

## Fall 2020 Course Descriptions as of 03/30/2020 08:12 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Music Main (MUS)

#### **MUS 100: Basic Musicianship** (3 units)

**Description:** Introduction to the rudiments of musical notation, harmony, rhythm and melody. This course is open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Winter, Spring, Summer

**General Education:** Tier 2 Arts

#### **MUS 101A: Exploring Music through Piano for General Students** (3 units)

**Description:** This is an interactive course in music, open to all undergraduate University students, regardless of major. This course explores the creative nature and process of making music at the piano. A goal of the course is to provide a basis for lifelong valuing of the musical experience and music making so that the student will continue with the piano as a source of self-expression and growth. The course introduces and develops an understanding of the basic concepts of music and the fundamentals of the keyboard. Improvisation and composition, sight-reading, playing by ear, harmonization, solo and ensemble keyboard repertoire, and applications of music technology will be creatively explored throughout the course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$50

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**General Education:** Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 101B: Piano Class for General Students (1 unit)**

**Description:** Class activities are concentrated on piano pieces, technique and sight-reading skills. Students are required to review material studied and advance their musical skills during outside practice hours.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$10

**Course Components:** Lecture Required

**Recommendations and additional information:** MUS 101A or consent of instructor.

**MUS 102A: Class Guitar for General College Students (1 unit)**

**Description:** Introduction to basic guitar playing techniques, open to all undergraduate University students, regardless of major, with an emphasis on literature and styles of playing.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 102B: Class Guitar for General College Students (1 unit)**

**Description:** Development of guitar skills including sight reading, accompanying, tone production and other classical techniques. Open to all undergraduate University students, regardless of major.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 103: Class Voice for General College Students (2 units)**

**Description:** This course, open to all undergraduate University students regardless of major, provides practical training in singing, with emphasis on basic skills of breathing, tone and diction; repertory to include folk, current, and classic songs in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 105L: Operatic Stage Training** (1 unit)

**Description:** An introduction to the fundamentals of movement, acting and stage terminology as related to the performance of opera and operetta. Emphasis on practical experience, including in-class study of selected operatic scenes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** For music majors only or by consent of instructor.

**MUS 107: Understanding Music through Listening** (3 units)

**Description:** Development of listening skills and an understanding of music in human life through the introductory study of Western art music, world music, and jazz. This course is open to all undergraduate University students, regardless of major. Development of listening skills through introductory study of Western art music, world music, and jazz.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion May Be Offered  
Lecture Required  
Studio May Be Offered

**Course typically offered:**

Main Campus: Fall, Winter, Spring, Summer

**General Education:** Tier 2 Arts

**MUS 108: Survey of Music, Meaning and Culture** (3 units)

**Description:** An exploration of issues that shape musical creation and perception in different eras and styles of music. Specific repertory examined varies depending upon instructor. Students will be asked to develop skills of critical listening, reading and writing in addressing topics introduced in class. This course is open to all undergraduate University students, regardless of major.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**General Education:** Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 109: Rock and American Popular Music** (3 units)

**Description:** This course is a survey of music of the rock era. In addition to highlighting individuals and particular pieces of music, this course will address issues including the role music plays in shaping social interaction, and worldview. Students will be required to heighten listening skills in order to characterize different musical styles and genres. Students will be required to demonstrate critical thinking skills through written and verbal presentations. This course is open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring

Online Campus: Spring

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**MUS 110A: Piano Class** (1 unit)

**Description:** Introductory development of basic keyboard musicianship and technique through activities including playing by ear, improvising, harmonizing, transposing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$50

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Prerequisite or concurrent registration, MUS 120A. Open to music majors and minors only or by consent of instructor

**MUS 110B: Piano Class I** (1 unit)

**Description:** Introductory development of basic keyboard musicianship and technique through activities including playing by ear, improvising, harmonizing, transposing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$50

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Prerequisite or concurrent registration, MUS 120B; MUS 110A. Open to music majors and minors only, or by consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 111: Voice Class** (1 unit)

**Description:** Beginning instruction; introduction and development of basic skills, breathing, diction, tone, rhythm, sight-singing, repertory songs in English; practical training in singing without specialization.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open to music majors and minors only, or by consent of instructor.

**MUS 119: Introduction to Music Theory (3 units)**

**Description:** This course in music theory teaches the fundamentals of music through analysis, ear training, sight singing, and part writing exercises. This course is open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring, Summer

**Recommendations and additional information:** Must take music theory readiness exam. Contact department to take exam.

**MUS 120A: Musical Skills and Structure I (3 units)**

**Description:** Study of rhythm, melody, harmony, texture, timbre, and form in music. Students work in analysis, composition, music reading, ear training, conducting and class performance.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	Required
	Lecture	Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** MUS 119 or passing score of music theory readiness exam.

**Special Exam:** Special Exam Credit Only

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 120B: Musical Skills and Structure I** (3 units)

**Description:** Study of rhythm, melody, harmony, texture, timbre, and form in music. Students work in analysis, composition, music reading, ear training, conducting and class performance.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	Required
	Lecture	Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** MUS 120A.

**Special Exam:** Special Exam Credit Only

**MUS 121: Music Reading and Aural Skills I** (1 unit)

**Description:** Study of sight singing and ear training in diatonic music. Students learn to sing melodies and ensemble pieces at sight and learn to recognize and notate basic musical structures when heard.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Recommendations and additional information:** MUS 119 and a passing grade on placement test.

**MUS 130A: Introduction to Music Literature** (2 units)

**Description:** Survey of music literature, with emphasis on structure, period, and style.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Prerequisite or concurrent registration, MUS 120A.

**Special Exam:** Special Exam Credit Only

**MUS 130B: Introduction to Music Literature** (2 units)

**Description:** Survey of music literature, with emphasis on structure, period, and style.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Prerequisite or concurrent registration, MUS 120B.

**Special Exam:** Special Exam Credit Only

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 153: Percussion Instruments Class** (1 unit)

**Description:** Class instruction in all percussion instruments, including materials and procedures for teaching these instruments in the schools.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Recommendations and additional information:** Open to music education majors only, or by consent of instructor.

**MUS 160D1: Human Achievement and Innovation in the Arts** (3 units)

**Description:** This new pan-arts course will include an integrated look at music, art, and dance. This course will provide both fine arts students and the general student with a comprehensive view of the arts- insights into their meaning, their inter-related qualities, both historically and aesthetically, and the terminological, philosophical, and theoretical framework to speak cogently about them. This course will provide historical and aesthetic information, bridging these two realms. Attendance at important concerts, exhibitions, and presentations, will also be a major part of the course. The course will be limited to 250 students.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**General Education:** TRAD 104

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**MUS 199: Independent Study** (1 - 2 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. See department for registration.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 200B: Marching Band - "Pride of Arizona"** (1 unit)

**Description:** Band performs pre-game and half-time shows for all home football games and other events as detailed in syllabus.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Audition and Band Camp attendance required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200C: Symphonic Band** (1 unit)

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200D: Wind Symphony** (1 unit)

**Description:** Composed of about 60 outstanding wind and percussion players.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 200E: Conducted Instrumental Ensemble (1 unit)**

**Description:** Wind Ensemble - Select 45 member ensemble which performs outstanding and representative works in the wind repertoire.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Laboratory                      Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200H: Summer Chorus (1 unit)**

**Description:** Divides its membership between University students, faculty, staff and members of the Tucson community.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Laboratory                      Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200I: Symphonic Choir (1 unit)**

**Description:** Select choir of 40 members. Open to graduate and outstanding undergraduate singers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Laboratory                      Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 200J: University Singers** (1 unit)

**Description:** Mixed chorus of qualified undergraduates, which performs a wide variety of literature.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Laboratory                      Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200K: University-Community Chorus** (1 unit)

**Description:** Divides its membership between University students, faculty, staff and members of the Tucson Community.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Laboratory                      Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200L: Arizona Choir** (1 unit)

**Description:** Highly selected choir with a membership of about 40. All students of superior musical ability will be considered.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Laboratory                      Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 2000: Symphony Orchestra** (1 unit)

**Description:** Highly select orchestra that provides experience in a wide range of the orchestral repertoire and opera. All students of superior musical ability will be considered. Audition required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200P: Philharmonic Orchestra** (1 unit)

**Description:** The UA Philharmonic Orchestra is a large conducted ensemble, a course designed to nurture performers, educators and those non majors and community members seeking to perform orchestral music at the collegiate level. Admission to the course and ensemble is by audition and departmental consent; only musicians who are prepared to commit practice time, energy, and focus to the ensemble will be admitted. In this course the student will experience new repertoire, improve musicianship, and learn ensemble discipline in a collaborative setting. The goal of this organization is to achieve the highest degree possible of learning and performance. It is the responsibility of the conductor and the performers to be prepared for each rehearsal. It is only through rigorous personal and ensemble preparation that the goals can be accomplished. This course partially fulfills the ensemble requirement for degree programs within the Fred Fox School of Music.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 200Q: Collegium Musicum** (1 unit)

**Description:** Select ensemble of singers that specialized in the performance of choral music written prior to 1750.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200R: Concert Jazz Band** (1 unit)

**Description:** Concert Jazz Band. Open for all students pending an audition.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200S: Honor Choir** (1 unit)

**Description:** Women's chorus that sings a wide variety of the finest SSAA Literature from all periods of music composition.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 200T: Mariachi Arizona** (1 unit)

**Description:** Open to all students who wish to perform Mariachi Music. This group performs traditional Mariachi Music of Mexico.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required; open to all Freshmen and Sophomore University students, regardless of major.

**MUS 200U: Studio Jazz Ensemble** (1 unit)

**Description:** This course serves as a learning environment workshop, a musical ensemble functioning as a big band, and an outreach activity of the UA, specifically the UA School of Music. As such, historically, it has worked as a semi-professional inside/outside campus organization providing beneficial musical experiences for a wide and varied audience. Please change the learning outcomes to: 1. Perform at a collegiate level in a jazz ensemble. 2. Respond appropriately in an ensemble setting with regard to a number of musical issues such as balance, color, articulation, style, intonation, intensity, etc. 3. Demonstrate the physical and mental technique and discipline necessary to continue improving musical technique and expression over time. 4. Demonstrate musical maturity and comfort in a live performance setting.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required.

**MUS 201: Coached Ensemble** (1 unit)

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** May be repeated an unlimited number of times, consult department for details and possible restrictions.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 202: Small Conducted Ensemble** (1 unit)

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** May be repeated: an unlimited number of times, consult department for details and possible restrictions.

**MUS 205L: Opera Theatre** (1 - 4 units)

**Description:** Training in all aspects of operatic production, including major singing roles, minor roles, opera chorus, opera scenes and chamber operas; technical training in set construction, make up, costumes, and lighting.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 206: Music Performance in Context** (2 units)

**Description:** An online component that builds on the active experience that students gain in music performance ensembles. The aim is to promote deeper examination of musical styles, history, practices, and musical connections to other disciplines and facets of life than is typically achieved by performance alone.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Enrollment requirement:** Concurrently enrolled in any MUS 200 ensemble (MUS 200A - MUS 200T).

**General Education:** Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 210A: Piano Class (1 unit)**

**Description:** Continuation of MUS 110B, with additional sight-reading, score-reading, and accompanying.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$50**

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Grade of C or better is required in MUS 110B, or by consent of instructor.

**MUS 210B: Piano Class (1 unit)**

**Description:** Continuation of MUS 110B, with additional sight-reading, score-reading, and accompanying.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$50**

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Grade of C or better is required in MUS 210A, or by consent of instructor.

**MUS 215: Jazz Piano** (1 unit)

**Description:** This class covers the rudiments of jazz piano. Students will learn to play II-V-I-Vi progressions in major and minor keys using common jazz piano rhythmic devices. These progressions will be utilized and applied through basic jazz standards and arrangements.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring, Summer

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 220A: Musical Skills and Structure II** (3 units)

**Description:** Continuation of MUS 120A-MUS 120B, dealing with music from the late medieval period through early 20th-century art music in chronological order.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** MUS 120B.

**Shared Unique Number:** SUN# MUS 2222

**MUS 220B: Musical Skills and Structure II** (3 units)

**Description:** Continuation of MUS 120A-MUS 120B, dealing with music from the late medieval period through early 20th-century art music in chronological order.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Laboratory	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** MUS 220A.

**Special Exam:** Special Exam Credit Only

**Shared Unique Number:** SUN# MUS 2223

**MUS 223:** (1 unit)

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**MUS 231: Jazz History** (3 units)

**Description:** Development of Jazz in the United States. Open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Fall

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 240: Introduction to Music Composition** (3 units)

**Description:** Introduction to the basics of music composition, stressing fundamental forms, techniques and procedures.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** MUS 120B or consent of instructor.

**MUS 250: Introduction to Music Education** (2 units)

**Description:** Observation of and practical field experience in public schools; video-taped class presentations.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** open to majors only.

**Field trip:** Field trip

**MUS 299: Independent Study** (1 - 2 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 299H: Honors Independent Study (1 - 3 units)**

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**MUS 302: Recording Studio Production (3 units)**

**Description:** Recording studio procedures including the recording chain and pre-post and actual recording production techniques. This is a lecture only course, open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** MAR 302, RTV 302

**Also offered as:** FTV 302

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consult School of Music to enroll.

**MUS 310A: Functional Piano for Music Education Majors (1 unit)**

**Description:** Development of functional piano skills needed for public-school music teaching, with emphasis on improvising, harmonizing, transposing, and accompanying.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Flat Fee:** \$50

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Grade of C or better is required in MUS 210B, for music education majors only, or by consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 325: Venue Management** (3 units)

**Description:** This course is designed to broaden the student's understanding of facility and entertainment management.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**MUS 328: American Pop Music: Sinatra Era (3 units)**

**Description:** American popular music associated with Tin Pan Alley and the American musical theater through the recordings and interpretations of Frank Sinatra. Open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**General Education: Tier 2 Arts**

**MUS 330A: History of Western Music (3 units)**

**Description:** Detailed study of the history of music in Western civilization from its origins to 1750, including music from the Medieval, Renaissance and Baroque periods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Fall, Summer

**Recommendations and additional information:** MUS 220B.

**Writing Emphasis:** Writing Emphasis Course

**MUS 330B: History of Western Music** (3 units)

**Description:** Detailed study of the history of music in Western civilization from 1750 to modern times, including the Classical, Romantic and Modern periods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring, Summer

**Recommendations and additional information:** MUS 220B.

**Special Exam:** Special Exam Credit Only

**Writing Emphasis:** Writing Emphasis Course

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 334: Music in World Cultures** (3 units)

**Description:** An introduction to the diversity of the world's musical practices and the tools of ethnomusicology as applied to case studies illustrating important ways that humans create and use music. Open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**MUS 335: Musical Communities in North America** (3 units)

**Description:** This course focuses on music and place in musical communities in the United States and Canada. Emphasis is on musical styles, genres and customs in Native American, African American, Latin American, Irish American, and Asian American communities. We will investigate local Native American and borderland traditions, First Nations music in Canada, southern roots of gospel, Japanese taiko in the U.S., music and dance in U.S. and Canadian South Asian communities, and Arab American and Iranian music in Canada and the U.S.. We will explore in-depth the local communities for evidence of these and other locally maintained musical traditions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Field trip:** none

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 337: Survey of Mexican Folk Music** (3 units)

**Description:** Examination of the traditional folk music of Mexico and its influence. This course covers the history and evolution of the mariachi as well as the vast potpourri of Mexican music traditions. A working knowledge of Spanish is helpful but not required. Open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** LAS 337, MAS 337

**Also offered as:** LAS 337, MAS 337

**Course typically offered:**

Main Campus: Fall, Winter, Spring, Summer

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**MUS 338M: Teaching Secondary School Subjects - Music** (3 units)

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** MUS 338M

**Course typically offered:**

Main Campus: Spring

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**MUS 340: Composition** (3 units)

**Description:** Pursuit of the more sophisticated aspects of music composition in regard to form; handling of original ideas and searching for a broader and more practical view of music composition as a profession.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Six unit of MUS 240 and consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 341: Jazz Composition** (2 units)

**Description:** Application of advanced compositional techniques to various contemporary jazz styles, making extensive use of analysis of established compositions and compositional techniques. Both traditional and contemporary harmonic, rhythmic, and motivic development approaches will be explored.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall

**MUS 344: Arab and Asian Music** (3 units)

**Description:** Exploration of the structures, contexts and practice of music in Indian and select cultures of the near East and Asia, including Arabic, Chinese, Japanese, and Indonesian approaches. Open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**MUS 346: Sound and Technology** (3 units)

**Description:** This course is designed to provide those students with little or no experience in sound technology with basic comprehensive knowledge of sound generation, sound manipulation and the application of sound to creative work in the fine arts. Within this context, the term sound is used in the broadest sense and includes sounds produced through a variety of mediums including music, the environment, and technology. The course is designed for all students in the College of Fine Arts. Basic technological competence is a requirement for everyday life in the modern world and this is especially true for all artists in the disciplines of Art, Dance, Media Arts, Music, and Theater.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 350A: Woodwind Techniques and Materials (1 unit)**

**Description:** Class instruction of flute, clarinet, oboe, saxophone, and bassoon, including materials and procedures for teaching these instruments in the public schools.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to music majors only, or by consent of instructor.

**MUS 350B: Woodwind Techniques and Materials (1 unit)**

**Description:** Class instruction of flute, clarinet, oboe, saxophone, and bassoon, including materials and procedures for teaching these instruments in the public schools.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Open to music majors only, or by consent of instructor.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**MUS 351A: Brass Techniques and Materials (1 unit)**

**Description:** Class instruction on trumpet, trombone, horn and other low brass, including materials and procedures for teaching these instruments in the public schools.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to music majors only, or by consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 351B: Brass Techniques and Materials** (1 unit)

**Description:** Class instruction on trumpet, trombone, horn and other low brass, including materials and procedures for teaching these instruments in the public schools.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Open to music majors only, or by consent of instructor.

**MUS 351D: Percussion Techniques and Materials** (1 unit)

**Description:** This course will introduce Music Education majors all things related to percussion and percussion pedagogical techniques. These include mallet keyboard, snare drum, timpani, auxiliary percussion, hand drumming, Ethnic percussion, drum kit, and various other percussion related areas. Students will be expected have proficiencies performing on, and teaching in all the areas of percussion covered in this course. As future K through 12 music teachers, you will be teaching students in the majority of these areas of percussion.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 352: String Instrument Techniques and Materials** (1 unit)

**Description:** Class instruction on violin, viola, cello and bass, including materials and procedures for teaching these instruments in the public schools.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to music majors only, or by consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 360: Music Fundamentals through Experience (3 units)**

**Description:** Music skills, concepts and information learned through playing, singing and focused listening. Emphasis on beginning experiences with autoharp, guitar, recorder and voice. No prior musical training is assumed.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**General Education:** Tier 2 Arts

**MUS 361: Music Learning and Perception in the Preadolescent Child (3 units)**

**Description:** A study of processes by which children achieve musical growth. Examination of means, settings and materials through which children acquire musical understanding and competence. Open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** MUS 360.

**MUS 370: Introduction to Conducting (2 units)**

**Description:** Conducting choral as well as instrumental ensembles; includes basic beat patterns, transpositions and clefs, and introduction to score study.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Prerequisite or concurrent registration, MUS 220B, with consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 371: Intermediate Instrumental and Choral Conducting** (2 units)

**Description:** Conducting techniques for instrumental ensembles of varying sizes; instrumental rehearsal techniques, score reading, and score study.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Grade of C or better is required in MUS 370 (music education students must pass MEAR exam); or by consent of instructor.

**MUS 396H: Music Honors Special Topics Seminar** (1 - 3 units)

**Description:** An Honors special topics seminar course for Honors Active Juniors and Seniors. Course includes small group discussion, research, and presentations on a variety of music related special topics of interest. Current research, relevant issues, historical perspectives and guest speakers may be included. Honors sophomores may enroll with consent of the department.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Enrollment requirement:** Honors active Junior or Senior status.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**MUS 397B: Leadership and Instructional Strategies for Marching Band** (1 unit)

**Description:** This course is designed to give practical teaching experience to those undergraduates who have auditioned for, and been appointed to an instructional/leadership position within the University of Arizona Marching Band program.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 399: Independent Study** (1 - 2 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 399H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**MUS 400B: Marching Band - "Pride of Arizona"** (1 unit)

**Description:** Band performs pre-game and half-time shows for all home football games.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500B

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Audition and Band Camp attendance required, open to all Junior and Senior University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 400C: Symphonic Band** (1 unit)

**Description:** Contact department.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500C

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

**MUS 400D: Wind Symphony** (1 unit)

**Description:** Composed of about 60 outstanding wind and percussion players.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500D

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

**MUS 400E: Conducted Instrumental Ensemble** (1 unit)

**Description:** Wind ensemble - Select 45 member ensemble which performs outstanding and representative works in the wind repertoire.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500E

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 400H: Summer Chorus** (1 unit)

**Description:** Divides its membership between University students, faculty, staff and members of the Tucson community.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500H

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

**MUS 400I: Symphonic Choir** (1 unit)

**Description:** Select choir of 40 members. Open to Graduate and outstanding Undergraduate singers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500I

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** audition required. Open to Juniors and Seniors only.

**MUS 400J: University Singers** (1 unit)

**Description:** Mixed chorus of qualified undergraduates, which performs a wide variety of literature.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500J

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 400K: University-Community Chorus** (1 unit)

**Description:** Divides its membership between University students, faculty, staff and members of the Tucson Community.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500K

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

**MUS 400L: Arizona Choir** (1 unit)

**Description:** Highly selected choir with a membership of about 40. All students of superior musical ability will be considered.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500L

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

**MUS 400O: Symphony Orchestra** (1 unit)

**Description:** Highly select orchestra that provides experience in a wide range of the orchestral repertoire and opera. All students of superior musical ability will be considered. Audition required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500O

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 400P: Philharmonic Orchestra** (1 unit)

**Description:** The UA Philharmonic Orchestra is a large conducted ensemble, a course designed to nurture performers, educators and those non majors and community members seeking to perform orchestral music at the collegiate level. Admission to the course and ensemble is by audition and departmental consent ; only musicians who are prepared to commit practice time, energy, and focus to the ensemble will be admitted. In this course the student will experience new repertoire, improve musicianship, and learn ensemble discipline in a collaborative setting. The goal of this organization is to achieve the highest degree possible of learning and performance. It is the responsibility of the conductor and the performers to be prepared for each rehearsal. It is only through rigorous personal and ensemble preparation that the goals can be accomplished. This course partially fulfills the ensemble requirement for degree programs within the Fred Fox School of Music.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Co-convened with:** MUS 500P

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required. Open to all junior and senior university students regardless of major.

**MUS 400Q: Collegium Musicum** (1 unit)

**Description:** Select ensemble of singers that specialized in the performance of choral music written prior to 1750.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500Q

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 400R: Concert Jazz Band** (1 unit)

**Description:** Concert Jazz Band. Open for all students pending an audition.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500R

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

**MUS 400S: Honor Choir** (1 unit)

**Description:** Women's chorus that sings a wide variety of the finest SSAA Literature from all periods of music composition.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500S

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

**MUS 400T: Mariachi Arizona** (1 unit)

**Description:** Open to all students who wish to perform Mariachi Music. This group performs traditional Mariachi Music of Mexico.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 500T

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required, open to all Junior and Senior University students, regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 400U: Studio Jazz Ensemble** (1 unit)

**Description:** This course serves as a learning environment workshop, a musical ensemble functioning as a big band, and an outreach activity of the UA, specifically the UA School of Music. As such, historically, it has worked as a semi-professional inside/outside campus organization providing beneficial musical experiences for a wide and varied audience. Students registered at the 400 level are expected to provide musical leadership including but not limited to application of techniques and style mastered in MUSI courses, performance practice and historical perspective learned in history courses, aural skills and analysis as learned in (theory course numbers). Please change the learning outcomes to: 1. Perform at a collegiate level in a jazz ensemble. 2. Respond appropriately in an ensemble setting with regard to a number of musical issues such as balance, color, articulation, style, intonation, intensity, etc. 3. Demonstrate the physical and mental technique and discipline necessary to continue improving musical technique and expression over time. 4. Demonstrate musical maturity and comfort in a live performance setting. 5. Students registered at the 400 level are expected to provide musical leadership including but not limited to application of techniques and style mastered in MUSI courses, performance practice and historical perspective learned in history courses, aural skills and analysis as learned in (theory course numbers).

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Co-convened with:** MUS 500U

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required.

**MUS 401: Coached Ensemble** (1 unit)

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 501

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 402: Small Conducted Ensemble** (1 unit)

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 502

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 405L: Opera Theatre** (1 - 4 units)

**Description:** Training in all aspects of operatic production, including major singing roles, minor roles, opera chorus, opera scenes and chamber operas; technical training in set construction, make up, costumes, and lighting.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** 2 units of MUS 205 or by consent of instructor.

**MUS 410A: Pedagogy** (2 units)

**Description:** Study of methods and repertory suitable for studio teaching.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 510A

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to music majors in their major performance area only, or by consent of instructor.

**MUS 410B: Pedagogy** (2 units)

**Description:** Study of methods and repertory suitable for studio teaching.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 510B

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Open to music majors in their major performance area only, or by consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 411A: Diction for Singers** (2 units)

**Description:** Training in diction as applied to singing including the learning the IPA, Latin and Italian.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: MUS 511A**

**Course typically offered:**

Main Campus: Fall

**MUS 411B: Diction for Singers (2 units)**

**Description:** This course assists the student in mastering French and German lyric diction.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**

**Co-convened with: MUS 511B**

**Course typically offered:**

### Main Campus: Spring

**MUS 419: Comprehensive Theory (3 units)**

**Description:** This course covers basic elements of music theory, analysis, and aural skills, including fundamentals, figured bass realization, score reading, chromaticism, and form.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**

**Course typically offered:**

Main Campus: Fall, Summer

**MUS 420A: Counterpoint** (3 units)

**Description:** Practical study of the counterpoint of the 18th century.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**

**Co-convened with: MUS 520A**

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** MUS 220B.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 420B: Counterpoint** (3 units)

**Description:** Practical study of the counterpoint of the 18th century.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 520B

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** MUS 220B.

**MUS 421: Orchestration** (3 units)

**Description:** Instruments of the orchestra together with practical study of the art of symphonic scoring; original work and transcriptions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** MUS 220B.

**MUS 422: Jazz Arranging** (2 units)

**Description:** Class instruction and practice in writing arrangements for small jazz combos, rock groups, stage bands, and pop-vocal combinations; detailed study of jazz instrumental practices and problems.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** MUS 200R, MUS 201, MUS 220B, or by consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 425: Marching Band Techniques** (1 unit)

**Description:** This course prepares the student to direct a marching band at the secondary school level. The following topics will be covered: Overview of all marching styles, Teaching marching fundamentals, Understanding various forms of drill design, Creating and charting drill design, Sound considerations of an outdoor ensemble, Arranging for marching band, Utilization of student leadership - Drum Majors, etc., Effective use of auxiliary units - Flags, Dancers, etc., Marching Percussion.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Successful completion of the M.E.A.R. examination.

**MUS 426A: Piano Literature** (3 units)

**Description:** [Taught Fall of even numbered years.] Historical and stylistic study of keyboard literature, instruments and performance practices. Baroque through the early Romantic periods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 526A

**Course typically offered:**

Main Campus: Fall (even years only)

**Recommendations and additional information:** MUS 426A is not prerequisite to MUS 426B.

**MUS 426B: Piano Literature** (3 units)

**Description:** [Taught Spring of odd numbered years.] Historical and stylistic study of keyboard literature, instruments and performance practices. Mid-Romantic through the Contemporary periods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 526B

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** MUS 426A is not prerequisite to MUS 426B.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 427A: Careers in Music** (2 units)

**Description:** Class designed to prepare students for a professional life in music. One specific music-business topic will be presented each week, with the appropriate lecturer, chosen for his/her expertise, presenting the class. MUS 427A is not a prerequisite for MUS 427B.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 527A

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Upper Division Music Majors or consent of instructor.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**MUS 427B: Careers in Music** (2 units)

**Description:** This is a career development class, designed to prepare students for a professional life in music. One specific music-business topic will be presented each week, with the appropriate lecturer, chosen for his/her expertise, presenting the class. This class will incorporate development of resumes, curriculum vitae and cover letters with mock auditions and interviews. MUS 427A is not a prerequisite for MUS 427B.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 527B

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Upper division music majors or by written consent of instructor.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 428: Entrepreneurship in the Arts** (3 units)

**Description:** Students will be introduced to entrepreneurial principles used in identification and assessment of economically viable business opportunities in the arts community. These concepts will be applied to each student's entrepreneurial venture proposal for the semester. Interdisciplinary venture propositions are encouraged. Honors requirements include engagement in an advanced level of critical classroom dialogue, and a powerpoint presentation of a new venture proposal at the end of the semester.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 528

**Recommendations and additional information:** Undergraduate Tier 2 Students with arts and/or background or interests.

**MUS 430: Music in the Renaissance** (3 units)

**Description:** Provides a comprehensive survey of European art music composed between 1400 and 1600, a period of time often referred to as the musical "Renaissance."

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 530

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** MUS 330A with a passing grade of "B" or higher.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**MUS 431: Music in the Baroque** (3 units)

**Description:** This course provides a chronological survey of European art music composed between c. 1600 and 1750 and is intended primarily for graduate students in music, whose knowledge of the rich musical heritage of Baroque music is deepened through class lectures and daily listening and score study assignments. Students should come away from the course with a detailed knowledge of the development of Western art music from 1600-1750.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 531

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** MUS 330A with a grade of "B" or higher.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 435: Music in the Middle Ages** (3 units)

**Description:** Provides a comprehensive chronological survey of European art music composed during the Middle Ages (c. 800-1400 C.E.). Students will become acquainted with a wide variety of vocal and instrumental music from this period through score study and listening assignments.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 535

**Course typically offered:**

Main Campus: Fall (odd years only)

**Recommendations and additional information:** Pass MUS 330A with a grade of "B" or higher.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**MUS 439: Jazz Pedagogy** (1 unit)

**Description:** Teaching and rehearsal technique, literature and materials for jazz ensembles and combos.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** MUS 220B.

**MUS 440: Compositional Techniques** (3 units)

**Description:** Creative techniques in the fields of modern harmony, counterpoint, orchestration, electronic music or specific projects in commercial-type composition and arranging.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Six units of MUS 340 or consent of the School of Music.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 441: Electro-Acoustic Music** (3 units)

**Description:** Comprehensive study of electronic music. Introduction to the electronic music studio, tape composition, acoustics, music synthesis and sound processing, with actual lab applications. Open to all undergraduate University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with: MUS 541**

**Course typically offered:**

Main Campus: Fall

**MUS 442: Electro-Acoustic Studio Resources** (3 units)

**Description:** Advanced techniques: synthesis, processing, synthesizer programming, sampling, MIDI, computer-assisted techniques, sequencing and notation. Open to all students regardless of major.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Co-convened with:** MUS 542

**Course typically offered:**

Main Campus: Spring

**MUS 450: Teaching Music in the Elementary School (3 units)**

**Description:** Role of the music specialist in the elementary school; materials, activities, and observation of demonstration teaching as they relate to a comprehensive music curriculum and qualitative musical experiences for children in grades K-6. Teaching experience in addition to lecture.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory Lecture	May Be Offered Required
---------------------------	-----------------------	----------------------------

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Must pass MEAR exam to enroll.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 455: Music and German Literature** (3 units)

**Description:** The interrelationship between music and German literature from the 18th through the 20th century. Concentrates on major works of German drama, poetry and prose, and their musical settings. Lectures in English. Readings primarily in English, some German. Students taking GER 455 for German Studies credit must have advanced proficiency in German.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** MUS 455

**Also offered as:** GER 455

**Co-convened with:** MUS 555

**Home department:** German Studies

**MUS 468: Studies in Latin American Music** (3 units)

**Description:** Studies of selected topics in Latin American music in social context, with emphasis on shared patterns of transmission, development and reception. Case studies of musical genres, styles and historical periods, from pre-conquest to contemporary pop and folkloric to classical.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** LAS 468

**Also offered as:** LAS 468

**Co-convened with:** MUS 568

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to undergraduate University students, regardless of major.

**MUS 493: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 493M: Student Teaching in Music Education** (6 - 12 units)

**Description:** This course provides a student teacher placement in either an elementary, middle school. Or high school classroom setting for integrating course content in music education with practice under the supervision of a certified cooperating teacher/mentor teacher and a music education university supervisor.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Flat Fee:** \$40

**Course Components:** Independent Study      Required

**Course typically offered:**

Main Campus: Fall, Spring

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**MUS 494: Practicum** (1 - 6 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 495B: Art Music in the United States** (3 units)

**Description:** A survey of the traditions and people surrounding the performance of art music in the United States. In addition to investigating important composers and their compositions, the course will engage performers, ensembles, social trends and other aspects of America's musical culture, as it has influenced the performance of art music in America.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium      Required  
Lecture      May Be Offered

**Co-convened with:** MUS 595B

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** MUS 330A, MUS 330B.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 496E: Seminar in Music and Dance Collaborations** (2 units)

**Description:** This course is designed for dancers and musicians, specifically choreographers, composers and performers in music and dance. In this class, students will explore the collaborative process through class readings, discussion, assignments, improvisation and by creating artistic works.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to:** MUS 496E

**Also offered as:** DNC 496E

**Co-convened with:** MUS 596E

**Course typically offered:**

Main Campus: Spring

**Home department:** School of Dance

**MUS 496S: Special Topics in Music Research** (3 units)

**Description:** This is a special topics seminar course that provides an in-depth exploration of topics in music research. The focus is on research, discussion, presentations, and scholarly writing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 497O: Level I Orff Schulwerk** (2 units)

**Description:** The practical application of theoretical learning within a group setting and involving an exchange of ideas and practical methods, skills, and principles.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Co-convened with:** MUS 597O

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 498: Senior Capstone: Recital** (1 unit)

**Description:** A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 498H: Honors Thesis** (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Writing Emphasis:** Writing Emphasis Course

**MUS 499: Independent Study** (1 - 4 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 499H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**MUS 500B: Marching Band - "Pride of Arizona"** (1 unit)

**Description:** Band performs pre-game and half-time shows for all home football games.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Independent Study      May Be Offered  
Workshop      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400B

**Course typically offered:**

Main Campus: Fall

**MUS 500C: Symphonic Band** (1 unit)

**Description:** Contact department.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:**

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 500D: Wind Symphony (1 unit)**

**Description:** Composed of about 60 outstanding wind and percussion players.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400D

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500E: Conducted Instrumental Ensemble (1 unit)**

**Description:** Wind ensemble - Select 45 member ensemble which performs outstanding and representative works in the wind repertoire.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400E

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500H: Summer Chorus (1 unit)**

**Description:** Divides its membership between University students, faculty, staff and members of the Tucson community.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400H

**MUS 500I: Symphonic Choir (1 unit)**

**Description:** Select choir of 40 members. Open to Graduate and outstanding Undergraduate singers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400I

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 500J: University Singers** (1 unit)

**Description:** Mixed chorus of qualified undergraduates, which performs a wide variety of literature.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400J

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500K: University-Community Chorus** (1 unit)

**Description:** Divides its membership between University students, faculty, staff and members of the Tucson Community.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400K

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500L: Arizona Choir** (1 unit)

**Description:** Highly selected choir with a membership of about 40. All students of superior musical ability will be considered.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400L

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 5000: Symphony Orchestra** (1 unit)

**Description:** Highly select orchestra that provides experience in a wide range of the orchestral repertoire and opera. All students of superior musical ability will be considered. Audition required.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 4000

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500P: Philharmonic Orchestra** (1 unit)

**Description:** The UA Philharmonic Orchestra is a large conducted ensemble, a course designed to nurture performers, educators and those non majors and community members seeking to perform orchestral music at the collegiate level. Admission to the course and ensemble is by audition and departmental consent ; only musicians who are prepared to commit practice time, energy, and focus to the ensemble will be admitted. In this course the student will experience new repertoire, improve musicianship, and learn ensemble discipline in a collaborative setting. The goal of this organization is to achieve the highest degree possible of learning and performance. It is the responsibility of the conductor and the performers to be prepared for each rehearsal. It is only through rigorous personal and ensemble preparation that the goals can be accomplished. This course partially fulfills the ensemble requirement for degree programs within the Fred Fox School of Music.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Co-convened with:** MUS 400P

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required. Open to all junior and senior university students regardless of major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 500Q: Collegium Musicum** (1 unit)

**Description:** Select ensemble of singers that specialized in the performance of choral music written prior to 1750.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400Q

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500R: Concert Jazz Band** (1 unit)

**Description:** Concert Jazz Band. Open for all students pending an audition.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400R

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500S: Honor Choir** (1 unit)

**Description:** Treble choir that sings a wide variety of literature from all periods of music composition.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400S

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** No, but participation in concerts that are outside of the regular course time is required as is attendance of two retreats held outside of the class time.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 500T: Mariachi Arizona** (1 unit)

**Description:** Open to all students who wish to perform Mariachi Music. This group performs traditional Mariachi Music of Mexico.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 400T

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 500U: Studio Jazz Ensemble** (1 unit)

**Description:** This course serves as a learning environment workshop, a musical ensemble functioning as a big band, and an outreach activity of the UA, specifically the UA School of Music. As such, historically, it has worked as a semi-professional inside/outside campus organization providing beneficial musical experiences for a wide and varied audience. Graduate students in the ensembles who register for 500 level credit are expected to provide ensemble leadership including but not limited to serving as principals, section leaders, mentors and soloists. Please change the learning outcomes to: 1. Perform at a collegiate level in a jazz ensemble. 2. Respond appropriately in an ensemble setting with regard to a number of musical issues such as balance, color, articulation, style, intonation, intensity, etc. 3. Demonstrate the physical and mental technique and discipline necessary to continue improving musical technique and expression over time. 4. Demonstrate musical maturity and comfort in a live performance setting. 5. Graduate students in the ensembles who register for 500 level credit are expected to provide ensemble leadership including but not limited to serving as principals, section leaders, mentors and soloists.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Co-convened with:** MUS 400U

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Audition required.

**MUS 501: Coached Ensemble** (1 unit)

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Co-convened with:** MUS 401

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 502: Small Conducted Ensemble** (1 unit)

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Equivalent to:** BIOC 502, ENGL 502, NURS 502

**Co-convened with:** MUS 402

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 510A: Pedagogy** (2 units)

**Description:** Study of methods and repertory suitable for studio teaching. Graduate-level requirements include a major research project in pedagogy.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 410A

**Course typically offered:**

Main Campus: Fall

**MUS 510B: Pedagogy** (2 units)

**Description:** Study of methods and repertory suitable for studio teaching. Graduate-level requirements include a major research project in pedagogy.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 410B

**Course typically offered:**

Main Campus: Spring

**MUS 511A: Diction for Singers** (2 units)

**Description:** Training in diction as applied to singing including the learning the IPA, Latin and Italian. Graduate-level requirements include a written project assignment/research paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** MUS 411A

**Course typically offered:**

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 511B: Diction for Singers** (2 units)

**Description:** This course assists the student in mastering French and German lyric diction. Graduate-level requirements include a written project assignment/research paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: MUS 411B**

**Course typically offered:**

Main Campus: Spring

**MUS 520A: Counterpoint (3 units)**

**Description:** Practical study of the counterpoint of the 18th century. Graduate-level requirements include an additional project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: MUS 420A**

**Course typically offered:**

Main Campus: Fall

**MUS 520B: Counterpoint** (3 units)

**Description:** Practical study of the counterpoint of the 18th century. Graduate-level requirements include an additional project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: MUS 420B**

**Course typically offered:**

Main Campus: Spring

**MUS 521A: Analysis of Tonal Music I: Form (3 units)**

**Description:** Analysis of large-scale tonal forms (i.e., concerto, rondo, sonata), score analysis, and figured-bass realization.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 521B: Analysis of Tonal Music II: Chromaticism (3 units)**

**Description:** Analysis of chromaticism in tonal music, including modulation, modal mixture, third-relations, and other late-Romantic techniques.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring

**MUS 521C: Analysis of Contemporary Music** (3 units)

**Description:** Intensive analysis of representative works of the 20th and 21st Century.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring

**MUS 522A: Art Song Repertory (2 units)**

**Description:** Class performance of representative selections from the standard repertory of German, Italian, French, Russian and English language art songs; problems of accompaniment, interpretation, style and ensemble. Registration restricted to singers and pianists.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Course typically offered:**

Main Campus: Fall (even years only)

**Recommendations and additional information:** Registration restricted to singers and pianists. Open to majors only.

**MUS 522B: Art Song Repertory (2 units)**

**Description:** [Taught alternate odd-numbered years] Class performance of representative selections from the standard repertory of German, Italian, French, Russian and English language art songs; problems of accompaniment, interpretation, style and ensemble. Registration restricted to singers and pianists.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** Registration restricted to singers and pianists. Open to majors only.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 523A: History of the Opera (3 units)**

**Description:** Detailed study of the course of opera from its inception by the Florentine Camerata through the 18th Century. Not for Musicology credit.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Fall (odd years only)

**Recommendations and additional information:** Open to majors only.

**MUS 523B: History of the Opera (3 units)**

**Description:** Detailed study of the course of opera from the 19th Century to the present. Not for musicology credit.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring (even years only)

**Recommendations and additional information:** Open to majors only.

**MUS 525: History and Literature of the Wind Band (3 units)**

**Description:** A research-oriented study of wind band history and literature from the Renaissance to the present.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Fall (even years only)

**MUS 526A: Piano Literature** (3 units)

**Description:** [Taught alternate even-numbered years] Historical and stylistic study of keyboard literature, instruments and performance practices. Baroque through the early Romantic periods. Graduate-level requirements include a major research paper and a special class presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: MUS 426A**

**Course typically offered:**

Main Campus: Fall (even years only)

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 526B: Piano Literature** (3 units)

**Description:** [Taught alternate odd-numbered years] Historical and stylistic study of keyboard literature, instruments and performance practices. Mid-Romantic through the Contemporary periods. Graduate-level requirements include a major research paper and a special class presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 426B

**Course typically offered:**

Main Campus: Spring (odd years only)

**MUS 527A: Careers in Music** (2 units)

**Description:** Class designed to prepare students for a professional life in music. One specific music-business topic will be presented each week, with the appropriate lecturer, chosen for his/her expertise, presenting the class. Graduate-level requirements include leading a class discussion in a minimum of one subject presented during the semester and submission of a written report of 10 books from the reserve materials list.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:**

**Course typically offered:**

Main Campus: Fall

**MUS 527B: Careers in Music** (2 units)

**Description:** This is a career development class, designed to prepare students for a professional life in music. One specific music-business topic will be presented each week, with the appropriate lecturer, chosen for his/her expertise, presenting the class. This class will incorporate development of resumes, curriculum vitae and cover letters with mock auditions and interviews. Graduate-level requirements include leading a class discussion of one subject presented during the semester. Graduate students also will submit a written report of 10 books from the reserve materials list.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 427B

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 528: Entrepreneurship in the Arts (3 units)**

**Description:** Students will be introduced to entrepreneurial principles used in identification and assessment of economically viable business opportunities in the arts community. These concepts will be applied to each student's entrepreneurial venture proposal for the semester. Interdisciplinary venture propositions are encouraged. Requirements include engagement in an advanced level of critical classroom dialogue, and a new venture proposal presentation, and a case study presentation with the final document.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Co-convened with: MUS 428**

**MUS 530: Music in the Renaissance** (3 units)

**Description:** Provides a comprehensive survey of European art music composed between 1400 and 1600, a period of time often referred to as the musical Renaissance. Graduate-level requirements include preparing a 50 pt. Research Prospectus.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: MUS 430**

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** Open to majors only.

**MUS 531: Music in the Baroque (3 units)**

**Description:** This course provides a chronological survey of European art music composed between c. 1600 and 1750 and is intended primarily for graduate students in music, whose knowledge of the rich musical heritage of Baroque music is deepened through class lectures and daily listening and score study assignments. Students should come away from the course with a detailed knowledge of the development of Western art music from 1600-1750. Graduate-level requirements include a 50 pt. research prospectus.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: MUS 431**

**Course typically offered:**

Main Campus: Spring (odd years only)

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 532: Music in the Classical Period (3 units)**

**Description:** The Viennese classical tradition from its origins to Beethoven.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Course typically offered:**

Main Campus: Fall (even years only)

**Recommendations and additional information:** Open to majors only.

**MUS 533: Music of the Twentieth Century (3 units)**

**Description:** Contemporary idioms in music; study of genres, styles, and techniques from post-Romanticism to the present.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Open to majors only.

**MUS 534: Music Since 1950** (3 units)

**Description:** Analysis of major works of the last half of the 20th century.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** MUS 533 and MUS 623, or consent of instructor. Open to majors only.

**MUS 535: Music in the Middle Ages** (3 units)

**Description:** Provides a comprehensive chronological survey of European art music composed during the Middle Ages (c. 800-1400 C.E.). Students will become acquainted with a wide variety of vocal and instrumental music from this period through score study and listening assignments. Graduate-level requirements include preparing a 50 pt. Research Prospectus.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Co-convened with: MUS 435**

**Course typically offered:**

Main Campus: Fall

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 536: Music in the Romantic Period** (3 units)

**Description:** The nineteenth century from late Beethoven to Mahler.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** MUS 330A, MUS 330B.

**MUS 541: Electro-Acoustic Music** (3 units)

**Description:** Comprehensive study of electronic music. Introduction to the electronic music studio, tape composition, acoustics, music synthesis and sound processing, with actual lab applications. Open to all University students, regardless of major.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 441

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Consent of instructor.

**MUS 542: Electro-Acoustic Studio Resources** (3 units)

**Description:** Advanced techniques: synthesis, processing, synthesizer programming, sampling, MIDI, computer-assisted techniques, sequencing and notation. Graduate-level requirements include a major research paper and special class presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** MUS 442

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Consent of instructor.

**MUS 550: Advanced Studies in Music Teaching** (3 units)

**Description:** Contemporary practices in planning, organizing and evaluating learning experiences in music for K-12 students.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 551: Behavioral Research in the Arts** (3 units)

**Description:** Research methodologies as they apply to artistic behavior; emphasis on applying the results of existing studies to practice and on conducting original research.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring

**MUS 555: Music and German Literature** (3 units)

**Description:** The interrelationship between music and German literature from the 18th through the 20th century. Concentrates on major works of German drama, poetry and prose, and their musical settings. Lectures in English. Readings primarily in English, some German. Students taking GER 455 for German Studies credit must have advanced proficiency in German. Graduate-level requirements include two oral reports or lectures-recitals on a specific topic. Students taking GER 555 for German Studies credit must have advanced proficiency in German.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Equivalent to: MUS 555**

**Also offered as: GER 555**

**Co-convened with: MUS 455**

**Home department:** German Studies

**MUS 568: Studies in Latin American Music** (3 units)

**Description:** Studies of selected topics in Latin American music in social context, with emphasis on shared patterns of transmission, development and reception. Case studies of musical genres, styles and historical periods, from pre-conquest to contemporary pop and folkloric to classical. Graduate-level requirements include reading additional scholarly literature, as necessary, and will deliver a conference-style presentation of their final project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Also offered as: LAS 568**

**Co-convened with: MUS 468**

**Course typically offered:**

Main Campus: Fall

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 588: European Literary-Political Cabaret** (3 units)

**Description:** The development of European literary-political cabaret from its origins in France to its most recent developments in Western and Eastern Europe.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Equivalent to:** CCLS 588, ENGL 588, MUS 588, RSSS 588, RUSS 588, SPAN 588, TAR 588

**Also offered as:** ENGL 588, GER 588, RSSS 588, SPAN 588, TAR 588

**Home department:** German Studies

**MUS 595B: Art Music in the United States (3 units)**

**Description:** A survey of the traditions and people surrounding the performance of art music in the United States. In addition to investigating important composers and their compositions, the course will engage performers, ensembles, social trends and other aspects of America's musical culture, as it has influenced the performance of art music in America. Graduate-level requirements include more involved subjective portion of their midterm and final exams (Essay portion). Presentations are expected to be more substantial facilitate classroom discussion and group learning. Papers will be longer and require a more substantial bibliography.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Colloquium	Required
	Lecture	May Be Offered

**Co-convened with: MUS 495B**

**Course typically offered:**

Main Campus: Fall

**MUS 596B: Music History Research (3 units)**

**Description:** A seminar-style graduate course devoted to the development and exchange of scholarly information concerning various music history topics. Students will investigate relevant sub-topics, scholarly issues, and musical works through bibliographic research and musical analysis, and exchange their research through discussion, reports, and papers. The course prepares students to undertake independent doctoral research by providing them with a firm bibliographic and musical grounding in specific music historical topics.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 596E: Seminar in Music and Dance Collaboration** (2 units)

**Description:** This course is designed for dancers and musicians, specifically choreographers, composers and performers in music and dance. In this class, students will explore the collaborative process through class readings, discussion, assignments, improvisation and by creating artistic works. Graduate-level requirements include an understanding of advanced concepts and to demonstrate more sophistication in their work. This should be illustrated throughout the semester through class discussions, critiques, written materials and quality of work presented.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to:** MUS 596E

**Also offered as:** DNC 596E

**Co-convened with:** MUS 496E

**Course typically offered:**

Main Campus: Spring

**Home department:** School of Dance

**MUS 597O: Level I Orff Schulwerk** (2 units)

**Description:** The practical application of theoretical learning within a group setting and involving an exchange of ideas and practical methods, skills, and principles.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Co-convened with:** MUS 497O

**MUS 599: Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 600: Introduction to Graduate Studies in Music (3 units)**

**Description:** Bibliographical materials; research resources, techniques, and problems directed toward graduate study in music.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Equivalent to:** IRLS 600, LIS 600

**Also offered as: IRLS 600**

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Required of all doctoral candidates in music.

**MUS 603: Qualitative Research in Music** (3 units)

**Description:** This course provides interested graduate students an introduction to qualitative research. The three main goals of this class are as follows: a) to gain an understanding of the qualitative research paradigm, b) to learn to write effectively and efficiently as a qualitative researcher, and c) to conduct a small-scale qualitative research project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Course typically offered:**

### Main Campus: Spring

**MUS 604: Historical Research in Music** (3 units)

**Description:** This course provides interested graduate students an introduction to historical research. The three main goals of this class are as follows: (a) examine various research methodologies in music education with a focus on historical research, (b) to learn to write effectively and efficiently as a historical researcher, and (c) to conduct a small-scale historical research project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Course typically offered:**

Main Campus: Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 605L: Opera Theatre** (1 - 4 units)

**Description:** Training in all aspects of operatic production, including major singing roles, minor roles, opera chorus, opera scenes and chamber operas; technical training in set construction, make up, costumes, and lighting. May also include operatic staging techniques.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Four units of MUS 405 or consent of instructor.

**MUS 620A: History of Speculative Theory** (3 units)

**Description:** Survey of speculative theory in music, classical Greeks to present.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall (odd years only)

**MUS 620B: History of Speculative Theory** (3 units)

**Description:** Survey of speculative theory in music, classical Greeks to present.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring (even years only)

**MUS 622: Theory Pedagogy** (3 units)

**Description:** Study of the philosophies, procedures, techniques, and materials used in teaching theory at the college level.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall (even years only)

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 623: Post-Tonal Analysis** (3 units)

**Description:** This course provides the opportunity to learn and practice using analytic techniques designed to discuss and explain music composed during the last 100 years. The course focuses on music that avoids traditional tonality in favor of newer forms of organization. Set theory, twelve-tone theory, serialism, referential collections, and others, will all be covered. While this course is not a seminar, participants will be expected to prepare new material for each meeting and to present new concepts to their classmates.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Spring (even years only)

**MUS 624A: Introduction to Schenkerian Theory (3 units)**

**Description:** This course provides an introduction to and practical application of basic elements of Schenkerian theory. Strong counterpoint, figured bass, and harmonic analysis skills are a must to complete the weekly analytic assignments, papers, and a final analysis project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Fall (even years only)

**MUS 624B: Seminar in Schenkerian Theory** (3 units)

**Description:** Designed primarily for graduate theory majors/minors, this course entails work in Schenkerian theory beyond MUS 624A, including analysis of large forms, readings of Schenker's treatises, and discussion of issues in the field.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring (odd years only)

**MUS 625A: Current Trends in Music Theory (3 units)**

**Description:** Explore the research literature in music theory and analysis in order to understand better the principal issues, trends, methods, resources, goals, and accomplishments of the discipline.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Fall (odd years only)

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 625B: Specialized Readings in Music Theory (3 units)**

**Description:** Designed for doctoral students in music theory, this course allows the student to develop a reading list pertinent to their chosen research area and discuss those readings with a member of the theory faculty. The student will write summary and position papers on assigned weekly reading assignments.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Course typically offered:**

Main Campus: Spring (even years only)

**MUS 635: Choral Literature and Technique (3 units)**

**Description:** A research-oriented study of choral literature from all stylistic periods and genre from the Renaissance to the present, together with appropriate conducting techniques. No more than 18 units of this course may be applied to a graduate degree program.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Laboratory Lecture	May Be Offered Required
---------------------------	-----------------------	----------------------------

**Repeatable:** Course can be repeated a maximum of 6 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Graduate standing in choral conducting or coral music education. Open to majors only.

**MUS 640: Advanced Composition** (3 units)

**Description:** Individual projects in composition.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
---------------------------	---------	----------

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open to theory and composition majors only.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** History and philosophy of music education in the public schools, with emphasis on the basic concepts needed for effective teaching in the field of music, curriculum development and evaluation of the music program.

### Main Campus: Spring

## Main Campus: Fall

## Main Campus: Spring

### Main Campus: Spring

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 693: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 694: Practicum** (1 - 6 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 695B: Special Topics in Music** (3 units)

**Description:** Special topics for graduate students presented by selected faculty.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Colloquium Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 696A: Music Education** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 15 units.

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 696B: Musicology** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 696C: Music Theory** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 36 units.

**Course typically offered:**

Main Campus: Fall, Spring

**MUS 696D: Composition** (2 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open to majors only.

**MUS 696E: Keyboard Studies** (2 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 4 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 696F: Ethnomusicology** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Graduate status or consent of instructor.

**MUS 699: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 900: Research** (1 - 4 units)

**Description:** Individual research, not related to thesis or dissertation preparation, by graduate students.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 905: DMA Minor Recital** (1 - 2 units)

**Description:** Recital in minor area.

**Grading basis:** Alternative Grading: S,P,E

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**MUS 909: Master's Report** (1 - 6 units)

**Description:** Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 910: Thesis** (1 - 4 units)

**Description:** Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 915: Master's Recitals** (1 - 2 units)

**Description:** For master's students in music performance.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**MUS 920: Dissertation** (1 - 9 units)

**Description:** Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**MUS 925: Doctoral Recitals** (1 - 9 units)

**Description:** For doctoral students in music performance.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.