Fall 2020 Course Descriptions as of 04/05/2020 08:11 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

Gender & Women's Studies (GWS)

GWS 150B1: Gender and Contemporary Society (3 units)

Description: This course will encourage students to consider the ways in which gender influences issues of self-identity, social differences, and social status. It will provide students with an understanding of the connections between individuals and institutions such as mass media, the disciplines of science and medicine, and political and economic systems.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: EDP 150B1, SOC 150B2

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 102 "Current Issues in the Psychology of Gender" (Topic 5) or "Gender and Contemporary Society" (Topic 7) or EDP 150B1 or SOC 150B2.

General Education: INDV 102

GWS 150B2: Sex, Health and AIDS (3 units)

Description: Recognizing that HIV/AIDS has irretrievably changed the lives of individuals and societies across the globe, this course sets out to explore this social and disease phenomenon from a number of perspectives. Most importantly, the course approaches the topic with the recognition that most areas of concern surrounding HIV and AIDS are controversial and under debate, including the origins of the virus, ways to change behavior and conditions of sexual exchange, the social and economic causes of HIV transmission, funding allocations for research, and foreign policy concerning AIDS testing and funding.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: MAS 150B1 **Course typically offered:**

Main Campus: Fall, Winter, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 102 "Sex,

Health and AIDS" (Topic 15) or MAS 150B1.

General Education: INDV 102

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 150B3: WWW.GENDER.COM: Individuals and Information from Manuscript to

Modem (3 units)

Description: This course will encourage students to think about how information technologies shape self-identity, social difference, and social status; to theorize about how information technologies function politically to affect social systems, governments, and economies; and to form substantive opinions about the relationship between information and social identity based on a familiarity with a range of scholarly theories on the history and significance of such technological revolutions.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 102

"WWW.Gender.Com" (Topic 19). **General Education:** INDV 102

GWS 150B4: LGBTQ Studies (3 units)

Description: Introduction to the study of sexual identities, communities and politics as they relate to gender, race and class in different cultural contexts. Special attention is given to social justice perspectives. Course is interdisciplinary in its approach, using literature, history, arts, and social science.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: ENGL 150B1 Course typically offered: Main Campus: Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 102

"Lesbian and Gay Studies" (Topic 10) or ENGL 150B1.

General Education: INDV 102

⁻CC represents a Correspondence Course offering

GWS 150B5: Sport, Sex, Identity: Cultural and Institutional Issues in Sports (3 units) **Description:** This course is an exploration of the ways in which sports, as a reflection of society, are shaped by differences in social power, especially ideas about gender and race. Topics include access to and conduct of youth and high school sports; access to and outcomes of participation in collegiate and professional sports, institutions and occupations and achievement in sports. How do sports reflect, reinforce, and challenge conventional ideas about health, bodies, sexuality, inequality, and identity? Explore new ideas about sports and related activities as they intersect with popular culture and science. Core topics include race, gender, sexuality, and national identity projects, and basic landmarks in the history of sport in the US. Secondary topics will vary but may include eating disorders/obesity, college sports finance and participation, injuries and risk, fitness crazes, sports participation and economic inequality,

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

ability/disability, health disparities and physical activity, and related topics.

Lecture Required

Course typically offered: Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract **Honors Course:** Honors Contract

GWS 160C1: Technology and Society: Introduction to Science, Technology and Society (3 units)

Description: This course is an introduction to the social, historical, and ethical contexts of knowledge, science and technology. Although science and technology are perhaps the defining features of contemporary Western society, all cultures have distinct forms of knowledge and technical practices. These reflect their relationships to the questions relevant to scientists, engineers, and the general public, about the causes and contents of scientific and technical information. Course materials provide broad historical understanding of science and technology in Western culture.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 103 "Technology and Society: Introduction to Science, Technology and Society " (Topic 8).

General Education: TRAD 103

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 200: Women and Western Culture (3 units)

Description: Examines the various ways in which women have been depicted in western philosophy, literature, and the arts from the classical Greek period to the present. Explores

women's cultural expressions and representations of themselves.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions and

Cultures (Catalog numbers 160A, 160B, 160C, 160D). **General Education:** Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

GWS 201: Introduction to Chicana/Latina Studies (3 units)

Description: This course on Chicana women introduces students to basic concepts, categories and issues organized around the concept of gender. We examine gender and power relations within various institutions: the home, the school system, university, the church, the environment, and various human work spheres.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: MAS 201 Also offered as: MAS 201 Course typically offered: Main Campus: Fall, Spring

GWS 202: History of Modern Sexualities (3 units)

Description: Cross cultural history of the relationship of modern sexualities and the rise of capitalism, secularism, urbanization, imperialism, sexology, and sexual identity politics from the

eighteenth century to the present. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: GWS 202 **Also offered as:** HIST 202 **Course typically offered:**

Main Campus: Fall

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 225: Women, Gender, and Religion (3 units)

Description: Ways in which women's religious practices have interacted with religious traditions' constructions of gender. The course asks students to consider how the study of

religion can illuminate their own self-understandings and cultural locations.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 225 Also offered as: RELI 225 Course typically offered: Main Campus: Fall, Spring

Home department: Committee on Religious Studies

GWS 240: Gender in a Transnational World (3 units)

Description: This interdisciplinary course provides an introduction to concepts of gender and an understanding of how gender shapes U.S. society, economy, politics, and culture. Through readings, guest lectures, discussions, films, and writing assignments, students learn how race, class, sexuality, culture, religion, and geopolitics inform gender. Focusing on topics including work, family, body, media, political organizing, and tourism, the course also explores how U.S. gender systems have shaped and been shaped by colonialism, capitalism, warfare, and interactions with people in other parts of the world, historically and now.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis **General Education:** Tier 2 Individuals & Societies

⁻CC represents a Correspondence Course offering

GWS 242: Gender & Education (3 units)

Description: Recently, there has been an increasing focus on gender in educational research and practice. Scholars and practitioners are taking note not only of the differential outcomes for students in relation to gender, but are also discussing how systems of privilege and oppression (e.g., sexism, masculinity, trans* oppression) mediate educational environments. Furthermore, there has been a call by some to address gender in expansive, non-binary ways that include students with diverse genders beyond just thinking about "men" and/or "women". In this class, students will survey the current literature regarding gender in education both K-12 and postsecondary education as well as discuss how policies and practices both inhibit and promote expansive understandings of gender as a social identity. Students will also develop educational interventions that reflect this literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: HED 242 Course typically offered:

Main Campus: Fall

Home department: Educational Policy Studies and Practice

GWS 253: History of Women in the United States: Colonial America to 1890 (3 units) Description: Survey of U.S. women from early Native-American/European contact through 1890. This course introduces students to a social history of diverse groups of women focusing on their legal, economic, political, sexual, and reproductive lives.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 253, HIST 253A, WS 253A

Also offered as: HIST 253 Course typically offered:

Main Campus: Fall

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 254: History of Women in the United States: 1890 to Present (3 units)

Description: Survey of diverse groups of women throughout colonial America and United States and their influence upon tribes, race, empire, politics, labor, economies, and society,

1890 to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 254, HIST 253B, WS 253B

Also offered as: HIST 254 Course typically offered: Main Campus: Spring

Home department: History

GWS 260: Sex, Gender, and Technology (3 units)

Description: This Tier Two course draws on a variety of texts and media to explore the ways in which sex, gender, and the body are not as "natural" as we generally assume, and are in fact "always already" shaped by technology. To bring these ideas into sharper focus, we will pay attention to the ways that boundaries between humans, animals, and machines are constructed, and how they are broken down. Topics may include assisted reproduction, biotechnology, biological bodily differences, cosmetic and reconstructive surgeries, intersex and transgender issues, queer theory, sexual diversity in nature, sex toys, robotics, artificial intelligence, biopolitics and other similar issues.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One

Individuals/Societies.

General Education: Gen Ed Diversity Emphasis **General Education:** Tier 2 Individuals & Societies

GWS 299: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 299H: Honors Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course **Honors Course:** Honors Course

GWS 300: Special Topics in Gender and Women's Studies (3 units)

Description: Topic will vary. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered: Main Campus: Fall, Spring

GWS 303: Gender and Language (3 units)

Description: Gender differences in language use among adults and children and their socio-

cultural bases.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTV 303, GWS 303, LING 303

Also offered as: ANTH 303, LING 303

Course typically offered:

Main Campus: Fall, Spring, Summer

Home department: School of Anthropology **Writing Emphasis:** Writing Emphasis Course

⁻SA represents a Student Abroad & Student Exchange offering

⁻CC represents a Correspondence Course offering

GWS 305: Feminist Theories (3 units)

Description: Explores feminist theories from various disciplines, analytical frameworks, and subject areas. Examines the construction, differentiation, and representation of the genders in different cultural settings, and the ways that race, class, sexuality, and geopolitics inform

gender.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Six units of Gender & Women's Studies or consult department before enrolling.

GWS 306: African-American Autobiographies: Women and Their Histories (3 units)

Description: Students will gain insight into the historical and cultural factors that have created, and continue to perpetuate gender and ethnic inequity. Students will come to understand African American writers, particularly women, as historical agents and self-defined individuals. While the course will emphasize the multiple roles of African American women, as portrayed autobiographically it also incorporates the historical struggles of those around them. It is my goal that through the course material students will see how African Americans are constantly recreating themselves in the face of adversity.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AAS 306, GWS 306 **Also offered as:** AFAS 306, HIST 306

Home department: Committee on Africana Studies General Education: Gen Ed Diversity Emphasis General Education: Tier 2 Individuals & Societies

GWS 307: Chicana Feminisms: History, Theory and Practice (3 units)

Description: This course will examine the varied and evolving concerns of Chicanas as they forge new visions of feminism through the Chicano Movement of the 1960s; organizing among Chicana lesbian communities; Chicanas' entrance into academic, literary and artistic arenas; diverse community and national activist efforts in the 1980s; and current transnational initiatives.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: MAS 307
Also offered as: MAS 307
Course typically offered:
Main Campus: Fall, Spring

Recommendations and additional information: GWS 240.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 308: Gender, Labor, and Families (3 units)

Description: This class will engage with and challenge our taken-for-granted understandings by introducing a critical perspective on families. Approaching families as social institutions that are constructed, contested, and transformed in relation to larger social forces such as globalization and gender, race/ethnicity, sexuality, nationality, and class-based inequalities, we will explore families in their diversity and complexity. We will learn about the different ways in which families reproduce the societies they are part of, through the literal reproduction of human beings and the provision of their everyday needs, as well as through the reproduction of social inequalities. We will also examine the labors this reproduction recruits, with an emphasis on the increasingly commodified and transnational flows of reproductive labor. At the end of this class, you will be familiar with the contents and discontents of the multiple family arrangements that characterize contemporary American society.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

GWS 309: Queer Theories (3 units)

Description: Explores theories and critiques of sexuality, gender, race and nation, as they have been organized under the concept of `queer theory.' Topics include: historical emergence of queer theory in relation to histories of feminism, lesbian & gay studies, and social activism; queer of color critique; transgender activism and studies; theories of sexuality; the critique of identity; sexual cultures; and similarities and differences within lesbian, gay, trans, and queer theories.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Six units of Gender & Women's Studies courses or consult department before enrolling.

⁻SA represents a Student Abroad & Student Exchange offering

⁻CC represents a Correspondence Course offering

GWS 310: Transgender Studies (3 units)

Description: Working with the assertion that "the personal is political" that emerged from Feminist of Color scholarship, this course will introduce students to transgender identity and politics through memoir, autobiography, and self-narrative. Students will learn how transgender people require a story that authenticates their identification in order to receive medical, legal, and social care. From questions about pronoun use to "When did you know" or "How do you know," transgender identity has a unique relationship with self-narrative and the biographical. How has this biographical imperative of transgender subjectivity shaped theoretical, political, and aesthetic debates in Transgender Studies? Attentive to questions of race, ethnicity, class, sexuality, and ability, this course will study how "the story of self" reveals the bond between embodiment and subjectivity, the experiential and the social, inside and outside, and semiotics and materiality.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Student should have completed one GWS course or equivalent.

GWS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture (3 units)

Description: This course examines how Latinas/os have been a major force in the production of popular culture. In particular we will critically examine discourses of "Latinidad" (a seamless construction of Latinos as a monolithic group) in the corporate production of identities. Latinidad also provides the contradictory grounds where consumer culture meets Latina/o performance. Some artists choose to reappropriate commercial spaces as sites of empowerment, while others are complicit in perpetuating stereotypical representations of Latinas/os. We will explore the construction of Latina/o identities as they influence and produce particular racial, sexual and gendered identities. Furthermore, the course focuses on the real-world implications for these performances as they commodify Latina/o culture. Over the course of the semester, students will be introduced to Latina/o/Chicana/o musical production, movies, television, advertising, magazines, literary texts, performance art, murals, installation art, music videos, and animation within a historical context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 312, MAS 312 **Also offered as:** ENGL 312, MAS 312

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Sophomores, Juniors, and Seniors only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 316: Sex and Salvation in Latin America (3 units)

Description: What do witches in colonial Guatemala, Mexican nuns, born-again gang members in Honduras, Catholics undergoing in-vitro fertilization in Ecuador, and lesbian Afro-Brazilian Candomblé practitioners have in common? Their experiences tell us something about the complex intersection of sex, gender, and religion in Latin America. This course takes an anthropological approach to consider two central questions: (1) What role do religious ideologies and institutions play in the social construction of sexuality and gender in Latin America? (2) How do Latin Americans enact and contest gender power relations through their religious practices, thus contributing to processes of social change in the region? To address these questions, this class focuses on gender and its relationship to sexual desires and transgressions across diverse religious traditions from the pre-Columbian period to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 316, LAS 316, RELI 316

Course typically offered: Main Campus: Fall, Spring Online Campus: Fall, Spring

Home department: Center for Latin-American Studies **General Education:** Tier 2 Individuals & Societies

Honors Course: Honors Contract **Honors Course:** Honors Contract

GWS 317: Science Fiction Studies (3 units)

Description: Science fiction is studied as a genre of film and print fiction in which we can imagine future societies and future science and technology in utopian and dystopian forms, paying particular attention to race/class/gender and depictions of identity and otherness, as well as social power in imagined societies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CCLS 317, ENGR 317, MSE 317

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions and

Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 321: Women in Judaism (3 units)

Description: Images of Jewish women in Jewish and other texts. Texts include religious, historical and literary genres from biblical, medieval, and modern sources. The course will deal

with Jewish women as mothers, leaders, stereotypes, and current feminist viewpoints.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 321, RELI 321 **Also offered as:** JUS 321, RELI 321

Course typically offered: Main Campus: Summer, Winter

Home department: Arizona Center for Judaic Studies

GWS 323: Women, Goddesses, and Power in Hinduism (3 units)

Description: Explores the relationship between the Hindu goddess traditions, women, and the feminist spirituality movement in order to complicate the relationship that is often assumed to exist between women, goddesses, and power.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 323 Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier I -

Individuals/Societies.

Home department: Committee on Religious Studies General Education: Gen Ed Diversity Emphasis General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 324: Women and Religion in the U.S. (3 units)

Description: Considers the place of women in multicultural U.S. society by placing them in historical perspective with regard to religious communities. Pursues historical encounters

between women and their religions. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 324 Also offered as: RELI 324 Course typically offered: Main Campus: Fall, Spring

Home department: Committee on Religious Studies **General Education:** Gen Ed Diversity Emphasis

GWS 325: Gender, Sexuality & International Migration (3 units)

Description: Focusing on contemporary migration across international borders, we explore how migration contributes to the production, contestation, and remaking of gender and sexual norms as these intersect with hierarchies of race, class, and geopolitics. We particularly examine how the selection, incorporation, and governance of migrants provide occasions for challenging, renegotiating, or affirming dominant gender and sexual norms; how migrants contest multiple exclusions and refashion identities, communities, and politics through gender and sexuality; and how transnational social fields, grounded in histories of empire and global capitalism, shape and are reshaped by these processes.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

GWS 327: Women and Christianity (3 units)

Description: Explores the relationship of women and Christianity in history and literature. Examines multiple images and ideals of womanhood in Christian history; women's influence in shaping cultures and thought; feminism and fundamentalism in Christianity.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 327 Also offered as: RELI 327 Course typically offered: Main Campus: Fall, Spring

Home department: Committee on Religious Studies

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 328: Women in Russian Literature and Culture (3 units)

Description: Images of Russian women as reflected in literary, historical, and religious texts. Cultural attitudes revealed help to understand the status and role of women in today's Russia.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 328, RUSS 328

Also offered as: RSSS 328 Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and

Societies (Catalog numbers 150A, 150B, 150C). Home department: Russian and Slavic Studies General Education: Gen Ed Diversity Emphasis General Education: Tier 2 Individuals & Societies

GWS 330: Feminist Philosophy (3 units)

Description: This course explores the ways in which philosophers contributed to the development of feminism, and the ways in which feminist theory is expanding and challenging

mainstream philosophy in turn. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Also offered as: PHIL 330 Course typically offered:

Main Campus: Fall, Spring, Summer

Home department: Philosophy

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 335: Gender and Politics (3 units)

Description: Examination of politics through the lens of gender hierarchy. Emphasis on how constrictions of masculinity and femininity shape and are shaped by interacting economic,

political and ideological practices. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to:

Also offered as: POL 335 Course typically offered: Main Campus: Fall, Spring

Home department: School of Government and Public Policy

Enrollment requirement: POL 203 or GWS 200 or GWS 240 or SOC 222.

General Education: Gen Ed Diversity Emphasis **Writing Emphasis:** Writing Emphasis Course

GWS 342: Writers, Women and the Gods (3 units)

Description: In order to conceptualize the way gender and ethnicity has shaped women's lives in the public and private domain students will "hear" the voices of African American women in ethnography, history and literature as we discuss the Africana concepts of life, health, beauty and family. The experiences of these women, as expressed in literature have become "formidable" presences in African American culture and history. The self-expression and self-definition, expressed by African American women's voices have generated social and political changes in American history that have also impacted the dominant Euro-American culture of American society.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: AAS 342, ENGL 342, GWS 342

Also offered as: AFAS 342, ENGL 342

Home department: Committee on Africana Studies **General Education:** Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

⁻CC represents a Correspondence Course offering

GWS 344: Journalism, Gender and Multiculturalism (3 units)

Description: The course will investigate the intersection of journalism, gender and

multiculturalism in the U.S. media. It will survey efforts to increase and improve diversity in the

news media. Course will be offered online

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 344 **Also offered as:** JOUR 344 **Course typically offered:**

Main Campus: Spring (even years only)
Online Campus: Summer, Winter

Recommendations and additional information: Course will be offered online.

Home department: School of Journalism

GWS 351A: Introduction to LGBTQ and Queer of Color Texts (3 units)

Description: Survey with emphasis on writers in their literary and historical contexts. Historical

background to early 1950's.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 351A **Also offered as:** ENGL 351A

Recommendations and additional information: Completion of freshman composition

sequence.

Home department: English

GWS 351B: Topics in LGBTQ and Queer of Color Texts (3 units)

Description: Survey with emphasis on writers in their literary and historical contexts. From

1950s to contemporary.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 351B **Also offered as:** ENGL 351B

Recommendations and additional information: Completion of freshman composition

sequence.

Home department: English

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 354: Feminist Literary Theories (3 units)

Description: Traces the development of feminist literary theories from early modern origins to

the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 354 Also offered as: ENGL 354 Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: GWS 240, ENGL 280, ENGL 380.

Honors Course: Honors Contract **Honors Course:** Honors Contract

GWS 358: U.S. 3rd World Feminisms: Theory, History, Practice (3 units)

Description: This interdisciplinary course examines key works by those women of color whose political and cultural investments in a collaborative, cross-cultural critique of U.S. imperialism

and heteronormativity has been called "U.S. Third World Feminisms."

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: MAS 358 Also offered as: MAS 358 Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: GWS 305.

GWS 362: Women and Gender in Antiquity (3 units)

Description: Women in literature, archaeology and history from the Bronze Age to the Roman

Empire.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 362, HUMS 362

Also offered as: CLAS 362 Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and

Societies (Catalog numbers 150A, 150B, 150C). Home department: Religious Studies and Classics General Education: Gen Ed Diversity Emphasis General Education: Tier 2 Individuals & Societies Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 372: Geography & Gender (3 units)

Description: This course is an introduction to gender and geography. Students will explore a cross-section of geographic research that provides a variety of perspectives on geography and women, gendered geographies, and feminist frameworks.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 372 Also offered as: GEOG 372 Course typically offered: Main Campus: Fall, Spring

Home department: School of Geography and Development

GWS 373: Women's Fictions in Twentieth-Century Germany (3 units)

Description: Introduction to a variety of twentieth-century women writers and film makers in German-speaking countries. Texts will range from literary works to essays, films, and videos of theater performances. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 373 **Also offered as:** GER 373

Recommendations and additional information: Two courses from Tier One, Traditions and

Cultures (Catalog numbers 160A, 160B, 160C, 160D).

Home department: German Studies

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

GWS 386: Race/Gender: Genealogies, Formations, Politics (3 units)

Description: This course examines the gendered constitution of race in the U.S., from 18th century naturalism and 19th century scientific racism, to 20th and 21st century eugenics, multiculturalism, neoliberalism, and "color blindness".

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 386, POL 386 **Also offered as:** HIST 386, POL 386

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and

Societies (Catalog numbers 150A, 150B, 150C). **Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 391: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars,

in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Professional Development Student Engagement Competency: Civic and Community

GWS 393: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in

actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated for a maximum of 12 units.

Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Professional Development Student Engagement Competency: Professionalism

⁻SA represents a Student Abroad & Student Exchange offering

⁻CC represents a Correspondence Course offering

GWS 397S: STEM Diversity and Outreach Workshop (3 units)

Description: This workshop-based course aims to give UA students the opportunity to learn about issues of diversity (e.g., gender, race, class) in STEM fields and give them the opportunity to directly engage in STEM outreaching and programming efforts in the Tucson area. Students will receive hands-on training in STEM lesson planning, inter-active workshop design, and program evaluation provided by the STEMAZing Program of the Pima County Superintendent's Office and other community organizations. Students will be then be placed with a community organization or school program to assist in designing and implementing STEM programming. Students are expected to work with their organization for an average of 6-10 hours per week, in addition to attending weekly class meetings.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion Required

Workshop Required

Repeatable: Course can be repeated a maximum of 3 times.

Also offered as: ISTA 397S Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Community Partnership Student Engagement Competency: Civic and Community

GWS 399: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Student Engagement Activity: Discovery

Student Engagement Competency: Innovation and Creativity

⁻SA represents a Student Abroad & Student Exchange offering

⁻CC represents a Correspondence Course offering

GWS 399H: Honors Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course **Honors Course:** Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

GWS 400: Special Topics in Women's Studies (3 units)

Description: Topics will vary. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: GWS 500 Course typically offered: Main Campus: Fall, Spring

GWS 401: Gender, Human Rights, and the Law (3 units)

Description: This course analyzes issues of gender and human rights through a legal framework at the national and transnational levels. Students will learn how legal institutions reinforce inequalities based on gender, race, class, sexuality, religion, and nationality and provide frameworks to work toward social justice. Topics may include equal protection, reproductive rights, marriage equality, asylum and immigration law, violence against women and LGBT rights at the national and transnational levels.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 402: Gender and Language in Japan (3 units)

Description: Introduction to general issues of gender and language use, specific gender-

related differences in the Japanese language, and gender roles in Japan.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 402, GWS 402, LING 402 **Also offered as:** ANTH 402, JPN 402, LING 402

Co-convened with: GWS 502 **Course typically offered:**

Main Campus: Fall (even years only)

Recommendations and additional information: JPN 202 or consent of instructor.

Home department: Japanese

General Education: Gen Ed Diversity Emphasis

⁻SA represents a Student Abroad & Student Exchange offering

⁻CC represents a Correspondence Course offering

GWS 404C: Cleopatra: Power, Passion, Propaganda (3 units)

Description: This course focuses on Cleopatra VII (69-30 BCE), the last ruler of Ptolemaic Egypt and one of the best-known women in history and a key powerbroker during a period of important political change, one with enduring repercussions for the western world. She has been, however, deliberately memorialized as a "romantic" agent, a deployer of "feminine wiles", whose gender and political toolbox rightly doomed her efforts to failure. Students will interrogate the process of transforming a historical individual into an object lesson, a trope of femininity, and a cinematic legend, unpacking the messages crafted for a range of audiences and purposes by multiple creators, including Cleopatra herself. We begin with the historical background of the Hellenistic period, cosmopolitan and multicultural, focusing especially on the dynamism of women in the ideology of royal power and as image-makers in their own right, developing special forms for female authority and female patronage. A number of earlier Cleopatras establish context and particular precedents, creating official personae to engage effective interactions with fundamental groups; these include the resilient Ptolemaic queen Cleopatra II (r. 175-116 BCE) and Cleopatra Thea, token in a dynastic alliance who became Great Queen of Syria, dominating the Seleucid throne for a generation. Students will then sift through the evidence for Cleopatra VII, both the contentious (and largely hostile) material for her Mediterranean activities as well as the Egyptian record that may represent the specific efforts of the gueen herself, utilizing then-ancient symbol and ritual to assert her legitimate imperial authority and structure her collaboration with major stakeholders in the Nile realm. The last section of the course looks to the lingering memory of Cleopatra long after her death, closely examining images in drama, art, and film to explore how the story of Cleopatra has been crafted and recrafted to represent different "truths" about sex, power, and identity.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: CLAS 404C, HIST 404C

Course typically offered: Main Campus: Spring

Home department: History

GWS 406: Gender and Social Identity (3 units)

Description: An analysis of the social and cultural construction of gender across cultures.

Emphasis will be on preindustrial societies, using data to test theories of gender.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 406, WS 424

Also offered as: ANTH 406 Course typically offered: Main Campus: Spring

Home department: School of Anthropology **Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 411: Human Sexuality in World History (3 units)

Description: In this course we will trace the evolution of sexualities in historical context and the way human societies around the World construct their notions of sexualities over time. We will survey important developments in the history of sexuality from approximately 5000 B.C.E. to the present. We will concentrate on human beings' changing perceptions of the meaning of sexualities and how they relate to the dynamics of the political, cultural, and social movements that dominated World history throughout this period. In the modern period, people have attached meanings to sexualities that reflect deep social divisions between states and societies about the assignment of sexual and gender norms, regulation, criminalization, and sexual politics. We will try to ascertain the historical development of these contested meanings.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Also offered as: HIST 411 Co-convened with: GWS 511 Course typically offered:

Main Campus: Fall

Recommendations and additional information: It would be helpful if students take HIST 202

History of Modern Sexualities prior to taking this course, but it is not a requirement.

Home department: History

GWS 415: Chicana/o Literary & Historical Recovery Projects (3 units)

Description: The nineteenth and early twentieth centuries were a formative period in Chicana/o literary and cultural history, especially for women. This course tracks the gendered, racial, linguistic, and national shifts marked by the literary and historical records left by cultural producers as they now receive critical attention as "recovered" texts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 415, MAS 415 **Also offered as:** ENGL 415, MAS 415

Co-convened with: GWS 515 **Course typically offered:** Main Campus: Fall, Spring

Recommendations and additional information: GWS 307.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 418: Women and Literature (3 units)

Description: Analysis of selected writings by women, as well as representations of women in

literature, with attention to social and intellectual contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGV 418, GWS 418

Also offered as: ENGL 418

Recommendations and additional information: ENGL 373A, ENGL 380 or consent of

instructor.

Home department: English

GWS 425: Gender, Culture and Capitalism (3 units)

Description: This course explores the relationship between economic processes (especially capitalism), social formations such as gender, race, ethnicity, nation and sexuality, and the production and consumption of culture, in the various senses of that complex term. We will read fundamental texts of liberal and marxist theory, various attempts to integrate marxist, feminist and anti-racist analyses, and theories that situate culture in relation to industrialization, globalization, and international divisions of labor. We will also take up numerous case studies, analyzing the discourses of class, gender, race and sexuality as they are deployed in and promoted by cultural texts that engage diverse issues of contemporary concern.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

Honors Course: Honors Contract **Honors Course:** Honors Contract

GWS 427: Gender, Work and Organizations (3 units)

Description: A sociological analysis of historical trends and current patterns of gender inequity

in paid and domestic labor. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 427 Also offered as: SOC 427 Course typically offered: Main Campus: Fall, Spring

Home department: School of Sociology

General Education: Gen Ed Diversity Emphasis

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 430: Queer Cinema (3 units)

Description: This course provides an upper level introduction to LGBTQ issues in cinema, and includes films from the much acclaimed "New Queer Cinema" of the 1990s. Students will consider how gay and queer sexualities are produced in these films and what debates the films generated. We will study what it means to "queer" a film and the limitations of "positive images." We will also examine how alternative genders and sexualities are produced alongside ethnic, cultural, religious, and regional differences. Film studies background not assumed.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ARH 430 Co-convened with: GWS 530 Course typically offered: Main Campus: Fall, Spring

GWS 432: Social Justice Movement Media: History, Functions, and Theory (3 units)

Description: This course will survey the history and functions of social justice publishing. Students will consider the theoretical and practical frameworks of social justice media, which serve a swathe of social movements involving human and civil rights, education, labor, immigration, globalization, feminism, environmentalism, ethnic and racial equality, transgender rights, and global inequity. This course will provide students with the historical and theoretical frameworks necessary to evaluate and publish social justice media.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: JOUR 432 Co-convened with: GWS 532 Course typically offered:

Main Campus: Spring (even years only)

Recommendations and additional information: Open to all students; junior and senior

standing preferred.

Home department: School of Journalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 433: Feminist Political Theory (3 units)

Description: Examines the tradition of Western political theory through a gender-sensitive lens

and surveys the development of feminist political theory.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 433 Also offered as: POL 433 Co-convened with: GWS 533 Course typically offered:

Main Campus: Fall

Home department: School of Government and Public Policy

Writing Emphasis: Writing Emphasis Course

GWS 438A: Women's Health in Global Perspective (3 units)

Description: Biocultural perspective on health issues/risks women face around the world using

a life cycle approach beginning with the birth of girl babies through the aging process.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTV 438A, CPH 438A, GWS 438A

Also offered as: ANTH 438A, HPS 438A

Co-convened with: GWS 538A Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: ANTH 265 or ANTH 200 or consent of

instructor.

Home department: School of Anthropology

GWS 445: Women in Islamic History (3 units)

Description: Examination of the roles women have played throughout Islamic history and of the

changing discourse in the Islamic community about women and their roles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 445, NES 445

Also offered as: HIST 445, MENA 445, RELI 445

Co-convened with: GWS 545 Course typically offered:

Main Campus: Fall

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 446: Health and the Global Economy (3 units)

Description: This course deals with the interconnection of the global economy, local social structures, and health, as well as examining disease and spatial aspects of health care,

including access to care.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 446
Also offered as: GEOG 446
Co-convened with: GWS 546
Course typically offered:
Main Campus: Summer

Home department: School of Geography and Development

GWS 448: Sociology of the Body (3 units)

Description: Sociology of the Body examines the relationship between society and the human body, from broad issues of race, class, gender, and sexuality, to everyday trends such as

dieting, body building, and tattooing. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 448
Also offered as: SOC 448
Course typically offered:
Main Campus: Fall, Spring

Home department: School of Sociology

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract **Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 449: Women In Ancient Israel (3 units)

Description: This course is an intensive investigation of the life of the ancient Israelite woman. It presents a multidisciplinary approach toward reconstructing the social, economic, religious and political life of women in Iron Age Israel. Through readings and class discussion, students will explore the ways in which women contributed to their society throughout the eras of the Judges and of the United and Divided Monarchies (1200-587 BCE). Because women traditionally have been undervalued and marginalized, until recently little attention was devoted to this vitally important and stimulating topic. In consequence, students will be challenged to utilize multiple sources in their reconstruction of the lives of Israelite women. The sources used in this class will include (but not be limited to) archaeological, historical and art historical data, the witness of the Hebrew Bible and other pertinent texts, and anthropological and ethnographic studies of the roles of women in pre-industrial and Middle eastern societies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 447, NES 447

Also offered as: ANTH 449, JUS 449, RELI 449

Co-convened with: GWS 547 Course typically offered: Main Campus: Summer, Winter

Home department: Arizona Center for Judaic Studies

GWS 450: American Indian Women (3 units)

Description: Interdisciplinary exploration of new information available on American Indian women, especially materials written by Indian women and investigation of the status, experience, and contributions of American Indian women from pre-contact to contemporary times.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 450
Also offered as: AIS 450
Course typically offered:
Main Campus: Spring

Recommendations and additional information: Upper-division standing or consent of

instructor.

Home department: American Indian Studies Committee

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 451: Gender and Violence in the Middle East (3 units)

Description: The Middle East region is often portrayed as a patriarchal, misogynist, and violent place in Western discourse. Terror, violence against women, and honor killings are increasingly popular topics of popular and academic interest in the region. Approaching these issues from a critical perspective this class seeks to answer: What are the power dynamics of gender relations in the Middle East? What are the gendered contours of the different forms of collective violence in the region? What are the limits and problems of the Western modes of thinking about gender and violence in the Middle East? How can we better understand the various gendered violence practices associated with the region without reproducing Orientalist and racist discourses? Throughout the semester, we will use historical and ethnographic texts, films and documentaries, fictive and journalistic writing to address these questions from an interdisciplinary perspective. Course material will engage with a variety of issues, including honor killings, female "circumcision" controversy, LGBT issues, and military masculinity, in contexts ranging from Turkey to Palestine/Israel, and Lebanon to Algeria.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 451, MENA 451

Co-convened with: GWS 551 **Course typically offered:** Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

GWS 452: Israeli Women (3 units)

Description: This course explores themes that include women in Judaism, women in Zionism, women in Yishuv, and women in the Palmah generation. Areas receiving special attention include women in Israeli law, religion, the army and the Kibbutz.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 452, NES 452 **Also offered as:** JUS 452, MENA 452

Co-convened with: GWS 552 **Course typically offered:** Main Campus: Fall, Spring

Home department: Arizona Center for Judaic Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 453: Women and Work (3 units)

Description: Statement of purpose: Why should we study women's work? Is work the key to women's power or to their continuing subordination? What defines "women's work" and do only women do it? Are gendered divisions of labor an inescapable fact of nature, or do they have a history? What types of work have women performed from society to society, across time and space? How have historical and cultural contexts affected women's work? In this course we will examine women's work in a variety of societies in the past and present, asking how women's lives were shaped by their work, and how their work in turn made a difference in shaping their societies. We will also attempt better to understand what may be common to women and their work in different places and times, and how to account for the many differences. Like other upper-division history courses, this one demands substantial reading and writing.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 453 **Also offered as:** HIST 453 **Course typically offered:**

Main Campus: Fall

Home department: History

GWS 455: Hist of Women In Europe (3 units)

Description: This course will examine the history of women in Europe for the past several centuries, exploring women's participation in social and family labor systems as well as religious, political and cultural life. We will explore how women simultaneously participated in and coped with historical processes such as changing religious and political systems, commercialization and industrialization, and state formation. We will examine major areas of human activity--economic, political, cultural, social, religious, intellectual, to see how they shaped and were in turn shaped by women's activities and women's experiences. We will consider what this has implied for women's autonomy, choices, and power.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 455 Also offered as: HIST 455 Course typically offered: Main Campus: Fall, Spring

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 457A: Manhood and Masculinity in the United States (3 units)

Description: This course explores the social construction of the male gender across American history, from European colonization to the present. We examine shifting norms and ideals of manhood and masculinity in the home, in the workplace, in social settings, and in politics.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: GWS 457A
Also offered as: HIST 457A
Course typically offered:
Main Campus: Fall, Spring

Home department: History

Honors Course: Honors Contract **Honors Course:** Honors Contract

GWS 458: Topics in Comparative Women's History (3 units)

Description: International history of a topic of the instructor's choice.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 458 Also offered as: HIST 458 Course typically offered: Main Campus: Spring

Home department: History

GWS 459: Constructions of Gender (3 units)

Description: This course uses concepts of social construction to analyze how gender organizes our social experiences. Cultural lenses of gender help individuals to interpret the social world and interact within various social institutions. The course considers how socially constructed gender meanings, especially those that permeate language, media representations, and culture.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 459 Also offered as: SOC 459 Course typically offered: Main Campus: Fall, Spring

Home department: School of Sociology

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 460: Film and Feminism in Latin America (3 units)

Description: What do we learn about Latin America if we examine it from a woman's perspective? How is our knowledge enhanced if we watch films instead of studying only academic texts? To address these questions we will watch multiple award-winning films. The readings and films cover three main topics: women and revolution; women, class and race; women and men. Students will write two short papers and a longer one.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: LAS 460 Course typically offered: Main Campus: Fall, Spring

Home department: Center for Latin-American Studies

GWS 461: Feminist and IR Theories (3 units)

Description: Issues in epistemology; survey and integration of feminist and IR theories;

application of feminist theories to IR. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 461 Also offered as: POL 461 Co-convened with: GWS 561 Course typically offered: Main Campus: Spring

Home department: School of Government and Public Policy

Writing Emphasis: Writing Emphasis Course

GWS 463: Gender Issues and Women's Literature in the Middle East (3 units)

Description: This course introduces Middle Eastern women's issues through a critical reading of literary works written by women in the major languages of the Near East (Arabic, Hebrew, Persian, and Turkish) that are available in translation. Readings include poetry, short stories, and novels all analyzed within their social context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CCLS 463, GWS 463

Also offered as: MENA 463

Co-convened with: Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

GWS 468: Women in China (3 units)

Description: Analysis of the role of women in Chinese society with equal emphasis on

traditional and modern periods. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 468 Also offered as: CHN 468 Home department: Chinese

General Education: Gen Ed Diversity Emphasis

GWS 469: Gender and Sexuality in Latin American History (3 units)

Description: This course explores selected themes in Latin American history through gender as a category of historical analysis. Students will examine histories of men, women, gender and

sexuality in different countries and regions of the Americas.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: LAS 469, WS 469 **Also offered as:** HIST 469, LAS 469

Course typically offered: Main Campus: Spring

Recommendations and additional information: Junior or senior status; 3 units of any lower-

division Latin-American history or women's studies course.

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 471: Iranian Cinema, Gender Issues, and Social Change (3 units)

Description: Iran has been lauded as one of the great exporters of cinema during the last two decades. During this time, Iranian films have won countless international awards and enjoyed great reviews. Through the analysis of movies, the history of Iranian cinema, cinematic criticism, and historical texts, this course helps students understand the process of social change in that society and the ways such changes influence the production of art. Students watch a variety of movies and read analytical and theoretical writings on cinema all placed in their social and historical contexts. Particular attention will be paid to issues such as gender, modernization, nationalism, class struggle, and ideological enunciations. The course will try to conceptualize past cinematic movements in order to understand how Iranian cinema has gained its current status. Assignments include weekly reports on the movies and readings, class participation, and a term paper.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MENA 471, PRS 471

Co-convened with: GWS 571 Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

GWS 480: Gender, Leadership and Organizations (3 units)

Description: Survey of research on topics that have to do with gender and organizations. Topics include social determinants of career choice, perceptions and performance of men and women as managers, occupational sex segregation, work and family issues, implications of technological change for women's employment, affirmative action and comparable worth.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 480, MAP 480

Also offered as: MGMT 480 Course typically offered: Main Campus: Spring

Home department: Management & Organizations

Enrollment requirement: Adv Stdg: Business Management.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 485: Mexicana/Chicana Women's History (3 units)

Description: Historical survey and sociological analysis of past and present experiences of

Mexicanas and Chicanas in the United States.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 485 **Also offered as:** MAS 485 **Co-convened with:**

Course typically offered: Main Campus: Spring

Home department: Mexican American Studies **Writing Emphasis:** Writing Emphasis Course

GWS 487: Feminist Interpretations of Health (3 units)

Description: This course examines health as a biomedical and ideological category in relation to questions of gender, race, class and sexuality. Issues include the social, cultural, and institutional contexts shaping health and disease patterns; societal understandings of those contexts and patterns; and relationships between health and social inequality.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required **Also offered as:** ANTH 487, HPS 487, PHP 487, SOC 487

Co-convened with: GWS 587 Course typically offered: Main Campus: Fall, Summer

Recommendations and additional information: Two lower division Gender & Women's Studies classes, GWS 305 strongly suggested.

GWS 490: Women in Middle Eastern Society (3 units)

Description: Middle Eastern society viewed from the perspective of women. Examines the extent to which formal definitions of women's nature and roles coincide with women's self-images and activities.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 490, GWS 490, ORS 490 **Also offered as:** ANTH 490, MENA 490

Co-convened with:
Course typically offered:

Main Campus: Fall

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 493: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in

actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated for a maximum of 12 units.

Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Professional Development Student Engagement Competency: Professionalism

GWS 493L: Legislative Internship (1 - 12 units)

Description: Working experience at the Arizona State Legislature; responsibilities draw upon student's area of major expertise and include preparing written and oral reports, summarizing legislative proposals, and providing information to legislators and legislative committees.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Professional Development Student Engagement Competency: Professionalism

GWS 496A: Senior Capstone Seminar: Reflections on Gender and Transformations (3 unit

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including comprehensive knowledge of the GWS field and its methodologies. Students will reflect on what is means to do feminism as they move on from life in the university.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Course typically offered: Main Campus: Fall, Spring

Field trip: None

Enrollment requirement: Junior & Senior status only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 496C: The Literature of Identity in the Modern Middle East (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of

the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Equivalent to: GWS 496C, NES 496C **Also offered as:** HIST 496C, MENA 496C

Co-convened with: GWS 596C Course typically offered: Main Campus: Spring

Home department: History

GWS 496P: Women's Life Writing: Autobiography, Diary, Oral History, Biography.... (3 unit

s)

Description: Women's lives come to us in many forms: oral history, diaries, autobiography, biography, letters, "testimonios," photos. This course will explore the wide variety of women's life-writing, addressing text and context. Students will read primary texts and analytical scholarship. Research paper or project required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required **Equivalent to:** ANTH 496P, ENGL 496P, HIST 496P **Also offered as:** ANTH 496P, ENGL 496P, HIST 496P

Co-convened with: GWS 596P Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Students are required to take at least two lower-division GWS courses before taking any 400-level courses or consent of instructor.

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 496T: Queer--Lesbian, Gay, Bisexual, Transgender--Histories of North America (3 units)

Description: The course focuses on the development of lesbian and gay community and politics in North America in the 20th and 21st centuries, starting with colonial America and ending up with transnational queer life in the post-Stonewall period. The course aims to develop an appreciation for sexual diversity in North American history.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Equivalent to: ANTH 496T, HIST 496T **Also offered as:** ANTH 496T, HIST 496T

Co-convened with: GWS 596T Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Students are required to take at least two lower-division GWS courses before taking any 400-level courses or gain consent of instructor before taking class.

GWS 498: Senior Capstone (3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated for a maximum of 6 units.

Course typically offered:

Main Campus: Fall

Student Engagement Activity: Discovery

Student Engagement Competency: Civic and Community

⁻CC represents a Correspondence Course offering

GWS 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student written are benefit that

writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated for a maximum of 9 units.

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

Writing Emphasis: Writing Emphasis Course

GWS 499: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Discovery

Student Engagement Competency: Innovation and Creativity

⁻SA represents a Student Abroad & Student Exchange offering

⁻CC represents a Correspondence Course offering

GWS 499H: Honors Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

GWS 500: Special Topics in Women's Studies (3 units)

Description: Topics will vary. Graduate-level requirements include additional readings, a book

review, and a paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: GWS 400 Course typically offered: Main Campus: Fall, Spring

GWS 502: Gender and Language in Japan (3 units)

Description: Introduction to general issues of gender and language use, specific gender-related differences in the Japanese language, and gender roles in Japan. Graduate-level requirements include a substantial term paper and may include extra readings and an additional weekly meeting.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GWS 502, LING 502, SLAT 502 Also offered as: JPN 502, LING 502, SLAT 502

Co-convened with: GWS 402 **Course typically offered:**

Main Campus: Fall (even years only)

Home department: Japanese

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 503: Latina Feminisms in the Americas (3 units)

Description: In this course, we will examine Latina feminisms as they break off from nationalist politics of the 1960's to a politics concerned with transnational practices of "feminismo popular" (popular feminism) in the United States and Latin America. Through the study of essays, testimonios, and literatures that engage feminism, we will discuss how material conditions, civil wars, and revolution allow working class women in the Americas to engage in activities that we might understand as feminist.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ENGL 503, MAS 503 **Also offered as:** ENGL 503, MAS 503

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Consult instructor if not a Gender & Women's Studies student.

GWS 511: Human Sexuality in World History (3 units)

Description: In this course we will trace the evolution of sexualities in historical context and the way human societies around the World construct their notions of sexualities over time. We will survey important developments in the history of sexuality from approximately 5000 B.C.E. to the present. We will concentrate on human beings' changing perceptions of the meaning of sexualities and how they relate to the dynamics of the political, cultural, and social movements that dominated World history throughout this period. In the modern period, people have attached meanings to sexualities that reflect deep social divisions between states and societies about the assignment of sexual and gender norms, regulation, criminalization, and sexual politics. We will try to ascertain the historical development of these contested meanings. Graduate-level requirements include more extensive readings, in addition to the readings assigned for the undergraduate course. Graduate students are expected to attend the undergraduate lectures regularly and meet with the instructor on a group basis, twice monthly, in order to discuss regular course readings. Graduate students will write response papers (2) page single-spaced maximum) on their class readings, an annotated bibliography or research paper, and a historiography paper or research paper. Graduate student grading will be as follows; Meetings/Engagement/Preparation 40%, Response papers 20%, Annotated Bibliography or Research Paper 20%, Historiography Paper or Research Paper 20%.

Grading basis: Regular Grades

Career: Graduate

Course Components: Discussion May Be Offered

Lecture Required

Also offered as: HIST 511 Co-convened with: GWS 411 Course typically offered:

Main Campus: Fall

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 515: Chicana/o Literary & Historical Recovery Projects (3 units)

Description: The nineteenth and early twentieth centuries were a formative period in Chicana/o literary and cultural history, especially for women. This course tracks the gendered, racial, linguistic, and national shifts marked by the literary and historical records left by cultural producers as they now receive critical attention as "recovered" texts. Graduate-level requirements include facilitating class discussion and organizing the class period. Submitting questions and ideas for presentation that draw on materials outside of the course and present two discussion questions after the presentation. The presentation should be 15-20 minutes in length.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: MAS 515
Also offered as: MAS 515
Co-convened with: GWS 415
Course typically offered:
Main Campus: Fall, Spring

GWS 525: Gender, Culture and Capitalism (3 units)

Description: This course explores the relationship between economic processes (especially capitalism), social formations such as gender, race, ethnicity, nation and sexuality, and the production and consumption of culture, in the various senses of that complex term. We will read fundamental texts of liberal and marxist theory, various attempts to integrate marxist, feminist and anti-racist analyses, and theories that situate culture in relation to industrialization, globalization, and international divisions of labor. We will also take up numerous case studies, analyzing the discourses of class, gender, race and sexuality as they are deployed in and promoted by cultural texts that engage issues such as domestic labor, prisons, and welfare.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

⁻CC represents a Correspondence Course offering

GWS 530: Queer Cinema (3 units)

Description: Cinema has a privileged relationship with sexuality -- fantasy and desire shape how we watch film. Starting with Edison's Dickinson Experimental Sound Film (1895), a film of two men waltzing, the course examines how film has been shaped by queer fantasies, identities, and sexualities. For instance, by rigorously re-working cinematic conventions -- non-narrative, abstraction, discontinuity, and foregrounding of the film apparatus -- experimental film resonates and echoes queer theory's commitments to dis-identification, non-normativity, deconstruction, and other anti-social principles. In this course, we will reflect on the following questions, and more: What constitutes queer film, queer characters, and queer dis/pleasures? How might we define, or conceptualize, a queer aesthetics? How is spectatorship shaped by sexuality, and how does queerness alter this relationship? Is there a cost to LGBTQ visibility through cinema, and if so, what is it? How is queerness made un/legible through gender, race, sexuality, and nation, and ability? Is film inherently queer? Graduate-level requirements include additional readings and teaching or co-teaching one class meeting. Teaching will include preparing a lecture or class discussion concerning pre-screened films and assigned readings.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture

Also offered as: ARH 530 Co-convened with: GWS 430 Course typically offered: Main Campus: Fall, Spring

Required

GWS 532: Social Justice Movement Media: History, Functions, And Theory (3 units)

Description: This online course will survey the history and functions of social justice publishing. Students will consider the theoretical and practical frameworks of social justice media, which serve a swathe of social movements involving human and civil rights, education, labor, immigration, globalization, feminism, environmentalism, ethnic and racial equality, transgender rights, and global inequity. This course will provide students with the historical and theoretical frameworks necessary to evaluate and publish social justice media. Course expectations are higher for students taking the course at the 500-level. Standards for quality of writing and depth of research are higher, and assignments are more demanding.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: JOUR 532 Co-convened with: GWS 432 Course typically offered:

Main Campus: Spring (even years only)

Home department: School of Journalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 538A: Women's Health in Global Perspective (3 units)

Description: Biocultural perspective on health issues/risks women face around the world using

a life cycle approach beginning with the birth of girl babies through the aging process.

Graduate-level requirements include additional readings and a research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: CPH 538A, GWS 538A **Also offered as:** ANTH 538A, HPS 538A

Co-convened with: GWS 438A Course typically offered: Main Campus: Spring

Home department: School of Anthropology

GWS 539A: Feminist Theories I (3 units)

Description: This course is Part 1 of a two-semester survey of feminist theories. The course covers major issues, debates and texts of feminist theory and situates feminist theory in relation to a variety of intellectual and political movements. The course is a discussion format and requires active participation of all students.

Grading basis: Regular Grades

Career: Graduate

Course Components: Discussion May Be Offered

Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall

GWS 539B: Feminist Theories II (3 units)

Description: This course is Part 2 of a two-semester survey of feminist theories. The course covers major issues, debates and texts of feminist theory and situates feminist theory in relation to a variety of intellectual and political movements. The course is a discussion format and requires active participation of all students.

Grading basis: Regular Grades

Career: Graduate

Course Components: Discussion May Be Offered

Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 545: Women in Islamic History (3 units)

Description: Examination of the roles women have played throughout Islamic history and of the changing discourse in the Islamic community about women and their roles. Graduate-level requirements include additional readings and meetings with the instructor and an additional research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GWS 545, NES 545 **Also offered as:** HIST 545, MENA 545

Co-convened with: GWS 445 **Course typically offered:**

Main Campus: Fall

Home department: History

GWS 546: Health and the Global Economy (3 units)

Description: This course deals with the interconnection of the global economy, local social structures, and health, as well as examining disease and spatial aspects of health care, including access to care. Graduate-level requirements include a more substantive research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: GEOG 546 Co-convened with: GWS 446 Course typically offered: Main Campus: Spring

Home department: School of Geography and Development

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 549: Women in Ancient Israel (3 units)

Description: This course is an intensive investigation of the life of the ancient Israelite woman. It presents a multidisciplinary approach toward reconstructing the social, economic, religious and political life of women in Iron Age Israel. Through readings and class discussion, students will explore the ways in which women contributed to their society throughout the eras of the Judges and of the United and Divided Monarchies (1200-587 BCE). Because women traditionally have been undervalued and marginalized, until recently little attention was devoted to this vitally important and stimulating topic. In consequence, students will be challenged to utilize multiple sources in their reconstruction of the lives of Israelite women. The sources used in this class will include (but not be limited to) archaeological, historical and art historical data, the witness of the Hebrew Bible and other pertinent texts, and anthropological and ethnographic studies of the roles of women in pre-industrial and Middle eastern societies. Graduate-level requirements include meeting as a group, in advance (date to be determined) to organize the presentation of their papers. Each student will be assigned a "reviewer".

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GWS 547, NES 547

Also offered as: ANTH 549, JUS 549, RELI 549

Co-convened with: GWS 447 Course typically offered: Main Campus: Summer, Winter

Home department: Arizona Center for Judaic Studies

⁻CC represents a Correspondence Course offering

GWS 551: Gender and Violence in the Middle East (3 units)

Description: The Middle East region is often portrayed as a patriarchal, misogynist, and violent place in Western discourse. Terror, violence against women, and honor killings are increasingly popular topics of popular and academic interest in the region. Approaching these issues from a critical perspective this class seeks to answer: What are the power dynamics of gender relations in the Middle East? What are the gendered contours of the different forms of collective violence in the region? What are the limits and problems of the Western modes of thinking about gender and violence in the Middle East? How can we better understand the various gendered violence practices associated with the region without reproducing Orientalist and racist discourses? Throughout the semester, we will use historical and ethnographic texts, films and documentaries, fictive and journalistic writing to address these questions from an interdisciplinary perspective. Course material will engage with a variety of issues, including honor killings, female "circumcision" controversy, LGBT issues, and military masculinity, in contexts ranging from Turkey to Palestine/Israel, and Lebanon to Algeria.Graduate Students are expected to read additional texts, write additional reading responses, and will write a 20 page research paper which will be worth 40% of the final grade.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ANTH 551, MENA 551

Co-convened with: GWS 451 Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

GWS 552: Israeli Women (3 units)

Description: This course explores themes that include women in Judaism, women in Zionism, women in Yishuv, and women in the Palmah generation. Areas receiving special attention include women in Israeli law, religion, the army and the Kibbutz. Graduate-level requirements include a more detailed research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required Repeatable: Course can be repeated a maximum of 1 times.

Equivalent to: GWS 552, NES 552 **Also offered as:** JUS 552, MENA 552

Co-convened with: GWS 452 **Course typically offered:** Main Campus: Fall, Spring

Home department: Arizona Center for Judaic Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 560: Film and Feminism in Latin America (3 units)

Description: What do we learn about Latin America if we examine it from a woman's perspective? How is our knowledge enhanced if we watch films instead of studying only academic texts? To address these questions we will watch multiple award-winning films. The readings and films cover three main topics: women and revolution; women, class and race; women and men. Students will write two short papers and a longer one.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: LAS 560 Course typically offered: Main Campus: Spring

Home department: Center for Latin-American Studies

GWS 563: Gender Issues and Women's Literature in the Middle East (3 units)

Description: This course introduces Middle Eastern women's issues through a critical reading of literary works written by women in the major languages of the Near East (Arabic, Hebrew, Persian, and Turkish) that are available in translation. Readings include poetry, short stories, and novels all analyzed within their social context. Graduate-level requirements include additional reading from the suggested bibliography, longer written papers, an oral presentation and bi-weekly meeting with instructor. Theoretical issues will be addressed and presented in additional material.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: CCLS 563, GWS 563

Also offered as: MENA 563

Co-convened with: Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

⁻CC represents a Correspondence Course offering

GWS 569: Gender and Sexuality in Latin American History (3 units)

Description: This course explores selected themes in Latin American history through gender as a category of historical analysis. Students will examine histories of men, women, gender and sexuality in different countries and regions of the Americas. Graduate-level requirements include an in-depth research paper on a topic approved by the instructor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LAS 569

Also offered as: HIST 569, LAS 569

Course typically offered: Main Campus: Spring

Home department: History

GWS 570: The Feminization of Migration: Global Perspectives (3 units)

Description: Worldwide human migration and displacements are at an all time high because of political, economic, and environmental upheavals. In the Americas, in particular, there has been a steady increase in migration to the U.S. from Mexico and Latin America since the 1960s. The most significant change has been the greater participation of women due in part to the negative impact of structural adjustment programs (SAPs) resulting in the impoverishment of agricultural sectors and lack of employment opportunities, a combination known to produce the feminization of migration. In this class, we will explore this phenomenon and the various challenges borne by women and youths. We will consider relevant theories, such as structural violence, as well as a wide range of perspectives, combining demography, history, ethnography and public policy analysis to better understand issues of borders, transnational identities, human rights, labor rights, and responsibilities of host and sending states.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LAS 570

Also offered as: LAS 570, MAS 570

Course typically offered: Main Campus: Spring

Home department: Mexican American Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 571: Iranian Cinema, Gender Issues, and Social Change (3 units)

Description: Iran has been lauded as one of the great exporters of cinema during the last two decades. During this time, Iranian films have won countless international awards and enjoyed great reviews. Through the analysis of movies, the history of Iranian cinema, cinematic criticism, and historical texts, this course helps students understand the process of social change in that society and the ways such changes influence the production of art. Students watch a variety of movies and read analytical and theoretical writings on cinema all placed in their social and historical contexts. Particular attention will be paid to issues such as gender, modernization, nationalism, class struggle, and ideological enunciations. The course will try to conceptualize past cinematic movements in order to understand how Iranian cinema has gained its current status. Assignments include weekly reports on the movies and readings, class participation, and a term paper. Graduate Students are encouraged to give a short presentation (10 to 20 minutes), preferably on the topic of their paper. Graduate students must also write a 17-20 page research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: MENA 571, PRS 571

Co-convened with: GWS 471 Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

GWS 585: Mexicana/Chicana Women's History (3 units)

Description: Historical survey and sociological analysis of past and present experiences of Mexicanas and Chicanas in the United States. Graduate-level requirements include a longer writing project and an additional along proportion.

writing project and an additional class presentation.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GWS 585 Also offered as: MAS 585 Co-convened with:

Course typically offered:

Main Campus: Spring

Home department: Mexican American Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 586: Transnational Feminisms (3 units)

Description: The intellectual and political field of "Transnational Feminisms," although almost instantly institutionalized from the moment of its articulation, is still very much a field-information. There are a lot of ways to articulate its roots and relationships. This course will draw from feminist anthropology, ethnic studies, women's studies, history (particularly subaltern studies and the history of U.S. imperialism), and postcolonial studies.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ANTH 586 Also offered as: ANTH 586 Course typically offered: Main Campus: Fall, Spring

GWS 587: Feminist Interpretations of Health (3 units)

Description: This course examines health as a biomedical and ideological category in relation to questions of gender, race, class and sexuality. Issues include the social, cultural, and institutional contexts shaping health and disease patterns; societal understandings of those contexts and patterns; and relationships between health and social inequality.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: GWS 487 Course typically offered: Main Campus: Fall, Spring

GWS 590: Women in Middle Eastern Society (3 units)

Description: Middle Eastern society viewed from the perspective of women. Examines the extent to which formal definitions of women's nature and roles coincide with women's self-images and activities. Graduate-level requirements include an additional paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ANTH 590, GWS 590, ORS 590 **Also offered as:** ANTH 590, MENA 590

Co-convened with:
Course typically offered:

Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 591: Preceptorship (1 - 4 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars,

in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

GWS 593: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in

actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated for a maximum of 6 units.

Course typically offered: Main Campus: Fall, Spring

GWS 596C: The Literature of Identity in the Modern Middle East (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: GWS 596C, NES 596C **Also offered as:** HIST 596C, MENA 596C

Co-convened with: GWS 496C Course typically offered: Main Campus: Spring

Home department: History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 596P: Women's Life Writing: Autobiography, Diary, Oral History, Biography.... (3 unit s)

Description: Women's lives come to us in many forms: oral history, diaries, autobiography, biography, letters, "testimonios," photos. This course will explore the wide variety of women's life-writing, addressing text and context. Students will read primary texts and analytical scholarship. Research paper or project required. Graduate-level requirements include a 15-page paper plus additional background reading on each life story discussed in class.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required **Equivalent to:** ANTH 596P, ENGL 596P, HIST 596P **Also offered as:** ANTH 596P, ENGL 596P, HIST 596P

Co-convened with: GWS 496P Course typically offered: Main Campus: Fall, Spring

GWS 596S: Technology and Social Theory (3 units) **Description:** Seminar in technology and social theory.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required Equivalent to: ANTH 596S, ENGR 596S, MSE 596S, SOC 596S Also offered as: ANTH 596S, ENGR 596S, MSE 596S, SOC 596S

Course typically offered:

Main Campus: Fall

GWS 596T: Queer--Lesbian, Gay, Bisexual, Transgender--Histories of North America (3 units)

Description: The course focuses on the development of lesbian and gay community and politics in North America in the 20th and 21st centuries, starting with colonial America and ending up with transnational queer life in the post-Stonewall period. The course aims to develop an appreciation for sexual diversity in North American history. Graduate-level requirements include 8-12 page paper and additional readings each week.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ANTH 596T, HIST 596T **Also offered as:** ANTH 596T. HIST 596T

Co-convened with: GWS 496T Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 599: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

GWS 605: Moral Politics (3 units)

Description: This course will engage the terms of morality, ethics, and pietistic practice as they appear in social and cultural analysis. Though often used in religion and religious studies, we will focus on how these terms are used in progressive and feminist analyses that may not be fundamentally about religion or religiousness. In other words, we will examine how 'the moral' is understood to function in 'the social,' 'the cultural' and 'the analytical,' rather than in the study of religion, per se.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Seminar May Be Offered

Course typically offered: Main Campus: Fall, Spring

GWS 639: Feminist and Related Social Movements (3 units)

Description: In the United States in the nineteenth century, feminism emerged out of the abolition movement in Protestant churches, and subsequently was joined to a decidedly secular labor movement. Why do we think of feminism primarily as a non-religious social movement? How accurate is our perception that it was principally an autonomous movement, distinct from racial and economic justice movements? Why do we talk about "waves" of feminism, and what are the strengths and weaknesses of that model? How does that chronology change if we attend to feminist movements outside the United States? What role does feminism continue to play around the world today? This course will explore feminist and related social movements from the nineteenth century to the present, highlighting the interrelationship of feminist movements inside and outside the United States.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Seminar May Be Offered

Course typically offered:

Main Campus: Fall (even years only)

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 645: Psychoanalysis and Cultural Theory (3 units)

Description: Course will provide an in-depth introduction to psychoanalysis and its utilization in cultural theory. The first half of the course will be devoted to reading the work of Sigmund Freud. We will then explore the uptake of Freudian psychoanalysis within cultural studies of race, gender, sexuality and nation. Particular attention will be paid to the work of Frantz Fanon and his critical interlocutors.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered: Main Campus: Fall, Spring

GWS 684: Feminist Knowledge Production (3 units)

Description: Exposure to issues in feminist research design, methods, methodology, and epistemology, and consideration of critiques of methodology and assumptions in disciplinary inquiry. Discussion of feminist critiques of methodology, and consideration of issues of ethics and power in the research process.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Seminar May Be Offered

Course typically offered: Main Campus: Spring

GWS 691: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

GWS 695A: GWS Colloquium (1 unit)

Description: This course is a platform for GWS graduate students to develop as professional scholars. The course consists of workshop sessions that introduce relevant campus resources and cultivate the professional academic skills that help graduate students thrive. Topics include building a CV, participating at conferences, publishing in journals, and applying for fellowships, grants, and jobs. The workshops will often feature guest presenters with relevant expertise. Students need to actively participate in at least four out of five workshops and submit a final product (such as a CV, a conference panel proposal, a grant/job application) in order to pass this course. Students completing this course will acquire a toolkit of resources, tips, and experiences to be used in every step of their academic careers.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Colloquium Required

Course typically offered: Main Campus: Fall, Spring

GWS 695B: Gender and the Law (1 - 3 units)
Grading basis: Alternative Grading: ABCDE/SP

Career: Graduate

Course Components: Colloquium Required

Equivalent to: GWS 695B Also offered as: LAW 695B Course typically offered:

Main Campus: Fall

Home department: Law

GWS 695E: Advanced Studies in the History of Women (3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Regular Grades

Career: Graduate

Course Components: Colloquium Required **Repeatable:** Course can be repeated a maximum of 11 times.

Equivalent to: GWS 695E Also offered as: HIST 695E Course typically offered: Main Campus: Fall, Spring

Home department: History

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-CC represents a Correspondence Course offering

GWS 696A: Latina/o Literary and Cultural Studies (3 units)

Description: This course will analyze Latina/o cultural production through a variety of Cultural Studies approaches. Whether Latina/o literary representations can help us move beyond some of the impasses of Cultural Studies will be considered. Readings include R. Williams, C.

Sandoval, C. Pineda.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ENGL 696A, MAS 696A **Also offered as:** ENGL 696A, MAS 696A

Course typically offered: Main Campus: Fall, Spring

GWS 696G: Queer Theories (3 units)

Description: This seminar examines theories of sexuality, focusing on relations between sexuality, gender, race, and economic processes. The course may include foundational theorists such as Foucault, Butler, and Sedgwick as well as the most recent publications in the field.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ENGL 696G Also offered as: ENGL 696G Course typically offered: Main Campus: Spring

GWS 696H: Science and Social Theory (3 units)

Description: Science and technology are prominent features of contemporary society. The sociology of knowledge, science, and technology are rapidly growing and increasingly important areas of inquiry in the social and behavioral sciences, arts, and humanities. This seminar will be an opportunity to read very broadly across social and political theory and its relations to science (both the natural and social) and knowledge. The goals of the course are to expose students to the various schools of thought, methodologies, and themes in the sociology of science and knowledge and the interdisciplinary field of science and technology studies, and to explore resources from which to develop research questions in these areas.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ANTH 696H, ENGR 696A, ENGR 696H, MSE 696H, SOC 696A, SOC 696H

Also offered as: ANTH 696H, ENGR 696H, SOC 696H

Course typically offered: Main Campus: Spring

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-CC represents a Correspondence Course offering

GWS 696J: Sexuality and Aesthetics (3 units)

Description: The study of sexuality as it pertains to cultural and aesthetic production. Topics

may include camp, kitsch, "subcultures," film, music, and popular culture.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ENGL 696J Also offered as: ENGL 696J Course typically offered: Main Campus: Fall, Spring

GWS 696M: Gender, Sexuality, and International Migration (3 units)

Description: The course examines sexuality as the site where multiple concerns about international migration (including social, cultural, political, economic and national) are expressed

and contested, in the context of globalization and transnationalism.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ANTH 696M, ENGL 696M, HIST 696M, PORT 696M, SPAN 696M **Also offered as:** ANTH 696M, ENGL 696M, HIST 696M, PORT 696M, SPAN 696M

Course typically offered: Main Campus: Fall, Spring

GWS 696N: Comparative Women's History (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Seminar May Be Offered

Repeatable: Course can be repeated a maximum of 5 times.

Equivalent to: GWS 696N, HIST 596N, WS 596N

Also offered as: HIST 696N Course typically offered: Main Campus: Spring

Recommendations and additional information: Consent of department.

Home department: History

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GWS 699: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

GWS 799: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

GWS 910: Thesis (1 - 6 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring, Summer

GWS 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field

observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

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-CC represents a Correspondence Course offering