

## Fall 2020 Course Descriptions as of 04/05/2020 08:12 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Honors Studies (HNRS)

#### **HNRS 106: Exploring Form and Content** (2 units)

**Description:** This foundational arts course will take as its focus a conceptual theme derived from a central piece of literature. Through creative writing and hands-on projects, students will explore and experiment with the theme. The course will begin by taking a close look at a series of art pieces and short literature that relate to the theme. Then through a progression of creative writing exercises, students will explore personal connections to the theme. In the final unit of the course, students will bring together the concrete and abstract through the creation of a hands-on project, merging form and personal narrative to gain an understanding of how they impact each other in works of art. This course is only available to students participating in the Honors Summer Academy.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Enrollment requirement:** Students admitted to the Honors Summer Academy.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

#### **HNRS 107: Humanities Here and Now** (2 units)

**Description:** This foundational Humanities course examines the psychological, social, historical, and ideological subtexts imbedded in stories, poems, sculptures, paintings, installation art, and a central work of modern American fiction. Critical and creative writing assignments in response to the literature and art will challenge you to envision literary and personal transformations, culminating in a research essay assignment. We will make extensive use of the UA Libraries, UA Poetry Center, UA Museum of Art, and UA Joseph Gross Gallery.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Enrollment requirement:** Students admitted to the Honors Summer Academy.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 108: Social Scientific Study of Place and Space** (2 units)

**Description:** This course will explore what it means for a place to exist on a border, from multiple geographic, historical, and literary angles. Southern Arizona will be our focus, with specific attention on Tucson and this interstitial space between the sprawl of Phoenix and the Mexican-American border. We will dive into pieces of writing that spring from this borderland and exist on the edges and in the spaces between genres, as well as exploring the photographic resources available at the UA. Students will create mental maps, study regional history and archaeology, and explore contemporary socioeconomic issues and place-based research. This course is only available to students participating in the Honors Summer Academy.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                                      Required

**Enrollment requirement:** Students admitted to the Honors Summer Academy.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 109: Works of Art and the Art of Work** (2 units)

**Description:** How did having the weekend off from work become standard practice in the United States? Why is there such a thing as an 8-hour work-day, instead of a 10 or 12 or 14 hour day? In this course, we will explore the history of labor organizing in the United States, the representation of that organizing in art and literature, and spend time in the University's Letterpress and Book Arts facility creating multimodal sculptural books that reflect the events, moods, and/or action foundational to the history of work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                                      Required

**Enrollment requirement:** Students admitted to the Honors Summer Academy.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 110: Introduction to Environmental Science Fieldwork** (2 units)

**Description:** This course is designed to give students insight into the relationship between science and public perception by introducing them to the science and history of Space Biospheres Ventures, popularly known as Biosphere 2. Students will visit the Biosphere 2 facility, University's Controlled Environment lab, and the Flandrau Science Center to learn about the principles and practices of maintaining controlled ecologies and environments. This course is only available to students participating in the Honors Summer Academy.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$73

**Course Components:**      Lecture                                      Required

**Field trip:** This is a field research course, which will require students to conduct research at numerous locations. Most sites are on campus, but students will visit the UA Biosphere 2 on four occasions. Transportation will be provided for all off-campus trips.

**Enrollment requirement:** Students admitted to the Honors Summer Academy.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 150B1: Place and Context: Social Scientific Perspectives on Community** (3 units)

**Description:** This highly interdisciplinary course explores multiple social-scientific perspectives on a specific geographic location -- for example, Tucson -- while also combining academic analysis with a community perspective. The course is divided into units, each of which takes up a different social-scientific lens through which to explore the topic: archaeology, history, political science, anthropology and geography are among those disciplines likely to be represented. A lecture from a UA professor is typically matched with an exemplary talk from a member of the community in order to provide not just an interdisciplinary view, but also analytical perspectives that are not necessarily purely academic. Students will be assigned reading for each unit, and will engage in active field work as well as critical writing in response to materials presented. Regular discussions with the course coordinators and instructor provide opportunities to make connections among the different learning experiences in the class.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Discussion                                      May Be Offered  
   Lecture                                      Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** INDV 102

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 150B2: Exploring Electronic Presence: From the Telegraph to Twitter** (3 units)

**Description:** This course examines communication technologies and the history of electronic communication, and their relationship to the social sphere. We will examine the social impact of these technologies, especially how they disrupted established social relations, unsettling customary ways of dividing the private person and family from the more public setting of the community. At the same time, we will focus on the persistent cultural beliefs that have been linked with communications technologies. Throughout the semester we will be comparing and contrasting our contemporary experience of ubiquitous communication and computing with how electronic presence has been experienced and imagined in the past.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** INDV 102

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 150C1: Knowledge, Power and Nature** (3 units)

**Description:** This interdisciplinary course introduces students to a critical examination of how nature as a human construct has been defined and understood by scholars in the social, physical, and biological sciences. We explore how different stakeholders have used the concept of nature in debates ranging from climate change and genetically-modified foods to the importance of race in athletic performance. Moreover, students will engage in hands-on and out-of-the-classroom activities introducing them to methods of data-gathering and analysis used in cultural anthropology and the earth sciences.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Two Saturday field trips will be a part of the course. Students will be informed on the first day of classes of the destination and date of these field trips.

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** INDV 101

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 160D1: Honors Quest** (3 units)

**Description:** Offered only to incoming freshmen enrolled in The Honors College, in connection with the Common Reading and First-Year Programs for Honors students. The learning outcomes for the course would be constant, but the specific content and instructor will change each year, as the choice of common reading book changes. Whatever the theme, the course will be structured on the "alternative reality game" model, integrating traditional classroom lecture with out-of-class, and online components.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** TRAD 104

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 160D2: Contemporary Experiences in the Humanities** (3 units)

**Description:** This interdisciplinary honors course introduces students to the humanities in a contemporary context and explores the relationship of current 'public' works to those of the past. Students will examine and explore works produced throughout the history of Western culture, primarily literary works, with an emphasis on the active role humanistic endeavors play in contemporary culture. Students will read texts in a range of genres, but the key component of the course will be a significant encounter with current and public literature and the arts outside the classroom. To this end, each time the course is offered, the course materials will be linked to a particular significant public cultural experience; this might be a local theater production, a set of public readings, film(s), or even visual arts or architecture. The methodology for analyzing these works, however, will be humanistic; this is not a course in the practice of fine arts, but rather a humanistic reading of academic and public culture.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** TRAD 104

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 160D3: The Meaning of Place** (3 units)

**Description:** Whether you are in Tucson, your home town, or some other faraway location, your ideas about the place where you live - and about yourself in connection to that place - are represented all around you. Students in this online course, logging in from across the country and even internationally, will experience representations of culture in the community around them, and then create interpretive responses to those experiences. Through this course, you will explore cultural pathways in your community, which could include architecture, theatre and dance, food, music, cultural festivals, film, literature, and visual art. You will create your own itinerary of experiences based on what is happening in your community, and will present interpretive arguments about those experiences to the class through online video submissions. The course will culminate in a final paper in which you will present an overarching interpretive idea about the community you have explored.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 160D4: Culture, Place, Identity: Musical Heritage in North America** (3 units)

**Description:** This course takes a regional approach to sonic heritage by exploring the intersections of ethnicity and place in North American musical cultures. Focusing on Canada, the United States, and the U.S.-Mexico border region, students will examine the historical and contemporary lived experiences of ethnic communities within North America through analysis of their sounding cultures. Musical case studies provide the pathway to understand culture, develop skill in the critical analysis of musical sound and performance, and identify the interconnections of music with the lives, histories, politics, and beliefs of the people and societies which make and consume it. This will be accomplished through reading, listening, and writing assignments, as well as musical performance workshops, media, and direct engagement with cultural practitioners and scholars.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Gen Ed Diversity Emphasis

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 170A1: Human Reproduction and the Environment (3 units)**

**Description:** This class investigates the relationship between human fertility, population growth, and the environment, with an emphasis on the science behind resource demands and supply. It investigates the effects of increasing human population on ecosystems and environmental conditions at local, regional, and global scales. The course will introduce students to the scientific method, and how science can be used as a tool to objectively identify challenges and solutions to achieve a sustainable balance between humans and the environment.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education: NATS 101**

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 170C1: The Desert Sea: Marine Science in a Dynamic World (3 units)**

**Description:** This course investigates desert/sea ecosystems, with a particular focus on the Gulf of California as a case study. We will explore the ways in which the scientific method can be used to study the borders between natural systems. Students will visit the University of Arizona's Biosphere 2, where a new project is emerging to study the Gulf of California, and will use the facility as a field laboratory to further explore the course concepts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Field trip:** The course will include two field trips to the University of Arizona's Biosphere 2.

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**HNRS 195A: Leadership: Voices and Vision** (1 unit)

**Description:** This interactive colloquium focuses on the subject of leadership. Students will learn to recognize when leadership is a goal, understand how to achieve it and gain confidence in pursuing it. Leadership is defined broadly and the course is aimed to help students become leaders in a variety of contexts, from families to work groups to communities or even on a national level. The leadership tools you develop in this course will also allow you to achieve your own personal goals.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Equivalent to:** HONR 195A

**Enrollment requirement:** Student must be active in the Honors College.

**Freshman Colloquia:** Freshman Colloquia

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 195H: Special Topics in Social Sciences** (1 unit)

**Description:** This course is available only to first-year non-transfer honors students. Honors professors will lead small 1-unit seminars that build on the Honors College first-year program. This is primarily a discussion-based course. Students will be introduced to a variety of topics in the social sciences.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Equivalent to:** HONR 195H

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Freshman Colloquia:** Freshman Colloquia

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**HNRS 195I: Special Topics in Science** (1 unit)

**Description:** This course is available only to first-year non-transfer honors students. Honors professors will lead small 1-unit seminars that build on the Honors College first-year program. This is primarily a discussion-based course. Students will be introduced to a variety of topics in the sciences.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Freshman Colloquia:** Freshman Colloquia

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 195J: Special Topics in Humanities** (1 unit)

**Description:** This course is available only to first-year non-transfer honors students. Honors professors will lead small 1-unit seminars that build on the Honors College first-year program. This is primarily a discussion-based course. Students will be introduced to a variety of topics in the humanities.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Freshman Colloquia:** Freshman Colloquia

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 195K: Special Topics in Fine Arts** (1 unit)

**Description:** This course is available only to first-year non-transfer honors students. Honors professors will lead small 1-unit seminars that build on the Honors College first-year program. This is primarily a discussion-based course. Students will be introduced to a variety of topics in the fine arts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Freshman Colloquia:** Freshman Colloquia

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 196H: Honors Catalyst Seminar** (1 unit)

**Description:** The Honors Catalyst Seminar is designed to propel the potential of incoming Honors students. Composed of in-person seminar sessions and self-directed excursions, this course will launch students into the kind of innovative, abstract, and critical thinking they will do throughout their Honors career. It will introduce students to academic disciplines, research and methodologies as well as to the kind of interdisciplinary problem solving that is at the heart of the Honors College experience. It will support students in their transition to college, help them get to know the U of A campus and its many resources, and get them started on envisioning their pathways through Honors.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Field trip:** The course will include a variety of out of classroom activities, including on-campus locations and Biosphere II.

**Enrollment requirement:** Honors active Orientation Students.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

## **HNRS 200: Thinking Critically About New Media (3 units)**

**Description:** This course is an exploration of the contemporary mediascape -- which will largely include new technologies associated with the book and information literacy, but might also reference game technology, the music industry, photography and film, among others -- framed historically through an engagement with technologies of the past (such as the printed book, the 35 mm camera, or the phonograph).

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education: Tier 2 Humanities**

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 202H: Introduction to Conservation Biology (3 units)**

**Description:** This course will introduce lower-division Honors students to fundamental concepts of environmental science with an emphasis with an emphasis on conservation biology. The class will consist of initial orientation sessions, individual learning activities, and a field trip to the Arizona-Sonora Desert Museum.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education: Tier 2 Natural Sciences**

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 203H: Art as Awareness** (3 units)

**Description:** What is art and what is art "for" are the central questions in this course. Students will explore both the experience and the practice of art on a personal, social, cultural, political, and spiritual level. This is an interdisciplinary course that will involve both a critical study and practice of art. Students will engage in reading, writing, studio/gallery visits, and individual practice.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Arts

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 204H: Ethnicities and Conflicts** (3 units)

**Description:** What do we mean when we speak of ethnic conflict? How does it arise? How do ethnic differences spill over into violence? We will examine definitions of ethnic identity, the relationship between ethnicity and nationalism, and pursue case studies of specific regions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

### **HNRS 205H: Cultures of Surveillance (3 units)**

**Description:** Focusing on the cultural, political, and ethical dilemmas posed by new information and communication technologies, this course examines the 'culture of surveillance,' i.e., the practical application of information and communication technologies to identify, track, and monitor the attitudes, beliefs, and behaviors of individuals and groups in contemporary societies. Particular attention will be given to the historical/cultural development and use of the recording, imaging, storage, and transmission technologies that have made modern surveillance possible and their application in the fields of health care, law enforcement, the military, business, education, government, and many other areas of social life.

**Grading basis:** Regular Grades

**Career:** Undergraduate

Course Components:	Lecture	Required
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**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

## General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Course

**Honors Course:** Honors Course

### **HNRS 206H: Bodies and Machines** (3 units)

**Description:** From the world of industrial machines to the world of digital devices, the changing landscape of technology in our everyday lives has a profound effect on how we think about and experience our bodies. Using historical and cross-cultural perspectives, this class explores how configurations of bodies and machines shape what we define as normal or natural, how we experience space and time, and the distinctions that we make between humans and non-humans.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

## General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 208H: Advanced Analytical Writing and Thinking** (3 units)

**Description:** Students will read and view cultural artifacts in a wide variety of genres, including literature, film, drama, poetry, nonfiction and others. In-class time will be devoted to extended close discussion of these works, and in particular in working through problems in the critical analysis of them.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Humanities

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 209: Honors Humanities Lab** (3 units)

**Description:** In this course students examine films, images and texts from a variety of genres, organized around a central theme presented by the instructor. Students collaborate in the creation and identification of additional related materials, and work as a group to provide an interpretive response to a central question posed by this unique and collaboratively-created portfolio of works. The class meets for 75 minutes in person each week. The remainder of the course is conducted online, through an interactive website.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Humanities

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 212: Humanities in Context: The Southwest** (3 units)

**Description:** This interdisciplinary course explores multiple perspectives on the humanities related to a specific location - Tucson. The course combines academic analysis with a community perspective. UA professors and members of the community present each week on a particular topic in order to provide an interdisciplinary view and multiple analytical perspectives. Students will be assigned reading for each unit and will engage in active fieldwork and critical writing in response to materials presented. Excursions are important to the work of the course. Frequent group discussions facilitated by the instructor ensure that students make connections between and among learning experiences in the class. The instructor provides an overarching context and critical methodology for thinking about the materials presented.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Humanities

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 215: Leadership for the Common Good** (3 units)

**Description:** This course provides a broad understanding of leadership in the context of shared-power. What leadership capabilities are effective in diverse settings and organizations? How does one create and communicate vision in the civic context? What are effective strategies for mobilization and action when there are many and diverse stakeholders? How is policy change facilitated? The course will provide the opportunity for self-reflection, focusing on how individuals develop leadership passions and capabilities, how they can serve others and take care of themselves, and what are their individual strengths and challenges.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion May Be Offered  
Lecture Required

**Also offered as:** SGPP 215

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**HNRS 216: An Encounter with Poets and Their Poetry** (3 units)

**Description:** This Honors course is taught in conjunction with the UA Visiting Poets and Writers Reading Series. Class members read and discuss current work of the invited writers during class time, and attend several evening public readings sponsored by the Poetry Center. Most writers attend the class for a discussion of their writing. In addition to the critical study of contemporary writing, class members experiment with their own creative writing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Arts

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 217: Human Rights Voices** (3 units)

**Description:** This course analyzes the challenges in listening to the voices of human rights victims. We will look at the work of human rights tribunals, non-governmental organizations, and activists. Key questions include: what does it mean to do justice for the marginalized in society? Should human rights institutions take extraordinary measures to listen to the voices of the marginalized? Will the voices of the marginalized be co-opted by existing power structures, thus rendering them even more marginalized?

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Individuals & Societies

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

## **HNRS 218: Wording Pictures: Writing and Art (3 units)**

**Description:** The visual and verbal arts enjoy a long history of creative and intellectual affinity. Wording Pictures is an interdisciplinary creative writing studio that explores interconnections between the arts of text and image. Students will examine artistic representation across media. Drawing visual inspiration from course readings and viewings, campus museums, special collections, and community arts settings, students will develop creative, critical, and researched writings in both traditional and innovative forms. Each student's original writing culminates in a final manuscript that aligns perception, process, reason, research, and reflection.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Enrollment requirement:** Student must be active in the Honors College.

**General Education: Tier 2 Arts**

**Honors Course:** Honors Course

**Honors Course:** Honors Course

## HNRS 219: Our Human Footprint (3 units)

**Description:** This course, designed for honors students, addresses the science behind our knowledge of human impact on the planet and how we measure that impact, with an emphasis on out-of-the-classroom experience and critical thinking. We will consider multiple areas of scientific interest, including cities and transportation systems, sediment transportation, overfishing and species extinctions on land, creation and use of hazardous chemicals, waste generation, and the use of antibiotics and resources such as fossil fuels and water.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** One or more field trips.

**Enrollment requirement:** Student must be active in the Honors College.

### General Education: Tier 2 Natural Sciences

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 220: Practicum in Methods and Materials of Publishing** (3 units)

**Description:** Students in this course will produce a multimodal Honors College journal, which will be published both digitally and in hard copy. The content of the publication will vary from semester to semester, but all students will perform some or all of the following tasks: research, writing, curating, and editing the materials for the current issue. Students will be involved in production, learning how to do design and layout for both the digital and print versions of the issue. Finally, they will organize and attend a launch of the journal at the end of the semester, inviting contributors to read from and display their work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                                      Required

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Arts

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 221: Heritage and Lens Culture** (3 units)

**Description:** This course explores how our values are reflected in our heritage choices; what we preserve, how we preserve it, and why we do so are inextricable questions. Between individuals and across cultures, the definitions and values of our heritages are as diverse as their contents are rich. Moreover, the democratization of photography as both an artistic and a documentary practice has significantly impacted the methods available to the scholars of heritage - broadly defined - and to the site interpreters engaged daily in preservation and public education. Here we use "lens culture" (the pervasiveness of the camera in the Western world) as a gateway to applying increasingly complex heritage concepts throughout the semester. The course is divided into three major units: 1. Heritage preservation theory, covering urban conservation efforts internationally and the American preservation movement, including contemporary issues and debates; 2. Place-based photography as a heritage research tool, including repeat photography, street/public photography, visual anthropology approaches, and evolving ideas regarding authenticity/accuracy; and 3. Models of place-making and heritage interpretation from different disciplines and cultures - in other words case studies applying theory and analyzing programs/policies/places - how what we do to our important sites reflects or manifests the way we internalize ideas of heritage.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                                      Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Individuals & Societies

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 222: Explorations in Creative Writing** (3 units)

**Description:** Part critical studies and part writing workshop, this class engages students with various forms of creative writing (non-fiction, fiction, poetry, hybrid forms) with an emphasis on understanding writing as a craft-based discipline. Through close reading, analysis, writing, research, and participation in community events, students will generate and revise original critical and creative writing. The class will foster critical and creative synthesis through reading, discussion, invention, research, and revision. The course is comprised of three phases; craft devices, research, and workshop.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**General Education:** Tier 2 Arts

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 240: Introduction to Global Humanitarian Aid** (2 units)

**Description:** This course will expose students to the world of global humanitarian aid. It will provide an overview of the non-profit industry, through which students become familiar with the world of humanitarian aid, charities, and non-profit organizations. Students will develop skills in crisis management, international relations, financial planning and marketing as they relate to humanitarian aid efforts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 241: Global Social Entrepreneurism** (2 units)

**Description:** Social entrepreneurship is a rapidly developing field in which entrepreneurs use business methods to solve social and environmental challenges. As the traditional lines blur among nonprofits, government and businesses, it is critical that students understand the opportunities and challenges in this new landscape. This course will be structured around four central topics: the field of non-profit and social entrepreneurship; the mechanics, tensions, and realities of starting and managing a social enterprise; the emergence of "social intrapreneurism"; and the potential for scaling social and environmental solutions profitably throughout the business sector.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 250: Methods in Health and Human Values** (3 units)

**Description:** This course will be organized around a health or medicine-based theme each semester. The aim of this course is to introduce students to modes of methodological inquiry common to the humanistic and social sciences, and to make a comparison with the methods of the life sciences. We will use these methods to consider the theme and the conceptual framework of how it is experienced, enacted, and represented in a wide range of social, cultural, and historical contexts. Students will learn how to read critically and unravel complex arguments; how to identify a social scientific position and summarize or rebut it; and to differentiate scientific inquiry and abstract ideas.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 295G: Global Diversity** (3 units)

**Description:** This course will focus on the multicultural intersection of histories, locale (environment and geography), social status (class, ethnicity, race, nationality), gender in a particular nation. The course will focus on how its rich environments, literatures, cultures and histories that intertwine.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 295H: Honors Colloquium (1 - 3 units)**

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Equivalent to:** HONR 295H

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 296H: Honors Proseminar (3 units)**

**Description:** Through the use of case studies and film, students will explore historical and contemporary issues of controversy. Assigned research projects will emphasize improving and enhancing research, writing, critical thinking and presentation skills. In the process students will familiarize themselves with the rich educational resources available at the University of Arizona.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 299H: Honors Independent Study (1 - 3 units)**

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Equivalent to:** HONR 299H

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course will investigate and evaluate the importance of Narrative Medicine and non-violent communication as related to healthcare through interdisciplinary perspective. Students will read, discuss, analyze, and reflect upon the role of story-telling, communication, and cultural competence in medical professions, caregiver and patient relationships, and in communities at large. Coursework emphasizes creative and scientific expression, synthesizing Narrative Medicine and non-violent communication to better understand their healthcare applications.

Main Campus: Fall, Spring

**Honors Course:** Honors Course

**Description:** Taking a broad interdisciplinary perspective on migrant deaths and the US-Mexico border, this seminar will provide students with the necessary background for understanding the political, economic, social, and cultural forces that have shaped conditions of 'structural vulnerability' leading to the deaths of thousands of undocumented migrants in Southern Arizona. The seminar includes a practicum component with The Colibri Center for Human Rights, a Non Governmental Organization that works with the Pima County Medical Examiner's Office to help match reports of missing migrants with forensic reports of human skeletal remains and personal effects found in the Sonoran desert.

**Honors Course:** Honors Course

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**HNRS 314: Ideas into Action: An Introduction to Civic Engagement** (3 units)

**Description:** This course provides an introduction to the practices of service learning and civic engagement through the intersection of academic inquiry and regular participation on one of our Honors Civic Engagement Teams (HCET teams). HCET teams assist both students and the Southern Arizona community by forming student teams that undertake consequential projects to benefit the public good. HCET teams are charged with projects that the host organizations often would be unable to complete with their own resources. We will also develop an understanding for the role that civic engagement plays in concepts and ideals of American citizenship by reading various essays and speeches from preeminent American thinkers, from our nation's founding through the twentieth century. While we will begin by looking at the historical roots of engaged citizenship and American identity, we will also examine critical responses to nonprofits, community interventions, and NGOs.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Student Engagement Activity:** Community Partnership

**Student Engagement Competency:** Civic and Community

**HNRS 320: Ethical Leadership** (3 units)

**Description:** This course focuses on ethics in the context of civic leadership. The goal of the course is to provide an understanding of the responsibility to establish ethics and integrity, and the tension between ethics and leadership. Students will learn about value conflicts, and how to adjudicate disputes and sanction conduct. Self-reflection will involve examining how ethics and values are reflected in words and actions and how they are tied to our principles, shared beliefs and legal frameworks.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Also offered as:** SGPP 320

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course focuses on civic leadership in the context of social movements, with special attention on non-profit and informal grassroots contexts. Students will learn how leadership emerges and how it evolves. They will also learn how community leaders face opposition from powerful interests in society. Particular attention will be paid to communication and persuasion as capabilities that motivate followers, coordinate action and sustain momentum towards change. Students will reflect on the advantages and limits of community and non-profit settings as change agents.

**Honors Course:** Honors Course

**Description:** The objective of this class is to enhance students' understanding of what makes leaders effective in organizational settings. Most definitions of leadership suggest that effective leaders are those that: influence a group of individuals to achieve a common goal; improve the performance and attitudes of employees; motivate people to perform above and beyond the call of duty; and enhance organizational effectiveness. In this class, we will define leadership and leader effectiveness; explore the characteristics that influence leaders to emerge and be more effective; and identify the leader behaviors that research has found to be the most effective.

**Honors Course:** Honors Course

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 391H: Honors Preceptorship (1 - 3 units)**

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Equivalent to:** HONR 391H

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 393H: Honors Internship (1 - 3 units)**

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment with Honors College oversight.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 395A: Special Topics** (1 unit)

**Description:** This colloquium is designed to introduce students to interdisciplinary topics at a high level of discourse. The topic varies by semester. Students who have been awarded the Southwest Foundation Scholarship are required to take the seminar; other students may enroll if interested. The course is discussion-based.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 8 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 395H: Honors Colloquium** (1 - 3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 395M: Special Topics in Health and Human Values (3 units)**

**Description:** This course, designed for students in the Health and Human Values minor, explores specific social scientific and humanistic topics in the field of health, likely to be important for students planning careers in the health professions. Topics vary from semester to semester, but will be drawn from fields such as narrative medicine, ethics, history of medicine and disease, medical anthropology, sexuality studies, and the like, taught by an instructor with special expertise in the field. The course is taught in a discussion/seminar format.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 396H: Honors Proseminar (1 - 3 units)**

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to:** HONR 396H

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 399H: Honors Independent Study** (1 - 4 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Equivalent to:** HONR 399H

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 400: The Multilingual Subject** (3 units)

**Description:** What does it mean to live in more than one language? Is being multilingual a personal talent, a burden of circumstances, a civic necessity, a source of pleasure and knowledge, or a curse of history? In this honors seminar, we will work with a range of philosophical, literary, historical, and filmic texts in order to gain a richer understanding of the human condition in multiple-language situations.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 498: Senior Capstone** (3 units)

**Description:** For students pursuing majors or minors which require a synthesizing project or paper. A culminating experience for students involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**HNRS 498H: Honors Thesis** (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**HNRS 499H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Equivalent to:** HONR 499H

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.