

Frankenstein: The Creation of the Monster – 4 Adaptations

In the book:

"I completed my creation one cold rainy night in November. With trembling hands I gathered my instruments to give life to the dead thing that lay at my feet. It was one o'clock in the morning when, by the light of the candle, I saw the yellow eye of the creature open. He breathed. He moved. How can I describe him? I had tried to make him beautiful. Great God! His skin was yellow and wrinkled. His hair was long and black. His eyes were watery. He was monstrous!"

In the graphic novel:



In *Frankenstein*:

(1931, Colin Clive as "Henry" Frankenstein, Boris Karloff as the monster)

**In *Mary Shelley's Frankenstein*:**

(1994, Kenneth Branagh as Victor Frankenstein, Robert de Niro as the monster)

**Comparison (team work):**

1. Where are the 4 adaptions different? Focus on the following aspects:
 - the actual creation: How does it work?
 - Weather: Why is there often bad weather?
 - Frankenstein's state of mind: Does he seem mentally stable?
 - the monster: How does he behave in his first moments alive?
2. How do you explain these differences? Choose at least two which you explain to your partner.
3. Which adaptation do you like best and why?

1. It does not work, it can't because the cells would be dead within hours but the build project is much longer than the cells could survive
 2. for the vibe
 3. no he is mentally ill
 4. like a monster, because he is and this is a behaviour that is only possible in movies

Sources:Book: Black Cat Readers: *Mary Shelley Frankenstein*. Retold by Maud Jackson, 2008.Graphic Novel: *Frankenstein. The Graphic Novel*. Quick Text Version, 2008.Film excerpt 1: *Frankenstein*. Directed by James Whale, 1931.Film excerpt 2: *Mary Shelley's Frankenstein*. Directed by Kenneth Branagh, 1994.