

Fall 2020 Course Descriptions as of 04/05/2020 08:11 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

French (FREN)

FREN 101: Elementary French I (4 units)

Description: Listening, speaking, reading, and writing; an introduction to the basic structures and vocabulary of French. Does not count toward French major or minor.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Special Exam: Special Exam Credit Only

Shared Unique Number: SUN# FRE 1101

FREN 102: Elementary French II (4 units)

Description: Listening, speaking, reading, and writing; an introduction to the basic structures and vocabulary of French, continuation.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 112

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Does not count toward French major or minor.

Enrollment requirement: FREN 101 or placement (1PR or 2PL = 150-299), CLEP 39

Special Exam: Special Exam Credit Only

FREN 112: Accelerated French I (6 units)

Description: FREN 112 is the equivalent of FREN 101 and FREN 102.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 102

Course typically offered:

Main Campus: Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 150B1: The Holocaust in France and Italy (3 units)

Description: The course examines the origins, development, and implementation of discriminatory racial policies in France and Italy as well as their impact on Jewish citizens and refugees during World War II.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ITAL 150B1

Course typically offered:

Main Campus: Fall, Spring, Summer

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 150C1: Mediterranean Cities: French and Italian Perspectives (3 units)

Description: This course considers the ways in which Mediterranean cities in France, Italy and North Africa have been viewed, experienced and conceptualized from ancient times to the present day. After studying classical and scholarly approaches to studying the idea of the Mediterranean, interactive and ecologizing, in the *longue durée* and microhistories, we shall explore the culture and history of Mediterranean cities and their societies. Our exploration traces ethnic and religious diversity, cultural, economic, political exchange and the history and representation of built environments. We consider the ways in which the city has been imagined in French, Italian and English literature. As the course unfolds, students engage with cultural ideas that have long captured the imagination of writers worldwide. We study the city as a dreamscape "cité pleine de rêves," and move on to trace literary conceptions of travel, the Grand Tour and the seduction of the Mediterranean city and the northern tourist. Following our close study of Venice mentalities, our course traces the history of networks and connectivity within medieval and early modern Mediterranean milieus. Aside from the familiar city-states and ports of call, we study in depth the free port city of Livorno and Jewish Sephardi diaspora. Units follow on colonialism and post-colonialism in the North African Mediterranean city intertwined with cinematic narratives of the region. Final units of the course trace the aesthetic, architectural, photographic representations of Mediterranean urban modernism from Mussolini's imprimatur on the landscape of Rome to the extraordinary developments of twentieth century art, architecture and urban design in Marseilles. To engage with contemporary issues, in the final unit we study representations of the cultural impact of migration on the region reading from Algerian born Italian author Amara Lakhous. It is hoped that by the end of the course, students will have developed a foundational grasp of the Mediterranean city from the French and Italian perspectives and learned to distinguish among intertwining ideas of regional and national politics, economies, colonial and post-colonial imaginaries and myths and popular culture.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ITAL 150C1

Course typically offered:

Main Campus: Fall, Winter, Spring

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 160A1: The French-Speaking World (3 units)

Description: This course will consider the development of the French-speaking world from the Renaissance to the twentieth century. The first half of the course will present a historical perspective on the evolution and exportation of French language and culture from 1500 to 1900, while the second half will emphasize the cultural and artistic expressions of modern French-speaking countries other than France.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101 "The French-Speaking World" (Topic 3).

General Education: Gen Ed Diversity Emphasis

General Education: TRAD 101

FREN 195A: Topics in French Culture, Literature, and Language (1 unit)

Description: Are you interested in finding out about French and Italian language, culture, literature? This course is taught by the leading experts in French and Italian at the U of A. About every two weeks a new instructor will discuss with you a new aspect of French or Italian. According to his or her expertise, you may be learning about French or Italian language or culture; you may be exposed to French or Italian literature of many periods, many authors or many types such as short stories, novels, plays, poetry or film.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components:	Colloquium	Required
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Course typically offered:

Main Campus: Fall

Freshman Colloquia: Freshman Colloquia

FREN 199: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components:	Independent Study	Required
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Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 201: Intermediate French I (4 units)

Description: Continued skill development; further development of the four language skills.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Does not count towards French major.

Enrollment requirement: FREN 102 or placement (2PR or 3PL = 300-349), CLEP 49

Special Exam: Special Exam Credit Only

FREN 202: Intermediate French II (4 units)

Description: Continued skill development; reinforcement of basic language skills.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: FREN 201 or placement.

Enrollment requirement: FREN 201 or placement (3PR or 4PL = 350-399), CLEP 54

Special Exam: Special Exam Credit Only

FREN 212: Accelerated French II (6 units)

Description: FREN 212 is the equivalent of FREN 201 and FREN 202.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Summer

Recommendations and additional information: Credit is allowed for FREN 212, or for FREN 201 and FREN 202, but not for both.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 230: French Culture (1789 - present) (3 units)

Description: This course considers French culture from the worldview of the French Revolutionary period to the present day. Although this is a survey of French culture, when I use the word "culture," I take it to mean more than just national culture. After all, culture can and does cut across national boundaries. Therefore, we will study the culture of France and its people not only from the outlook of the Parisian metropole, but also within local regional and global contexts. We begin by studying the intellectual, political and social processes that culminated in the Revolution of 1789. You will engage with various interpretations of the Revolution proposed by contemporary scholars. As the course continues, you will develop a particular understanding of the Revolution in terms of what cultural theorists call symbolic action. From Napoleon's defeat to the Paris Commune to the dark years of Vichy France and the postwar recovery that followed, this approach will allow us to analyze how certain cultural symbols of the Revolution and their representations have shaped divisions within French political culture over time. When we consider the Revolution in this way, we encounter the theme of French collective memory. We ask certain questions among others such as 1) How has the French past shaped the political differences of the present? 2) How have rival interpretations of a historical event or figure served or undermined the interests of various political communities? In terms of social history, we say that culture is also to be found within the intersection of cultural identities such as gender, race, class and sexuality. Whether we are studying 19th century representations of the "unruly" women of the Paris Commune or the "dangerous" subterranean world of the sewers of Paris, or entertainers and artists of the fin de siècle period, we will analyze both production and reception of cultural values in French society. Throughout the course, you are encouraged to think about French culture from multiple perspectives. By the second half of the course, we will grapple with the complexities of French culture in the age of globalization, considering the problems of colonial legacies and French national "heritage." We will ask: In what ways has globalization challenged the traditional model of Republicanism, so integral to French political culture? To answer this question and others, our texts will allow us to analyze French political structures and national identity through the history of French imperialism and regionalism. We will pay special attention to the failure of the reintegration of former African colonies, in particular, after Algerian independence. While much of our reading material is based on historical monographs, you will also read works of fiction and analyze films. In addition, students in this course will have the opportunity to conduct research on a topic of their choice and write a longer paper based on findings. At the end of this course, it is hoped that all will have a better understanding of the collective construction of the French past as well as come to appreciate the intricate mosaic that constitutes French cultural identity.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Summer

Recommendations and additional information: 2 courses from Tier One - Individuals/Societies.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 231: Fashion and Culture in France and Italy (3 units)

Description: This course considers style, fashion and dress in France and Italy from a cultural studies perspective. Key to the cultural studies approach is the idea that gender, race/ethnicity, sexuality, nationality, class, and other subject positions organize identities, social relations and the objects and images that culture produces. After a general introduction to these conceptual terms, our course surveys French and Italian fashion history from the 1500s to the present day. Students grapple with key questions of cultural history, beginning with an analysis of the reasons why Paris has been regarded for so long as "the capital of fashion". In recent decades, since the age of globalization, the geography of fashion has become more competitive with Milan, New York and London all vying for fashion capital status. However, the myth of Paris remains with us. To describe this magical mythical Paris is to imagine the place where all the refinements of civilized life reach their fullest expression from avant-garde art to elegant fashion.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ITAL 231

Course typically offered:

Main Campus: Fall, Winter, Spring

Recommendations and additional information: Two courses from Tier One, Individuals & Societies.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

FREN 245: African Literature in Translation (3 units)

Description: Introduction to Francophone African literature coming from the Western part of the African continent, which forms a geographical and cultural entity. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AAS 346, AFAS 245, AFAS 346, BLS 447, ENGL 245, ENGL 346, FREN 346

Also offered as: AFAS 245, ENGL 245

Course typically offered:

Main Campus: Spring

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 249: Images of Africa (3 units)

Description: Introduction to African life and culture through explorations in the following areas: history, geography, institutions, the arts, and language and literature. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AAS 349, AAS 449, AFAS 249, AFAS 349, BLS 449, FREN 349, FREN 449

Also offered as: AFAS 249

Course typically offered:

Main Campus: Fall

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

FREN 280: Introduction to French Language, Linguistics and Culture (3 units)

Description: Introductory course to key concepts in French language, linguistics and culture through a variety of media (textbook, comics, films, Web). This course is taught in English and requires no knowledge of French. Does not count toward fulfillment of language requirement, of the major or minor in French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

FREN 282: The French Novel and Society (3 units)

Description: French literature in translation. Does not count toward fulfillment of language requirement, or the major or minor in French. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Course typically offered:

Main Campus: Fall

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 283: Existentialism and the Absurd: The French Foundations (3 units)

Description: French literature in translation. Does not count toward fulfillment of language requirement, or the major or minor in French. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

General Education: Tier 2 Humanities

FREN 284: French Theater in Translation (3 units)

Description: Representative masterpieces of French theater from its origins in the Middle Ages to the contemporary. Includes medieval religious and profane pieces, classical theater of 16th and 17th centuries, etc. Taught in English. Does not count toward fulfillment of language requirement or the major or minor in French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Humanities

FREN 299: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 299H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

FREN 301: Pronunciation and Conversation (3 units)

Description: This course focuses on oral communication and is designed to enhance listening comprehension and fluency in French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 305A

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: FREN 202 or placement (4PR or 5PL = > 400), CLEP 63, AP 3, IB 5.

Special Exam: Special Exam Grade & Credit

FREN 302: Grammar, Usage and Composition (3 units)

Description: This course stresses written communication. In addition, conversation and reading are targeted as means to inform writing.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 305B, FREN 306

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: FREN 202 or placement (4PR or 5PL = > 400), CLEP 63, AP 3, IB 5.

Special Exam: Special Exam Grade & Credit

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 310: Spoken French in Cultural Context (3 units)

Description: This course is focused almost exclusively on oral communication. The course fosters open-mindedness through informed discussion of commonalities and differences between American and French/Francophone cultures. It enables students to sharpen their oral communication skills.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: FREN 301 or placement AP 5, IB 7.

Special Exam: Special Exam Grade & Credit

FREN 314: Caribbean Literature and Culture (West Indies) (3 units)

Description: The course examines how the literature captures the multifaceted social, cultural, and political life of the region.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: UNVR 315

Also offered as: AFAS 314

Recommendations and additional information: Two courses from Tier I - Traditions and Cultures.

Home department: Committee on Africana Studies

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

FREN 320: Written French in Cultural Context (3 units)

Description: This course stimulates intellectual openness and interest in other cultures. It enables students to gain familiarity, experience and confidence in reading and writing French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: FREN 302 or placement AP 5, IB 7.

Special Exam: Special Exam Grade & Credit

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Political, socio-economic, and cultural history of modern France from 1815 to the present day, with emphasis placed on French politics and self-identity.

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 325

Also offered as: HIST 325

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Three units of any European history course.

Home department: History

Description: Introduction to North American, French, and Francophone African hip-hop cultures through explorations in the following areas: literature, philosophy, history, institutions, the arts, and language. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: AFAS 373

Course typically offered:

Main Campus: Fall, Summer

Recommendations and additional information: Sophomore, Junior and Senior status.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 374: The Politics of Protest in Africa and the Diaspora (3 units)

Description: Survey of the politics of protest in Africa and the Diaspora. Students will gain a solid understanding of the patterns of resistance adopted by people of African descent during the modern era, beginning with the slave revolt in Haiti. Their various modes of resistance will be considered in relationship to relevant institutions (political, social, cultural) as well as popular forms of expression (folk music, literature) and behavior (demonstrations). Students will also discover the defining aspects of European and Euro-American domination through the end of Apartheid, including the formulation of policies, major strategies employed and their consequences. Questions of race, ethnic origin and class relations are at issue throughout this course.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: AFAS 374

Course typically offered:

Main Campus: Fall

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

FREN 375: Franco-American Relations (3 units)

Description: Study of Franco-American cultural relations through explorations in the following areas: literature, philosophy, history, institutions, the arts, and language. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ENGL 375

Course typically offered:

Main Campus: Spring, Summer

Recommendations and additional information: Sophomore, Junior and Senior status.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 391: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work, and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FREN 393: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FREN 396H: Honors Proseminar (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 399: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FREN 399H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

FREN 410: Film and Fiction (3 units)

Description: Enhances skills to process information that promotes the understanding and interpretation of the target culture.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Laboratory Lecture	May Be Offered Required
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Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: FREN 310 and 320.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 420: Cultural History (3 units)

Description: A content-based course designed to help students gain advanced knowledge about French and Francophone cultures.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: FREN 310 and 320.

FREN 425: Paris: Capsule/Capital of French Cultural History (3 units)

Description: The cultural history of France surveyed through selected works of literature, art, and architecture. Readings and discussions, in conjunction with faculty-guided visits to historical sites in Paris. Offered in Paris program only.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: FREN 525

Course typically offered:

Main Campus: Summer

Enrollment requirement: FREN 310 and 320.

FREN 432: French Translation (3 units)

Description: Advanced course in translation and stylistics designed to expand students' range and appreciation of written styles in a variety of texts and registers with grammar reviews and vocabulary work. Written translations to and from French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 416

Co-convened with: FREN 532

Course typically offered:

Main Campus: Spring

Enrollment requirement: FREN 410 and 420.

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 433: Business French I (3 units)

Description: The basic workings of the French economy and the essential vocabulary and style specific to French business.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: FREN 370A

Co-convened with: FREN 533

Course typically offered:

Main Campus: Fall

Enrollment requirement: FREN 410 and 420.

FREN 434: Business French II (3 units)

Description: The basic workings of the French economy and the essential vocabulary and style specific to French business.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 370B

Co-convened with: FREN 534

Course typically offered:

Main Campus: Spring

Enrollment requirement: FREN 410 and 420.

Special Exam: Special Exam Grade & Credit

FREN 440: Topics in French Literature (3 units)

Description: A content-based course designed to help students gain advanced/graduate knowledge about French literature. The topic of each course varies according to the faculty's expertise.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 540

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: FREN 410 and FREN 420.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 442: French Narratives and Film (3 units)

Description: Examines representative examples of French achievements in literature and/or cinema so as to provide an appreciation and understanding of the aesthetics of literary and/or visual language through the study of narrative structures and forms.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 542

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: FREN 410 and 420.

FREN 443: Contemporary Francophone Literature and Cinema (3 units)

Description: Designed to help students gain a better sense of the Francophone world's diverse histories, cultures, and societies. Graduate-level requirements include more emphasis on research, theory, and criticism, and more substantial assignments in terms of length and quality.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: AFAS 443

Co-convened with: FREN 543

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: FREN 410 and 420.

FREN 444: Topics in French Culture (3 units)

Description: This content-based course is designed to help students gain a better sense of French history, culture, and society through the focused examination of a particular issue or topic. The specific focus of each course varies according to the faculty's expertise.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 544

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: FREN 410, FREN 420.

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: A survey course that introduces students to major movements and issues relative to the Francophone world. Students will gain a general understanding of key concepts and debates from an overview of dominant historical trends and current preoccupations.

Main Campus: Fall, Spring

Honors Course: Honors Contract

Main Campus: Fall, Spring

Honors Course: Honors Contract

Main Campus: Summer

Enrollment requirement: FREN 310 and 320.

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 461A: French Linguistics (3 units)

Description: This course will introduce the study of French from a linguistic point of view. The area to be covered will be chosen from: phonetics, phonology, morphology, syntax, semantics, dialect and social variation, pragmatics, discourse analysis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 461A, ENGL 461A, LING 461A

Also offered as: ANTH 461A, ENGL 461A, LING 461A

Co-convened with: FREN 561A

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: FREN 410 and FREN 420.

FREN 462: Linguistics and the Study of Literature (3 units)

Description: Linguistic methods in the analysis of literature and implications of literary language for linguistic theory; detailed consideration of prosody, metaphor, narrative technique and irony.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CCLS 462, ENGV 462, FREN 462, LING 462

Also offered as: ENGL 462, LING 462

Co-convened with: FREN 562

Recommendations and additional information: ENGL 380 or consent of instructor. Credit allowed for ENGV 462 or FREN 462 but not both.

Home department: English

FREN 463: Simultaneous and Consecutive Interpretation (3 units)

Description: This is an introductory course to simultaneous interpretation (i.e., the translation of speech or discourse from one language to another while listening to the speaker) and consecutive interpretation (i.e., the translation of speech or discourse after the speaker has finished saying it) in various communication situations.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: FREN 563

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: FREN 432.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 467: Topics in French Linguistics (3 units)

Description: Examines in detail current topics in the linguistic analysis of French. May be repeated when topics vary. Taught in French with readings in French and English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: ENGL 467, LING 467

Also offered as: ENGL 467, LING 467

Co-convened with: FREN 567

Course typically offered:

Main Campus: Fall, Spring

FREN 473: Contemporary French Cinema (3 units)

Description: The course is designed to foster cross-cultural understanding through the study of contemporary French cinema. It is taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Summer

Recommendations and additional information: FREN 302. Junior or senior status recommended.

FREN 498: Senior Capstone (3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Graduating Senior standing.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 9 units.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Writing Emphasis: Writing Emphasis Course

FREN 499: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FREN 499H: Honors Independent Study (3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 500: French for Reading (3 units)

Description: A one-semester course that permits rapid acquisition of reading skills. Even with no prior study of French, students by the end of a semester are able to read and understand materials written in French in the standard literature and professional journals of their field of interest.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

FREN 525: Paris: Capsule/Capital of French Cultural History (3 units)

Description: The cultural history of France surveyed through selected works of literature, art, and architecture. Readings and discussions, in conjunction with faculty-guided visits to historical sites in Paris. Offered in Paris program only. Graduate -level requirements include additional readings for their final project and conduct personal research on a topic of their choice. Moreover, grading criteria for form and content will be stricter for graduate students.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: FREN 425-SA

Course typically offered:

Main Campus: Summer

FREN 532: French Translation (3 units)

Description: Advanced course in translation and stylistics designed to expand students' range and appreciation of written styles in a variety of texts and registers with grammar reviews and vocabulary work. Written translations to and from French. Graduate-level requirements include two-page translations. The grading criteria will be stricter for the graduate students in that no more than three minor errors in all the categories combined (i.e., agreement, tense/aspect, vocabulary, register/style) will be allowed for an A, no more than four for a B, no more than five for a C and so on. Undergraduate students will be allowed up to five minor errors for an A, etc.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: FREN 432

Course typically offered:

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 533: Business French I (3 units)

Description: The basic workings of the French economy and the essential vocabulary and style specific to French business. Acquire and demonstrate research, theoretical and critical skills in social and business-related topics of their choice. Graduate-level requirements include a choice between working on 1) the portfolio + an additional paper (c. 6 pages) on a topic of their choice; or 2) a longer term paper (c. 12 pages) on a specialized topic of their choice.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: FREN 433

Course typically offered:

Main Campus: Fall

FREN 534: Business French II (3 units)

Description: The basic workings of the French economy and the essential vocabulary and style specific to French business. Graduate-level requirements include an additional culture-oriented reference book; whole films (not only extracts), complete novels (not only extracts) as well as secondary critiques of French business practices. Papers are also longer.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: FREN 434

Course typically offered:

Main Campus: Spring, Summer

FREN 540: Topics in French Literature (3 units)

Description: A content-based course designed to help students gain advanced/graduate knowledge about French literature. The topic of each course varies according to the faculty's expertise. Graduate-level requirements include more emphasis on research, theory, and criticism, and more substantial assignments in terms of length and quality.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 440

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: FREN 410 and FREN 410. Graduate standing or permission of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 542: French Narratives and Film (3 units)

Description: Examines representative examples of French achievements in literature and/or cinema so as to provide an appreciation and understanding of the aesthetics of literary and/or visual language through the study of narrative structures and forms. Graduate-level requirements include stronger emphasis in individual research for graduate students (secondary readings mandatory). More substantial assignments (length and expectations of quality) for graduate students.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 442

Course typically offered:

Main Campus: Fall, Spring

FREN 543: Francophone Literature and Cinema (3 units)

Description: Designed to help students gain a better sense of the Francophone world's diverse histories, cultures, and societies. Graduate-level requirements include more emphasis on research, theory, and criticism, and more substantial assignments in terms of length and quality. Graduate-level requirements include more emphasis on individual research (reading of and reports on secondary sources mandatory). More substantial assignments in terms of length and quality.

Grading basis: Regular Grades

Career: Graduate

Course Components:

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: AFAS 543

Also offered as: AFAS 543

Co-convened with: FREN 443

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 544: Topics in French Culture (3 units)

Description: This content-based course is designed to help students gain a better sense of French history, culture, and society through the focused examination of a particular issue or topic. The specific focus of each course varies according to the faculty's expertise. Graduate-level requirements include more emphasis on research, theory, and criticism, and more substantial assignments in terms of length and quality.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 444

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate Standing or permission of instructor.

FREN 545: Francophone Cultures and Traditions (3 units)

Description: A survey course that introduces students to major movements and issues relative to the Francophone world. Students will gain a general understanding of key concepts and debates from an overview of dominant historical trends and current preoccupations. Graduate-level requirements include development and demonstration of skills in research, theory, and criticism. Papers are also longer.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 445

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduating standing or recommendation of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 547: Topics in Francophone Studies (3 units)

Description: A content-based course designed to help students gain a better sense of the Francophone world through the focused examination of a particular issue or topic. The topic of each course varies according to the faculty's expertise. Graduate-level requirements include more emphasis on research, theory, and criticism, and more substantial assignments in terms of length and quality.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FREN 447

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate Standing or recommendation of the instructor.

FREN 550: French Cultural and Literary History: Early Modern France (3 units)

Description: FREN 550 is designed to develop intercultural competence and a strong foundation in cultural and literary history. The course focuses on early-modern France, from the 16th century to 1789. Emphasis varies according to the faculty's expertise.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor

FREN 551: French Cultural and Literary History: Revolution to World War II (1789-1939) (3 units)

Description: Course is designed to develop intercultural competence and a strong foundation in cultural and literary history. The course focuses on the most important periods and literary texts in the history of modern France from the Revolution to World War II.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 552: French Cultural & Literary History: Contemporary France (1939-present) (3 units)

Description: Course is designed to develop intercultural competence and to provide a strong foundation in cultural and literary history. The course focuses on the most important periods and literary texts in the history of contemporary France (1939-present).

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor.

FREN 553: Literature in Context: Focus on a Historical Period (3 units)

Description: This is a French literature course focusing on a specific historical period. It provides a strong foundation in the literary, cultural, and historical knowledge required for French Studies. The topic of the course varies according to the instructor's area of expertise.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor.

FREN 554: French Theory (3 units)

Description: Focuses on key concepts in theory and criticism with an emphasis on writers who have shaped modern French thought in particular. Students will read and discuss major theoretical works that are of continued relevance today within the French-speaking world.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 555: French Cinema (3 units)

Description: Course provides a strong foundation in the history and development of French cinema. Major films, directors, and movements are studied in their historical, social, and cultural context, with a particular focus on the aesthetics of visual language and cinematic techniques.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor.

FREN 556: Topics in the Maghreb and Near East - Peoples and Cultures (3 units)

Description: Course is designed to develop intercultural competence and to provide a strong foundation on the Francophone Maghreb (Morocco, Algeria, Tunisia) and Near East (Lebanon, Syria). It examines the history, religions, and politics of the Francophone Arab world.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor.

FREN 557: Topics in Sub-Saharan Africa - Peoples and Cultures (3 units)

Description: Course is designed to develop intercultural competence, as well as a strong foundation in the literature and culture of French-speaking Sub-Saharan Africa. Political, cultural, and social aspects of the Francophone regions of West, East, and Central Africa will be analyzed.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 558: Topics in the Francophone Caribbean-Peoples & Cultures (3 units)

Description: An in-depth study of an aspect of modern cultural, literary, and historical developments in modern cultural, literary, and historical developments in the Francophone Caribbean from the slave revolt in Saint Domingue (now Haiti) at the turn of the 19th century to the aftermath of nationalist independence movements in the 1950s and 1960s.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate standing or recommendation of instructor.

FREN 561A: French Linguistics (3 units)

Description: This course will introduce the study of French from a linguistic point of view. The area to be covered will be chosen from: phonetics, phonology, morphology, syntax, semantics, dialect and social variation, pragmatics, discourse analysis.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ENGL 561A, LING 561A

Co-convened with: FREN 461A

Course typically offered:

Main Campus: Summer

FREN 563: Simultaneous and Consecutive Interpretation (3 units)

Description: This is an introductory course to simultaneous interpretation (i.e., the translation of speech or discourse from one language to another while listening to the speaker) and consecutive interpretation (i.e., the translation of speech or discourse after the speaker has finished saying it) in various communication situations. Graduate-level requirements include the length and difficulty of assignments, homework and testing.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: FREN 463

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: FREN 532.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 567: Topics in French Linguistics (3 units)

Description: Examines in detail current topics in the linguistic analysis of French. May be repeated when topics vary. Taught in French with readings in French and English. Graduate-level requirements include higher level of oral and written work.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: ENGL 567, LING 567, SLAT 567

Also offered as: ENGL 567, LING 567, SLAT 567

Co-convened with: FREN 467

Course typically offered:

Main Campus: Fall, Spring

FREN 573: Semiotics and Language (3 units)

Description: Introduction to semiotics, survey of major figures and trends. Saussure and structuralism, Jakobson and functionalism/poetics, Pierce and pragmatism. Focus on what these trends tell us about language. Students' written work will represent students' specific interests.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ANTH 573, ENGL 573, LING 573, RSSS 573, SLAT 573

Also offered as: ANTH 573, ENGL 573, LING 573, RSSS 573, SLAT 573

Course typically offered:

Main Campus: Fall, Spring

FREN 578: Literacy in L2/FL Classroom: Theory, Research, and Practice (3 units)

Description: In this course, issues in L2 literacy extend beyond pedagogy by examining a wide range of theoretical and research issues. Students discuss how to bridge research and practice, create reading and writing activities grounded in theory and empirical investigations.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: SLAT 578

Also offered as: SLAT 578

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: EAS 579, FREN 579, GER 579, LAT 579, SLAT 579, SPAN 579 or equivalent.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This class is intended to prepare students to teach a second/foreign language. It will provide students with the essential foundations in language teaching methodology and theory, pedagogical grammar, curriculum and materials development, classroom management, and formal and informal assessment techniques. In addition, students will gain practical knowledge through video practicum components, which allow them to watch and reflect on actual classroom teaching. Students will complete this program with the pedagogical knowledge and practical understanding necessary to be confident and effective language teachers.

Main Campus: Fall, Spring, Summer

Home department: Public and Applied Humanities

Main Campus: Fall, Spring

Main Campus: Fall

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: In this course, students explore relationship between SA (Study Abroad) and L2 development; interaction between individual differences and proficiency gains; impact of cultural and programmatic factors on interaction with host community; need to align SA/AH (At Home) curricula.

Career: Graduate

Equivalent to: SLAT 586

Also offered as: SLAT 586

Course typically offered:

Main Campus: Fall, Spring

FREN 587: Assessment in Second/Foreign Language Learning (3 units)

Description: The primary objective of this course is the development of language teachers' assessment literacy, which includes knowledge of key assessment principles and skill in creating or adopting assessment tools and procedures for the language classroom. Participants in this course will develop their knowledge and skills related to assessing all skill areas in the language classroom, including productive skills (writing, speaking), receptive skills (reading, listening), and assessing grammar and vocabulary. Grading and student evaluation will also be important topics of consideration and exploration in this course. Designed specifically for in-service (and pre-service) language teachers, the course combines theory with practice by covering essential principles of effective classroom assessment and the development of effective assessment tools for classroom use. Participants completing this course will become more assessment literate and better able to evaluate student performance in their classrooms fairly and effectively.

Career: Graduate

Equivalent to: CLAS 587, EAS 587, ENGL 587, FREN 587, RSSS 587, RUSS 587, SLAT 587, SPAN 587

Also offered as: CLAS 587, EAS 587, ENGL 587, GER 587, PAH 587, RSSS 587, SLAT 587, SPAN 587

Course typically offered:

Main Campus: Fall, Spring

Home department: Public and Applied Humanities

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 593: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

FREN 596J: Second Language Acquisition Research (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: CLAS 596J, EAS 596J, FREN 596J, GER 596J, RSSS 596J, RUSS 596J, SLAT 596J, SPAN 596J

Also offered as: CLAS 596J, EAS 596J, ENGL 596J, GER 596J, RSSS 596J, SLAT 596J, SPAN 596J

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 506, ENGL 613, ENGL 615, or the equivalent of these courses.

Home department: English

FREN 596Y: Topics in Second Language Acquisition and Teaching (1 - 12 units)

Description: This seminar is designed to give a weekly topical treatment to a number of pertinent issues in teaching academic writing to linguistically and culturally diverse learners. Through a comprehensive overview of the research base in academic writing in ESL, this course will explore pedagogical implications of L2 writing theories and research findings by engaging students in a number of projects and tasks. Topics vary with instructor. Please check with the SLAT Faculty Advisor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 12 units.

Equivalent to: ENGL 596Y, FREN 596Y, GER 596Y

Also offered as: ENGL 596Y, GER 596Y, SLAT 596Y

Course typically offered:

Main Campus: Fall

Home department: Committee on Second Lang Acquisition & Teaching

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FREN 599: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FREN 699: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FREN 910: Thesis (1 - 9 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit varies.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FREN 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.