

Fall 2020 Course Descriptions as of 04/05/2020 08:11 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

East Asian Studies (EAS)

EAS 130: Asian Religions (3 units)

Description: The course surveys six religious traditions founded and developed in Asian including two from India: Hinduism and Buddhism, two from China: Confucianism and Taoism, and two from Japan: Shinto and Japanese New Religions. The survey of each religion includes: 1. a primary or sacred text, 2. contemporary practices in Asia, 3. contemporary practices in America, and 4. depictions in modern media. The course studies how the central tenets and teachings of Asian religions create the cultural roots of contemporary Asian cultures and how these teachings have influenced America's religious diversity.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ORS 130, RELI 130

Also offered as: RELI 130

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Summer

General Education: Gen Ed Diversity Emphasis

EAS 150B1: Language, love, life: Study abroad to and from Asia (3 units)

Description: In the 21st century, East Asia and the rest of the world are more connected not only economically and politically, but also academically. This course focuses on the phenomenon of study abroad, both to and from East Asia. We begin by examining the trends and policies of study abroad related to East Asia. We then move to examine the culture shocks and social challenges study abroad students of face, and the linguistic and identity issues and benefits that study abroad may entail. We also focus on a variety of case stories (Chinese students overseas, international students in China, Japanese returnees, etc.), through which students will learn to critically analyze the phenomenon of study abroad.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Course typically offered:

Main Campus: Spring

Field trip: None.

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 160A1: The Worlds of Buddhism (3 units)

Description: An introduction to Buddhism as both a religion and an array of cultural traditions, with emphasis on its various contributions to the formation of the South, Central, Southeast, and East Asian civilizations.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Winter, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101 "The Worlds of Buddhism" (Topic 5).

General Education: Gen Ed Diversity Emphasis

General Education: TRAD 101

EAS 160A2: Writing Systems of the World (3 units)

Description: Explores the nature of writing and the origin of the oldest known systems. Surveys the history and modern decipherment of ancient writing systems, and examines the variety of systems in use in the modern world.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Summer, Winter

Online Campus: Summer, Winter

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101 "Writing Systems of the World" (Topic 6).

General Education: Gen Ed Diversity Emphasis

General Education: TRAD 101

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 160A3: Chinese Civilization (3 units)

Description: Introduces you to traditional Chinese civilization for the purposes of this course defined as: "the totality of a culture's perception of itself and the world it occupies and the ways in which that self-perception is expressed in society, politics, religion, philosophy, and the arts." The content of the course is arranged in thematic units, each unit being placed in the context of a specific historical period. We will examine the religious symbolism of ancient Chinese bronze vessels, Chinese theories of nature based on concepts like Yin and Yang, the great medieval religions of Taoism and Buddhism, and other topics. Over the semester you will learn to think more like the Chinese of centuries past to exercise your imagination, and to explore a world that is different from your own.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Online Campus: Summer, Winter

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101 "Chinese Civilization" (Topic 12).

General Education: Gen Ed Diversity Emphasis

General Education: TRAD 101

EAS 160A4: Confucian Asia (3 units)

Description: Although the countries of East Asia and many of those in Southeast Asia have very distinct cultures, languages, and national identities today, they share one important thing: all have been heavily influenced throughout their history by the world view known as Confucianism. This course is designed to examine Confucianism in Asia through education, and the importance of ritual and propriety. Beginning at the beginning, with the life of Confucius in the 6th century BCE and the principle text that bears his name, the Analects, we will explore the central ideas of Confucianism and their adoption and adaptation by different Asian societies at different times. We will end with a consideration of issues in contemporary Asia and among the Asian-American population in the U.S. that demonstrate the continued importance of this way of thought.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101 "Confucian Asia" (Topic 16).

General Education: Gen Ed Diversity Emphasis

General Education: TRAD 101

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 160A5: Languages and Cultures of East Asia (3 units)

Description: This course will explore the social, historical, and linguistic aspects of the languages and cultures of East Asia and how they have changed over time, drawing from anthropology, linguistics, sociology, and history.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Online Campus: Summer, Winter

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101 "Languages and Cultures of East Asia" (Topic 18).

General Education: Gen Ed Diversity Emphasis

General Education: TRAD 101

EAS 191: Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

EAS 191H: Honors Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 194: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

EAS 195B: Introduction to Asian Pacific American Studies Colloquium (1 unit)

Description: This course provides an introductory overview of the field of Asian Pacific American Studies. Through lectures, film screenings, readings, group exercises, and discussions, the course will cover a wide range of issues and problems that APA communities encounter. Topics include Asian Pacific American history, literature, identity, and activism.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Colloquium Required

Freshman Colloquia: Freshman Colloquia

EAS 199: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 201: Myth, Memory, and Mind (3 units)

Description: This course introduces students to East Asia in pre-modern times -- its histories, cultures, literature, languages and scripts, and philosophies. While focusing primarily on China, Japan, and the Korean Peninsula, this course helps students understand what has been historically shared among these East Asian societies, and yet how East Asia has always been diverse and heterogeneous. In so doing, it also aims to engage students in debunking popular myths about East Asia -- particularly pre-modern East Asia -- as an exotic and homogeneous place, and understanding today's East Asia in its historical context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Two courses from Tier One, Traditions & Cultures.

Field trip: Field trip possibilities, depending on availability and scheduling of local events in Asian communities.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

EAS 202: Symbol, Society, and Social Change--Contemporary East Asia (3 units)

Description: This course introduces students to East Asia in modern and contemporary times -- its recent histories, evolving cultures, languages and literatures, and the changes. China, Japan, and the Korean Peninsula have all undergone drastic cultural, political, linguistic, and social changes. There have also been increasing transnational flows among these countries, which further shape these changes. This course engages students in discovering these changes and flows and understanding the social and cultural context in which they take place.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Two courses from Tier One, Individuals & Societies.

Field trip: Field trip possibilities, depending on availability and scheduling of local events in Asian communities.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 222: Introduction to Zen Buddhism (3 units)

Description: This course is designed to introduce students to the history, teachings, and practice of Zen Buddhism in China, Japan, Korea and the United States. The course will discuss Zen from a variety of perspectives but will center around the question of the meaning of history. Zen is a tradition of Buddhism that claims to have inherited and to pass on, in an unbroken historical transmission from patriarch to patriarch, the living experience of the Buddha's enlightenment. The course will discuss how Zen's conception of its history is related to its identity as a special tradition within Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion Lecture	May Be Offered Required
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Also offered as: RELI 222

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Summer

EAS 270: Modern East Asia (3 units)

Description: Introductory survey of recent histories of China, Japan and Korea, focusing on the major watersheds in these countries' modern experiences. The roles of indigenous culture and forces of change as well as foreign influences will be considered.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: EAS 270, ORS 270

Also offered as: HIST 270

Course typically offered:

Main Campus: Spring

Home department: History

EAS 280: Gender, Sexuality, and Asia (3 units)

Description: The course examines multiple meanings of gender and sexuality among peoples in Asia. Topics include family and kinship; desire, affect and happiness; sexed bodies, femininity and masculinity; gender and sexual norms; political economy; queer cultural and political activism and projects.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 291: Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

EAS 291H: Honors Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

EAS 294: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 295: Topics in East Asian Studies (1 - 3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants. Topics vary according to instructor, but include aspects of the histories, literatures, languages, religions and cultures of East Asia.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

EAS 299: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

EAS 299H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 333: Buddhist Meditation Traditions (3 units)

Description: Major forms of Buddhist meditation from both the South Asian and East Asian traditions, with emphasis on the nature of meditation as a variety of religious experience.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: ORS 333, RELI 333

Also offered as: RELI 333

Course typically offered:

Main Campus: Fall, Spring, Summer

General Education: Gen Ed Diversity Emphasis

EAS 358: Tibetan Buddhism (3 units)

Description: How did Tibetans adapt Buddhism to create a distinctly Tibetan tradition? How did Buddhism come to Tibetan soil, and how did it evolve over time? Sources from the domains of art, ritual, philosophy, and literature, especially biography, will play an important role in our explorations. We will contemplate questions surrounding individual, religious, and cultural identity, and of the role of women. We will conclude by examining further transformations of Tibetan Buddhism in exile and in western settings like Tucson.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: RELI 358

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

Field trip: Possible extra-curricular activities: attend relevant on-campus talks; visit local Buddhist centers and museum collections.

Home department: Committee on Religious Studies

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 359: Buddhism and Healing (3 units)

Description: Is Buddhism a tradition of healing? In what ways has Buddhism been involved in reviving, sustaining, and curing human individuals? This course explores relationships and encounters between Buddhism and the domains of religion, science, and medicine. It considers historical relationships between Buddhism and traditional medicine in Asia as well as contemporary Western discourses involving Buddhism in popular culture, psychology, and spirituality. Finally, it invites a critical approach to the current dialogue between Buddhism and science. In the process, it reveals hidden assumptions behind commodifying 'mindfulness' and the quest to document the therapeutic impact of meditation upon health, happiness, and success in the modern age. Students will have the opportunity to apply the ideas they have learned through analysis of relevant initiatives at the U of A such as the Neuropsychology, Emotion, and Meditation [NEM] Lab and the Center for Compassion Studies as well as of broader Tucson community events like the Gem Show.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 359

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

Home department: Committee on Religious Studies

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 376: Communist China: History and Narrative (3 units)

Description: This course looks at history of post-1949 China from two different perspectives. Students will read "proper" historical texts: political and intellectual essays, government documents, social reports, and scholarly historical monographs. These will be juxtaposed to different forms of narrative construction: movies, novels, and autobiographical accounts. With this integrated approach, the course examines the history of the People's Republic of China but also the continuous interplay between historiography and politics, history and memory, popular culture and learning.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components:	Discussion Lecture	May Be Offered Required
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Equivalent to: EAS 376

Also offered as: HIST 376

Course typically offered:

Main Campus: Fall, Spring

Online Campus: Spring (even years only)

Home department: History

EAS 384: Religion and Conflict in East Asia: Philosophical and Sociological Perspectives (3 units)

Description: This course examines sociological issues related to the political relationship among East Asian countries, especially during the colonial era (late 19th to the mid- 20th century) within the context of religious ideologies such as Shinto, Confucianism, Christianity, and Buddhism. Religion can be a powerful tool for controlling people, and Japan's colonial movement on Asia beginning in the end of 19th century was no exception. Japan constructed a variety of ideologies based on religious concepts in order to legitimate its imperialist project. Students will learn Japan's political strategy for accomplishing such a process and how Chinese and Korean people and institutions reacted to the challenge they faced in this complex cultural and sociological interaction. All readings are in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 391: Preceptorship (1 - 5 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

EAS 391H: Honors Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

EAS 399: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 399H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

EAS 402: East Asian Buddhism in Regional Perspective (3 units)

Description: Buddhism in China, Korea and Japan with emphasis on the relationship between East Asian Buddhist thought and practice and the various historical contexts in which they emerged.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: EAS 487B, HIST 487B, ORS 487B, RELI 484B, RELI 487B

Also offered as: RELI 402

Co-convened with: EAS 502

Course typically offered:

Main Campus: Fall, Spring, Summer

General Education: Gen Ed Diversity Emphasis

EAS 422: Asian American Literature (3 units)

Description: Studies of major works and authors of fiction, drama, prose narrative and poetry in Asian American literature, in their relevant political, cultural and historical contexts.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGL 422

Also offered as: ENGL 422

Co-convened with: EAS 522

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 427A: The Prehistory of East Asia (3 units)

Description: The origins and subsequent development of prehistoric cultures in China, Japan, Korea, Mongolia, Siberia and Southeast Asia. Broad concepts such as cultural change and environmental adaptation are stressed in order to draw parallels among these geographically and culturally diverse regions.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: EAS 427A, ORS 427A, ORS 496J

Also offered as: ANTH 427A

Co-convened with: EAS 527A

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Consent of instructor.

Home department: School of Anthropology

Writing Emphasis: Writing Emphasis Course

EAS 427B: The Archaeology of Pre-Han China (3 units)

Description: The origin and florescence of Chinese culture and civilization from an archaeological perspective. An in-depth survey of Chinese prehistory and early history from the early Pleistocene to the third century BC.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 488B, CHN 427B, EAS 427B, ORS 427B, ORS 488B

Also offered as: ANTH 427B, CHN 427B

Co-convened with: EAS 527B

Course typically offered:

Main Campus: Fall

Recommendations and additional information: Consent of instructor.

Home department: School of Anthropology

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course explores the Weberian thesis on the relation between culture and economic development by investigating East Asia thought and its relationship with the thriving contemporary business culture. Special attention will be paid to dominating intellectual and religious traditions such as Confucianism and Buddhism and their impact on East Asian countries, including China, Japan, Korea, and Vietnam. Reading of translations of primary texts and case studies of East Asian entrepreneurship and business will be emphasized. Reading ability in Chinese or Japanese is not required although linguistic competence will help us understand the nuance of some concepts. To be able to make enlightened judgments about the depth and scope of East Asian thought and business culture, we need to situate the current subject in the global context. As conceived in this course, the following topics will be covered with greater emphasis:

1. The formation of global communities and the role of East Asia
2. Life and thought of influential East Asian thinkers
3. Impact of their thoughts on East Asian business culture
4. Cultural aspects of East Asian economy and business.

Main Campus: Fall, Spring, Summer

Writing Emphasis: Writing Emphasis Course

Main Campus: Spring

Recommendations and additional information: Three units of any U.S. history course.

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: The course investigates ways in which humanities engage in the global creative economy. It examines key concepts such as creativity, aesthetics, and contemporaneity in humanities, and examines how they become inseparable to the rise of the global creative economy, whether through culture industries, digital media, creative spaces, artistic activisms, or urban development. It focuses on the connections and intersections between aesthetics and art, knowledge and information, and creative economies around the world. Examples of the creative economy include cities from Asia, America, Europe, and Africa. This course is suitable for students who are interested in humanities, global studies, media arts, e-society, visual culture and media studies, urban planning, economics, business, and even those dealing with intellectual property laws.

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: PAH 456

Co-convened with: EAS 556

Course typically offered:

Main Campus: Fall, Spring

Home department: Public and Applied Humanities

Enrollment requirement: Junior or Senior status only.

Description: This course explores the mutual impact of culture and nature - how the natural environment has shaped culture, and how humans have impacted the natural environment (and to take this full circle, how human-induced changes in the natural environment subsequently impact societies). The relatively rapid and thoroughgoing transformations in East Asia over the past century allow us an ideal setting to explore the interaction between culture and nature. Focusing largely on China, Japan, Korea, and Vietnam, this course explores how the relatively new field of environmental history opens new dimensions of historical inquiry.

Career: Undergraduate

Course Components:	Lecture	Required
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Also offered as: GEOG 460, HIST 460

Co-convened with: EAS 560

Course typically offered:

Main Campus: Fall, Spring

Home department: History

Writing Emphasis: Writing Emphasis Course

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 466: Japanese and Chinese Nationalism (3 units)

Description: Though China and Japan share many civilizational traits, they have produced radically different political systems. Using the intellectual prism of "nationalism", this course explores how Japan and China have reacted to the "every people a polity" principle (nationalism).

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: POL 466

Also offered as: POL 466

Co-convened with: EAS 566

Course typically offered:

Main Campus: Fall

Recommendations and additional information: One course in Political Science, History, or East Asian Studies.

Honors Course: Honors Contract

Honors Course: Honors Contract

EAS 482: Tantric Buddhism (3 units)

Description: What is ritual? Tantric Buddhism employs ritual in radical ways to work towards the goal of enlightenment in this very lifetime. This course provides an introduction to the principles of tantric ritual, including themes of guru devotion, rites of consecration, vows of secrecy, and visualization practice. In particular, the course guides students in contemplating what it means to imagine oneself as a deity as a means of attaining enlightenment. The importance of ritual to the practice of Tantric Buddhism invites us to reflect upon the larger significance of "ritual" for understanding tantra, Buddhism, and religion at large. The course culminates in an in-class colloquium aimed at defining ritual in dialogue with tantric materials.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: RELI 482

Co-convened with: EAS 582

Course typically offered:

Main Campus: Fall, Spring

Field trip: Possible extra-curricular activities: participate in on-campus mandala ritual; attend relevant on-campus talks; visit local Buddhist centers and museum collections.

Home department: Committee on Religious Studies

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 484: History of East Asian Buddhism (3 units)

Description: Buddhism in China, Korea and Japan with emphasis on the relationship between East Asian Buddhist thought and practice and the various historical contexts in which they emerged.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: EAS 487A, HIST 487A, ORS 487A, RELI 484A, RELI 487A

Also offered as: RELI 484

Co-convened with: EAS 584A

Course typically offered:

Main Campus: Fall, Spring, Summer

General Education: Gen Ed Diversity Emphasis

EAS 491: Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Requires faculty member approval, preceptor application on file with department.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Field trip: NA

EAS 491H: Honors Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 493: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

EAS 494: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

EAS 495A: Accelerated Masters Program Colloquium (1 unit)

Description: An introduction to the EAS M.A. program for students in the Accelerated Masters Program. The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 6 times.

Co-convened with: EAS 595A

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 496C: Special Topics in East Asian Studies (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 15 units.

Co-convened with: EAS 596C

Course typically offered:

Main Campus: Fall, Spring

General Education: Gen Ed Diversity Emphasis

EAS 498: Senior Capstone (2 units)

Description: A culminating experience for majors involving a substantive senior project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Student must be in last semester of Senior year to take the class.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Fall, Spring

EAS 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 9 units.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 499: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

EAS 499H: Honors Independent Study (3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

EAS 502: East Asian Buddhism in Regional Perspective (3 units)

Description: Buddhism in China, Korea and Japan with emphasis on the relationship between East Asian Buddhist thought and practice and the various historical contexts in which they emerged. Graduate-level requirements include assigned readings in primary Chinese or Japanese sources and in modern Chinese and/or Japanese secondary sources, together with a research paper based in part on such sources.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: EAS 484B

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 522: Asian American Literature (3 units)

Description: Studies of major works and authors of fiction, drama, prose narrative and poetry in Asian American literature, in their relevant political, cultural and historical contexts. Graduate-level requirements include longer papers and having an additional meeting (one every two weeks) to discuss extra topic-related critical reading material.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGL 522

Also offered as: ENGL 522

Co-convened with: EAS 422

Course typically offered:

Main Campus: Fall

EAS 527A: The Prehistory of East Asia (3 units)

Description: The origins and subsequent development of prehistoric cultures in China, Japan, Korea, Mongolia, Siberia and Southeast Asia. Broad concepts such as cultural change and environmental adaptation are stressed in order to draw parallels among these geographically and culturally diverse regions. Graduate-level requirements include a 20 to 30 page research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: EAS 527A, ORS 527A

Also offered as: ANTH 527A

Co-convened with: EAS 427A

Course typically offered:

Main Campus: Fall

Home department: School of Anthropology

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 527B: The Archaeology of Pre-Han China (3 units)

Description: The origin and florescence of Chinese culture and civilization from an archaeological perspective. An in-depth survey of Chinese prehistory and early history from the early Pleistocene to the third century BC. Graduate-level requirements include a 20 to 30 page research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: CHN 527B, EAS 527B, ORS 527B

Also offered as: ANTH 527B, CHN 527B

Co-convened with: EAS 427B

Course typically offered:

Main Campus: Fall (even years only)

Home department: School of Anthropology

EAS 544: East Asian Traditions and the Rise of Commercial Civilization (3 units)

Description: This course explores the Weberian thesis on the relation between culture and economic development by investigating East Asia thought and its relationship with the thriving contemporary business culture. Special attention will be paid to dominating intellectual and religious traditions such as Confucianism and Buddhism and their impact on East Asian countries, including China, Japan, Korea, and Vietnam. Reading of translations of primary texts and case studies of East Asian entrepreneurship and business will be emphasized. Reading ability in Chinese or Japanese is not required although linguistic competence will help us understand the nuance of some concepts. To be able to make enlightened judgments about the depth and scope of East Asian thought and business culture, we need to situate the current subject in the global context. As conceived in this course, the following topics will be covered with greater emphasis: 1. The formation of global communities and the role of East Asia 2. Life and thought of influential East Asian thinkers 3. Impact of their thoughts on East Asian business culture 4. Cultural aspects of East Asian economy and business. Graduate-level requirements include extra reading of additional translations of primary sources, extra discussion time with the instructor, a research-oriented paper, and a different grading scheme. Graduate students will be assigned additional readings and complete a research paper of 10-15 pages in lieu of final exam.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: EAS 444

Course typically offered:

Main Campus: Fall, Spring, Summer

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: The course provides graduate training in the theories and methods of religious studies and guides students in contextualizing their own work within this discourse. It is an opportunity to learn how religion became an object of study, to explore the approaches of key theorists, and to assess the efficacy of these approaches. Controversies surrounding ritual, canon, culture, power, translation, and "experience" will inform our conversations. Students will develop a more nuanced understanding of the relationship of religious studies and area studies, in terms of historical and continuously-evolving dynamics. Finally, this course challenges students to evaluate the broader role of religious studies in the humanities and to set goals for their professional contributions to this discourse.

Career: Graduate

Also offered as: RELI 550

Course typically offered:

Main Campus: Fall, Spring

Field trip: Field trip possibilities, depending on availability and scheduling of local events.

Home department: Committee on Religious Studies

Description: The course investigates ways in which humanities engage in the global creative economy. It examines key concepts such as creativity, aesthetics, and contemporaneity in humanities, and examines how they become inseparable to the rise of the global creative economy, whether through culture industries, digital media, creative spaces, artistic activisms, or urban development. It focuses on the connections and intersections between aesthetics and art, knowledge and information, and creative economies around the world. Examples of the creative economy include cities from Asia, America, Europe, and Africa. This course is suitable for students who are interested in humanities, global studies, media arts, e-society, visual culture and media studies, urban planning, economics, business, and even those dealing with intellectual property laws. Graduate-level requirements include longer papers, additional readings and research, reading reports, additional meetings with instructor, and significant longer presentations in class.

Career: Graduate

Also offered as: PAH 556

Co-convened with: EAS 456

Course typically offered:

Main Campus: Fall, Spring

Home department: Public and Applied Humanities

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: This course explores the mutual impact of culture and nature - how the natural environment has shaped culture, and how humans have impacted the natural environment (and to take this full circle, how human-induced changes in the natural environment subsequently impact societies). The relatively rapid and thoroughgoing transformations in East Asia over the past century allow us an ideal setting to explore the interaction between culture and nature. Focusing largely on China, Japan, Korea, and Vietnam, this course explores how the relatively new field of environmental history opens new dimensions of historical inquiry. Graduate-level requirements include extra reading of additional translations of primary sources, extra discussion time with the instructor, a research-oriented paper, and a different grading scheme.

Career: Graduate

Also offered as: GEOG 560, HIST 560

Co-convened with: EAS 460

Course typically offered:

Main Campus: Fall, Spring

Home department: History

Writing Emphasis: Writing Emphasis Course

Description: Though China and Japan share many civilizational traits, they have produced radically different political systems. Using the intellectual prism of "nationalism", this course explores how Japan and China have reacted to the "every people a polity" principle (nationalism). Graduate-level requirements include writing longer papers and meeting with the instructor six times for additional instruction. Graduate students may be asked to conduct a lecture.

Career: Graduate

Equivalent to: POL 566

Also offered as: POL 566

Co-convened with: EAS 466

Course typically offered:

Main Campus: Fall

Recommendations and additional information: One course in Political Science, History, or East Asian Studies.

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 577: Qualitative Research in Applied Linguistics: East Asia and Beyond (3 units)

Description: This course introduces its students to the theories, principles and techniques underlying qualitative research and its application in applied linguistic research. Students apply the data collection and analysis tools and conduct their own qualitative projects during the semester. We begin by exploring the epistemology of qualitative research. The focus is on principles in designing a qualitative research project, such as constructing the research relationship, choosing among different approaches, and situating events in context. We then move to discuss how these theoretical positions are realized in practice through examining common data collection and analysis methods. In the final part, the students present their own projects and reflect on how qualitative methods can contribute to their understanding of specific issues in applied linguistics. Throughout the semester, we also engage in reading and critique of representative qualitative research in applied linguistics- within and beyond the East Asian context.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: SLAT 577

Course typically offered:

Main Campus: Spring (even years only)

EAS 579: Second/Foreign Language Teaching and Learning (3 units)

Description: This class is intended to prepare students to teach a second/foreign language. It will provide students with the essential foundations in language teaching methodology and theory, pedagogical grammar, curriculum and materials development, classroom management, and formal and informal assessment techniques. In addition, students will gain practical knowledge through video practicum components, which allow them to watch and reflect on actual classroom teaching. Students will complete this program with the pedagogical knowledge and practical understanding necessary to be confident and effective language teachers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: EAS 579, FREN 579, LAT 579, RSSS 579, SLAT 579, SPAN 579

Also offered as: FREN 579, GER 579, LAT 579, PAH 579, RSSS 579, SLAT 579, SPAN 579

Course typically offered:

Main Campus: Fall, Spring, Summer

Home department: Public and Applied Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 580: Teaching East Asian Languages in North America (3 units)

Description: This course begins with an overview of foreign language teaching methodologies and then centers around issues in the teaching of Chinese, Japanese and Korean. The focus of the first half of the semester is how to create communicative language classrooms and incorporate emerging technologies in language teaching. During the second half, we delve into discussions about issues and challenges specific to teaching the three East Asian languages (e.g., writing systems, teaching culture, heritage speakers). We conclude by returning to the discussion of the overall picture of foreign language education in North America. Each student also engages in learning about opportunities for professional development throughout the semester and submits a teaching portfolio as the final assignment for this course.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall (even years only)

Recommendations and additional information: Students should have completed the fourth year level of Chinese, Japanese, or Korean language course (or the equivalent).

EAS 582: Tantric Buddhism (3 units)

Description: What is ritual? Tantric Buddhism employs ritual in radical ways to work towards the goal of enlightenment in this very lifetime. This course provides an introduction to the principles of tantric ritual, including themes of guru devotion, rites of consecration, vows of secrecy, and visualization practice. In particular, the course guides students in contemplating what it means to imagine oneself as a deity as a means of attaining enlightenment. The importance of ritual to the practice of Tantric Buddhism invites us to reflect upon the larger significance of "ritual" for understanding tantra, Buddhism, and religion at large. The course culminates in an in-class colloquium aimed at defining ritual in dialogue with tantric materials. Graduate-level requirements include additional class presentations on research topics which will build upon the themes of the class to provide additional context, investigate a particular topic in greater depth, or diversify the scope of the material.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: RELI 582

Co-convened with: EAS 482

Field trip: Possible extra-curricular activities: participate in on-campus mandala ritual; attend relevant on-campus talks; visit local Buddhist centers and museum collections.

Home department: Committee on Religious Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 584: History of East Asian Buddhism (3 units)

Description: Buddhism in China, Korea and Japan with emphasis on the relationship between East Asian Buddhist thought and practice and the various historical contexts in which they emerged. Graduate-level requirements include assigned readings in primary Chinese or Japanese sources and in modern Chinese and/or Japanese secondary sources, together with a research paper based in part on such sources.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Co-convener with: EAS 484A

Course typically offered:

Main Campus: Fall, Spring, Summer

EAS 587: Assessment in Second/Foreign Language Learning (3 units)

Description: The primary objective of this course is the development of language teachers' assessment literacy, which includes knowledge of key assessment principles and skill in creating or adopting assessment tools and procedures for the language classroom. Participants in this course will develop their knowledge and skills related to assessing all skill areas in the language classroom, including productive skills (writing, speaking), receptive skills (reading, listening), and assessing grammar and vocabulary. Grading and student evaluation will also be important topics of consideration and exploration in this course. Designed specifically for in-service (and pre-service) language teachers, the course combines theory with practice by covering essential principles of effective classroom assessment and the development of effective assessment tools for classroom use. Participants completing this course will become more assessment literate and better able to evaluate student performance in their classrooms fairly and effectively.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: CLAS 587, EAS 587, ENGL 587, FRÉN 587, RSSS 587, RUSS 587, SLAT 587, SPAN 587

Also offered as: CLAS 587, ENGL 587, FREN 587, GER 587, PAH 587, RSSS 587, SLAT 587, SPAN 587

Course typically offered:

Main Campus: Fall, Spring

Home department: Public and Applied Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 593: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

EAS 594: Practicum (1 - 3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

EAS 595A: Graduate Colloquium (1 - 3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 6 times.

Co-convened with: EAS 495A

Course typically offered:

Main Campus: Fall

EAS 596A: Topics in East Asian Buddhism (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 596C: Special Topics in East Asian Studies (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 15 units.

Co-convened with: EAS 496C

Course typically offered:

Main Campus: Fall, Spring

EAS 596J: Second Language Acquisition Research (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: CLAS 596J, EAS 596J, FREN 596J, GER 596J, RSSS 596J, RUSS 596J, SLAT 596J, SPAN 596J

Also offered as: CLAS 596J, ENGL 596J, FREN 596J, GER 596J, RSSS 596J, SLAT 596J, SPAN 596J

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 506, ENGL 613, ENGL 615, or the equivalent of these courses.

Home department: English

EAS 599: Independent Study (1 - 5 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 695G: Advanced Study in Asian History (3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Regular Grades

Career: Graduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 4 times.

Equivalent to: EAS 695G

Also offered as: HIST 695G

Course typically offered:

Main Campus: Fall, Spring

Home department: History

EAS 699: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

EAS 799: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

EAS 900: Research (2 - 4 units)

Description: Individual research, not related to thesis or dissertation preparation, by graduate students.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

EAS 910: Thesis (1 - 6 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

EAS 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.