

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

CLAS 116A: Word Roots: Formation, Development, and Contexts (3 units)

Description: This course will focus on the origins of words and their historical semantic development (i.e. their change in meaning over time). Linguistic terms and processes will be discussed (where appropriate) to aid in an understanding of the English language's evolution. Elements of word formation (prefixes, suffixes, and bases), primarily from Latin and Greek, will be studied intensively, so that words can be systematically analyzed and broken down into their component parts. Words will also be studied in context (with the quotations in the Ayers text and with short readings from Edgar Allan Poe, H.G. Wells, McCrum's *Story of English*, Gibbon's *Decline and Fall of the Roman Empire*, etc.). Students will be expected to keep a word journal throughout the course in which they analyze words encountered in their general daily reading.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring, Summer

Description: This course will focus on the history and structure of words including the use of Greek and Latin roots in the formation of technical terms in medicine and the sciences. Elements of word formation (prefixes, suffixes, and bases) will be intensively studied so that the words can be systematically analyzed and broken down into their component parts. Excellent preparation for standardized tests such as the GMAT, GRE, LSAT, and MCAT.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 150C1: Pyramids and Mummies: The Pharaoh and Ancient Egyptian Society (3 units)

Description: Pyramids and Mummies focuses on the person and role of the king in ancient Egypt, exploring questions about individuals and their role(s) within and shaping their society. In ancient Egypt, the pharaoh was simultaneously a religious, political, economic, and legal institution. This course illuminates and critically examines the duties of the pharaoh and the lives of the individual men and women who occupied this exclusive class, which was perhaps the most powerful monarchy in human history. Frequently seen in the popular imagination as the superlative example of the "Oriental despot" stereotype (and often inviting comparisons with modern political figures), the Egyptian kingship was rather laden with responsibility. As a divine son (or, occasionally, daughter), a king was, hypothetically, priest of all the gods. Most important of these royal duties was the perpetuation of order on social and cosmic levels. The wealth of the country flowed both to and from the pharaoh, who was also, in the ideal, responsible for the importation of foreign goods as either tribute or booty. How kings achieved all of this "and what exactly was expected of him or her"; varied through three thousand years of pharaonic history. Within Egypt, society changed. Beyond Egypt, the political and economic fortunes of its neighbors changed. The course will cover kingship in Egypt from its ill-understood beginnings among prehistoric tribal chiefdoms, through the surprisingly early climax of royal power manifested by the construction of the Great Pyramid at Giza, to the development of mummification as a form to preserve the king's body for eternity, into its travails and final usurpation by Greek rulers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Field trip: no

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 160B1: Meet the Ancients: Gateway to Greece and Rome (3 units)

Description: Journey into the past to discover the worlds of the ancient Greeks and Romans. From democracy and republicanism to literature, philosophy and art, the contributions of these two cultures serve as the foundation for much of what has been described as "western" culture. This course explores who these peoples were, how these civilizations developed, what ideas and institutions they created, and why the Greeks and Romans matter today.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 102 "In the Beginning: Roots of Western Culture" (Topic 6).

General Education: TRAD 102

CLAS 160D1: America and Antiquity (3 units)

Description: Students will examine the history and myths, institutions, literary works, and arts of ancient Greece and Rome that influenced colonial through postrevolutionary America.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 104 "America and Antiquity" (Topic 2).

General Education: TRAD 104

CLAS 160D2: Classical Mythology (3 units)

Description: The myths, legends, and folktales of the Greeks and their origins. All readings in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 104 "Classical Mythology" (Topic 5).

General Education: TRAD 104

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 160D3: Critical Concepts in Culture (3 units)

Description: This course examines different concepts critical to the shaping of primarily "Western" culture(s), with a glance at similar concepts in "non-Western" cultures. The course addresses the complex relationships between material, literary, and cultural remains. Topics may include crime and punishment in the ancient world; healers and holy men in antiquity; city and country life; the place of religion in ancient societies; the ancient city; food and feasts in antiquity; warfare and migrations; Greeks, Romans, and barbarians.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Equivalent to: ANTH 160D3, ENGL 160D1

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 104 "Critical Cultural Concepts" (Topic 7) or ANTH 160D3 or ENGL 160D1.

General Education: TRAD 104

CLAS 199: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 201: Contexts for Studying Classical Reception Abroad (3 units)

Description: A survey of history, geography and culture designed to provide a thorough grounding for students studying Classics and Classical Receptions as part of study abroad programs.

In this course, we will develop a foundation for your study abroad experience by helping you develop a thorough sense of the historical and cultural context in which the works of art, architecture, and literature you will encounter, as well as the museums, buildings, and archaeological sites you will visit, were created. Because the logistics of a study abroad program often mean visiting sites out of historical or chronological order, this course will help you construct a mental framework into which you may place the disparate items you will consider in your program. Classics study abroad programs require students like you to grapple with material in multiple disciplines (Archaeology, Architecture, History, Art History, Literature, Religious Studies) simultaneously, and this basic grounding in the most important periods, figures, movements, discoveries, and ideas relevant to your study abroad program will be a foundation that will allow you to connect these interwoven threads. While we will only be able to provide a brief introduction to these periods and ideas in this course, you will develop both a general sense of the shape of the relevant cultural history as well as a robust set of illustrative examples and figures.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Summer 1

Field trip: None

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 202: Myths, Legends, and Religion: Foundational Literature of the European Visual World (3 units)

Description: This literature course examines Greek and Roman classical myths and Jewish and Christian biblical stories that have frequently been represented in visual cultures over the centuries in Europe and beyond. When taught as part of a study abroad trip, the course will be customized to provide the literary background of the specific visual material students will view while abroad.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 202

Course typically offered:

Main Campus: Summer 1

Field trip: None

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 204: Ancient History: Greek History (3 units)

Description: A political, social and cultural history of Greek civilization from the Bronze Age to the death of Alexander the Great.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 204

Also offered as: HIST 204

Course typically offered:

Main Campus: Fall

Online Campus: Fall

Home department: History

CLAS 205: Ancient History: Roman History (3 units)

Description: This course offers a survey of Roman History from the prehistoric settlements in the area of the Seven Hills to the deterioration of the western Empire in the fifth century C.E. Special topics of interest include the material culture of the Roman world; the use of images in the pursuit of political agendas; classical notions of the divine; and concepts of gender, power, and identity. Popular representations of ancient Rome, specifically in film, will provide another area of consideration for comparison throughout the semester.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 205

Also offered as: HIST 205

Course typically offered:

Main Campus: Spring

Online Campus: Spring

Home department: History

CLAS 220: Classical Tradition I (3 units)

Description: Surveys western civilization from the Greco-Roman perspective, beginning before the Greeks and Romans, investigating the origins of their cultures, and proceeding through Greece and Rome to the Middle Ages.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 221: Classical Tradition II (3 units)

Description: Surveys western civilization from the Greco-Roman perspective, covering the classical tradition from the Middle Ages to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

CLAS 222: Classics Through the Ages: Ancient Greek and Roman Influences on Western Civilization and Beyond (3 units)

Description: This course examines Ancient Greek and Roman art, literature, and thought, and the influence of this classical tradition on the artistic, intellectual, and cultural development of subsequent societies from late antiquity to the present day.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer 1 and 2

Recommendations and additional information: Two courses from Tier One, Traditions & Cultures. Credit for only one of the following will be given: CLAS 220, CLAS 221, CLAS 222.

Enrollment requirement: Must have not taken CLAS 220 or 221.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 240: Ancient Athletics (3 units)

Description: Comparative study of ancient and modern athletics in their cultural contexts. Readings in English translation.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 130

Also offered as: TLS 240

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).

General Education: Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 260: Ancient Philosophy (3 units)

Description: Survey of Greek philosophy, from the pre-Socratic philosophers through Plato and Aristotle to post-Aristotelian philosophers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Equivalent to: CLAS 260

Also offered as: PHIL 260

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (TRAD 101,102,103,104).

Home department: Philosophy

General Education: Tier 2 Humanities

CLAS 299: Independent Study (2 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

CLAS 299H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 300: The Classical Ideal in 1930's Art (3 units)

Description: This course highlights art movements which dominated the American culture scene throughout the 1930s, focusing on classical influences from ancient Greece and Rome.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ARH 300

Also offered as: ANTH 300, ARH 300

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

CLAS 301A: The Literature of the Ancient Greeks: From Homer to the Novel (3 units)

Description: Survey of the major authors and works of ancient Greece: from Homer to the Greek novel. All readings in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Honors Course: Honors Contract

Honors Course: Honors Contract

Special Exam: Special Exam Credit Only

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 301B: The Literature of the Ancient Romans: Latin Literature in English Translation
(3 units)

Description: Classics 301B provides an introductory survey of Latin literature through English translations. The works to be studied include some of the earliest extant ones of the republican period down to those of the mid-empire: our authors span a period of over 300 years. We will read from a variety of genres, including comedy and tragedy, epic and lyric poetry, didactic literature, satire, historiography, the novel, letters, and philosophy. Latin writers appropriated all these genres- with the exception of satire, which apparently is a Roman innovation (*satura quidem tota nostra est*, Quintilian 10.1.93)-from the Greeks. In doing so they creatively and self-reflexively (Latin literature is extremely "meta") adapted their Greek source texts with a view to their own audiences and artistic purposes. The study of this literature provides a dynamic point of entry into the rich and diverse cultural world of the ancient Romans-the Roman empire was an extraordinarily complex experiment in multiethnic and polylingual exchange that is only now being rivaled by globalist movements. Latin literature is also critical to appreciation of subsequent European literatures and cultures.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Online Campus: Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 302: Mythology and Landscape of Ancient Greece and Turkey (6 units)

Description: The aim of this summer study tour is to learn about ancient Greek mythology through both readings and direct experience of the land and localities that gave rise to the myths. The basis of this program is the schedule of visits to numerous ancient Greek and/or west Turkish sites and museums located on the Greek and west Turkish mainland and Greek islands. These provide first-hand familiarity with the land and with established icons of ancient Greek art, architecture, and engineering and with related concepts of landscape and aesthetics.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 303: Crime and Punishment in the Ancient World (3 units)

Description: This course explores the history of criminal justice systems in the ancient Mediterranean through close examination of select primary sources. Its primary focus is Greece and Rome, but it will also cover Pharaonic Egypt and the Ancient Near East. We shall move chronologically, geographically, and topically, treating a broad range of literary and archaeological evidence. Of central importance to the course will be the issue of boundaries: between right and wrong, imprisonment and freedom, individual and state. Law codes from Mesopotamia, tomb robbery in the Egyptian New Kingdom, the trial and execution of Socrates, police in the streets of Rome, execution by gladiator, spiritual and allegorical punishment: the course encompasses it all!

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: HIST 303

Course typically offered:

Main Campus: Fall, Spring

Online Campus: Fall, Spring

Home department: History

CLAS 305: Greek and Roman Religion (3 units)

Description: Religious beliefs and cult practices in ancient Greece and Rome. All readings in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 305

Also offered as: RELI 305

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Individuals and Societies (INDV 101, 102, 103).

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 306: Christianity in the Greco-Roman World (3 units)

Description: Investigates the emergence of Christianity in the first four centuries of the Greco-Roman milieu.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 306

Also offered as: RELI 306

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 308: Augustus: Entrepreneur of Empire (3 units)

Description: A parallel study of ancient and modern entrepreneurial initiatives, this team taught Classics course/ management seminar will compare the first global economy and its first C.E. O., Augustus, Emperor of Rome, with modern counterparts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MGMT 308

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 310: Rome in Film: The City as Text (3 units)

Description: A grand tour of Rome in film, beginning with the epic themes of ancient history-the Caesars, Cleopatra, and Mark Anthony-through the modern period . Films in their thematic, stylistic, and narrative range invite students to explore both Rome's unique status in the west as well as Rome's place in the national Italian consciousness.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 311: Athens Through the Ages (3 units)

Description: Although Greece was more than just Athens, a familiarity with the religious, civic, and private material culture of Athens is essential for all students of Classical antiquity. This course will follow the urban development of Athens, especially its religious center, the Acropolis, and its civic center, the Agora, from the Prehistoric through the Golden Age of the fifth century BCE to the Byzantine and Ottoman times. In our search of ancient Athens, our primary focus will be how people in Athens carried out their social, political, and religious activities. The history of the Parthenon, from a Classical temple to house the statue of Athena Parthenos, to a Byzantine church for six centuries (6th-12th centuries C.E.) to a mosque from the 15 to the 19th centuries C.E. encapsulates the continuous adaptation of the landscape to the needs of its ever-changing population. In the last part of the course, we will focus on the "rediscovery of Athens" in the wake of the independence of the modern Greek nation with Athens as its capital city and on the conservation and preservation of key monuments in the landscape of modern Athens.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 313: Health and Medicine in Classical Antiquity (3 units)

Description: The course examines the mythology and practice of medicine in Greek and Roman times from Asclepius to Hippocrates and Galen, medical instruments and procedures, the religious manifestation of healing in Greek and Roman sanctuaries, the votive dedications by patients and cured, midwifery and child care, public hygiene and diseases. The topics cover a large spectrum of the medical practice and public health in the ancient societies of Classical antiquity, as well as how ancient worldviews, including religion and religious practice, shaped health and medicine in Greek and Roman civilization.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 313, CHS 313, HIST 313, HPS 313, RELI 313

Course typically offered:

Main Campus: Fall, Spring, Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 323: Ancient Empires (3 units)

Description: During this class, we will be exploring the diverse nations of the Mediterranean that pursued the acquisition of empire in the ancient world: Pharaonic Egypt, Achaemenid Persia, 5th century Athens, 4th century Macedon, and Imperial Rome. More than only the respective "rise and fall" of each empire, we will examine how the rulers of each civilization depicted and justified their policies of conquest, how the pursuit of empire changed the cultures of these civilizations, and how each empire paved the way for the next. In the end, we will be learning how empires in general (mis)function, and how empires are justified to their participants, subjects, and enemies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 323

Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 329: Art History of the Cinema (3 units)

Description: Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ARH 329, ART 329, DRAM 329, TAR 329

Also offered as: ARH 329, ART 329

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Student may only apply the course to one general education requirement.

General Education: Tier 2 Arts

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 335: The Roman Empire: Rulers and Ruled (3 units)

Description: Topics in multiculturalism: transformation of the Roman Empire by diverse individuals and peoples all over the Mediterranean basin; centered on the second century C.E.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 338: Introduction to Roman Art and Archaeology (3 units)

Description: This course provides an overview of the culture of ancient Rome beginning about 1000 BCE and ending with the so-called "Fall of Rome". It looks at some of the key people who played a role in Rome, from the time of the kings through the Roman Republic and the Roman Empire. It will also focus on the city of Rome itself, as well as Rome's expansion through Italy, the Mediterranean, and beyond.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 340B, ARH 340B, ART 340B

Also offered as: ANTH 338, ARH 338

Course typically offered:

Main Campus: Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 340A: Introduction to Greek Art and Archaeology (3 units)

Description: This course surveys the art and archaeology of Greece from the Early Bronze Age to the Hellenistic period (ca. 3000 BC-31 BC), focusing on iconic monuments in architecture, sculpture, ceramics, and minor arts that shaped ancient Greek civilization. Monumental projects, such as temples, tombs, fortifications, as well as miniature creations in luxurious materials will be examined within their larger political, social, religious, technological, and economic contexts in Ancient Greece. Athens, Delphi, Olympia, Crete, and the Aegean are just a few of the celebrated places explored in this course.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 340A, ARH 340A, ART 340A

Also offered as: ANTH 340A, ARH 340A

Course typically offered:

Main Campus: Fall

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 341: Mediterranean Craft Technologies & Environmental Strategies: Past & Present
(3 - 6 units)

Description: Mediterranean craft technologies from past and present find their natural home on the Greek island of Paros which provides the ideal setting for a diachronic exploration (through lectures, field trips, and interviews) of key archaeological and anthropological questions on crafts, environment, and society.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Repeatable: Course can be repeated a maximum of 2 times.

Also offered as: ANTH 341

Course typically offered:

Main Campus: Summer

Home department: School of Anthropology

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 342: The Iliad, the Odyssey, and the Epic Tradition (3 units)

Description: A study of the Homeric poems, the Iliad and the Odyssey. All readings in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 343: Art and Archaeology of Ancient Egypt (3 units)

Description: Art and archaeology of the Egyptian civilization from the beginning of the Pharaonic Period to the Alexandrian Age.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 334, ANTH 343, ARC 343, ARH 334, ARH 343, ART 334, CLAS 334, NES 343

Also offered as: ANTH 343, ARC 343, ARH 343, MENA 343

Course typically offered:

Main Campus: Fall, Spring, Summer

CLAS 346: Ancient Greek Drama (3 units)

Description: Critical reading and analysis of a broad cross-section of ancient Greek tragedies and comedies by the outstanding playwrights of the fifth and fourth centuries B.C.E..

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions/Cultures.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 348: Myth and Archetype (3 units)

Description: An investigation of modern psychological theories and their relevance to ancient Greek and Roman myths. All readings in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 348

Also offered as: RELI 348

Course typically offered:

Main Campus: Fall, Spring, Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 349: Archaeological Evidence for Daily Life in Ancient Greece and Rome (3 units)

Description: This course focuses on the information about aspects of everyday life of the ancient Greeks and Romans that can be gleaned from archaeological evidence, as opposed to or in combination with written sources, and the various methodologies of the discipline of archaeology that allow us to reconstruct so much of the daily lives of ancient peoples. A comparative approach will be used so that students gain a sense of the shared cultural markers of these two civilizations, as well as their differences and the changes that took place in the Roman period. Topics to be considered are: house and home; clothing and body ornament; food and drink; partying and leisure activities; theater and spectacle; sport and competition; music and dance; shopping and money; schooling and children's lives; men's versus women's lives; the lives of slaves; and the worlds of artists and craftsmen.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 349

Course typically offered:

Main Campus: Spring

Recommendations and additional information: 2 courses from Tier One - Traditions/Cultures.

Home department: School of Anthropology

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 350A: The Archaeology of Ancient Athletics (3 units)

Description: This course is an introduction to the archaeology, art, architecture, history and literature of the evidence for ancient athletics in the Mediterranean world. A portion of the course is devoted to the archaeological, historical and literary evidence for the ancient Olympic Games. Course topics include: Sumerian athletics; Babylonian athletics, Egyptian athletics; Athletics in Homer; the rise of athletic festivals; Pan-Hellenic festivals; athletics and society; athletics and art; Greek athletic events; famous athletes and athletics; trainers, coaches and managers; athletic facilities; prizes and compensation; politics and Greek athletics; Macedonia and the Hellenistic age; athletics of the Etruscans and during the Roman Republic; athletics during the Roman empire.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 350A

Course typically offered:

Main Campus: Spring

Home department: School of Anthropology

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 351: The City Unmasked: Roman Comedy & Tragedy in its Cultural Context (3 units)

Description: This course provides a survey of ancient Roman drama, comic and tragic, both within its unique cultural context and also as it was variously received by subsequent cultures and epochs.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 352: The Ancient Novel (3 units)

Description: Critical reading and study of select Greek and Roman novels.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions & Cultures.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 353: Heroes, Gods, Gore: Roman Epic in its Cultural Context (3 units)

Description: This course provides a survey of ancient Roman epic poetry (heroic, historical, didactic, and Ovidian), both within its unique cultural context and also as it was received by subsequent cultures and epochs.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course analyzes some of the most culturally prevalent forms of horror, terror, and violence in the ancient Roman world, including those associated with war, slavery, autocratic rule, and the spectacles of the amphitheater. In addition to examining relevant literary and documentary evidence from Roman antiquity, this course incorporates select writings in trauma studies, as well as modern comparative materials, that can provide frameworks for interpreting how both individuals and groups in the Roman world experienced and remediated the effects of trauma in their lives.

Career: Undergraduate

Course Components: Lecture Required

Main Campus: Fall, Spring

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

Description: Women in literature, archaeology and history from the Bronze Age to the Roman Empire.

Career: Undergraduate

Course Components:

Equivalent to: GWS 362, HUMS 362

Also offered as: GWS 362

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

Writing Emphasis: Writing Emphasis Course

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 397: Applied and Engaged Classics (1 - 3 units)

Description: During this course, students will apply in a practical way, theoretical learning from other courses in an active and engaged, and applied manner. The specific course content will change depending on instructor, student(s) and the specific project undertaken.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer 1 and 2

Honors Course: Honors Contract

Honors Course: Honors Contract

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

CLAS 399: Independent Study (2 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

CLAS 399H: Honors Independent Study (3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 400: Topics of Egyptology (3 units)

Description: This course will survey both the historical development of Egyptology and the archaeological, art historical, literary and other methodologies utilized by this discipline.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: NES 400

Also offered as: ANTH 400, MENA 400

Co-convened with: CLAS 500

Course typically offered:

Main Campus: Fall

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 401A: Early Christian Literature: Greek Texts (3 units)

Description: This course involves in depth study of early Christian texts together with related contemporary Jewish and Greco-Roman literature. Students will engage in careful analysis of individual texts in the New Testament and from the first four centuries of the Common Era, focusing on questions of genre, authorship, and meaning. Alongside these, students will examine writings by contemporary Jewish, Greek, and Roman authors (e.g., Philo, Josephus, Seneca, and Plutarch) as illustrative of the wider literary and religious culture. For students who have completed GRK 201, an option for readings in ancient Greek will be available as part of the course.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 401A

Co-convened with: CLAS 501A

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 401B: Early Christian Literature: Latin Texts (3 units)

Description: Early Christian and late antique literatures document one of the most significant periods of the human past. This period witnessed and helped to inaugurate the gradual transformation of classical society, government, and religion into three distinct cultures-the Medieval West, Byzantine, and Islamic. The western Mediterranean formed a European, Christian society made up of distinct European nations. In the eastern Mediterranean, the Roman Empire continued as the "Byzantine Empire," and the seventh century saw the birth of another major world religion, Islam, along with the Islamic caliphate. Early Christian and late antique literatures are characterized by a rich interdisciplinarity, but the social, religious, and political impact of Christianity is at the core of the Latin literature of this period. One particular focus of the course will be the "conflict" between Christian and pagan Latin literature- the problem of how to reconcile the literary inheritance of the pagan past with the Christian present. The texts of Tertullian and Jerome are the loci classici for the discussion of Christian attitudes to pagan literature and culture, a theme we will address first in their texts and then in all subsequent readings. Although our course will include source readings from the wider Latin West (e.g. North Africa and Gaul), our focus will be upon the dramatic transformation of fourth-century Rome into the Primatial See of the Catholic Church and the destination of religious pilgrimage-the new Jerusalem.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 401B

Co-convened with: CLAS 501B

Course typically offered:

Main Campus: Fall, Spring

CLAS 403A: History of Greece: Democracy, War, and Empire in the 5th Century BCE (3 units)

Description: Beginning with Herodotus's history of the Persian Wars and concluding with Thucydides's account of the Peloponnesian War, you will read and discuss various types of ancient sources in order to write your own history of the growth of democracy, the spread of empire, and the persistence of war in Classical Greece.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 403A

Also offered as: HIST 403A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: HIST 403A is not prerequisite to HIST 403B.

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 403B: History of the Hellenistic World (3 units)

Description: By reading and discussing many different ancient texts, including philosophy, Jewish histories and literature, and, especially, papyri from Egypt, you will explore the social and cultural history of the eastern Mediterranean from Alexander the Great until the Roman conquest.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 403B

Also offered as: HIST 403B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: HIST 403A is not prerequisite to HIST 403B.

Home department: History

CLAS 403C: Social & Cultural History of Classical Greece (3 units)

Description: In this class, you will investigate a variety of topics related to people's lives in Classical Greece: democracy, economics, family life, gender, slavery, science, religion, and friendship. You will read and discuss ancient texts from the 4th century BCE – histories, court speeches, how-to manuals, and philosophy – in order to figure out for yourself what happened and how people lived.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 403C

Also offered as: HIST 403C

Course typically offered:

Main Campus: Fall

Home department: History

CLAS 404A: History of Rome: The Republic to the Death of Caesar (3 units)

Description: The Republic to the death of Caesar.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 404A

Also offered as: HIST 404A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: HIST 404A is not prerequisite to HIST 404B.

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 404B: History of Rome: The Empire through the Reign of Constantine the Great (3 units)

Description: The Empire through the reign of Constantine the Great.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 404B

Also offered as: HIST 404B

Course typically offered:

Main Campus: Spring

Home department: History

CLAS 404C: Cleopatra: Power, Passion, Propaganda (3 units)

Description: This course focuses on Cleopatra VII (69-30 BCE), the last ruler of Ptolemaic Egypt and one of the best-known women in history and a key powerbroker during a period of important political change, one with enduring repercussions for the western world. She has been, however, deliberately memorialized as a "romantic" agent, a deployer of "feminine wiles", whose gender and political toolbox rightly doomed her efforts to failure. Students will interrogate the process of transforming a historical individual into an object lesson, a trope of femininity, and a cinematic legend, unpacking the messages crafted for a range of audiences and purposes by multiple creators, including Cleopatra herself. We begin with the historical background of the Hellenistic period, cosmopolitan and multicultural, focusing especially on the dynamism of women in the ideology of royal power and as image-makers in their own right, developing special forms for female authority and female patronage. A number of earlier Cleopatras establish context and particular precedents, creating official personae to engage effective interactions with fundamental groups; these include the resilient Ptolemaic queen Cleopatra II (r. 175-116 BCE) and Cleopatra Thea, token in a dynastic alliance who became Great Queen of Syria, dominating the Seleucid throne for a generation. Students will then sift through the evidence for Cleopatra VII, both the contentious (and largely hostile) material for her Mediterranean activities as well as the Egyptian record that may represent the specific efforts of the queen herself, utilizing then-ancient symbol and ritual to assert her legitimate imperial authority and structure her collaboration with major stakeholders in the Nile realm. The last section of the course looks to the lingering memory of Cleopatra long after her death, closely examining images in drama, art, and film to explore how the story of Cleopatra has been crafted and recrafted to represent different "truths" about sex, power, and identity.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: GWS 404C, HIST 404C

Co-convened with:

Course typically offered:

Main Campus: Spring

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: A chronological, thematic, and interdisciplinary study of Rome from Forum to Fascism, the readings in CLAS 412/512 include selections from some of the most influential writers and texts of western literature-- travelers, historians, artists, writers, reporters, scientists, critics, art historians, and politicians. Since our goal is to study the ancient iconic city Rome and its reception through the neo-classical period through many lens, we shall also include a range of artists and visuals, including a visit to the Special Collections Library to view manuscripts, facsimiles, and incunabula, a visit to the UAMA collection, and trip to the nearby San Xavier Mission, the "Sistine Chapel of the West."

Career: Undergraduate

Also offered as: ARH 412

Co-convened with: CLAS 512

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Description: This course will examine the histories written by ancient Greeks and Romans, as well as the broader questions of historiography. What did history mean to the ancients, and what techniques did they use to "bear witness" to the past? How do the writings of ancient historians inform our understanding of classical antiquity? Ancient Greek and Roman historians to be covered include Herodotus, Thucydides, Livy, and Tacitus.

Career: Undergraduate

Co-convened with: CLAS 514

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 420: Archaic Greek Sanctuaries (3 units)

Description: This course therefore concentrates on the evidence for Greek sanctuary sites between 1000 and 600 B.C. We examine the excavated material from numerous sanctuary sites, including architectural remains (temples and/or altars), votive offerings of bronze and clay, and any other evidence revealing religious practices during these formative years. The role the sanctuaries played in society is also considered with a view to their political, social, economic and spiritual implications for Archaic Greek life.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: ANTH 420, RELI 420

Co-convened with: CLAS 520

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 430: Ancient Greek Technology (3 units)

Description: This course examines the technological achievement of Ancient Greeks from Prehistoric to Roman times. It is structured around key crafts, such as ceramics, stone and bronze sculpture, ivory-working, glass-making, carpentry, and weaving. The production sequence for each craft is presented, as well as the interconnectedness among different crafts. Visits to local craft studios promote an experiential learning. Students learn how craft practitioners carried out major technological projects, ranging from temple construction, to time-recording machinery, water engineering, and ship construction. The low social status of the workers is contrasted with the elevated appreciation of their products. The impact of environmental, economic, and cultural factors on the endurance, innovation, or abandonment of technological expertise is also addressed.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 430

Co-convened with: CLAS 530

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 432: Literary Translation as Classical Reception (3 units)

Description: This course examines the translation of classical (poetic) texts as a way of receiving these texts and rendering them accessible - and fresh - for new audiences. The course consists of five components: (1) an introduction to the field of Translation Studies; (2) diachronic study of some of the most influential writers on translation, i.e. from Cicero to 21st century theorists; (3) the translation and adaptation of Greek texts by Latin authors at the beginnings of Latin literature; (4) close study of selected Greek and Latin poetic texts against a selection of published translations of them in English; (5) translation practica.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: CLAS 532

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Completion of at least one course in either Greek and Latin at the 400 level.

Honors Course: Honors Contract

Honors Course: Honors Contract

CLAS 443: Archaeology of Neolithic and Bronze Age Greece (3 units)

Description: This class will examine the archaeology of the Greek Mainland from the arrival of humans until the end of the Late Bronze Age, paying particular attention to the emergence and florescence of Europe's first states. In addition to learning the material record of the region, students will hone their skills in critical thinking by exploring the theoretical approaches that inform the way archaeologists reconstruct the past.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: ANTH 443A

Also offered as: ANTH 443

Co-convened with: CLAS 543A

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 446A: Mapping Ancient Cities (3 units)

Description: The course will introduce the student to the history, theory and archaeological evidence for city and landscape planning from the Minoan, Etruscan, Greek and Roman periods. In addition the course will consider some of the most modern techniques (digital cartography, remote sensing and GIS) in the study of ancient cities and will offer the student the opportunity to learn and practice a number of these modern techniques, including the use of AutoCAD.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: ANTH 446A

Course typically offered:

Main Campus: Spring

Home department: School of Anthropology

Student Engagement Activity: Discovery

Student Engagement Competency: Innovation and Creativity

CLAS 451A: Ancient Egypt: Culture and Language (3 units)

Description: This class will provide an examination of the culture of ancient Egypt through an introduction to selected cultural themes as well as the study of selected hieroglyphic inscriptions and texts

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: CLAS 451A, HUMS 452, HUMS 452A, MENA 451A, NES 451A

Also offered as: MENA 451A

Co-convened with: CLAS 551A

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 451B: Ancient Egypt: Archeology and Language (3 units)

Description: This class will provide an examination of the culture of ancient Egypt through an introduction to selected archeological methods and approaches, as well as the study of selected hieroglyphic inscriptions and texts. Although a continuation of 451A, 451A is not prerequisite or needed for 451B, which will cover different material.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 451B, MENA 451B

Co-convened with: CLAS 551B

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 452: Etruscan Art and Archaeology (3 units)

Description: This course surveys the art and archaeology of the Etruscan culture from the question of its origins in the Bronze Age to its absorption by the Romans in the first century A.D. Questions of DNA analysis and origin theory, art and architecture, history, interface with the Romans, diversity of individual cities, confederation centers and language will also be discussed.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ARH 452

Also offered as: ANTH 452, ARH 452

Co-convened with: CLAS 552

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 453: Research Methods in Classical Archaeology (3 units)

Description: This course explores how archaeological methods can be utilized to contribute to our understanding of the Greco-Roman world. Using a variety of archaeological case studies, it will cover traditional methods of investigation such as excavation and survey as well as recent approaches including technologically advanced remote sensing and dating techniques. The course will also consider how archaeology is best integrated with the many other types of evidence (e.g., inscriptions, papyri, coins, literary and documentary texts, etc.) found in the ancient Mediterranean. By the end of the course, students will understand how archaeology contributes to our historical knowledge and which methods are appropriate in a given context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 454: Greek and Roman Sculpture: Symbols and Society in Antiquity (3 units)

Description: This course surveys Greek and Roman sculpture from Cycladic figurines of the 3rd millennium B.C. to Roman sculpture of ca. 300 A.D. Topics to be addressed are stylistic developments, uses of sculpture within historical settings, iconography and meaning, materials and manufacturing techniques, and sculptors and their social status. The course will also deal with modern misconceptions of the original appearance of the classical sculpture, problems of forgeries, and the impact of looting within larger discussions of cultural heritage and collecting.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ARH 454

Also offered as: ANTH 454, ARH 454

Co-convened with: CLAS 554

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course surveys the craft and context of Greek and Roman painting and mosaics, from the Bronze Age Greek palaces to the Archaic and Classical Greek ceramics, to Etruscan tombs and Roman villas. Greeks and Romans lived both privately and publicly in a colorful world with lavishly decorated walls, floors, ceramics, sculpture, and luxury objects. Topics also include professional competition among painters, transfer of technological knowledge, and scientific analysis of pigments.

Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

Description: This course aims to introduce students to on-going issues and debates central to the study of the classical cultures in the Mediterranean world, that are far from resolved. Instead of focusing on certain periods or certain media, the students will be able to evaluate scholarly arguments on Classical material culture, including but not limited to discussions of style, technological choices, historical and social contexts, archaeological scientific methods, and cultural heritage, to name a few, spanning several millennia from Aegean Bronze Age to Hellenistic times. Test cases include celebrated but controversial vases, sculptures, mosaics, temples, and metalwork. We will also study how scholarship shifts its focus to different types of controversies, as a result of more general social, political, and economic contexts. Some prior 300-level coursework on History, Anthropology, Classics, Art History, or related discipline is recommended, but not required.

Main Campus: Fall, Spring

Honors Course: Honors Contract

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 463: Classical Field Archaeology (6 units)

Description: Field training and lecture program for students beginning in archaeology; includes trench supervision, stratigraphy, locus theory, and oral and written reports on field techniques. Offered on several archaeological sites in the Mediterranean area.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ANTH 463

Also offered as: ANTH 463

Co-convened with: CLAS 563

Course typically offered:

Main Campus: Summer

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

CLAS 464: Archaeology of Greek Religion and Ritual (3 units)

Description: This class explores the archaeological evidence for ritual and religion in the Greek world from the Neolithic through the Classical periods. We discuss how to identify various sacred sites and artifacts, and how to interpret evidence we believe may be from a religious context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 464

Co-convened with: CLAS 564

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Some background courses in Archaeology, Anthropology or Classics would be helpful.

Home department: School of Anthropology

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 465: Greek Pottery: Craft and Society in Ancient Greece (3 units)

Description: This course surveys the development of ancient Greek pottery from c. 3000 to 400 BCE, with a focus on the period 1200-400 BCE (Mycenaean-Late Classical). Topics to be addressed include stylistic and typological developments, uses of ceramics within historical settings, iconography and meaning, materials and manufacturing techniques, organization of ceramic workshops, and potters and their social status. Key goals of the course include gaining an appreciation for the great importance of pottery in establishing and verifying the foundations of chronology in Greek archaeology as well as illuminating fundamental aspects of Greek society and culture. Opportunities for hands-on experiences in UA ceramics labs and museum collections will be available.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 461, ARH 461

Also offered as: ANTH 465, ARH 465

Co-convened with: CLAS 565

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 470: Greek Philosophy (3 units)

Description: Topics in Greek philosophy. May be selected from the pre-Socratics, Socrates, Plato, Aristotle and post-Aristotelian philosophy.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 470

Also offered as: PHIL 470

Co-convened with: CLAS 570

Course typically offered:

Main Campus: Fall, Spring

Home department: Philosophy

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 472A: Ancient Philosophy (3 units)

Description: A philosophical introduction to the major works of Plato.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 472A

Also offered as: PHIL 472A

Co-convened with: CLAS 572A

Course typically offered:

Main Campus: Fall

Home department: Philosophy

CLAS 472B: Ancient Philosophy (3 units)

Description: A philosophical introduction to the major works of Aristotle.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 472B

Also offered as: PHIL 472B

Co-convened with: CLAS 572B

Course typically offered:

Main Campus: Spring

Home department: Philosophy

CLAS 474: Archaeometry: Scientific Methods in Art and Archaeology (3 units)

Description: Critical survey of scientific methods used in archaeology and art history. Emphasis on the potential and limitations of these techniques for reconstructing human behavior.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 474, NES 474

Also offered as: ANTH 474, MENA 474

Co-convened with: CLAS 574

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: ANTH 304 or equivalent.

Home department: School of Anthropology

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 477: Greek Architecture (3 units)

Description: This course examines the architectural developments in the Greek world from the Neolithic and Bronze Age through to the Classical and Hellenistic periods (6000-31 BC). We look at the various types of building structures including palaces, tombs, temples, theaters, town planning, and domestic architecture, and discuss sites such as Knossos, Mycenae, Pylos, Delphi, Athens, Corinth, and Olynthos. Students will consider issues such as the manner of construction of these buildings, the contexts in which they were commissioned, built and used, and some of the architectural problems facing the architects.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ARH 457

Also offered as: ANTH 477, ARH 477

Co-convened with: CLAS 557

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

CLAS 478: The Edges of Empire: Archaeology of the Roman Provinces (3 units)

Description: Journey to the edges of empire as this course explores the archaeological remains of the Roman provinces. Topics will include the relationship between the Italian core and provincial periphery, the archaeological impact of Roman colonization, and the various local responses to imperial incorporation. Underpinning these topics will be the theme of globalization - the process of interaction and integration among the many diverse populations of the Roman world. By the end of the course, students will be able to draw connections between Rome and the provinces as well as between globalization in antiquity and the modern world.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 478, ARH 478

Co-convened with: CLAS 578

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 484: Roman Art and Architecture (3 units)

Description: The origin and development of Italian architecture from the beginning of the Iron Age to the end of the Roman Empire, highlighting the development of construction techniques, materials used, the nature of the work force, principal monuments and patterns of urbanism. Focus is also placed on the imperial building programs of the Roman emperors and on the domestic architecture of Rome and its dependencies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ARH 484, ART 484

Also offered as: ARH 484

Co-convened with: CLAS 584

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

Writing Emphasis: Writing Emphasis Course

CLAS 498: Senior Capstone (1 - 3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 9 units.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Writing Emphasis: Writing Emphasis Course

CLAS 499: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

CLAS 499H: Honors Independent Study (3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 500: Topics of Egyptology (3 units)

Description: This course will survey both the historical development of Egyptology and the archaeological, art historical, literary and other methodologies utilized by this discipline. Graduate-level requirements include additional readings.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: NES 500

Also offered as: ANTH 500, MENA 500

Co-convened with: CLAS 400

Course typically offered:

Main Campus: Fall

CLAS 501A: Early Christian Literature: Greek Texts (3 units)

Description: This course involves in depth study of early Christian texts together with related contemporary Jewish and Greco-Roman literature. Students will engage in careful analysis of individual texts in the New Testament and from the first four centuries of the Common Era, focusing on questions of genre, authorship, and meaning. Alongside these, students will examine writings by contemporary Jewish, Greek, and Roman authors (e.g., Philo, Josephus, Seneca, and Plutarch) as illustrative of the wider literary and religious culture. For students who have completed GRK 201, an option for readings in ancient Greek will be available as part of the course. Graduate level requirements included a extended research papers drawing on appropriate levels of training in language, literature, and knowledge of the ancient world.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Also offered as: RELI 501A

Co-convened with: CLAS 401A

Course typically offered:

Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Early Christian and late antique literatures document one of the most significant periods of the human past. This period witnessed and helped to inaugurate the gradual transformation of classical society, government, and religion into three distinct cultures: the Medieval West, Byzantine, and Islamic. The western Mediterranean formed a European, Christian society made up of distinct European nations. In the eastern Mediterranean, the Roman Empire continued as the "Byzantine Empire," and the seventh century saw the birth of another major world religion, Islam, along with the Islamic caliphate. Early Christian and late antique literatures are characterized by a rich interdisciplinarity, but the social, religious, and political impact of Christianity is at the core of the Latin literature of this period. One particular focus of the course will be the conflict between Christian and pagan Latin literature: the problem of how to reconcile the literary inheritance of the pagan past with the Christian present. The texts of Tertullian and Jerome are the *loci classici* for the discussion of Christian attitudes to pagan literature and culture, a theme we will address first in their texts and then in all subsequent readings. Although our course will include source readings from the wider Latin West (e.g. North Africa and Gaul), our focus will be upon the dramatic transformation of fourth-century Rome into the Primatial See of the Catholic Church and the destination of religious pilgrimage -- the new Jerusalem. Graduate-level requirements include a ten-page research paper or instructional module. Alternatively, a graduate-level translation of Latin texts may be an option with the approval of the instructor.

Career: Graduate

Also offered as: RELI 501B

Co-convened with: CLAS 401B

Main Campus: Fall, Spring

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 504C: Cleopatra: Power, Passion, Propaganda (3 units)

Description: This course focuses on Cleopatra VII (69-30 BCE), the last ruler of Ptolemaic Egypt and one of the best-known women in history and a key powerbroker during a period of important political change, one with enduring repercussions for the western world. She has been, however, deliberately memorialized as a "romantic" agent, a deployer of "feminine wiles", whose gender and political toolbox rightly doomed her efforts to failure. Students will interrogate the process of transforming a historical individual into an object lesson, a trope of femininity, and a cinematic legend, unpacking the messages crafted for a range of audiences and purposes by multiple creators, including Cleopatra herself. We begin with the historical background of the Hellenistic period, cosmopolitan and multicultural, focusing especially on the dynamism of women in the ideology of royal power and as image-makers in their own right, developing special forms for female authority and female patronage. A number of earlier Cleopatras establish context and particular precedents, creating official personae to engage effective interactions with fundamental groups; these include the resilient Ptolemaic queen Cleopatra II (r. 175-116 BCE) and Cleopatra Thea, token in a dynastic alliance who became Great Queen of Syria, dominating the Seleucid throne for a generation. Students will then sift through the evidence for Cleopatra VII, both the contentious (and largely hostile) material for her Mediterranean activities as well as the Egyptian record that may represent the specific efforts of the queen herself, utilizing then-ancient symbol and ritual to assert her legitimate imperial authority and structure her collaboration with major stakeholders in the Nile realm. The last section of the course looks to the lingering memory of Cleopatra long after her death, closely examining images in drama, art, and film to explore how the story of Cleopatra has been crafted and recrafted to represent different "truths" about sex, power, and identity. Graduate-level requirements include two short in-class presentations on particular aspects of course material; weekly responses to the assigned reading, focusing on modern scholarship; and a 5000-word final paper, comparative in nature.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: HIST 504C

Co-convened with: CLAS 404C

Course typically offered:

Main Campus: Spring

Home department: History

CLAS 510A: Methods in Classical Studies (3 units)

Description: Introduction to the various disciplines of classical scholarship: philology, textual criticism, paleography, papyrology, archaeology.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 510B: Thesis Preparation (1 unit)

Description: This course is an introduction to thesis writing for students enrolled in the Master of Arts degree program in Classics. Topics and/or assignments include forming a thesis committee, the review of scholarship, and developing a thesis writing plan, in addition to discussion of second-year issues such as applying for PhD programs and/or jobs in Classics.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: CLAS 510A

CLAS 512: The Ancient City as Text: Rome and Its Reception (3 units)

Description: A chronological, thematic, and interdisciplinary study of Rome from Forum to Fascism, the readings in CLAS 412/512 include selections from some of the most influential writers and texts of western literature-- travelers, historians, artists, writers, reporters, scientists, critics, art historians, and politicians. Since our goal is to study the ancient iconic city Rome and its reception through the neo-classical period through many lens, we shall also include a range of artists and visuals, including a visit to the Special Collections Library to view manuscripts, facsimiles, and incunabula, a visit to the UAMA collection, and trip to the nearby San Xavier Mission, the "Sistine Chapel of the West." Graduate level requirements include ten short papers, a final paper, and a presentation of the final paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ARH 512

Co-convened with: CLAS 412

Course typically offered:

Main Campus: Fall, Spring

Field trip: Visits to Special Collections Library, UA Museum of Art, and Mission San Xavier.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 530: Ancient Greek Technology (3 units)

Description: This course examines the technological achievement of Ancient Greeks from Prehistoric to Roman times. It is structured around key crafts, such as ceramics, stone and bronze sculpture, ivory-working, glass-making, carpentry, and weaving. The production sequence for each craft is presented, as well as the interconnectedness among different crafts. Visits to local craft studios promote an experiential learning. Students learn how craft practitioners carried out major technological projects, ranging from temple construction, to time-recording machinery, water engineering, and ship construction. The low social status of the workers is contrasted with the elevated appreciation of their products. The impact of environmental, economic, and cultural factors on the endurance, innovation, or abandonment of technological expertise is also addressed.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ANTH 530

Co-convened with: CLAS 430

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

CLAS 532: Literary Translation as Classical Reception (3 units)

Description: This course examines the translation of classical (poetic) texts as a way of receiving these texts and rendering them accessible - and fresh - for new audiences. The course consists of five components: (1) an introduction to the field of Translation Studies; (2) diachronic study of some of the most influential writers on translation, i.e. from Cicero to 21st century theorists; (3) the translation and adaptation of Greek texts by Latin authors at the beginnings of Latin literature; (4) close study of selected Greek and Latin poetic texts against a selection of published translations of them in English; (5) translation practica. Graduate level requirements include readings in both Greek & Latin, an oral report, and more extensive practica.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: CLAS 432

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Completion of at least one course in each Greek and Latin at the 400 or 500 level.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 543: Archaeology of Neolithic and Bronze Age Greece (3 units)

Description: This class will examine the archaeology of the Greek Mainland from the arrival of humans until the end of the Late Bronze Age, paying particular attention to the emergence and florescence of Europe's first states. In addition to learning the material record of the region, students will hone their skills in critical thinking by exploring the theoretical approaches that inform the way archaeologists reconstruct the past.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ANTH 543A

Also offered as: ANTH 543

Co-convened with: CLAS 443A

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

CLAS 546A: Mapping Ancient Cities (3 units)

Description: The course will introduce the student to the history, theory and archaeological evidence for city and landscape planning from the Minoan, Etruscan, Greek and Roman periods. In addition the course will consider some of the most modern techniques (digital cartography, remote sensing and GIS) in the study of ancient cities and will offer the student the opportunity to learn and practice a number of these modern techniques, including the use of AutoCAD. Graduate-level requirements include making a 30 minute oral presentation to the class on the research project undertaken as a part of the requirements for the course. In addition, graduate students will be responsible for a 25 page paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ANTH 546A

Course typically offered:

Main Campus: Spring

Home department: School of Anthropology

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 551B: Ancient Egypt: Archeology and Language (3 units)

Description: This class will provide an examination of the culture of ancient Egypt through an introduction to selected archeological methods and approaches, as well as the study of selected hieroglyphic inscriptions and texts. Although a continuation of 551A, 551A is not prerequisite or needed for 551B, which will cover different material.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ANTH 551B

Co-convened with: CLAS 451B

Course typically offered:

Main Campus: Fall, Spring

CLAS 552: Etruscan Art and Archaeology (3 units)

Description: Surveys the art and archaeology of the Etruscans between the 7th and 1st centuries B.C. Graduate-level requirements include extensive reading and an in-depth paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ARH 552

Also offered as: ANTH 552, ARH 552

Co-convened with: CLAS 452

Course typically offered:

Main Campus: Fall, Spring

CLAS 554: Greek and Roman Sculpture: Symbols and Society in Antiquity (3 units)

Description: This course surveys Greek and Roman sculpture from Cycladic figurines of the 3rd millennium B.C. to Roman sculpture of ca. 300 A.D. Topics to be addressed are stylistic developments, uses of sculpture within historical settings, iconography and meaning, materials and manufacturing techniques, and sculptors and their social status. The course will also deal with modern misconceptions of the original appearance of the classical sculpture, problems of forgeries, and the impact of looting within larger discussions of cultural heritage and collecting.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ARH 554

Also offered as: ANTH 554, ARH 554

Co-convened with: CLAS 454

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 556: Greek and Roman Painting (3 units)

Description: This course surveys the craft and context of Greek and Roman painting and mosaics, from the Bronze Age Greek palaces to the Archaic and Classical Greek ceramics, to Etruscan tombs and Roman villas. Greeks and Romans lived both privately and publicly in a colorful world with lavishly decorated walls, floors, ceramics, sculpture, and luxury objects. Topics also include professional competition among painters, transfer of technological knowledge, and scientific analysis of pigments. Graduate-level requirements include extensive reading and an in-depth paper.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: ARH 556

Also offered as: ARH 556

Co-convened with: CLAS 456

Course typically offered:

Main Campus: Fall, Spring

CLAS 562: Classical and Controversial: Critical Debates in Classical Antiquity (3 units)

Description: This course aims to introduce students to on-going issues and debates central to the study of the classical cultures in the Mediterranean world, that are far from resolved. Instead of focusing on certain periods or certain media, the students will be able to evaluate scholarly arguments on Classical material culture, including but not limited to discussions of style, technological choices, historical and social contexts, archaeological scientific methods, and cultural heritage, to name a few, spanning several millennia from Aegean Bronze Age to Hellenistic times. Test cases include celebrated but controversial vases, sculptures, mosaics, temples, and metalwork. We will also study how scholarship shifts its focus to different types of controversies, as a result of more general social, political, and economic contexts. Some prior 300-level coursework on History, Anthropology, Classics, Art History, or related discipline is recommended, but not required. Graduate level students will be required to present additional articles within class, as well as produce a longer, more in-depth, Final paper and presentation.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ANTH 562, ARH 562

Co-convened with:

Course typically offered:

Main Campus: Fall, Spring

Home department: School of Anthropology

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 563: Classical Field Archaeology (6 units)

Description: Field training and lecture program for students beginning in archaeology; includes trench supervision, stratigraphy, locus theory, and oral and written reports on field techniques. Offered on several archaeological sites in the Mediterranean area. Graduate-level requirements include extensive reading and an in-depth paper.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: CLAS 463

Course typically offered:

Main Campus: Summer

CLAS 564: Archaeology of Greek Religion and Ritual (3 units)

Description: This class explores the archaeological evidence for ritual and religion in the Greek world from the Neolithic through the Classical periods. We discuss how to identify various sacred sites and artifacts, and how to interpret evidence we believe may be from a religious context. Graduate-level requirements include presenting summaries of assigned readings; leading discussions on certain topics; writing a more in-depth paper with an additional 1000 words in length compared to the undergraduate papers, and with more bibliographic references required.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Also offered as: ANTH 564

Co-convened with: CLAS 464

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Some background courses in Archaeology, Anthropology or Classics would be helpful.

Home department: School of Anthropology

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course surveys the development of ancient Greek pottery from c. 3000 to 400 BCE, with a focus on the period 1200-400 BCE (Mycenaean-Late Classical). Topics to be addressed include stylistic and typological developments, uses of ceramics within historical settings, iconography and meaning, materials and manufacturing techniques, organization of ceramic workshops, and potters and their social status. Key goals of the course include gaining an appreciation for the great importance of pottery in establishing and verifying the foundations of chronology in Greek archaeology as well as illuminating fundamental aspects of Greek society and culture. Opportunities for hands-on experiences in UA ceramics labs and museum collections will be available. Graduate-level requirements include extensive readings and an in-depth paper.

Career: Graduate

Equivalent to: ANTH 520, ARH 561, CLAS 520, RELI 520

Also offered as: ANTH 565, ARH 565

Co-convened with: CLAS 465

Course typically offered:

Main Campus: Fall, Spring

Description: Topics in Greek philosophy. May be selected from the pre-Socratics, Socrates, Plato, Aristotle and post-Aristotelian philosophy. Graduate-level requirements include an in-depth research paper on a central theme or topic of the course. Courses for which students receive the grade of P (Pass) do not satisfy requirements for the M.A. or Ph.D. or minor in philosophy.

Career: Graduate

Repeatable: Course can be repeated a maximum of 4 times.

Equivalent to: CLAS 570

Also offered as: PHIL 570

Co-convended with: CLAS 470

Course typically offered:

Main Campus: Fall, Spring

Home department: Philosophy

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 572A: Ancient Philosophy (3 units)

Description: A philosophical introduction to the major works of Plato. Graduate-level requirements include an in-depth research paper on a central theme or topic of the course. Courses for which students receive the grade of P (Pass) do not satisfy requirements for the M.A. or Ph.D. or minor in philosophy.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: CLAS 572A

Also offered as: PHIL 572A

Co-convened with: CLAS 472A

Course typically offered:

Main Campus: Fall

Home department: Philosophy

CLAS 572B: Ancient Philosophy (3 units)

Description: A philosophical introduction to the major works of Aristotle. Graduate-level requirements include an in-depth research paper on a central theme or topic of the course. Courses for which students receive the grade of P (Pass) do not satisfy requirements for the M.A. or Ph.D. or minor in philosophy.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: CLAS 572B

Also offered as: PHIL 572B

Co-convened with: CLAS 472B

Course typically offered:

Main Campus: Spring

Home department: Philosophy

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 574: Archaeometry: Scientific Methods in Art and Archaeology (3 units)

Description: Critical survey of scientific methods used in archaeology and art history. Emphasis on the potential and limitations of these techniques for reconstructing human behavior.

Graduate-level requirements include one substantial critical review of the literature on some archaeological application of archaeometry.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: CLAS 574, MSE 574, NES 574

Also offered as: ANTH 574, MENA 574, MSE 574

Co-convened with: CLAS 474

Course typically offered:

Main Campus: Fall, Spring

Home department: School of Anthropology

CLAS 577: Greek Architecture (3 units)

Description: This course examines the architectural developments in the Greek world from the Neolithic and Bronze Age through to the Classical and Hellenistic periods (6000-31 BC). We look at the various types of building structures including palaces, tombs, temples, theaters, town planning, and domestic architecture, and discuss sites such as Knossos, Mycenae, Pylos, Delphi, Athens, Corinth, and Olynthos. Students will consider issues such as the manner of construction of these buildings, the contexts in which they they were commissioned, built and used, and some of the architectural problems facing the architects.. Graduate-level requirements include extensive reading and an in-depth paper.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: ARH 557

Also offered as: ANTH 577, ARH 577

Co-convened with: CLAS 477

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Journey to the edges of empire as this course explores the archaeological remains of the Roman provinces. Topics will include the relationship between the Italian core and provincial periphery, the archaeological impact of Roman colonization, and the various local responses to imperial incorporation. Underpinning these topics will be the theme of globalization - the process of interaction and integration among the many diverse populations of the Roman world. By the end of the course, students will be able to draw connections between Rome and the provinces as well as between globalization in antiquity and the modern world. Graduate-level requirements include a presentation, write a book review, and a research paper.

Career: Graduate

Also offered as: ANTH 578, ARH 578

Co-convened with: CLAS 478

Course typically offered:

Main Campus: Fall, Spring

Description: The origin and development of Italian architecture from the beginning of the Iron Age to the end of the Roman Empire, highlighting the development of construction techniques, materials used, the nature of the work force, principal monuments and patterns of urbanism. Focus is also placed on the imperial building programs of the Roman emperors and on the domestic architecture of Rome and its dependencies. Graduate-level requirements include extensive reading and an in-depth paper.

Career: Graduate

Equivalent to: ARH 584, ART 584

Also offered as: ARH 584

Co-convened with: CLAS 484

Course typically offered:

Main Campus: Fall, Spring

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 587: Assessment in Second/Foreign Language Learning (3 units)

Description: The primary objective of this course is the development of language teachers' assessment literacy, which includes knowledge of key assessment principles and skill in creating or adopting assessment tools and procedures for the language classroom. Participants in this course will develop their knowledge and skills related to assessing all skill areas in the language classroom, including productive skills (writing, speaking), receptive skills (reading, listening), and assessing grammar and vocabulary. Grading and student evaluation will also be important topics of consideration and exploration in this course. Designed specifically for in-service (and pre-service) language teachers, the course combines theory with practice by covering essential principles of effective classroom assessment and the development of effective assessment tools for classroom use. Participants completing this course will become more assessment literate and better able to evaluate student performance in their classrooms fairly and effectively.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: CLAS 587, EAS 587, ENGL 587, FREN 587, RSSS 587, RUSS 587, SLAT 587, SPAN 587

Also offered as: EAS 587, ENGL 587, FREN 587, GER 587, PAH 587, RSSS 587, SLAT 587, SPAN 587

Course typically offered:

Main Campus: Fall, Spring

Home department: Public and Applied Humanities

CLAS 596A: Topics in Greek or Roman Literature, History or Archaeology (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 30 units.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

CLAS 596J: Second Language Acquisition Research (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: CLAS 596J, EAS 596J, FREN 596J, GER 596J, RSSS 596J, RUSS 596J, SLAT 596J, SPAN 596J

Also offered as: EAS 596J, ENGL 596J, FREN 596J, GER 596J, RSSS 596J, SLAT 596J, SPAN 596J

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 506, ENGL 613, ENGL 615, or the equivalent of these courses.

Home department: English

CLAS 599: Independent Study (2 - 8 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

CLAS 910: Thesis (1 - 6 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.