

## Fall 2020 Course Descriptions as of 04/05/2020 08:12 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Italian (ITAL)

#### **ITAL 101: Elementary Italian I** (4 units)

**Description:** Listening, speaking, reading, and writing; introduction to the basic structures and vocabulary of Italian. (Does not count toward the Italian major or minor.)

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Special Exam:** Special Exam Credit Only

**Shared Unique Number:** SUN# ITA 1101

#### **ITAL 102: Elementary Italian II** (4 units)

**Description:** Listening, speaking, reading and writing; an introduction to the basic structures and vocabulary of Italian, continuation. (Does not count toward the Italian major or minor.)

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ITAL 110

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ITAL 101.

**Special Exam:** Special Exam Credit Only

**Shared Unique Number:** SUN# ITA 1102

#### **ITAL 102Z: Intensive Elementary Italian** (4 units)

**Description:** Course represents an accelerated course covering the material of both 101 and 102 (and not merely an accelerated 102 class) therefore, it is not recommended for those students who have already taken 101. Does not count toward the Italian major or minor.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Summer

**Recommendations and additional information:** Language major or demonstrated language proficiency.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 150B1: The Holocaust in France and Italy (3 units)**

**Description:** The course examines the origins, development, and implementation of discriminatory racial policies in France and Italy as well as their impact on Jewish citizens and refugees during World War II.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Also offered as: FREN 150B1**

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Home department:** French

### General Education: Gen Ed Diversity Emphasis

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 150C1: Mediterranean Cities: French and Italian Perspectives** (3 units)

**Description:** This course considers the ways in which Mediterranean cities in France, Italy and North Africa have been viewed, experienced and conceptualized from ancient times to the present day. After studying classical and scholarly approaches to studying the idea of the Mediterranean, interactive and ecologizing, in the *longue durée* and microhistories, we shall explore the culture and history of Mediterranean cities and their societies. Our exploration traces ethnic and religious diversity, cultural, economic, political exchange and the history and representation of built environments. We consider the ways in which the city has been imagined in French, Italian and English literature. As the course unfolds, students engage with cultural ideas that have long captured the imagination of writers worldwide. We study the city as a dreamscape "cité pleine de rêves," and move on to trace literary conceptions of travel, the Grand Tour and the seduction of the Mediterranean city and the northern tourist. Following our close study of Venice mentalities, our course traces the history of networks and connectivity within medieval and early modern Mediterranean milieus. Aside from the familiar city-states and ports of call, we study in depth the free port city of Livorno and Jewish Sephardi diaspora. Units follow on colonialism and post-colonialism in the North African Mediterranean city intertwined with cinematic narratives of the region. Final units of the course trace the aesthetic, architectural, photographic representations of Mediterranean urban modernism from Mussolini's imprimatur on the landscape of Rome to the extraordinary developments of twentieth century art, architecture and urban design in Marseilles. To engage with contemporary issues, in the final unit we study representations of the cultural impact of migration on the region reading from Algerian born Italian author Amara Lakhous. It is hoped that by the end of the course, students will have developed a foundational grasp of the Mediterranean city from the French and Italian perspectives and learned to distinguish among intertwining ideas of regional and national politics, economies, colonial and post-colonial imaginaries and myths and popular culture.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** FREN 150C1

**Course typically offered:**

Main Campus: Fall, Winter, Spring

**Home department:** French

**General Education:** Gen Ed Diversity Emphasis

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 160B1: Italian Perspectives: Late Antiquity to the Middle Ages** (3 units)

**Description:** This course surveys Italian culture from late antiquity through the Middle Ages. Topics include perspectives on law, religion, commerce and trade, communal politics, family structure, and history of everyday life. Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 102 "Western Culture: The Italian Perspective: Antiquity through the Middle Ages" (Topic 7).

**General Education:** TRAD 102

**ITAL 160D1: Food for Thought in Italian Culture** (3 units)

**Description:** Food has always been an important thread woven through the fabric of Italian culture. Italian cuisine, as diverse and heterogeneous as it is inside the country from North to South, largely contributed to the building of a strong Italian identity, as testified in recent times by the worldwide success of large-scale marketplaces such as Eataly. This course will investigate food's role in shaping Italian society and its cultural practices by looking at images of food in visual art, literature and film. Our historical review will focus on the many symbolic meanings circulating around the representation of food in the Middle Ages, Renaissance, and the 20th and 21st centuries. Food will be a lens through which we will read the political, social, and economic changes that have affected Italy in its millennial history.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** None.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ITAL 199: Independent Study** (1 - 4 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

<b>Course Components:</b>	Independent Study	Required
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**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 201: Intermediate Italian I (4 units)**

**Description:** Continued skill development; reinforcement of basic language skills.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:**

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ITAL 102.

**Special Exam:** Special Exam Credit Only

**Shared Unique Number: SUN# ITA 2201**

**ITAL 202: Intermediate Italian II (4 units)**

**Description:** Continued skill development; reinforcement of basic language skills.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ITAL 201.

**Special Exam:** Special Exam Credit Only

**Shared Unique Number: SUN# ITA 2202**

**ITAL 202Z: Intensive Intermediate Italian** (4 units)

**Description:** Course represents an accelerated course covering the material of both 201 and 202 (and not merely an accelerated 202 class) therefore, it is not recommended for those students who have already taken 201.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Spring, Summer

**Recommendations and additional information:** ITAL 102Z or equivalent.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 230: Introduction to Italian Culture (3 units)**

**Description:** This course introduces students to Italian thought and culture through history. Topics include, among others, literary traditions, arts and architecture, film studies, cuisine, and fashion. This course may be applied toward the major or minor in Italian (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**General Education: Tier 2 Humanities**

**ITAL 231: Fashion and Culture in France and Italy (3 units)**

**Description:** This course considers style, fashion and dress in France and Italy from a cultural studies perspective. Key to the cultural studies approach is the idea that gender, race/ethnicity, sexuality, nationality, class, and other subject positions organize identities, social relations and the objects and images that culture produces. After a general introduction to these conceptual terms, our course surveys French and Italian fashion history from the 1500s to the present day. Students grapple with key questions of cultural history, beginning with an analysis of the reasons why Paris has been regarded for so long as "the capital of fashion". In recent decades, since the age of globalization, the geography of fashion has become more competitive with Milan, New York and London all vying for fashion capital status. However, the myth of Paris remains with us. To describe this magical mythical Paris is to imagine the place where all the refinements of civilized life reach their fullest expression from avant-garde art to elegant fashion.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Also offered as: FREN 231**

**Course typically offered:**

Main Campus: Fall, Winter, Spring

**Recommendations and additional information:** Two courses from Tier One, Individuals & Societies.

**Home department:** French

**General Education:** Gen Ed Diversity Emphasis

### General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 240: Italian Folklore and Popular Culture (3 units)**

**Description:** A study of the oral narratives (fairy tales, legends, saints' legends) and customary crafts of ordinary Italian and Italian Americans.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**General Education: Tier 2 Humanities**

**ITAL 250A: The Italian Middle Ages (3 units)**

**Description:** This course investigates the thirteenth and fourteenth centuries in Italy, a time of great tumult with events such as the 100 Years War, the Avignon Papacy, and the Black Plague of 1348. The course focuses on the great writings of the age, for instance, Dante's *Inferno*, Petrarch's lyric poetry, Boccaccio's *Decameron*, as well as the first women writers in Italy. This course may be applied toward the major or minor in Italian or Italian Studies (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education: Tier 2 Humanities**

**ITAL 250B: The Italian Renaissance** (3 units)

**Description:** This course investigates the fifteenth and sixteenth centuries in Italy, a time when renewed interest in the Classical past completely altered Western Culture: the arts flourished, the sciences developed, and philosophers re-conceived of the value of the individual. This course focuses on the great artists and writers of the age, for instance, Leonardo da Vinci, Machiavelli, Michelangelo, Gaspara Stampa, and Veronica Franco. This course may be applied toward the major or minor in Italian or Italian Studies (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education: Tier 2 Humanities**

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 250C: Intermediality: Italian Theatre, Opera, and Film** (3 units)

**Description:** This course aims to explore the history of Italian theater, focusing on intermediality, or the relations among different media (theatre, opera, film). We will combine a traditional approach to canonical texts of the Italian theatrical tradition with an interdisciplinary methodology that compares literary and visual texts. The syllabus includes fictional, non-fictional, musical, and visual texts by authors such as Machiavelli, Da Ponte, Goldoni, Mascagni, Pirandello, Fo, and Ginzburg. Plays will be read, discussed, analyzed from a literary and visual stance. This course may be applied toward the major or minor in Italian (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education:** Tier 2 Humanities

**ITAL 250D: Italian Literature in Translation: The Novel** (3 units)

**Description:** Counts toward the major or minor in Italian or Italian Studies. Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education:** Tier 2 Humanities

**ITAL 299H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ITAL 301: Advanced Italian Conversation** (3 units)

**Description:** Course emphasizes advanced speaking and listening skills in Italian.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** ITAL 202.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Special Exam:** Special Exam Grade & Credit

**ITAL 302: Advanced Italian Composition** (3 units)

**Description:** Course emphasizes advanced reading and writing skills in Italian.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** ITAL 202.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Special Exam:** Special Exam Grade & Credit

**ITAL 310: Spoken Italian in Cultural Context** (3 units)

**Description:** Course emphasizes advanced verbal language structures as found in Italian culture.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ITAL 202 or ITAL 202Z.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Special Exam:** Special Exam Grade & Credit

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 320: Written Italian in Cultural Context (3 units)**

**Description:** Course emphasizes advanced written language structures as found in Italian culture.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ITAL 202 or ITAL 202Z.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ITAL 330A: Resisting Fascism (3 units)**

**Description:** This course examines the Italian armed resistance against Fascism particularly during the last two years of World War II, and its continuing importance in post-war Italy. The course takes an interdisciplinary approach to analyze how the representation of the Resistance in literature and film have evolved, with reference to numerous literary and cinematic works. The course aims also at inspiring reflections on the relevance of rethinking the history of that period in light of present political developments in Italy and Europe. This course may be applied toward the major or minor in Italian (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 330B: Once Upon a Time In Italian American Cinema** (3 units)

**Description:** This course examines the extraordinary role played by cinema in the encounter between the Italian and American cultures. Every week we will watch a film made by and/or dealing with Italian Americans. Issues of migration, gender, family relations, cultural conflict and ethnic identity formation will be addressed by exploring works by directors such as Martin Scorsese, Francis Ford Coppola, Spike Lee, and Stanley Tucci. This course may be applied toward the major or minor in Italian (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema** (3 units)

**Description:** This course will provide an historical introduction to Italian cinema by concentrating on examples of classic genres and movements, such as the early silent epic, Neorealism, Auteur cinema, Comedy Italian style, Spaghetti Western, and Contemporary Italian Cinema. Films by Rossellini, De Sica, Fellini, Antonioni, and Sorrentino will be watched, analyzed and discussed from both a filmic and a historical stance. We will examine issues of representation and production of societal values, i.e. gender, family relations, and national identity. This course may be applied toward the major or minor in Italian (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 330D: Empowered Women in Italian Literature and Culture** (3 units)

**Description:** Comprehensive study of images of Italian women in literary, historic, religious texts, the visual arts, and their effects on the cultural productions of women writers and artists. We will examine issues of gender, education, social class, desire, religion, law, and the family. This course may be applied toward the major or minor in Italian or Italian Studies (please speak with an advisor for more information). Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

**ITAL 393: Internship** (1 - 5 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated for a maximum of 5 units.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ITAL 393H: Honors Internship** (1 - 5 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated for a maximum of 5 units.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 399: Independent Study** (1 - 4 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ITAL 399H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ITAL 410: Italian Fiction/Film** (3 units)

**Description:** Course presents an introduction to Italian narratives, either visual or literary.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ITAL 310 and ITAL 320

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 420: Italian Civilization** (3 units)

**Description:** Historical, geographical, social, and artistic aspects of the development of the culture of Italy.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ITAL 310 and ITAL 320

**ITAL 431: The Divine Comedy by Dante** (3 units)

**Description:** This course examines Dante's masterpiece, "The Divine Comedy", the poet's life and other works. The primary focus is on "The Divine Comedy" and its influence on European literature and culture. Other texts will be included.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as: RELI 431**

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** ITAL 410 or a background in literary studies.

**Honors Course:** Honors Contract

## Honors Course: Honors Contract

**ITAL 496A: Topics in Advanced Italian Studies (3 units)**

**Description:** An in-depth study of an aspect of Italian literature or culture. Variable topic course. May be repeated for credit as topic changes.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Course typically offered:**

Main Campus: Fall

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 498: Senior Capstone** (1 - 3 units)

**Description:** A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Course typically offered:**

Main Campus: Fall, Spring

**ITAL 498H: Honors Thesis** (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course for two sequential semesters. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ITAL 499: Independent Study** (1 - 4 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ITAL 599: Independent Study** (1 - 4 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.