

Fall 2020 Course Descriptions as of 04/05/2020 08:12 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

Japanese Studies (JPN)

JPN 101: Elementary Japanese (5 units)

Description: Beginning conversation, grammar, reading and writing in modern Japanese.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Special Exam: Special Exam Credit Only

JPN 102: Elementary Japanese (5 units)

Description: Beginning conversation, grammar, reading and writing in modern Japanese. Students not in a University of Arizona Japanese class the previous semester must take a placement test.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Grade of C or higher for JPN 101.

Special Exam: Special Exam Credit Only

Shared Unique Number: SUN# JPN 1102

JPN 194: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 199: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

JPN 201: Intermediate Japanese (5 units)

Description: Intermediate conversation, grammar, reading and writing in modern Japanese. Students not in a University of Arizona Japanese class the previous semester must take a placement exam.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Grade of C or higher in JPN 102.

Special Exam: Special Exam Credit Only

Shared Unique Number: SUN# JPN 2201

JPN 202: Intermediate Japanese (5 units)

Description: Intermediate conversation, grammar, reading and writing in modern Japanese. Students not in a University of Arizona Japanese class the previous semester must take a placement exam.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Grade of C or higher in JPN 201.

Special Exam: Special Exam Credit Only

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 220: Religion in Japanese Society (3 units)

Description: Introduction to texts, images and activities, both historical and contemporary, that comprise Japanese religion.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Equivalent to: HUM 220, RELI 220

Also offered as: RELI 220

Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

JPN 245: Japanese Anime and Visual Culture (3 units)

Description: This course will explore contemporary Japanese society by investigating its colorful, dynamic, and rich output of visual culture. More specifically, we will look at manga, cinematic anime, and items of material culture, illustrating how these examples of popular art teach us about the various aspects of life in Japan.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Equivalent to: JPN 145

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Summer

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Arts

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 272: Japanese Civilization (3 units)

Description: The study of the evolution of Japanese social values, aesthetic expression, religion and political institutions in order to understand Japan's cultural heritage and contemporary society.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Equivalent to: HIST 272, ORS 272

Also offered as: HIST 272

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

JPN 294: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

JPN 299: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 299H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

JPN 301: Advanced Japanese (3 units)

Description: Advanced conversation, grammar, reading and writing in modern Japanese.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: grade of B or higher in JPN 202.

Special Exam: Special Exam Credit Only

JPN 302: Advanced Japanese (3 units)

Description: Advanced conversation, grammar, reading and writing in modern Japanese.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: grade of B or higher in JPN 301.

Special Exam: Special Exam Credit Only

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 304: Introduction to Japanese Language and Linguistics (3 units)

Description: Sounds, words, grammar, change, writing, variation, and use of the Japanese language; provides basis for further study in the field.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: LING 304

Also offered as: LING 304

Course typically offered:

Main Campus: Spring

Recommendations and additional information: JPN 201; TRAD 101 recommended.

General Education: Gen Ed Diversity Emphasis

JPN 308: Does Pikachu Have a Buddha Nature? Buddhism in Japan (3 units)

Description: This course provides an overview of the history of Buddhism in Japan. Major themes covered in the course include an integration of indigenous "kami veneration" (Shinto) into a Buddhist theological framework; a doctrinal emphasis placed on the notion of Buddha nature or "original enlightenment" (hongaku); the rise of the so-called Kamakura schools of Buddhism; bureaucratic roles imparted to Buddhist temples during the Tokugawa period; and challenges Buddhism faces in contemporary Japanese society.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 308

Course typically offered:

Main Campus: Fall, Spring

Field trip: na

General Education: Gen Ed Diversity Emphasis

JPN 310: Japanese Literature and War (3 units)

Description: Experiences of Japanese men and women in the second world war as portrayed in short stories, novels, and poetry written in Japan since the end of the war. All readings done in English translation.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Spring

General Education: Gen Ed Diversity Emphasis

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 311: Death in Traditional Japanese Literature (3 units)

Description: Death in the Japanese literary tradition from the 7th to 20th centuries. All readings are in English translation.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Spring (odd years only)

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

JPN 314: Samurai, Kamikaze, and the Rising Sun: The History of Shinto (3 units)

Description: This course provides an overview of the history of Shinto in Japan. Recent scholarship has problematized the simplistic characterization of Shinto as the "indigenous religion of Japan." The course introduces students to the on-going scholarly debate over the category of "Shinto" and dissects from a historical perspective modern appropriations of Shinto discourses in relation to modernization, nationalism, and Japan's "self-image" in the world.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: RELI 314

Course typically offered:

Main Campus: Fall, Spring

Field trip: na

General Education: Gen Ed Diversity Emphasis

JPN 345: Megacity Tokyo (3 - 6 units)

Description: Megacity Tokyo combines diverse perspectives in history, geography, anthropology, and cultural studies to analytically engage the myriad ways that infrastructure, traditional arts, and modern social life intermix in Japan's fascinating metropolis of Tokyo, the most populated urban area in the world.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	Required
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Lecture	Required
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Course typically offered:

Main Campus: Summer (even years only)

Field trip: Course meetings will be housed at Sophia University for 3 hours in the morning.

Afternoon field trips to sites in Tokyo; additional optional field trips on weekends.

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 362A: The Culture of Food and Health in Japan (3 units)

Description: How do we know what is good for us, who gets to decide, and how does "healthy" change over time? This seminar explores these basic questions through the lens of Japanese food culture: the dietary trends, choices, and ideas of proper consumption that help shape the relationship between people's bodies and the world around them. We will discuss how and why "eating right" became such an important issue in Japan from the seventeenth century to the present and ask what the everyday experience of eating can tell us about the core themes, concepts, and events in Japanese and East Asian history. By putting Japanese foodways in conversation with global gastronomy, we will investigate what makes food "cultural" and what makes it historical.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: HIST 362A

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One Individuals and Societies.

Field trip: na

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 362B: The Samurai in War and Peace, History and Memory (3 units)

Description: This course explores the history and mythology surrounding one of the most iconic symbols of premodern Japan: the samurai. Comprising only six percent of the Japanese populace, the cultural prestige and historical memory of Japan's warrior elites far outweigh their undersized ranks. Yet much of samurai lore has also been romanticized, embellished, or even made up. Were the samurai loyal retainers or pragmatic power-grabbers? Were they stoic swordsman or struggling bureaucrats? Why do we care so much about the violent social world of the samurai, and how do our impressions of them diverge from what we know about the history of their rise, reign, and fall? How do ideas of the "Way of the Warrior" get reinterpreted and recycled in Japan today? This course investigates these questions in two broad units: The History of the Samurai in War and Peace; and Remembering and Reinventing the Samurai in Modern Japan. This course welcomes undergraduates of all interests and majors, and no prior knowledge of Japanese language or history is required. Additional materials in East Asian languages will be made available upon request.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: HIST 362B

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One Individuals and Societies.

Field trip: na

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

JPN 399: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 399H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

JPN 402: Gender and Language in Japan (3 units)

Description: Introduction to general issues of gender and language use, specific gender-related differences in the Japanese language, and gender roles in Japan.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 402, GWS 402, LING 402

Also offered as: ANTH 402, GWS 402, LING 402

Co-convened with: JPN 502

Course typically offered:

Main Campus: Fall (even years only)

Recommendations and additional information: JPN 202 or consent of instructor.

General Education: Gen Ed Diversity Emphasis

JPN 405: Classical Japanese (3 units)

Description: An introduction to the pre-modern Japanese literary language (termed hereafter Classical Japanese (CJ)), approached through the translation of texts from the 8th to 13th century into English. There will be an introduction to the language - its history, structure, and relationship to Modern Japanese (MJ) - after which it will proceed through in-class reading and translation of prepared passages taken from the literary texts specified below. Certain classes will be set aside for quizzes as well as seminar discussion of specific topics.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: JPN 505

Course typically offered:

Main Campus: Spring (odd years only)

Recommendations and additional information: JPN 416.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 411: Introduction to Japanese Linguistics (3 units)

Description: Phonology, morphology, syntax, pragmatics, and sociolinguistics of the Japanese language.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: LING 411

Also offered as: LING 411

Co-convened with: JPN 511

Course typically offered:

Main Campus: Fall

Recommendations and additional information: JPN 202, JPN 304 or consent of instructor.

JPN 412: Advanced Japanese Linguistics (3 units)

Description: Advanced readings in Japanese and English on specific topics in Japanese linguistics.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: LING 412

Also offered as: LING 412

Co-convened with: JPN 512

Course typically offered:

Main Campus: Spring (odd years only)

Recommendations and additional information: JPN 411.

General Education: Gen Ed Diversity Emphasis

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 418: Japan in World History: Contrasts and Commonalities (3 units)

Description: How does Japan fit into the modern world? What are the commonalities, contrasts, and connections among Japan and other societies and states? By exploring how various historical processes and developments - such as industrialization, state-building, nationalism, neo-imperialism, new political institutions and legitimacy, capitalism, economic class-played out in Japan, a number of issues are illuminated: what are the traits of "modernity"? Are there meta-narratives of historical change? Is all history only local or regional? In what ways is the world "global"? We will explore these questions by approaching the pertinent issues from three angles: (1) the modern history of Japan; (2) comparing Japan to other geographical/cultural areas; and (3) adopting major themes which will act as conceptual prisms.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion Required
 Lecture Required

Co-convened with: JPN 518

Recommendations and additional information: One course in either Asian Studies or History.

Honors Course: Honors Contract

Honors Course: Honors Contract

JPN 421: Advanced Practice in Japanese Language (3 units)

Description: Reading and discussion in Japanese of a variety of advanced-level materials, including newspaper articles, short stories, and poetry.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: JPN 521

Course typically offered:

Main Campus: Fall

Recommendations and additional information: JPN 416, consent of instructor.

JPN 422: Advanced Practice in Japanese (3 units)

Description: Reading and discussion in Japanese of a variety of advanced-level materials, including newspaper articles, short stories, and poetry.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 6 units.

Co-convened with: JPN 522

Course typically offered:

Main Campus: Spring

Recommendations and additional information: JPN 421, consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 423: Phonetics and Phonology for Teachers of Japanese (3 units)

Description: This course provides an introduction to the phonetics and phonology of Japanese. Some related topics in morphology are also covered. Students develop a sophisticated understanding of some of the problems encountered by non-native speakers learning Japanese.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: LING 423

Co-convened with: JPN 523

Recommendations and additional information: JPN 411.

Honors Course: Honors Contract

Honors Course: Honors Contract

JPN 425A: Anthropology of Japan: Images and Realities (3 units)

Description: This course explores Japanese society employing anthropological methods.

Topics include politics, social structure, gender, sociolinguistics, education, religion, and popular culture. The main theme of this course is to learn how to distinguish between images and realities.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: ANTH 425A

Also offered as: ANTH 425A

Co-convened with: JPN 525A

Recommendations and additional information: One course in East Asian Studies or Anthropology.

Honors Course: Honors Contract

Honors Course: Honors Contract

JPN 430: Haruki Murakami and the Literature of Modern Japan (3 units)

Description: This course focuses on the work of Haruki Murakami (1949-), the most popular and widely read novelist working in Japan today, and a major literary figure worldwide. We will read a substantial amount of Murakami's writings, all in English translation, beginning with his short stories, and covering his major novels. We will explore the major themes of Murakami's writings and develop a comprehensive view of his development as a writer. At the same time we will locate Murakami in the context of modern Japanese and world literature, and discuss his relationship with modern American literature, and his work as a translator and writer of non-fiction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Co-convened with: JPN 530

Course typically offered:

Main Campus: Fall

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 436: Japanese Sociolinguistics (3 units)

Description: Introduction to Japanese sociolinguistics: questionnaire studies, variation analysis, ethnography of communication, conversation analysis, interactional sociolinguistics, and language and social interaction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 436, ENGL 436, LING 436, RELI 436

Also offered as: ANTH 436, LING 436

Co-convened with: JPN 536

Course typically offered:

Main Campus: Fall (odd years only)

Recommendations and additional information: JPN 202 or consent of instructor.

JPN 440: Japanese Literature from 1868-1945 (3 units)

Description: Survey of modern Japanese literature with readings in English translation: Meiji to World War Two.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Co-convened with: JPN 547A

Course typically offered:

Main Campus: Spring (odd years only)

General Education: Gen Ed Diversity Emphasis

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 441: Erotic Love in Traditional Japanese Literature (712 - 1868) (3 units)

Description: A survey of the literary treatment of erotic or amorous love in the Japanese tradition from the 7th to the 20th centuries. It is both a chronological introduction to the literary tradition and also an investigation of Japanese conceptions of love. The development of images of love in western literature has been analyzed in relation to the actions of the Christian church of the 12th century, resulting in a polarity between pure love and physical lust. In Japan we see a quite different development responding to Shinto, Buddhist and Confucian world-views, to changing social and political organization, and to advances in technology. The raw materials of the course are English language translations of Japanese literature and art from the major genres and periods between the 8th and 19th centuries.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: JPN 541

Course typically offered:

Main Campus: Spring (even years only)

General Education: Gen Ed Diversity Emphasis

Writing Emphasis: Writing Emphasis Course

JPN 446A: Pre-modern Japanese Literature: Court Literature to 1330. (3 units)

Description: Survey of pre-modern Japanese literature, with readings in English translation: Court literature, to 1330.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: JPN 546A

Course typically offered:

Main Campus: Fall (even years only)

General Education: Gen Ed Diversity Emphasis

Writing Emphasis: Writing Emphasis Course

JPN 446B: Japanese Literature Survey: Medieval and Early Modern (3 units)

Description: Survey of pre-modern Japanese literature, with readings in English Translation: 14th to 19th centuries.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: JPN 546B

Course typically offered:

Main Campus: Fall (odd years only)

General Education: Gen Ed Diversity Emphasis

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 450: Introduction to Contemporary Japanese Literature (3 units)

Description: Survey of modern Japanese literature with readings in English translation: Postwar and Contemporary Literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: JPN 547B

Course typically offered:

Main Campus: Summer (even years only)

General Education: Gen Ed Diversity Emphasis

Writing Emphasis: Writing Emphasis Course

JPN 462B: The History and Culture of Edo Japan (1600-1868) (3 units)

Description: This course offers students an in-depth look at the history and historiography of Edo Japan (1600-1868). Each week explores a different key theme in the social and cultural atmosphere of Japan under Tokugawa rule to provide a holistic view of life during the "Great Peace." Topics include the emergence of order from a time of instability and upheaval, exchange and tensions with the outside world and between social groups, and the political stakes of Edo's flowering popular culture. Class discussions will also provide an overview of the latest English-language scholarship on the Edo period to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of Japanese history today. We will pay particular attention to the major epochs in historiography and how their unique concerns influenced the diverse meanings attributed to Edo Japan over the last half century.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: HIST 462B

Co-convened with: JPN 562B

Course typically offered:

Main Campus: Fall, Spring

Field trip: na

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 462C: The History of Modern Japan, Meiji to the Present (3 units)

Description: This course offers students an in-depth look at the history and historiography of Modern Japan (1868-Present), with a special emphasis on the relationship between empire and everyday life in Japan's modern experience. The course is divided into four chronological units spanning the nineteenth and twentieth centuries, and students will have the opportunity to crowdsource their reading materials from a list of recommended and representative books within each unit. Class discussions will provide an overview of the latest English-language scholarship on Japan's modernity to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of history today.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: HIST 462C

Co-convened with: JPN 562C

Course typically offered:

Main Campus: Fall, Spring

Field trip: na

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

JPN 485: History of Japanese Religions: Ancient (3 units)

Description: A selective survey of Japanese religious history from earliest times through the 11th century. Topics covered may include prehistoric religions; the development of Shinto; Nara-period state Buddhism; tantric Buddhism in the Heian period; and spirit possession and exorcism.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: RELI 485

Also offered as: RELI 485

Co-convened with: JPN 585

Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 486: History of Japanese Religions: Medieval (3 units)

Description: Selective survey of the history of religions in Japan from the 11th century through the 16th. Topics covered may include the medieval worldview; apocalyptic thought and related practices; Pure Land Buddhism; Zen; and proselytization and religious competition in medieval Japan.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to:

Also offered as: RELI 486

Co-convened with: JPN 586

Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

JPN 489: History of Japanese Religions: Modern (3 units)

Description: A selective survey of the history of Japanese religion from the 16th century through the present. Topics may include Shinto and Buddhism; Christianity and its suppression; Edo-period official and popular religion; State Shinto; and Japan's "new religions" and "new new religions."

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Equivalent to: RELI 489

Also offered as: RELI 489

Co-convened with: JPN 589

Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

JPN 495B: Japan (1 - 6 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 99 times.

Co-convened with: JPN 595B

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 496A: Japanese Literature (3 units)

Description: This seminar explores topics related to pre-modern and modern Japanese literature. Topics vary by year and participants conduct in-depth discussion, reading and research related to the topic.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: JPN 596A

Course typically offered:

Main Campus: Spring (even years only)

General Education: Gen Ed Diversity Emphasis

JPN 496C: Topics in Japanese Linguistics (3 units)

Description: This course involves the development and exchange of scholarly information on specific topics in the field of linguistics. Course rotates between various topics and may be taken up to four times. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: LING 496C

Also offered as: LING 496C

Co-convened with: JPN 596C

Course typically offered:

Main Campus: Spring (even years only)

General Education: Gen Ed Diversity Emphasis

JPN 498: Senior Capstone (1 - 3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 9 units.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

JPN 499: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

JPN 499H: Honors Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 502: Gender and Language in Japan (3 units)

Description: Introduction to general issues of gender and language use, specific gender-related differences in the Japanese language, and gender roles in Japan. Graduate-level requirements include a substantial term paper and may include extra readings and an additional weekly meeting.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GWS 502, LING 502, SLAT 502

Also offered as: GWS 502, LING 502, SLAT 502

Co-convened with: JPN 402

Course typically offered:

Main Campus: Fall (even years only)

JPN 505: Classical Japanese (3 units)

Description: An introduction to the pre-modern Japanese literary language (termed hereafter Classical Japanese (CJ)), approached through the translation of texts from the 8th to 13th century into English. There will be an introduction to the language - its history, structure, and relationship to Modern Japanese (MJ) - after which it will proceed through in-class reading and translation of prepared passages taken from the literary texts specified below. Certain classes will be set aside for quizzes as well as seminar discussion of specific topics. Graduate-level requirements include a research paper based on a translation project (involving extra group and individual meetings with the instructor in the second half of the semester).

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: JPN 405

Course typically offered:

Main Campus: Spring (odd years only)

JPN 511: Introduction to Japanese Linguistics (3 units)

Description: Phonology, morphology, syntax, pragmatics, and sociolinguistics of the Japanese language. Graduate-level requirements include a substantial term paper and a class presentation based on that paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LING 511, SLAT 511

Also offered as: LING 511, SLAT 511

Co-convened with: JPN 411

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 512: Advanced Japanese Linguistics (3 units)

Description: Advanced readings in Japanese and English on specific topics in Japanese linguistics. Graduate-level requirements include a substantial term paper and a class presentation based on that paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LING 512, SLAT 512

Also offered as: LING 512, SLAT 512

Co-convened with: JPN 412

Course typically offered:

Main Campus: Spring (odd years only)

Recommendations and additional information: JPN 511.

JPN 518: Japan in World History: Contrasts and Commonalities (3 units)

Description: How does Japan fit into the modern world? What are the commonalities, contrasts, and connections among Japan and other societies and states? By exploring how various historical processes and developments - such as industrialization, state-building, nationalism, neo-imperialism, new political institutions and legitimacy, capitalism, economic class-played out in Japan, a number of issues are illuminated: what are the traits of "modernity"? Are there meta-narratives of historical change? Is all history only local or regional? In what ways is the world "global"? We will explore these questions by approaching the pertinent issues from three angles: (1) the modern history of Japan; (2) comparing Japan to other geographical/cultural areas; and (3) adopting major themes which will act as conceptual prisms. Graduate-level requirements include a double-length research paper, meeting with the instructor six times for additional instruction, and conducting one lecture.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Discussion	Required
	Lecture	Required

Co-convened with: JPN 418

Recommendations and additional information: One course in either Asian Studies or History.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 521: Advanced Practice in Japanese Language (3 units)

Description: Reading and discussion in Japanese of a variety of advanced-level materials, including newspaper articles, short stories, and poetry. Graduate requirements include extra readings and an extra translation project.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: JPN 421

Course typically offered:

Main Campus: Fall

JPN 522: Advanced Practice in Japanese (3 units)

Description: Reading and discussion in Japanese of a variety of advanced-level materials, including newspaper articles, short stories, and poetry. Graduate-level requirements include extra readings and extra translation project.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated for a maximum of 6 units.

Co-convened with: JPN 422

Course typically offered:

Main Campus: Spring

JPN 523: Phonetics and Phonology for Teachers of Japanese (3 units)

Description: This course provides a rigorous introduction to the phonetics and phonology of Japanese. Some related topics in morphology are also covered. Students develop a sophisticated understanding of some of the problems encountered in teaching Japanese to non-native speakers. Graduate-level requirements include a substantial term paper and a class presentation based on that paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: LING 523, SLAT 523

Also offered as: LING 523, SLAT 523

Co-convened with: JPN 423

Recommendations and additional information: JPN 511.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course explores Japanese society employing anthropological methods. Topics include politics, social structure, gender, sociolinguistics, education, religion, and popular culture. The main theme of this course is to learn how to distinguish between images and realities. Graduate-level requirements include fulfilling the assignments in the syllabus and writing longer papers. Graduate students meet with the instructor six times for additional instruction and may be asked to conduct a lecture.

Career: Graduate

Equivalent to: ANTH 525A

Also offered as: ANTH 525A

Recommendations and additional information: One course in East Asian Studies or Anthropology.

Description: This course focuses on the work of Haruki Murakami (1949-), the most popular and widely read novelist working in Japan today, and a major literary figure worldwide. We will read a substantial amount of Murakami's writings, all in English translation, beginning with his short stories, and covering his major novels. We will explore the major themes of Murakami's writings and develop a comprehensive view of his development as a writer. At the same time we will locate Murakami in the context of modern Japanese and world literature, and discuss his relationship with modern American literature, and his work as a translator and writer of non-fiction. Graduate-level requirements include: weekly oral reports to the class on English and Japanese articles/essays on Murakami, as well as published interviews with the author; leading class discussion as a group on two assigned class days; writing a 20-page research paper using sources in English and Japanese (where appropriate) and reporting orally to the class on the results of their research.

Career: Graduate

Co-convened with: JPN 430

Main Campus: Fall

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 536: Japanese Sociolinguistics (3 units)

Description: Introduction to Japanese sociolinguistics: questionnaire studies, variation analysis, ethnography of communication, conversation analysis, interactional sociolinguistics, and language and social interaction. Graduate-level requirements include a substantial term paper and may include extra readings and an additional weekly meeting when the class is convened with JPN 436.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ENGL 536, LING 536, SLAT 536

Also offered as: ANTH 536, LING 536

Co-convened with: JPN 436

Course typically offered:

Main Campus: Fall (odd years only)

JPN 540: Japanese Literature from 1868-1945 (3 units)

Description: Survey of modern Japanese literature with readings in English translation: Meiji to World War Two. Graduate-level requirements include additional readings and a research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: JPN 447A

Course typically offered:

Main Campus: Spring (odd years only)

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: A survey of the literary treatment of erotic or amorous love in the Japanese tradition from the 7th to the 20th centuries. It is both a chronological introduction to the literary tradition and also an investigation of Japanese conceptions of love. The development of images of love in western literature has been analyzed in relation to the actions of the Christian church of the 12th century, resulting in a polarity between pure love and physical lust. In Japan we see a quite different development responding to Shinto, Buddhist and Confucian world-views, to changing social and political organization, and to advances in technology. The raw materials of the course are English language translations of Japanese literature and art from the major genres and periods between the 8th and 19th centuries. Graduate-level requirements include: Presentations of academically sophisticated materials as nominated by instructor; a final research paper (including proposal, class presentation and paper, bibliography to include used sources in Japanese and English (where student is a graduate in Japanese subjects); more prominent role in leading classroom discussions.

Main Campus: Spring (even years only)

Description: Survey of pre-modern Japanese literature, with readings in English translation: Court literature, to 1330. Graduate-level requirements include an extra seminar meeting a week, additional readings, and a research paper.

Main Campus: Fall (even years only)

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Survey of pre-modern Japanese literature, with readings in English Translation: 14th to 19th centuries. Graduate-level requirements include use of Japanese as well as English sources, higher level readings, leading classroom activities, presentations and a research paper.

Career: Graduate

Co-convened with: JPN 446B

Main Campus: Fall (odd years only)

Description: Survey of modern Japanese literature with readings in English translation: Postwar and Contemporary Literature. Graduate-level requirements include additional readings and a research paper.

Career: Graduate

Co-convened with: JPN 447B

Main Campus: Spring (even years only)

Description: This course offers students an in-depth look at the history and historiography of Edo Japan (1600-1868). Each week explores a different key theme in the social and cultural atmosphere of Japan under Tokugawa rule to provide a holistic view of life during the "Great Peace." Topics include the emergence of order from a time of instability and upheaval, exchange and tensions with the outside world and between social groups, and the political stakes of Edo's flowering popular culture. Class discussions will also provide an overview of the latest English-language scholarship on the Edo period to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of Japanese history today. We will pay particular attention to the major epochs in historiography and how their unique concerns influenced the diverse meanings attributed to Edo Japan over the last half century.

Career: Graduate

Also offered as: HIST 562B

Course typically offered:

Main Campus: Fall, Spring

Field trip: na

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course offers students an in-depth look at the history and historiography of Modern Japan (1868-Present), with a special emphasis on the relationship between empire and everyday life in Japan's modern experience. The course is divided into four chronological units spanning the nineteenth and twentieth centuries, and students will have the opportunity to crowdsource their reading materials from a list of recommended and representative books within each unit. Class discussions will provide an overview of the latest English-language scholarship on Japan's modernity to familiarize advanced undergraduates and graduate students with the styles of research and interpretation that inform our understanding of history today.

Career: Graduate

Also offered as: HIST 562C

Co-convened with: JPN 462C

Course typically offered:

Main Campus: Fall, Spring

JPN 585: History of Japanese Religions: Ancient (3 units)

Description: A selective survey of Japanese religious history from earliest times through the 11th century. Topics covered may include prehistoric religions; the development of Shinto; Nara-period state Buddhism; tantric Buddhism in the Heian period; and spirit possession and exorcism. Graduate-level requirements include oral presentations and longer, more in-depth papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: RELI 585

Also offered as: RELI 585

Co-convened with: JPN 485

Course typically offered:

Main Campus: Spring (even years only)

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 586: History of Japanese Religions: Medieval (3 units)

Description: Selective survey of the history of religions in Japan from the 11th century through the 16th. Topics covered may include the medieval worldview; apocalyptic thought and related practices; Pure Land Buddhism; Zen; and proselytization and religious competition in medieval Japan. Graduate-level requirements include oral presentations and longer, more in-depth papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: RELI 586

Also offered as: RELI 586

Co-convened with: JPN 486

Course typically offered:

Main Campus: Fall, Spring

JPN 589: History of Japanese Religions: Modern (3 units)

Description: A selective survey of the history of Japanese religion from the 16th century through the present. Topics may include Shinto and Buddhism; Christianity and its suppression; Edo-period official and popular religion; State Shinto; and Japan's "new religions" and "new new religions." Graduate-level requirements include oral presentations and longer, more in-depth papers.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Discussion Lecture	May Be Offered Required
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Equivalent to: RELI 589

Also offered as: RELI 589

Co-convened with: JPN 489

Course typically offered:

Main Campus: Fall, Spring

JPN 593: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 596A: Japanese Literature (3 units)

Description: This seminar explores topics related to pre-modern and modern Japanese literature. Topics vary by year and participants conduct in-depth discussion, reading and research related to the topic.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: JPN 496A

Course typically offered:

Main Campus: Spring (even years only)

JPN 596C: Topics in Japanese Linguistics (3 units)

Description: This course involves the development and exchange of scholarly information on specific topics in the field of linguistics. Course rotates between various topics and may be taken up to four times. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

Equivalent to: LING 596C, SLAT 596C

Also offered as: LING 596C, SLAT 596C

Co-convened with: JPN 496C

Course typically offered:

Main Campus: Spring (even years only)

JPN 599: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 699: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

JPN 799: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

JPN 900: Research (1 - 4 units)

Description: Individual research, not related to thesis or dissertation preparation, by graduate students.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

JPN 910: Thesis (1 - 6 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

JPN 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.