

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

GER 101: Beginning German I (4 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components:	Lecture	Required
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Shared Unique Number: SUN# GER 1101

Description: Introduction to German language and culture, extending basic communication skills (second semester).

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components:	Lecture	Required
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Recommendations and additional information: GER 101 or placement examination.

Shared Unique Number: SUN# GER 1102

Description: Accelerated introduction to German language and culture, developing basic communication skills (equivalent to GER 101 and GER 102).

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 114: Learning a Foreign Language (3 units)

Description: The goal of the course is to provide students with important tools to help them become successful foreign language learners. Students will become familiar with basic elements of language such as parts of speech and the pronunciation of new sounds as a means of enabling them to anticipate and effectively deal with problems in pronunciation, vocabulary building, and sentence formation that often come up in foreign language study. They will also learn about the intertwining of culture and language, such as how expressions of politeness and body language differ across cultures. They will also be exposed to different language teaching and learning styles, typical mistakes language learners make, and strategies for making language learning more effective. This information will be presented in the context of the wide variety of languages taught at the University of Arizona

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: LING 114, RSSS 114

Course typically offered:

Main Campus: Fall, Spring

Home department: Linguistics

GER 150A1: Becoming Multilingual: Learning Two or More Languages (3 units)

Description: This course explores the human ability to acquire and maintain two, three, or more languages over a lifetime (i.e., the ability to become multilingual). It examines the factors that contribute to successful language learning and maintenance and that counteract language forgetting and loss. It discusses ways (methods, approaches, and strategies) through which languages can be taught in child- and adulthood, in family and school settings, and demonstrates the importance of multilingual and multicultural skills in a variety of professions. At the end of the course, participants will have gained insights that will help them make informed decisions with respect to their own language learning and use while in college, in their professional careers, and in their (future) families.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 150B1: Becoming Transcultural: Maximizing Study Abroad (3 units)

Description: Through case studies on a wide variety of cross-cultural encounters, the complexities and potency of study abroad are analyzed using theories from applied linguistics, intercultural communication, and sociology. Students will learn how to apply these theories to their own international experiences/goals.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 102

"Becoming Transcultural: Maximizing Study Abroad" (Topic 2).

General Education: INDV 102

GER 160A1: From Animation to Zombies: The Ethics, (Bio)Politics and Aesthetics of Defining Life (3 units)

Description: This course invites you to probe the diverse definitions of one of the most central terms of human existence: "life." In order to understand and critically examine what constituted life in diverse contexts and times, and how these definitions have been shaping the way life is treated, we will engage with different schools of thought and a variety of materials and media that help us determine the ethical, (bio)political, and aesthetic consequences of defining life and its limits. The course is divided into three overarching topics: I) Life and Art: Problems of Representation and Animation; II) Life and the Politicized Body: Biopolitical Considerations; and III) Life and Ethics: The Value of Life and Its Future. Each of the topics consists of several two-week modules that are guided by central questions, such as Does life imitate art? or How do we regulate human life?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 160C1: German Speaking World (3 units)

Description: This course will introduce the history and culture of the German-speaking world from the Middle Ages to the present. There will be reading about the historical events and developments that have shaped this part of Europe, and some literary and other cultural texts that reflect those developments. No knowledge of German is required, and all readings, lectures, and discussions will be in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 103

"German Speaking World" (Topic 5).

General Education: TRAD 103

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 160D1: Eroticism and Love in the Middle Ages (3 units)

Description: Courtly love was a discovery of the High Middle Ages and became the dominant theme in literature, the arts, philosophy, and even in religion. This course will examine the concept of love as discussed by medieval poets from the 11th through the 15th centuries and cover the wide spectrum of European history culture seen through the lenses of the theme of "love."

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 104 "Eroticism and Love in the Middle Ages" (Topic 11).

General Education: TRAD 104

GER 160D2: Gesundheit!: Health and Well-Being in German-Speaking Cultures (3 units)

Description: In this course, students critically examine representations of health and well-being (e.g., bodies, (dis-)ability and care) in literature, film, drawings, photography, and other popular media with a particular focus on German language choices, history, and culture. Whether drawing on examples of bodies as sites of pain in the Middle Ages or the logic of homeopathy as "like can cure like", students will analyze performances of "healthy" bodies in the German-speaking world and interrogate how language is used in these contexts from the past to the present. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Field trip: None

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 199: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 201: Intermediate German I (4 units)

Description: Introduction to German language and culture, refining communication skills (third semester).

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: GER 102, GER 111 or placement examination.

Special Exam: Special Exam Credit Only

Shared Unique Number: SUN# GER 2201

GER 202: Intermediate German II (4 units)

Description: Topic-based practice of communication skills in German (listening, reading, speaking, writing), systematic review of German grammar (fourth semester).

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: GER 201, or placement examination.

Shared Unique Number: SUN# GER 2202

GER 211: Intermediate Intensive German (6 units)

Description: Intensive practice of communication skills in German (listening, reading, speaking, writing), systematic review of German grammar (equivalent to GER 201 and GER 202).

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: GER 101, GER 102 or placement examination.

Special Exam: Special Exam Credit Only

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: In this course, students will critically examine the language of fascist propaganda in literature, film, speeches, and pamphlets, with a particular focus on German history and culture. Drawing on examples of active resistance to the logic of fascist ideology, students will analyze performances of propaganda and interrogate the power of language from the past to the present. Taught in English.

Main Campus: Fall

Honors Course: Honors Contract

Honors Course: Honors Contract

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 244: Language and Power (3 units)

Description: Introduction to the analysis of language-in-use and its relationship to broader topics in the humanities, literary studies, cultural studies, and applied linguistics. Draws on intercultural texts and perspectives originating in the German-language context. Classes will focus on theories of language in social context, and on a particular literary text emanating from the German-speaking tradition. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 246: German Culture, Science and Technology (3 units)

Description: This course explores shifting attitudes towards science, technology, nature, and the environment in the German-speaking world, through a range of cultural works (e.g., media documents, literary texts, films). In addition to examining the ways in which technological and ecological ethics have changed over history, the course will also consider what roles cultural works have played in public debates around scientific discoveries and technological advances.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier One-Traditions/Cultures

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 272: Changing the World: Ideas, Experiences and Stories in the German-speaking Tradition (3 units)

Description: How did the world become the way we know it today? Who or what challenged existing ideas and ways of thinking? Which watershed moments forever altered the future? This course features ideas that changed the world, experiences that left nobody the same, and stories that made a difference through the lens of the German-speaking world. It explores key moments in German culture, history, literature, and art and their relevance for today's world. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: 2 courses from Tier One - Traditions/Cultures.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 273: Wicked Tales and Strange Encounters (3 units)

Description: An introduction to major 19th century artists, writers, and composers of German speaking countries. Focuses on their works and our responses to them. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Freshman composition, two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

GER 274: Dialogue of the Sexes: Men and Women in Contemporary German Society (3 units)

Description: To view a closely related culture from the standpoint of our own lives; to get a critical perspective on the spontaneous assumptions we make about gendered individuals and their societies. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 276: Crisis and Rebellion: Germany and Beyond (3 units)

Description: What innovations can a moment of extreme crisis bring to a society? From the radicals and reactionaries of Weimar Berlin to the student movements of the 1960s and the fall of the Berlin Wall, German society has born witness to unprecedented traumatic and regenerative moments of social crisis and creative rebellion. Focusing on the economic, aesthetic, moral, and political transformations of one particular moment of crisis, this course explores how deep collective uncertainty can lead to booms of creativity across boundaries in music, literature, fine arts, pop culture, architecture, and film. Taught in English

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

GER 278: Medieval Answers to Modern Problems (3 units)

Description: Discussion of essential texts from the Middle Ages which offer fundamental answers, 1) such as gender, class conflicts, death, happiness, and God. 2) gender is treated as an analytical topic. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 278

Also offered as: HIST 278

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

GER 299: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

GER 299H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 301: German Cultural and Literary History (3 units)

Description: German 301 is an intermediate/advanced course for students to expand their knowledge of the cultural history of the German-speaking countries. The course advances students' ability to discuss and write critically about literature, film, and other cultural artifacts related to key moments in German history. Taught in German.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: GER 202 or equivalent.

GER 302: German Conversations (3 units)

Description: Development of conversational competence including speaking and listening skills and pragmatic awareness, with a focus on topics related to contemporary German-speaking societies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: GER 202 or equivalent.

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 303: German through Contemporary Media (3 units)

Description: German 303 is an intermediate/advanced course designed to foster students' language abilities through contemporary cultural works, e.g. short stories, podcasts, music, and digital texts. The course emphasizes the development of literacy and intercultural awareness. This course is not open to native or near-native speakers of German. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: GER 202 or equivalent.

GER 310: Present Day German: Its Structure and Uses (3 units)

Description: Overview of current topics in the analysis of German, including phonetics/phonology, morphology, syntax, the lexicon, pragmatics, and sociolinguistics. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: GER 202 or equivalent.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 311: German Through Performance (3 units)

Description: German 311 is an intermediate/advanced course, in which students explore the range of German expression through performative works, e.g. theater, television, and film. The focus is on spoken language use, social interaction, and the performance of speech. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: GER 202

Field trip: None

GER 312: War, Death, and the Hero: Medieval Epics: Beowulf, Nibelungenlied, and Rolandslied (3 units)

Description: Introduce students to at least three of the most important European/German heroic epics and to challenge them in their thinking about war and death, and the role of the hero.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier I - Traditions/Cultures.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 315: German for Professional Purposes (3 units)

Description: German 315 is an intermediate/advanced course for students who want to develop linguistic and cultural proficiency in skills related to professional life in German-speaking countries. The emphasis is on practical, career-oriented competencies, e.g., interviews, job search and application materials, workplace communication and presentation, etc. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: GER 202 or equivalent.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 320: History of Tolerance from the Middle Ages to the Eighteenth Century and Beyond (3 units)

Description: Today, more than ever, we need to discuss and explore the topic of tolerance, and examine the roots of this philosophical and ethical approach to human life. We will trace the discourse on toleration and then tolerance from biblical times through the Middle Ages until the late eighteenth century, giving equal weight to ancient, medieval, Renaissance, and Enlightenment texts, such as romances, poetry, treatises, plays, and prose novellas. The course intends to educate students about the history of tolerance and make them to experts in the relevant discourse.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 325: History of German Cinema (3 units)

Description: The important films in the development of German cinema of the pre-1945 period and the cinema of the Federal Republic of Germany after 1945 to the present. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required
 Studio May Be Offered

Equivalent to: MAR 325

Also offered as: FTV 325

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 327: Recycling Culture: Environmentalism Made in Germany (3 units)

Description: Germany is often hailed as a world leader in environmentalism in the American news. Germany's sustained environmentalist practices rely not only on laws and business incentives, they have also been shaped by and continue to create a culture of environmentalism. This course will unpack environmentalist culture in Germany by examining its current expressions, its sources in the past, and its stake in the future, while comparing these findings to US attitudes toward the environment.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: 2 courses from Tier One - Individuals/Societies.

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

GER 371: Contemporary German Culture (3 units)

Description: This course introduces students topics that shape contemporary Germany. We will examine a broad range of topics addressed in films, literature, public debates and consider Germany's role in a global setting.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier I Traditions & Cultures.

General Education: Tier 2 Humanities

GER 373: Women's Fictions in Twentieth-Century Germany (3 units)

Description: Introduction to a variety of twentieth-century women writers and film makers in German-speaking countries. Texts will range from literary works to essays, films, and videos of theater performances. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 373

Also offered as: GWS 373

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 375: The Birth of the Modern: Culture and Politics in turn-of-the-century Vienna (3 units)

Description: Explores the themes of love, madness, decay and death as they appear in the works of major writers, artists, composers and thinkers associated with Vienna at the turn of the century, 1880-1920. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

GER 376: German-Jewish Writers (3 units)

Description: Focuses on the contributions of Jewish writers to German culture. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: JUS 376

Also offered as: JUS 376

Recommendations and additional information: Completion of Tier One.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

GER 379: Religion in German Culture (3 units)

Description: Introduction to major cultural figures of German speaking countries who have seen, imagined, or experienced what role religion may or can play in human life. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 379

Also offered as: RELI 379

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 380: The Middle Ages: The Enigmatic Precursor to Modern Europe (3 units)

Description: Introduction to the culture and literature of the Middle Ages, seen through a large variety of poems, treatises, epics, art works, sculptures, and also music. The course will combine historical with literary and art-historical perspectives.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

Field trip: If offered in Summer I, this course will take place during Study Abroad in Europe, so the entire course then would be based on field trips every day.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

GER 392: Directed Research (1 - 6 units)

Description: Individual or small group research under the guidance of faculty.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 12 units.

GER 393: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 9 units of 300-level GER courses or instructor consent.

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

GER 399: Independent Study (2 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 399H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

GER 405: History of the English Language (3 units)

Description: The evolution of English sounds, inflections, and vocabulary from earliest times to the present, with attention to historical conditions.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GER 405

Also offered as: ENGL 405

Co-convened with: GER 505

Home department: English

GER 411: Dealing with the Past (3 units)

Description: Examines how German writers, artists, or filmmakers have sought to come to terms with the past. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 9 units of 300-level GER courses or instructor consent.

GER 412: Tales of Love (3 units)

Description: Focuses on a wide range of narratives from various historical periods dealing with representations of love. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 9 units of 300-level GER courses or instructor consent.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 416: "Minority" Views in German Culture (3 units)

Description: Germany as a multicultural society, critical exploration of "minority" voices and the construction of identity within a dominant culture, through literature, film, and essays. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: 9 units of 300-level GER courses or instructor consent.

GER 420: Topics in German Culture (3 units)

Description: This course highlights a particular topic in German culture of the present and/or past, featuring works from literature, visual culture, and other cultural artifacts. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 9 units of 300-level GER courses or instructor consent.

GER 422: When African Americans Came to Berlin (3 units)

Description: The course explores the presence of African-Americans in Berlin and the social, historical contexts in which these transcultural exchanges took place. It looks at the fascinating history of African Americans in Berlin from artists and musicians to writers, scientists and political activists; when African Americans came to Berlin, life for them at home and abroad changed forever. Questions of race, gender and cultural interactions throughout the twentieth century are investigated. Germany will be looked at through the encounter with African-Americans and the discourses of celebration and/or fear that emerged.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

GER 425A: Old English: Introduction to Language and Literature (3 units)

Description: Introduction to the language and literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GER 425A, SPAN 425A

Also offered as: ENGL 425A

Co-convened with: GER 525A

Recommendations and additional information: ENGL 380 or consent of instructor.

Home department: English

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 425B: Old English (3 units)

Description: Beowulf: Study of the poem in the original language.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GER 425B

Also offered as: ENGL 425B

Co-convened with: GER 525B

Recommendations and additional information: ENGL 380 or consent of instructor.

Home department: English

GER 430: Crossing Borders/Crossing Cultures (3 units)

Description: Focuses on the topic of cultural boundaries: investigates such themes as travel writing, unification, postmodernism, and cross-cultural dialogue. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: 9 units of 300-level GER courses or instructor consent.

GER 440: Images of Jews and Judaism in German Culture (3 units)

Description: Ways in which Jews, Judaism, and Jewishness have been represented in German texts. Students taking this course for German Studies credit must have advanced proficiency in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: JUS 440

Also offered as: JUS 440

GER 450: Construction of Identity (3 units)

Description: Explores constructions of personal, cultural, religious, social, gender, and national identity in German culture by looking at a variety of texts. Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 9 units of 300-level GER courses or instructor consent.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 455: Music and German Literature (3 units)

Description: The interrelationship between music and German literature from the 18th through the 20th century. Concentrates on major works of German drama, poetry and prose, and their musical settings. Lectures in English. Readings primarily in English, some German. Students taking GER 455 for German Studies credit must have advanced proficiency in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: MUS 455

Also offered as: MUS 455

Co-convened with: GER 555

GER 459: German Politics (3 units)

Description: This course will introduce students to Germany's politics and society. Starting with a survey of modern German history from World War II until today, the course continues with a discussion of its political system and selected policies such as immigration and energy policy. Germany's post-war history, politics and policies are deeply interwoven with Europe. The increasingly prominent German role in the European Union and the world will also be analyzed. The class ends with a unit on Berlin, the artistic and multicultural capital of Europe. Students taking this class are expected to engage in class readings and discussions, develop and prepare their own research paper and present them to their peers. Prior knowledge of German is helpful but not a requirement.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: POL 459

Course typically offered:

Main Campus: Fall

Home department: School of Government and Public Policy

GER 461: The Task of the Translator (3 units)

Description: This course will combine insights from Translation Studies, applied linguistics, and German cultural / literary studies to help students develop skills, knowledge, and experience in translating a number of literary and non-literary genres, including song texts, short essays, advertising texts, everyday speech, and historical artifacts. We will learn about how to negotiate literal and connotative meaning across codes, idioms, cultures, communities, and symbolic systems. We will explore the idea of "being a translator" as an everyday social and cultural practice.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: GER 561

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 475: Advanced German Usage (3 units)

Description: Taught in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: GER 575

Recommendations and additional information: 15 units of 300- and 400-level GER courses taught in German.

GER 480: Applied Linguistics for German as a Foreign language (3 units)

Description: Issues in and methods of applied linguistics with emphasis on Germanic languages. Student taking GER 480 for German Studies credit must have advanced proficiency in German.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: GER 580

GER 492: Directed Research (1 - 6 units)

Description: Individual or small group research under the guidance of faculty.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 12 units.

GER 494A: Practicum:German Studies (3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 2 times.

GER 496C: Senior Seminar: Culture (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 498: Senior Capstone (1 - 3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Independent Study Required

GER 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 9 units.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

GER 499: Independent Study (2 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

GER 499H: Honors Independent Study (3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Rapid acquisition of reading proficiency in German. No prior knowledge of German is necessary. Proficiency certification obtained from this course fulfills graduate foreign language requirement in some departments (consult department for information).

Career: Graduate

GER 501: Appropriating and Reshaping the Past (3 units)

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 6 units.

Recommendations and additional information: 6 units of upper-division German.

Description: Examination of individual texts in relation to theories of genre, with attention to shifting definitions of genre and resistance to generic categories.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 6 units of upper-division German.

Description: Investigates theories of education and their reflection in literary works. The Bildungsroman, for instance, discloses central elements of German culture and society.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 6 units of upper-division German.

Description: This seminar explores critically the nature of language and literature in the later eighteenth and early nineteenth centuries in the light of artistic, intellectual-historical, social-political, literary-cultural, linguistic, and pedagogical developments.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 505: History of the English Language (3 units)

Description: The evolution of English sounds, inflections, and vocabulary from earliest times to the present, with attention to historical conditions. Graduate-level requirements include an in-depth research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GER 505

Also offered as: ENGL 505

Co-convened with: GER 405

Home department: English

GER 506: Representing the "Other" (3 units)

Description: Explores narratives that construct the Other, the foreigner, and the outsider; discusses the politics of racism, sexism and exclusion using texts from various fields.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 6 units of upper-division German.

GER 507: Criticism and Creativity in German Culture (3 units)

Description: Examines the relationship between theories of literature and literary practice, and the question of the nature of writing in general.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: 6 units of upper-division German.

GER 508: Approaches to German Studies (3 units)

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

GER 509: Traditions and Revolutions (3 units)

Description: Provides a critical overview of literary and intellectual currents of the "modern" period; explores the changing status and social function of literature.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Explores the way German writers have dealt with basic issues of human communications.

Career: Graduate

Required

Description: Examines the nature and function of minority discourses in German culture and literature.

Career: Graduate

Required

Repeatable: Course can be repeated a maximum of 2 times.

Description: The course focuses on the interrelationship between images and texts and on images as texts in various medium. Images here are understood as symbolic representations of culture that arise out of social contexts that produce and distribute them both locally and globally.

Career: Graduate

Required

Repeatable: Course can be repeated a maximum of 2 times.

Description: Intended for MA and PhD students in the second semester of their first year of coursework, this seminar prepares students as generalists in transcultural German Studies in order to acquire extensive historical and generically diverse reading experience and set a clear agenda for their MA examination reading list or PhD comprehensive reading list. To achieve this goal, the course draws the German Studies Department Graduate Handbook and students' research interests, while aiming for parity in representing the fields of literature/culture and applied linguistics, guiding students in assembling their reading lists and committees, and requiring the reading of at least 25 texts that are discussed with a specifically transcultural approach in both English and German.

Career: Graduate

Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Spring

Field trip: None.

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 515: Linguistics for German Language Professionals (3 units)

Description: This introduction to the field of linguistics is designed for German language professionals. It focuses on the lexical and grammatical structures of German and the ways in which language is studied in its socio-cultural, psychological, biological, anthropological, political, and educational contexts.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 6 units.

Recommendations and additional information: Intermediate-high/advanced proficiency in German.

GER 516: Advanced Research Methods in Transcultural German Studies (3 units)

Description: Intended for advanced MA and PhD students in their last year of coursework (third-semester for MA students, fifth-semester for PhD students), this student- and project-centered seminar helps students bring their previous research projects to a new level of excellence. Students arrive to the seminar with a recently completed German Studies project (whether literary/cultural, applied linguistic, or both), which they wish to turn into a 'publishable' piece of research. This can be a pedagogical lesson-study, a research article, a multi-modal work, or a mixed-methods project. By mid-way in the semester, students will have brought this project to fruition in writing and by way of an oral presentation, so that the remainder of the semester can focus on cultivating advanced competence in interdisciplinary research methods in German Studies, with equal attention afforded to literary/cultural and applied linguistic/pedagogical approaches.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall

Field trip: None.

GER 518: Intercultural Communication and Second Language Acquisition (3 units)

Description: Intercultural Communication (ICC) and Second Language Acquisition (SLA) is a graduate course on theory, research and practice of communication between people from different cultures and how it relates to language learning. The course is designed for future language professionals (e.g., teachers, translators, and researchers). It will (a) help them prepare themselves for intercultural encounters and develop the skills needed to communicate effectively and appropriately when interacting and collaborating with people that are culturally different from themselves and (2) it will help them prepare to teach, and/or conduct research about ICC and SLA.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: HUMS 518, SLAT 518

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 520: History of the German Language (3 units)

Description: Examination of the semantic, socio-historical and structural development of German from the age of migrations to the present.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ENGL 520

Also offered as: ENGL 520

GER 534: Literacy through Literature (3 units)

Description: Exploration of the concept of literacy in the field of second language acquisition and the role that literature can play in the acquisition and teaching of literacy in a foreign or second language. Includes a critical review of theoretical readings from the fields of applied linguistics, second language acquisition theory, education, pedagogy and stylistics and the development of teaching practices, reflecting these theories.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: SLAT 534

Also offered as: SLAT 534

GER 555: Music and German Literature (3 units)

Description: The interrelationship between music and German literature from the 18th through the 20th century. Concentrates on major works of German drama, poetry and prose, and their musical settings. Lectures in English. Readings primarily in English, some German. Students taking GER 455 for German Studies credit must have advanced proficiency in German. Graduate-level requirements include two oral reports or lectures-recitals on a specific topic. Students taking GER 555 for German Studies credit must have advanced proficiency in German.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: MUS 555

Also offered as: MUS 555

Co-convened with: GER 455

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 561: The Task of the Translator (3 units)

Description: This course will combine insights from Translation Studies, applied linguistics, and German cultural / literary studies to help students develop skills, knowledge, and experience in translating a number of literary and non-literary genres, including song texts, short essays, advertising texts, everyday speech, and historical artifacts. We will learn about how to negotiate literal and connotative meaning across codes, idioms, cultures, communities, and symbolic systems. We will explore the idea of "being a translator" as an everyday social and cultural practice. Graduate-level requirements include a final paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: GER 461

GER 575: Advanced German Usage (3 units)

Description: Taught in German.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: GER 475

GER 579: Second/Foreign Language Teaching and Learning (3 units)

Description: This class is intended to prepare students to teach a second/foreign language. It will provide students with the essential foundations in language teaching methodology and theory, pedagogical grammar, curriculum and materials development, classroom management, and formal and informal assessment techniques. In addition, students will gain practical knowledge through video practicum components, which allow them to watch and reflect on actual classroom teaching. Students will complete this program with the pedagogical knowledge and practical understanding necessary to be confident and effective language teachers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: EAS 579, FREN 579, LAT 579, RSSS 579, SLAT 579, SPAN 579

Also offered as: EAS 579, FREN 579, LAT 579, PAH 579, RSSS 579, SLAT 579, SPAN 579

Course typically offered:

Main Campus: Fall, Spring, Summer

Home department: Public and Applied Humanities

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Issues in and methods of applied linguistics with emphasis on Germanic languages. Student taking GER 480 for German Studies credit must have advanced proficiency in German. Graduate-level requirements include an in-depth research paper on an aspect of applied linguistic research. Students taking GER 580 for German Studies credit must have advanced proficiency in German.

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: SLAT 580

Also offered as: SLAT 580

Co-convened with: GER 480

Description: The primary objective of this course is the development of language teachers' assessment literacy, which includes knowledge of key assessment principles and skill in creating or adopting assessment tools and procedures for the language classroom. Participants in this course will develop their knowledge and skills related to assessing all skill areas in the language classroom, including productive skills (writing, speaking), receptive skills (reading, listening), and assessing grammar and vocabulary. Grading and student evaluation will also be important topics of consideration and exploration in this course. Designed specifically for in-service (and pre-service) language teachers, the course combines theory with practice by covering essential principles of effective classroom assessment and the development of effective assessment tools for classroom use. Participants completing this course will become more assessment literate and better able to evaluate student performance in their classrooms fairly and effectively.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: CLAS 587, EAS 587, ENGL 587, FREN 587, RSSS 587, RUSS 587, SLAT 587, SPAN 587

Also offered as: CLAS 587, EAS 587, ENGL 587, FREN 587, PAH 587, RSSS 587, SLAT 587, SPAN 587

Course typically offered:

Main Campus: Fall, Spring

Home department: Public and Applied Humanities

Description: The development of European literary-political cabaret from its origins in France to its most recent developments in Western and Eastern Europe.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: CCLS 588, ENGL 588, MUS 588, RSSS 588, RUSS 588, SPAN 588, TAR 588

Also offered as: ENGL 588, MUS 588, RSSS 588, SPAN 588, TAR 588

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 594A: Literature (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 6 units.

Recommendations and additional information: Competency at 4th-year undergraduate level or pass departmental placement exam.

GER 594B: L2 Acquisition and Teaching (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 6 units.

Equivalent to: SLAT 594B

Also offered as: SLAT 594B

Recommendations and additional information: Competency at 4th-year undergraduate level or pass departmental placement exam.

GER 594C: Culture (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 6 units.

Recommendations and additional information: Competency at 4th-year undergraduate level or pass departmental placement exam.

GER 594D: Linguistics (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 6 units.

Recommendations and additional information: Competency at 4th-year undergraduate level or pass departmental placement exam.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 594E: Translation (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 6 units.

Recommendations and additional information: Competency at 4th-year undergraduate level or pass departmental placement exam.

GER 596A: Literature (1 - 5 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 5 units.

Recommendations and additional information: competency at 4th-year undergraduate level or pass departmental placement exam.

GER 596B: L2 Acquisition and Teaching (1 - 6 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 6 units.

Equivalent to: SLAT 596B

Also offered as: SLAT 596B

Recommendations and additional information: Competency at 4th-year undergraduate level or pass departmental placement exam.

GER 596C: Culture (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: Competency at 4th-year undergraduate level or pass departmental placement exam.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 596J: Second Language Acquisition Research (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: CLAS 596J, EAS 596J, FREN 596J, GER 596J, RSSS 596J, RUSS 596J, SLAT 596J, SPAN 596J

Also offered as: CLAS 596J, EAS 596J, ENGL 596J, FREN 596J, RSSS 596J, SLAT 596J, SPAN 596J

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 506, ENGL 613, ENGL 615, or the equivalent of these courses.

Home department: English

GER 596Y: Topics in Second Language Acquisition and Teaching (1 - 12 units)

Description: This seminar is designed to give a weekly topical treatment to a number of pertinent issues in teaching academic writing to linguistically and culturally diverse learners. Through a comprehensive overview of the research base in academic writing in ESL, this course will explore pedagogical implications of L2 writing theories and research findings by engaging students in a number of projects and tasks. Topics vary with instructor. Please check with the SLAT Faculty Advisor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 12 units.

Equivalent to: ENGL 596Y, FREN 596Y, GER 596Y

Also offered as: ENGL 596Y, FREN 596Y, SLAT 596Y

Course typically offered:

Main Campus: Fall

Home department: Committee on Second Lang Acquisition & Teaching

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 597B: Pedagogy Workshop (3 units)

Description: This workshop provides a practical introduction classroom-based action research methods for foreign language teachers and opportunity for instructors to conduct their own research project over the course of the semester. As a teacher-researcher, you will be asked to consider various perspectives on classroom-based action, as well as the processes and issues involved in conducting a teacher inquiry project. As you develop your action research plan, you will learn how to develop research questions, read and assimilate existing research, use different types of data to answer questions, and document ongoing problems/processes with your own teaching.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

GER 599: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

GER 615: Second Language Acquisition Theory (3 units)

Description: Survey of major perspectives on second language acquisition processes, including interlanguage theory, the Monitor Model, acculturation/pidginization theory, cognitive/connectionist theory, and linguistic universals. Analysis of research from the different perspectives includes consideration of grammatical, pragmatic, and sociolinguistic dimensions of language learning.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GER 615, SLAT 615

Also offered as: ENGL 615, SLAT 615

Course typically offered:

Main Campus: Fall

Recommendations and additional information: ENGL 506 or equivalent.

Home department: English

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 696A: Literature (2 - 4 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

GER 696C: Culture (2 - 4 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 8 units.

GER 696D: L2 Acquisition and Teaching (2 - 4 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 8 units.

Equivalent to: SLAT 696D

Also offered as: SLAT 696D

GER 699: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

GER 910: Thesis (1 - 6 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

GER 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.