

# Jazz Festival Standards and Regulations

## High School and Middle School Standards-

### I. Definitions

\*Big Band- Eleven or more musicians

\*Combo- Three to ten musicians

#### Divisions

#### High School Big Band

##### Competitive

**AA:** Over 1500 students

**A:** 1100-1499 students

**B:** 600-1099 students

**C:** under 600 students

**D** under 400 students

##### Non-Competitive:

Any size school

#### High School Combo

Competitive & Non-Competitive

### II. Performance

#### A. Time

1. Bands will be allowed 30 minutes (Time includes set up, tuning, performance, critiques, and tear down).

#### B. Recommended Criteria

1. Groups are encouraged to perform **Three** charts, selections that include swing, ballad, and Latin or contemporary styles.

#### C. Critiques

1. All bands will be adjudicated on overall performance and will receive oral and written critiques from three adjudicators.
2. Competition performance will be within each division entered
3. Criteria for adjudication includes (see tabulation sheet).
4. Adjudicators will work with ensembles if time permits within their competitive category or non-competitive category.  
(Ensembles are encouraged to perform for 15 minutes, leaving 15 minutes for adjudicators to work with your group).

D. Competition and Non-Competitive

1. Ensembles may participate competitively or non-competitively.
2. Members of non-competitive ensembles are eligible for solo awards, but are not eligible to perform on the night concert.

E. Solo Awards and Scholarships

1. Eau Claire Jazz Festival Outstanding Performers Certificates
2. Music Camp Scholarships

F. Musical Scores

1. Scores (full or condensed) of all charts provided to all adjudicators.
2. There will be three adjudicators at each performance site, please have three copies of your score available.

G. Sight Reading

- A unique and necessary area to the Eau Claire Jazz Festival is sight reading. Sight reading will be held immediately after your performance time.
- Sight reading is equivalent to 25% of your total score.
- Non-competitive Big Bands may elect to sight read. If you would like your band to sight read, call the Jazz Festival Office at (715) 836-4092.

**Sight Reading Rules**

- **No one** may look at parts until adjudicator gives instructions.
- Once musicians are set up, the director may look at the score for one minute. At the end of that minute, they can signal the band members that they may look at their parts. The director may go over parts with the members for four minutes, but no playing is to be done.
- At the end of the four minutes, the selection is to be played straight through without pause.

### III. College, High School and Middle School Big Band Winners

(for more information, see awards section below)

- A. **Honor Band:** The competitive schools in each class are eligible for this award, which is presented to the school with the highest overall averaged score awarded by the adjudicators.
- B. One Honor Band from each category will be invited to perform one number on one of the main stage concerts.
  - Saturday 4:30 Main Stage Concert, Ojibwe Room in Davies Center
    - Middle Schools and Class D big bands, and combos
    - All combo and middle school directors of these three classes will be notified of the winners via phone call or text during the Guest Artist master classes, so it is imperative to have your cell phone on and you must also provide us with a second phone number in case we cannot reach your primary phone.
  - Saturday 7:00 Main Stage Concert, Eau Claire Memorial High School
    - Class AA, A, B, and C big bands.
- C. All awards will be announced at the 4:30 Main Stage Concert
  - Awards include (for more information, see awards section below)
    - *Excellence in Jazz Education Award-School Recognition*
    - *Excellence in Jazz Education Certificate*
    - Scholarships to summer music camps. (announced at night concert)
    - Eau Claire Jazz Festival Outstanding Musician Certificates
    - Exemplary Soloist

**IV. Evaluation Sheets, Tapes, and Placement Announcement**

- A. Sheets, tapes, and score recaps may be picked up (by the director) following the awards announcements.
- B. We encourage all directors to pick up their packets before the end of the festival

**V. Clinics**

- A. Clinics will be presented throughout both days of the festival by the guest artists and selected clinicians.
- B. Clinics are open to all festival participants and their directors. They are also free and open to the public.