

Fall 2020 Course Descriptions as of 04/05/2020 08:11 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

Film and Television (FTV)

FTV 100A: Film and Television History, Beginnings to Mid-20th Century (3 units)

Description: Survey of film and television history, 1895-1960; international development of film style and storytelling; rise of U.S. radio and television networks; Hollywood studio system.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required
	Workshop	May Be Offered

Course typically offered:

Main Campus: Fall, Summer

Recommendations and additional information: Open to FTV majors and minors only Fall and Spring. Non-majors may take this course in summer. Call department to enroll.

Honors Course: Honors Contract

Honors Course: Honors Contract

FTV 100B: Film and Television History, Mid-20th Century to the Present (3 units)

Description: Survey of film and television history from mid-20th century to the present: international storytelling and documentary forms; converging technologies, markets, and styles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required
	Workshop	May Be Offered

Course typically offered:

Main Campus: Spring, Summer

Recommendations and additional information: Open to FTV majors and minors only Fall and Spring. Non-majors may take this course in summer. Call department to enroll.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: The horror film is often considered lowbrow and disreputable due to its frequent emphasis on simple shock effects and explicit violence. However, horror films can help us answer many important questions: what has scared us, throughout history? How do our individual backgrounds shape what scares us? What can similarities and differences among horror films from different parts of the world tell us about different cultures? How do filmmakers employ film style and narration to most effectively scare us? And why do we like to be scared in the first place? To help answer these questions, we will study a variety of horror films from different countries and time periods.

Career: Undergraduate

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Description: Survey of film and television aesthetic components: light, color, area, depth, movement, and sound.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required
	Studio	May Be Offered

Course typically offered:

Main Campus: Fall, Summer

Recommendations and additional information: Open to FTV majors and minors only Fall and Spring. Non-majors may take this course in summer. Call department to enroll.

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 210: Introduction to Production Practices (3 units)

Description: Introduction to the fundamental aesthetic and technical aspects of media production, designed to give students experience across a range of digital audio and video equipment and applications.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$100

Course Components:	Lecture	Required
	Studio	May Be Offered

Equivalent to: DRAM 210

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: MAR 200. Open to FTV majors and minors only Fall and Spring. Non-majors may take this course in summer. Call department to enroll.

FTV 251: New Chinese Cinema (3 units)

Description: Introduces students to contemporary Chinese films and studies the role of cinema as historiography and ethnography.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: CHN 250, MAR 251

Also offered as: CHN 251

Course typically offered:

Main Campus: Fall, Spring

Home department: Chinese

FTV 270: Introduction to Film and Television Industries (3 units)

Description: Overview of the business of contemporary Hollywood film and television, including the relationship of changing economic structures and artistic trends in the industries.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Spring

Recommendations and additional information: Open to FTV majors and minors only Fall and Spring. Non-majors may take this course in summer. Call department to enroll.

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 291: Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FTV 294: Practicum (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

FTV 299: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 299H: Honors Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

FTV 301: Digital Filmmaking & Community Media Outreach (3 units)

Description: This class is an accelerated introduction to documentary filmmaking for students from all majors, AND an opportunity to engage with immigration and refugee issues in Tucson by making short films, and working with students in the English Language Learning (ELL) program at Mansfeld Middle School. Drawing on their diverse academic backgrounds and research interests, students will gain camera, sound and editing skills, and learn how to represent their observations, experiences and point of view through a series of short creative non-fiction exercises, culminating in a short documentary exploring some facet of the immigrant and refugee communities in Tucson.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$40

Course Components:	Lecture	Required
	Studio	Required

Course typically offered:

Main Campus: Spring

Student Engagement Activity: Creative Expression

Student Engagement Competency: Diversity and Identity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 302: Recording Studio Production (3 units)

Description: Recording studio procedures including the recording chain and pre-post and actual recording production techniques. This is a lecture only course, open to all undergraduate University students, regardless of major.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: MAR 302, RTV 302

Also offered as: MUS 302

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Consult School of Music to enroll.

Home department: School of Music

FTV 303: Professional Practices (1 unit)

Description: Prepares students to meet the professional expectations of careers in film and television through job search strategies (resume writing and interviewing), modeling professional behavior; mock interviews; and mock staff meetings.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Media Arts advanced standing.

Enrollment requirement: Adv Stdg: Media Arts.

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

FTV 308: Survey of Film and Television Law and Regulation (3 units)

Description: Introduction to the legal and regulatory framework of the film and television industries: licensing, cross-ownership, public interest, self-regulation, consumer influence, and related topics.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring (odd years only)

Enrollment requirement: Adv Stdg: Media Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 309: History of the Documentary (3 units)

Description: Survey of the documentary as form and social document: aesthetics, techniques, traditions, movements, filmmakers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
	Studio	Required

Course typically offered:

Main Campus: Spring

Enrollment requirement: Adv Stdg: Media Arts.

Writing Emphasis: Writing Emphasis Course

FTV 310: Idea Development (4 units)

Description: Development of diverse methods for generating ideas for fiction and documentary production, connecting aesthetic aspects of production with storytelling. Exercises, readings, screenings, and discussion lead to production of a final video project.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$100

Course Components:	Lecture	Required
	Workshop	Required

Recommendations and additional information: MAR 210.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

FTV 311A: Cinematography (4 units)

Description: Practical and theoretical exploration of the function of light and image composition for film and video production.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$100

Course Components:	Lecture	Required
	Workshop	Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: MAR 210. Open only to MAR majors in the Fall and Spring terms.

Enrollment requirement: Adv Stdg: Media Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 313: Experimental Production Practices (4 units)

Description: Experimental practices in the creation of media art, focusing on formal experimentation with film as a medium.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$100

Course Components:	Lecture	Required
	Workshop	Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: FTV/MAR 210.

Enrollment requirement: Adv Stdg: Media Arts.

FTV 314A: Documentary Production (4 units)

Description: Survey of contemporary documentary approaches, including readings, screenings, discussion and production projects. Production of three short exercises and a final project.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$110

Course Components:	Lecture	Required
	Workshop	Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: MAR 310.

Enrollment requirement: Adv Stdg: Media Arts.

FTV 315A: Fiction Production (4 units)

Description: Focused exploration of short fiction filmmaking. Reading, screenings, discussion, and exercises lead to the creation of a short fiction work.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$110

Course Components:	Lecture	Required
	Workshop	Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: FTV/MAR 313.

Enrollment requirement: Adv Stdg: Media Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 317A: Sound Design for Film and Television Production (4 units)

Description: A practical and theoretical exploration of sound's relationship to image for film, video and multimedia, emphasizing aesthetic and technical issues in production and post-production.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$100

Course Components:	Lecture	Required
	Workshop	Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: MAR 210 or TAR 319 or MUS 302;

Advanced standing in Media Arts.

Enrollment requirement: Adv Stdg: Media Arts.

FTV 318: Editing Fundamentals (3 units)

Description: Editing Fundamentals explores the theory, mechanics, conventions and aesthetics of film editing. Students will be instructed in the use of the Avid Media Composer editing platform and led through a series of assignments focused on various challenges faced by film editors. Along the way, students will learn how to achieve better outcomes for the following goals: getting the most out of performance; using rhythm and dynamics to create a purposeful flow of action in a scene; reflecting the tonal needs of a film through specific editing choices; and consistency exploiting the possibilities for narrative pleasure.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$50

Course Components:	Workshop	Required
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Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Adv Stdg: Media Arts. FTV 100A, 100B, 200, 210, and 270.

Student Engagement Activity: Professional Development

Student Engagement Competency: Innovation and Creativity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 325: History of German Cinema (3 units)

Description: The important films in the development of German cinema of the pre-1945 period and the cinema of the Federal Republic of Germany after 1945 to the present. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required
	Studio	May Be Offered

Equivalent to: MAR 325

Also offered as: GER 325

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

Home department: German Studies

General Education: Tier 2 Humanities

FTV 335: Topics in Film and Television Studies (3 units)

Description: Examination of a specific topic in film, and/or television.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
	Workshop	May Be Offered

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Adv Stdg: Media Arts.

Writing Emphasis: Writing Emphasis Course

FTV 352: Looking at Movies: Film Styles and Genres (3 units)

Description: This course provides non-majors an introduction to the history and aesthetics of cinema as a major art form of the 20th century. We will examine the technology of the moving image, analyze the visual aesthetics and styles of filmmaking in successive historical periods, and chart the development of visual narrative forms and genres in selected examples from the history of film.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring

Field trip: n/a

General Education: Tier 2 Arts

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 356: World Cinemas (3 units)

Description: Studies in national or regional cinemas with emphasis on narrative and aesthetics in cultural, social, and historical context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required
 Workshop May Be Offered

Repeatable: Course can be repeated for a maximum of 6 units.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Advanced Standing in Media Arts.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

FTV 364: Writing The Short Screenplay (3 units)

Description: Development of scripts for short films and videos.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: JOUR 364, MKTG 364, RTV 364

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Adv Stdg: Media Arts.

Writing Emphasis: Writing Emphasis Course

FTV 365: Theory and Representation in Film and Television (3 units)

Description: This course introduces students to major theories and critical debates in film and television studies. It focuses on questions of how film and television form shape the meanings we receive as viewers, with a particular emphasis on representations of race, class, gender, and sexuality.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: FTV 100A, 100B, 200, 270, 210

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 367: Directing for the Screen (4 units)

Description: Directing for the screen through exercises in script analysis, directing actors in the studio and in video, and directing the camera.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$100

Course Components:	Lecture	Required
	Workshop	Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: FTV/MAR 210.

Enrollment requirement: Adv Stdg: Media Arts.

FTV 370: U.S. Film & Television Now (3 units)

Description: Survey of contemporary mediascape with attention to authorship, stardom, conglomeration, marketing, merchandising, genre, and regulation. Includes cinema, television, internet and video game industries.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
	Studio	May Be Offered

Course typically offered:

Main Campus: Fall

Recommendations and additional information: FTV/MAR 100A, FTV/MAR 100B, FTV/MAR 270.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

FTV 372: Film Programming & Exhibition (3 units)

Description: Best practices in cultural film programming, public exhibition, and audience development.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Enrollment requirement: Adv Stdg: Media Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 373: Producing I: From Pitch Through Financing (3 units)

Description: Creative, logistical and administrative tasks of the film/television creative producer from conception of story idea through financing.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall

Enrollment requirement: Adv Stdg: Media Arts.

FTV 374: Producing II: Pre-production Through Distribution (3 units)

Description: Continuation of Producing I. Creative, logistical, and administrative tasks of the film/television creative producer from pre-production through production and distribution.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$50

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Spring

Recommendations and additional information: FTV/MAR 373.

Enrollment requirement: Adv Stdg: Media Arts.

FTV 375: Television and U.S. Culture (3 units)

Description: Survey of the three major eras of US television with attention to key programs, technology, critical reception, audience, and relation to other arts: broadcast era; cable era; transmedia era.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring, Summer

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 391: Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

FTV 393: Internship (1 unit)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

FTV 394: Practicum (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

FTV 399: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 399H: Honors Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Art. Honors active.

Honors Course: Honors Course

Honors Course: Honors Course

FTV 400: Themes in Literature and Film (3 units)

Description: Special topics or themes in literature and film.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGV 400, MAR 400

Also offered as: ENGL 400

Recommendations and additional information: Credit allowed for ENGL 400 or ENGV 400 but not both.

Home department: English

FTV 404: Topics in Film & TV Production (3 units)

Description: Aesthetic, technical and theoretical aspects of a specific production practice in film and/or television.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$95

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FTV 504

Course typically offered:

Main Campus: Fall (odd years only)

Enrollment requirement: Film and Television BA or Film and Television BFA and a student can have provisional status to be in this course if they have completed FTV 100a, 100b, 200, and 210.

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 422: Visual Effects History From Melies To Avatar (3 units)

Description: This course examines the history of visual effects in filmed entertainment (film, television, and video), from the practical effects of early film, theatre, and television to the contemporary digital revolution. Special attention is paid to the role of visual effects in genres, visual storytelling, and industrial practices, as well as theories of realism, narrative, and spectacle.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
	Workshop	May Be Offered

Course typically offered:

Main Campus: Fall (odd years only)

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

FTV 434: Issues in Film and Television Industries (3 units)

Description: Examination of a specific topic in media industries: ownership and concentration; media markets and industrial integration.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
	Workshop	May Be Offered

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: AIID 434, MAP 434

Course typically offered:

Main Campus: Fall, Summer

Enrollment requirement: Adv Stdg: Media Arts.

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: In Mixed Media Stories, we will study novels and short stories that have been transformed into feature films. The selected stories and films are diverse in terms of genre, place of origin, and intended audience. Stories include works by Indigenous writers from the United States, Canada, Australia, and New Zealand, as well as several mainstream classic stories about Native people and issues. For each text and film pairing, we will begin by reading the text, then watch the film version for an opportunity to examine how the stories are changed/adapted to fit the audience and medium. We will explore changes in point of view, presentation of Native themes and issues, character development, stereotypes, etc. and the implications of these changes. Through class discussions, assignments, and papers, students will have opportunities to develop their analytical, writing, and professional skills which may be applied to other areas of literary, film, and American Indian studies.

Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 456: Race, Gender & Class in Film and Television (3 units)

Description: Advanced study and critical analysis of race, class and gender in film, television and transmedia; approaches include feminist theory, queer theory, critical race theory, and cultural theory.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required
	Studio	Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Advanced Standing in Media Arts.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

FTV 460: Screen Narratives (3 units)

Description: Comparative analysis of themes in film and television narratives. Topics may include the gothic, youth cultures, journey narratives.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
	Workshop	May Be Offered

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: MAR 460C

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: FTV/MAR 100A, 100B.

Enrollment requirement: Adv Stdg: Media Arts.

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 465: Film Styles and Genres (3 units)

Description: Survey and analysis of a major film style or genre.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required
 Workshop May Be Offered

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: FTV/MAR 100A, 100B.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

FTV 478: Creative Media Advertising (3 units)

Description: Study of and practice in the creative aspects of advertising, including idea origination, media selection, and construction and evaluation of projects.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: M AR Advanced Standing.

Enrollment requirement: Adv Stdg: Media Arts.

Student Engagement Activity: Creative Expression

Student Engagement Competency: Innovation and Creativity

FTV 479: International Film and TV Business (3 units)

Description: This course examines the practices of the international film and television business; the global organization of the entertainment industry; producing film and television for national and global audiences; social, aesthetic and economic implications of global media.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall (odd years only)

Enrollment requirement: Adv Stdg: Media Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 491: Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

FTV 493: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: MAR 303.

Enrollment requirement: Adv Stdg: Media Arts.

FTV 493H: Honors Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 493L: Legislative Internship (12 units)

Description: Working experience at the Arizona State Legislature; responsibilities draw upon student's area of major expertise and include preparing written and oral reports, summarizing legislative proposals, and providing information to legislators and legislative committees.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Spring

Enrollment requirement: Adv Stdg: Media Arts.

FTV 494: Practicum (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

FTV 496C: Senior Seminar in Film & Television (3 units)

Description: Focused scholarly examination of aesthetic, industrial and social issues in contemporary film and television and/or film and television history. Small enrollment seminar focuses on original research by students and the exchange of this research through discussion, reports, and/or papers. Topics vary.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required
Workshop May Be Offered

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: FTV 320.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 497G: Editing (1 - 6 units)

Description: The practical application of theoretical learning within a group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$75

Course Components: Workshop Required

Enrollment requirement: Adv Stdg: Media Arts.

FTV 497I: Film & Television Writing Workshop (3 units)

Description: Students learn advanced principles of narrative fiction as applied to writing for film and television.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: MAR 364

Enrollment requirement: Adv Stdg: Media Arts.

Writing Emphasis: Writing Emphasis Course

FTV 498: Senior Capstone (1 - 6 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 498C: Senior Capstone in Film and Television Studies (3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Topics may include: genre studies, theories of film aesthetics, auteurs. Senior standing required.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Recommendations and additional information: M AR senior with advanced standing enrolled in the Aesthetics and Criticism Option.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

FTV 498D: BFA Capstone I: Pre-Production and Production (6 units)

Description: Individual project-driven workshops designed to prepare students to film senior thesis projects. Course meetings will address script revisions, visual design and performance.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$135

Course Components: Independent Study Required
 Studio May Be Offered

Course typically offered:

Main Campus: Fall

Recommendations and additional information: M AR 314A, M AR 315A, M AR 374; BFA Senior Standing.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 498E: BFA Capstone II: Post-production (6 units)

Description: Individual project-driven workshops designed to prepare students to complete senior thesis projects for exhibition. Course meetings will address picture editing from rough cut to final cut, dialogue editing, sound design, and music supervision.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$135

Course Components:	Independent Study	Required
	Studio	May Be Offered

Course typically offered:

Main Campus: Spring

Recommendations and additional information: FTV 498D; BFA senior status.

Enrollment requirement: Adv Stdg: Media Arts.

Honors Course: Honors Contract

Honors Course: Honors Contract

FTV 498H: Honors Thesis (1 - 6 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Independent Study	Required
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Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Adv Stdg: Media Art. Honors active.

Honors Course: Honors Course

Honors Course: Honors Course

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 498P: Producing Senior Capstone (3 units)

Description: Culminating experience for producing students involving a substantive project that demonstrates a synthesis of learning accumulated in the producing program.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: FTV/MAR 303, 370, 374, 479.

Enrollment requirement: Adv Stdg: Media Arts.

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

FTV 499: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Arts.

FTV 499H: Honors Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Adv Stdg: Media Art. Honors active.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 504: Topics in Film & TV Production (3 units)

Description: Aesthetic, technical and theoretical aspects of a specific production practice in film and/or television. Graduate-level requirements include an additional major assignment, a 10-page research paper, along with separate submissions of an abstract and an introduction/conclusion for the paper (submitted at the end of the first and third weeks, respectively, to help the student guide and develop their paper).

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$95

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: FTV 404

FTV 544: Documentary Production (3 units)

Description: This class is an introduction to documentary filmmaking for students with diverse academic backgrounds and research interests. The course is designed to serve students with no prior production training, as well as those with experience. Students will acquire and further strengthen camera, sound and editing skills, and learn to conceptualize, develop, shoot and edit short documentary projects geared toward their research interests. Class meetings will consist of brief lectures, discussions, guest filmmakers, lab tutorials, screenings, project work, presentations and critiques. Through class critiques and individual feedback, you will learn how to process feedback and use it productively to revise and strengthen your work.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Fall, Spring

Online Campus: Fall, Spring

Field trip: None

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 550: Documentary Filmmaking and Science Communication (3 units)

Description: This class is an accelerated hands-on introduction to digital filmmaking for graduate students from the sciences. Drawing on their diverse academic backgrounds and research interests, students will gain foundational camera, sound and editing skills, and learn how to communicate their research to non-specialist audiences through producing a short creative non-fiction project, from concept development through post-production. For the first several weeks of the semester, students will shoot exercises to learn the technical basics of non-fiction filmmaking, as they develop a short project on their research interests, to be completed by the end of the term.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Fall

Online Campus: Fall

Field trip: None

FTV 552A: Mixed Media Stories: Stories in Text and Film (3 units)

Description: In Mixed Media Stories, we will study novels and short stories that have been transformed into feature films. The selected stories and films are diverse in terms of genre, place of origin, and intended audience. Stories include works by Indigenous writers from the United States, Canada, Australia, and New Zealand, as well as several mainstream classic stories about Native people and issues. For each text and film pairing, we will begin by reading the text, then watch the film version for an opportunity to examine how the stories are changed/adapted to fit the audience and medium. We will explore changes in point of view, presentation of Native themes and issues, character development, stereotypes, etc., and the implications of these changes. Through class discussions, assignments, and papers, students will have opportunities to develop their analytical, writing, and professional skills which may be applied to other areas of literary, film, and American Indian studies. Graduate-level requirements include writing two professional-quality film reviews.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: AIS 552A, ENGL 552A

Co-convened with: FTV 452A

Course typically offered:

Main Campus: Fall, Spring

Home department: American Indian Studies Committee

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 553: Digital Media Today (3 units)

Description: This course examines the growing role of digital media in information and entertainment; the digital media use as consumer, creator, and citizen; and resources offered by digital media platforms.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Recommendations and additional information: Baccalaureate Degree.

FTV 554: Representing Cultures in the Media (3 units)

Description: This course examines film, television and the internet for socially produced representations that are conditioned by cultural attitudes toward race, ethnicity, sex, sexual orientation and class.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Recommendations and additional information: Baccalaureate Degree.

FTV 593: Internship (1 unit)

Description: Specialized work consisting of individual training and practice in actual service in a media industry organization.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

FTV 594: Practicum (1 - 5 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

FTV 599: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

FTV 694: Practicum (1 - 5 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

FTV 696T: Seminar in Media History and Theory (3 units)

Description: The development and exchange of scholarly information regarding a specific historical and theoretical issue in the media arts in a small group setting. The scope of work will include research and the exchange of research results by course registrants.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Course typically offered:

Main Campus: Spring (odd years only)

Recommendations and additional information: Media Arts graduate student or consent of instructor.

FTV 699: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

FTV 908: Case Studies (1 unit)

Description: Report on the internship experience.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

FTV 909: Master's Report (1 - 6 units)

Description: Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.