

Fall 2020 Course Descriptions as of 04/05/2020 08:10 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

Communication (COMM)

COMM 101: Introduction to the Study of Communication (3 units)

Description: This course offers a general introduction to the systematic study of human communication. It is intended to provide a overview of communication study, including definitions of key terms, explanations of foundational concepts and assumptions, a brief history of the discipline, methods of research, and areas of specialized scholarship.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Equivalent to: COMM 100

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Spring

Shared Unique Number: SUN# COM 1100

COMM 113: Introduction to Small Group Communication (3 units)

Description: This course explores how communication functions in small groups. Readings, assignments, and activities are designed to help observe and understand the communication processes and outcomes that occur in small groups. Aspects covered include: verbal and nonverbal communication in groups, the structure and environment of groups, group member roles, group decision making, leadership, conflict management, group development, and meeting management. In this course you will apply communication concepts to actual situations as you participate in small groups throughout the semester. Since you will be building on the material learned in COMM 101, you must have completed, or be enrolled in, COMM 101 to take this class.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Equivalent to: COMM 103

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: An introductory course in interpersonal communication. It is expected that you will finish the course with knowledge of basic interpersonal communication principles, as well as practice in applying those principles in everyday interpersonal settings. To that end, the class will combine readings, lectures, in-class activities, and out-of-class assignments. Emphasis will be on understanding and achieving communication goals in interpersonal relationships, including the following areas: effective listening, emotional expression, self presentation, self disclosure, initiating relationships, maintaining relationships, gaining compliance, and managing conflict.

Career: Undergraduate

Equivalent to: COMM 104

Course typically offered:

Main Campus: Fall, Spring

Description: This course provides an overview of culture and communication, isolating similarities and differences across cultures, which affect cultural intergroup and intercultural communication. We address the challenges one faces in attempting to communicate across cultures, and present ways to address these challenges. Students practice intercultural communication to improve their skills and sensitivity.

Career: Undergraduate

Equivalent to: COMM 107

Course typically offered:

Main Campus: Fall, Spring

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 119: Public Speaking (3 units)

Description: This course is designed to help students become more comfortable with speaking in public, and to familiarize them with the theory-based, basic skills of public speaking. It will also help to increase students' communication, competence, and effectiveness, as well as improve capabilities in research, and critical thinking. This course will expose students to a variety of everyday speaking occasions.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Equivalent to: COMM 102

Also offered as: PR 119

Course typically offered:

Main Campus: Fall, Spring

Home department: Communication

COMM 201: Introduction to Public Relations (3 units)

Description: This is a fundamental course in public relations that is designed to offer students a broad overview of public relations as a field and help them to set up a solid foundation for upper level Public Relations courses. It's intended to develop in students a broad and basic understanding of public relations -- what it encompasses, its history and influences, and its practices and processes in the contemporary business world and in society at large. Ethical issues for public relations practitioners will be considered, as well as the impact of globalization and new technologies in this field, through examination of current events and case studies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: PR 201

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Spring, Summer

Field trip: None

Home department: Communication

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 209: Introduction to Communication Technology (3 units)

Description: An overview of new communication technology and the process of adoption of new technologies in groups, organizations, and communities.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: PR 209

Course typically offered:

Main Campus: Fall, Spring

Home department: Communication

COMM 228: Introduction to Research Methods in Communication (3 units)

Description: This course will expose students to the logic and conduct of research that is aimed at producing generalizable knowledge about human communication. The goal of the course is to develop students' ability to understand and evaluate social scientific research. Toward that end, students will be exposed to the logic of scientific investigation, different research methods common to the field of communication, statistics, and several special topics in social scientific research. By the end of the semester students will be able to interpret information presented in fundamental statistics and will be able to conduct elementary statistical analyses, in addition to understanding the strengths, weaknesses, and limitations inherent in different research designs.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Spring

Recommendations and additional information: COMM 101 with a grade of at least C.

COMM 300: Introduction to Communication Theory (3 units)

Description: Origin and development of basic concepts in communication theory and research; survey and analysis of theories and models in research.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Spring

Recommendations and additional information: COMM 101

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 301: Survey of Mass Communication (3 units)

Description: A survey course in mass communication designed to give students an overview of the field. This includes an examination of: (1) fundamental terms, concepts, & theories (2) key figures, events & milestones (3) social, cultural, & technological implications (4) effects & consequences of exposure/use (5) ethical parameters This course explores the historical, social, economic, and cultural forces that have influenced the development of the media. Individual media institutions are examined in terms of the information they distribute, the entertainment they provide, and the influence they bring. Special attention is paid to the audience/medium relationship, as well as to improving audience members' media literacy.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

COMM 309: Introduction to Mass Media Effects (3 units)

Description: This course examines the role of the mass media in the evolution of society and as they impact individuals and groups. It follows an analysis of the process, content, and effects of mass media. Topics covered include news, advertising, and entertainment media content; violent, sexual, and political content and effect; media technologies; cultivation; diffusion of innovations; media events; etc. The course focuses on some major questions, including: (1) What is the role of the media in bringing about shifts and changes in people and social institutions? (2) How do individuals and groups, as media consumers, respond to the content to which they are exposed in the media? and (3) What are some explanations for how media effects on individuals and society occur?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course is designed to help students become more effective and successful employees and organizational communication professionals by teaching principles and practices in the areas of effective supervisor-subordinate communication, effective coworker communication, participating in formal and informal communication networks, information sharing, intercultural communication in diverse workplaces, conflict management, ethical workplace communication, and a variety of other important communication practices.

Main Campus: Fall, Spring

Main Campus: Fall, Spring

Main Campus: Fall, Spring

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Prepares students for achieving effective communication and relationships with various publics on behalf of organizations. Students will learn about the purpose and function of public relations and the theory and principles that guide its practice. The course provides a foundation for the understanding and practice of public relations from a communication perspective. Students will apply coursework to public relations projects and build a public relations portfolio.

Main Campus: Fall, Spring

Main Campus: Fall, Spring

Student Engagement Competency: Professionalism

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 318: Persuasion (3 units)

Description: Theories of Social Influence with particular attention to the means of changing attitudes and behaviors.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: PR 318

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

Home department: Communication

COMM 319: Advanced Public Speaking (3 units)

Description: Offers the opportunity to develop one's communication skills by incorporating communicative practice. This is an advanced public speaking course. Students should be familiar with the fundamentals of public speaking and have taken an introductory public speaking course. Knowledge of public speaking principles is presumed.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: COMM 119.

COMM 325: Argumentation (3 units)

Description: Study of the philosophy, theory and practice of argumentation; analysis and comparison of classical and contemporary models of advocacy and evidence; examination of argument in public policy, legal, and debate settings. Practical experience in developing and presenting arguments.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion Lecture	May Be Offered Required
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Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 339: Media Communication and Race (3 units)

Description: We live in a global society. consequently, understanding the influence of the media in shaping our world view is essential - particularly with regard to issues of race/ethnicity. As such, this course will familiarize you with major topics in the study of race and the media. We will address the evolution of media images of race/ethnicity in film, television, news, and advertising, including discussions on the social conditions leading to shifts in these portrayals. Additionally, we will examine the potential impact of these images on the consumer. In particular, this class will emphasize (but will not be limited to) the three largest racial/ethnic minority groups in the U.S. -- Blacks, Latinos, and Asian Americans. We will also investigate trends in employment of minorities in the media industry.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

COMM 369A: Health Communication (3 units)

Description: The discipline of health communication focuses on the unique structure and function of communication processes within such areas as physician-patient interactions, public health awareness/prevention/intervention campaigns, community health education, multimedia presentations of health information, and hospital and health-care organizations. This course is designed to: (1) facilitate student learning in the arena of health care communication and (2) provide the opportunity for students to collaborate with at least one Tucson community health group in designing the plans for a health communication campaign.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 393: Internship (1 - 5 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Also offered as: PR 393

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

Home department: Communication

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

COMM 394: Practicum (1 - 5 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

COMM 399: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 399H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

COMM 401: Life-Span Communication (3 units)

Description: This is an advanced course aimed at providing a broad overview of the ways in which communication affects, and is affected by, the aging process from birth to death. We will read research articles relating to life-span communication. During the course I wish to convey as much about research methods and how to read technical prose as much as communication and the life-span. The exams will test students understanding of the articles (in terms of their methodological and statistical content and their information about life-span communication) as well as lecture material. In class we will be discussing the articles, clarifying problems etc.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Co-convened with: COMM 501

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 402: Communication and Music (3 units)

Description: This course focuses on the connections between music and Communication from a social scientific perspective. The course includes three broad sections: 1. Music as communication discusses the definition of music as a form of communication, and its connections to verbal and nonverbal communication. 2. Music as mass communication examines social scientific research on motivations for producing and consuming music, as well as music's content and effects. 3. Music as intergroup communication considers music as a communication phenomenon in the context of intergroup relations, focusing on music's role in exacerbating and ameliorating intergroup conflict.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: COMM 502

Course typically offered:

Main Campus: Fall, Spring

COMM 403: Theories of Small Group Communication (3 units)

Description: Theory and research on social control and deviance in groups from the perspective of communication behavior.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Co-convened with: COMM 503

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

COMM 404: Communication and Leadership (3 units)

Description: This course introduces students to the role of communication in organizational leadership. Students learn current theory, strategies and tactics for effective leadership communication.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course employs a developmental perspective to examining the relationship between the mass media and young audience members. Major topics covered include issues related to children and adolescents as a unique audience (e.g., media use habits, attention and comprehension of media content), media and their content (e.g., media violence, advertising, educational programming), media effects (e.g., fear reactions, construction of role and reality perceptions), and intervention issues (e.g., parental mediation of media exposure, media literacy, and relevant public policy).

Career: Undergraduate

Co-convened with: COMM 505

Main Campus: Fall, Spring

COMM 406: Violence in Mass Media and Society (3 units)

Description: This course examines the theoretical and empirical connections between media violence (e.g., violence in television shows, films, video games, pornography, etc.) and societal violence. In order to fully understand these connections, this course will begin by examining the nature of aggressive behavior its development, including situational and individual factors. Next, the research regarding violent media exposure to short-term and long-term increases in aggressive behavior as well as the processes that explain these increases will be examined. Finally, societal and individual approaches to controlling and/or mitigating the effects of media violence will be explored.

Career: Undergraduate

Co-convened with: COMM 506

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 407: Family Communication (3 units)

Description: Focus on issues related to family interaction, functioning, and communication. We will examine research and theories from communication, sociological, and psychological perspectives. Readings and discussions will include coverage of marital, parent-child, sibling, and intergenerational interactions in the family. Research on topics such as marital satisfaction, divorce, courtship, and the impact of the family on its children (and vice versa) will be examined. We will also focus on the nature of family interaction as it is associated with family dysfunction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: COMM 507

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

COMM 410: Struggle for the Presidency (3 units)

Description: Examination of the campaign strategies and tactics of those seeking the nation's most powerful office from 1960 to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 1 times.

Equivalent to: POL 410

Also offered as: POL 410

Co-convened with: COMM 510

Course typically offered:

Main Campus: Fall, Spring

COMM 411: Communication and Conflict Management (3 units)

Description: Consideration of theory and research pertaining to the handling of conflict across diverse contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: COMM 511

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 413: Communication & Gender (3 units)

Description: This course will explore sex and gender as they relate to communication behavior. Various approaches to the study of sex/gender effects will be covered, as will the implications of adopting these orientations. Emphasis will be placed on empirical evidence of sex/gender similarities and differences in communication. Students will exercise their research skills and analytical ability via major course projects which involve self-directed close examination of selected sex/gender effects.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300.

COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

COMM 415: Nonverbal Communication (3 units)

Description: Theory and research on nonverbal communication codes (kinetics, touch, voice, appearance, use of space.) and social functions (impression formation and management, relational communication, emotional expressions, regulation of interaction, social influence).

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: COMM 515

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300.

COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

COMM 417A: Relational Communication: In Close Relationships (3 units)

Description: The relational communication process and messages people use to define interpersonal relationships, including dominance-submissiveness, affection, involvement and similarity in close relationships.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: COMM 517A

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300.

COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 420: Communication and the Legal Process (3 units)

Description: Presents a number of accomplishments and challenges in the social scientific study of law, with special emphasis on the effects of communication and social structure on the legal processes.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: SOC 420

Also offered as: SOC 420

Co-convened with: COMM 520

Course typically offered:

Main Campus: Fall, Spring

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

COMM 422: Presidential Leadership and Communication (3 units)

Description: Examination of presidential leadership and communication strategies of the modern presidents from Kennedy to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: COMM 522

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

COMM 424: Media and Politics in America (3 units)

Description: Survey of field; media in political campaigns; media coverage of leaders, issues and institutions; leadership strategies to influence media.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: COMM 524

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course explores some enduring research questions concerning mass communication and American public opinion. Important normative and conceptual issues are identified and examined by reviewing some early writings (ca. 1890-1930) in social philosophy and social science. These issues are then investigated further through a review and discussion of relevant research in sociology, political science, social psychology, and mass communication.

Main Campus: Fall, Spring

Main Campus: Fall, Spring

Main Campus: Fall, Spring

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 469: Advances in Health Communication (3 units)

Description: This course examines recent advances in research on health communication. Studies will learn about contemporary research including, but not limited to, one or more of the following topics: interpersonal communication and health, media and health communication, and the implications of new communication technologies for health communication. Seminal theories as well as recent research in these topic areas will be discussed.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300.

COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

COMM 491: Preceptorship (3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

COMM 493: Internship (1 - 5 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Also offered as: PR 493

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

Home department: Communication

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 493L: Legislative Internship (1 - 12 units)

Description: Working experience at the Arizona State Legislature; responsibilities draw upon student's area of major expertise and include preparing written and oral reports, summarizing legislative proposals, and providing information to legislators and legislative committees.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

COMM 494: Practicum (1 - 5 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

COMM 496Z: Topics in Communication (3 units)

Description: Course is designed to provide a flexible topics seminar for undergraduates across several domains in the field of Communication. Particular emphasis will be placed on the following communication areas: interpersonal, mass, health, political, gender and social influence. Although these topics will be given precedence, other areas such as small group communication, intergroup communication, family communication, and new media/technologies may also be addressed depending on available personnel.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 6 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 498: Senior Capstone (1 - 3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

COMM 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 9 units.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor. COMM 101 and COMM 228 must be completed with a minimum grade of C in each and a minimum GPA of 2.5 across the two courses.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 499: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

COMM 499H: Honors Independent Study (3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: COMM 101, COMM 228, COMM 300, see advisor.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

COMM 500: Introduction to Graduate Studies in Communication (3 units)

Description: Familiarize students with the structure of the discipline, prominent theorists and historical developments, as well as beginning to understand more about the process of research and writing in the discipline of Communication.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 501: Life-Span Communication (3 units)

Description: This is an advanced course aimed at providing a broad overview of the ways in which communication affects, and is affected by, the aging process from birth to death. We will read research articles relating to life-span communication. During the course I wish to convey as much about research methods and how to read technical prose as much as communication and the life-span. The exams will test students understanding of the articles (in terms of their methodological and statistical content and their information about life-span communication) as well as lecture material. In class we will be discussing the articles, clarifying problems etc. Graduate-level requirements include additional in-depth papers, research, readings, exams, etc.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GERO 501

Also offered as: GERO 501

Co-convended with: COMM 401

Course typically offered:

Main Campus: Fall, Spring

COMM 502: Communication and Music (3 units)

Description: This course focuses on the connections between music and Communication from a social scientific perspective. The course includes three broad sections: 1. Music as communication discusses the definition of music as a form of communication, and its connections to verbal and nonverbal communication. 2. Music as mass communication examines social scientific research on motivations for producing and consuming music, as well as music's content and effects. 3. Music as intergroup communication considers music as a communication phenomenon in the context of intergroup relations, focusing on music's role in exacerbating and ameliorating intergroup conflict. Graduate level requirements include the same requirements as the undergraduate, but with a more extensive research paper involving data collection, and a longer and more analytical short paper.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Co-convended with: COMM 402

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 503: Theories of Small Group Presentation (3 units)

Description: Theory and research on social control and deviance in groups from the perspective of communication behavior. Graduate-level requirements include an in-depth research paper on a single aspect of macro-communication patterns in groups.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 403

Course typically offered:

Main Campus: Fall, Spring

COMM 505: Mass Communication and Children (3 units)

Description: This course employs a developmental perspective to examining the relationship between the mass media and young audience members. Major topics covered include issues related to children and adolescents as a unique audience (e.g., media use habits, attention and comprehension of media content), media and their content (e.g., media violence, advertising, educational programming), media effects (e.g., fear reactions, construction of role and reality perceptions), and intervention issues (e.g., parental mediation of media exposure, media literacy, and relevant public policy). Graduate-level requirements include additional readings, additional papers rather than exams and a research paper that will be a research proposal instead of a literature review..

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 405

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course examines the theoretical and empirical connections between media violence (e.g., violence in television shows, films, video games, pornography, etc.) and societal violence. In order to fully understand these connections, this course will begin by examining the nature of aggressive behavior its development, including situational and individual factors. Next, the research regarding violent media exposure to short-term and long-term increases in aggressive behavior as well as the processes that explain these increases will be examined. Finally, societal and individual approaches to controlling and/or mitigating the effects of media violence will be explored. Graduate students will complete all assignments as listed for undergraduates. In addition, graduate students will research and propose an empirical research project relating to violence in the media. This research project must be approved by the instructor. The proposal will include a literature review, prospective methods, anticipated results, limitations, and a general discussion section. The proposal must be of a quality to be submitted and approved by the IRB for data collection. The literature review in particular must be of a quality to be submitted to a national convention or a communication-relevant peer-reviewed academic journal.

Co-convened with: COMM 406

Main Campus: Fall, Spring

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 510: Struggle for the Presidency (3 units)

Description: Examination of the campaign strategies and tactics of those seeking the nation's most powerful office from 1960 to the present. Graduate-level requirements include an in-depth research project.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: POL 510

Also offered as: POL 510

Co-convened with: COMM 410

Course typically offered:

Main Campus: Fall, Spring

COMM 511: Communication and Conflict Management (3 units)

Description: Consideration of theory and research pertaining to the handling of conflict across diverse contexts. Graduate-level requirements include an in-depth research paper of communication in some conflict situation.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 411

Course typically offered:

Main Campus: Fall, Spring

COMM 515: Nonverbal Communication (3 units)

Description: Theory and research on nonverbal communication codes (kinetics, touch, voice, appearance, use of space.) and social functions (impression formation and management, relational communication, emotional expressions, regulation of interaction, social influence). Graduate-level requirements include an in-depth research project on nonverbal communication.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convended with: COMM 415

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 517A: Relational Communication: In Close Relationships (3 units)

Description: The relational communication process and messages people use to define interpersonal relationships, including dominance-submissiveness, affection, involvement and similarity in close relationships. Graduate-level requirements include an in-depth research project or theoretical paper on some issue in the management of interpersonal relationships.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 417A

Course typically offered:

Main Campus: Fall, Spring

COMM 519: Mass Media Policy and Regulation (3 units)

Description: Surveys the fundamental laws and regulatory policies governing electronic mass media, with an emphasis on broadcast television. The focus is on structural as well as content-based regulation. The course provides an overview of: - the process by which communication policies are created; - the fundamental regulatory structure for electronic mass media, including the philosophies and goals that undergird it; - the licensing or franchising requirements for broadcasting and cable television; - policies on the ownership and control of mass media; - basic content-related regulations, such as policies on obscenity/indecency, television violence, and requirements for children's television. Graduate-level requirements include extra readings, research papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 419

COMM 522: Presidential Leadership and Communication (3 units)

Description: Examination of presidential leadership and communication strategies of the modern presidents from Kennedy to the present. Graduate-level requirements include an in-depth research paper or project.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 422

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 524: Media and Politics in America (3 units)

Description: Survey of field; media in political campaigns; media coverage of leaders, issues and institutions; leadership strategies to influence media. Graduate-level requirements include producing a 15 to 20 page research paper involving the application of two major, competing theories to a study of nightly network news.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 424

Course typically offered:

Main Campus: Fall, Spring

COMM 526: Public Opinion & Communication (3 units)

Description: This course explores some enduring research questions concerning mass communication and American public opinion. Important normative and conceptual issues are identified and examined by reviewing some early writings (ca. 1890-1930) in social philosophy and social science. These issues are then investigated further through a review and discussion of relevant research in sociology, political science, social psychology, and mass communication. Graduate-level requirements include additional readings in the public opinion literature and the paper will involve empirical testing of survey data (paper will be 20-25 pages).

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 426

Course typically offered:

Main Campus: Fall, Spring

COMM 550: Communication and Cognition (3 units)

Description: Interrelations between human communication and cognitive processes. Emphasis on theory and research in social cognition. Graduate-level requirements include an in-depth research project on a single issue in communication and cognition.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 450

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 551: Communication and Emotion (3 units)

Description: This course focuses on the role of emotion in the communication process. We will examine various theoretic perspectives that explain what emotions are and what they do, and we will adjudicate various applications of emotion research and theory in effective communication practice. Graduate students will complete all of the assignments and exams assigned to Undergraduate students. In addition, they will propose, conduct, and report the results of an original empirical study relevant to the communication of emotion. A research prospectus (worth up to 100 points) will review theory and literature and articulate a relevant empirical method to address a research question approved by the instructor. A final report (with up to 150 points) will offer a revised literature review and method section, as well as a complete results and discussion section. The final paper is expected to be of a quality suitable for submission to a national convention or publication.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: COMM 451

Course typically offered:

Main Campus: Fall, Spring

COMM 561: Research Methodologies I (3 units)

Description: This course will expose students to the logic and conduct of research that is aimed at producing generalizable information about human communication. The goal of the course is to develop student's ability to conduct and evaluate social scientific research.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GERO 661

Also offered as: GERO 561

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 571: Research Methodologies II (3 units)

Description: This course will expose students to fundamental and intermediate techniques for the analysis of quantitative data. Descriptive statistics, univariate, and multivariate statistics will be covered throughout the semester. In addition to examining different analytical techniques, students will be exposed to computer programs for statistical analyses.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GERO 671

Also offered as: GERO 571

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Consent of instructor.

COMM 589: Scholarly Communication (3 units)

Description: Structure and workings of scholarly communication and products in the U.S. Examines the content and technology of scholarly communication in various disciplines.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: COMM 589, LIS 589

Also offered as: INFO 589, LIS 589

Course typically offered:

Main Campus: Fall

Online Campus: Fall

Home department: School of Information

COMM 599: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course is designed to provide you with a comprehensive understanding of the prominent social scientific theories of mass communication. It will address the development of media theories from the early stages to the contemporary models. Particular emphasis will be placed on the most notable theories. Upon completion of the course, students should have extensive knowledge of how media theory and research can be applied to explaining the impact of media exposure on individuals and society.

Career: Graduate

Course typically offered:

Main Campus: Fall (odd years only)

Description: An overview of theoretical perspectives on the role of verbal and nonverbal communication in the process of generating and understanding development of interpersonal relationships.

Career: Graduate

Course typically offered:

Main Campus: Spring (odd years only)

Description: An overview of historical and theoretical perspectives on communication strategies used in social influence attempts from interpersonal to mass media contexts.

Career: Graduate

Equivalent to: CPH 620, PHL 620

Course typically offered:

Main Campus: Spring (even years only)

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 640: Research Methodologies III (3 units)

Description: Issues in measurement and sampling in laboratory and field research in communication.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: consent of instructor.

COMM 669: Health Communication Theory (3 units)

Description: This course will explore developing an awareness and understanding of the relationship between interpersonal communication and health. It will also work on developing the ability to interpret and discuss some of the existing research/scholarship focusing on aspects of interpersonal communication, relationships, and health. Finally, it will examine ways of investigating health issues in interpersonal contexts.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall (even years only)

COMM 693: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

COMM 694: Practicum (1 - 4 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 696C: Cultural /Intercultural Communication (3 units)

Description: Course is a graduate-level seminar in Cultural/Intercultural Communication. Students will read primary research in Communication relating to Culture and Communication and learn the key theoretical perspectives in the area. They will become familiar with current areas of interest in the topic area and future directions. Course will involve lecture, discussion, and the production of graduate level coursework. Specific content areas will vary by semester and instructor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

COMM 696E: Mass Media (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

COMM 696F: Topics in Psycholinguistics and Language Processing (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting with in depth investigation of topics in Psycholinguistics and Language Processing. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 6 times.

Equivalent to: COMM 696F, PSY 696F

Also offered as: LING 696F

Course typically offered:

Main Campus: Fall, Spring

Home department: Linguistics

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 696G: Group/Intergroup Communication (3 units)

Description: Course is a graduate-level seminar in Group/Intergroup Communication. Students will read primary research in Communication relating to the said title and learn the key theoretical perspectives in the area. They will become familiar with current areas of interest in the topic area and future directions. Course will involve lecture, discussion, and the production of graduate level coursework. Specific content areas will vary by semester and instructor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

COMM 696H: Communication and Health Messages (3 units)

Description: Course is a graduate-level seminar in Communication and Health Messages. Students will read primary research in Communication relating to health messages and communication and learn the key theoretical perspectives in the area. They will become familiar with current areas of interest in the topic area and future directions. Course will involve lecture, discussion, and the production of graduate level coursework. Specific content areas will vary by semester and instructor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

COMM 696I: Interpersonal Communication (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 696O: Organization Communication Theory (3 units)

Description: This course is designed to help graduate students become familiar with the theoretical foundations of organizational communication and the primary trends in organizational communication theory and research.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Course typically offered:

Main Campus: Fall, Spring

COMM 696P: Political Communication (3 units)

Description: Course is a graduate-level seminar in Political Communication. Students will read primary research in Communication relating to Politics and learn the key theoretical perspectives in the area. They will become familiar with current areas of interest in the topic area and future directions. Course will involve lecture, discussion, and the production of graduate level coursework. Specific content areas will vary by semester and instructor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

COMM 696R: Advanced Communication Research Methods (3 units)

Description: Course is a graduate-level seminar in Advanced Research Communication Methods. Students will read primary research in Communication relating to Research Methods and learn the key theoretical perspectives in the area. They will become familiar with current areas of interest in the topic area and future directions. Course will involve lecture, discussion, and the production of graduate level coursework. Specific content areas will vary by semester and instructor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 696T: Communication and New Technology (3 units)

Description: Course is a graduate-level seminar in Communication and New Technology. Students will read primary research in Communication relating to Technology and learn the key theoretical perspectives in the area. They will become familiar with current areas of interest in the topic area and future directions. Course will involve lecture, discussion, and the production of graduate level coursework. Specific content areas will vary by semester and instructor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

COMM 699: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

COMM 900: Research (1 - 4 units)

Description: Individual research, not related to thesis or dissertation preparation, by graduate students.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 90 units.

Course typically offered:

Main Campus: Fall, Spring, Summer

COMM 909: Master's Report (2 units)

Description: Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

COMM 910: Thesis (1 - 4 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

COMM 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.