

## Fall 2020 Course Descriptions as of 04/05/2020 08:10 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Art (ART)

#### ART 100A: Mapping (2 units)

**Description:** Just as cartographers seek to plot our volumetric world onto flat surfaces, the eye of the artist is also compressing height, width and depth into the picture plane when drawing from observation. Mapping will focus on drawing as an exploratory means of seeing and knowing the world. This process-emphasis art studio workshop gauges cumulative experience rather than performance on individual drawings. Progress and success will be evaluated through the assembly of portfolios gleaned from daily drawings; this structure encourages the essential risk-taking that drawing demands by de-emphasizing the criticality of any singular drawing. Process-oriented studio classes encourage good studio practice by making dedicated in-class work ethic difficult to avoid. This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$14

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring, Summer

#### ART 100B: Space (2 units)

**Description:** How can physical materials be transformed or arranged in space to convey an idea? How can an idea be realized in the round? What can exist as art in space? Space is an introduction to the conception and execution of art in three-dimensions (height, width and depth). Subtractive and additive approaches will be highlighted. Space is a project-emphasis art studio workshop. Form (the technical component of your artwork) and content (the conceptual/idea component of your artwork) receive equal emphasis, as they are the inseparable tools, which allow artworks to communicate. Projects command the formal elements (volume, mass, texture, etc.) for their ability to contain and convey meaning. This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$48

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 100C: Gaze** (2 units)

**Description:** Is the camera an arbitrator between the eye of the artist and their environment? When does an image transcend a snapshot and become an artwork? Like drawing, photography can be a means of seeing and processing the world, or changing it. Gaze is an introduction to the conception and execution of art through photographic processes. Gaze is a project-emphasis art studio workshop. Form (the technical component of your artwork) and content (the conceptual/idea component of your artwork) receive equal emphasis, as they are the inseparable tools, which allow artworks to communicate. Projects command the formal elements (composition, line, value, positive and negative space, etc.) for their ability to contain and convey meaning. A digital camera is required for this workshop (Point-and-Shoot or SLR, above 5 megapixels). This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$42

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 100D: Experience** (2 units)

**Description:** Everything we perceive, we experience in time. Experience is an introduction to the conception and execution of art in 4-dimensions (height, width, depth and time). What can occur as art in time? Rituals, processes and narratives can occur in space and time, forms and sounds can affect our relationship to space. The things you wear and the way you move affect space and time. Will you transform space with action? Video? Sound? Objects? Smell? Experience is a project-emphasis art studio workshop. Form (the technical component of your artwork) and content (the conceptual/idea component of your artwork) receive equal emphasis, as they are the inseparable tools, which allow artworks to communicate. Projects command the formal elements (duration, tempo, intensity, etc.) for their ability to contain and convey meaning. This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$42

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 100E: Surface** (2 units)

**Description:** The surface of a painting can operate towards many different ends. Is the painting a window (the illusion of depth) or an object (the negation of depth)? Or both? Surface is an introduction to the conception and execution of art in two-dimensions (height and width). Surface is a project-emphasis art studio workshop. Form (the technical component of your artwork) and content (the conceptual/idea component of your artwork) receive equal emphasis, as they are the inseparable tools, which allow artworks to communicate. Projects command the formal elements (composition, value, color, line, positive and negative space, etc.) for their ability to contain and convey meaning. This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$11

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring

**ART 100F: Amalgam** (2 units)

**Description:** What happens when artists resist the neatly divided disciplines of art history? What occurs in this amalgamated space between the disciplines? Amalgam emphasizes an interdisciplinary approach to studio practice, hybridizing the 2-D and 3-D areas of study. Extending between disciplines, this workshop employs endless technical flexibility as a guiding principle. Amalgam is a project-emphasis studio art workshop. Form (the technical component of your artwork) and content (the conceptual/idea component of your artwork) receive equal emphasis, as they are the inseparable tools, which allow artworks to communicate. Projects command the formal elements (volume, mass, composition, value, color, etc.) for their ability to contain and convey meaning. This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$10

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 100G: Propaganda** (2 units)

**Description:** Propaganda will explore artwork as a tool for communication in the public sphere. Critical investigations into this functional art form will be engaged through both a graphic design and illustration-oriented approaches. Propaganda is a project-emphasis studio art workshop. Form (the technical component of your artwork) and content (the conceptual/idea component of your artwork) receive equal emphasis, as they are the inseparable tools, which allow artworks to communicate. Projects command the formal elements (composition, value, color, line, positive and negative space, etc.) for their ability to contain and convey meaning. This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$42

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring

**ART 100J: The Body** (2 units)

**Description:** The human body is one of the most widely explored subjects throughout the history of art. It is rife with communicative power as it literally houses the full range of human emotions. Elaborating on the basic skills acquired in Mapping, The Body will explore drawing the human figure. Proportion, anatomy, gesture, and the nude. This process-emphasis art studio workshop gauges cumulative experience rather than performance on individual drawings. Progress and success will be evaluated through the assembly of portfolios gleaned from daily drawings; this structure encourages the essential risk-taking that drawing demands by de-emphasizing the criticality of any singular drawing. Process oriented studio classes encourage good studio practice by making dedicated in-class work ethic difficult to avoid. This is an eight week course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$51

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 119: Contemporary Art and Theory** (3 units)

**Description:** This course will investigate contemporary art and theory as it relates to Modernity, "Avant Garde", Modernism, The other, Postmodern, international society, and new technology.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer

**ART 150A1: Children's Art and Visual Culture** (3 units)

**Description:** In this course, students will investigate how children use symbolic language to make meaning through analysis of children's art and visual culture. The course emphasizes children's art and visual culture making as social and linguistic practices with intellectual and psychological significance. Beginning with an historic analysis of the history and discovery of children's art, students will use original children's artworks and primary sources to examine why and how children make art and visual culture. The course will conclude with analysis of contemporary children's art and visual culture in global cultural contexts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Discussion                              May Be Offered  
   Lecture                              Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

**Enrollment requirement:** Enrollment not allowed if you have previously taken INDV 101 "Children's Art & Visual Culture" (Topic 11).

**General Education:** INDV 101

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 150B1: Engaging Visual Culture** (3 units)

**Description:** In this course, we will engage with concepts and practices of visual culture (which includes art) as they relate to our daily lives and to our own productive and consumptive practices. These concepts and practices necessarily have private, public, and profound political and educational affects. Because of this, it is important to understand visual culture and how it works, in order to knowingly interact with it throughout our lives.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

**General Education:** INDV 102

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ART 150B2: Asian Art and Visual Culture** (3 units)

**Description:** This course will introduce students to Asian art and visual culture, focusing on the art and architecture of South, Southeast, and East Asia. Students will explore the artistic and cultural traditions of these areas, beginning in ancient times and continuing up to the 19th century, and they will gain a deeper understanding of Asian world-views, life styles, and related cultural practices and traditions. Students then are expected to apply this fundamental understanding to examining Asian arts, crafts, cultural practices, and aspects of popular culture that are ubiquitous and observable in current U. S. contexts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

**General Education:** INDV 102

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course uses visual markers to provide an introduction to some social systems and key ideas that drive the geographical region known as South Asia. Texts read include film, poetry, graphic and fine art. Critical reading, discussion and analysis enable class participants to gain an understanding of the contemporary cultures and aesthetics of South Asia.

**Career:** Undergraduate

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

**General Education: TRAD 101**

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Description:** Course provides an overview of the relationship between art and western society from the ancient Greek world up to the present, and will address how works of art can also be read as indicators of the shared beliefs and aspirations of the groups which fashioned them.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 104 "Art and Society in the Western Tradition" (Topic 3).

**General Education: TRAD 104**

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 160D2: Design: Culture and Language** (3 units)

**Description:** This course examines design and surrounding issues, methodologies, theories of visual language and communications. It focuses on the role designers have in shaping culture, the implications of design and the interconnected relationship to disciplines across the humanities.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 104 "Design: Culture and Language" (Topic 10).

**General Education:** TRAD 104

**ART 160D3: Museums as Cultural and Community Institutions** (3 units)

**Description:** Museums as Cultural and Community Institutions introduces students to the roles and cultural functions of museums within the United States and beyond, including Europe, Latin America, and Australasia. The course will also examine the influence of museums within local community and environmental settings.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 104 "Museums as Cultural & Community" (Topic 27).

**General Education:** TRAD 104

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 203: Survey of Contemporary Studio Art (3 units)**

**Description:** This course explores the role of studio art and visual culture in contemporary society. It is a survey of contemporary art designed to introduce you to the history and theory of contemporary visual arts practices from 1980 to the present. We will examine art-making practices and explore connections between the arts, pop culture, and society at large. The course will serve as a framework within which contemporary artworks can be discussed.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$10**

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Summer, Winter

### General Education: Tier 2 Arts

**ART 205: Figure Drawing (3 units)**

**Description:** Drawing from the model and other subjects to develop pictorial and perceptual skills.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$91**

<b>Course Components:</b>	Lecture	May Be Offered
---------------------------	---------	----------------

Studio	Required
1	1
2	1
3	1
4	1
5	1
6	1
7	1
8	1
9	1
10	1
11	1
12	1
13	1
14	1
15	1
16	1
17	1
18	1
19	1
20	1
21	1
22	1
23	1
24	1
25	1
26	1
27	1
28	1
29	1
30	1
31	1
32	1
33	1
34	1
35	1
36	1
37	1
38	1
39	1
40	1
41	1
42	1
43	1
44	1
45	1
46	1
47	1
48	1
49	1
50	1
51	1
52	1
53	1
54	1
55	1
56	1
57	1
58	1
59	1
60	1
61	1
62	1
63	1
64	1
65	1
66	1
67	1
68	1
69	1
70	1
71	1
72	1
73	1
74	1
75	1
76	1
77	1
78	1
79	1
80	1
81	1
82	1
83	1
84	1
85	1
86	1
87	1
88	1
89	1
90	1
91	1
92	1
93	1
94	1
95	1
96	1
97	1
98	1
99	1
100	1

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

**ART 223: Introduction to New Genre (3 units)**

**Description:** Introductory course provides instruction in hands-on technical skills with theory and contemporary practice in this field. Class projects include mixed-media, video, creative writing, performance, and audio. Both group and individual projects.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 231: Beginning 3D Animation** (3 units)

**Description:** This course is an introduction to 3D computer animation focusing on classic principles and techniques of motion development, character expression, and kinetic communication. This course will address technical skill development as well as explore techniques for effective creativity through motion.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall

**Field trip:** NA

**ART 237: 3D Modeling** (3 units)

**Description:** This course introduces fundamental theories, principles, and practices of 3D digital modeling, rendering, and fabrication. Students are given a thorough overview of 3D modeling techniques and sculptural considerations including: production of organic and geometric surfaces and forms, texturing, lighting, rendering, and physical output. Minimal materials fee for rapid prototyping assignment.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall

**ART 242: Introduction to Photographic Concepts** (3 units)

**Description:** Introduction to photographic history and processes: aesthetics, theory and criticism. This is a non-darkroom photography course that utilizes digital media capture and twenty-first century web-based presentation methods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**General Education:** Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 244: Introduction to Photographic Practices and Visual Thinking** (3 units)

**Description:** An introduction to the digital camera, image file processing, image library management and their application to the production of a body of contemporary photographic inquiry. A digital camera is required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

<b>Course Components:</b>	Lecture	Required
	Studio	Required

**Equivalent to:** MAR 244

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ART 246: Introduction to Darkroom Photography** (3 units)

**Description:** Principles of darkroom photographic processes, aesthetics, theory and criticism. A film camera is recommended (consult syllabus and instructor).

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Field trips to local galleries and museum as appropriate to course content.

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED. Minor in: STDO. 2 courses selected from ART 100A, ART 100B, ART 100C, ART 100D, ART 100E, ART 100F, ART 100G, ART 100J, ART 119, ARH 201, ARH 202. ART 244. Or approval from instructor.

**ART 250: Relief Printmaking** (3 units)

**Description:** Introductory course in the fundamental techniques and aesthetics of relief printmaking.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$78

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 251: Intaglio** (3 units)

**Description:** Introductory course in the fundamental techniques and aesthetics of intaglio printmaking with emphasis on etching.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$78

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

**ART 253: Alternative Methods in Printmaking I** (3 units)

**Description:** Introductory course in the nontraditional approaches to printmaking. Monotype, industrial techniques, and handmade paper.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$80

**Course Components:** Lecture May Be Offered  
Studio Required

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 254: Screen print 1 (3 units)**

**Description:** Screen print 1 is an introduction to the basic materials, equipment and techniques pertinent to the screen print process. Through a series of demonstrations and loosely structured assignments, students will become proficient in both the technical and conceptual applications of the medium. Studio based assignments are crafted to engage students in the versatility of screen print through photographic, stencil based, drawing based, and painterly methodologies. Students will also be exposed to a wide variety of non-traditional materials with potential applications in three-dimensional works and installation. Examples from the UAMA, printmaking archive, faculty collections, and various texts will present the students with the work of historical and contemporary artists.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Other Fee:** This course is pending a course fee review from ABOR and the fee is subject to change if approved.

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Occasional field trips to exhibitions and various public collections pertaining to the area of study may occur with students supplying their own mode of transportation.

**Enrollment requirement:** Major: ARH, STDO or ARED or minor in: STDO. ART

100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART

100C/100D/100F/100G/100J.

**ART 255: Lithography I (3 units)**

**Description:** Introductory course in the fundamental techniques and aesthetics of black and white, and color lithography. Stone and metal plate processes are covered.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$83**

**Course Components:** Studio

Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO.

ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART

100C/100D/100F/100G/100J.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 256: Survey of Printmaking Techniques** (3 units)

**Description:** Introductory print course to cover basic intaglio, lithography, relief and alternative print methods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Spring

**ART 265: Design Studio I** (3 units)

**Description:** Introduction to visual communications, study of graphic design principles, history, and techniques. Students will produce projects exploring visual communication problems.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$83

**Course Components:** Lecture May Be Offered  
Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**ART 266: Illustration Studio I** (3 units)

**Description:** Introductory level overview of illustration as visual story telling and graphic communication. Illustrators, designers, painters, printmakers, sculptors, photographers, digital imaginers, typographers, comic artists and all students interested in strengthening their art-making muscle as a communicative instrument will be well suited for this class. A brief overview of the history of illustration, as well as a contemporary perspective on the field of illustration, will be covered. No matter what your level of experience, this class will help you find and develop your unique visual vocabulary.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$75

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 273: Beginning Art Practices in Ceramics (3 units)**

**Description:** Introduction to clay as a fine art medium with main emphasis on historical and contemporary ceramics and art as sources of inspiration. Basic process of hand building, surface treatments, kiln firing, and wheel-throwing basics. Critiques, readings, lectures, tests on ceramic terminology and safety. Some writing required. Sketchbook, textbook.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

### Flat Fee: \$99

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

**ART 280: Painting I (3 units)**

**Description:** Elementary course in the methods and techniques of painting with oils and/or acrylics.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee: \$75**

<b>Course Components:</b>	Lecture Studio	May Be Offered Required
---------------------------	-------------------	----------------------------

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Field trip:** Field trip

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 282: Underground: Street Art and Culture** (3 units)

**Description:** Underground: Street Art and Culture is an introduction to contemporary artists and works produced outside of conventional museum and gallery contexts. Through a series of lectures and labs, we explore art practices including graffiti art, tattoos, and outsider art through documentary videos, directed readings, and studio projects. Students are required to explore on and off campus venues to complete writing assignments, participate in discussions, and realize project goals. In each genre we will examine principle artists, vocabulary, and the cultural significance of the work produced. As a lecture/lab course, projects develop out of lecture materials and discussions, and are broadened through research-based experiences. This course will highlight the conceptual, technical, and visual foundations of underground art works.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	Required
	Lecture	Required

**Course typically offered:**

Main Campus: Fall

**Field trip:** Field trips to exhibitions and community public works may occur in discussion groups with students supplying their own mode of transportation. Off-campus trips are required to complete the journal assignments for this course.

**General Education:** Tier 2 Arts

**ART 285: Watercolor Painting I** (3 units)

**Description:** Introductory course in watercolor painting exploring basic materials and techniques.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$19

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Field trip.

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 286: Extended Media: Experimental and Combining Media (3 units)**

**Description:** Students in this course will be introduced to contemporary art strategies that employ diverse materials, space, and time-based media to process ideas.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$97

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

**ART 287: Beginning Sculpture (3 units)**

**Description:** Introduction to fundamentals of sculpture process through carving, fabrication and casting, to develop personal approaches to dimensional composition.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Lecture May Be Offered  
Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED, or minor in: STDO. ART 100A/100B/100E/119, ARH 201/202, and 3 courses selected from ART 100C/100D/100F/100G/100J.

**ART 289: Beginning Modeling Emphasizing the Figure (3 units)**

**Description:** Beginning modeling techniques in clay emphasizing the figure. Scale, composition, gesture, surface and anatomical structure will be studied to develop creative solutions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$67

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 293: Internship** (1 - 3 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**ART 299: Independent Study** (3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**ART 299H: Honors Independent Study** (3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ART 301: Contemporary Drawing** (3 units)

**Description:** Principles of visual and personal language, expanding the meaning of drawing, drawing materials, methods, and approaches.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$53

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 205.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 305: Figure Drawing II** (3 units)

**Description:** Intermediate course in drawing problems using the model.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$91

<b>Course Components:</b>	Lecture	May Be Offered
	Studio	Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 205.

**ART 306B: Basics of Animation** (3 units)

**Description:** An introduction to the practice, theory, and history of animation within art and independent media through labs, lecture, readings and project critiques. Production will cover 2D animation and computer based stop-motion. Emphasis is on creative content, experimentation and critical thinking. Students work with computer based editing and 2D and other animation tools to create several significant animation projects using one or more techniques. Basic computer skills including Photoshop necessary.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 326: Alternative Process and Material** (3 units)

**Description:** This intermediate level undergraduate course will consist of individual and group projects, including collages, constructions, image sequences, mixed media bookmaking, installation, mixed media painting and/or elements from other art forms (sound, language, movement, etc).

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$60

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Class may visit local museum, galleries, or artist studios when possible and/or appropriate.

**Enrollment requirement:** Major: (ARH, STDO or ARED) or Minor: (STDO) and any of the following: (ART 205 or ART 250 or ART 251 or ART 255 or ART 280), or instructor permission.

**ART 329: Art History of the Cinema** (3 units)

**Description:** Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 329, ART 329, DRAM 329, TAR 329

**Also offered as:** ARH 329, CLAS 329

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Student may only apply the course to one general education requirement.

**Home department:** Religious Studies and Classics

**General Education:** Tier 2 Arts

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 340: Trends in Contemporary Photography (3 units)**

**Description:** Discussion of current practice, history, theory and criticism of photography and related media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to: ART 342**

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, (ART 246 or ART 344), and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

**ART 341A: Documentary Photography** (3 units)

**Description:** Principles, processes, and the nature of documentary photography.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, (ART 246 or ART 344), and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

### Student Engagement Activity: Creative Expression

### Student Engagement Competency: Innovation and Creativity

**ART 341B: Untrue Narratives/Photography** (3 units)

**Description:** Deconstruction of the familiar photo essay and creation of new ways of telling stories.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee: \$100**

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, (ART 246 or ART 344), and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 341D: Altered Surface/Photography** (3 units)

**Description:** Methods to alter the meaning and surface of a photograph. Sculpture and other forms that might alter, disfigure, or reinvent the concept of the photograph.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$80

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, (ART 246 or ART 344), and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

**ART 341E: The Portrait and the Likeness** (3 units)

**Description:** Exploration of a variety of approaches and modes of the photographic portrait and likeness as an expressive process.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, (ART 246 or ART 344), and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

**ART 343A: Traditional Photography Techniques** (3 units)

**Description:** A continuation of the fundamentals of Black and White photography, exposure, development, printing, and medium format photography.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or ARED. MINOR: STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, 246 and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 343B: Experimental Photographic Techniques (3 units)**

**Description:** Darkroom course exploring the contemporary use of 19th century photographic processes. Production includes one-of-a-kind prints with hand applied emulsions utilizing enlarged digital negatives. Processes may include: cyanotype, van dyke brown, salt, platinum/palladium, and gum bichromate.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. MINOR: STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, 246 and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

### Student Engagement Activity: Creative Expression

### Student Engagement Competency: Innovation and Creativity

**ART 344: Digital Photography (3 units)**

**Description:** Exploration of concepts, theories, ethics, credibility and practice of electronic imaging and its role in the evolution of a body of contemporary photographic inquiry.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. Minor: STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244 and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 345: Large Scale Photographic Processes (3 units)**

**Description:** Mural photography and installation methods using combined media methodology.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO.

ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, ART 344 and 3

courses from (ART 100C, 100D, 100F, 100G, 100J).

**ART 346: Color Photography** (3 units)

**Description:** Exploration of conceptual and practical aspects of color photography with an emphasis on darkroom skills and the production of a body of contemporary photographic inquiry.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

**Course Components:**    Lecture                  Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO.

ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, ART 246 and 3

courses from (ART 100C, 100D, 100F, 100G, 100J).

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 348: Studio Photography** (3 units)

**Description:** Studio Photography is an intermediate to advanced level course in which students will learn to control both artificial and natural light in studio environments and on location.

Course topics will range from equipment usage and safety, to theories that underpin various lighting methodologies and techniques. Through assigned work students will have the opportunity to address a variety of representational modes and/or genre categories such as portraiture, still life and staged environments. Assignments and projects will emphasize both refinement of skills and content generation. Throughout the semester students will participate in hands-on demonstrations, discussion and critique sessions. Course content will be supplemented by visiting artist lectures and field trips. Each student will be expected to produce a final portfolio of finished artwork demonstrating successful application of concepts and techniques and indicative of rigorous engagement with course material.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202, ART 244, ART 344 and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

**ART 349: Artists' Video** (3 units)

**Description:** Students will produce individual projects using video as a creative, self-expressive tool. The class will take an exploratory approach to experimental, fictional and documentary genres.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Equivalent to:** MAR 349

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in ARH or STDO or ARED or minor in STDO. ART 100A, ART 100B, ART 100E, ART 119, ARH 201, ARH 202 and 3 courses from (ART 100C, 100D, 100F, 100G, 100J).

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 350: Relief Printmaking II** (3 units)

**Description:** Intermediate course in the techniques and aesthetics of relief printmaking.

Continuation of ART 250.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$79

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 250 or ART 251 or ART 253 or ART 255.

**ART 351: Intaglio II** (3 units)

**Description:** Intermediate course in techniques and aesthetics of intaglio printmaking.

Continuation of ART 251.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$79

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 250 or ART 251 or ART 253 or ART 255.

**ART 353: Alternative Methods in Printmaking II** (3 units)

**Description:** Intermediate course in the nontraditional approaches to printmaking. Continuation of ART 253.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$79

**Course Components:** Lecture May Be Offered  
Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 250 or ART 251 or ART 253 or ART 255.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 355: Lithography II** (3 units)

**Description:** Intermediate course in stone and metal plate lithography. Continuation of ART 255.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$78

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 250 or ART 251 or ART 253 or ART 255.

**ART 358: Design: Cultural and Language** (3 units)

**Description:** This course examines issues, principles, methodologies, theories and visual language of graphic design, illustration and new media. Student will be required to keep a journal, write a research paper, and create four visual projects and on-line discussions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

Online Campus: Summer

**General Education:** Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**ART 360: Visualizing Justice** (3 units)

**Description:** This is a 3-credit, interdisciplinary course that combines legal, art and design concepts to explore: (1) what are legal rights; (2) how do we communicate legal rights; (3) how do we navigate legal processes; (4) how can art and design inform how legal rights and legal information are conveyed, in order to empower people and make legal systems more accessible and navigable?

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** LAW 360

**Course typically offered:**

Main Campus: Spring

**Field trip:** One field trip to courthouse to make assessments and observations.

**Home department:** Law

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 361: Design for Web and Devices** (3 units)

**Description:** This course is an introduction to web design and deals with concepts such as online graphics, systems, and information structures and will look at processes such as site development, research, site maps, icons, and interface design.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and ART 265 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**ART 363A: Typography I** (3 units)

**Description:** The study of letterforms and their appropriate and effective use in visual communications from a historic as well as from a contemporary perspective.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$84

**Course Components:** Studio Required

**Equivalent to:** ART 363

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Successful passage of Illustration and Design Portfolio Review.

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and ART 265 and ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**Special Exam:** Special Exam Grade & Credit

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 363B: Publication Design** (3 units)

**Description:** This is an intermediate level graphic design course emphasizing the use of the typographic grid, digital typesetting and production. The primary focus will be the use of typographic grids and information structures in multiple page projects.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$43

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art-265 + ART-266 and successful passage of Illustration and Design Portfolio Review.

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and ART 363A and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ART 365: Identity and Systems Design** (3 units)

**Description:** Further exploration of design as a communications tool. Solutions to realistic promotional programs are executed from rough to comprehensive stage.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$79

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Successful passage of I & D Portfolio Review

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and ART 265 and ART 266 and ART 363A and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 366: Illustration Studio II** (3 units)

**Description:** In this course students will continue to develop a visual language that can solve a communication problem, tell a story, create a fiction, relate a lived experience, evoke emotion, interpret text, visualize information and inspire contemplation in relation to an intended audience.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$75

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Successful passage of Illustration and Design Portfolio Review.

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and ART 265 and ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**Student Engagement Activity:** Creative Expression

**Student Engagement Competency:** Professionalism

**ART 368: Figure Illustration I** (3 units)

**Description:** Study of constructive anatomy and basic drawing principles as a means to realistic and expressive depiction of the human form.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$91

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 373A: Intermediate Art Practices in Ceramics: Handbuilding** (3 units)

**Description:** Continuation of clay as a fine art medium with major emphasis on contemporary ceramics and art as sources of inspiration and on in-depth development of handbuilding, surface treatment, and kiln firing techniques, with minor emphasis on wheel throwing and historical ceramics; studio problems in clay and glaze formulation; critiques, readings, lectures, and tests on ceramic terminology, technology, and safety; some writing required. Sketchbook. Textbook.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 273.

**ART 373B: Intermediate Art Practices in Ceramics: Wheelthrowing** (3 units)

**Description:** Continuation of clay as a fine art medium with major emphasis on contemporary ceramics and art as sources of inspiration and on in-depth development of wheelthrowing, surface treatment, and kiln firing techniques with minor emphasis on handbuilding and historical ceramics; studio problems in clay and glaze formulation; critiques; readings, lectures, and tests on ceramic terminology, technology and safety; some writing required. Sketchbook. Textbook.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$97

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 273.

**ART 380: Painting II** (3 units)

**Description:** Intermediate course in developing expressive and pictorial skills in oil and/or acrylic media.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$75

**Course Components:** Lecture May Be Offered  
Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 280.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 380A: Materials and Methods in Painting** (3 units)

**Description:** Materials and Methods in Painting is part one of the 380A/380B sequence. 380A is an intermediate level painting class in developing pictorial, technical and expressive skills in oil and/or acrylics. This class emphasizes a furthering of technical and formal issues in historical and contemporary painting and also includes concept and analysis of these issues.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$65**

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Sign up with a different professor for 380 A and B when possible. Every effort should be made to take this class in A/B sequence and both classes cannot be taken concurrently.

**Field trip:** This course may involve local trips to galleries/museums or visiting an artist's studio or possibly showing work on campus or at a community venue close by.

**Enrollment requirement:** Major: (ARH, STDO or ARED) or Minor: (STDO). Prerequisite: ART 280.

**ART 380B: Contemporary Issues in Painting (3 units)**

**Description:** Contemporary Issues in Painting, (ART 380B), is part two of the 380A/380B sequence. 380B is an intermediate level painting class in developing concept and expressive and pictorial skills in oil and/or acrylics. This class emphasizes a furthering of contemporary approaches to content, media, format, technique, and composition.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$65**

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Sign up with a different professor for 380 A and 380 B when possible. Every effort should be made to take this class in A/B sequence.

**Field trip:** Course may involve local trips to galleries/museums or visiting an artist's studio or possibly showing work on campus or at a community venue close by.

**Enrollment requirement:** Major: (ARH, STDO, ARĒD) or Minor: (STDO). Prerequisite: ART 280 and ART 380A.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 385: Watercolor Painting II (3 units)**

**Description:** Intermediate course in watercolor methods of expression. Demonstration and critique.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$30

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Spring

**Field trip:** Field trip

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 285.

**ART 386: Extended Media: Combining Media and Installation Strategies (3 units)**

**Description:** Course examines how space is impacted by creative actions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Lecture May Be Offered  
Studio Required

**Equivalent to:** ART 387E

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ART 223, 242, 244, 253, 256, 266, 267, 286 or 287, or by approval of instructor.

**ART 387: Intermediate Sculpture/Casting Principles (3 units)**

**Description:** In-depth exploration of the media and concepts of sculpture through casting processing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$91

**Course Components:** Studio Required

**Equivalent to:** ART 387A

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 287.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 388: Intermediate Sculpture/Metal and Wood Fabrication (3 units)**

**Description:** In-depth exploration of the media and concepts of sculpture through metal and wood fabrication processes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Equivalent to:** ART 387B

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 287.

**ART 389: Intermediate 3D Figuration (3 units)**

**Description:** Intermediate techniques and concepts in clay modeling, mold making, casting in Forton, plastics, paper and other 3D processes that are based on the figure as a source. Scale, composition, gesture, surface and anatomical structure will be studied to develop creative solutions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$67

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall

**ART 391: Preceptorship (1 - 3 units)**

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 393: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Student Engagement Activity:** Creative Expression

**Student Engagement Competency:** Professionalism

**ART 394: Practicum** (1 - 4 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 399: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 399H: Honors Independent Study (1 - 3 units)**

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ART 401: Advanced Contemporary Drawing (3 units)**

**Description:** Advanced principles of visual and personal language, expanding the meaning of drawing, drawing materials, methods, and approaches.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$53

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 301 or ART 305.

**ART 404: Topics in Studio Art (3 units)**

**Description:** This course provides advanced and graduate study in various studio art practices. Topics will vary each semester and according to the instructor.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 504

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 405: Figure Drawing III** (3 units)

**Description:** Advanced drawing with emphasis on personal expressive development.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$91

**Course Components:**   Lecture                      May Be Offered  
                                  Studio                      Required

**Repeatable:** Course can be repeated a maximum of 6 times.

**Co-convened with:** ART 505

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED. Six units of ART 305.

**ART 422: Performance: Live/Photo/Video** (3 units)

**Description:** An overview of diverse approaches within performance art in interdisciplinary context. Combines live performance with video and photography.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:**   Studio                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 522

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, ARED or STDO Minor and 6 units of 300 level ART Studio courses.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 426: Advanced Alternative Process and Material** (3 units)

**Description:** This advanced level undergraduate course is a continuation of ART 326. It will consist of individual and group projects, including collages, constructions, image sequences, mixed media bookmaking, installation, mixed media painting and/or elements from other art forms (sound, language, movement, etc.)

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$60

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 526

**Course typically offered:**

Main Campus: Spring

**Field trip:** Class may visit local museum, galleries, or artist studios when possible and/or appropriate.

**Enrollment requirement:** Major: (ARH, STDO or ARED) or Minor: (STDO) and 6 units from any of the following: (ART 301, 305, 326, 350, 351, 355 or 380), or instructor permission.

**ART 431: 3D Animation** (3 units)

**Description:** This course is an introduction to 3D animation focusing on classic principles and techniques of motion development, character expression and kinetic communication. This course will address technical skill development as well as explore techniques for effective creativity through motion.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall

**ART 432A: Interactivity** (3 units)

**Description:** This course explores the process of creating interactive computer art by teaching the essential principles of programming.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Equivalent to:** FA 432A

**Also offered as:** FA 432A

**Co-convened with:** ART 532A

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 433A: Digital Arts in Context** (3 units)

**Description:** This course examines the historical, cultural and technological aspects of digital arts from the mid 20th century to the present. It traces the evolution of the Art & Technology Movement to provide a historical framework.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** FA 433A

**Also offered as:** FA 433A

**Co-convened with:** ART 533A

**Course typically offered:**

Main Campus: Fall

**ART 435A: Digital Arts Theory** (3 units)

**Description:** This course is an introduction to the theories of Structuralism, Post-structuralism and Post-modernism and an investigation of how these theories inform the digital arts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion May Be Offered  
Lecture Required

**Equivalent to:** FA 435A

**Also offered as:** FA 435A

**Co-convened with:** ART 535A

**Course typically offered:**

Main Campus: Spring

**ART 436A: Digital Arts Authoring** (3 units)

**Description:** This is a course in which students from across disciplines will work together to create 360-degree Virtual Reality video experiences. These experiences will be a creative integration of art, theater, music, dance, and various technologies. Students will engage in all aspects of production and will need to problem solve creatively, technically, and structurally. This will be a project-based course in which students from multiple disciplines (both graduate and undergraduate) will work together in small groups. Over the course of the semester, students will engage in research, creative activity, production, structural analysis, critique, and professionalization of their work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Equivalent to:** FA 436A

**Also offered as:** FA 436A

**Co-convened with:** ART 536A

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 437A: Foundation Digital 3D Modeling, Rendering and Rapid Prototyping** (3 units)

**Description:** This course introduces fundamental theories, principles, and practices of 3D digital modeling, rendering, and rapid prototyping. Students are given a thorough overview of 3D modeling techniques including: production of geometric and organic surfaces and forms using both NURBs and polygon construction, texturing, and lighting. Minimal materials fee for rapid prototyping assignment.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$50

**Course Components:**      Lecture                                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to:** ART 437A

**Also offered as:** FA 437A

**Co-convened with:** FA 537A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Portfolio or indication of adequate computer experience. Minimal materials fee for rapid prototyping assignment.

**ART 438: Digital Fabrication** (3 units)

**Description:** This course surveys the use of modern digital tools and equipment that are used to fabricate physical objects. Tools studied may include but are not limited to 3D printers and scanners, CNC routers and millers, laser cutters, decal printers, and other computer guided devices. Students will gain hands-on experience with digital fabrication tools and develop techniques for artistic production. Conceptual focus emphasizes new forms made possible by the use of digital tools.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$76

**Course Components:**      Studio                                      Required

**Co-convened with:** ART 538

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** General computer usage. 3D Modeling experience recommended.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 440: Trends in Contemporary Photography (3 units)**

**Description:** Discussion of current practice, history, theory and criticism of photography and related media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

**Course Components:** Lecture

Required

**Co-convened with: ART 540**

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ART 244 and 246 or 344. Six units of 300-level photography coursework.

**ART 441: Advanced Photography (3 units)**

**Description:** Current trends, philosophies and experimentation in photography. Preparation to enter graduate school or the professional world.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$100**

**Course Components:** Lecture

Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

## Main Campus: Spring

**Enrollment requirement:** Undergraduate BFA with a major in Studio Art and Photography subplan. Fifteen units of upper division studio art. 6 credits of 300 level photography courses. ART 244, 246 and 344.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 442: Large Format Photography** (3 units)

**Description:** This course is a comprehensive introduction to the technique and aesthetics of the Large Format Camera. Also referred to as a View Camera, this type of camera has not changed significantly since the beginning of photography. It is still in wide use today because of the exquisite rendering of detail and tonality made possible by a large film negative, whether black and white or color. Students will receive a thorough grounding in the operation of the camera, the determination of exposure, and the development of the negative in the course of completing a series of shooting assignments. A final project will allow the student to bring all they have learned to the conception and execution of an extended visual idea.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH, STDO, or ARED, or minor in: STDO. ART 244, 246 and six units of 300-level photography coursework.

**ART 443: Landscape and Photography** (3 units)

**Description:** The exploration of landscape as a genre and a subject in the history of art from its emergence.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ART 244 and 246 or 344. Six units of 300-level photography coursework.

**ART 444: Advanced Digital Photography** (3 units)

**Description:** Exploration of concepts, theories, ethics, credibility, and practice of electronic digital imaging and its role in the evolution of a body of contemporary photographic inquiry.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 344.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 446: Advanced Color Photography** (3 units)

**Description:** Advanced use of color photography in the production of a body of photographic inquiry.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 546

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 346.

**ART 447: Mixed Media Book** (3 units)

**Description:** Exploration of the book as a format for presenting visual material. The process of making artist books.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 547

**Course typically offered:**

Main Campus: Spring

**Field trip:** Field trip

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED. Six units of upper division studio art.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 448A: Discovering Place** (3 units)

**Description:** This is an online interdisciplinary course that approaches "place" through a process of daily discovery. Students use their own bodies in the "lab," public environments, urban or otherwise, wherever they are located during the 3 weeks of the course's duration. To probe and map a relationship to the "place" through daily walking/wandering exercises aimed at getting beyond the monumental or oblivious navigation of location. A computer and a reliable internet connection throughout the course, as well as access to a digital or video camera once during the course is required. Questions regarding specific equipment and technological needs in addition to those listed above should be directed to the instructor.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 548A

**Course typically offered:**

Main Campus: Summer

Online Campus: Summer

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED. Six units of upper division studio art.

**ART 449: Advanced Artists' Video** (3 units)

**Description:** Students will produce individual video projects with an experimental, self-expressive orientation. There is also an option to combine video with performance or to incorporate it within an installation context.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to:** MAR 449

**Course typically offered:**

Main Campus: Fall

Online Campus: Summer

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 349.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 450: Advanced Relief Printmaking (3 units)**

**Description:** This is the advanced class in the Relief sequence of printmaking courses for undergraduate seniors. The purpose of the course is to develop a student's personal direction, aesthetic literacy, and technical proficiency in Relief.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 350.

**ART 451: Advanced Intaglio Printmaking (3 units)**

**Description:** Studio course to develop personal direction, aesthetic literacy and technical proficiency in Intaglio printmaking, singularly or in combination with other media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 351.

**ART 453: Advanced Alternative Printmaking (3 units)**

**Description:** Develop personal direction, aesthetic literacy and technical proficiency in alternative methods of printmaking, singularly or in combination with other media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 455: Advanced Lithography** (3 units)

**Description:** Develop personal direction, aesthetic literacy and technical proficiency in lithography, singularly or in combination with other media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Spring

**ART 456: Advanced Printmaking** (3 units)

**Description:** Advanced course in printmaking with emphasis on formal aesthetics and personal expression.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$99

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate BFA with a major in Studio Art and 2-D subplan. Three units of upper division printmaking courses.

**ART 462A: Figure Painting for Illustration** (3 units)

**Description:** Study of the human form as a means of developing a personal aesthetic in painting/illustration.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$91

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 562A

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or AVCE or minor in: STDO. ART 100A, 100B, 100E, ART 119, ARH 201, ARH 202, ART 266, ART 368 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 462B: Comics and Sequential Art** (3 units)

**Description:** This is a studio art class designed to take students through the process of researching, creating, and producing work in the comic book genre for presentation within the comic industry. Advanced drawing students will have the opportunity to learn techniques and approaches to an art medium that has thoroughly penetrated contemporary culture.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 562B

**Course typically offered:**

Main Campus: Spring

**ART 462C: Picture Book Art and Design** (3 units)

**Description:** This course follows the creation of a picture book from concept to finished proposal. Character, voice, and the interplay of text and illustrations are examined as means to effective story telling, overview of contemporary and classic book illustration.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Co-convened with:** ART 562C

**Course typically offered:**

Main Campus: Summer

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 462D: Motion** (3 units)

**Description:** A further investigation into the practice, theory, and history of animation within art and independent media through screenings, labs, lectures, readings, projects and project critiques. Using techniques of computer based stop-motion and a number of other 2D animation techniques learned in Animation 1, we will take those skills and develop larger and more in-depth projects. Emphasis is on story-telling, creative content, experimentation and critical thinking. Using advanced story-boarding, puppetry, still and video cameras, and other tools and techniques, students will create three or four larger animation projects. Graduate students will complete an additional in-depth self-directed project.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$50

**Course Components:** Studio Required

**Co-convened with:** ART 562D

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or AVCE or minor in: STDO. ART 100A, 100B, 100E, ART 119, ARH 201, ARH 202, ART 265, ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ART 462E: Letterpress and the Multiple** (3 units)

**Description:** This course will introduce the equipment, techniques and applications of letterpress printing. Students will hand-set type, create photopolymer plates and linocuts, utilize engraving plates and will be encouraged to integrate the tactile quality of letterpressed type and image with other media. Conceptual and material aspects of letterpress and multiples will be discussed.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$90

**Course Components:** Studio Required

**Co-convened with:** ART 562E

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or AVCE or minor in: STDO. ART 100A, 100B, 100E, ART 119, ARH 201, ARH 202, ART 265, ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 462F: Information Graphics** (3 units)

**Description:** Information graphics or info graphics are graphic visual representations of information, data or knowledge. These graphics present complex information quickly and clearly, such as in signs, maps, journalism, technical writing, and education. Information can be beautiful and funny! Uses for information are limitless.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: ARH, STDO, or AVCE or minor in STDO. ART 100A and ART 100B and ART 100E and ART 119 and ARH 201 and ARH 202 and ART 265 and ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**ART 462O: Libretto Concetti: Visual Narratives** (3 units)

**Description:** Pictorial documentation of environments, characters and scenarios inspired by the Orvieto setting. Sketchbooks and travel journals will be used, story telling and visual essay techniques, handmade books, comics, graphic novels, picture books as objects of art explored.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 562O

**Course typically offered:**

Main Campus: Summer

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ART 465: Clients and the Community Design** (3 units)

**Description:** Classroom experience in a professional designer capacity with studio solutions to graphic design problems submitted from campus and community.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$98

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 565

**Course typically offered:**

Main Campus: Fall

**Field trip:** Field trip.

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or AVCE or minor in: STDO. ART 100A, 100B, 100E, ART 119, ARH 201, ARH 202, ART 266, ART 365 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 466: Illustration Studio III** (3 units)

**Description:** This culmination of previous studio classes emphasizes the development of a visual voice for book, film, reportage and sequential illustration. Contemporary approaches to art and illustration as a means to finding personal methodologies in traditional and/or digital media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$75

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 566

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ART 265 and ART 462A.

**ART 467B: Visual Narrative and the Artists Book** (3 units)

**Description:** The objective of the class is to try to re-think our conventional concepts of what makes a book, both in terms of narrative structure and physical form. By looking at something as familiar as the ubiquitous codex book in totally new ways, the course will help students learn to approach all multi-page projects from fresh and new angles. We will investigate various contemporary artists' books in our search to find new approaches of expression in the medium of the book form. The class urges students to try many different structural forms and text/image formats, to be playful, to stay loose, to work hard and not be lazy about 'pushing it further'. We will cover the history of the artists' book field, how it has evolved, it's politics, and the current state of this rich time-based medium.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$93

**Course Components:** Lecture Required  
Studio May Be Offered

**Co-convened with:** ART 567B

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or AVCE or minor in: STDO. ART 100A, 100B, 100E, ART 119, ARH 201, ARH 202, ART 265, ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 467O: Disegno: Drawing and Invention** (3 units)

**Description:** This course builds on the concept of drawing as a means of investigation, expression and documentation of visual, intellectual and emotional worlds. Orvieto and other regions of Italy will be utilized via field trips to archeological digs, centers of art, and local environs.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 567O

**Course typically offered:**

Main Campus: Summer

**Recommendations and additional information:** Advanced standing and consent of instructor.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ART 468: Storyboarding** (3 units)

**Description:** Principles of story development through storyboard and storyreel creation.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** MAR 468

**Course typically offered:**

Main Campus: Summer

**ART 469: Portfolio Preparation** (3 units)

**Description:** Final approach to completion of portfolio. Student's portfolio is critiqued in areas of order, style, and degree of presentation to bring it to a professional level.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$62

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 569

**Course typically offered:**

Main Campus: Fall, Spring

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 473: Advanced Art Practices in Ceramics** (3 units)

**Description:** Individual studio research and instruction with emphasis on personal creative development.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** ART 573

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Major: ARH, STDO, or ARED. ART 373A or ART 373B.

**ART 480: Painting III** (3 units)

**Description:** Advanced painting concepts with emphasis on personal expressive development and change.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$75

**Course Components:** Lecture May Be Offered  
Studio Required

**Repeatable:** Course can be repeated a maximum of 6 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED. Six units of ART 380.

**ART 482A: Advanced Sculpture** (3 units)

**Description:** Students will receive advanced training in sculptural techniques and methods, including conceptual and theoretical understandings of studio-generated work. One field trip per semester; transportation will be arranged.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Spring

**Field trip:** One field trip per semester; transportation will be arranged.

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED. Six units of ART 373A, 373B, 376, 377, 386, 387 or 388.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 483: Combining Media** (3 units)

**Description:** Individual and group projects, including collages, constructions, image sequences, and elements from other art forms (sound, language, movement, etc.).

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$70

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 583

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or ARED. Six units of upper division studio art.

**ART 485: Watercolor Painting III** (3 units)

**Description:** Advanced exploration of a personal expression in watercolor. Demonstration and critique.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$30

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 6 times.

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Undergraduate major: ARH, STDO, or ARED. ART 385.

**ART 486: Extended Media: Experimental Media and Installation Strategies** (3 units)

**Description:** In-depth exploration of personal directions through combining media and experimental sculpture processes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Lecture May Be Offered  
Studio Required

**Equivalent to:** ART 487E

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Art 306 or Art 341 or Art 343 or Art 344 or Art 347 or Art 349 or Art 353 or Art 358 or Art 373 or Art 380 or Art 386 or Art 387 or Art 388; or by permission of the instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 489: Advanced 3D Figuration** (3 units)

**Description:** Advanced techniques and concepts in clay modeling, mold making, casting in Forton, plastics, paper and other 3D processes that are based on the figure as a source. Work primarily from the model, perfecting modeling techniques, utilizing figure proportions, muscle and skeletal structures, gesture, texture, scale, and composition in creating sculptural ideas. The course will explore, in depth, visual responses to shifts in cultural attitudes and artistic styles in site specific, installation and object based work that is derived from the figure.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$67

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:**

**Course typically offered:**

Main Campus: Fall

**ART 493: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Student Engagement Activity:** Creative Expression

**Student Engagement Competency:** Professionalism

**ART 494: Practicum** (1 - 4 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 496A: Career Development for Visual Artists** (3 units)

**Description:** Seminar course introducing strategies for developing portfolios and career avenues in the arts. Students will develop artist statements, learn various methods of presenting their work, and learn how to apply for artist grants, residencies, exhibitions, graduate schools, and art related jobs, as well as visit and discuss museums, galleries, professional artist studios and curators. The scope of the coursework will consist of research, with the exchange of the results of such research through discussion, reports, papers and projects.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$75

**Course Components:** Seminar Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Undergraduate major: ARH, STDO, or ARED. Junior or Senior status.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**ART 496B: Digital Illustration / Painting** (3 units)

**Description:** This is an advanced level course in digital painting / illustration which will incorporate hands on painting, drawing including 3-dimensional forms in relation to digital imaging and then working back into these images with traditional media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$100

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 596B

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or AVCE or minor in: STDO. ART 100A, 100B, 100E, ART 119, ARH 201, ARH 202, ART 265, ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J).

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 496F: Design, Art and the Environment** (3 units)

**Description:** This is a senior level seminar about the culture of graphic design and its relationship to the culture at large. Through readings and in depth discussions we will explore the discourse of design from the 1950s to the present. Readings, presentations and discussions will cover philosophical, historical, social, political, cultural, environmental and ethical aspects of professional design practice.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Co-convened with:** ART 596F

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Undergraduate major in: ARH, STDO, or AVCE or minor in: STDO. ART 100A, 100B, 100E, ART 119, ARH 201, ARH 202, ART 265, ART 266 and 3 courses selected from (ART 100C, ART 100D, ART 100F, ART 100G or ART 100J) or consent of instructor.

**Student Engagement Activity:** Community Partnership

**Student Engagement Competency:** Global and Intercultural

**ART 497A: Gallery Management** (3 units)

**Description:** Introduction to the essential aspects of gallery management: curating special events, installation, marketing, and grant writing. Introduction to various careers in the arts as well as professionalism and key business skills needed in the art world. Students have hands-on practical experience working in the Joseph Gross Gallery.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Co-convened with:** ART 597A

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Undergraduate major in ARH, STDO, or ARED. Twelve units of studio art or art history course work.

**Student Engagement Activity:** Entrepreneurship

**Student Engagement Competency:** Innovation and Creativity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 498: Senior Capstone** (1 - 3 units)

**Description:** A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 498H: Honors Thesis** (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Writing Emphasis:** Writing Emphasis Course

**ART 499: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 499H: Honors Independent Study** (3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ART 501: Graduate Contemporary Drawing** (3 units)

**Description:** Drawing as visual and personal language using contemporary approaches to develop a body of work with a research emphasis.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$53

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 504: Topics in Studio Art** (3 units)

**Description:** This course provides advanced and graduate study in various studio art practices. Topics will vary each semester and according to the instructor. Graduate-level requirements include work of higher quality and completion of an additional special project agreed upon by the instructor.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 404

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 505: Graduate Figure Drawing** (3 units)

**Description:** Special problems in drawing, using the classroom model and outside sources as references for personal expression.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee: \$91**

<b>Course Components:</b>	Lecture Studio	May Be Offered Required
---------------------------	-------------------	----------------------------

**Repeatable:** Course can be repeated a maximum of 6 times.

**Co-convened with: ART 405**

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 522: Performance: Live/Photo/Video** (3 units)

**Description:** An overview of diverse approaches within performance art in interdisciplinary context. Combines live performance with video and photography. Graduate students are required to produce projects which are qualitatively superior in terms of form, concept and technique.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee: \$100**

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: ART 422**

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 526: Graduate Alternative Process and Material** (3 units)

**Description:** This graduate level course is offered in parallel with ART 426. It will explore the principles and practices associated with alternative process and material in studio art. Graduate-level requirements include independent work on self-devised projects. Outcomes will be more accomplished technically, artistically, and philosophically, and with strong interdependence between personal direction and contemporary practice.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$60

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 426

**Course typically offered:**

Main Campus: Spring

**Field trip:** Class may visit local museum, galleries, or artist studios when possible and/or appropriate.

**Enrollment requirement:** Graduate Major: ARTMFA.

**ART 532A: Interactivity** (3 units)

**Description:** This course explores the process of creating interactive computer art by teaching the essential principles of programming. Graduate-level requirements include a more in-depth research in related artworks and in-depth oral presentation of their findings. Secondly, they will organize the programming of the final collaborative project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Equivalent to:** FA 532A

**Also offered as:** FA 532A

**Co-convened with:** ART 432A

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 533A: Digital Arts in Context** (3 units)

**Description:** This course examines the historical, cultural and technological aspects of digital arts from the mid 20th century to the present. It traces the evolution of the Art & Technology Movement to provide a historical framework. Graduate-level requirements include two in-depth oral presentations, a 6-8 page research paper and an 8-10 page final paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture                              Required

**Equivalent to:** FA 533A

**Also offered as:** FA 533A

**Co-convened with:** ART 433A

**Course typically offered:**

Main Campus: Fall

**ART 535A: Digital Arts Theory** (3 units)

**Description:** This course is an introduction to the theories of Structuralism, Post-structuralism and Post-modernism and an investigation of how these theories inform the digital arts. Graduate-level requirements include producing three 30 minute digital presentations, take one essay exam, and prepare 2 digital research papers that are 5-10 pages in length.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Discussion                              May Be Offered  
   Lecture                              Required

**Equivalent to:** FA 535A

**Also offered as:** FA 535A

**Co-convened with:** ART 435A

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 536A: Digital Arts Authoring** (3 units)

**Description:** This is a course in which students from across disciplines will work together to create 360-degree Virtual Reality video experiences. These experiences will be a creative integration of art, theater, music, dance, and various technologies. Students will engage in all aspects of production and will need to problem solve creatively, technically, and structurally. This will be a project-based course in which students from multiple disciplines (both graduate and undergraduate) will work together in small groups. Over the course of the semester, students will engage in research, creative activity, production, structural analysis, critique, and professionalization of their work.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Equivalent to:** FA 536A

**Also offered as:** FA 536A

**Co-convened with:** ART 436A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Graduate standing.

**ART 537A: Foundation Digital 3D Modeling, Rendering and Rapid Prototyping** (3 units)

**Description:** This course introduces fundamental theories, principles, and practices of 3D digital modeling, rendering, and rapid prototyping. Students are given a thorough overview of 3D modeling techniques including: production of geometric and organic surfaces and forms using both NURBs and polygon construction, texturing, and lighting. Minimal materials fee for rapid prototyping assignment. Graduate-level requirements include an additional independently defined project that addresses a theoretical, historical, or technical aspect of 3D modeling and rendering.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$50

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to:** ART 537A

**Also offered as:** FA 537A

**Co-convened with:** FA 437A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Portfolio or indication of adequate computer experience. Minimal materials fee for rapid prototyping assignment.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 538: Digital Fabrication** (3 units)

**Description:** This course surveys the use of modern digital tools and equipment that are used to fabricate physical objects. Tools studied may include but are not limited to 3D printers and scanners, CNC routers and millers, laser cutters, decal printers, and other computer guided devices. Students will gain hands-on experience with digital fabrication tools and develop techniques for artistic production. Conceptual focus emphasizes new forms made possible by the use of digital tools.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$76

**Course Components:** Studio Required

**Co-convened with:** ART 438

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** General computer usage. 3D Modeling experience recommended.

**ART 540: Trends in Contemporary Photography** (3 units)

**Description:** Discussion of current practice, history, theory and criticism of photography and related media. Graduate-level requirements include leading group research projects and writing longer, more heavily researched papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$100

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 3 units.

**Co-convened with:** ART 440

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 544: Digital Photography** (3 units)

**Description:** Exploration of concepts, theories, ethics, credibility, and practice of electronic imaging and its role in the evolution of a body of photographic inquiry.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 546: Advanced Color Photography** (3 units)

**Description:** Advanced use of color photography in the production of a body of photographic inquiry. Graduate-level requirements include more rigorous grading and expectation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$100

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 446

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 547: Mixed Media Book** (3 units)

**Description:** Exploration of the book as a format for presenting visual material. The process of making artist books. Graduate-level requirements include an in-depth research project on a single aspect of a current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 447

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Field trip:** Field trip

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 548A: Discovering Place** (3 units)

**Description:** This is an online interdisciplinary course that approaches "place" through a process of daily discovery. Students use their own bodies in the "lab," public environments, urban or otherwise, wherever they are located during the 3 weeks of the course's duration. To probe and map a relationship to the "place" through daily walking/wandering exercises aimed at getting beyond the monumental or oblivious navigation of location. A computer and a reliable internet connection throughout the course, as well as access to a digital or video camera once during the course is required. Questions regarding specific equipment and technological needs in addition to those listed above should be directed to the instructor. Graduate-level requirements include a ten-minute PowerPoint presentation linking their work, discoveries or research to a relevant artist or collective.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 448A

**Course typically offered:**

Main Campus: Summer

Online Campus: Summer

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 549: Graduate Video (3 units)**

**Description:** Critical inquiry into the use of video as a medium in the visual arts is explored through the examination of current trends in video art and time-based media in galleries and museums, including the use of video in installation, performance, and experimental works. The course is designed for all School of Art graduate students, regardless of discipline and accommodates both beginning and advanced video users.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee: \$100**

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 550: Graduate Relief Printmaking (3 units)**

**Description:** Relief printmaking with emphasis on individual research, personal direction and professional standards.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee: \$40**

<b>Course Components:</b>	Studio	Required
---------------------------	--------	----------

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 551: Graduate Intaglio** (3 units)

**Description:** Intaglio printmaking with emphasis on individual research, personal direction and professional standards.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 553: Graduate Alternative Methods in Printmaking** (3 units)

**Description:** Nontraditional approaches to printmaking with emphasis on individual research, personal direction and professional standards.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 555: Graduate Lithography** (3 units)

**Description:** Lithography with emphasis on individual research, personal aesthetic, and professional standards.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$40

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 556: Graduate Printmaking (3 units)**

**Description:** Course objective is to combine multiple print techniques. Student is encouraged to conduct in-depth examination of experimental print processes.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$95

**Course Components:** Studio Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 562A: Figure Painting for Illustration (3 units)**

**Description:** Study of the human form as a means of developing a personal aesthetic in painting/illustration. Graduate students will present a slide presentation/lecture about their own and three other artists' work. Give demonstration on color, delineation of form, use of materials and personal convictions to the class. Lead one workshop/critique.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$91

**Course Components:** Lecture May Be Offered  
Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 462A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 562B: Comics and Sequential Art** (3 units)

**Description:** This is a studio art class designed to take students through the process of researching, creating, and producing work in the comic book genre for presentation within the comic industry. Advanced drawing students will have the opportunity to learn techniques and approaches to an art medium that has thoroughly penetrated contemporary culture. Graduate-level requirements include a presentation, a five page essay discussing the historical, cultural, and theoretical issues involved in their finished works.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 462B

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 562C: Picture Book Art and Design** (3 units)

**Description:** This course follows the creation of a picture book from concept to finished proposal. Character, voice, and the interplay of text and illustrations are examined as means to effective story telling, overview of contemporary and classic book illustration. Graduate-level requirements include two reports. One on the work, life and historical context of an artist. The other on the elements and structure of a specific book.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Co-convened with:** ART 462C

**Course typically offered:**

Main Campus: Summer

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 562D: Animation II (3 units)**

**Description:** A further investigation into the practice, theory, and history of animation within art and independent media through screenings, labs, lectures, readings, projects and project critiques. Using techniques of computer based stop-motion and a number of other 2D animation techniques learned in Animation 1, we will take those skills and develop larger and more in-depth projects. Emphasis is on story-telling, creative content, experimentation and critical thinking. Using advanced story-boarding, puppetry, still and video cameras, and other tools and techniques, students will create three or four larger animation projects. Graduate students will complete an additional in-depth self-directed project. Graduate-level requirements include an additional in-depth self-directed project beyond the requirements for the undergrads.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$50

**Course Components:** Studio Required

**Co-convened with:** ART 462D

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 562E: Letterpress and the Multiple (3 units)**

**Description:** This course will introduce the equipment, techniques and applications of letterpress printing. Students will hand-set type, create photopolymer plates and linocuts, utilize engraving plates and will be encouraged to integrate the tactile quality of letterpressed type and image with other media. Conceptual and material aspects of letterpress and multiples will be discussed. Graduate-level requirements include completing an additional, in-depth, self-directed book project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$90

**Course Components:** Studio Required

**Co-convened with:** ART 462E

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 562O: Libretto Concetti: Visual Narratives** (3 units)

**Description:** Pictorial documentation of environments, characters and scenarios inspired by the Orvieto setting. Sketchbooks and travel journals will be used, story telling and visual essay techniques, handmade books, comics, graphic novels, picture books as objects of art explored. Graduate-level requirements include a research paper on a topic agreed upon with the instructor.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 462O

**Course typically offered:**

Main Campus: Summer

**ART 565: Clients and the Community Design** (3 units)

**Description:** Two- and three-dimensional design considerations with emphasis on conceptualization and presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$98

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 465

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Field trip:** Field trip

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 566: Illustration Studio III** (3 units)

**Description:** This culmination of previous studio classes emphasizes the development of a visual voice for book, film, reportage and sequential illustration. Contemporary approaches to art and illustration as a means to finding personal methodologies in traditional and/or digital media. Graduate-level requirements include an in-depth research project on a single aspect of a current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$75

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 466

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 567B: Visual Narrative and the Artists Book** (3 units)

**Description:** The objective of the class is to try to re-think our conventional concepts of what makes a book, both in terms of narrative structure and physical form. By looking at something as familiar as the ubiquitous codex book in totally new ways, the course will help students learn to approach all multi-page projects from fresh and new angles. We will investigate various contemporary artists' books in our search to find new approaches of expression in the medium of the book form. The class urges students to try many different structural forms and text/image formats, to be playful, to stay loose, to work hard and not be lazy about 'pushing it further'. We will cover the history of the artists' book field, how it has evolved, it's politics, and the current state of this rich time-based medium. Graduate-level requirements include completing an additional, in-depth, self-directed book project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$93

**Course Components:** Studio Required

**Co-convened with:** ART 467B

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 567O: Disegno: Drawing and Invention** (3 units)

**Description:** This course builds on the concept of drawing as a means of investigation, expression and documentation of visual, intellectual and emotional worlds. Orvieto and other regions of Italy will be utilized via field trips to archeological digs, centers of art, and local environs. Graduate-level requirements include writing a research paper on a topic agreed on in consultation with the instructor.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 467O

**Course typically offered:**

Main Campus: Summer

**ART 569: Portfolio Preparation** (3 units)

**Description:** Final approach to completion of portfolio. Student's portfolio is critiqued in areas of order, style, and degree of presentation to bring it to a professional level. Graduate-level requirements include an in-depth research project on a single aspect of a current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$62

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 469

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 573: Advanced Art Practices in Ceramics** (3 units)

**Description:** Individual studio research and instruction with emphasis on personal creative development. Graduate-level requirements include an in-depth studio research project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$100

**Course Components:**   Lecture                      May Be Offered  
                                  Studio                      Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** ART 473

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 580: Graduate Painting** (3 units)

**Description:** Graduate study in painting with an emphasis on the development of personal imagery and a body of work. Painting students are required to take this course in their first semester, and once in their second year.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$80

**Course Components:**   Lecture                      May Be Offered  
                                  Studio                      Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 583: Combining Media** (3 units)

**Description:** Individual and group projects, including collages, constructions, image sequences, and elements from other art forms (sound, language, movement, etc.). Graduate-level requirements include an in-depth studio research project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$70

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 483

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 585: Graduate Watercolor Painting** (3 units)

**Description:** High level experimentation in personal expression with watercolor and related media. Demonstration and critique.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$30

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 6 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 586: Sculpture Materials/Experimental and Combined Media** (3 units)

**Description:** In-depth advanced-level exploration of concepts, processes and personal direction through combining media and experimental sculpture processes.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$100

**Course Components:** Studio Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, AREDMA, ARHMA or AHEDPHD subplan AVC or AHS or by permission of the instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 587: Global Trends in Visual Literature** (3 units)

**Description:** An examination of global trends in picturebooks as visual literature and the influences of consumer markets, new technologies, innovative illustrators and publishers, and children's immersion in visual culture.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Also offered as:** TLS 587

**Course typically offered:**

Main Campus: Summer

**Home department:** Teaching, Learning and Sociocultural Studies

**ART 591: Preceptorship** (1 - 5 units)

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 593: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 596A: Graduate Professional Practice** (3 units)

**Description:** Seminar course introducing effective strategies for developing a career in the arts. Students will produce artist statements, vitae, proposals for grants, residencies, exhibitions, and art related opportunities. Students will visit museums, galleries, artist studios and have discussions with curators and arts professionals. A key component of this course is preparation for the MFA thesis exhibition. This course consists of research, discussion, and projects related to the presentation and dissemination of work in the context of contemporary professional practice.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 596B: Digital Illustration / Painting** (3 units)

**Description:** This is an advanced level course in digital painting / illustration which will incorporate hands on painting, drawing including 3-dimensional forms in relation to digital imaging and then working back into these images with traditional media. Graduate-level requirements include two extra projects and a written paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$100

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** ART 496B

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 596F: Design, Art and the Environment (3 units)**

**Description:** This is a senior level seminar about the culture of graphic design and its relationship to the culture at large. Through readings and in depth discussions we will explore the discourse of design from the 1950s to the present. Readings, presentations and discussions will cover philosophical, historical, social, political, cultural, environmental and ethical aspects of professional design practice.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Co-convened with:** ART 496F

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 596R: Graduate Seminar: Research and Practice (3 units)**

**Description:** This is a graduate seminar open to all students in the School of Art. Class meeting time will be spent in studio critiques, discussions of contemporary art practice and the three required readings, one-on-one meetings about research and rough drafts and research presentations. This seminar is designed to provide guidance for students in conducting individualized research to gain a better understanding of the social and cultural meanings of their art, illustration and/or design practice.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 597A: Gallery Management** (3 units)

**Description:** Introduction to the essential aspects of gallery management: curating special events, installation, marketing, and grant writing. Introduction to various careers in the arts as well as professionalism and key business skills needed in the art world. Students have hands-on practical experience working in the Joseph Gross Gallery. Graduate-level requirements include a major research project related to this course.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Co-convened with:** ART 497A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 599: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 642: Graduate Interdisciplinary Critique** (3 units)

**Description:** Investigation of practical methods of critique and their influence on an artist's developing body of work.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 680: Graduate Studio** (3 - 10 units)

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated for a maximum of 30 units.

**Course typically offered:**

Main Campus: Fall, Spring

**ART 691: Preceptorship** (1 - 5 units)

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 693: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 694: Practicum** (1 - 4 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ART 696A: Contemporary Art: Concepts and Issues** (3 units)

**Description:** In this seminar incoming MFA students will focus on the theoretical and philosophical underpinning of their work in the context of contemporary creative practice through readings, discussions and presentations about the discourses of contemporary art and design. Each student will develop a project proposal with a bibliography including: related artists and projects; curators, exhibitions and catalogue essays; scholarly publications; and other forms of art such as film, theater, literature, dance and music. Emphasis will be on the opportunities for interdisciplinary research projects afforded by a large research one university and developing proposals for internal and external funding/support such as fellowships, grants and residencies.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** First Semester ART MFA Student.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 696B: Graduate Printmaking Seminar** (3 units)

**Description:** Printmaking with emphasis on aesthetics, conceptualization, technical competency, artistic literacy, and personal direction.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 6 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Art MFA Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA.

**ART 696D: Digital Arts Studio Critique Seminar** (3 units)

**Description:** Digital Arts Studio Critique Seminar is a class in the ongoing evolution of developing presentational skills and a forum for the presentation and critique of works and processes created by students enrolled in the Digital Arts M.F.A. plan of study.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Equivalent to:** FA 696D

**Also offered as:** FA 696D

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 699: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 791: Preceptorship** (1 - 5 units)

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**ART 900: Research** (1 - 4 units)

**Description:** Individual research, not related to thesis or dissertation preparation, by graduate students.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ART 909: Master's Report** (1 - 5 units)

**Description:** Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ART 910: Thesis** (1 - 6 units)

**Description:** Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.