

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 112A: Introduction to Ballet (1 unit)

Description: Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in ballet dance is necessary. Differences in movement quality, energy and rhythm will be explored.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

DNC 112B: Ballet for Beginners with Limited Experience (1 unit)

Description: Ballet dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: DNC 112A.

General Education: Tier 2 Arts

DNC 112C: Intermediate Ballet (2 units)

Description: Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level. Appropriate for students with 4-8 semesters of prior ballet training. Subtle differences in movement quality, energy and rhythm will be explored.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 8 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 143: Improvisation (1 unit)

Description: Improvisation for non-majors and those students in education desiring certification for teaching dance K-12.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

DNC 144A: Introduction to Jazz Dance (1 unit)

Description: Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in jazz dance is necessary. Differences in movement quality, energy and rhythm will be explored.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Seminar May Be Offered
Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

DNC 144B: Jazz Dance for Beginners with Limited Experience (1 unit)

Description: Jazz dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 144C: Intermediate Jazz Dance (2 units)

Description: Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level. Appropriate for students with 4-8 semesters of prior jazz dance training. Subtle differences in movement quality, energy and rhythm will be explored.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture Studio	May Be Offered Required
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Repeatable: Course can be repeated a maximum of 8 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

DNC 145: Beginning Improvisation for Dance Majors (1 unit)

Description: Introduction to principles of improvisation, utilizing basic elements of movement, movement qualities, spatial awareness, vocabulary development and spontaneous creative decision making.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$20

Course Components:	Studio	Required
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Repeatable: Course can be repeated for a maximum of 2 units.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Enrollment by audition only.

DNC 152A: Beginning Modern Dance (1 unit)

Description: Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in modern dance is necessary. Differences in movement quality, energy and rhythm will be explored.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 152B: Modern Dance with Limited Experience (1 unit)

Description: Modern dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: DNC 152A.

General Education: Tier 2 Arts

DNC 152C: Intermediate Modern Dance (2 units)

Description: Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level. Appropriate for students with 4-8 semesters of prior modern dance training. Subtle differences in movement quality, energy and rhythm will be explored.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 8 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

DNC 160B1: Drama and Dance in Western Cultures: Origins to 1603 (3 units)

Description: Drama and dance are modes of creative expression used to communicate ideas, values, stories and myths which help define a community or culture. Both art forms employ the human body as the medium through which an audience may be engaged. Through ever-changing conventions, drama and dance reshape human experience into patterns which help us order our perceptions about the world in which we live. This course will focus primarily on principal themes in western culture as expressed in drama and dance.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 102 "Drama and Dance in Western Cultures: Origins to 1603" (Topic 3).

General Education: TRAD 102

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 160C1: Drama and Dance in Western Cultures: 1603 to Present (3 units)

Description: Drama and dance are modes of creative expression used to communicate ideas, values, stories and myths which help define a community or culture. Both art forms employ the human body as the medium through which an audience may be engaged. Through ever-changing conventions, drama and dance reshape human experience into patterns which help us order our perceptions about the world in which we live. This course will focus primarily on principal themes in western culture as expressed in drama and dance.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 103 "Drama and Dance in Western Cultures: 1603 to Present" (Topic 4).

General Education: TRAD 103

DNC 175: Theatre Dance (1 unit)

Description: Jazz movement styles for the beginning dancer; basic steps, phrases, and performing techniques for musical comedy and media dance entertainment.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: MUS 175

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

DNC 176A: Introduction to Tap Dance (1 unit)

Description: Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in tap dance is necessary. Differences in movement quality, energy and rhythm will be explored.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 176B: Tap Dance for Beginners with Limited Experience (1 unit)

Description: Tap dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 176A or enrollment by audition only.

General Education: Tier 2 Arts

DNC 177C: Dance Afrikana Introductory Level (1 unit)

Description: Traditional dances from continental Africa and throughout the African diaspora will be introduced in this course. Students will learn rhythms and movements specific to the dance traditions of various ethnic groups. Oral folklore and songs will be taught as well.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Arts

DNC 177D: Dance Afrikana Intermediate Level (1 unit)

Description: Traditional dances from continental Africa and throughout the African diaspora will be practiced in this course at an intermediate level. Students will learn rhythms and movements specific to the dance traditions of various ethnic groups. Oral folklore and songs will be taught as well.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 178A: Beginning Hip-Hop Dance Technique (1 unit)

Description: The purpose of this course is to introduce beginning students to the genre of hip-hop dance using key concepts, practical technique, artistic expression, historical understanding, and vocabulary specific to hip-hop dance. Students will learn positions and steps of basic hip-hop dance including but not limited to Break Dance, Locking, Popping and social dance styles as they pertain to hip-hop. Class time will be geared toward body alignment, energy, movement quality and effectively gaining the strength, conditioning and confidence necessary for execution of hip-hop movement. Practical elements in this course learned in the classroom will be supported outside of class through observation and written assignments.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall

Field trip: NONE

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Arts

DNC 178B: Hip-Hop Dance Technique Limited Experience (1 unit)

Description: The purpose of this course is to further the student's knowledge and movement experience in the genre of hip-hop dance using key concepts, practical technique, artistic expression, historical understanding, and vocabulary specific to hip-hop dance. Students will expand upon learned positions and steps of basic hip-hop dance including but not limited to Break Dance, Locking, Popping and other social dance styles as they pertain to hip-hop. Class time will be geared toward body alignment, energy, movement quality and effectively gaining the strength, conditioning and the confidence necessary for execution of hip-hop movement. Practical elements in this course learned in the classroom will be supported outside of class through observation and written assignments.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 178A (Beginning Hip-Hop Dance Technique) OR one to two years of hip-hop dance experience is required for this course.

Field trip: NONE

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 178C: Intermediate Hip-Hop Dance Technique (1 unit)

Description: The purpose of this course is to further the student's knowledge and movement experience in the genre of hip-hop dance using key concepts, practical technique, artistic expression, historical understanding, and vocabulary specific to hip-hop dance. Students will expand upon learned positions and steps of hip-hop dance including but not limited to Break Dance, Locking, Popping and other social dance styles as they pertain to hip-hop. Class time will be geared toward body alignment, energy, movement quality and effectively gaining the strength, conditioning and the confidence necessary for execution of hip-hop movement. Practical elements in this course learned in the classroom will be supported outside of class through observation and written assignments.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: DNC 178B (Hip Hop Dance Technique w/ Limited Experience), OR two or more years of hip-hop dance experience is required for this course.

Field trip: NONE

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Arts

DNC 179A: Introduction to Folk Dances from Europe and the Mid East (1 unit)

Description: In this course, we will explore folk traditions as they are expressed through dance in Europe and the Middle East and in the descendant traditions in the diasporic communities in North America. Students will learn about different styles of participatory community dancing as it is done throughout these regions. Students will learn about the contexts (celebrations, gatherings, weddings, etc.) in which dances are done and about how dance is used to establish social hierarchies, communicate cultural values, and mark dancers for cultural identity and ideology. The exploration of dance as a form of individual and group expression will be fostered through movement, written assignments and discussions. Upon completing this course, students will acquire a deeper appreciation for the dance in traditional and modern folk cultures.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

Field trip: NONE

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 200: History of Dance (3 units)

Description: History of dance in western civilization from ancient Egypt to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

General Education: Tier 2 Arts

DNC 201A: Pilates Mat Class I for Non-Majors (1 unit)

Description: This course examines the basic mat work of Joseph Pilates and its development by Ron Fletcher. It will be held in the Somatics Lab in the Stevie Eller Building and fulfills non-major elective credit. The philosophies and traditions of the work are introduced and basic concepts of body mechanics relating to the exercises are discussed. This is designed for the non-dance major population with limited movement and pilates experience.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 239A: Beginning Ballet Pointe (1 unit)

Description: Strength, stretch, and placement techniques for the beginning student on pointe; barre and center practice.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Prerequisite or concurrent registration, DNC 240A or DNC 240B or higher level ballet technique. Enrollment by audition only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 239B: Beginning Ballet Pointe (1 unit)

Description: Strength, stretch, and placement techniques for the beginning student on pointe, barre, and center practice.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 240A or DNC 240B or higher level ballet technique. Enrollment by audition only.

DNC 240A: Ballet Technique I (2 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Prerequisite or concurrent registration, DNC 201A. Enrollment by audition only.

DNC 240B: Ballet Technique I (2 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Prerequisite or concurrent registration, DNC 201A. DNC 240A is prerequisite to DNC 240B. Enrollment by audition only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 241A: Modern Dance Technique I (2 units)

Description: Foundational studies of human movement as an art form, with focus on developing strength, flexibility and coordination.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Enrollment by audition only.

DNC 241B: Modern Dance Technique I (2 units)

Description: Foundational studies of human movement as an art form, with focus on developing strength, flexibility and coordination.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Enrollment by audition only.

DNC 243: Creating with Movement and Rhythms (2 units)

Description: Develops analytical and technical skills that support the student in becoming an interpreter of movement and its relationships to sound.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 240A or DNC 241A or DNC 244A; DNC 145.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 244A: Jazz Dance Technique I (2 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: enrollment by audition only.

DNC 244B: Jazz Dance Technique I (2 units)

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: enrollment by audition only.

DNC 245A: Basic Choreography (2 units)

Description: Study of the elements of time, space, and energy; basic concepts of phrasing and structure leading to dance composition.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: DNC 143.

DNC 245B: Basic Choreography (2 units)

Description: Study of the elements of time, space, and energy; basic concepts of phrasing and structure leading to dance composition.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture May Be Offered
Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 143.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 276A: Intermediate Tap Dance (2 units)

Description: Expanding fundamental tap technique with a variety of musical styles and rhythmic applications, intermediate tap dance will emphasize basic tap steps and how those basics can augment advanced skills and techniques.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: enrollment by audition only.

General Education: Tier 2 Arts

DNC 291: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 291A: Dance Production (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 12 units.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 294A: Dance Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 301A: Fletcher Pilates Mat Class I (1 unit)

Description: This course examines the basic mat work of Joseph Pilates and its development by Ron Fletcher. Through participation in mat exercises, students will learn the basic mat work and basic concepts of body mechanics relating to the exercises. For majors only.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

DNC 301B: Fletcher Pilates Mat Class II (1 unit)

Description: This course examines the intermediate level Fletcher Pilates® Matwork and Fletcher Towelwork®. The basic Principles of Pilates are utilized to explore the body mechanics and quality of movement relating to the exercises.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

DNC 302: Dance Injury Prevention (1 unit)

Description: Causes, treatment methods, and prevention of dance related injuries. Emphasis on understanding anatomically sound methods of dance training for injury prevention.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring (even years only)

Recommendations and additional information: dance major or minor standing.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 303: Yoga for Dance Majors (1 unit)

Description: This course will incorporate some of the basic work of Jimmy Barkan Yoga and give dancers tools to better understand the use of breath in order to facilitate a more feeling-centered approach to their placement, balance and technique in general. Being conscious of the mind is an important skill to acquire as a mover. It is often necessary for dancers to let the mind go and give into a more body or feeling centered approach to movement. This is most easily achieved through breath. Applying yogic principles to a dancer's technique in all disciplines of dance allows for dancers to learn new ways to commit more fully to their movement. In addition to increased breath awareness, an emphasis on flexibility, and an in-depth study of a dancer's placement through asanas (yoga poses) will be included in this course. This class will be given in a warm room to more easily facilitate stretch, give dancers an opportunity to get more deeply into their practice, and prevent injury.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 8 times.

Course typically offered:

Main Campus: Spring

DNC 340A: Ballet Technique II (2 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Lecture May Be Offered
Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: DNC 240B, enrollment by audition only.

DNC 340B: Ballet Techniques II (2 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 240B, enrollment by audition only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 341A: Modern Dance Technique II (2 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: DNC 241B, enrollment by audition only.

DNC 341B: Modern Dance Technique II (2 units)

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 241B, enrollment by audition only.

DNC 343: Dance Ensemble (1 - 3 units)

Description: Production preparation, rehearsal methods, repertorial development, and performance of dance, with particular emphasis on ensemble.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture May Be Offered
Studio Required

Repeatable: Course can be repeated for a maximum of 40 units.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: enrollment by audition only.

Student Engagement Activity: Community Partnership

Student Engagement Competency: Innovation and Creativity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 344A: Jazz Dance Technique II (2 units)

Description: Continued development of jazz dance technique emphasizing stylistic diversity, including contemporary, lyric, funky and classical jazz.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: enrollment by audition only.

DNC 344B: Jazz Dance Technique II (2 units)

Description: Continued development of jazz dance technique emphasizing stylistic diversity, including contemporary, lyric, funky and classical jazz.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated for a maximum of 8 units.

Course typically offered:

Main Campus: Spring

DNC 376: Advanced Tap Dance Technique (2 units)

Description: Advanced tap technique is structured with the knowledge of basic tap vocabulary and then expanded to include varied rhythmic and advanced technique skills. Explores a wide variety of musical styles

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: DNC 276A, enrollment by audition only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 391: Preceptorship (3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 394B: Production Project (1 unit)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 394C: Dance Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 399: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 399H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

DNC 400: Dance and Culture (3 units)

Description: Course surveys dance forms in various cultures of the world. The course combines elements of the disciplines of history and ethnology as it focuses on the evolution of dance forms and their derivative styles in social context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 6 units.

Co-convened with: DNC 500

Course typically offered:

Main Campus: Fall, Spring

Field trip: Field trip

Special Exam: Special Exam Credit Only

DNC 400H: Dance and Culture (3 units)

Description: Course surveys dance forms in various cultures of the world. The course combines elements of the disciplines of history and ethnology as it focuses on the evolution of dance forms and their derivative styles in social context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 6 units.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Special Exam: Special Exam Credit Only

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 439A: Advanced Pointe Technique (1 unit)

Description: Barre work; continuing development of strength, speed, and stamina. Introduction of advanced barre combinations. Center work; allegro en pointe, also adagio, and pirouettes and consecutive turns.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 539A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: enrollment by audition only.

DNC 439B: Advanced Pointe Technique (1 unit)

Description: Continuation of 439A with increasing difficulty and complexity in the enchainments.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 539B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: enrollment by audition only.

DNC 440A: Ballet Technique III (2 units)

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 540A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: DNC 340B, enrollment by audition only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 440B: Ballet Technique III (2 units)

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 540B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 340B, enrollment by audition only.

DNC 441A: Modern Dance Technique III (2 units)

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 541A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Enrollment by audition only.

DNC 441B: Modern Dance Technique III (2 units)

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 541B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Enrollment by audition only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 444A: Jazz Dance Technique III (2 units)

Description: Continued development of jazz dance technique emphasizing stylistic diversity and technical proficiency including contemporary, lyric, funky and classical jazz styles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 544A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: DNC 244A, DNC 244B, DNC 344A, DNC 344B or by audition.

DNC 444B: Jazz Dance Technique III (2 units)

Description: Continued development of jazz dance technique emphasizing stylistic diversity and technical proficiency including contemporary, lyric, funky and classical jazz styles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 544B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 244A, DNC 244B, DNC 344A, DNC 344B or by audition.

DNC 445A: Advanced Choreography (2 units)

Description: Movement, motif development for solo and group composition.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Co-convened with: DNC 545A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: DNC 245B.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 445B: Advanced Choreography (2 units)

Description: Balancing the intuitive and intellectual components of the creative process to create meaningful and well-crafted dances.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Co-convened with: DNC 545B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 245B.

DNC 446: Careers in Dance (3 units)

Description: Develops knowledge and skills for management, and pursuit of professional careers in dance.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring (even years only)

Recommendations and additional information: Consent of instructor for non-majors.

DNC 451B: Ballet Repertoire (2 units)

Description: Repertoire from romantic, classical and contemporary ballets including works by Bournonville, Petipa, Ashton, Balanchine, Christensen and others.

Grading basis: Regular Grades

Career: Undergraduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 6 times.

Co-convened with: DNC 551B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: DNC 340 or enrollment by audition.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 455: Biomechanics for Dancers (3 units)

Description: The student will become familiar with the evolution of human body form; systematically study skeletal, muscle, connective tissue, and joint anatomy; review principles of mechanics and fundamental Cartesian system for analysis of movement; study basic patterns of movement; assess anatomical illustration styles and uses and become familiar with stress and injury potentials and their prevention.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: DNC 300

Co-convened with: DNC 555

Course typically offered:

Main Campus: Spring (odd years only)

DNC 462: Collaborative Play Development (3 units)

Description: Explores collaborative approaches to the development of theatrical performance through group improvisation, writing exercises, and the shaping of a performance project to be shown publicly.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: DNC 462

Also offered as: TAR 462

Co-convened with: DNC 562

Course typically offered:

Main Campus: Spring (even years only)

Recommendations and additional information: Enrollment for Theatre Arts Majors only or consent of instructor.

Home department: School of Theatre, Film and Television

DNC 491: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 493: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 494: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 495A: Teaching Methods for Dance (3 units)

Description: This course is for dance majors and dance graduate students who are interested in developing skills in teaching ballet, jazz and modern dance techniques at the beginning level. The course is designed as a workshop where students will have an opportunity to directly apply information in a classroom setting. Dance injury prevention and the application of music to the technique class are also explored.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Equivalent to: TAR 495A

Co-convened with: DNC 595A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Intermediate level ballet, jazz or modern dance techniques.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 495B: Teaching Methods in Dance - Grades K-12 (3 units)

Description: Methodology for teaching dance to students in grades K through 12. This course is of special interest to those entering the field of education in the public schools. Areas of emphasis will include contemporary dance, creative movement, injury prevention, general coordination and body awareness.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Co-convened with: DNC 595B

DNC 496E: Seminar in Music and Dance Collaborations (2 units)

Description: This course is designed for dancers and musicians, specifically choreographers, composers and performers in music and dance. In this class, students will explore the collaborative process through class readings, discussion, assignments, improvisation and by creating artistic works.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: MUS 496E

Also offered as: MUS 496E

Co-convened with: DNC 596E

Course typically offered:

Main Campus: Spring

DNC 498: Senior Capstone (1 - 3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

Student Engagement Activity: Creative Expression

Student Engagement Competency: Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

DNC 499: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 499H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 500: Dance and Culture (3 units)

Description: Course surveys dance forms in various cultures of the world. The course combines elements of the disciplines of history and ethnology as it focuses on the evolution of dance forms and their derivative styles in social context. Graduate-level requirements include a research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 6 units.

Co-convened with: DNC 400

Course typically offered:

Main Campus: Spring

DNC 539A: Advanced Pointe Technique (1 unit)

Description: Barre work; continuing development of strength, speed, and stamina. Introduction of advanced barre combinations. Center work; allegro en pointe, also adagio, and pirouettes and consecutive turns. Graduate-level requirements include completion of additional exercises.

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 439A

Course typically offered:

Main Campus: Fall

DNC 539B: Advanced Pointe Technique (1 unit)

Description: Continuation of 439A with increasing difficulty and complexity in the enchainments. Graduate-level requirements include completion of additional exercises.

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$35

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 439B

Course typically offered:

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 540A: Ballet Technique III (2 units)

Description: Graduate-level requirements include an additional creative and/or research project.

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated for a maximum of 12 units.

Co-convened with: DNC 440A

Course typically offered:

Main Campus: Fall

DNC 540B: Ballet Technique III (2 units)

Description: Graduate-level requirements include an additional creative and/or research project.

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated for a maximum of 12 units.

Co-convened with: DNC 440B

Course typically offered:

Main Campus: Spring

DNC 541A: Modern Dance Technique III (2 units)

Description: Graduate-level requirements include an additional creative and/or research project.

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: DNC 441A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Enrollment by audition only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 541B: Modern Dance Technique III (2 units)

Description: Repertoire from romantic, classical and contemporary ballets including works by Bournonville, Petipa, Ashton, Balanchine, Christensen and others. Graduate-level requirements include an additional creative and/or research project.

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 2 times.

Co-convened with: DNC 441B

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Enrollment by audition only.

DNC 543: Dance Ensemble (1 - 3 units)

Description: Rehearsal methods, repertorial development, and performance of dance with particular emphasis on ensemble.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture May Be Offered
Studio Required

Repeatable: Course can be repeated for a maximum of 18 units.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Repertory audition, intermediate level in modern and ballet (DNC 340A-340B or DNC 341A-341B).

DNC 544A: Jazz Dance Technique III (2 units)

Description: Continued development of jazz dance technique emphasizing stylistic diversity and technical proficiency including contemporary, lyric, funky and classical jazz styles. Graduate-level requirements include more stringent grading criteria and periodic seminars in critical issues in advanced jazz.

Grading basis: Regular Grades

Career: Graduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 444A

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 544B: Jazz Dance Technique III (2 units)

Description: Continued development of jazz dance technique emphasizing stylistic diversity and technical proficiency including contemporary, lyric, funky and classical jazz styles. Graduate-level requirements include more stringent grading criteria and periodic seminars in critical issues in advanced jazz.

Grading basis: Regular Grades

Career: Graduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 4 times.

Co-convened with: DNC 444B

Course typically offered:

Main Campus: Spring

DNC 545A: Advanced Choreography (2 units)

Description: Movement, motif development for solo and group composition. Graduate-level requirements include completion of a full-scale group composition, which will be evaluated by the dance faculty.

Grading basis: Regular Grades

Career: Graduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Co-convened with: DNC 445A

Course typically offered:

Main Campus: Fall

DNC 545B: Advanced Choreography (2 units)

Description: Balancing the intuitive and intellectual components of the creative process to create meaningful and well-crafted dances. Graduate-level requirements include completion of a full-scale group composition, which will be evaluated by the dance faculty.

Grading basis: Regular Grades

Career: Graduate

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 3 times.

Co-convened with: DNC 445B

Course typically offered:

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 546: Careers in Dance (3 units)

Description: Knowledge and skills to manage and pursue professional careers in dance.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: DRAM 546, TAR 546

Course typically offered:

Main Campus: Spring (even years only)

DNC 551B: Ballet Repertoire (2 units)

Description: Graduate-level requirements include performance of classical repertory at the professional level.

Grading basis: Regular Grades

Career: Graduate

Flat Fee: \$70

Course Components: Studio Required

Repeatable: Course can be repeated a maximum of 6 times.

Co-convened with: DNC 451B

Course typically offered:

Main Campus: Spring

DNC 555: Biomechanics for Dancers (3 units)

Description: The student will become familiar with the evolution of human body form; systematically study skeletal, muscle, connective tissue, and joint anatomy; review principles of mechanics and fundamental Cartesian system for analysis of movement; study basic patterns of movement; assess anatomical illustration styles and uses and become familiar with stress and injury potentials and their prevention. Graduate-level requirements include a research paper and poster project.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: DNC 455

Course typically offered:

Main Campus: Spring (odd years only)

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 562: Collaborative Play Development (3 units)

Description: Explores collaborative approaches to the development of theatrical performance through group improvisation, writing exercises, and the shaping of a performance project to be shown publicly. Graduate-level requirements include serving as a performer or facilitator (depending on the audition results) and will also be assigned to documenting rehearsal and performance.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 6 units.

Equivalent to: AAS 450, AAS 450B, AFAS 450, BLS 450B, FREN 450, FREN 450B

Also offered as: TAR 562

Co-convened with:

Course typically offered:

Main Campus: Spring (even years only)

Home department: School of Theatre, Film and Television

DNC 591: Preceptorship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 593: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 594: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 595A: Teaching Methods for Dance (3 units)

Description: This course is for dance majors and dance graduate students who are interested in developing skills in teaching ballet, jazz and modern dance techniques at the beginning level. The course is designed as a workshop where students will have an opportunity to directly apply information in a classroom setting. Dance injury prevention and the application of music to the technique class are also explored. Graduate-level requirements include showing an understanding of advanced concepts and to demonstrate more sophistication in their work. This should be illustrated throughout the semester through class discussions, critiques, written materials and quality of work presented.

Grading basis: Regular Grades

Career: Graduate

Course Components: Colloquium Required

Equivalent to: TAR 595A

Co-convened with: DNC 495A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Intermediate level ballet, jazz, or modern dance techniques. Concurrent registration, DNC 591.

DNC 595B: Teaching Methods in Dance - Grades K-12 (3 units)

Description: Methodology for teaching dance to students in grades K through 12. This course is of special interest to those entering the field of education in the public schools. Areas of emphasis will include contemporary dance, creative movement, injury prevention, general coordination and body awareness. Graduate-level requirements include one on one preceptorship with faculty, (arranged) and a research topic and paper in addition to studio work.

Grading basis: Regular Grades

Career: Graduate

Course Components: Colloquium Required

Co-convened with: DNC 495B

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 596A: Critical Issues in Dance (2 - 3 units)

Description: The purpose of this class is to identify current topics in dance, and to research those topics using traditional and contemporary research methods. Students will develop a research topic and write a research paper, an abstract, create an annotated bibliography and make a 20-minute power point presentation on their topic.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 6 units.

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Graduate status.

DNC 596E: Seminar in Music and Dance Collaboration (2 units)

Description: This course is designed for dancers and musicians, specifically choreographers, composers and performers in music and dance. In this class, students will explore the collaborative process through class readings, discussion, assignments, improvisation and by creating artistic works. Graduate-level requirements include an understanding of advanced concepts and to demonstrate more sophistication in their work. This should be illustrated throughout the semester through class discussions, critiques, written materials and quality of work presented.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: MUS 596E

Also offered as: MUS 596E

Co-convened with: DNC 496E

Course typically offered:

Main Campus: Spring

DNC 599: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 693: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 694A: Masters Project in Dance (1 - 4 units)

Description: This course is for graduate students in the School of Dance who are working towards their Progress Semester or Candidacy Semester requirements for the MFA in Dance with an option in choreography or performance. For students exploring the choreography option, the purpose of the course is for the student to design and implement an original, graduate-level choreographic project. For students exploring the performance option, the purpose of the course is for the student to perform a graduate level work from the dance repertoire or an original work. These projects must meet the guidelines for the Progress Semester or Candidacy Semester syllabus in accordance with the student's individual focus and specific degree program objectives.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 12 units.

Course typically offered:

Main Campus: Fall, Spring

DNC 696A: Graduate Forum (1 unit)

Description: This course is for graduate students in the School of Dance pursuing the MFA in Dance. Seminar topics vary by semester depending on the focus of the class but may include: teaching, grant writing, job applications, music, choreography, artist statements, and evaluation and assessment.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 4 units.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Graduate status.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

DNC 696B: Seminar in Graduate Technique (2 units)

Description: This course is for graduate students who are interested in an in depth study of a specific level of dance technique or in broadening their knowledge of a range of dance techniques.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

DNC 900: Research (1 - 9 units)

Description: Individual research, not related to thesis or dissertation preparation, by graduate students.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

DNC 909: Master's Report (3 - 6 units)

Description: Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.