

Fall 2020 Course Descriptions as of 04/05/2020 08:13 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

Persian (PRS)

PRS 101: Elementary Persian I (5 units)

Description: Conversation, reading, and composition in modern Persian.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall

PRS 102: Elementary Persian II (5 units)

Description: Conversation, reading, and composition in modern Persian.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: PRS 101.

PRS 299: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 342: Persian World (3 units)

Description: This course provides students with a critical understanding of the histories and cultures of the Persian-speaking world, which includes the communities in Persian, Iran, Afghanistan, Tajikistan, Uzbekistan, China, Pakistan, India, Turkey, Iraq, United States, Israel, United Arab Emirates, Canada, and European countries. This course introduces students to the Persian civilization from a variety of approaches. This course will help students to engage with major historical and cultural developments in Persian history and civilization. In light of the disciplinary methodologies related to those fields, students will study the texts and material culture of Iran in order to understand historical, literary, and political developments within their social contexts. Eventually, students will gain an understanding of how Persia developed into a world power, how it was divided, and how it continued to exist as a cultural concept. Students will read texts in English, watch films, and experience music, dance, and food. Through a comparative and critical approach, the course will also examine the value and limitations of theoretical perspectives offered by related disciplines such as literary, political science, religion, and cultural studies. Teaching will include lectures, discussions, and learner-centered activities using cooperative learning techniques. There will be live and interactive performances in some of the sessions on food and dance. Readings will be accompanied by short video and/or audio clips. All learning materials including articles, chapters, films, audios, etc. will be uploaded on the course's website and D2L.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MENA 342, RELI 342

Course typically offered:

Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

General Education: Tier 2 Humanities

PRS 353: Islamic Spirituality through the Poetry of Rumi (3 units)

Description: This course takes the life, teachings, and poetry of Rumi, a central figure in the Persian Sufi tradition, as a starting point for a broader investigation into medieval Islamic spirituality, society, and literature. We also consider Rumi's legacy in the modern period, including the many translations of his works and his reception by practitioners of New Age spirituality. Assessments include a final culminating project and short weekly presentations.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MENA 353

Course typically offered:

Main Campus: Fall, Spring, Summer

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 401: Intermediate Persian I (5 units)

Description: Conversation in the dialect of contemporary Iran; extensive readings in classical and modern literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: PRS 102.

PRS 402: Intermediate Persian II (5 units)

Description: Conversation in the dialect of contemporary Iran; extensive readings in classical and modern literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: PRS 401.

PRS 403: Advanced Persian I (3 units)

Description: Readings in Persian, with the objective of preparing the student for independent research.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated for a maximum of 8 units.

Co-convened with: PRS 503

Course typically offered:

Main Campus: Fall

Recommendations and additional information: PRS 402.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 404: Advanced Persian II (3 units)

Description: Readings in Persian, with the objective of preparing the student for independent research.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: PRS 504

Course typically offered:

Main Campus: Spring

Recommendations and additional information: PRS 403.

PRS 407: 4th Year Persian I (3 units)

Description: This course offers advanced students the opportunity to study authentic professional, academic, technical, and creative texts. It will help them develop superior level proficiency by improving their vocabulary, reading ability, writing skills, and knowledge of the nuances of the language. Reading skills will be acquired through the use of authentic texts and media. Listening skills will be acquired through discussions and exposure to news broadcasts, interviews, songs, and audio-visual materials. Writing skills will be improved through writing assignments followed by feedback from the instructor and fellow students. Superior speaking skills will be practiced in class discussions, group activities, presentations, and through the simulation of cultural and linguistic contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: PRS 507

Course typically offered:

Main Campus: Fall

Recommendations and additional information: PRS 404 or consent of the instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 408: 4th Year Persian II (3 units)

Description: This course is the continuation of PRS 407/507, and it offers advanced students a chance to delve into the study of authentic professional, academic, technical, and creative texts. It will help them develop superior level proficiency by improving their vocabulary, reading ability, writing skills, and their knowledge of the nuances of the language. Reading skills will be acquired through the use of authentic texts and media. Listening skills will be acquired through discussions and exposure to news broadcasts, interviews, songs, and audio-visual materials. Writing skills will be improved through writing assignments followed by feedback from the instructor and fellow students. And superior speaking skills will be practiced in class discussions, group activities, presentations, and through the simulation of cultural and linguistic contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: PRS 508

Course typically offered:

Main Campus: Spring

Recommendations and additional information: PRS 407 or consent of instructor.

PRS 432: Iranian Culture and Society (3 units)

Description: This course considers Iranian society and culture from the point of view of the social sciences, supplemented by insights provided through fiction and film. Course content focuses on twentieth-century and contemporary Iran. Topics will include tribal society, rural society, urban life, and their interactions; social structure; Iranian identity; gender; minority groups, language; religious beliefs and rituals; and political movements. The class will pay particular attention to how Iranian society and culture have been studied, by whom, and how these have changed over time. The course will emphasize the subject of diversity in Iran, and have a particular focus on the large body of social science research conducted in and around Fars province and the city of Shiraz.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 432, MENA 432

Co-convened with: PRS 532

Course typically offered:

Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 471: Iranian Cinema, Gender Issues, and Social Change (3 units)

Description: Iran has been lauded as one of the great exporters of cinema during the last two decades. During this time, Iranian films have won countless international awards and enjoyed great reviews. Through the analysis of movies, the history of Iranian cinema, cinematic criticism, and historical texts, this course helps students understand the process of social change in that society and the ways such changes influence the production of art. Students watch a variety of movies and read analytical and theoretical writings on cinema all placed in their social and historical contexts. Particular attention will be paid to issues such as gender, modernization, nationalism, class struggle, and ideological enunciations. The course will try to conceptualize past cinematic movements in order to understand how Iranian cinema has gained its current status. Assignments include weekly reports on the movies and readings, class participation, and a term paper.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: GWS 471, MENA 471

Co-convened with: PRS 571

Course typically offered:

Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

PRS 475: Kingship in Medieval Islamic Iran (3 units)

Description: This class investigates the praxis and representation of kingship in Islamic societies through the early modern period. It examines how pre-Islamic (and in particularly Iranian) notions and practices of political authority were creatively adapted within Islamic culture, with particular emphasis on how those notions changed over time in response to historical and social developments. Significant topics include interactions between religious and political authorities, the patronage economy, and new discourses of legitimation after the decline of the caliphate.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MENA 475

Co-convened with:

Course typically offered:

Main Campus: Spring (even years only)

Field trip: None

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 496A: Topics in Classical and Ancient Persian Literature and Culture (3 units)

Description: Topics vary, including Classical Persian Literature in English Translation; Classical Persian Literature in the Original Language; Medieval Cultural and Political History of Persia; and Ancient Persian Language, Literature and Culture. Focus on student-faculty discussion/interaction and exchange of scholarly information, students engage in research activities and exchange results through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

Co-convened with: PRS 596A

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

PRS 496B: Topics in Modern Persian Literature and Iranian Culture (3 units)

Description: Various topics including Modern Persian Literature in English Translation; Modern Persian Literature in the Original Language; Contemporary Cultural and Political History of Iran, Ideology and Revolution in Iran, and Women and Gender Issues in Contemporary Iran. Exchange of scholarly information, research by course registrants, exchange results through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

Co-convened with: PRS 596B

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 496E: Marxism and the Middle East (3 units)

Description: This advanced course begins with a survey of the most fundamental Marxists concepts, which includes Marxist original texts as well as readings and discussions that have posed challenge to Marxist thought and theories. The course will then focus on past Marxist movements in the Middle East and will also try to understand its continued effects on the present social and ideological movements all discussed with reference to American political discourses.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Also offered as: MENA 496E

Course typically offered:

Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

PRS 499: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PRS 503: Advanced Persian I (3 units)

Description: Readings in Persian, with the objective of preparing the student for independent research. Graduate-level requirements include additional readings and translations.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 8 units.

Co-convened with: PRS 403

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 504: Advanced Persian II (3 units)

Description: Readings in Persian, with the objective of preparing the student for independent research. Graduate-level requirements include additional readings and translations.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: PRS 404

Course typically offered:

Main Campus: Spring

PRS 507: 4th Year Persian I (3 units)

Description: This course offers advanced students the opportunity to study authentic professional, academic, technical, and creative texts. It will help them develop superior level proficiency by improving their vocabulary, reading ability, writing skills, and knowledge of the nuances of the language. Reading skills will be acquired through the use of authentic texts and media. Listening skills will be acquired through discussions and exposure to news broadcasts, interviews, songs, and audio-visual materials. Writing skills will be improved through writing assignments followed by feedback from the instructor and fellow students. Superior speaking skills will be practiced in class discussions, group activities, presentations, and through the simulation of cultural and linguistic contexts. Graduate-level requirements includes translation and incorporation of primary sources use in the course in research projects (25%).

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: PRS 404 or consent of the instructor.

PRS 508: 4th Year Persian II (3 units)

Description: Graduate-level requirements includes translation and incorporation of primary sources use in the course in research projects (25%).

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: PRS 408

Course typically offered:

Main Campus: Spring

Recommendations and additional information: PRS 507 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 532: Iranian Culture and Society (3 units)

Description: This course considers Iranian society and culture from the point of view of the social sciences, supplemented by insights provided through fiction and film. Course content focuses on twentieth-century and contemporary Iran. Topics will include tribal society, rural society, urban life, and their interactions; social structure; Iranian identity; gender; minority groups, language; religious beliefs and rituals; and political movements. The class will pay particular attention to how Iranian society and culture have been studied, by whom, and how these have changed over time. The course will emphasize the subject of diversity in Iran, and have a particular focus on the large body of social science research conducted in and around Fars province and the city of Shiraz.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ANTH 532, MENA 532

Co-convened with: PRS 432

Course typically offered:

Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

PRS 571: Iranian Cinema, Gender Issues, and Social Change (3 units)

Description: Iran has been lauded as one of the great exporters of cinema during the last two decades. During this time, Iranian films have won countless international awards and enjoyed great reviews. Through the analysis of movies, the history of Iranian cinema, cinematic criticism, and historical texts, this course helps students understand the process of social change in that society and the ways such changes influence the production of art. Students watch a variety of movies and read analytical and theoretical writings on cinema all placed in their social and historical contexts. Particular attention will be paid to issues such as gender, modernization, nationalism, class struggle, and ideological enunciations. The course will try to conceptualize past cinematic movements in order to understand how Iranian cinema has gained its current status. Assignments include weekly reports on the movies and readings, class participation, and a term paper. Graduate Students are encouraged to give a short presentation (10 to 20 minutes), preferably on the topic of their paper. Graduate students must also write a 17-20 page research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: GWS 571, MENA 571

Co-convened with: PRS 471

Course typically offered:

Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 575: Kingship in Medieval Islamic Iran (3 units)

Description: This class investigates the praxis and representation of kingship in Islamic societies through the early modern period. It examines how pre-Islamic (and in particularly Iranian) notions and practices of political authority were creatively adapted within Islamic culture, with particular emphasis on how those notions changed over time in response to historical and social developments. Significant topics include interactions between religious and political authorities, the patronage economy, and new discourses of legitimation after the decline of the caliphate.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: MENA 575

Co-convened with:

Course typically offered:

Main Campus: Spring (even years only)

Field trip: None

PRS 596A: Topics in Classical and Ancient Persian Literature and Culture (3 units)

Description: Topics vary, including Classical Persian Literature in English Translation; Classical Persian Literature in the Original Language; Medieval Cultural and Political History of Persia; and Ancient Persian Language, Literature and Culture. Focus on student-faculty discussion/interaction and exchange of scholarly information, students engage in research activities and exchange results through discussion, reports, and/or papers. Graduate-level requirements include a class presentation.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

Co-convened with: PRS 496A

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 596B: Topics in Modern Persian Literature and Iranian Culture (3 units)

Description: Various topics including Modern Persian Literature in English Translation; Modern Persian Literature in the Original Language; Contemporary Cultural and Political History of Iran, Ideology and Revolution in Iran, and Women and Gender Issues in Contemporary Iran.

Exchange of scholarly information, research by course registrants, exchange results through discussion, reports, and/or papers. Graduate-level requirements include a longer paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

Co-convened with: PRS 496B

Course typically offered:

Main Campus: Fall, Spring

PRS 596E: Marxism and the Middle East (3 units)

Description: This advanced course begins with a survey of the most fundamental Marxists concepts, which includes Marxist original texts as well as readings and discussions that have posed challenge to Marxist thought and theories. The course will then focus on past Marxist movements in the Middle East and will also try to understand its continued effects on the present social and ideological movements all discussed with reference to American political discourses.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Also offered as: MENA 596E

Course typically offered:

Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

PRS 599: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PRS 699: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PRS 799: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PRS 910: Thesis (1 - 6 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PRS 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.