# Fall 2020 Course Descriptions as of 04/05/2020 08:12 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: <a href="http://rcs.registrar.arizona.edu/course\_descriptions\_key">http://rcs.registrar.arizona.edu/course\_descriptions\_key</a>.

#### **History Main (HIST)**

HIST 118: History of England from 1603 to the Present (3 units)

Description: Survey of English history from 1603 to present, with emphasis on political and

social history.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Spring

**HIST 120: Topics in History** (3 units)

**Description:** Introduction to college-level study of history through discussion of specific events

or topics chosen by the instructor. Topics will vary each semester.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

# **HIST 150C1: Europe in the Modern World** (3 units)

**Description:** Europe in the Modern World 1600-1989 presents student with the opportunity to inquire into the origins and development of the modern Western world. The goal is to instill a sense of the past as a viable part of any student's heritage, with all its diverse problems and rewards, and allow them to enrich their understanding of European culture through critical interaction with history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 103

"Europe in the Modern World" (Topic 1).

**General Education: INDV 103** 

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**HIST 150C2: Modern Latin America** (3 units)

**Description:** An interdisciplinary introduction to Latin American societies from the 1820s to the present that gives special emphasis to diversity within Latin America and to dynamic and, hence, historical processes of social, political, cultural, and economic change over time.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 103

"Modern Latin America" (Topic 5). **General Education:** INDV 103

HIST 150C3: U.S. Society and Institutions Since 1877 (3 units)

**Description:** This course examines and analyzes the social, political, and economic transformations of American Society since Reconstruction. It focuses on multiple levels of society as well as the groups and individuals who comprised it.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 103 "U.S.

Society and Institutions Since 1877" (Topic 10).

**General Education: INDV 103** 

**HIST 150C4: World History, 1600-2000** (3 units)

**Description:** Survey of world history, 1600-2000, emphasizing cross-societal encounters.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 103 "World

History 1600 - Present" (Topic 13). **General Education:** INDV 103

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## **HIST 150C5: Comparative History of North America** (3 units)

**Description:** Survey of North America that employs methodology of comparative history to interpret the historical experiences of the United States, Mexico, and Canada within a

framework sensitive to continental similarities and differences.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 103

"Comparative History of North America" (Topic 15).

**General Education: INDV 103** 

# **HIST 150C6: Introduction to Political History** (3 units)

**Description:** This class will focus on persuasion and propaganda, and their role inpolitical history. The course will show students how to recognizepolitical propaganda, and how to distinguish propaganda from reasoned,logical political arguments. The course will have four components: First, it will examine the role of propaganda in totalitarian regimes, such as Soviet Russia and Nazi Germany. Second, we will examine more "modern" forms of propaganda, as it appears in political advertising, speeches, and newspapers in the United States and other westerndemocracies. Third, we will study the use of logical political arguments, and how these differ from propagandistic arguments. Fourth, this course aims to improve basic skills, especially the incorporation of logical thought and analysis into the writing of student papers.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: POL 150C2 Course typically offered: Main Campus: Fall, Spring

**Enrollment requirement:** Enrollment not allowed if you have previously taken POL 150C2.

**General Education: INDV 103** 

**<sup>-</sup>CC** represents a Correspondence Course offering

## HIST 160A1: Colonial Latin America (3 units)

**Description:** This course examines 1) the history of Spanish and Portuguese exploration, conquest, settlement, and state-building in the Americas; 2) the impact of European colonization on indigenous American cultures and civilizations, especially the acts of native resistance, accommodation and adaptation that shaped the consequences of this cultural encounter; 3) the forced migration of African peoples to the Americas, including the development of slave societies, and the emergence of regional African-Latin American cultural traditions; and 4) the growth of multiracial social groups who developed new and distinctive cultural forms of their own and eventually came to challenge the cultural and political hegemony of Spain and Portugal.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101

"Colonial Latin America" (Topic 14).

General Education: Gen Ed Diversity Emphasis

**General Education: TRAD 101** 

#### HIST 160A2: Asia and the World (3 units)

**Description:** This course explores social, cultural, and political currents in Asia from the fifteenth century to the present. Asia is far too large and diverse to be studied thoroughly in one single semester, and thus this course will serve as an introduction to a number of important themes and topics in the study of East, South, and Southeast Asia. In particular, we will focus on the dynamic movement of people and ideas to investigate multiple sites of interaction within Asia and between Asia and other parts of the world. We will begin with an exploration of the Mughal and Manchu empires in the fifteenth and sixteenth centuries and conclude with the popularity of Indian Bollywood and Japanese Anime in the twenty-first-century United States. Because this is a course that traces both the outlines of Asian history but also, and perhaps more importantly, the interaction of Asian cultures with global trends and patterns as well as the construction of 'Asia' in the rest of the world, the texts we will read are not restricted to archival sources from Asia. You will use first-hand accounts, film, literature, and material artifacts to trace the development and significance of various trans-cultural connections that have shaped histories and identities within Asia and around the world.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Discussion Required Lecture Required

Course typically offered: Main Campus: Fall, Spring

**General Education:** Gen Ed Diversity Emphasis

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 160B1: History of Western Civilization: From the Rise of Cities to the Counter

Reformation (3 units)

**Description:** This course explores the civilizations of the West by considering the development of the ideas and ideologies that shaped the institutions of the West, development directed by Human interaction and conflict on a social, political, religious, and cultural level, in addition to the intellectual. Themes of particular interest include the structure and dynamics of power, competing configurations of deity and ritual, image and architecture as tools in the acquisition of authority, and the construction of a social normative on the grounds of class, culture and gender.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 102 "History of Western Civilization: From the Rise of Cities to the Counter Reformat " (Topic 4).

**General Education:** TRAD 102

HIST 160B2: World History to 1600 (3 units)

**Description:** Survey of topics in world history to 1600.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring Online Campus: Spring

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 102

"World History to 1600 " (Topic 8). **General Education:** TRAD 102

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## HIST 160C1: The Making of American Cultures, 1600-1877 (3 units)

**Description:** This course introduces students to the history of the United States before 1877. It focuses on the creation of a distinctive set of American cultures. Central themes include the colonial meeting of Spanish, French, English, native American, and African American cultures; the development of distinctly American Creole cultures in the eighteenth century; race and conquest; the American Revolution and the creation of a republican political culture; the transformation of that political culture through struggles over industrialization and wage labor, slavery, and women's rights; and the revolution in American political culture and social relations during the Civil War and Reconstruction.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 103 "The

Making of American Cultures, 1600-1877" (Topic 12).

**General Education: TRAD 103** 

# **HIST 160D1: Food & Power in Global History** (3 units)

**Description:** Are we really what we eat? Why do certain foods appeal and other repel? How do foods move from their original homes into our own? How has our cuisine evolved? And how do food and consumption reflect status and power? This course investigates these and other questions by considering the discovery, evolution, and migration of food and drink in world history in cultural context from pre-modern times to the present. We explore the discovery, invention, and adaptation of new foods from early human history to our own post-Columbian era, when local foods have become truly global. Food and drink have transformed continents and trading networks, and made and broken empires. Food is a site of cultural exchange and interaction, and it is also an expression and marker of identities. Wars have been fought to control food access. Dining, retail, and industrialization have reshaped the way we look at food. We will trace the origins, migration, and reinvention of global foods to understand how it is that food choice, food waste, and famine are more abundant today than at any point in human history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 191: Preceptorship (2 units)

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars,

in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:** 

Main Campus: Fall, Spring, Summer

## **HIST 202: History of Modern Sexualities** (3 units)

**Description:** Cross cultural history of the relationship of modern sexualities and the rise of capitalism, secularism, urbanization, imperialism, sexology, and sexual identity politics from the

eighteenth century to the present. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: GWS 202 Also offered as: GWS 202 Course typically offered:

Main Campus: Fall

#### HIST 203: The Ancient Mediterranean: Power and Identity (3 units)

**Description:** This course will focus on the ancient Mediterranean from 800 BCE to the XXX of the Roman Empire in the third century CE, emphasizing concepts of power and identity as

demonstrated in politics, gender ideals, material culture and religious practice.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 204: Ancient History: Greek History (3 units)

Description: A political, social and cultural history of Greek civilization from the Bronze Age to

the death of Alexander the Great. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 204 Also offered as: CLAS 204 Course typically offered:

Main Campus: Fall Online Campus: Fall

# **HIST 205: Ancient History: Roman History** (3 units)

**Description:** This course offers a survey of Roman History from the prehistoric settlements in the area of the Seven Hills to the deterioration of the western Empire in the fifth century C.E. Special topics of interest include the material culture of the Roman world; the use of images in the pursuit of political agendas; classical notions of the divine; and concepts of gender, power, and identity. Popular representations of ancient Rome, specifically in film, will provide another area of consideration for comparison throughout the semester.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 205
Also offered as: CLAS 205
Course typically offered:
Main Campus: Spring
Online Campus: Spring

#### HIST 207: Games and Play in Medieval and Early Modern Europe (3 units)

**Description:** Games provide entertainment and recreation, but they also reflect, influence, and supply metaphors for many other aspects of life. We will explore the importance of games in shaping medieval and early modern societies by focusing on four games that have come to symbolize the era - chess, jousting, hunting, and dice games. Through our examination of these and other games, we will explore the social, political, religious, economic, legal, military, and intellectual history of medieval and early modern Europe.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

**Course Components:** Discussion Required Lecture Required

Course typically offered: Main Campus: Fall, Spring

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

## HIST 208: History of Africa (3 units)

**Description:** This course is an introduction to the history of an enormous continent, Africa. Because of the size of the geography, population and time covered, one of the main purposes of this course is to pave the way to the upper division regional and thematic classes. We will move our way through African history both temporally and thematically. Lectures will introduce key themes and ideas and in section you will discuss historical evidence for African communities, cultures and ideas. This course is suitable to those who know nothing of Africa, and to those who are considering taking an upper division lecture classes or seminar in African history or Africana Studies.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Also offered as: AFAS 208 Course typically offered: Main Campus: Spring

# HIST 209: African American History (1440-1877) (3 units)

**Description:** This course evaluates the early experiences of peoples of African descent in North America. The culture of African captives, their daily lives under different slave regimes, slave resistance, free blacks, and emancipation are the main subjects addressed in this class.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Also offered as: AFAS 209

Home department: Committee on Africana Studies

# HIST 210: African American History (1865-Present) (3 units)

**Description:** This course evaluates the experience of peoples of African descent in the United States after the Civil War. Reconstruction, "Jim Crow" segregation, "New Negro" Movement, Cold War, Civil Rights Movement, and the "Great Society" are the main subjects addressed in this class.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Also offered as: AFAS 210

Home department: Committee on Africana Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

## HIST 214B: Europe from Revolution to Post-Communism (3 units)

**Description:** European political, economic, social & cultural change from the French Revolution

to the present. Industrialization, revolutions, nation-building, empire-building, world wars,

gender and class relations. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Spring

# HIST 224: Models of Resistance, Post 16th Cent. African Liberation Movements in

Southeast (3 units)

**Description:** There were actually several "Souths" during the Holocaust of Enslavement. However, courses taught in the era of African enslavement have tended to focus on the northern most regions, such as Virginia, which are often taken to represent-if not constitute-the South. This course looks at the other "South" and the French and Spanish colonizers of South Carolina, Florida, and Louisiana. It offers a different perspective of the beginnings of the Great Enslavement and compares and contrasts the lives and struggles of enslaved, freed, and self-emancipated Africans in the Southwest during the tenure of Spain.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HIST 224 **Also offered as:** AFAS 224

Recommendations and additional information: Two courses from Tier One, Traditions and

Cultures (Catalog numbers 160A, 160B, 160C, 160D). **Home department:** Committee on Africana Studies

General Education: Tier 2 Humanities

**<sup>-</sup>CC** represents a Correspondence Course offering

## HIST 231: Music and Ethnic America, 1900 - Present (3 units)

**Description:** This history course focuses on musical expressions created in the United States since 1900. We will emphasize how musical performances and the consumption of popular music can reveal notions of race, ethnicity, class, gender, and sexuality that have circulated in the twentieth and twenty-first century United States. The course will pursue a thematic approach with a loose chronological order. Topics include, but are not limited to: corridos and ethnic conflict in the Southwest Borderlands; work songs, field hollers and African American labor in the rural South; the rise of ragtime as the first form of popular music in the twentieth-century U. S.; origins of blues traditions in the Jim Crow South; the Great Migration(s); women and blues performance; multiethnic contributions to jazz; "race records" and the segregation of popular music; creation of the country and western genre; white supremacist backlash to jazz and blues; the Swing Era; música orquesta and the Mexican American Generation; conjunto traditions in rural South Texas; race, rhythm and blues, and rock `n' roll; Black and Chicano soul music; queerness, race, and disco; Jamaican, Puerto Rican, and African American performance in the creation of hip hop; "gangsta rap," gender, and violence; Asian Americans and hip hop dance; international popularity of hip hop cultures.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

**Course typically offered:** 

Main Campus: Fall, Spring, Summer

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

HIST 236: Indians in U.S. History (3 units)

**Description:** History of Indians in U.S. development from 1500 to the present with emphasis on

relations between competing Indian groups and between Indians and whites.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

**<sup>-</sup>CC** represents a Correspondence Course offering

## HIST 246: History of American Capitalism (3 units)

**Description:** This course provides a long-term historical perspective on the origins and development of American capitalism, combining three interrelated thematic fields in U.S. history:

economic history, business history, and labor history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Online Campus: Fall (odd years only)

General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

# HIST 247: Nature and Technology in U. S. History (3 units)

**Description:** This course explores the development of technology and concepts of nature in the United States, from the eighteenth century to the present. It interprets the historical roots of the relationship between human knowledge and the environment by examining how science and technology have shaped our understanding, use, and control of nature.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Discussion Required Lecture Required

Course typically offered: Main Campus: Spring

Online Campus: Fall (even years only)

General Education: Tier 2 Humanities Honors Course: Honors Contract Honors Course: Honors Contract

HIST 253: History of Women in the United States: Colonial America to 1890 (3 units)

Description: Survey of U.S. women from early Native-American/European contact through
1890. This course introduces students to a social history of diverse groups of women focusing

on their legal, economic, political, sexual, and reproductive lives.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 253, HIST 253A, WS 253A

Also offered as: GWS 253 Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## HIST 254: History of Women in the United States: 1890 to Present (3 units)

**Description:** Survey of diverse groups of women throughout colonial America and United States and their influence upon tribes, race, empire, politics, labor, economies, and society,

1890 to the present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 254, HIST 253B, WS 253B

Also offered as: GWS 254 Course typically offered: Main Campus: Spring

# **HIST 255: Life in Early Modern Europe** (3 units)

**Description:** An introduction to the early modern period between c. 1450 and c. 1800. Analysis of long-term characteristics of the period, like social structure, religion, politics and economics, will be combined with exploration of the lives of individuals and their experiences in this era.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

#### HIST 270: Modern East Asia (3 units)

**Description:** Introductory survey of recent histories of China, Japan and Korea, focusing on the major watersheds in these countries' modern experiences. The roles of indigenous culture and forces of change as well as foreign influences will be considered.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: EAS 270, ORS 270

Also offered as: EAS 270 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## **HIST 271: The History of Christianity** (3 units)

**Description:** This course examines the history of the great diversity of beliefs, practices, ways of life, and forms of authority among Christians, and especially conflicts about these. Not narrowly theological, the course construes Christianity broadly, treating, for example, society, culture, and art.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 271
Also offered as: RELI 271
Course typically offered:
Main Campus: Summer

# HIST 272: Japanese Civilization (3 units)

**Description:** The study of the evolution of Japanese social values, aesthetic expression, religion and political institutions in order to understand Japan's cultural heritage and

contemporary society.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: HIST 272, ORS 272

Also offered as: JPN 272 Home department: Japanese

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities Honors Course: Honors Contract Honors Course: Honors Contract

HIST 276: History of China (3 units)

**Description:** Historical development of China from 750 A.D. to 1900 A.D.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CHN 376, HIST 276

Also offered as: CHN 276 Home department: Chinese

General Education: Gen Ed Diversity Emphasis

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

**HIST 277A: History of the Middle East** (3 units)

Description: Middle East history from the rise of Islam to the Turkish conquest of

Constantinople, 600-1453. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 277A, NES 477A, RELI 277A

Also offered as: MENA 277A, RELI 277A

Course typically offered:

Main Campus: Fall, Spring, Summer

Home department: School of Middle Eastern and North African Studies

**General Education:** Tier 2 Humanities

HIST 277B: History of the Middle East: Modern Middle East (3 units)

**Description:** Modern Middle East: the Ottoman Empire, Iran, and the Arab lands, 1453-present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 277B Also offered as: MENA 277B Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: MENA 277A is not prerequisite to MENA

277B.

Home department: School of Middle Eastern and North African Studies

**General Education:** Tier 2 Humanities

HIST 278: Medieval Answers to Modern Problems (3 units)

**Description:** Discussion of essential texts from the Middle Ages which offer fundamental answers, 1) such as gender, class conflicts, death, happiness, and God. 2) gender is treated as an analytical topic. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HIST 278 **Also offered as:** GER 278

Recommendations and additional information: Two courses from Tier One, Traditions and

Cultures (Catalog numbers 160A, 160B, 160C, 160D).

Home department: German Studies

General Education: Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

## HIST 280: Sports and Ethnic America, 1900 - Present (3 units)

**Description:** Social history course that examines racial, ethnic and gender history in the U.S. through the lens of sport from the turn of the twentieth century through the present. May include themes such as: Native American boarding schools, Japanese American internment and World War II; racial segregation and integration; Cold War nationalism and steroids; immigration and Americanization; 1960s political activism; sexuality and sport; Title IX and sexism; "melting pot" themes; Native American mascot controversies; mixed-race athletes and identity.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

# HIST 296: Special Topics in History (3 units)

**Description:** This course offers an in-depth exploration of a period or theme, chosen by the individual instructor. The specific period or theme will likely vary by semester. Students will be expected to read and analyze primary sources dedicated to the specific period or theme.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 2 times.

Course typically offered: Main Campus: Fall, Spring

#### HIST 299: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:** 

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 299H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work. **Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course**: Honors Course **Honors Course**: Honors Course

# HIST 301: Introduction to the Study of History (3 units)

**Description:** The purpose of this course is to introduce students to the nature and practice of writing history and to teach critical reading, writing, research and analytical skills necessary for history majors. Required course in the history major.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HSTV 301 **Course typically offered:** Main Campus: Fall, Spring

Online Campus: Spring, Summer

Honors Course: Honors Contract Honors Course: Honors Contract

Student Engagement Activity: Professional Development Student Engagement Competency: Professionalism

<sup>-</sup>SA represents a Student Abroad & Student Exchange offering

**<sup>-</sup>CC** represents a Correspondence Course offering

## HIST 302U: UA Stories: Creating a Digital Past (3 units)

**Description:** This course will focus on the University of Arizona (UA) since its organization as a land-grant institution in 1885. Students will be introduced to archival materials such as vintage photographs, student newspapers, scrapbooks, yearbooks, maps, plans, oral histories, government papers, minutes and publications of campus organizations, as well as methodological frameworks for the assessment and analysis of these materials. Students will collaborate on specific projects, focusing on aspects of such topics as student life, campus during wartime, town and gown, outreach, museums, research, campus architecture, UA as a public/state institution, making use of both textual and visual source material to explore a particular question about the past. Students will create a final narrative that is digital in format, such as a website, a documentary, an app, or a podcast. At the end of the semester, students will present these stories as part of a symposium, with an audience invited from the larger community. Projects will be archived under the curatorial auspices of the Department of History.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

**Student Engagement Activity:** Professional Development **Student Engagement Competency:** Civic and Community

Writing Emphasis: Writing Emphasis Course

## HIST 303: Crime and Punishment in the Ancient World (3 units)

**Description:** This course explores the history of criminal justice systems in the ancient Mediterranean through close examination of select primary sources. Its primary focus is Greece and Rome, but it will also cover Pharaonic Egypt and the Ancient Near East. We shall move chronologically, geographically, and topically, treating a broad range of literary and archaeological evidence. Of central importance to the course will be the issue of boundaries: between right and wrong, imprisonment and freedom, individual and state. Law codes from Mesopotamia, tomb robbery in the Egyptian New Kingdom, the trial and execution of Socrates, police in the streets of Rome, execution by gladiator, spiritual and allegorical punishment: the course encompasses it all!

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: CLAS 303 Course typically offered: Main Campus: Fall, Spring Online Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 306: African-American Autobiographies: Women and Their Histories (3 units)

**Description:** Students will gain insight into the historical and cultural factors that have created, and continue to perpetuate gender and ethnic inequity. Students will come to understand African American writers, particularly women, as historical agents and self-defined individuals. While the course will emphasize the multiple roles of African American women, as portrayed autobiographically it also incorporates the historical struggles of those around them. It is my goal that through the course material students will see how African Americans are constantly recreating themselves in the face of adversity.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** AAS 306, GWS 306 **Also offered as:** AFAS 306, GWS 306

Home department: Committee on Africana Studies General Education: Gen Ed Diversity Emphasis General Education: Tier 2 Individuals & Societies

## HIST 307: Perpetual Revolutions: The History of the Bicycle (3 units)

**Description:** The modern bicycle has been present in human lives for less than a century and a half. Yet in that brief period of time it has spread throughout the world and its popularity is near-universal. In this course we will trace the evolution of the bicycle in four distinct ways: as a transportation device, with a gendered component; as a site for the development of human technology; as a commodity for economic development; and as a device for human pleasure, leisure time, and exercise. We will explore its invention, growth, and development from the nineteenth through the twenty-first centuries in societies around the world. We will survey important developments in the history of the bicycle from approximately 1850 to the present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Two courses from Tier One Traditions &

Cultures

Field trip: None.

General Education: Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## HIST 308: The African Slave Trades (3 units)

**Description:** This course examines the history of the African slave trade. The trans-Atlantic slave trade was the world's largest forced migration between continents, but it was only one of many slave trades that shaped societies throughout the world. In order to understand the historical significance of the trans-Atlantic slave trade, we will compare it to other slaveries. In examining the historical significance and legacies of the slave trade, we will link the histories of Africa to that of the New World and to Europe. There continue to be heated debates about the volume and impact of the slave trade on African and New World societies. We will explore these debates. The course will also examine the changing meaning of the term "slavery" and examine some modern forms of slavery that persist to this day.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: AFAS 308 Course typically offered: Main Campus: Fall, Spring

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

Writing Emphasis: Writing Emphasis Course

#### HIST 310: The Black Death (3 units)

**Description:** A lecture course focusing on Europe in the age of bubonic plague (from 1348 to 1720), with emphasis on changes in climate, food supplies, public health, epidemic disease, demography, and economy. The last third of the course will be devoted to the religious and artistic responses to disaster.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer Online Campus: Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## **HIST 311: History of Epidemics** (3 units)

**Description:** In the 14th century, an infectious disease that came to be known as the Black Death emerged in Asia and spread along trade routes to Europe, killing an estimated 60% of the population in about a year. Using the Black Death as a starting point, this course will examine the history of epidemics across the globe from 1350 to the present day using five case studies: Black Death (14th century); Smallpox (1775-82); Cholera (mid 19th century); Spanish Influenza (1918); and HIV/AIDS (1980s to the present). We will spend a significant amount of the course analyzing primary sources from those who witnessed epidemics, treated the sick, and lived and died during various epidemic outbreaks and attempted to understand them from a range of personal, literary, film, medical, media, museum, and public health perspectives. Over the course of the semester, we will analyze how epidemic and infectious diseases created historical watersheds that have shaped our world history socially, politically, environmentally, and economically to the present day. We will also examine human responses to epidemics in artistic, cultural, and intellectual realms, and the ways in which politicians, medical doctors, national and international bureaucracies, religious personnel, scholars, and everyday women and men debated their philosophical and moral implications. The final weeks of the course analyze contemporary "pandemic preparedness" policy and responses to health threats including vaccine controversies, ebola, and H1N1.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Spring

Writing Emphasis: Writing Emphasis Course

**HIST 312: Economy and Society in Historical Discourse** (3 units)

**Description:** Compares historical narratives about economic theories in their contexts.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

**<sup>-</sup>CC** represents a Correspondence Course offering

## **HIST 313: Health and Medicine in Classical Antiquity** (3 units)

**Description:** The course examines the mythology and practice of medicine in Greek and Roman times from Asclepius to Hippocrates and Galen, medical instruments and procedures, the religious manifestation of healing in Greek and Roman sanctuaries, the votive dedications by patients and cured, midwifery and child care, public hygiene and diseases. The topics cover a large spectrum of the medical practice and public health in the ancient societies of Classical antiquity, as well as how ancient worldviews, including religion and religious practice, shaped health and medicine in Greek and Roman civilization.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 313, CHS 313, CLAS 313, HPS 313, RELI 313

Course typically offered:

Main Campus: Fall, Spring, Summer

**Home department:** Religious Studies and Classics

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

Writing Emphasis: Writing Emphasis Course

## HIST 314A: Europe 1870-1945: War, Peace and Social Change (3 units)

**Description:** European powers' competition for empire intensified in the late nineteenth century, producing twentieth century wars that spread from Europe to span the globe, shaped by and reshaping domestic politics, international relations, gender expectations and social and cultural forms.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 314A
Course typically offered:
Main Campus: Spring

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## HIST 314B: Europe Since 1945 (3 units)

**Description:** In this course we will consider the choices Europeans faced and the paths they took after the second World War, including the loss of empire and the stresses of the Cold War, the construction of welfare states and the European Union, and the rise and fall of Eastern European socialisms and their aftermath.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HSTV 314B **Course typically offered:** 

Main Campus: Fall

# **HIST 315: United States Military History** (3 units)

**Description:** Survey of American wars from colonial times to the present; military institutions, doctrine, application of the principles of war, campaign strategies and tactics, technology, and leadership.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

# **HIST 317: History of Modern Ireland** (3 units)

Description: Survey of Irish history from the Union in 1800 to the present; the course will

emphasize the political, cultural, and religious bases of Irish history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## **HIST 317A: History of Early Modern Ireland** (3 units)

**Description:** This course is a survey of the history of early modern Ireland, starting in the 15th century and ending with the Union between England and Ireland in 1801. Students will develop an understanding of the problems and divisions that beset Ireland in this period and that have shaped its future until this day. The particular problems of political interaction, colonization, and the state formation as well as the contentious nature of religious developments in early modern Ireland will be addressed.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Spring

HIST 319: History of Early Modern Germany (3 units)

**Description:** The political, social, economic and cultural history of Germany from the late

Middle Ages to about 1800. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

**Recommendations and additional information:** 3 units of any history course.

**<sup>-</sup>CC** represents a Correspondence Course offering

HIST 320: Reformations and Revolutions in Early Modern Britain, 1485 - 1714 (3 units)

**Description:** This course aims at a broad analysis of the enthralling history and legacies of the Tudor and Stuart dynasties that ruled England from 1458 to 1714. The objective is to understand how in a quarter century the radical political and religious events, and figures, transformed the social, political and religious structures of England, giving birth to the foundation of England as a united kingdom, and significant world power. The course begins by focusing on the Tudors with emphasis on Henry VIII and the English Reformation, the return to Catholicism under Mary Tudor, the creation of a new Anglican Church under Elizabeth I and its unforeseen consequences. From there, it explores the Stuarts, with attention to the catastrophic English Revolution culminating in the public execution of King Charles I in 1649, and the rise of the English republic that ended with the restoration of monarchy in 1660. The course then reflects on the transformation of the English state following the elite coup d'etat of 1688, the Glorious Revolution, a fundamental watershed that cleared the way for a constitutional monarchy, parliamentary sovereignty, and religious toleration in England.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 416, RELI 320, RELI 416

Also offered as: RELI 320 Course typically offered:

Main Campus: Fall

# HIST 321A: Britain 1700-1914: Industry & Empire (3 units)

**Description:** Industrialization has been one of the most significant processes of the past millennium, and its effects remain controversial today. The Industrial Revolution began in Britain in the mid-1700s and eventually spread to encompass the globe. In this course we will examine the unique preconditions, the unprecedented rise and decline, and the lasting effects of the first industrial revolution and the first industrial society, modern Britain. We will explore the characteristics distinguishing "modern" industrial societies; how economic upheaval produced struggles over political power among different social groups; and how understandings of government's responsibilities and the state's role in economic systems changed over time. We will also address how family and gender both constrained historical change and and were altered by it, and consider relations between the state and individuals, as well as Britain's changing relations with the continent of Europe, its empire, and the wider world.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Course typically offered:** 

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 321B: Britain 1914 - Present: Great War to Cool Britannia (3 units)

**Description:** Britain in 1914 was the wealthiest society in the world, with the largest empire the world has ever known. Yet this society was riven by class inequality and social and gender upheaval at home, while facing threats from overseas rivals and anticolonial agitation. In this course, we will explore how global war and economic upheaval produced cultural crisis and change; struggles over power and resources among different social groups; and changing understandings of government's responsibility for human welfare. We will also address impacts on the family and gender, as well as Britain's changing relations with the continent of Europe, its empire, and the wider world.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Spring

Writing Emphasis: Writing Emphasis Course

HIST 325: History of France: Development of the Modern French State, 1815-Present (3

units)

Description: Political, socio-economic, and cultural history of modern France from 1815 to the

present day, with emphasis placed on French politics and self-identity.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: FREN 325 Also offered as: FREN 325 Course typically offered:

Main Campus: Fall

**Recommendations and additional information:** Three units of any European history course.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 328: Cuisine, Culture, and Power (3 units)

**Description:** Physically, culturally, and socially, humans live through food and drink. Spanning the globe, as nearly limitless omnivores, humans have developed myriad ways of collecting and cultivating food and taking advantage of local environments. We also put food to work socially by creating cuisine. Through cuisine, humans have forged and nourished relationships, communed with deities, and through luxury choices, demonstrated "taste" and laid claim to status. Through the cultural practices of production and consumption of food and drink, individuals and groups have wielded power locally and globally. Food and drink consumption patterns have sustained slavery, poverty, malnutrition, and migration, and have laid waste to the environment. In this global history of food and cuisine, we will explore the physical, cultural, social, political, and economic dimensions of consumption and production and become more aware of how private, intimate acts connect us to the rest of humanity.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

Student Engagement Activity: Intercultural Exploration
Student Engagement Competency: Global and Intercultural

Writing Emphasis: Writing Emphasis Course

HIST 329: Jewish--Christian Relations (3 units)

**Description:** Explores the parallel and intersecting paths that both Jewish and Christian

communities have taken toward theologies of self-identity.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 329, RELI 329 Also offered as: JUS 329, RELI 329

Course typically offered: Main Campus: Summer, Winter

Home department: Arizona Center for Judaic Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 332: Vietnam and the Cold War (3 units)

**Description:** Causes and effects of America's longest war in light of global U.S.-Soviet rivalry

and Asian nationalism.

**Grading basis:** Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Summer Online Campus: Summer

HIST 335: Western America: Law and Order, 1785 - 1915 (3 units)

**Description:** History of law and order in western North America in the context of the political, economic, environmental, social, and cultural history during the long nineteenth century, from

the Land Ordinance of 1785 to the war between capital and labor.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

HIST 343: History of the Mexican American (3 units)

Description: Survey from the 16th century to the present, with emphasis on social, political and

economic trends in their historical context.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 233, HSTV 343, MAS 233, MAS 343, MASV 343, MASV 343

Also offered as: MAS 343 Course typically offered:

Main Campus: Fall

**HIST 345: New American West** (3 units)

Description: The major social, political, and economic changes in the twentieth century

American West; the commonalities and conflicts within the region.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 345 Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

HIST 347: The Old South (3 units)

**Description:** Social, economic, cultural and political history from Jamestown to Secession.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AAS 347, AFAS 347, BLS 347

Also offered as: AFAS 347 Course typically offered: Main Campus: Fall, Spring

HIST 348: The South Since the Civil War (3 units) **Description:** From the Civil War to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: AAS 348, AFAS 348, BLS 348

Also offered as: AFAS 348 Course typically offered: Main Campus: Fall, Spring

HIST 349: History of Crime in America, 1607-present (3 units)

**Description:** A history of crime in America from early Virginia through the present, with

emphasis on violent crime, regional differences in crime, chronological changes, and causes of

the same

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: PA 349, SOC 349 Also offered as: PA 349, SOC 349

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 351: Race and Class in Latin America (3 units)

**Description:** The impact of commercial expansion, urbanization, industrialization, and ideological change on race and class relations in Latin America from the 16th to early 20th

century.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Lecture Required **Equivalent to:** AAS 351, AFAS 351, BLS 351, LAS 351

Also offered as: AFAS 351, LAS 351

Course typically offered: Main Campus: Spring

# HIST 352: Slavery in Latin America (3 units)

**Description:** A broadly comparative introduction to slavery in Latin America and the Caribbean. Exploration of slavery, the use of slave labor, and the daily lives of slaves and slave owners in different settings and different cultures.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** LAS 352

Also offered as: AFAS 352, LAS 352

Course typically offered:

Main Campus: Fall

#### **HIST 353: World History for Future Educators** (3 units)

**Description:** This one-semester, 3-unit World History survey introduces History and Education majors to concepts, topics, and methods for teaching World and Comparative history at the appropriate level for K-12 students. The class covers the entire span of human history, from pre-history and antiquity to the medieval and early modern periods to the industrial revolution and the contemporary world. Topics include: the origins of complex human social and political organization; the history of transcontinental and transoceanic migrations; the development of agriculture and early city-states; regional histories and global economies; religion and the rise of early empires; modern state formation; and the cultural impact of technological innovation.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Fall, Spring

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## HIST 354: U.S. History for Future Educators (3 units)

**Description:** This one-semester, 3-unit, U.S. History survey is designed for history and education majors who anticipate teaching U.S. history in elementary, middle and/or high schools. The course units are aligned with the Arizona Social Studies State Standards, and the

U.S. history content is linked to relevant Arizona and Southwestern history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

**Course typically offered:** 

Main Campus: Fall

Writing Emphasis: Writing Emphasis Course

HIST 355: U.S. Environmental History (3 units)

**Description:** Examines the history of changing relations between human society and the

natural world in North America. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 355 Course typically offered: Main Campus: Spring

# **HIST 356: Global Environmental History** (3 units)

**Description:** This course will examine the ways in which different societies have defined, understood, valued, mapped, and made their livings in their environment. Also, it will explore how societies and environments mutually transform one another.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Spring

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

## **HIST 358: Natural History of Disasters** (3 units)

**Description:** This one-semester, 3-unit undergraduate course examines the history of natural disasters. Earthquakes, storms, floods, fires, and droughts have all disrupted and transformed lives, environments, and societies. What defines a "natural" disaster? How have individuals, groups and nations understood and responded to these events? How have ideas about natural disasters changed over time? What are human responsibilities for natural disasters? Taking an environmental history approach, this course offers broadly based coverage of major topics in disaster studies, including cultural and political responses; disaster narratives and representations; changing scientific, technological and cultural interpretations of nature; memory and remembrances; impact of disasters on policy, economy, planning and society. We will explore and compare case studies through time and space. Throughout we will examine disasters as social, cultural and environmental phenomena, develop skills in analysis and interpretation, and consider the changing meanings of disasters.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

Online Campus: Fall (odd years only)

#### HIST 361: The U.S.-Mexico Border Region (3 units)

**Description:** Evolution of the borderlands since the mid-nineteenth century, with emphasis on

bi-national interaction and interdependence.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 361, LAS 361, LASV 361, LASV 361, MAS 361, MASV 361, MASV 361

Also offered as: LAS 361, MAS 361

Course typically offered:

Main Campus: Fall

**<sup>-</sup>CC** represents a Correspondence Course offering

# HIST 362A: The Culture of Food and Health in Japan (3 units)

**Description:** How do we know what is good for us, who gets to decide, and how does "healthy" change over time? This seminar explores these basic questions through the lens of Japanese food culture: the dietary trends, choices, and ideas of proper consumption that help shape the relationship between people's bodies and the world around them. We will discuss how and why "eating right" became such an important issue in Japan from the seventeenth century to the present and ask what the everyday experience of eating can tell us about the core themes, concepts, and events in Japanese and East Asian history. By putting Japanese foodways in conversation with global gastronomy, we will investigate what makes food "cultural" and what makes it historical.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: JPN 362A Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One Individuals and

Societies.

Home department: Japanese

General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 362B: The Samurai in War and Peace, History and Memory (3 units)

**Description:** This course explores the history and mythology surrounding one of the most iconic symbols of premodern Japan: the samurai. Comprising only six percent of the Japanese populace, the cultural prestige and historical memory of Japan's warrior elites far outweigh their undersized ranks. Yet much of samurai lore has also been romanticized, embellished, or even made up. Were the samurai loyal retainers or pragmatic power-grabbers? Were they stoic swordsman or struggling bureaucrats? Why do we care so much about the violent social world of the samurai, and how do our impressions of them diverge from what we know about the history of their rise, reign, and fall? How do ideas of the "Way of the Warrior" get reinterpreted and recycled in Japan today? This course investigates these questions in two broad units: The History of the Samurai in War and Peace; and Remembering and Reinventing the Samurai in Modern Japan. This course welcomes undergraduates of all interests and majors, and no prior knowledge of Japanese language or history is required. Additional materials in East Asian languages will be made available upon request.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: JPN 362B Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One Individuals and

Societies.

Home department: Japanese

General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

Writing Emphasis: Writing Emphasis Course

**HIST 368: Colonial Mexico** (3 units)

**Description:** From discovery through the War for Independence.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: HSTV 368, LAS 368, LASV 368, LASV 368, MAS 368, MASV 368, MASV 368

Also offered as: LAS 368, MAS 368

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 369: Mexico Since Its Independence (3 units)

Description: Struggle for political, economic and social stability; international relations, cultural

patterns.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: HSTV 369, LAS 369, LASV 369, LASV 369, MAS 369, MASV 369, MASV 369

Also offered as: LAS 369, MAS 369

Course typically offered: Main Campus: Spring

HIST 370A: History of the Jews: Modern Jewish History (3 units)

**Description:** Survey of major political, socioeconomic, and cultural developments in the history

of Diaspora Jewry: Modern Jewish history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HIST 370A, RELI 370A **Also offered as:** JUS 370A, RELI 370A

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Home department: Arizona Center for Judaic Studies General Education: Gen Ed Diversity Emphasis General Education: Tier 2 Individuals & Societies

HIST 370B: History of the Jews: Cultural Loss and Resilience from the Middle Ages to the

French Revolution (3 units)

**Description:** Survey of major political, socioeconomic, and cultural developments in the history

of Diaspora Jewry from the Middle ages to the French Revolution.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 370B, RELI 370B Also offered as: JUS 370B, RELI 370B

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: 2 courses from Tier One -

Individuals/Societies.

Home department: Arizona Center for Judaic Studies General Education: Gen Ed Diversity Emphasis General Education: Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

**HIST 371A: History of Muslim Societies** (3 units)

Description: Rise of Islam, creation of Islamic society, relationship of religion and politics.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to: NES 381A** 

Also offered as: MENA 371A, RELI 371A

Course typically offered:

Main Campus: Fall

**HIST 371B: History of Muslim Societies** (3 units)

**Description:** Evolution and global spread of Muslim societies, modernization and its problems.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: NES 381B

Also offered as: MENA 371B, RELI 371B

Course typically offered: Main Campus: Spring Online Campus: Summer

HIST 372A: History and Religion of Israel in Ancient Times -- The Biblical Period (3 units)

**Description:** Survey of the history and religion of ancient Israel. Biblical period through the

Babylonian Exile; introduction to the Hebrew Bible.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required Equivalent to: HIST 372A, NES 372A, ORS 372A, RELI 372A

Also offered as: JUS 372A, MENA 372A, RELI 372A

**Course typically offered:** 

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions and

Cultures (TRAD 101,102,103,104).

**Home department:** Arizona Center for Judaic Studies **General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 372B: History & Religion of Israel in Ancient Times: Ezra-Nehemiah to the Roman

Empire (3 units)

**Description:** Survey of the history and religion of ancient Israel. Ezra-Nehemiah to the Roman

Empire, with emphasis on the formation of rabbinic Judaism.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Laboratory May Be Offered

Lecture Required

Equivalent to: HIST 372B, NES 372B, ORS 372B, RELI 372B

Also offered as: JUS 372B, MENA 372B, RELI 372B

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions and

Cultures (TRAD 101,102,103,104).

**Home department:** Arizona Center for Judaic Studies **General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

<sup>-</sup>SA represents a Student Abroad & Student Exchange offering

**<sup>-</sup>CC** represents a Correspondence Course offering

# HIST 373: Politics of Health and Medicine in the Americas: From Historical Roots to Contemporary Developments (3 units)

Description: In this course we will examine the history of health - and health care - as well as the political dimensions of scientific research and medicine. Based on the understanding that health and health care are subject to political competitions on the nation state level and are mediated by changing global paradigms, we will use readings and class discussions to draw conclusions about citizenship rights in the Americas. We will start with a number of broad questions to make specific links: When did the responsibilities for citizens' health shift from being rooted in notions of charity to a sense of citizens' entitlement to state services? When, and under what circumstances, can people put pressure on their political leaders and make states accept increased responsibility for citizens' health? How can we best understand the links between global paradigm shifts and nation-state policy changes that protect public health as citizens' entitlement and a human right? And what are the historical reproductions of inequality that we find as we trace health policies in specific regions or nations? In 1946, the World Health Organization (WHO) defined health to be "a state of complete physical, mental and social wellbeing and not merely the absence of disease or infirmity." The WHO also provided a definition of public health, referring to "all organized measures (whether public or private) to prevent disease, promote health, and prolong life among the population as a whole. Its activities aim to provide conditions in which people can be healthy and focus on entire populations, not on individual patients or diseases." The WHO's definition of health has been praised for its holistic vision; simultaneously it was condemned for being unrealistic, or, in the words of historian Robert Hughes, for being "more realistic for a bovine than a human state of existence." What are the political, economic, and social factors that make holistic approaches to disease (and to the protection of health) so difficult? Why would it be unrealistic to protect the health of all humans, and to assure that all populations have access to appropriate and cost-effective care, including health promotion and disease prevention services? How are the difficulties of protecting human health linked to competing definitions of disease, and how have the definitions of disease changed over time? We will explore how outcomes of scientific and medical research - as well as health policies, and the practice of medicine -- are shaped by historical subjectivities and are linked to such categories as race, class, gender, age, experience, and ability. Subjects will include (but are not limited to) social and socialized medicine, epidemics and diseases as "unequal killers," racial profiling, the projects of "missionaries of science" and "health internationalists," definitions of madness and sanity, competitions between traditional medicine and "modern" medical practice, and power struggles and political rivalries over the role of the state in welfare and the protection of public health.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: LAS 373 Course typically offered: Main Campus: Fall, Spring

<sup>-</sup>SA represents a Student Abroad & Student Exchange offering

**<sup>-</sup>CC** represents a Correspondence Course offering

#### HIST 374: The Holocaust (3 units)

**Description:** Socio-economic and intellectual roots of modern anti-Semitism, evolution of Nazi policy, the world of death camps, responses of Axis and Allied governments, and responses of the Jews.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HSTV 374, RELV 374 **Also offered as:** JUS 374, RELI 374

Course typically offered: Main Campus: Spring

**Recommendations and additional information:** HSTV 374, HIST 374, RELV 374, and RELI 374 are mutually exclusive and equivalent. Students may have credit for only one of these courses.

# **HIST 375: Histories of Memories** (3 units)

**Description:** This course will examine modern histories of memories in the nineteenth and twentieth centuries through the institutions and technologies that facilitate recall, such as museums, photography and film, print media and visual culture. We will focus on the moments of tension where history and memory appear to be at odds, where competing interests in the meanings of the past have created social conflict. Topics may include the aftermath of collective traumas (such as Sept. 11, 2001), genocide or war; the role of photographs, television and film in creating visually based memories of others; historical experiences; how institutions such as schools and museums, as well as memorial sites, contribute to the social construction of historical memories; or the course may focus on a single historical moment of memory crisis.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture

Course typically offered: Main Campus: Fall, Spring Required

<sup>-</sup>SA represents a Student Abroad & Student Exchange offering

**<sup>-</sup>CC** represents a Correspondence Course offering

#### HIST 375A: Histories of Memories in the 19th Century (3 units)

**Description:** This course will examine histories of memories during the "long" nineteenth century (1789-1918) through the institutions and technologies that facilitate recall: museums, photography and cinema, print media and visual culture, as well as academic disciplines which emerged to study memory phenomena, such as history, psychology, archaeology, paleontology and more- many of which were created in the 19th century. The emergence of modern notions of time and its rapid pace of change will be considered alongside practices of preservation, conservation and the creation of memorials and monuments. Topics may include: the human body as a site of memory (tattoos, funerary practices); Napoleonic and Civil War memorials; theories of extinction; the first public museums; time capsules; tourism and souvenirs; the foundations of the modern university.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

Field trip: None.

Writing Emphasis: Writing Emphasis Course

#### HIST 376: Communist China: History and Narrative (3 units)

**Description:** This course looks at history of post-1949 China from two different perspectives. Students will read "proper" historical texts: political and intellectual essays, government documents, social reports, and scholarly historical monographs. These will be juxtaposed to different forms of narrative construction: movies, novels, and autobiographical accounts. With this integrated approach, the course examines the history of the People's Republic of China but also the continuous interplay between historiography and politics, history and memory, popular culture and learning.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: EAS 376
Also offered as: EAS 376
Course typically offered:
Main Campus: Fall, Spring

Online Campus: Spring (even years only)

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### **HIST 377: Modern Israel** (3 units)

**Description:** Evolution of the State of Israel from the rise of Zionism in 19th Century Europe to the present. Survey of the origins of the State of Israel from the rise of Zionism in 19th Century Europe to the Declaration of the State of Israel in 1948. Evolution of the State of Israel from 1949 to the present. Emphasis on interactive generative processes and understanding of the interplay between past processes and present socio-political realities.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HIST 377, NES 377, POL 377 **Also offered as:** JUS 377, MENA 377, POL 377

**Course typically offered:** 

Main Campus: Fall, Winter, Spring, Summer

Home department: Arizona Center for Judaic Studies

# HIST 378: Global Human Rights (3 units)

**Description:** This course will explore the meanings of human rights in different historical contexts, as well as analyze ongoing contemporary conflicts over the universality of human rights. Our analytical lens will include political philosophers, nation-states and international organizations, but we will also pursue alternative visions and voices, exploring how human rights debates in the "West" were shaped by an uneasy tension with colonialism and slavery. The course explores the role of major governmental and non-governmental institutions in human rights activism, and analyzes emerging approaches to transnational geographies of justice. We will explore the ongoing contested boundaries of universal human rights protection, including gender and human rights; the collective rights of indigenous peoples; prisoners of war; and the rights of non-citizens within a global human rights regime still largely scripted by the dictates of national sovereignty.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: GEOG 378
Course typically offered:
Main Campus: Spring

Home department: School of Geography and Development

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 379: The Ottoman Turkish Empire (3 units)

Description: A survey of Ottoman history noting its expansion into Europe and the Middle East

and its political and social institutions.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 379
Also offered as: MENA 379
Course typically offered:

Main Campus: Fall

Home department: School of Middle Eastern and North African Studies

### HIST 380: The Middle East and North Africa since the "Arab Spring" (3 units)

**Description:** The revolutions and uprisings of the 2011 "Arab Spring" are undoubtedly the most significant democratic transformations since the fall of the Soviet Union. The extent of such revolutions has yet to be realized, yet it is essential to understand their origins and developments. This course will use "Arab Spring" as a lens for introducing students to the political systems, social issues, youth culture, new social media, international alliances, and cultural values of the Arab world.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MENA 380 Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

HIST 383: Religion and State in Islam (3 units)

**Description:** Examines the changing relationship between Islam and politics from the time of

the Prophet to the present day. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** NES 383, RELI 383 **Also offered as:** MENA 383, RELI 383

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### **HIST 385: Introduction to Political Islam** (3 units)

**Description:** Political Islam has become one of the most ubiquitous forces across the Muslim world in the last four decades. While most of these movements share a common commitment to promoting Islamic morality and resisting external forces, there is enormous diversity and change within what is generalised as "Islamism". Student will learn to grasp the basic differences as well as overlaps in identity and approach between the major streams of contemporary political Islam with regard to popularity and location, preference for armed vs. political strategies, nationalism vs. Pan-Islamist orientation, sectarian attitudes, levels of pragmatism, etc. Students are expected to be familiar with basic history, geography and religious terminology of the Muslim world prior to taking this course.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MENA 385, POL 385

Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

HIST 386: Race/Gender: Genealogies, Formations, Politics (3 units)

**Description:** This course examines the gendered constitution of race in the U.S., from 18th century naturalism and 19th century scientific racism, to 20th and 21st century eugenics, multiculturalism, neoliberalism, and "color blindness".

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HIST 386, POL 386 **Also offered as:** GWS 386, POL 386

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Individuals and

Societies (Catalog numbers 150A, 150B, 150C). **Home department:** Gender and Women's Studies **Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 387: The History of Anti-Semitism (3 units)

**Description:** This course examines various definitions of anti-Semitism and traces the history of anti-Semitism (or "anti-Judaism") from the earliest arguments between Christianizing Jews and Judaizing Christians to the birth of Islam, through the period of Muslim expansion and the Crusades, to the Middle Ages, the Enlightenment, and the Holocaust. It looks at the differences among various types of Christian anti-Semitism, Muslim anti-Semitism, and Jewish anti-Semitism, and concludes with a look at contemporary forms of anti-Semitism.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HIST 387, RELI 387 **Also offered as:** JUS 387, RELI 387

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Home department: Arizona Center for Judaic Studies

#### HIST 388: Slavery in World History (3 units)

**Description:** The course will examine a range of instances of slavery, including in ancient and medieval Europe, in medieval and modern South Asia, in Africa, the Caribbean world, and in North and South America. The emphasis will be on historicizing individual instances of the phenomenon, that is, understanding why particular forms of the institution appeared in certain contexts, and other forms in other contexts.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

#### HIST 389: Middle Eastern Ethnic and Religious Minorities (3 units)

**Description:** Overview of ethnic and religious minorities in the contemporary Middle East, study of ethnic and religious diversity and its origin and manifestations in the modern Middle East. Examination of how the concept of religious and ethnic minority has emerged as a key factor in state policies towards minorities as well as the cultural, economic, political, religious, and educational lives of its people.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** ANTH 389, HIST 389, JUS 389, POL 389, RELI 389 **Also offered as:** ANTH 389, JUS 389, MENA 389, POL 389, RELI 389

Course typically offered: Main Campus: Fall, Spring

**Home department:** School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### **HIST 395A: Topics in African History** (3 units)

**Description:** Africa is an enormous continent. The course explores different themes and issues in African history both temporally and thematically. Lectures will introduce key themes and ideas and in-class discussions will expand on historical evidence for African communities, cultures and ideas. This course is suitable for anyone interested in Africa, particularly those who have

taken HIS208: History of Africa. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Also offered as: AFAS 395A Course typically offered: Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

#### **HIST 396H: History Honors Special Topics Seminar** (1 - 3 units)

**Description:** An Honors special topics seminar course for Honors Active Juniors and Seniors. Course includes small group discussion, research, and presentations on a variety of history related special topics of interest. Current research, relevant issues, historical perspectives and guest speakers may be included. Honors sophomores may enroll with consent of the department.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall

**Enrollment requirement:** Honors active Junior or Senior status.

**Honors Course**: Honors Course **Honors Course**: Honors Course

HIST 399: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

**Equivalent to:** HSTV 399 **Course typically offered:** 

Main Campus: Fall, Spring, Summer

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 399H: Honors Independent Study (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have

agreed to supervise such work. **Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

Honors Course: Honors Course Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

# HIST 400A: Colony to Nation to the 21st Century: Politics and Culture in Chilean History (3 units)

**Description:** In this course the history of Chilean nation-building from the early colonial roots to the 21st century will be analyzed. Focus is on political, social, and cultural histories of the country, giving attention to the unique characteristics of Chilean national developments. At the same time, connecting its historical idiosyncrasies to larger regional characteristics and to the trajectory that shaped Latin American developments from colonial encounters, to independence, to contemporary challenges.

Required

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture

Equivalent to: LAS 400A Also offered as: LAS 400A Co-convened with: HIST 500A Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 401: Revolutions of the Mind: Nineteenth-Century Ideas and Their Contemporary

Legacy (3 units)

**Description:** This course will examine the writings of the major public intellectuals/ critical thinkers of the nineteenth century and their continued influence in our contemporary world. We will read the work of intellectual figures as diverse as Marx, Mill, Spencer, Thoreau, Darwin, Renan, Zola, Freud, Hirschfeld, and others considering the influence of their ideas in their own time and their implications for our own epistemologies and cosmologies in the present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 501
Course typically offered:
Main Campus: Fall, Spring

Recommendations and additional information: HIST 301.

# HIST 402: Imperial Cities (3 units)

**Description:** This seminar will examine the politics of citizenship and urban space in imperial cities including London, Accra, Paris, and Marseille. Drawing from a broad range of primary and secondary sources, we will explore material and popular culture in everyday life and the ways in which ordinary people made sense of empire and the world in the 19th and 20th centuries.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered: Main Campus: Fall, Spring

# HIST 403A: History of Greece: Democracy, War, and Empire in the 5th Century BCE (3 units)

**Description:** Beginning with Herodotus¿ history of the Persian Wars and concluding with Thucydides¿ account of the Peloponnesian War, you will read and discuss various types of ancient sources in order to write your own history of the growth of democracy, the spread of empire, and the persistence of war in Classical Greece.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 403A Also offered as: CLAS 403A Course typically offered:

Main Campus: Fall

Recommendations and additional information: HIST 403A is not prerequisite to HIST 403B.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### **HIST 403B: History of the Hellenistic World** (3 units)

**Description:** By reading and discussing many different ancient texts, including philosophy, Jewish histories and literature, and, especially, papyri from Egypt, you will explore the social and cultural history of the eastern Mediterranean from Alexander the Great until the Roman conquest.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 403B Also offered as: CLAS 403B Course typically offered: Main Campus: Spring

Recommendations and additional information: HIST 403A is not prerequisite to HIST 403B.

# HIST 403C: Social & Cultural History of Classical Greece (3 units)

**Description:** In this class, you will investigate a variety of topics related to people¿s lives in Classical Greece: democracy, economics, family life, gender, slavery, science, religion, and friendship. You will read and discuss ancient texts from the 4th century BCE ¿ histories, court speeches, how-to manuals, and philosophy ¿ in order to figure out for yourself what happened and how people lived.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 403C Also offered as: CLAS 403C Course typically offered:

Main Campus: Fall

HIST 404A: History of Rome: The Republic to the Death of Caesar (3 units)

**Description:** The Republic to the death of Caesar.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 404A
Also offered as: CLAS 404A
Co-convened with: HIST 504A
Course typically offered:

Main Campus: Fall

Recommendations and additional information: HIST 404A is not prerequisite to HIST 404B.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 404B: History of Rome: The Empire through the Reign of Constantine the Great (3

units)

**Description:** The Empire through the reign of Constantine the Great.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CLAS 404B
Also offered as: CLAS 404B
Co-convened with: HIST 504B
Course typically offered:
Main Campus: Spring

# HIST 404C: Cleopatra: Power, Passion, Propaganda (3 units)

Description: This course focuses on Cleopatra VII (69-30 BCE), the last ruler of Ptolemaic Egypt and one of the best-known women in history and a key powerbroker during a period of important political change, one with enduring repercussions for the western world. She has been, however, deliberately memorialized as a "romantic" agent, a deployer of "feminine wiles", whose gender and political toolbox rightly doomed her efforts to failure. Students will interrogate the process of transforming a historical individual into an object lesson, a trope of femininity, and a cinematic legend, unpacking the messages crafted for a range of audiences and purposes by multiple creators, including Cleopatra herself. We begin with the historical background of the Hellenistic period, cosmopolitan and multicultural, focusing especially on the dynamism of women in the ideology of royal power and as image-makers in their own right, developing special forms for female authority and female patronage. A number of earlier Cleopatras establish context and particular precedents, creating official personae to engage effective interactions with fundamental groups; these include the resilient Ptolemaic gueen Cleopatra II (r. 175-116 BCE) and Cleopatra Thea, token in a dynastic alliance who became Great Queen of Syria, dominating the Seleucid throne for a generation. Students will then sift through the evidence for Cleopatra VII, both the contentious (and largely hostile) material for her Mediterranean activities as well as the Egyptian record that may represent the specific efforts of the queen herself, utilizing then-ancient symbol and ritual to assert her legitimate imperial authority and structure her collaboration with major stakeholders in the Nile realm. The last section of the course looks to the lingering memory of Cleopatra long after her death, closely examining images in drama, art, and film to explore how the story of Cleopatra has been crafted and recrafted to represent different "truths" about sex, power, and identity.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: CLAS 404C, GWS 404C

Co-convened with: Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**HIST 405A: Medieval Europe** (3 units)

**Description:** Major institutions and trends in Europe from the breakup of the Roman World to

the 14th century.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 405A, RELI 405A, RELV 405A, RELV 405A

Also offered as: RELI 405A Co-convened with: HIST 505A Course typically offered:

Main Campus: Fall Online Campus: Fall

**HIST 405B: Medieval Europe** (3 units)

**Description:** Major institutions and trends in Europe from the breakup of the Roman World to

the 14th century.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 405B Also offered as: RELI 405B Co-convened with: HIST 505B Course typically offered: Main Campus: Spring

**Recommendations and additional information:** Three units of lower-division European

history. HIST 405A is not prerequisite to HIST 405B.

HIST 406A: Spanish Medieval Art and Architecture (3 units)

**Description:** Covers Spanish art and Architecture produced by Christian, Muslim, and Jewish cultures between the fall of Rome and 1492, examining the roles of art in medieval politics and

religion.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Lecture Required **Equivalent to:** HIST 406A, PORT 406A, SPAN 406A

Also offered as: ARH 406A Co-convened with: HIST 506A Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: ARH 201 or consent of instructor.

**Home department:** Division of Art History **Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

#### HIST 407: Perpetual Revolutions: A History of the Bicycle (3 units)

**Description:** The modern bicycle has been present in human lives for less than a century and a half. Yet in that brief period of time it has spread throughout the world and its popularity is near-universal. In this course we will trace the evolution of bicycle in four distinct ways: as a transportation device, with a gendered component; as a site for the development of human technology; as commodity for economic development; and as a device for human pleasure, leisure time, and exercise. We will explore its invention, growth, and development from the nineteenth through the twenty-first centuries in societies around the world. We will survey important developments in the history of the bicycle from approximately 1850 to the present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Co-convened with: HIST 507 Course typically offered: Main Campus: Spring

#### **HIST 408: The Renaissance** (3 units)

**Description:** Europe between the 14th and 16th centuries with special emphasis on Italy as the seat of the Renaissance. Topics include the city states, humanism, the Church in an age of Schism and secularization, Renaissance art, the New Monarchies and European exploration and imperialism.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 408
Also offered as: RELI 408
Co-convened with: HIST 508
Course typically offered:

Main Campus: Fall

**Recommendations and additional information:** Three units of European history.

**<sup>-</sup>CC** represents a Correspondence Course offering

#### HIST 408A: Islamic Movements in the Contemporary Muslim World (3 units)

**Description:** The course objectives are (1) to acquaint students with traditional literature and contemporary research on Islamic movements, and 2) to introduce students to the historical and ideological basis of an emerging globalized political Islam.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ANTH 408A, MENA 408A, POL 408A, RELI 408A

Co-convened with: HIST 508A Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

# **HIST 409: The Reformation** (3 units)

**Description:** The Reformation in thought and action both from the perspective of its religious origins and of the political and social conditions. Analysis of its impact on sixteenth century Europe including the spread of Protestant reformation and its companion movement, counterreformation.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 409, RELI 409

Also offered as: RELI 409 Co-convened with: HIST 509 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 411: Human Sexuality in World History (3 units)

**Description:** In this course we will trace the evolution of sexualities in historical context and the way human societies around the World construct their notions of sexualities over time. We will survey important developments in the history of sexuality from approximately 5000 B.C.E. to the present. We will concentrate on human beings' changing perceptions of the meaning of sexualities and how they relate to the dynamics of the political, cultural, and social movements that dominated World history throughout this period. In the modern period, people have attached meanings to sexualities that reflect deep social divisions between states and societies about the assignment of sexual and gender norms, regulation, criminalization, and sexual politics. We will try to ascertain the historical development of these contested meanings.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Also offered as: GWS 411 Co-convened with: HIST 511 Course typically offered:

Main Campus: Fall

**Recommendations and additional information:** It would be helpful if students take HIST 202 History of Modern Sexualities prior to taking this course, but it is not a requirement.

#### HIST 412A: European Enlightenments (3 units)

Description: Topics include philosophy, science, Enlightenment, Romanticism, Realism,

political economy.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 412A Co-convened with: HIST 512A Course typically offered:

Main Campus: Fall

**<sup>-</sup>CC** represents a Correspondence Course offering

#### HIST 412B: The Role of the Intellectual in 20th-Century Europe (3 units)

**Description:** Examines how twentieth-century writers debated the role of the intellectual: whether to be politically committed in order to advocate positive change, or to remain ¿above the fray¿ and strive for objectivity? Considers how historical context (war and genocide, social transformations) shaped the role of the intellectual in European societies. Readings may include Woolf, Sartre, De Beauvoir, Arendt, Havel, Said.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 512B Course typically offered: Main Campus: Spring

# **HIST 413: Mormonism in American History and Culture** (3 units)

**Description:** This course examines the rise of Mormonism as a uniquely "American" religious phenomenon, examining Mormons' engagement with social, political, economic, and sexual dynamics in American life from the nineteenth century to the present day. Mormon history provides a lens for examining key topics in American religious history, including the creation, maintenance, and fragmentation of New Religious Movements; religious violence; church/state relations; constructions of race, gender, and sexuality; modern sacred space; and the globalization of religion.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 413

Co-convened with:

Course typically offered: Main Campus: Fall, Spring

Home department: Committee on Religious Studies

Honors Course: Honors Contract Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

#### HIST 416A: Rise and Fall of European Empires (3 units)

**Description:** The rise and fall of European empires from the fall of Rome to the present, a process involving Europeans with the non-European world and its people, continues to shape global events.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 516A

Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 417A: North African Societies: History, Culture & Politics (3 units)

**Description:** The objectives are to highlight the thematic, theoretical, and methodological approaches and contributions in the field of North African studies and to underline the

relationship, continuities, and discontinuities between the colonial past and postcolonial realities.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Lecture Required Also offered as: ANTH 417A, MENA 417A, POL 417A

Co-convened with: HIST 517A

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

### HIST 418: Historiography: The Annals of the Arab Israeli Conflict (3 units)

Description: This course in the historiography of the Arab Israeli Conflict will engage in a comparative analysis of the various Israeli approaches with those of their Palestinian counterparts. The course analyzes what has been learned about history, the writing of history, and how that informs the various approaches to the understanding of the Arab-Israeli conflict.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Lecture Required

Also offered as: JUS 418, MENA 418, POL 418

Co-convened with: HIST 518 Course typically offered:

Main Campus: Fall

Home department: Arizona Center for Judaic Studies

### **HIST 420: The French Revolution and Napoleon** (3 units)

**Description:** The origins and progress of the Revolution in France.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

**Course Components:** Required Lecture

Equivalent to: HSTV 420 Co-convened with: HIST 520 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 422: History of Russia to 1917 (3 units)

**Description:** Political, socio-economic and cultural history of Russia and its expansion into an

empire from the 10th century to 1917.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 522 Course typically offered: Main Campus: Spring

#### HIST 425: History of the Soviet Union (3 units)

Description: The Bolshevik Revolution and problems of Soviet and Russian history from 1917

to the present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 525 Course typically offered:

Main Campus: Fall

#### HIST 426: The History of Heaven (3 units)

**Description:** This course presents an examination of the origins and early evolution of images of the afterlife among the ancient peoples of the Mediterranean basin and Near East. The course will focus on ancient Israelite, biblical, and early Jewish and Christian images. Later developments of these images within Western religions will also be discussed.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: JUS 426, RELI 426 Co-convened with: HIST 526 Course typically offered:

Main Campus: Fall (even years only)

Home department: Arizona Center for Judaic Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 427: Work, Culture and Power (3 units)

**Description:** History of work, cross-culturally and over time, including slavery, agricultural, artisanal, and industrial work, unions and workers' political movements, and labor market

segmentation by gender and race, sweatshops and migration.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Spring

#### **HIST 428: Food, Health & Environment in History** (3 units)

**Description:** Does food have a history? While seemingly a mundane aspect of everyday life, food has been central to cultural meaning, political conflict, religious life, and economic and social systems. Food has also been closely connected, both materially and in the realm of ideas, to bodily health and the natural environment, which will be the key themes of this course. Topics may include: the creation of the modern food system, the relationship between food production and landscape change, the shift from local to long-distance food procurement, the transformation of diet, the industrialization of agriculture, farm labor, the history of nutritional science and expert advice about what kinds of foods to eat, the development of global commodity chains, the environmental consequences of changes in the food system, the origins of public policy initiatives such as the school lunch and farm programs, and the rise of movements to challenge the conventional food system, such as vegetarianism, organic agriculture, and the local food movement. We will focus on historical experiences in their global and comparative context. Through this course, we will explore how a historical perspective can be insightful in understanding the food system.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 528
Course typically offered:
Main Campus: Spring

Student Engagement Activity: Intercultural Exploration Student Engagement Competency: Sustainability Writing Emphasis: Writing Emphasis Course

<sup>-</sup>SA represents a Student Abroad & Student Exchange offering

**<sup>-</sup>CC** represents a Correspondence Course offering

#### HIST 430: Religious History of India (3 units)

**Description:** This course will be an in-depth exploration of the history of the religious traditions of India. We will frame the course through the earliest extant religious materials from the Harappan Civilization and the Vedic literary corpus and the philosophical ferment of the Upanisads and the Sramanas (Jainism and Buddhism). From there we will look at the emergence of Puranic Hinduism in the medieval period as it vied with Buddhism and Jainism for imperial and popular patronage. Finally, we will investigate the dialogue and evolution of Indian religions during the period of Muslim kingdoms and European colonialism.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 430 Co-convened with: HIST 530 Course typically offered: Main Campus: Fall, Spring

Home department: Committee on Religious Studies

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

Writing Emphasis: Writing Emphasis Course

#### HIST 431: Colonial North America (3 units)

**Description:** Colonization of North America from the Columbian Exchange through 1763. The motivations and experiences of European colonizers, the evolution of their institutions and cultural practices in North America, their rivalries and contestations for supremacy, and their encounters with indigenous and African peoples.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 531 Course typically offered:

Main Campus: Fall

Recommendations and additional information: 3 units of any U.S. history survey course.

#### **HIST 432: The Era of the American Revolution** (3 units)

**Description:** Origins, progress, and character of the American Revolution; social, cultural,

political, and economic developments; and the making of the Constitution.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 532 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 433: The Early Republic: U.S. from Constitution to Civil War (3 units)

**Description:** Social, cultural, political, and economic history of the United States from

ratification of the Constitution to the eve of the Civil War.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Co-convened with:** HIST 533 **Course typically offered:** 

Main Campus: Fall

HIST 436: Civil War and Reconstruction, U.S. 1861-1878 (3 units)

**Description:** Political, constitutional, economic, and military developments in the U.S. and the

Confederacy during and after the Civil War.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Lecture Required **Equivalent to:** AAS 436, AFAS 436, BLS 436, HSTV 436

Also offered as: AFAS 436 Co-convened with: HIST 536 Course typically offered: Main Campus: Spring

HIST 437: U.S. 1876-1919: The Gilded Age and Progressive Era (3 units)

Description: Examination of economic, social and political developments in years of rapid

industrialization from the end of Reconstruction through World War I.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 437 Co-convened with: HIST 537 Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: 3 units of any U.S. history course.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 438: U.S. 1918-1945: From World War I through World War II (3 units)

**Description:** Prosperity, Depression and the New Deal in peace and war.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 438
Co-convened with: HIST 538
Course typically offered:
Main Campus: Fall, Spring

HIST 440: United States: 1945 to Present (3 units)

Description: American society and the role of the United States in world affairs from the Yalta

Conference to the present. **Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HSTV 440
Co-convened with: HIST 540
Course typically offered:
Main Campus: Fall, Spring

**Recommendations and additional information:** 3 units of any U.S. history course.

HIST 441: The History of African American Women from Slavery to Freedom (3 units)

**Description:** The objective of this course is to provide students with a comprehensive knowledge of the history of Black people in American with a particular eye towards the experiences of Black women. The course will review some of the major historiographical issues presented by scholars of African American Women's History.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: AFAS 441 Co-convened with: HIST 541

Home department: Committee on Africana Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 442: Natural Resources and the Law in the Spanish Borderlands of North America (3 units)

Description: This course examines the intersection of law and natural resources in the SpanishBorderlands of North America. We will study how the Spanish empire (and later anindependent Mexico) defined natural resources as property rights and allocated suchresources to Spanish settlers and Native peoples who lived in the dry expanse of the far northern frontier of New Spain (present day Arizona, New Mexico, Texas, and California). Assigned readings and class discussion will emphasize the myriad ways in which the Spanish civil law of property distributed land, water, grazing rights, and minerals, including the economic activities associated with these natural resources: farming, ranching, and mining. Conceptually speaking, the course also includes the transition to U.S. sovereignty and the introduction of American common law in places such as Arizona, New Mexico, Texas, and California. A clash of legal systems followed, as American common law often approached natural resources and property rights differently than Hispanic civil law. In order to better understand this clash, students will compare and contrast the fundamentals of the common and civil law systems, as well as the two international treaties that obliged the United States to apply the law of the prior sovereign to its recently acquired territory (the Treaty of Guadalupe Hidalgo of 1848 and the Gadsden Purchase of 1854).

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: LAS 442 Co-convened with: HIST 542 Course typically offered: Main Campus: Fall, Spring Online Campus: Fall, Spring

**Student Engagement Activity:** Intercultural Exploration **Student Engagement Competency:** Interdisciplinarity

**<sup>-</sup>CC** represents a Correspondence Course offering

#### HIST 443: Environmental History of the Middle East (3 units)

**Description:** How have humans interacted with the varied environments of the Middle East: deserts, oceans, mountain slopes, river valleys, grasslands, farmlands, cities, ports? How can we study those interactions, with what sources and methods? How have they been affected by changes in climate or technology? What is the impact of the many conquests and colonialisms that have swept over the region up to the present day? How do Middle Easterners view their own environment, how do they understand nature? What are they doing now to preserve their environments from destruction?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: MENA 443 Co-convened with: HIST 543 Course typically offered: Main Campus: Spring

Student Engagement Activity: Intercultural Exploration Student Engagement Competency: Global and Intercultural

Writing Emphasis: Writing Emphasis Course

HIST 444: Islamic Mysticism (3 units)

**Description:** Origin and development of Sufism and its impact on Muslim and non-Muslim

worlds.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 444, HIST 487, NES 487, ORS 432, RELI 432, RELI 444

Also offered as: MENA 444, RELI 444

Co-convened with: Course typically offered: Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

HIST 445: Women in Islamic History (3 units)

Description: Examination of the roles women have played throughout Islamic history and of the

changing discourse in the Islamic community about women and their roles.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 445, NES 445

Also offered as: GWS 445, MENA 445, RELI 445

**Co-convened with:** HIST 545 **Course typically offered:** 

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

#### HIST 446: History of Arizona and the Southwest (3 units)

**Description:** Economic, social and political development of the state and region from Spanish

times to present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 546 Course typically offered: Main Campus: Fall, Spring

#### HIST 448: The Latin Image in American Film (3 units)

**Description:** The course examines the manner in which Hispanics have been portrayed and depicted in American films from the beginning of the 20th Century to the present. The context in which the films were produced and the forces that have shaped their production will be covered.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Course typically offered: Main Campus: Spring

Honors Course: Honors Contract Honors Course: Honors Contract

#### HIST 450: History of American Foreign Relations Since 1914 (3 units)

**Description:** Examines the pivotal role played by the United States in world affairs since 1898, focusing on America's struggle with revolutionary movements in Europe, Asia and Latin

America.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 550 Course typically offered: Main Campus: Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 451: The United States and East Asia: 1840 to the Present (3 units)

**Description:** An examination of American interaction with Japan and China since the Opium Wars, with special attention given to economic, cultural, and military relations and conflicts.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: EAS 451, ORS 451

Also offered as: EAS 451 Course typically offered: Main Campus: Spring

Home department: East Asian Studies

#### HIST 452: American Ethnic History (3 units)

**Description:** A history of various ethnic groups and their contributions to colonial America and the United States with an emphasis on community formation, identities, interethnic encounters, acculturation strategies, and legacies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: BLS 452, HSTV 452 Co-convened with: HIST 552 Course typically offered: Main Campus: Spring

Recommendations and additional information: 3 units of any U.S. history course.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 453: Women and Work (3 units)

**Description:** Statement of purpose: Why should we study women's work? Is work the key to women's power or to their continuing subordination? What defines "women's work" and do only women do it? Are gendered divisions of labor an inescapable fact of nature, or do they have a history? What types of work have women performed from society to society, across time and space? How have historical and cultural contexts affected women's work? In this course we will examine women's work in a variety of societies in the past and present, asking how women's lives were shaped by their work, and how their work in turn made a difference in shaping their societies. We will also attempt better to understand what may be common to women and their work in different places and times, and how to account for the many differences. Like other upper-division history courses, this one demands substantial reading and writing.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 453 Also offered as: GWS 453 Co-convened with: HIST 553 Course typically offered:

Main Campus: Fall

### HIST 454: The Spanish Inquisition (3 units)

**Description:** The Inquisition in Spanish, European, & ethnic history: its bureaucracy and procedures; its festivities, its victims, New and Old Christians; and witches. Social, economic, and demographic context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: JUS 454, ORS 454, RELI 454

Also offered as: JUS 454, RELI 454

**Co-convened with:** JUS 554 **Course typically offered:** Main Campus: Fall, Spring

Home department: Arizona Center for Judaic Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### **HIST 455: Hist of Women In Europe** (3 units)

**Description:** This course will examine the history of women in Europe for the past several centuries, exploring women's participation in social and family labor systems as well as religious, political and cultural life. We will explore how women simultaneously participated in and coped with historical processes such as changing religious and political systems, commercialization and industrialization, and state formation. We will examine major areas of human activity--economic, political, cultural, social, religious, intellectual, to see how they shaped and were in turn shaped by women's activities and women's experiences. We will consider what this has implied for women's autonomy, choices, and power.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 455 Also offered as: GWS 455 Course typically offered: Main Campus: Fall, Spring

HIST 456A: Paradise Lost: History of Anarchism in Europe (3 units)

**Description:** This course examines anarchism's birth, growth, and development in various parts

of Europe during the nineteenth and twentieth centuries.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 556A Course typically offered:

Main Campus: Fall

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

#### HIST 457A: Manhood and Masculinity in the United States (3 units)

**Description:** This course explores the social construction of the male gender across American history, from European colonization to the present. We examine shifting norms and ideals of manhood and masculinity in the home, in the workplace, in social settings, and in politics.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: GWS 457A
Also offered as: GWS 457A
Course typically offered:
Main Campus: Fall, Spring

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

**HIST 458: Topics in Comparative Women's History** (3 units)

**Description:** International history of a topic of the instructor's choice.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 458
Also offered as: GWS 458
Co-convened with: HIST 558
Course typically offered:
Main Campus: Spring

HIST 459A: Turkey: Culture, Power and History (3 units)

**Description:** Question of East and West through study of Turkey: emergence of Turkey from Ottoman Empire; social, political, religious and economic reforms; modernization of institutions; identity; politics of history; gender; nationalism; development; liberalization; globalization.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 459A, NES 459A Also offered as: ANTH 459A, MENA 459A

Co-convened with: HIST 559A Course typically offered: Main Campus: Spring

Recommendations and additional information: Junior or senior standing, or consent of

instructor.

Home department: School of Middle Eastern and North African Studies

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 460: The Environmental History of East Asia (3 units)

**Description:** This course explores the mutual impact of culture and nature - how the natural environment has shaped culture, and how humans have impacted the natural environment (and to take this full circle, how human-induced changes in the natural environment subsequently impact societies). The relatively rapid and thoroughgoing transformations in East Asia over the past century allow us an ideal setting to explore the interaction between culture and nature. Focusing largely on China, Japan, Korea, and Vietnam, this course explores how the relatively new field of environmental history opens new dimensions of historical inquiry.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: EAS 460, GEOG 460

Co-convened with: EAS 560 Course typically offered: Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

HIST 461: The Spanish Conquest (3 units)

**Description:** The impact of conquest and Spanish rule on the native peoples of Mexico, Central American, Peru, Bolivia, and Ecuador. Topics include: conquest and ecology; land and labor;

religion and culture; adaptation and resistance.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 561
Course typically offered:
Main Campus: Spring

Recommendations and additional information: TRAD 101.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 462B: The History and Culture of Edo Japan (1600-1868) (3 units)

**Description:** This course offers students an in-depth look at the history and historiography of Edo Japan (1600-1868). Each week explores a different key theme in the social and cultural atmosphere of Japan under Tokugawa rule to provide a holistic view of life during the "Great Peace." Topics include the emergence of order from a time of instability and upheaval, exchange and tensions with the outside world and between social groups, and the political stakes of Edo's flowering popular culture. Class discussions will also provide an overview of the latest English-language scholarship on the Edo period to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of Japanese history today. We will pay particular attention to the major epochs in historiography and how their unique concerns influenced the diverse meanings attributed to Edo Japan over the last half century.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: JPN 462B Co-convened with: HIST 562B Course typically offered: Main Campus: Fall, Spring

Home department: Japanese Honors Course: Honors Contract Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

<sup>-</sup>SA represents a Student Abroad & Student Exchange offering

**<sup>-</sup>CC** represents a Correspondence Course offering

#### HIST 462C: The History of Modern Japan, Meiji to the Present (3 units)

**Description:** This course offers students an in-depth look at the history and historiography of Modern Japan (1868-Present), with a special emphasis on the relationship between empire and everyday life in Japan's modern experience. The course is divided into four chronological units spanning the nineteenth and twentieth centuries, and students will have the opportunity to crowdsource their reading materials from a list of recommended and representative books within each unit. Class discussions will provide an overview of the latest English-language scholarship on Japan's modernity to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of history today.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: JPN 462C Co-convened with: HIST 562C Course typically offered: Main Campus: Fall, Spring

Home department: Japanese Honors Course: Honors Contract Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

HIST 464: History of Argentina (3 units)

**Description:** Survey of Argentine history and culture from the colonial era to the present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: LAS 464
Also offered as: LAS 464
Co-convened with: HIST 564
Course typically offered:

Main Campus: Fall

**Recommendations and additional information:** Junior or senior status and 3 units of any lower-division Latin-American history course.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 465C: History of Spain: Imperial Spain, 1700 to 1898 (3 units)

**Description:** This course surveys the growth and development of the Spanish Empire, with particular attention to Latin America, under the guidance of the new Spanish dynastic house, the Bourbons. It will focus on reorganization of Spain's political affairs in the old world and the new world. In addition, Spain's socio-economic and cultural development will be discussed.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: SPAN 465C
Also offered as: SPAN 465C
Co-convened with: HIST 565C
Course typically offered:
Main Campus: Fall, Spring

# HIST 465D: History of Spain: Contemporary Spain, 1868 to the Present (3 units)

**Description:** The central theme of this course is the conversion of Spain from a far-flung world empire to a modern European nation-state. It will explore the many political, socio-economic, and cultural changes that have transformed Spain from a nation in decline to one of the leading nations in the European Community.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: SPAN 465D Also offered as: SPAN 465D Co-convened with: HIST 565D Course typically offered: Main Campus: Fall, Spring

#### **HIST 465Z: History of Central America** (3 units)

**Description:** A survey of the history of Central American from the Spanish conquest to the present, focusing on regional economies, ethnic and class conflict, and the politics of state formation.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: LAS 465Z
Also offered as: LAS 465Z
Co-convened with: HIST 565Z
Course typically offered:
Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 467: Twentieth-century Latin America (3 units)

**Description:** Revolution, social change and reaction in Latin America from 1930 to the present.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: HSTV 467, LAS 467

Also offered as: LAS 467 Co-convened with: HIST 567 Course typically offered:

Main Campus: Fall

**Recommendations and additional information:** Junior or senior status.

### HIST 469: Gender and Sexuality in Latin American History (3 units)

**Description:** This course explores selected themes in Latin American history through gender as a category of historical analysis. Students will examine histories of men, women, gender and sexuality in different countries and regions of the Americas.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** LAS 469, WS 469 **Also offered as:** GWS 469, LAS 469

Co-convened with: HIST 569 Course typically offered: Main Campus: Spring

**Recommendations and additional information:** Junior or senior status; 3 units of any lower-division Latin-American history or women's studies course.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 471: A History of Migrations in the Modern Middle East, North Africa, And the Mediterranean World, c. 18 (3 units)

**Description:** Population movements constitute the bedrock of humankind's history and have assumed a wide range of guises: epic wanderings, pilgrimage, pastoral nomadism, transhumance, voluntary relocation, forced expatriation, trade diaspora, travel, tourism, and labor movements of many kinds, notably slavery. In taxonomies of motion, the critical elements are the relative presence or absence of force, the motivations and objectives of those favoring departure over staying put, the duration and patterns of expatriation, and whether the place of exile became over time a space of belonging. To these considerations must be added variables, such as gender, age and generation, social class, family structure, religion, and race, that determined how individuals or groups perceived their subjective situation and embraced the idea of temporary or permanent expatriation, however alluring or frightening. Of course, until (and even after) nineteenth-century abolition in Europe and the Ottoman Empire, countless people crossed the sea against their own will. These diverse manifestations of trans-Mediterranean mobilities were not necessarily distinct; yet no matter how or why they departed, the people in motion brought wide-ranging social changes to new lands or host societies as well as to those left behind. This course grapples with a range of historical problems associated with 'people on the move'. Employing the concepts of migration and mobility as theoretical perspectives, we examine the major forces at work in the region from about 1800 until the present: imperialisms, settler colonialism, capitalism and labor markets, shifting gender norms, changing legal regimes, education, changing ecologies, and debates about cultural/religious authenticity, in short, modernities. The framing narrative is provided by the problem-centered monograph, Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800-1900, although supplementary readings culled mainly from periodical literature deal with more recent periods and, for comparative purposes, other geographical regions.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 571 Course typically offered: Main Campus: Fall, Spring

**HIST 472: History of Medieval India** (3 units)

**Description:** Survey of Indian history from the 7th century to 1750.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: NES 472, ORS 472

Also offered as: MENA 472 Co-convened with: HIST 572 Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

HIST 473: History of Modern India and Pakistan: 1750-Present (3 units)

Description: Survey of political, social and economic developments in South Asia from the mid-

18th century to the present. Writing emphasis for India-Pakistan specialization.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: NES 473, ORS 473

Also offered as: MENA 473
Co-convened with: HIST 573
Course typically offered:
Main Campus: Spring

Writing Emphasis: Writing Emphasis Course

# HIST 474: History of Human Rights, Citizenship, and Refugee Law (3 units)

**Description:** Daily we watch, seemingly helplessly, as people are displaced from their communities, homelands, and countries and subsequently seek asylum around the world, sometimes within our own local southwest communities; is this new, or is there a history to mobility and suffering? Key causes of displacement, such as war, violence, persecution, and modes of terror, and the ensuing consequences of violent displacement, such as poverty, disease, physical and psychological trauma, and vulnerability to human rights abuses, all have historical antecedents. In this course, we explore history of human rights, citizenship and refugee by exploring their relationship with nationalism, imperialism, war and displacement. We consider various local and global schemes to safeguard the dignity of human populations with domestic, regional, and international law, policy, and humanitarian action. A focus on the historical evolution of citizenship law and the nation state will provide clues as to the historical practices of displacement and resettlement.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 574
Course typically offered:
Main Campus: Spring

Field trip: None

Honors Course: Honors Contract Honors Course: Honors Contract

Student Engagement Activity: Intercultural Exploration
Student Engagement Competency: Global and Intercultural

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

# HIST 475: USA & South Africa: Comparative Historical & Political Perspectives (3 units)

**Description:** This course will focus on the historical and political developments of colonialism, racism, and racial segregation in the United States and in South Africa \*(Azania) since the beginning of the colonialism-slavery epochs to the present. It will illumine the striking similarities and differences particularly between the slave and Jim Crow South and apartheid South Africa and between dispossession of Indigenous peoples in North America and those of Azania, paying special attention to issues of ideology, color, class, and gender. This class does satisfy requirements for the Africana Studies minor, Study Area I, Africana History, Politics and Economics.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: AFAS 475

Home department: Committee on Africana Studies

#### HIST 476: Modern China (3 units)

**Description:** Survey of political, social, economic and cultural transformations undergone by China from ca. 1800 to the present. Provides students with a sense of both the major themes and the substance of the last two centuries of history of one of the world's major civilizations, as well as a better understanding of China's prominent position in the world today.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CHN 476, CHN 476-CC, ORS 476

Also offered as: CHN 476 Co-convened with: HIST 576 Course typically offered: Main Campus: Fall, Spring

**<sup>-</sup>CC** represents a Correspondence Course offering

# HIST 476U: The Chinese City: Comparative Perspectives (3 units)

**Description:** This course asks how the city was understood and urban space was experienced in China from the late imperial period to the twentieth century, from the walled cities of Ming and Qing to the neoliberal remaking of Beijing and Shanghai, passing through the modernist experiments of the Communist and Republican periods. Examining some of the key social, cultural and political factors that shaped urban life, we will address such questions as: how did changes in media shape conceptions of urban space and one's place within it, what did the Chinese urban landscape look like, what were some of its key features, and how did political changes at the national level affect life and governance in the city? Our investigations will also lead us into the realm of cultural and intellectual history. We will look at how such notions as cosmopolitanism, nation-mindedness, and scientific rationality developed in and around the city. In more general term, we will use the case of China to investigate how a history of "modern urban life" and urban space can be written, and what its significance might be. This course maintains a focus on the distinctive character of various Chinese cities while attempting to elucidate deeper commonalities and similarities that shape urban experience in China and elsewhere. Comparisons with other national experiences as well as theoretical reflections on issues of urbanism and urban life will then be integral part of the course.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Discussion Required Lecture Required

Also offered as: CHN 476U. GEOG 476U

Co-convened with: Course typically offered: Main Campus: Fall, Spring

#### HIST 477: Comparative History of World Revolutions (3 units)

**Description:** This course examines the historical context against the theoretical, cultural, political, social, and economic elements of sudden revolutionary upheaval. Revolutions from the French Revolution of 1789 to the Cuban Revolution of 1959 will be studied.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: LAS 477, POL 477 Also offered as: LAS 477, POL 477 Co-convened with: HIST 577 Course typically offered:

Main Campus: Fall

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 478A: The Global Sixties** (3 units)

**Description:** This course addresses the larger chronological and spatial framework around the year 1968. We explore the evolution of political ideas from decolonization to urban renewal, from labor to civil rights. We look at the formation of new categories, new political subjects like student organizations, gender and ethnic-based groups. We follow the effects that the political upheaval of the 1960s had on intellectuals and on political theories. Finally, we investigate the exhaustion and consumption of this global political event in memory and popular culture. The course also questions whether there is a global historical sense to "the sixties." What links these events besides the fact that they are happening in the same decade?

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 578A Course typically offered: Main Campus: Fall, Spring

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

HIST 479: The Ottoman Empire to 1800 (3 units)

**Description:** History of Ottoman Empire from its origins through the direct Western European

impact, focusing on the political and social history of the empire in Europe and Asia.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: NES 479, ORS 479

Also offered as: MENA 479
Co-convened with: HIST 579
Course typically offered:
Main Campus: Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 480: The Middle East in the Twentieth Century** (3 units)

**Description:** The modern Middle East in the age of imperialism, world wars, state formation,

decolonization, and Islamic resistance.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: HIST 480
Also offered as: MENA 480
Co-convened with: HIST 580
Course typically offered:
Main Campus: Fall, Spring

Recommendations and additional information: NES/MENA 277B or consent of instructor.

Home department: School of Middle Eastern and North African Studies

Writing Emphasis: Writing Emphasis Course

# HIST 481: The Life and Times of Mao Zedong (3 units)

**Description:** This course seeks to understand the tumultuous events of 20th century China by examining the central historical figure of this era, namely Mao Zedong. Through a variety of course material, including biography, fiction, film, and primary source material, students will explore topics including the Pacific War, the Chinese Civil War, the Great Leap Forward, the Cultural Revolution, and the critical dilemma of how post-Mao leaders in China have sought to manage the historical memory of Mao and Maoism. In addition, the course will grapple with the question of how personalities may (or may not) affect the course of history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: CHN 481 Course typically offered: Main Campus: Fall, Spring

Home department: Chinese

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 482: Social History of China (3 units)

**Description:** Formation of ancient Chinese society; organization of families and clans; social stratification, mobility, conflict, and control in traditional Chine; and transformation from

Required

stratification, mobility, conflict, and control in traditional China; and transformation from

traditional to modern society. **Grading basis:** Regular Grades **Career:** Undergraduate

Course Components: Lecture

Equivalent to: HIST 482, ORS 482

Also offered as: CHN 482 Co-convened with: HIST 582 Course typically offered: Main Campus: Fall, Spring

Home department: Chinese

**General Education:** Gen Ed Diversity Emphasis

# **HIST 483: Mapping the Past: The History of Cartography** (3 units)

**Description:** This interdisciplinary one-semester, 3-unit, readings and discussions seminar is designed for upper division undergraduate students with interests in history, geography and cartography. It offers broadly-based coverage of major topics in the history of cartography, including the theoretical turn in the "new cartography," the cultural history of cartography, and the role of GIS. Using case studies from the Anglo-European world, we will examine the role of maps in exploration, colonization, and imperialism; cartographic representation of the New World from European and indigenous perspectives; Humboldtian traditions in the Americas; nation-state border projects; and various genres of mapping. Throughout we will examine maps as evidence, develop skills in spatial analysis and interpretation, and consider how maps can be used by historians and other scholars.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 583 Course typically offered:

Main Campus: Fall

Honors Course: Honors Contract Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 484: History of the Arab-Israeli Conflict, 1800 to Present (3 units)

**Description:** Origins of Zionism, and Palestinian and other Arab nationalisms from the nineteenth century and the post-1948 Arab-Israel state conflict in the Cold War era.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

**Equivalent to:** HIST 484, POL 484 **Also offered as:** MENA 484, POL 484

Co-convened with:

**Course typically offered:** 

Main Campus: Fall

Home department: School of Middle Eastern and North African Studies

#### HIST 486: The Ancient World in Film (3 units)

**Description:** This course will explore the ways in which the ancient Mediterranean has been represented in film, from Ben-Hur (1925, 1959) to The Mummy (1932, 1999) to HBO¿s Rome (2005, 2007). The course will begin with a brief introduction to the visual language of film, how the framing and editing of shots and the movement of camera convey particular meanings about character motivation and emotional overtones of human interactions. Successive weeks will then focus on ancient events and narratives as depicted in individual filmed narratives, analyzing how choices made for plot and character development affect producers¿ selection and interpretation of ancient material. Some specific issues to be investigated include the role of the archaeologist in connecting to the ancient past, the meaning of graphic violence (realism? Social decay?), the presentation of Egypt as a font of mystic (and doomed!) power, the Roman past as a site of voyeuristic seduction and the presentation of Roman spectacle as an emblem of ruthless imperialism. Readings will include both ancient authors in translation and modern analyses of specific films.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: HIST 586 Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 487: History of American Journalism (3 units)

**Description:** The course explores the evolution of U.S. journalism and its intersection with American politics, economics, and culture. Students will read original primary published sources

as well as secondary historical works and develop skills in historical research methods.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Required Lecture

Also offered as: JOUR 487 Co-convened with: HIST 587 **Course typically offered:** 

Main Campus: Spring (odd years only)

Recommendations and additional information: Open only to students with junior or senior

class standing.

Home department: School of Journalism

**HIST 490: Philosophy of History** (3 units)

**Description:** Introduction to historical thinking from antiquity to the present, with emphasis on ideas in European and North American historical writings during the modern and contemporary

eras.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Lecture Required

Co-convened with: HIST 590 **Course typically offered:** 

Main Campus: Fall

HIST 493: Internship (1 - 6 units)

**Description:** A work-related learning experience involving hands-on work and training in a

history-related establishment, such as a museum, archives, historical society.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

**Course Components:** Independent Study Required Repeatable: Course can be repeated a maximum of 99 times.

Equivalent to: HSTV 493 Course typically offered:

Main Campus: Fall, Spring, Summer

Student Engagement Activity: Professional Development Student Engagement Competency: Professionalism

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 493L: Legislative Internship (1 - 12 units)

**Description:** Working experience at the Arizona State Legislature; responsibilities draw upon student's area of major expertise and include preparing written and oral reports, summarizing legislative proposals, and providing information to legislators and legislative committees.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:** 

Main Campus: Fall, Spring, Summer

Student Engagement Activity: Professional Development Student Engagement Competency: Professionalism

### HIST 495A: Studies in Early Europe (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 2 times.

Equivalent to: ORS 495A Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: one semester of history course.

#### HIST 495B: Studies in Black America (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Equivalent to: AAS 495B, AFAS 495B, BLS 495B

Also offered as: AFAS 495B Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 495C: Topics in Modern European History** (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research

projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 3 times.

Equivalent to: HSTV 495C, MAS 495C

Co-convened with: HIST 595C Course typically offered: Main Campus: Fall, Spring

# HIST 495E: Struggle and Survival: Modern Mid East and North Africa, c. 1850 - Present (3

units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Equivalent to: NES 495E Also offered as: MENA 495E Co-convened with: HIST 595E Course typically offered:

Main Campus: Fall

#### HIST 495F: Colloquium: Topics in US History (3 units)

Description: A colloquium or small lecture class; topics and time period will vary by instructor

and may range from the colonial era to the present-day United States.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 3 times.

Equivalent to: HSTV 495F Co-convened with: HIST 595F Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 495G: Topics in Latin American History** (3 units)

Description: A colloquium or small lecture class intended for majors and upperclassmen; topics

vary by instructor.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 4 times.

Equivalent to: HSTV 495G, LAS 495G, LASV 495G

Also offered as: LAS 495G Course typically offered: Main Campus: Fall, Spring

# HIST 495K: Colloquium on World History (3 units)

Description: A colloquium or small lecture class intended for majors and upperclassmen; topics

vary by instructor.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 4 times.

Course typically offered: Main Campus: Fall, Spring

# HIST 496C: The Literature of Identity in the Modern Middle East (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Seminar Required

**Equivalent to:** GWS 496C, NES 496C **Also offered as:** GWS 496C, MENA 496C

Co-convened with: HIST 596C Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 496D: The Late Ottoman Empire** (3 units)

**Description:** This course explores the history of the end of the Ottoman Empire in the Middle East and the Balkans. Three approaches constitute the organizational framework. The first provides the chronological overview of Ottoman history necessary to see the last 150 years of the empire in perspective and in detail. The second explores a variety of topics chosen to highlight some of the broader transformations of the period. The third revolves around the problematic notion of the Ottoman historical legacy in the post-Ottoman era.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Also offered as: MENA 496D Co-convened with: MENA 596D

**Course typically offered:** 

Main Campus: Fall

Home department: School of Middle Eastern and North African Studies

# **HIST 496H: Nature and Practice of History** (3 units)

**Description:** The culmination of the History Major, HIST 496H (the Honors History Major Senior Capstone equivalent to HST 498) allows Honors students to pursue in depth the research interests they have developed in other history classes. The department offers several sections of various topics each semester. Usually taken the junior year, this research seminar teaches students to organize, research, and write a substantial paper (at least 20 pages) or, occasionally, its equivalent in a different form. This project will constitute original research: it will base its argument substantially on a critical evaluation of primary sources (in the original languages when possible, or in translation). It will also actively and critically engage secondary scholarship. Although the research paper is the final product, students will work toward this through a series of structured, graded stages--for example, a research proposal, historiographic essay, rough draft(s), class presentation, and final draft--each of which may involve giving and receiving peer commentary.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 2 times.

Equivalent to: HSTV 496H Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: Honors History majors with Junior standing

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course **Honors Course:** Honors Course

Student Engagement Activity: Discovery

Student Engagement Competency: Innovation and Creativity

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 496P: Women's Life Writing: Autobiography, Diary, Oral History, Biography.... (3 unit

s)

**Description:** Women's lives come to us in many forms: oral history, diaries, autobiography, biography, letters, "testimonios," photos. This course will explore the wide variety of women's life-writing, addressing text and context. Students will read primary texts and analytical scholarship. Research paper or project required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

**Course Components:** Seminar Required **Equivalent to:** ANTH 496P, ENGL 496P, HIST 496P **Also offered as:** ANTH 496P, ENGL 496P, GWS 496P

Co-convened with: GWS 596P Course typically offered: Main Campus: Fall, Spring

**Recommendations and additional information:** Students are required to take at least two lower-division GWS courses before taking any 400-level courses or consent of instructor.

Home department: Gender and Women's Studies

**Honors Course:** Honors Contract **Honors Course:** Honors Contract

#### **HIST 496S: Colonialism and the Critique of Modernity** (3 units)

**Description:** What modernity is and how it came about have long been hotly contested questions. The relationship between modernity and colonialism has often been central in these debates. The course considers this relationship by investigating how intellectuals in colonized lands have understood and critiqued modernity in comparison with Western theories.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Seminar Required

Equivalent to: HIST 496S

Also offered as: MENA 496S, POL 496S

Co-convened with: HIST 596S Course typically offered: Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 496T: Queer--Lesbian, Gay, Bisexual, Transgender--Histories of North America (3 units)

**Description:** The course focuses on the development of lesbian and gay community and politics in North America in the 20th and 21st centuries, starting with colonial America and ending up with transnational queer life in the post-Stonewall period. The course aims to develop an appreciation for sexual diversity in North American history.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Seminar Required

**Equivalent to:** ANTH 496T, HIST 496T **Also offered as:** ANTH 496T, GWS 496T

Co-convened with: HIST 596T Course typically offered: Main Campus: Fall, Spring

**Recommendations and additional information:** Students are required to take at least two lower-division GWS courses before taking any 400-level courses or gain consent of instructor before taking class.

Home department: Gender and Women's Studies

**<sup>-</sup>CC** represents a Correspondence Course offering

HIST 497B: Performance, Sport and Spectacle in the Ancient Mediterranean (3 units)

**Description:** The course is an enriched exploration of sports, spectacle and theatrical performances in ancient Greece and Rome, incorporating both traditional delivery of content (lectures and discussion based on reading) combined with the opportunity to engage creatively with the material in workshop format. The semester is structured around the ancient festival calendar, moving from private and local dramatic works to Panhellenic athletic competitions to the major performances at the festival of Dionysus in Athens and during the Games in Imperial Rome, culminating with amphitheatrical spectacle under the Emperors. The performative material selected grapples with universal human themes, specifically the formation of cultural identities against the volatile backdrop of war and the tension between the exercise of power and the demands of the populace. Students will investigate major performance events in their original social and political contexts and then adapt five such events for presentation in a modern setting. These re-enactments will range from an audio-only podcast adaptation of Aristophanes, to staged readings of tragedy and comedy, to a marathon public reading of Homer¿s Iliad, to a re-created Roman arena. Through this kind of active interaction, students will gain a better understanding of foundational texts of the western tradition, texts which were crafted to be heard and seen, as social events, as shared experiences, not in isolation as intellectual exercises. The dynamic quality of hands-on work also allows insights to the body, s role in communication, opening windows into subtler non-verbal features of these events, opening different perspectives on ancient content and allowing students to develop broader analytical techniques. By engaging with the historical past on a personal level, by reexperiencing key elements of past societies, students will acquire powerful and lasting insights on Mediterranean antiquity and on the human experience.

Required

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Workshop

Co-convened with: HIST 597B

Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### **HIST 498: Senior Capstone** (3 units)

**Description:** The culmination of the History Major, HIST 498 allows students to pursue in depth the research interests they have developed in other history classes. The department offers several sections of various topics each semester. Usually taken in the last year in college, this research seminar teaches students to organize, research, and write a substantial paper (at least 20 pages) or, occasionally, its equivalent in a different form. This project will constitute original research: it will base its argument substantially on a critical evaluation of primary sources (in the original languages when possible, or in translation). It will also actively and critically engage secondary scholarship. Although the research paper is the final product, students will work toward this through a series of structured, graded stages--for example, a research proposal, historiographic essay, rough draft(s), class presentation, and final draft--each of which may involve giving and receiving peer commentary.

**Grading basis:** Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Equivalent to: HSTV 498 Course typically offered: Main Campus: Fall, Spring Online Campus: Fall, Spring

**Enrollment requirement:** History major and HIST 301 with passing grade or better.

Student Engagement Activity: Discovery

**Student Engagement Competency:** Innovation and Creativity

Writing Emphasis: Writing Emphasis Course

# HIST 498H: Honors Thesis (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated for a maximum of 9 units.

Course typically offered:

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course**: Honors Course **Honors Course**: Honors Course

**Student Engagement Activity:** Discovery

Student Engagement Competency: Innovation and Creativity

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 499: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Equivalent to: HSTV 499 Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

HIST 499H: Honors Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have

agreed to supervise such work. **Grading basis:** Regular Grades

Career: Undergraduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course **Honors Course:** Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 500A: Colony to Nation to the 21st Century: Politics and Culture in Chilean History (3 units)

**Description:** In this course the history of Chilean nation-building from the early colonial roots to the 21st century will be analyzed. Focus is on political, social, and cultural histories of the country, giving attention to the unique characteristics of Chilean national developments. At the same time, connecting its historical idiosyncrasies to larger regional characteristics and to the trajectory that shaped Latin American developments from colonial encounters, to independence, to contemporary challenges. Graduate-level requirements include bi-weekly meetings to discuss additional readings. Graduate students don't write short papers but will take the exams with the undergraduates. Their grades consist of different components. Please see syllabus.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LAS 500A
Also offered as: LAS 500A
Co-convened with: HIST 400A
Course typically offered:

Main Campus: Fall

HIST 504A: History of Rome: The Republic to the Death of Caesar (3 units)

Description: The Republic to the death of Caesar. Graduate-level requirements include an

additional in-depth research paper. **Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 404A Course typically offered:

Main Campus: Fall

HIST 504B: History of Rome: The Empire through the Reign of Constantine the great (3

units)

**Description:** GThe Empire through the reign of Constantine the Great. raduate-level

requirements include an additional in-depth research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 404B Course typically offered: Main Campus: Spring

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of

Classes for term-specific offerings.

# HIST 504C: Cleopatra: Power, Passion, Propaganda (3 units)

Description: This course focuses on Cleopatra VII (69-30 BCE), the last ruler of Ptolemaic Egypt and one of the best-known women in history and a key powerbroker during a period of important political change, one with enduring repercussions for the western world. She has been, however, deliberately memorialized as a "romantic" agent, a deployer of "feminine wiles", whose gender and political toolbox rightly doomed her efforts to failure. Students will interrogate the process of transforming a historical individual into an object lesson, a trope of femininity, and a cinematic legend, unpacking the messages crafted for a range of audiences and purposes by multiple creators, including Cleopatra herself. We begin with the historical background of the Hellenistic period, cosmopolitan and multicultural, focusing especially on the dynamism of women in the ideology of royal power and as image-makers in their own right, developing special forms for female authority and female patronage. A number of earlier Cleopatras establish context and particular precedents, creating official personae to engage effective interactions with fundamental groups; these include the resilient Ptolemaic queen Cleopatra II (r. 175-116 BCE) and Cleopatra Thea, token in a dynastic alliance who became Great Queen of Syria, dominating the Seleucid throne for a generation. Students will then sift through the evidence for Cleopatra VII, both the contentious (and largely hostile) material for her Mediterranean activities as well as the Egyptian record that may represent the specific efforts of the gueen herself, utilizing then-ancient symbol and ritual to assert her legitimate imperial authority and structure her collaboration with major stakeholders in the Nile realm. The last section of the course looks to the lingering memory of Cleopatra long after her death, closely examining images in drama, art, and film to explore how the story of Cleopatra has been crafted and recrafted to represent different "truths" about sex, power, and identity. Graduate-level requirements include two short in-class presentations on particular aspects of course material; weekly responses to the assigned reading, focusing on modern scholarship; and a 5000-word final paper, comparative in nature.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: CLAS 504C Co-convened with: HIST 404C Course typically offered: Main Campus: Spring

# **HIST 505A: Medieval Europe** (3 units)

**Description:** Major institutions and trends in Europe from the breakup of the Roman World to the 14th century. Graduate-level requirements include additional work with primary and foreign language secondary sources.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 405A Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 505B: Medieval Europe** (3 units)

**Description:** Major institutions and trends in Europe from the breakup of the Roman World to the 14th century. Graduate-level requirements include additional work with primary and foreign

language secondary sources. **Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 405B Course typically offered: Main Campus: Spring

#### HIST 506A: Spanish Medieval Art and Architecture (3 units)

**Description:** Covers Spanish art and Architecture produced by Christian, Muslim, and Jewish cultures between the fall of Rome and 1492, examining the roles of art in medieval politics and religion. Graduate-level requirements include a 15-20 page paper and will meet with the instructor outside class hours to discuss readings.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Lecture Required **Equivalent to:** HIST 506A, PORT 506A, SPAN 506A

Also offered as: ARH 506A Co-convened with: HIST 406A Course typically offered: Main Campus: Fall, Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to regsiter for this course. Other graduates can register for this course by contacting the department.

**Home department:** Division of Art History

Enrollment requirement: Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS,

MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 507: Perpetual Revolutions: A History of the Bicycle (3 units)

**Description:** The modern bicycle has been present in human lives for less than a century and a half. Yet in that brief period of time it has spread throughout the world and its popularity is near-universal. In this course we will trace the evolution of bicycle in four distinct ways: as a transportation device, with a gendered component; as a site for the development of human technology; as commodity for economic development; and as a device for human pleasure, leisure time, and exercise. We will explore its invention, growth, and development from the nineteenth through the twenty-first centuries in societies around the world. We will survey important developments in the history of the bicycle from approximately 1850 to the present. Graduate students will have more extensive readings, in addition to the readings assigned for the undergraduate course. Graduate students are expected to attend the undergraduate lectures regularly and meet with the instructor on a group basis, twice monthly, in order to discuss regular course readings. Graduate students will write response papers (2 page single-spaced maximum) on their class readings, an annotated bibliography or research paper, and a historiography paper or research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Discussion May Be Offered

Lecture Required

Co-convened with: HIST 407 Course typically offered: Main Campus: Spring

# **HIST 508: The Renaissance** (3 units)

**Description:** Europe between the 14th and 16th centuries with special emphasis on Italy as the seat of the Renaissance. Topics include the city states, humanism, the Church in an age of Schism and secularization, Renaissance art, the New Monarchies and European exploration and imperialism. Graduate-level requirements include an in-depth research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 408 Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 508A: Islamic Movements in the Contemporary Muslim World (3 units)

**Description:** The course's objectives are (1) to acquaint students with traditional literature and contemporary research on Islamic movements, and 2) to introduce students to the historical and ideological basis of an emerging globalized political Islam. Graduate-level requirements include

a 12 page student essay and final paper 25-30 pages.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: ANTH 508A, MENA 508A, POL 508A, RELI 508A

Co-convened with: HIST 408A Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

#### **HIST 509: The Reformation** (3 units)

**Description:** The Reformation in thought and action both from the perspective of its religious origins and of the political and social conditions. Analysis of its impact on sixteenth century Europe including the spread of Protestant reformation and its companion movement, counterreformation. Graduate-level requirements include an in-depth research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 409 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 511: Human Sexuality in World History** (3 units)

Description: In this course we will trace the evolution of sexualities in historical context and the way human societies around the World construct their notions of sexualities over time. We will survey important developments in the history of sexuality from approximately 5000 B.C.E. to the present. We will concentrate on human beings' changing perceptions of the meaning of sexualities and how they relate to the dynamics of the political, cultural, and social movements that dominated World history throughout this period. In the modern period, people have attached meanings to sexualities that reflect deep social divisions between states and societies about the assignment of sexual and gender norms, regulation, criminalization, and sexual politics. We will try to ascertain the historical development of these contested meanings. Graduate-level requirements include more extensive readings, in addition to the readings assigned for the undergraduate course. Graduate students are expected to attend the undergraduate lectures regularly and meet with the instructor on a group basis, twice monthly, in order to discuss regular course readings. Graduate students will write response papers (2) page single-spaced maximum) on their class readings, an annotated bibliography or research paper, and a historiography paper or research paper. Graduate student grading will be as follows; Meetings/Engagement/Preparation 40%, Response papers 20%, Annotated Bibliography or Research Paper 20%, Historiography Paper or Research Paper 20%.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Discussion

Lecture Required

May Be Offered

Also offered as: GWS 511 Co-convened with: HIST 411 Course typically offered:

Main Campus: Fall

# HIST 513: Mormonism in American History and Culture (3 units)

**Description:** This course examines the rise of Mormonism as a uniquely "American" religious phenomenon, examining Mormons' engagement with social, political, economic, and sexual dynamics in American life from the nineteenth century to the present day. Mormon history provides a lens for examining key topics in American religious history, including the creation, maintenance, and fragmentation of New Religious Movements; religious violence; church/state relations; constructions of race, gender, and sexuality; modern sacred space; and the globalization of religion. Graduate-level requirements include an original research paper of fifteen to twenty pages in length.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: RELI 513

Co-convened with:

Home department: Committee on Religious Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 517A: North African Societies: History, Culture & Politics (3 units)

**Description:** The objectives are to highlight the thematic, theoretical, and methodological approaches and contributions in the field of North African studies and to underline the relationship, continuities, and discontinuities between the colonial past and postcolonial realities. Graduate-level requirements include a 12 page bibliographic essay and a 25 page final paper.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Lecture Required **Also offered as:** ANTH 517A, MENA 517A, POL 517A

Co-convened with: HIST 417A

Home department: School of Middle Eastern and North African Studies

# HIST 518: Historiography: The Annals of the Arab Israeli Conflict (3 units)

**Description:** This course in the historiography of the Arab Israeli Conflict will engage in a comparative analysis of the various Israeli approaches with those of their Palestinian counterparts. The course analyzes what has been learned about history, the writing of history, and how that informs the various approaches to the understanding of the Arab-Israeli conflict. Graduate level requirements include an extended classroom presentation and a longer, more sophisticated term paper. Graduate students will meet with the instructor prior to their presentation and prior to completing the term paper, and will provide leadership in the classroom as appropriate to their University standing.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: JUS 518, MENA 518, POL 518

Co-convened with: HIST 418 Course typically offered:

Main Campus: Fall

Home department: Arizona Center for Judaic Studies

#### HIST 520: The French Revolution and Napoleon (3 units)

Description: The origins and progress of the Revolution in France. Graduate-level

requirements include substantial additional independent reading.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 420 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 522: History of Russia to 1917 (3 units)

**Description:** Political, socio-economic and cultural history of Russia and its expansion into an empire from the 10th century to 1917. Graduate-level requirements include a research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 422 Course typically offered: Main Campus: Spring

# HIST 525: History of the Soviet Union (3 units)

**Description:** The Bolshevik Revolution and problems of Soviet and Russian history from 1917

to the present. Graduate-level requirements include a research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 425 Course typically offered:

Main Campus: Fall

# HIST 526: The History of Heaven (3 units)

**Description:** This course presents an examination of the origins and early evolution of images of the afterlife among the ancient peoples of the Mediterranean basin and Near East. The course will focus on ancient Israelite, biblical, and early Jewish and Christian images. Later developments of these images within Western religions will also be discussed. Graduate-level requirements include more depth methodological issues related to the study of heaven and afterlife motifs as they appear in the cultures of the Mediterranean Basin in antiquity. Graduate students will meet as a group with the professor six times during the course of the semester. Moreover, each graduate student will meet individually with the professor four times during the semester to develop and write a 20-page term paper on a topic proposed by the student.

**Grading basis:** Regular Grades

**Career:** Graduate

Course Components: Lecture Required

Also offered as: JUS 526, RELI 526

Co-convened with: HIST 426 Course typically offered:

Main Campus: Fall (even years only)

Home department: Arizona Center for Judaic Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 528: Food, Health, and Environment in History (3 units)

**Description:** Does food have a history? While seemingly a mundane aspect of everyday life, food has been central to cultural meaning, political conflict, religious life, and economic and social systems. Food has also been closely connected, both materially and in the realm of ideas, to bodily health and the natural environment, which will be the key themes of this course. Topics may include: the creation of the modern food system, the relationship between food production and landscape change, the shift from local to long-distance food procurement, the transformation of diet, the industrialization of agriculture, farm labor, the history of nutritional science and expert advice about what kinds of foods to eat, the development of global commodity chains, the environmental consequences of changes in the food system, the origins of public policy initiatives such as the school lunch and farm programs, and the rise of movements to challenge the conventional food system, such as vegetarianism, organic agriculture, and the local food movement. We will focus on historical experiences in their global and comparative context. Through this course, we will explore how a historical perspective can be insightful in understanding the food system.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 428 Course typically offered: Main Campus: Spring

Writing Emphasis: Writing Emphasis Course

# HIST 530: Religious History of India (3 units)

**Description:** This course will be an in-depth exploration of the history of the religious traditions of India. We will frame the course through the earliest extant religious materials from the Harappan Civilization and the Vedic literary corpus and the philosophical ferment of the Upanisads and the Sramanas (Jainism and Buddhism). From there we will look at the emergence of Puranic Hinduism in the medieval period as it vied with Buddhism and Jainism for imperial and popular patronage. Finally, we will investigate the dialogue and evolution of Indian religions during the period of Muslim kingdoms and European colonialism. Graduate level requirements include: Research paper should be 25-30 pages and include primary research. 2,000 word critical book review due by the end of week 4 (replaces participation grade).

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: RELI 530 Co-convened with: HIST 430 Course typically offered: Main Campus: Fall, Spring

Home department: Committee on Religious Studies

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 531: Colonial North America (3 units)

**Description:** Colonization of North America from the Columbian Exchange through 1763. The motivations and experiences of European colonizers, the evolution of their institutions and cultural practices in North America, their rivalries and contestations for supremacy, and their encounters with indigenous and African peoples. Graduate-level requirements include intensive reading and writing.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 431 Course typically offered:

Main Campus: Fall

# HIST 532: The Era of the American Revolution (3 units)

**Description:** Origins, progress, and character of the American Revolution; social, cultural, political, and economic developments; and the making of the Constitution. Graduate-level

requirements include intensive reading and writing. **Grading basis:** Regular Grades

Claumy basis. Regular Ora

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 432 Course typically offered: Main Campus: Spring

#### HIST 533: Early Republic: U.S. from Constitution to Civil War (3 units)

**Description:** Social, cultural, political, and economic history of the United States from ratification of the Constitution to the eve of the Civil War. Graduate-level requirements include intensive reading and writing.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 433 Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 536: Civil War and Reconstruction, U.S. 1861-1878 (3 units)

**Description:** Political, constitutional, economic, and military developments in the U.S. and the Confederacy during and after the Civil War. Graduate-level requirements include a research

exercise.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 436 Course typically offered: Main Campus: Spring

# HIST 537: U.S. 1876-1919: The Gilded Age and Progressive Era (3 units)

**Description:** Examination of economic, social and political developments in years of rapid industrialization from the end of Reconstruction through World War I. Graduate-level

requirements include an in-depth research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 437 Course typically offered: Main Campus: Fall, Spring

# HIST 538: U.S. 1918-1945: From World War I through World War II (3 units)

**Description:** Prosperity, Depression and the New Deal in peace and war. Graduate-level requirements include taking examinations which consist entirely of essay questions, completing a research paper on a topic chosen in consultation with the professor, assisting the professor in leading discussion groups with undergraduate students over the assigned readings, providing questions from those readings for use by the professor in formulating quizzes for the undergraduates, and possibly presenting a lecture to the class if the student is nearing completion of graduate work.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 438 Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 540: United States: 1945 to Present (3 units)

**Description:** American society and the role of the United States in world affairs from the Yalta Conference to the present. Graduate-level requirements include an in-depth research paper on

a topic approved by the instructor. **Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 440 Course typically offered: Main Campus: Fall, Spring

# HIST 541: The History of African American Women from Slavery to Freedom (3 units)

**Description:** The objective of this course is to provide students with a comprehensive knowledge of the history of Black people in American with a particular eye towards the experiences of Black women. The course will review some of the major historiographical issues presented by scholars of African American Women's History. Graduate-level requirements include additional research papers.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: AFAS 541 Co-convened with: HIST 441

Home department: Committee on Africana Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 542: Natural Resources and the Law in the Spanish Borderlands of North America (3 units)

Description: This course examines the intersection of law and natural resources in the Spanish Borderlands of North America. We will study how the Spanish empire (and later an independent Mexico) defined natural resources as property rights and allocated such resources to Spanish settlers and Native peoples who lived in the dry expanse of the far northern frontier of New Spain (present day Arizona, New Mexico, Texas, and California). Assigned readings and class discussion will emphasize the myriad ways in which the Spanish civil law of property distributed land, water, grazing rights, and minerals, including the economic activities associated with these natural resources: farming, ranching, and mining. Conceptually speaking, the course also includes the transition to U.S. sovereignty and the introduction of American common law in places such as Arizona, New Mexico, Texas, and California. A clash of legal systems followed, as American common law often approached natural resources and property rights differently than Hispanic civil law. In order to better understand this clash, students will compare and contrast the fundamentals of the common and civil law systems, as well as the two international treaties that obliged the United States to apply the law of the prior sovereign to its recently acquired territory (the Treaty of Guadalupe Hidalgo of 1848 and the Gadsden Purchase of 1854).

**Grading basis:** Regular Grades

**Career:** Graduate

Course Components: Lecture Required

Also offered as: LAS 542 Co-convened with: HIST 442 Course typically offered: Main Campus: Fall, Spring

Student Engagement Activity: Intercultural Exploration Student Engagement Competency: Interdisciplinarity

#### HIST 543: Env. Hist. of Middle East (3 units)

**Description:** How have humans interacted with the varied environments of the Middle East: deserts, oceans, mountain slopes, river valleys, grasslands, farmlands, cities, ports? How can we study those interactions, with what sources and methods? How have they been affected by changes in climate or technology? What is the impact of the many conquests and colonialisms that have swept over the region up to the present day? How do Middle Easterners view their own environment, how do they understand nature? What are they doing now to preserve their environments from destruction?

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: GEOG 543, MENA 543

Co-convened with: HIST 443 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 544: Islamic Mysticism (3 units)

**Description:** Origin and development of Sufism and its impact on Muslim and non-Muslim

worlds.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Discussion May Be Offered

Lecture Required

**Equivalent to:** HIST 544, RELI 544 **Also offered as:** MENA 544, RELI 544

Co-convened with: Course typically offered: Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

# HIST 545: Women in Islamic History (3 units)

**Description:** Examination of the roles women have played throughout Islamic history and of the changing discourse in the Islamic community about women and their roles. Graduate-level requirements include additional readings and meetings with the instructor and an additional research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

**Equivalent to:** GWS 545, NES 545 **Also offered as:** GWS 545, MENA 545

Co-convened with: HIST 445 Course typically offered:

Main Campus: Fall

#### HIST 546: History of Arizona and the Southwest (3 units)

**Description:** Economic, social and political development of the state and region from Spanish times to present. Graduate-level requirements include an historiographic essay and additional

reading.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 446
Course typically offered:
Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 550: History of American Foreign Relations Since 1914 (3 units)

**Description:** Examines the pivotal role played by the United States in world affairs since WWI, focusing on America's struggle with revolutionary movements in Europe, Asia and Latin America. Graduate-level requirements include an in-depth research paper and additional course readings.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 450 Course typically offered: Main Campus: Spring

# HIST 552: American Ethnic History (3 units)

**Description:** A history of the various ethnic minorities in America from Colonial times to the present, with emphasis on adjustment, acculturation and degrees of assimilation. Graduate-level requirements include an in-depth research paper on a topic approved by the instructor.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 452 Course typically offered: Main Campus: Spring

# HIST 554: The Spanish Inquisition (3 units)

**Description:** The Inquisition in Spanish, European, & ethnic history: its bureaucracy and procedures; its festivities, its victims, New and Old Christians; and witches. Social, economic, and demographic context. Graduate-level requirements include graduate students studying more deeply the economic, social and demographic context of the Inquisition, through more scholarly reading, discussion and writing.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Discussion May Be Offered

Lecture Required

**Equivalent to:** JUS 554, RELI 554 **Also offered as:** JUS 554, RELI 554 **Co-convened with:** HIST 454

Co-convened with: HIST 45 Course typically offered: Main Campus: Fall, Spring

Home department: Arizona Center for Judaic Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# HIST 556A: Paradise Lost: History of Anarchism in Europe (3 units)

**Description:** This course examines anarchism's birth, growth, and development in various parts of Europe during the nineteenth and twentieth centuries. Graduate-level requirements include additional readings, writings, and individual consultation with the instructor.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

**Co-convened with:** HIST 456A **Course typically offered:** 

Main Campus: Fall

# HIST 558: Topics in Comparative Women's History (3 units)

Description: International history of a topic of the instructor's choice. Graduate-level

requirements include reading and writing about the field in more depth.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 458
Course typically offered:
Main Campus: Spring

# HIST 559A: Turkey: Culture, Power and History (3 units)

**Description:** Question of East and West through study of Turkey: emergence of Turkey from Ottoman Empire; social, political, religious and economic reforms; modernization of institutions; identity; politics of history; gender; nationalism; development; liberalization; globalization. Graduate-level requirements include additional readings, course presentations, and a 20-page research paper with a prospectus.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: HIST 559A, NES 559A Also offered as: ANTH 559A, MENA 559A

Co-convened with: HIST 459A Course typically offered: Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

# **HIST 560: The Environmental History of East Asia** (3 units)

**Description:** This course explores the mutual impact of culture and nature - how the natural environment has shaped culture, and how humans have impacted the natural environment (and to take this full circle, how human-induced changes in the natural environment subsequently impact societies). The relatively rapid and thoroughgoing transformations in East Asia over the past century allow us an ideal setting to explore the interaction between culture and nature. Focusing largely on China, Japan, Korea, and Vietnam, this course explores how the relatively new field of environmental history opens new dimensions of historical inquiry. Graduate-level requirements include extra reading of additional translations of primary sources, extra discussion time with the instructor, a research-oriented paper, and a different grading scheme.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: EAS 560, GEOG 560

Co-convened with: HIST 460 Course typically offered: Main Campus: Fall, Spring

Writing Emphasis: Writing Emphasis Course

# HIST 561: The Spanish Conquest (3 units)

**Description:** The impact of conquest and Spanish rule on the native peoples of Mexico, Central American, Peru, Bolivia, and Ecuador. Topics include: conquest and ecology; land and labor; religion and culture; adaptation and resistance. Graduate-level requirements include an additional essay.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 461
Course typically offered:
Main Campus: Spring

**<sup>-</sup>CC** represents a Correspondence Course offering

# HIST 562B: The History and Culture of Edo Japan (1600-1868) (3 units)

**Description:** This course offers students an in-depth look at the history and historiography of Edo Japan (1600-1868). Each week explores a different key theme in the social and cultural atmosphere of Japan under Tokugawa rule to provide a holistic view of life during the "Great Peace." Topics include the emergence of order from a time of instability and upheaval, exchange and tensions with the outside world and between social groups, and the political stakes of Edo's flowering popular culture. Class discussions will also provide an overview of the latest English-language scholarship on the Edo period to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of Japanese history today. We will pay particular attention to the major epochs in historiography and how their unique concerns influenced the diverse meanings attributed to Edo Japan over the last half century.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: JPN 562B Co-convened with: HIST 462B Course typically offered: Main Campus: Fall, Spring

Home department: Japanese

# HIST 562C: The History of Modern Japan, Meiji to the Present (3 units)

**Description:** This course offers students an in-depth look at the history and historiography of Modern Japan (1868-Present), with a special emphasis on the relationship between empire and everyday life in Japan's modern experience. The course is divided into four chronological units spanning the nineteenth and twentieth centuries, and students will have the opportunity to crowdsource their reading materials from a list of recommended and representative books within each unit. Class discussions will provide an overview of the latest English-language scholarship on Japan's modernity to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of history today.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: JPN 562C
Co-convened with: HIST 462C
Course typically offered:
Main Campus: Fall, Spring

Home department: Japanese

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 565C: History of Spain: Imperial Spain, 1700 to 1898 (3 units)

**Description:** This course surveys the growth and development of the Spanish Empire, with particular attention to Latin America, under the guidance of the new Spanish dynastic house, the Bourbons. It will focus on reorganization of Spain's political affairs in the old world and the new world. In addition, Spain's socio-economic and cultural development will be discussed. Graduate-level requirements include additional readings and meetings with instructor to develop topics for a historiographical or bibliographic essay.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: SPAN 565C Also offered as: SPAN 565C Co-convened with: HIST 465C Course typically offered: Main Campus: Fall, Spring

#### HIST 565D: History of Spain: Contemporary Spain, 1868 to the Present (3 units)

**Description:** The central theme of this course is the conversion of Spain from a far-flung world empire to a modern European nation-state. It will explore the many political, socio-economic, and cultural changes that have transformed Spain from a nation in decline to one of the leading nations in the European Community. Graduate-level requirements include additional readings and meetings with instructor to develop topics for a historiographical or bibliographic essay.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: SPAN 565D Also offered as: SPAN 565D Co-convened with: HIST 465D Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### **HIST 565Z: History of Central America** (3 units)

**Description:** A survey of the history of Central American from the Spanish conquest to the present, focusing on regional economies, ethnic and class conflict, and the politics of state formation. Graduate-level requirements include an 8 to 10-page historiographic essay,

additional readings, mid-term and final exam.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LAS 565Z Also offered as: LAS 565Z Co-convened with: HIST 465Z Course typically offered: Main Campus: Spring

## HIST 567: Twentieth-century Latin America (3 units)

**Description:** Revolution, social change and reaction in Latin America from 1930 to the present. Graduate-level requirements include an in-depth paper on a topic approved by the instructor.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Discussion May Be Offered

Lecture Required

Equivalent to: LAS 567 Also offered as: LAS 567 Co-convened with: HIST 467 Course typically offered:

Main Campus: Fall

#### HIST 569: Gender and Sexuality in Latin American History (3 units)

**Description:** This course explores selected themes in Latin American history through gender as a category of historical analysis. Students will examine histories of men, women, gender and sexuality in different countries and regions of the Americas. Graduate-level requirements include an in-depth research paper on a topic approved by the instructor.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LAS 569

Also offered as: GWS 569, LAS 569

Co-convened with: HIST 469 Course typically offered: Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

# HIST 571: A History of Migrations in the Modern Middle East, North Africa, And the Mediterranean World, c. 18 (3 units)

**Description:** Population movements constitute the bedrock of humankind's history and have assumed a wide range of guises: epic wanderings, pilgrimage, pastoral nomadism, transhumance, voluntary relocation, forced expatriation, trade diaspora, travel, tourism, and labor movements of many kinds, notably slavery. In taxonomies of motion, the critical elements are the relative presence or absence of force, the motivations and objectives of those favoring departure over staying put, the duration and patterns of expatriation, and whether the place of exile became over time a space of belonging. To these considerations must be added variables, such as gender, age and generation, social class, family structure, religion, and race, that determined how individuals or groups perceived their subjective situation and embraced the idea of temporary or permanent expatriation, however alluring or frightening. Of course, until (and even after) nineteenth-century abolition in Europe and the Ottoman Empire, countless people crossed the sea against their own will. These diverse manifestations of trans-Mediterranean mobilities were not necessarily distinct; yet no matter how or why they departed, the people in motion brought wide-ranging social changes to new lands or host societies as well as to those left behind. This course grapples with a range of historical problems associated with 'people on the move'. Employing the concepts of migration and mobility as theoretical perspectives, we examine the major forces at work in the region from about 1800 until the present: imperialisms, settler colonialism, capitalism and labor markets, shifting gender norms, changing legal regimes, education, changing ecologies, and debates about cultural/religious authenticity, in short, modernities. The framing narrative is provided by the problem-centered monograph, Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800-1900, although supplementary readings culled mainly from periodical literature deal with more recent periods and, for comparative purposes, other geographical regions. Graduate-level requirements include additional readings based upon their particular research interests that will result in an extra paper tailored to their graduate program. We will meet together to discuss the extra paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 471 Course typically offered: Main Campus: Fall, Spring

<sup>-</sup>CC represents a Correspondence Course offering

**HIST 572: History of Medieval India** (3 units)

**Description:** Survey of Indian history from the 7th century to 1750. Graduate-level

requirements include additional research or writing. See instructor for details.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: NES 572, ORS 572

Also offered as: MENA 572 Co-convened with: HIST 472 Course typically offered:

Main Campus: Fall

HIST 573: History of Modern India and Pakistan: 1750-Present (3 units)

**Description:** Survey of political, social and economic developments in South Asia from the mid-18th century to the present. Writing emphasis for India-Pakistan specialization. Graduate-level

requirements include additional research or writing; see instructor for details.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: NES 573, ORS 573
Also offered as: MENA 573
Co-convened with: HIST 473
Course typically offered:
Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### HIST 574: History of Human Rights, Citizenship, and Refugee Law (3 units)

**Description:** Daily we watch, seemingly helplessly, as people are displaced from their communities, homelands, and countries and subsequently seek asylum around the world, sometimes within our own local southwest communities; is this new, or is there a history to mobility and suffering? Key causes of displacement, such as war, violence, persecution, and modes of terror, and the ensuing consequences of violent displacement, such as poverty, disease, physical and psychological trauma, and vulnerability to human rights abuses, all have historical antecedents. In this course, we explore history of human rights, citizenship and refugee by exploring their relationship with nationalism, imperialism, war and displacement. We consider various local and global schemes to safeguard the dignity of human populations with domestic, regional, and international law, policy, and humanitarian action. A focus on the historical evolution of citizenship law and the nation state will provide clues as to the historical practices of displacement and resettlement.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 474
Course typically offered:
Main Campus: Spring

Field trip: None

#### HIST 576: Modern China (3 units)

**Description:** Survey of political, social, economic and cultural transformations undergone by China from ca. 1800 to the present. Provides students with a sense of both the major themes and the substance of the last two centuries of history of one of the world's major civilizations, as well as a better understanding of China's prominent position in the world today. Graduate-level requirements include an in-depth research paper and additional readings.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: CHN 576, ORS 576

Also offered as: CHN 576 Co-convened with: HIST 476 Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

# HIST 576U: The Chinese City: Comparative Perspectives (3 units)

**Description:** This course asks how the city was understood and urban space was experienced in China from the late imperial period to the twentieth century, from the walled cities of Ming and Qing to the neoliberal remaking of Beijing and Shanghai, passing through the modernist experiments of the Communist and Republican periods. Examining some of the key social, cultural and political factors that shaped urban life, we will address such questions as: how did changes in media shape conceptions of urban space and one's place within it, what did the Chinese urban landscape look like, what were some of its key features, and how did political changes at the national level affect life and governance in the city? Our investigations will also lead us into the realm of cultural and intellectual history. We will look at how such notions as cosmopolitanism, nation-mindedness, and scientific rationality developed in and around the city. In more general term, we will use the case of China to investigate how a history of "modern urban life" and urban space can be written, and what its significance might be. This course maintains a focus on the distinctive character of various Chinese cities while attempting to elucidate deeper commonalties and similarities that shape urban experience in China and elsewhere. Comparisons with other national experiences as well as theoretical reflections on issues of urbanism and urban life will then be integral part of the course. Graduate level requirements: In addition to the undergraduate assignments, you will have to submit a book review every other week. 3-4 pages in length, double-spaced. (No web posting or short paper when a book review is due). Graduate-level work is expected from graduate students in all assignments.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Discussion Required Lecture Required

Also offered as: CHN 576U, GEOG 576U

Co-convened with: HIST 476U Course typically offered: Main Campus: Fall, Spring

<sup>-</sup>CC represents a Correspondence Course offering

#### **HIST 577: Comparative History of World Revolutions** (3 units)

**Description:** This course examines the historical context against the theoretical, cultural, political, social, and economic elements of sudden revolutionary upheaval. Revolutions from the French Revolution of 1789 to the Cuban Revolution of 1959 will be studied. Graduate-level requirements include additional reading material, some in the original language; additional writing; meeting separately with the instructor for more level appropriate discussion and analysis.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LAS 577, POL 577 Also offered as: LAS 577, POL 577 Co-convened with: HIST 477 Course typically offered:

Main Campus: Fall

#### **HIST 578A: The Global Sixties** (3 units)

**Description:** This course addresses the larger chronological and spatial framework around the year 1968. We explore the evolution of political ideas from decolonization to urban renewal, from labor to civil rights. We look at the formation of new categories, new political subjects like student organizations, gender and ethnic-based groups. We follow the effects that the political upheaval of the 1960s had on intellectuals and on political theories. Finally, we investigate the exhaustion and consumption of this global political event in memory and popular culture. The course also questions whether there is a global historical sense to "the sixties." What links these events besides the fact that they are happening in the same decade? Graduate-level requirements include extra readings, longer research papers, and bi-weekly seminar meetings.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 478A

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 579: The Ottoman Empire to 1800 (3 units)

**Description:** History of Ottoman Empire from its origins through the direct Western European impact, focusing on the political and social history of the empire in Europe and Asia. Graduate-

level requirements include an in-depth research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: NES 579
Also offered as: MENA 579
Co-convened with: HIST 479
Course typically offered:
Main Campus: Spring

# HIST 580: The Middle East in the Twentieth Century (3 units)

**Description:** The modern Middle East in the age of imperialism, world wars, state formation, decolonization, and Islamic resistance. Graduate-level requirements include additional readings on selected topics and an extensive research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

**Equivalent to:** HIST 580 **Also offered as:** MENA 580

Co-convened with: Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

#### **HIST 582: Social History of China** (3 units)

**Description:** Formation of ancient Chinese society; organization of families and clans; social stratification, mobility, conflict, and control in traditional China; and transformation from traditional to modern society. Graduate-level requirements include an extra term paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: HIST 582, ORS 582

Also offered as: CHN 582 Co-convened with: HIST 482 Home department: Chinese

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### **HIST 583: Mapping the Past: The History of Cartography** (3 units)

**Description:** This interdisciplinary one-semester, 3-unit, readings and discussions seminar is designed for upper division undergraduate students with interests in history, geography and cartography. It offers broadly-based coverage of major topics in the history of cartography, including the theoretical turn in the "new cartography," the cultural history of cartography, and the role of GIS. Using case studies from the Anglo-European world, we will examine the role of maps in exploration, colonization, and imperialism; cartographic representation of the New World from European and indigenous perspectives; Humboldtian traditions in the Americas; nation-state border projects; and various genres of mapping. Throughout we will examine maps as evidence, develop skills in spatial analysis and interpretation, and consider how maps can be used by historians and other scholars. Graduate-level requirements include additional readings, two additional written assignments and seven separate discussion sessions held outside of the scheduled course meetings.

Grading basis: Regular Grades

Career: Graduate

**Course Components:** Discussion Required Lecture Required

Co-convened with: HIST 483 Course typically offered:

Main Campus: Fall

## HIST 584: History of the Arab-Israeli Conflict, 1800 to Present (3 units)

**Description:** Origins of Zionism, and Palestinian and other Arab nationalisms from the nineteenth century and the post-1948 Arab-Israel state conflict in the Cold War era. Graduate-level requirements include additional readings and an extensive research paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

**Equivalent to:** HIST 584 **Also offered as:** MENA 584

Co-convened with: Course typically offered: Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

# HIST 585A: History of the Iranian Plateau: Authority, Religion, and Literature, 633-1501 (3 units)

**Description:** This course examines the history of the Iranian plateau from the rise and spread of Islam until the establishment of the Safavid Empire (1501). Thematically, it focuses on the impact of geography and the environment on social and political history; the conversion and Islamicization of local populations; the proliferation of communities and institutions of Islamic knowledge; the development of Persian Sufi literature and brotherhoods; state legitimization through the patronage of literature, court chronicles, and art; the rise of Shi'i messianic movements; and the role of women at court and in society. This course examines the history of the Iranian plateau from the rise and spread of Islam until the establishment of the Safavid Empire (1501). Thematically, it focuses on the impact of geography and the environment on social and political history; the conversion and Islamicization of local populations; the proliferation of communities and institutions of Islamic knowledge; the development of Persian Sufi literature and brotherhoods; state legitimization through the patronage of literature, court chronicles, and art; the rise of Shi'i messianic movements; and the role of women at court and in society. Graduate-level requirements include a the final paper 20-25 pages including 15-20 sources. You are expected to write a historiographical paper that engages seriously with the secondary literature.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: MENA 585A Co-convened with: HIST 485A Course typically offered: Main Campus: Fall, Spring

<sup>-</sup>CC represents a Correspondence Course offering

#### HIST 586: The Ancient World in Film (3 units)

**Description:** This course will explore the ways in which the ancient Mediterranean has been represented in film, from Ben-Hur (1925, 1959) to The Mummy (1932, 1999) to HBO¿s Rome (2005, 2007). The course will begin with a brief introduction to the visual language of film, how the framing and editing of shots and the movement of camera convey particular meanings about character motivation and emotional overtones of human interactions. Successive weeks will then focus on ancient events and narratives as depicted in individual filmed narratives, analyzing how choices made for plot and character development affect producers¿ selection and interpretation of ancient material. Some specific issues to be investigated include the role of the archaeologist in connecting to the ancient past, the meaning of graphic violence (realism? Social decay?), the presentation of Egypt as a font of mystic (and doomed!) power, the Roman past as a site of voyeuristic seduction and the presentation of Roman spectacle as an emblem of ruthless imperialism. Readings will include both ancient authors in translation and modern analyses of specific films. Graduate-level requirements include a final 5000 word paper which will be comparative in nature, considering a theme across several movies.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: HIST 486 Course typically offered: Main Campus: Fall, Spring

## **HIST 587: History of American Journalism** (3 units)

**Description:** The course explores the evolution of U.S. journalism and its intersection with American politics, economics, and culture. Students will read original primary published sources as well as secondary historical works and develop skills in historical research methods. Graduate-level requirements include a research paper suitable for presentation at an academic conference or publication in a scholarly journal in the field.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: JOUR 587 Co-convened with: HIST 487 Course typically offered: Main Campus: Spring

Home department: School of Journalism

<sup>-</sup>SA represents a Student Abroad & Student Exchange offering

<sup>-</sup>CC represents a Correspondence Course offering

HIST 593: Internship (1 - 3 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in

actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:** 

Main Campus: Fall, Spring, Summer

# HIST 593L: Legislative Internship (1 - 9 units)

**Description:** Working experience at the Arizona State Legislature; responsibilities draw upon student's area of major expertise and include preparing written and oral reports, summarizing legislative proposals, and providing information to legislators and legislative committees.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered: Main Campus: Fall, Spring

#### HIST 595C: Topics in Modern European History (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required Repeatable: Course can be repeated for a maximum of 9 units.

Co-convened with: HIST 495C Course typically offered: Main Campus: Fall, Spring

<sup>-</sup>CC represents a Correspondence Course offering

# HIST 595E: Struggle and Survival: Modern Mid East and North Africa, c. 1850 - Present (3

units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Colloquium Required

Equivalent to: NES 595E, WS 595E

Also offered as: MENA 595E Co-convened with: HIST 495E Course typically offered:

Main Campus: Fall

## HIST 595F: Colloquium: Topics in US History (3 units)

**Description:** Colloquium covers topics in United States, such as an urban history from colonial to modern periods. Graduate-level requirements include additional reading, plus 3 options regarding written work: (1) 20-25 page essay based on own research (2) create a syllabus for the undergrad course (3) complete 20 page historiographical essay.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 3 times.

Equivalent to: CLAS 595F Co-convened with: HIST 495F Course typically offered: Main Campus: Fall, Spring

**HIST 595G: Topics in Latin American History** (3 units)

**Description:** A colloquium or small lecture class; topics vary by instructor.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Colloquium Required

Also offered as: LAS 595G Co-convened with: HIST 495G Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### HIST 596C: The Literature of Identity in the Modern Middle East (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of

the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Seminar Required

**Equivalent to:** GWS 596C, NES 596C **Also offered as:** GWS 596C, MENA 596C

Co-convened with: HIST 496C Course typically offered: Main Campus: Spring

# HIST 596D: The Late Ottoman Empire (3 units)

**Description:** This course explores the history of the end of the Ottoman Empire in the Middle East and the Balkans. Three approaches constitute the organizational framework. The first provides the chronological overview of Ottoman history necessary to see the last 150 years of the empire in perspective and in detail. The second explores a variety of topics chosen to highlight some of the broader transformations of the period. The third revolves around the problematic notion of the Ottoman historical legacy in the post-Ottoman era.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Seminar Required

Also offered as: MENA 596D Co-convened with: MENA 496D

Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

#### HIST 596M: Middle East: Topics in History and Civilization (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Also offered as: MENA 596M Course typically offered: Main Campus: Fall, Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

# HIST 596P: Women's Life Writing: Autobiography, Diary, Oral History, Biography.... (3 unit s)

**Description:** Women's lives come to us in many forms: oral history, diaries, autobiography, biography, letters, "testimonios," photos. This course will explore the wide variety of women's life-writing, addressing text and context. Students will read primary texts and analytical scholarship. Research paper or project required. Graduate-level requirements include a 15-page paper plus additional background reading on each life story discussed in class.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Equivalent to:** ANTH 596P, ENGL 596P, HIST 596P **Also offered as:** ANTH 596P, ENGL 596P, GWS 596P

Co-convened with: GWS 496P Course typically offered: Main Campus: Fall, Spring

Home department: Gender and Women's Studies

## **HIST 596S: Colonialism and the Critique of Modernity** (3 units)

**Description:** What modernity is and how it came about have long been hotly contested questions. The relationship between modernity and colonialism has often been central in these debates. The course considers this relationship by investigating how intellectuals in colonized lands have understood and critiqued modernity in comparison with Western theories. Graduate-level requirements include reading secondary articles, a five-page paper for discussion, lead weekly readings, a more substantial final paper.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Seminar Required

**Equivalent to:** HIST 596S

Also offered as: MENA 596S, POL 596S

Co-convened with: HIST 496S Course typically offered: Main Campus: Spring

Home department: School of Middle Eastern and North African Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

# HIST 596T: Queer--Lesbian, Gay, Bisexual, Transgender--Histories of North America (3 units)

**Description:** The course focuses on the development of lesbian and gay community and politics in North America in the 20th and 21st centuries, starting with colonial America and ending up with transnational queer life in the post-Stonewall period. The course aims to develop an appreciation for sexual diversity in North American history. Graduate-level requirements include 8-12 page paper and additional readings each week.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Seminar Required

**Equivalent to:** ANTH 596T, HIST 596T **Also offered as:** ANTH 596T, GWS 596T

Co-convened with: HIST 496T Course typically offered: Main Campus: Fall, Spring

Home department: Gender and Women's Studies

## **HIST 597A: Teaching Method and Practice** (3 units)

**Description:** Course focuses on the history undergraduate classroom, working from theoretical approaches to application and workability. The primary emphasis is teaching critical analytical and communication skills, but another important theme is professional development for graduate students, preparing course material and gaining experience with teaching technology.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

HIST 597B: Performance, Sport and Spectacle in the Ancient Mediterranean (3 units)

**Description:** The course is an enriched exploration of sports, spectacle and theatrical performances in ancient Greece and Rome, incorporating both traditional delivery of content (lectures and discussion based on reading) combined with the opportunity to engage creatively with the material in workshop format. The semester is structured around the ancient festival calendar, moving from private and local dramatic works to Panhellenic athletic competitions to the major performances at the festival of Dionysus in Athens and during the Games in Imperial Rome, culminating with amphitheatrical spectacle under the Emperors. The performative material selected grapples with universal human themes, specifically the formation of cultural identities against the volatile backdrop of war and the tension between the exercise of power and the demands of the populace. Students will investigate major performance events in their original social and political contexts and then adapt five such events for presentation in a modern setting. These re-enactments will range from an audio-only podcast adaptation of Aristophanes, to staged readings of tragedy and comedy, to a marathon public reading of Homer¿s Iliad, to a re-created Roman arena. Through this kind of active interaction, students will gain a better understanding of foundational texts of the western tradition, texts which were crafted to be heard and seen, as social events, as shared experiences, not in isolation as intellectual exercises. The dynamic quality of hands-on work also allows insights to the body, s role in communication, opening windows into subtler non-verbal features of these events, opening different perspectives on ancient content and allowing students to develop broader analytical techniques. By engaging with the historical past on a personal level, by reexperiencing key elements of past societies, students will acquire powerful and lasting insights on Mediterranean antiquity and on the human experience. Graduate-level requirements include a final paper worth 20% of grade.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Workshop Required

Co-convened with: HIST 497B Course typically offered: Main Campus: Spring

#### HIST 599: Independent Study (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### **HIST 612: Anthropology of Modernity** (3 units)

**Description:** Course identifying and analyzing characteristically modern social forms; their historical emergence; role of colonial and imperial projects; articulation with locales on various scales and impact on the politics of self and community in cases from around the world

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: HIST 612
Also offered as: ANTH 612
Course typically offered:
Main Campus: Fall, Spring

**Home department:** School of Anthropology

# **HIST 653: Anthropology and History** (3 units)

**Description:** Explores historical approaches to the study of indigenous/subaltern peoples across the world, critically examines the strengths/weaknesses of multiple lines of evidence, and analyzes different epistemologies of history involved in the construction of the past.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Lecture Required Repeatable: Course can be repeated a maximum of 2 times.

**Equivalent to:** HIST 653 **Also offered as:** ANTH 653 **Course typically offered:** 

Main Campus: Fall

Home department: School of Anthropology

HIST 693: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in

actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

**-SA** represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### HIST 695A: Advanced Studies in United States History (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research

projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

#### HIST 695B: Advanced Studies in Latin American History (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 11 times.

Equivalent to: HIST 595B, LAS 595B, LAS 695B

Also offered as: LAS 695B Course typically offered: Main Campus: Fall, Spring

#### **HIST 695C: Advanced Studies in European History** (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

#### HIST 695E: Advanced Studies in the History of Women (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research

projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 11 times.

Equivalent to: GWS 695E Also offered as: GWS 695E Course typically offered: Main Campus: Fall, Spring

## HIST 695F: Advanced Studies in Ancient History (3 units)

**Description:** Discussion and analysis of current scholarship on a range of topics and issues in ancient history, usually in a small group setting. Instruction may include presentations by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 6 times.

Equivalent to: CLAS 695F Course typically offered: Main Campus: Fall, Spring

# HIST 695G: Advanced Study in Asian History (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 4 times.

Equivalent to: EAS 695G Also offered as: EAS 695G Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### **HIST 695H: Comparative History** (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated for a maximum of 6 units.

Course typically offered: Main Campus: Fall, Spring

#### HIST 695I: World History (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Colloquium Required

Course typically offered: Main Campus: Spring

#### **HIST 695K: Historiography** (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Colloquium Required

Course typically offered: Main Campus: Fall, Spring

Recommendations and additional information: open to majors only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### HIST 695M: Advanced Studies in Middle Eastern History (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research

projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Colloquium Required **Repeatable:** Course can be repeated a maximum of 11 times.

Equivalent to: NES 695M Also offered as: MENA 695M Course typically offered:

Main Campus: Fall

## **HIST 695Q: Comparative History of World Revolutions** (3 units)

**Description:** This course studies the nature of some of the historical events that we call 'revolution' and 'popular movements', in comparative historical perspective, as well as the various ways in which historians, thinkers and political actors have tried to make sense of these very events.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Colloquium Required

Course typically offered: Main Campus: Fall, Spring

#### HIST 696B: Nineteenth-Century U.S. History (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### HIST 696C: Twentieth-Century U.S. History (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

#### **HIST 696E: Medieval Europe** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

# **HIST 696F: Early Modern Europe** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

**Recommendations and additional information:** Students need to be able to use the literature in at least one major modern European language (German, French, Italian, or Spanish) and must be making progress in Latin.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

#### HIST 696G: Nineteenth-Century Europe (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of

the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

#### HIST 696H: Twentieth-Century Europe (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Course typically offered: Main Campus: Fall, Spring

### HIST 696J: Latin America: Modern Period (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

**Course Components:** Seminar Required **Repeatable:** Course can be repeated a maximum of 11 times.

Equivalent to: HIST 596J, LAS 696J

Also offered as: LAS 696J Course typically offered: Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

HIST 696M: Gender, Sexuality, and International Migration (3 units)

**Description:** The course examines sexuality as the site where multiple concerns about

international migration (including social, cultural, political, economic and national) are expressed

and contested, in the context of globalization and transnationalism.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Seminar Required

**Equivalent to:** ANTH 696M, ENGL 696M, HIST 696M, PORT 696M, SPAN 696M **Also offered as:** ANTH 696M, ENGL 696M, GWS 696M, PORT 696M, SPAN 696M

Course typically offered: Main Campus: Fall, Spring

Home department: Gender and Women's Studies

## **HIST 696N: Comparative Women's History** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

Career: Graduate

Course Components: Lecture Required

Seminar May Be Offered

**Repeatable:** Course can be repeated a maximum of 5 times.

Equivalent to: GWS 696N, HIST 596N, WS 596N

Also offered as: GWS 696N Course typically offered: Main Campus: Spring

**Recommendations and additional information:** Consent of department.

#### HIST 699: Independent Study (1 - 6 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**HIST 900: Research** (1 - 9 units)

**Description:** Individual research, not related to thesis or dissertation preparation, by graduate

students.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:** 

Main Campus: Fall, Spring, Summer

**HIST 910: Thesis** (2 - 6 units)

**Description:** Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted

varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:** 

Main Campus: Fall, Spring, Summer

HIST 920: Dissertation (1 - 9 units)

**Description:** Research for the doctoral dissertation (whether library research, laboratory or field

observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

**Course Components:** Independent Study Required **Repeatable:** Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering