

Fall 2020 Course Descriptions as of 04/05/2020 08:13 PM

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Public and Applied Humanities (PAH)

PAH 150A1: Video Game Sights, Sounds and Stories (3 units)

Description: This course introduces and helps students to practice a set of critical skills developed specifically for understanding the socio-cultural impacts of video games. Over the course of the semester we will: 1) survey the history of video games and their industry, paying particular attention to how developers - and the technologies they deploy - shape the game medium; 2) unpack game sights, sounds, and stories, with an analytical eye toward their formal and ideological qualities; and 3) collaboratively examine video games as sites of cultural exchange, that is, as teaching and learning tools, playful companions, and complex social and physical stimuli.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 150A2: Weird Stuff: How to Think About the Paranormal, the Supernatural, and Other Mysterious Things (3 units)

Description: Few claims seem to arouse more interest, evoke more emotion, and create more confusion than those dealing with the paranormal, the supernatural, or the mysterious. "Weird stuff", as it is often called; astrology, ghosts, fairies, ESP, psychokinesis, UFO abductions, channeling, dowsing, near-death experiences, prophetic dreams, demon possession, time travel, and parapsychology, among others clearly defies conventional wisdom and understanding, yet belief in them is a widespread component of human culture, often exerting a profound effect on people's lives. Why are such unusual beliefs part of the human experience for so many? Why do some people find such phenomena to be compelling, while others reject them outright? How do we decide which claims are credible? What distinguishes rational from irrational claims? This course is designed to help students answer such questions, to understand why people believe weird stuff, and through that process become more empathetic and independent thinkers and learners.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 150A3: The Great Outdoors: Improving Health, Wellness, and Creativity by Living Life Outside (3 units)

Description: From physicians to neuroscientists to poets, people around the world have long written about how even brief immersion in nature can improve the human condition. This course will explore these writings and what they have to tell us about understanding human experience and our interface with the natural world. Using applied humanities approaches and a variety of texts, our goal will be to develop real-world applications of insight, perspective, critical understanding, discernment, and creativity about the place and importance of nature in human experience. Over the course of the semester we will: (1) read and critically analyze writing by and about people who have found creative and innovative approaches to express and/or measure how immersion in nature makes humans healthier; (2) engage in reflective projects that open pathways to developing one's own creativity and imagination for personal and community applications of nature immersion; and (3) design an applied project focused on assessing how ideas for nature immersion might be implemented in real-world settings. Students will use project management and planning methods to write a project description, carry out an initial pilot version of the project, report on steps they have accomplished, and write a critical analysis of their project.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 160D1: Play: An Interactive Introduction (3 units)

Description: This course introduces students to the study of play, from ancient games of chance to cutting edge playgrounds like amusement parks, escape rooms, and even workplaces. Students will learn and practice a set of critical and practical skills designed to help them both understand how play regularly changes the world around them, and how to use play as a tool for personal, professional, and political transformation. Over the course of the semester, we will: 1) survey the origins of play, paying particular attention to how the act of play is used to change or solidify the status quo; 2) examine research-informed case studies to learn and practice techniques for theorizing about how and why play does real work in the world; and 3) experiment with a variety of tools and techniques for using play to alter how individuals, communities, and organizations interact.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Online Campus: Fall, Winter, Spring, Summer

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

PAH 160D2: Living the Good Life: Humanities Perspectives on Culture and Community (3 units)

Description: This interdisciplinary course analyzes myths and cosmologies that reflect various societal approaches to the grand mysteries of life as represented in language, culture, and narratives. Beginning with an overview of myth as a moving force in life, students generate a list of grand mysteries to pursue answers that explore the past, present, and future. Select texts analyzing myth as well as works of fiction and contemporary film and television will round out the course as students work toward analyzing their own cosmology, a chosen mythology, or develop their own unique mythology for the digital age. Particular emphasis will be paid to myths and cosmologies of groups in conflict and an analysis of the clash resulting from competing perspectives.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 160D3: Memes: The Art and Craft of Microstorytelling (3 units)

Description: Most everyone is familiar with memes: Gangnam Style music videos, the Success Baby, Rickrolling, Pepe the Frog, and other images, text, and sounds that serve as storytelling shorthand in today's digital world. Memes are not an entirely digital phenomenon, however. On the contrary, they have a deep history within the context of human ideas and expression. In this course, we will explore the concept of the meme and the practice of meming, beginning with pre-digital examples and extending up through the most current instances. We will consider a variety of theories behind this kind of microstorytelling, as well as its craft, leading to the creation of meme portfolios and predictions about future forms of human expression.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

PAH 195: First-year Colloquium (1 unit)

Description: These courses, offered in a small group setting, are designed to give students insight into the concepts and practices which typify different academic disciplines. First-year colloquia introduce the methods and standards of the discipline for discovering new knowledge, the values which characterize the field of study, advances in the field, impact on society, and career opportunities.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Freshman Colloquia: Freshman Colloquia

PAH 196: Seminar (1 - 3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 199: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 199H: Independent Study -- Honors (1 - 3 units)

Description: Qualified University Honors students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

PAH 200: Introduction to Applied Humanities (3 units)

Description: This courses introduces and helps students to practice a set of critical and practical skills developed specifically for understanding and improving the human condition. Over the course of the semester we will: 1) survey the origins and history of the applied humanities, paying particular attention to the intersection of ways of seeing and doing; 2) examine exemplary research-informed and publicly-facing projects for insight into how to theorize and improve life in the community and beyond; and 3) explore tools and techniques for engaging in small and large scale applied humanities endeavors.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Online Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 201: Applied Humanities Practice: Techniques and Technologies for Public Enrichment (3 units)

Description: This course introduces the common techniques and technologies involved in applied humanities work, providing students with the concepts and skills they need to plan, conduct, analyze, and evaluate conceptually rigorous, publicly-facing, and community-enriching projects. Over the course of the semester we will: 1) survey practical approaches and research methods commonly used in the applied humanities; 2) examine exemplary projects that have employed these ways of doing, and in the process gain insight into how to adapt them for other projects; and 3) explore a variety of tools and technologies that support data collection, sharing, analysis, and implementation, culminating the design of your own applied humanities project.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: two courses from Tier One Traditions & Cultures.

Field trip: None

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course explores how collaborative endeavors are influenced by culture, identity, and diversity. Drawing from the linguistic, cultural, and philosophical traditions of the humanities, we will study what it means to function effectively as part of a diverse collaborative, from small, informal communities to large, formal organizations. In contrast to the largely empirical epistemologies and methodologies of the hard and social sciences, we will approach the concept of collaboration as a subject and reflection of the human condition, considering the different cultural elements that influence cooperation and the meanings human beings derive from cooperation. We will explore how cultural and personal concepts such as power distance, individualism, gender roles, and orientation to time, tasks, and relationships shape collaboration. Course topics include the qualities of diverse collaboratives, the relationship of cultural diversity to collaboration, questions of personality and identity in the workplace, and leadership and assessment in a multicultural context.

Career: Undergraduate

Course typically offered:

Recommendations and additional information: Two courses from Tier One, Traditions & Cultures.

General Education: Tier 2 Humanities

Honors Course: Honors Contract

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: The course helps students to engage deeply with the habits of mind and an expanding set of critical and practical applied humanities skills developed specifically for understanding and improving the human condition. Over the course of the semester we will: (1) read and critically analyze the writing of people from many cultures who have found creative and innovative approaches to a variety of complex challenges, with particular attention to their applied habits of mind; (2) engage in reflective projects that open pathways to developing students' own creativity and imagination for real-world applications of successful habits of mind; and (3) design a project in which students focus on something in the world that requires personal applications of at least three of the habits of mind they have studied. Students will use project management and planning methods to write a project description, carry out an initial pilot version of the project, report on steps they have accomplished, and write a critical analysis of the project.

Career: Undergraduate

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

(3 units)

Grading basis: Regular Grades

Course Components:	Lecture	Required
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Main Campus: Fall, Winter, Spring, Summer

Field trip: None

Honors Course: Honors Contract

Honors Course: Honors Contract

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 231: Global Video Game Cultures and Their Origins (3 units)

Description: This course examines the rise and spread of video game cultures from around the world, focusing on the contexts of their origins, proliferation, and (where applicable) their demise. Topics to be covered include arcades, bootlegging and piracy, casual gaming, chiptunes, cosplay, demo cultures, LAN parties, machinima, online fandom, the otaku phenomenon, and videogame cultures. These topics will be considered in light of broader cultural trends, contemporaneous social and political concerns, and relevant technological advancements.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions & Cultures.

Field trip: None

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 240: Some We Love, Some We Hate, Some We Eat: Global Perspectives on Human/Animal Relationships (3 units)

Description: Human and animal lives have always been intertwined, and animals are omnipresent in human society on both metaphorical and practical, material levels. Animals often play a central role in cultural metaphors and myths, but they are also physically present in homes and workplaces, and in local as well as global economies. Both levels in this complex web of relationships structure society in areas as varied as art, economy, entertainment, health, law, media, and science. However, the ways in which human society deals with its coexistence with animals, and the ways it interacts with, uses, and handles them; are complex and embedded in paradoxes that are often affected by structures of power. The purpose of this course is to stimulate critical reflections on different social constructions and the ethical and moral implications of human relationships with animals. Over the course of the semester we will: (1) examine the evolution of human/animal relationships over time, (2) consider the unique roles that different species play in human lives and the ways we treat them as a result, and (3) engage in interviews, personal reflections, argumentative essays, and research reports about human/animal relationships.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Individuals & Societies.

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

PAH 295: Colloquium (1 - 3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 296: Seminar (1 - 3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 299: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 299H: Independent Study -- Honors (1 - 3 units)

Description: Qualified University Honors students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 310: Urban Multilingualism: An Introduction to Exploring Diverse Cities (3 units)

Description: Tucson is a multilingual city, an urban space in which many cultures and languages coexist, interact, and stake claims on inhabitants and space alike. This course seeks to clarify the distinctive characteristics of multilingual cities by focusing on Tucson and its heterogeneous cultural and linguistic context. Throughout the semester, we will use a variety of critical, theoretical, and cultural lenses to expand student understanding of the relationship between the spatial organization of a city and its linguistic profile. The course will balance readings and in-class/online discussions with guest lectures and off-campus field trips to help students develop the necessary tools and competences needed to engage with multilingualism in Tucson and in other large and diverse cities.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Individuals & Societies.

Field trip: Museum visits, visits of select part of town.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

PAH 320: Working: The Rewards and Costs of Employment (3 units)

Description: This course is about work and what it does for people and to people. It examines the physical, psychological, and philosophical costs and challenges of employment and how they affect people's lives. Students will examine the overall impact of labor on the psyche and character of the worker, considering the key question, "What does the work do to the worker"?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Online Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Individuals & Societies.

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 330: The Video Game Industry: An Introduction to the Business of Making Money with Play (3 units)

Description: This course introduces students to the structures, practices, and study of the video game industry. Over the course of the semester we will: 1) survey the origins of the video game industry, paying particular attention to its connection to the broadcasting and film industries; 2) examine the video game industry in terms of its major spheres (development, publishing, distribution/sales, paratexts, consumption, and regulation); and 3) explore tools and techniques for theorizing video game business and conducting market analyses for academic and commercial purposes.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

PAH 331: Video Game Studies: Critical/Cultural Approaches (3 units)

Description: This course surveys the major critical/cultural approaches to the study of video games. Areas of emphasis include industrial analysis, formalism, critical race studies, ludology/narratology, critical discourse analysis, archivalism, fan studies, and gender/sexuality studies. Each approach will be analyzed in terms of its main principles, the sorts of arguments it facilitates, and the opportunities and problems it presents to the game scholar, maker, and player. In the process, we will conduct a series of micro-analyses of specific games, technologies, companies, and playful practices, all for the purpose of developing a deeper sense of games many meaning-making processes and their connection to the human condition.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions & Cultures.

Field trip: None

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 350: Health Humanities: Intercultural Perspectives (3 units)

Description: We are all participants in receiving and interpreting healthcare. This course will encourage and support the development of participants' abilities to gain expanded knowledge and to engage actively as critical, discerning, humane participants in the present and future delivery of healthcare and of health and wellness in any context. The course provides theory and practice in an inclusive and applied approach to humanities-based ways of thinking and knowing. We are all participants in receiving and interpreting healthcare, so all students are welcome. For students with the goals of advanced study in the health or other related professions: this course will enable you to provide healthcare, shape policy around it, or engage with health and wellness in other capacities in our globally connected world. As participants in the course you will engage with an inclusive, outward-facing, and applied discipline. You will be offered tools to improve transcultural communication skills by deep reading and reflection on core humanities approaches to the world of health and wellness and their interaction with global cultures. We will use a mixture of discussions and small and whole group activities. Course activities may include active engagement in discussions online and in class, and critiquing a range of written texts, from those written by classroom peers to academic papers, literary texts of various kinds, or film narratives on health, wellness, and global understandings of those issues.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: 2 courses from Tier One - Individuals/Societies.

General Education: Tier 2 Individuals & Societies

PAH 371: Intercultural Competence: Culture and Identity (1 unit)

Description: This course introduces students to the basic concepts and foundational elements of the interculturally competent person. The short course (1 credit) provides students with a background and reading to engage in a reflective process about culture, its role in their lives and in their interpersonal interaction in limited, short-term cross cultural situations or in preparation for study abroad.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 372: Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations (3 units)

Description: This course provides students with an in depth discussion of the key concepts and factors that have led to the development of the field of intercultural competence and provides students with extensive background and reading so as to take a critical perspective on intercultural competence and its future for them in a globalized world.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

Student Engagement Activity: Intercultural Exploration

Student Engagement Competency: Global and Intercultural

Writing Emphasis: Writing Emphasis Course

PAH 378: Playing Doctor: Images of Medicine and Health in Film (3 units)

Description: In this course, we will examine how different aspects of health, illness, patients, and medical practitioners have been portrayed in film. Our aim is to explore what we can learn about how different societies in different time periods have viewed disease and the medical field. We will also explore how can we use film as documents, both primary and secondary, to understand medicine and society more broadly in the past. This requires awareness of the historical context of the films themselves. We will ask what different definitions of "disease" or public health have existed and been used in film. How have some aspects of the medical profession or certain illnesses been portrayed and why? How has film been used as a tool of rhetoric and how has film influenced our understandings of medicine and even our own bodies? We will also compare other "images" of health and medicine in both art and in literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Distance Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 383: Pre-Internship: Building Career Readiness (3 units)

Description: This course provides students with the knowledge and skills to search for, secure, participate in, and reflect on an internship in their chosen profession. The course is designed to help students both prepare for and maximize the undergraduate internship experience, as well as to bolster their confidence and understanding of the job market and careers that await them upon graduating from the university.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Field trip: None.

Honors Course: Honors Contract

Honors Course: Honors Contract

PAH 391: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 393: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 394: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 395: Colloquium (1 - 3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 396: Seminar (1 - 3 units)

Description: The practical application of theoretical learning within a small group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 399: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 399H: Independent Study -- Honors (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

PAH 410: Writing the Community: Teaching Poetry in the Schools (3 units)

Description: "Writing the Community: Teaching Poetry in the Schools" is a one semester, three credit service learning course with the goal of creating community cultural development (or an advocacy tool for the arts) to help the Poetry Center, the College of Humanities, and the University as a whole extend its reach into the community and support the critical and creative thinking skills of K-12 learners. Students enrolled in this course will deliver 6 week creative writing residencies at local K-8 schools in Tucson and creative writing workshops at the Poetry Center's Saturday morning Family Days program. Undergraduate students will most likely work in pairs to deliver service; graduate students may do their work alone or as advisors/mentors with a team of undergraduate students. The purpose for this community work is to help students develop creative and critical thinking skills, promote a love of reading and writing, empower students to develop their voices and use language to express themselves. The broader implications for this service includes improving and enhancing the educational experiences of K-8 youth and inspiring social change.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HUMS 510

Course typically offered:

Main Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Student Engagement Activity: Community Partnership

Student Engagement Competency: Innovation and Creativity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course will equip students with the skills to use the humanities intellectual and analytical traditions to identify and pursue strategic responses to opportunities for innovation in the human condition. Over the course of the semester, students will draw on a range of humanities-based ways of seeing and doing to: 1) identify opportunities for improving the human condition at the community level and beyond; 2) analyze the cultural, political, and economic conditions that influence such opportunities; 3) design technological, industrial, and socio-cultural innovations that are directly responsive to these opportunities; and 4) develop strategic storylines that effectively convey the merits of these innovations to relevant stakeholders. We will begin by forming small teams of student innovators. Each team will engage, experience, and internalize the course content through a series of activities and tasks that include: 1) identifying a community-based issue or opportunity that warrants an intervention; 2) analyzing the issue or opportunity through secondary research; 3) formulating an innovative strategy that is data-driven and based in the principles and concepts central to the humanities intellectual and analytical traditions; 4) refining and enhancing said innovative strategy through primary research; and 4) developing and delivering a multi-faceted presentation (visual, oral, written) of the strategy to a panel of experts.

Career: Undergraduate

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Field trip: None.

Honors Course: Honors Contract

Honors Course: Honors Contract

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 456: Humanities and the Global Creative Economy (3 units)

Description: The course investigates ways in which humanities engage in the global creative economy. It examines key concepts such as creativity, aesthetics, and contemporaneity in humanities, and examines how they become inseparable to the rise of the global creative economy, whether through culture industries, digital media, creative spaces, artistic activisms, or urban development. It focuses on the connections and intersections between aesthetics and art, knowledge and information, and creative economies around the world. Examples of the creative economy include cities from Asia, America, Europe, and Africa. This course is suitable for students who are interested in humanities, global studies, media arts, e-society, visual culture and media studies, urban planning, economics, business, and even those dealing with intellectual property laws.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: EAS 456

Co-convened with: HUMS 556

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Junior or Senior status only.

PAH 479: Second/Foreign Language Teaching and Learning (3 units)

Description: This class is intended to prepare students to teach a second/foreign language. It will provide students with the essential foundations in language teaching methodology and theory, pedagogical grammar, curriculum and materials development, classroom management, and formal and informal assessment techniques. In addition, students will gain practical knowledge through video practicum components, which allow them to watch and reflect on actual classroom teaching. Students will complete this program with the pedagogical knowledge and practical understanding necessary to be confident and effective language teachers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: GER 579

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken ENGL 455.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This advanced course is intended to prepare students who have prior second/foreign language training to teach second or foreign languages in longer-term contexts. The course will further enhance their knowledge of language teaching methodology, theory, and the teaching of the four language skills -- listening, speaking, reading, and writing. In addition, students will develop classroom competence through video practicum components by watching and reflecting on actual classroom teaching methods and techniques in the videos. Students will gain the pedagogical knowledge and practical understanding necessary to be confident and effective teachers of second/foreign languages.

Career: Undergraduate

Co-convened with: HUMS 582

Course typically offered:

Main Campus: Fall, Spring

PAH 485: Grammar for Second/Foreign Language Teachers (3 units)

Description: This class is intended to prepare current and future teachers of second/foreign languages to teach grammar in a wide variety of contexts. Through readings, videos, discussions, and assignments designed to build on existing knowledge, students gain a greater understanding of the essential foundations of pedagogical grammar and the ways in which theories of learning grammar can be applied in the classroom. Students will also receive materials to refresh or expand their knowledge of commonly taught grammar points in their focus language and to develop lesson plans and assessments that can be immediately applied or modified for the classroom.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: HUMS/GER 479/579 pre-requisite or instructor approval.

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 487: Assessment in Second/Foreign Language Learning (3 units)

Description: The primary objective of this online course is the development of language teachers' assessment literacy, which includes knowledge of key assessment principles and skill in creating or adopting assessment tools and procedures for the language classroom.

Participants in this course will develop their knowledge and skills related to assessing all skill areas in the language classroom, including productive skills (writing, speaking), receptive skills (reading, listening), and assessing grammar and vocabulary. Grading and student evaluation will also be important topics of consideration and exploration in this course. Designed specifically for in-service (and pre-service) language teachers, the course combines theory with practice by covering essential principles of effective classroom assessment and the development of effective assessment tools for classroom use. Participants completing this course will become more assessment literate and better able to evaluate student performance in their classrooms fairly and effectively.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: GER 587

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: HUMS/GER 479/579 or instructor approval.

PAH 491: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 493: Internship (1 - 3 units)

Description: The internship consists of training and practice in an employment sector related to the students' desired career goals. The contributions by the student intern to the partner agency are meant to be meaningful and substantive. Each 3-unit internship experience is individually designed to maximize student specific learning during the 120 contact hours. Internship activities can include completing projects or delivering services that require collaboration, research, analysis, summarizing data, writing, presenting work visually and orally, investigating, planning, organizing, problem solving, critical thinking, innovating, influencing, persuading, decision making, and networking. The academic side of the internship course is designed to help students maximize the undergraduate internship experience. Students develop and build effective negotiation and communication skills, reflect on and analyze their current skill set, and situate their internship experience within a broader academic and professional context. To this end, assignments are practical and relevant to the course purpose, as students engage in thoughtful reflection and career planning.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Student Engagement Activity: Professional Development

Student Engagement Competency: Interdisciplinarity

PAH 493H: Honors Internship (1 - 3 units)

Description: Specialized work for University Honors students on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 494: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 495: Colloquium (1 - 3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 496: Seminar (1 - 3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 497: Workshop (1 - 3 units)

Description: The practical application of theoretical learning within a small group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 498: Senior Capstone (3 units)

Description: The Senior Capstone is a culminating experience for the BA in Applied Humanities, and focuses on helping students synthesize the learning and experiences they have accumulated while working on the degree. The course emphasizes broadly comprehensive knowledge about life skills and personal self-knowledge practices, and is intended to bolster student confidence for, and understanding of, possible life paths and careers that await them upon graduating from the University. Senior is standing required.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Field trip: None.

Enrollment requirement: Senior status only.

PAH 499: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

PAH 499H: Independent Study -- Honors (1 - 3 units)

Description: Qualified University Honors students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 510: Writing the Community: Teaching Poetry in the Schools (3 units)

Description: "Writing the Community: Teaching Poetry in the Schools" is a one semester, three credit service learning course with the goal of creating community cultural development (or an advocacy tool for the arts) to help the Poetry Center, the College of Humanities, and the University as a whole extend its reach into the community and support the critical and creative thinking skills of K-12 learners. Students enrolled in this course will deliver 6 week creative writing residencies at local K-8 schools in Tucson and creative writing workshops at the Poetry Center's Saturday morning Family Days program. Undergraduate students will most likely work in pairs to deliver service; graduate students may do their work alone or as advisors/mentors with a team of undergraduate students. The purpose for this community work is to help students develop creative and critical thinking skills, promote a love of reading and writing, empower students to develop their voices and use language to express themselves. The broader implications for this service includes improving and enhancing the educational experiences of K-8 youth and inspiring social change. Graduate-level requirements include additional readings and research paper on a topic of their choosing related to arts advocacy, community cultural development, and/or the teaching artist practice.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Co-convened with: HUMS 410

Course typically offered:

Main Campus: Fall, Spring

PAH 516: Introduction to Digital Humanities (3 units)

Description: Graduate-level introduction to current methodologies in digital humanities. Topics include text encoding and markup, archive creation, project management, data visualization, text processing, multimedia and interactive interfaces, virtual worlds, and other digital humanities developments.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 556: Humanities and the Global Creative Economy (3 units)

Description: The course investigates ways in which humanities engage in the global creative economy. It examines key concepts such as creativity, aesthetics, and contemporaneity in humanities, and examines how they become inseparable to the rise of the global creative economy, whether through culture industries, digital media, creative spaces, artistic activisms, or urban development. It focuses on the connections and intersections between aesthetics and art, knowledge and information, and creative economies around the world. Examples of the creative economy include cities from Asia, America, Europe, and Africa. This course is suitable for students who are interested in humanities, global studies, media arts, e-society, visual culture and media studies, urban planning, economics, business, and even those dealing with intellectual property laws. Graduate-level requirements include longer papers, additional readings and research, reading reports, additional meetings with instructor, and significant longer presentations in class.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: EAS 556

Co-convened with: HUMS 456

Course typically offered:

Main Campus: Fall, Spring

PAH 570: Leadership for Program Administration: Institutional Contexts (3 units)

Description: The course provides an overview of leadership principles and practices along with institutional perspectives on language, literature, and culture program administration in post-secondary education contexts. Participants read and discuss scholarship and analyses of interdisciplinary approaches to principles and practices of leadership, change, institutional contexts, and several specific contexts relating to language, literature, and culture program administration. In addition, this course encourages applied observation of active leaders' work in order to support the development of each participant's own understanding of and preferences for leadership styles, and a choice of possible approaches for further exploration.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: SLAT 570

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 571: Language Program Administration (3 units)

Description: Just as the foreign/second language teaching profession has developed expectations for excellence in language teaching and professional training, language program administrators are refining the tools and skills needed to become successful leaders in their field. Often this transition from teacher to administrator is viewed as a "promotion" yet little or no additional training is provided to the new administrator. This course will provide an overview of the major issues language program administrators face, including personnel issues, marketing, immigration, advocacy, curricular development and evaluation, and incorporate applied research tasks in these areas.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: SLAT 571

Course typically offered:

Main Campus: Fall, Spring

PAH 572: Language Program Evaluation: Policies, Standards and Practice (3 units)

Description: This course is designed to introduce students to the key theories, approaches, and concepts governing academic program evaluation and accreditation processes as they apply to language programs broadly and to language institutions as applicable. Topics will include the importance of the mission statement, processes and standards for curricular development, the role of good assessment in language program evaluation, faculty qualifications, professional development and management standards, and language program review processes, as well as the documentation and implementation of program review processes. The course will revolve around weekly readings, interpretation of relevant standards within varied environments of accreditation for each topic, and dialogical discussions regarding each topic in class. An online forum (D2L) will further the discussions in class and support classroom learning. The course is designed for students anticipating leadership roles in educational administration and will lay the groundwork for a future practice that is comprehensive, systematic, and practical.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: SLAT 572

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: The course provides an overview of the major issues facing Language Program Directors (LPDs) in language and literature departments today, from their roles and responsibilities to their position within their units, the professional challenges they face, and the tasks they have to complete. This will be achieved by providing background and research, by engaging future language program directors in reflecting about attitudes and beliefs about leadership and management styles, offering opportunities for dialogue with Language Program Directors working in a variety of language programs, and participating in applied tasks related to a number of issues examined in the course.

Career: Graduate

Also offered as: SLAT 574

Course typically offered:

Main Campus: Fall, Spring

PAH 579: Second/Foreign Language Teaching and Learning (3 units)

Description: This class is intended to prepare students to teach a second/foreign language. It will provide students with the essential foundations in language teaching methodology and theory, pedagogical grammar, curriculum and materials development, classroom management, and formal and informal assessment techniques. In addition, students will gain practical knowledge through video practicum components, which allow them to watch and reflect on actual classroom teaching. Students will complete this program with the pedagogical knowledge and practical understanding necessary to be confident and effective language teachers.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: EAS 579, FREN 579, LAT 579, RSSS 579, SLAT 579, SPAN 579

Also offered as: EAS 579, FREN 579, GER 579, LAT 579, RSSH 579, SLAT 579, SPAN 579

Co-convened with: HUMS 479

Course typically offered:

Main Campus: Fall, Spring, Summer

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This advanced course is intended to prepare students who have prior second/foreign language training to teach second or foreign languages in longer-term contexts. The course will further enhance their knowledge of language teaching methodology, theory, and the teaching of the four language skills -- listening, speaking, reading, and writing. In addition, students will develop classroom competence through video practicum components by watching and reflecting on actual classroom teaching methods and techniques in the videos. Students will gain the pedagogical knowledge and practical understanding necessary to be confident and effective teachers of second/foreign languages. Graduate-level requirements include additional assignments.

Career: Graduate

Co-convened with: HUMS 482

Course typically offered:

Main Campus: Fall, Spring

PAH 583: Materials Design (3 units)

Description: This course focuses on how to design and implement modern foreign/second language instruction materials. We look at language acquisition issues as well as pedagogical issues. Participants are also asked to design and implement a segment of instruction.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: FREN 583

Course typically offered:

Main Campus: Fall

Home department: French

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 584: Online Environments for Foreign Language Teaching (3 units)

Description: HUMS/SLAT 584 is designed to introduce web-based tools for teaching foreign/second languages. The tools address classroom environments (course management, virtual classrooms), collaborative environments (blogs, wikis), social environments (chats, social media), as well as other online tools (media creation, communication). Each tool is introduced through journal articles that discuss its theoretical and practical aspects. Then a tutorial is presented. Follow-up activities are then assigned to become familiar with the features. Students then design language teaching material using the tool.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Also offered as: SLAT 584

Course typically offered:

Main Campus: Fall, Spring

PAH 585: Grammar for Second/Foreign Language Teachers (3 units)

Description: This class is intended to prepare current teachers of second/foreign languages to teach grammar in a wide variety of contexts. Through readings, videos, discussions, and assignments designed to build on existing knowledge, students gain a greater understanding of the essential foundations of pedagogical grammar and the ways in which theories of learning grammar can be applied in the classroom. Students will also receive materials to refresh or expand their knowledge of commonly taught grammar points in their focus language and to develop lesson plans and assessments that can be immediately applied or modified for the classroom. Graduate-level requirements include additional assignments.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: HUMS/GER 479/579 pre-requisite or instructor approval.

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 587: Assessment in Second/Foreign Language Learning (3 units)

Description: The primary objective of this course is the development of language teachers' assessment literacy, which includes knowledge of key assessment principles and skill in creating or adopting assessment tools and procedures for the language classroom. Participants in this course will develop their knowledge and skills related to assessing all skill areas in the language classroom, including productive skills (writing, speaking), receptive skills (reading, listening), and assessing grammar and vocabulary. Grading and student evaluation will also be important topics of consideration and exploration in this course. Designed specifically for in-service (and pre-service) language teachers, the course combines theory with practice by covering essential principles of effective classroom assessment and the development of effective assessment tools for classroom use. Participants completing this course will become more assessment literate and better able to evaluate student performance in their classrooms fairly and effectively.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: CLAS 587, EAS 587, ENGL 587, FREN 587, RSSS 587, RUSS 587, SLAT 587, SPAN 587

Also offered as: CLAS 587, EAS 587, ENGL 587, FREN 587, GER 587, RSSS 587, SLAT 587, SPAN 587

Co-convened with:

Course typically offered:

Main Campus: Fall, Spring

PAH 591: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 593: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 594: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 595: Colloquium (1 - 3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 596: Seminar (1 - 3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 597: Workshop (1 - 3 units)

Description: The practical application of theoretical learning within a small group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 597W: Teaching Writing across Disciplines (3 units)

Description: This course provides participants with tools for teaching writing in multidisciplinary secondary education classrooms. Students participate in daily discussions of assigned readings and teaching-related topics; engage in fluency-based writing activities to learn curriculum design; reflect on insights gained and questions raised during these activities in daily learning logs; develop and implement workshops for middle- and high school students; and create a portfolio of materials related to fluency-based teaching, which they can continue expanding and adapting.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Summer

Field trip: Two-day workshop at the UA Poetry Center.

PAH 599: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 691: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 693: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 694: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 695: Colloquium (1 - 3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

PAH 696: Seminar (1 - 3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 697: Workshop (1 - 3 units)

Description: The practical application of theoretical learning within a small group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

PAH 699: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.