WORK EXPERIENCE section for details.
- SEO & CMS: completed introductory online courses in SEO; have a basic understanding of CMS.

EDUCATION & TRAINING

- CODING
  Fulfilled the prerequisites for Founders and Coders in just over two months, with no previous coding experience. Completed the highly intensive course in late October 2018; currently training in web design and building on my coding skills systematically while working part-time as a copy-editor.
- BA IN HUMAN SCIENCES, UNIVERSITY OF OXFORD, 1986–1989
  Cross-disciplinary degree: genetics, human biology, social anthropology, ethnography, statistics.
- MA IN ENGLISH, UNIVERSITY OF EAST ANGLIA, 1997–1999 (part-time; distinction)
  Focus on early women writers.
- CERTIFICATE IN ADVANCED PUBLISHING STUDIES, 2003–2004, Ludwig-Maximilians Universität, Munich, Germany [Aufbaustudium Buchwissenschaft]
  Hands-on course that covers editing, typography, design, branding, IP law. The project-idea I submitted was picked as our class project: I co-ordinated the different teams, managed all aspects of production, negotiated costs with printers and saw the project through to its successful completion. The course was conducted in German.

OTHER SKILLS & INTERESTS

- Fluent in English, German, Greek; basic French.
- Keen on photography: http://artemisphotoart.blogspot.co.uk/
- Completed extramural (Oxford Brookes University) & online (King's College London, Johns Hopkins University) courses in counselling and psychological first-aid.

- **WORK EXPERIENCE (select roles in order of importance)**
  - WEB DESIGN & UX/UI DESIGN
    - Prepared and delivered an introduction to web typography (jointly with a fellow-graduate) and an introduction to wireframes to the current Founders and Coders students.
    - Client project (Founders and Coders pro-bono graduation project): devised user-tests for the web app our team developed for Brickworks; ran user-tests (with a colleague); liaised between clients and team to crystallise goals, discuss UX, track progress, present the product. Forked the project to rework the design (used a grid, added social-media icons, increased accessibility).
  - FREELANCE DEVELOPMENTAL COPY-EDITOR & WRITING COACH (2003 onwards; currently part-time)
    - Copy-editing tasks: research diverse topics, check facts, correct typos, recast sentences, restructure arguments, improve flow and clarity, raise queries. I designed my professional website in 2006, having taught myself the basics of web design.
    - Coaching: offer advice on all aspects of writing and recently ran a workshop on academic writing skills for non-native English speakers at the University of Zurich to help the participants improve their writing techniques.
    - Administrative tasks: communicating with clients, planning and scheduling, budget-tracking.
    - Select clients: mostly non-native English speakers in academia from the University of Zurich, Ludwig-Maximilians University (Germany), the London School of Economics, Lund University (Sweden), the Rotterdam School of Management (the Netherlands); independent authors (film, literature) and scriptwriters.
    - Main areas of expertise: the social sciences, Corporate Social Responsibility (CSR), business ethics, behavioural economics, organisation studies, psychology, film studies, literature.
  - GLOBAL EDITOR & ASSISTANT BIBLIOGRAPHIC RESEARCHER, OXFORD UNIVERSITY PRESS (2001–2003)
    - Part of the team that produced the *Oxford Dictionary of National Biography* (Oxford DNB). Researched, fact-checked and edited numerous citations and references, combining two part-time roles (fixed-term contract).
  - PROJECT MANAGEMENT – EUROPEAN LANGUAGE EDITOR, HASBRO (2010–2011; fixed-term contract)
    - Worked on updating and localising the 2011 Greek edition of Trivial Pursuit for Hasbro.
    - Managed the localisation team online; liaised with Hasbro.
  - IN-HOUSE COPY-EDITOR FOR ENGLISH TEXTS, AMERICAN COLLEGE OF GREECE (2006; six-month contract)
    - Copy-edited texts in English, ranging from web content to articles for the college magazine.
    - Compiled a style-guide for the college.
  - FREELANCE RESEARCHER/WRITER, TRANSLATOR & INTERPRETER (1990–2005)
    Select projects/publications:
    - Charles Dickens, *Great Expectations* (translated into Greek).
    - Anthony Burgess, *The End of the World News* (translated into Greek).
    - Philip Roth, *My Life as a Man* (translated into Greek).
    - Researched and wrote twelve original biographical articles for the *Oxford DNB.*

- **COMMUNITY-ORIENTED**
  - Currently volunteering as a pastoral carer for Founders and Coders students.
  - Ran workshops on Photoshop and QuarkXPress for fellow-students on my publishing course.
  - As a copy editor, I sought work in the areas of CSR and business ethics.
  - Founders and Coders place great emphasis on ethical tech, sustainability, diversity and the community. This focus is what made them my top choice among coding bootcamps.

- **REFERENCES**

  Available on request.