

## Fall 2020 Course Descriptions as of 04/05/2020 08:10 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Art History (ARH)

#### **ARH 201: Survey of Western Art in Society: Prehistory through Gothic** (3 units)

**Description:** A survey of the art and architecture of western civilization from prehistoric cultures through the Gothic period utilizing interdisciplinary methods. The lectures will focus on the major monuments of art and will examine the relationship between the social function of art and its form and content.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Winter, Summer

Online Campus: Summer, Winter

**General Education:** Tier 2 Arts

**Shared Unique Number:** SUN# ART 1101

#### **ARH 202: Survey of Western Art in Society: Renaissance through Modern** (3 units)

**Description:** A survey of the art and architecture of western civilization from the Renaissance through modern times utilizing interdisciplinary methods. The lectures will focus on the major monuments of art and will examine the relationship between the social function of art and its form and content.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Spring, Summer, Winter

Online Campus: Summer, Winter

**General Education:** Tier 2 Arts

**Shared Unique Number:** SUN# ART 1102

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 203: Survey of Art in Non-Euro/American Societies** (3 units)

**Description:** An interdisciplinary survey of arts and architecture of Africa, Mesoamerica, Native North America, and the Pacific Basin.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**ARH 299: Independent Study** (3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**ARH 299H: Honors Independent Study** (3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ARH 300: The Classical Ideal in 1930's Art** (3 units)

**Description:** This course highlights art movements which dominated the American culture scene throughout the 1930s, focusing on classical influences from ancient Greece and Rome.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 300

**Also offered as:** ANTH 300, CLAS 300

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**Home department:** Religious Studies and Classics

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 312: Survey of Medieval Art and Architecture (3 units)**

**Description:** Survey of medieval Christian, Islamic and Jewish art and architecture from the late Roman Empire through the fifteenth century. Religious and secular works of art are studied within their cultural and political contexts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

## Main Campus: Spring

### General Education: Tier 2 Arts

**ARH 314: Art and Culture of Renaissance Europe (3 units)**

**Description:** An introduction to the production and reception of art and culture in Renaissance Europe.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

### Main Campus: Spring

### General Education: Tier 2 Arts

**ARH 315: Survey of Baroque and Rococo Art (3 units)**

**Description:** An in-depth survey of western European art and architecture from 1600 to 1780. Emphasis will be placed on the interpretation of, and critical thinking about the social function and content of art.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

### Main Campus: Fall

### General Education: Tier 2 Arts

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 316A: Survey of Baroque Art & Culture** (3 units)

**Description:** A survey of Western Art and Architecture in seventeenth-century Europe. This lecture course will examine the major artists, artistic monuments and movements of the seventeenth-century and address the critical issues in the study of seventeenth-century art.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

## Main Campus: Fall

## General Education: Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ARH 316B: Survey of Eighteenth-Century Art (3 units)**

**Description:** A survey of European Art and Architecture from the eighteenth-century. The lecture will examine the major artists, artistic monuments and movements of the eighteenth-century and address, more specifically, some of the critical issues in the studies of eighteenth-century art.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall, Spring

## General Education: Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ARH 318A: Introduction to Precolumbian Art (3 units)**

**Description:** The objective is to become familiar with visual art from three broad geographic areas of the ancient New World: the Central Andes (Peru and Bolivia); Mexico; and the Maya area (Mexico, Guatemala, and parts of Central America). In addition to learning to identify art works by culture, geographic region, date, subject, form, and materials, the student will learn to describe and analyze their forms verbally. He/she will also learn to compare images to reveal similarities and differences among human cultures, and finally, the student will become familiar with the materials and technology of art.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

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**ARH 324: Introduction to the History of Photography** (3 units)

**Description:** This course will survey the history of photography as an art form and a means of visual communication.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**General Education:** Tier 2 Arts

**ARH 325: History of Modern Architecture** (3 units)

**Description:** This course is a historical and theoretical survey of significant developments in modern architecture since the industrial revolution. It will consider the impact of changing philosophies and technologies that have impacted the modern view of the built environment. Special focus will be placed on 19th-century historicism, early 20th-century avant-gardes, and Post-WWII practices that embraced sociology and new types of technology.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARC 325

**Also offered as:** ARC 325

**Course typically offered:**

Main Campus: Fall, Spring

**General Education:** Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ARH 329: Art History of the Cinema** (3 units)

**Description:** Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 329, ART 329, DRAM 329, TAR 329

**Also offered as:** ART 329, CLAS 329

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Student may only apply the course to one general education requirement.

**Home department:** Religious Studies and Classics

**General Education:** Tier 2 Arts

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course provides a selective overview of the arts, societies, and histories of First Nation/Native American descendants in the United States, Canada, and Alaska with a special focus on the Southwest cultural area.

**Career:** Undergraduate

**Course typically offered:**

### Main Campus: Spring

**Description:** This course provides an overview of the culture of ancient Rome beginning about 1000 BCE and ending with the so-called "Fall of Rome". It looks at some of the key people who played a role in Rome, from the time of the kings through the Roman Republic and the Roman Empire. It will also focus on the city of Rome itself, as well as Rome's expansion through Italy, the Mediterranean, and beyond.

**Career:** Undergraduate

**Equivalent to:** ANTH 340B, ARH 340B, ART 340B

**Also offered as: ANTH 338, CLAS 338**

**Course typically offered:**

### Main Campus: Spring

**Home department:** Religious Studies and Classics

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 340A: Introduction to Greek Art and Archaeology (3 units)**

**Description:** This course surveys the art and archaeology of Greece from the Early Bronze Age to the Hellenistic period (ca. 3000 BC-31 BC), focusing on iconic monuments in architecture, sculpture, ceramics, and minor arts that shaped ancient Greek civilization. Monumental projects, such as temples, tombs, fortifications, as well as miniature creations in luxurious materials will be examined within their larger political, social, religious, technological, and economic contexts in Ancient Greece. Athens, Delphi, Olympia, Crete, and the Aegean are just a few of the celebrated places explored in this course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ANTH 340A, ARH 340A, ART 340A

**Also offered as:** ANTH 340A, CLAS 340A

**Course typically offered:**

Main Campus: Fall

**Home department:** Religious Studies and Classics

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ARH 343: Art and Archaeology of Ancient Egypt (3 units)**

**Description:** Art and archaeology of the Egyptian civilization from the beginning of the Pharaonic Period to the Alexandrian Age.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ANTH 334, ANTH 343, ARC 343, ARH 334, ARH 343, ART 334, CLAS 334, NES 343

**Also offered as:** ANTH 343, ARC 343, CLAS 343, MENA 343

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Home department:** Religious Studies and Classics

**ARH 370: Introduction to Modern Design History (3 units)**

**Description:** A history of design beginning with the industrial revolution including graphic design, industrial design, technological advances, mass communications, the consumer culture and its critique, avant-garde design, postmodernism, and the cultural politics of design.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ARH 393: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 393H: Honors Internship** (1 - 3 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ARH 394: Practicum** (1 - 4 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 399: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 399H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**ARH 400: Topics in Museum Studies** (3 units)

**Description:** This course examines the theoretical and methodological issues related to museum studies. Topics will include the history of display, changing roles of museums, museums and communities, the politics of collecting, and exhibition design.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Co-convened with:** ARH 500

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 201 and ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 401A: Art As Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art** (3 units)

**Description:** Using specific, historical and contemporary cases of art plundered or stolen during times of war, occupation and peace, this course will examine the historical, political and legal framework of each case; ethical issues associated with the formation of private collections and public museums in various periods; the public and private contemporary responses in each of these cases; the recurring debate over cultural property and its ownership; and the dilemma of recovery and repatriation of art collections. Case studies will include the looting of Greece by the Romans and the consequences of Graecia capta for the development of Roman art and the reception of classical art; the removal of art from Italy and Egypt by Napoleon at the end of the 18th century and the role that the spoils of war and imperialism played in the formation of the core collections of various European museums; the removal of sculpture from the Parthenon by Lord Elgin in the early 19th century and the past and present controversy over the return of the marbles; the seizure by the Third Reich of millions of works of art from museums in Nazi-occupied countries and of art owned by Jews and attempts to recover and return works of art to rightful owners or heirs; the looting of the Baghdad and Cairo Museums during recent conflicts and the multi-billion dollar trade in stolen art and antiquities that is closely linked to drugs and arms dealing; and recent cases of art theft, including the unsolved case of the 1990 theft of 13 major works of art from the Isabella Stewart Gardner Museum in Boston, juxtaposed to romanticized notions of art thieves and forgers (e.g., 'The Thomas Crown Affair', 1968 film; re-made 1999).

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 501A

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 201 or ARH 202 or ANTH 320 or CLAS/ANTH/ARH 340A or CLAS/ANTH/ARH 340B.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 403: Art and Architecture of the Islamic World (3 units)**

**Description:** Principal achievements in Islamic architecture 680-1600, AD/CE, understand the achievements in social/cultural contexts, become familiar with vocabulary and basic methodologies of the field, and consider historical evolution of our knowledge and understanding of this architecture.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARC 403, ARH 403

**Also offered as:** ARC 403, MENA 403

**Co-convened with:**

**Course typically offered:**

Main Campus: Spring

**Home department:** School of Middle Eastern and North African Studies

**ARH 406A: Spanish Medieval Art and Architecture (3 units)**

**Description:** Covers Spanish art and Architecture produced by Christian, Muslim, and Jewish cultures between the fall of Rome and 1492, examining the roles of art in medieval politics and religion.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** HIST 406A, PORT 406A, SPAN 406A

**Also offered as:** HIST 406A

**Co-convened with:** ARH 506A

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 201.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 412: The Ancient City as Text: Rome and Its Reception** (3 units)

**Description:** A chronological, thematic, and interdisciplinary study of Rome from Forum to Fascism, the readings in CLAS 412/512 include selections from some of the most influential writers and texts of western literature-- travelers, historians, artists, writers, reporters, scientists, critics, art historians, and politicians. Since our goal is to study the ancient iconic city Rome and its reception through the neo-classical period through many lens, we shall also include a range of artists and visuals, including a visit to the Special Collections Library to view manuscripts, facsimiles, and incunabula, a visit to the UAMA collection, and trip to the nearby San Xavier Mission, the "Sistine Chapel of the West."

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** CLAS 412

**Co-convened with:** ARH 512

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Visits to Special Collections Library, UA Museum of Art, and Mission San Xavier.

**Home department:** Religious Studies and Classics

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ARH 412A: Medieval Art: Empire and Periphery** (3 units)

**Description:** This course focuses on the art and architecture of the empires of the early Middle Ages (Roman Christian, Carolingian, Byzantine) and of the so-called "Barbarians" (Celts, Anglo-Saxons, Goths) in the 4th to 10th centuries

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 512A

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 201.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 412D: Medieval Art: Romanesque and Gothic** (3 units)

**Description:** This course examines Romanesque and Gothic art and architecture of the 12th to 14th centuries through the historical-political situation that gave rise to both urban and rural developments.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 512D

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 201.

**Writing Emphasis:** Writing Emphasis Course

**ARH 413B: Renaissance Art in Italy: 15th Century** (3 units)

**Description:** Painting, sculpture and architecture in Italy.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 513B

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 413C: Renaissance Art in Italy: 16th Century** (3 units)

**Description:** Painting, sculpture and architecture in Italy.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 513C

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 414A: Northern Renaissance Art** (3 units)

**Description:** German, French and Netherlandish painting during the late 14th through the 15th centuries.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 514A

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 414C: 16th-Century Art of Northern Europe** (3 units)

**Description:** This course examines manuscript illumination painting, sculpture and prints produced in European regions North of the Alps.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 514C

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 201 and ARH 202.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**ARH 415A: Southern Baroque Art** (3 units)

**Description:** The painting, sculpture, and architecture of 17th century Italy and Spain.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 415

**Co-convened with:** ARH 515A

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 415B: Northern Baroque Art** (3 units)

**Description:** The art and architecture of 17th century Holland, France, and England.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 515B

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 416A: Eighteenth Century Art I** (3 units)

**Description:** Survey of art and architecture of 18th-century England and Italy within the context of the grand tour.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 516A

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 416B: Eighteenth Century Art II: France and Germany** (3 units)

**Description:** Course will examine the art and architecture of 18th-century France and Germany.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 516B

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ARH 417: 19th Century European Art (3 units)**

**Description:** Painting and sculpture from the French Revolution through Impressionism.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 517

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 201 and ARH 202.

## Writing Emphasis: Writing Emphasis Course

**ARH 418A: Precolumbian: Aztecs and Incas (3 units)**

**Description:** The objective is to become familiar with visual art of the last two New World imperial cultures before the Spanish Invasion beginning in 1492: the Aztecs of Mexico and the Incas of the Andes of South America. In addition to learning to identify art works by culture, geographic region, date, subject, form, and materials, the student will learn to describe and analyze their forms verbally. He/she will also learn to compare images to reveal similarities and differences among human cultures, and finally, the student will become familiar with the materials and technology of art.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Co-convened with:** ARH 518A

**Course typically offered:**

Main Campus: Fall, Spring

**ARH 423A: The Art of Mexico (3 units)**

**Description:** The art of Colonial Mexico, from the early 16th century to the late 18th century. The effects of the Spanish conquest on native traditions; public, private and sacred patronage; the effects of the Bourbon reforms. Painting, sculpture, architecture, graphic and minor arts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with: ARH 523A**

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 202.

## Writing Emphasis: Writing Emphasis Course

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 423B: The Art of Mexico** (3 units)

**Description:** The art of Modern Mexico, from the late 18th century to the early 20th century. The Independence Period, the National Period, and the Revolutionary Period. Painting, sculpture, architecture, graphic and minor arts.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 523B

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 424A: History of Photography** (3 units)

**Description:** From its invention to 1895; impact of photography on the art and culture of the 19th century.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 524A

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 201 and ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 424B: History of Photography** (3 units)

**Description:** As an art medium from 1895 to 1965.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 524B

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 201 and ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 424C: History of Photography: Contemporary Trends** (3 units)

**Description:** This course surveys the role of photography in contemporary art. Themes include: the 'photo boom' of the 1970s, photography's relationship to other art movements, the rise of alternative and digital processes, and globalism.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 524C

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 201 and ARH 202.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**ARH 426A: European Art Since 1945** (3 units)

**Description:** This course is a historical and theoretical survey of significant developments in European Art since World War II. The course will begin with the transformations of the forms and strategies of the historic avant-gardes into various schools of neo-avant-garde activity, from Concrete Art to Kinetic Art. Then the course will trace the development of Pop and neo-Dada Art in France, Italy, and Germany during the 1960s and 70s. Contemporary trends and debates will also be examined, from the rise of European Conceptual art practices to recent installation art and the idea of Relational Aesthetics.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 526A

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 201 and ARH 202.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**ARH 429B: American Art: 19th Century Art** (3 units)

**Description:** Art in the United States: 19th century art.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 529B

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** ARH 201 and ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 429D: American Art: 20th Century** (3 units)

**Description:** Art in the United States: Twentieth-century American art from the 1930s to recent times.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 529D

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Six units of Art History or History coursework.

**ARH 430: Queer Cinema** (3 units)

**Description:** This course provides an upper level introduction to LGBTQ issues in cinema, and includes films from the much acclaimed "New Queer Cinema" of the 1990s. Students will consider how gay and queer sexualities are produced in these films and what debates the films generated. We will study what it means to "queer" a film and the limitations of "positive images." We will also examine how alternative genders and sexualities are produced alongside ethnic, cultural, religious, and regional differences. Film studies background not assumed.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** GWS 430

**Co-convened with:** ARH 530

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** Gender and Women's Studies

**ARH 431: Studio Introduction to Contemporary Art** (3 units)

**Description:** Introduction to contemporary art, theory criticism, and cultural politics circa 1945 to the present. Emphasis on movements and themes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Co-convened with:** ARH 531

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 436: Topics in American Indian Art** (3 units)

**Description:** This course examines the various theoretical and methodological challenges inherent to the study of indigenous art, through a discussion of the issues raised by the intersections of Native and non-Native arts and cultures-addressing issues of identity, sovereignty, cultural critique, and the role of the artist. In addressing the interdisciplinary nature of the field, students will seek to find strategies in approaching their own research.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** ARH 536

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 452: Etruscan Art and Archaeology** (3 units)

**Description:** This course surveys the art and archaeology of the Etruscan culture from the question of its origins in the Bronze Age to its absorption by the Romans in the first century A.D. Questions of DNA analysis and origin theory, art and architecture, history, interface with the Romans, diversity of individual cities, confederation centers and language will also be discussed.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 452

**Also offered as:** ANTH 452, CLAS 452

**Co-convened with:** ARH 552

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

**Home department:** Religious Studies and Classics

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course surveys Greek and Roman sculpture from Cycladic figurines of the 3rd millennium B.C. to Roman sculpture of ca. 300 A.D. Topics to be addressed are stylistic developments, uses of sculpture within historical settings, iconography and meaning, materials and manufacturing techniques, and sculptors and their social status. The course will also deal with modern misconceptions of the original appearance of the classical sculpture, problems of forgeries, and the impact of looting within larger discussions of cultural heritage and collecting.

Main Campus: Fall, Spring

## Writing Emphasis: Writing Emphasis Course

Main Campus: Fall, Spring

## Writing Emphasis: Writing Emphasis Course

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course aims to introduce students to on-going issues and debates central to the study of the classical cultures in the Mediterranean world, that are far from resolved. Instead of focusing on certain periods or certain media, the students will be able to evaluate scholarly arguments on Classical material culture, including but not limited to discussions of style, technological choices, historical and social contexts, archaeological scientific methods, and cultural heritage, to name a few, spanning several millennia from Aegean Bronze Age to Hellenistic times. Test cases include celebrated but controversial vases, sculptures, mosaics, temples, and metalwork. We will also study how scholarship shifts its focus to different types of controversies, as a result of more general social, political, and economic contexts. Some prior 300-level coursework on History, Anthropology, Classics, Art History, or related discipline is recommended, but not required.

Main Campus: Fall, Spring

**Honors Course:** Honors Contract

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 465: Greek Pottery: Craft and Society in Ancient Greece** (3 units)

**Description:** This course surveys the development of ancient Greek pottery from c. 3000 to 400 BCE, with a focus on the period 1200-400 BCE (Mycenaean-Late Classical). Topics to be addressed include stylistic and typological developments, uses of ceramics within historical settings, iconography and meaning, materials and manufacturing techniques, organization of ceramic workshops, and potters and their social status. Key goals of the course include gaining an appreciation for the great importance of pottery in establishing and verifying the foundations of chronology in Greek archaeology as well as illuminating fundamental aspects of Greek society and culture. Opportunities for hands-on experiences in UA ceramics labs and museum collections will be available.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ANTH 461, ARH 461

**Also offered as:** ANTH 465, CLAS 465

**Co-convened with:** ARH 565

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

**Home department:** Religious Studies and Classics

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

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-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ARH 477: Greek Architecture** (3 units)

**Description:** This course examines the architectural developments in the Greek world from the Neolithic and Bronze Age through to the Classical and Hellenistic periods (6000-31 BC). We look at the various types of building structures including palaces, tombs, temples, theaters, town planning, and domestic architecture, and discuss sites such as Knossos, Mycenae, Pylos, Delphi, Athens, Corinth, and Olynthos. Students will consider issues such as the manner of construction of these buildings, the contexts in which they were commissioned, built and used, and some of the architectural problems facing the architects.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 457

**Also offered as:** ANTH 477, CLAS 477

**Co-convened with:** ARH 557

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

**Home department:** Religious Studies and Classics

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**ARH 478: The Edges of Empire: Archaeology of the Roman Provinces** (3 units)

**Description:** Journey to the edges of empire as this course explores the archaeological remains of the Roman provinces. Topics will include the relationship between the Italian core and provincial periphery, the archaeological impact of Roman colonization, and the various local responses to imperial incorporation. Underpinning these topics will be the theme of globalization - the process of interaction and integration among the many diverse populations of the Roman world. By the end of the course, students will be able to draw connections between Rome and the provinces as well as between globalization in antiquity and the modern world.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** ANTH 478, CLAS 478

**Co-convened with:** ARH 578

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Previous 300 level coursework in Art History, Classics, or Anthropology is recommended.

**Home department:** Religious Studies and Classics

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 480: Topics in Art History** (3 units)

**Description:** This is a thematic course focusing on a particular art historical topic.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** ARH 580

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** ARH 201 and ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 481: Contemporary Theory and Criticism** (3 units)

**Description:** Discussion of the theory and criticism of contemporary art since 1960 based on assigned readings and slide presentations.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 581

**Course typically offered:**

Main Campus: Spring

**Field trip:** Field trip.

**Enrollment requirement:** ARH 201 and ARH 202.

**Writing Emphasis:** Writing Emphasis Course

**ARH 482: Connoisseurship: Theory and Practice** (3 units)

**Description:** Introduction to the history and theory of connoisseurial methodologies in art collecting, museums, auction houses, and galleries. Course includes fieldwork and workshops designed to make the theory and practice of connoisseurship relevant today to the field of museum.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 582

**Enrollment requirement:** ARH 201 and ARH 202.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 484: Roman Art and Architecture** (3 units)

**Description:** The origin and development of Italian architecture from the beginning of the Iron Age to the end of the Roman Empire, highlighting the development of construction techniques, materials used, the nature of the work force, principal monuments and patterns of urbanism. Focus is also placed on the imperial building programs of the Roman emperors and on the domestic architecture of Rome and its dependencies.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 484, ART 484

**Also offered as:** CLAS 484

**Co-convened with:** ARH 584

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Six units of ancient history.

**Home department:** Religious Studies and Classics

**Writing Emphasis:** Writing Emphasis Course

**ARH 493: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 493H: Honors Internship** (1 - 3 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 494: Practicum** (1 - 4 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 496A: Issues in Art History** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 201 and ARH 202. Senior status.

**Writing Emphasis:** Writing Emphasis Course

**ARH 498: Senior Capstone** (1 - 3 units)

**Description:** A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** ARH 201 and ARH 202. Senior status.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 498H: Honors Thesis** (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Writing Emphasis:** Writing Emphasis Course

**ARH 499: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 499H: Honors Independent Study** (3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

### ARH 500: Topics in Museum Studies (3 units)

**Description:** This course examines the theoretical and methodological issues related to museum studies. Topics will include the history of display, changing roles of museums, museums and communities, the politics of collecting, and exhibition design. Graduate-level requirements include additional reading that is of a more challenging nature and to produce a more substantial paper. (20 pages for graduates and 10-15 for undergraduates).

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Co-convened with: ARH 400**

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 501A: Art As Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art (3 units)**

**Description:** Using specific, historical and contemporary cases of art plundered or stolen during times of war, occupation and peace, this course will examine the historical, political and legal framework of each case; ethical issues associated with the formation of private collections and public museums in various periods; the public and private contemporary responses in each of these cases; the recurring debate over cultural property and its ownership; and the dilemma of recovery and repatriation of art collections. Case studies will include the looting of Greece by the Romans and the consequences of *Graecia capta* for the development of Roman art and the reception of classical art; the removal of art from Italy and Egypt by Napoleon at the end of the 18th century and the role that the spoils of war and imperialism played in the formation of the core collections of various European museums; the removal of sculpture from the Parthenon by Lord Elgin in the early 19th century and the past and present controversy over the return of the marbles; the seizure by the Third Reich of millions of works of art from museums in Nazi-occupied countries and of art owned by Jews and attempts to recover and return works of art to rightful owners or heirs; the looting of the Baghdad and Cairo Museums during recent conflicts and the multi-billion dollar trade in stolen art and antiquities that is closely linked to drugs and arms dealing; and recent cases of art theft, including the unsolved case of the 1990 theft of 13 major works of art from the Isabella Stewart Gardner Museum in Boston, juxtaposed to romanticized notions of art thieves and forgers (e.g., 'The Thomas Crown Affair', 1968 film; re-made 1999). Graduate-level requirements include an expectation of greater depth of knowledge of the bibliography, delve deeper into the subject areas in their oral presentations, prepare a longer presentation, and prepare a longer final paper (25 pp.) with a higher degree of scholarly substance and documentation than the undergraduate students (15 pp.).

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: ARH 401A**

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 503: Art and Architecture of the Islamic World (3 units)**

**Description:** Principal achievements in Islamic architecture 680-1600, AD/CE, understand the achievements in social/cultural contexts, become familiar with vocabulary and basic methodologies of the field, and consider historical evolution of our knowledge and understanding of this architecture. Graduate-level requirements include a 6-10 page comparative essay on a set group of readings designed for each group.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Equivalent to:** ARC 503, ARH 503

**Also offered as:** ARC 503, MENA 503

**Co-convened with:**

**Course typically offered:**

Main Campus: Spring

**Home department:** School of Middle Eastern and North African Studies

**ARH 506A: Spanish Medieval Art and Architecture (3 units)**

**Description:** Covers Spanish art and Architecture produced by Christian, Muslim, and Jewish cultures between the fall of Rome and 1492, examining the roles of art in medieval politics and religion. Graduate-level requirements include a 15-20 page paper and will meet with the instructor outside class hours to discuss readings.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Equivalent to:** HIST 506A, PORT 506A, SPAN 506A

**Also offered as:** HIST 506A

**Co-convened with:** ARH 406A

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 512: The Ancient City as Text: Rome and Its Reception** (3 units)

**Description:** A chronological, thematic, and interdisciplinary study of Rome from Forum to Fascism, the readings in CLAS 412/512 include selections from some of the most influential writers and texts of western literature-- travelers, historians, artists, writers, reporters, scientists, critics, art historians, and politicians. Since our goal is to study the ancient iconic city Rome and its reception through the neo-classical period through many lens, we shall also include a range of artists and visuals, including a visit to the Special Collections Library to view manuscripts, facsimiles, and incunabula, a visit to the UAMA collection, and trip to the nearby San Xavier Mission, the "Sistine Chapel of the West." Graduate level requirements include ten short papers, a final paper, and a presentation of the final paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Also offered as:** CLAS 512

**Co-convened with:** ARH 412

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Visits to Special Collections Library, UA Museum of Art, and Mission San Xavier.

**Home department:** Religious Studies and Classics

**ARH 512A: Medieval Art: Empire and Periphery** (3 units)

**Description:** This course focuses on the art and architecture of the empires of the early Middle Ages (Roman Christian, Carolingian, Byzantine) and of the so-called "Barbarians" (Celts, Anglo-Saxons, Goths) in the 4th to 10th centuries. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 412A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 512D: Medieval Art: Romanesque and Gothic** (3 units)

**Description:** This course examines Romanesque and Gothic art and architecture of the 12th to 14th centuries through the historical-political situation that gave rise to both urban and rural developments. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 412D

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 513B: Renaissance Art in Italy: 15th Century** (3 units)

**Description:** Painting, sculpture and architecture in Italy. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 413B

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 513C: Renaissance Art in Italy: 16th Century** (3 units)

**Description:** Painting, sculpture and architecture in Italy. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 413C

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 514A: Northern Renaissance Art** (3 units)

**Description:** German, French and Netherlandish painting during the late 14th through the 15th centuries. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:**

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 514C: 16th-Century Art of Northern Europe** (3 units)

**Description:** This course examines manuscript illumination painting, sculpture and prints produced in European regions North of the Alps. Graduate-level requirements include a significantly larger and more critical research paper than the 400-level students; extra monthly meetings outside class to discuss additional readings in terms of content and methodology; oral in-class presentation of research process and results.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 414C

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 515A: Southern Baroque Art** (3 units)

**Description:** The painting, sculpture, and architecture of 17th century Italy and Spain. Graduate-level requirements include supplemental readings, additional assignments, and an oral presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 415A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 515B: Northern Baroque Art** (3 units)

**Description:** The art and architecture of 17th century Holland, France, and England. Graduate-level requirements include supplemental readings, additional assignments, and an oral presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 415B

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 516A: Eighteenth Century Art I** (3 units)

**Description:** Survey of art and architecture of 18th-century England and Italy within the context of the grand tour. Graduate-level requirements include supplemental reading, discussion; additional writing assignments and oral presentations.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 416A

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 516B: Eighteenth Century Art II: France and Germany** (3 units)

**Description:** Course will examine the art and architecture of 18th-century France and Germany. Graduate-level requirements include supplemental reading, discussion; additional writing assignments and oral presentations.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 416B

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 517: 19th Century European Art** (3 units)

**Description:** Painting and sculpture from the French Revolution through Impressionism. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 417

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 518A: Precolumbian: Aztecs and Incas** (3 units)

**Description:** The objective is to become familiar with visual art of the last two New World imperial cultures before the Spanish Invasion beginning in 1492: the Aztecs of Mexico and the Incas of the Andes of South America. In addition to learning to identify art works by culture, geographic region, date, subject, form, and materials, the student will learn to describe and analyze their forms verbally. He/she will also learn to compare images to reveal similarities and differences among human cultures, and finally, the student will become familiar with the materials and technology of art. Graduate-level requirements include a 15-18 page research paper chosen in consultation with the professor. They will include references with exact citations (including page numbers)--using any style of referencing; footnotes, endnotes, or in-text--illustrations numbered and put after the text, and bibliography. It must focus on the heart of the argument.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 418A

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 523A: The Art of Mexico** (3 units)

**Description:** The art of Colonial Mexico, from the early 16th century to the late 18th century. The effects of the Spanish conquest on native traditions; public, private and sacred patronage; the effects of the Bourbon reforms. Painting, sculpture, architecture, graphic and minor arts. Graduate-level requirements include a critical bibliography as well as a research paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 423A

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ARH 523B: The Art of Mexico** (3 units)

**Description:** The art of Modern Mexico, from the late 18th century to the early 20th century. The Independence Period, the National Period, and the Revolutionary Period. Painting, sculpture, architecture, graphic and minor arts. Graduate-level requirements include a critical bibliography as well as a research paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 423B

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 524A: History of Photography** (3 units)

**Description:** From its invention to 1895; impact of photography on the art and culture of the 19th century. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 424A

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 524B: History of Photography (3 units)**

**Description:** As an art medium from 1895 to 1965. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 424B

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 524C: History of Photography: Contemporary Trends (3 units)**

**Description:** This course surveys the role of photography in contemporary art. Themes include: the 'photo boom' of the 1970s, photography's relationship to other art movements, the rise of alternative and digital processes, and globalism. Graduate-level requirements include a longer paper with a methodological or historiographic statement and a presentation on the paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 424C

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 526A: European Art Since 1945 (3 units)**

**Description:** This course is a historical and theoretical survey of significant developments in European Art since World War II. The course will begin with the transformations of the forms and strategies of the historic avant-gardes into various schools of neo-avant-garde activity, from Concrete Art to Kinetic Art. Then the course will trace the development of Pop and neo-Dada Art in France, Italy, and Germany during the 1960s and 70s. Contemporary trends and debates will also be examined, from the rise of European Conceptual art practices to recent installation art and the idea of Relational Aesthetics. Graduate-level requirements include a more developed research paper, a class presentation based upon that paper, and an essay-format take-home mid-term examination.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: ARH 426A**

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 529B: American Art: 19th Century Art (3 units)**

**Description:** Art in the United States: 19th century art. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest. May be taken in any order.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with:** ARH 429B

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 529D: American Art: 20th Century** (3 units)

**Description:** Art in the United States: Twentieth century American art from the 1930s to recent times. Graduate-level requirements include an in-depth research paper on a single aspect of current scholarly interest. May be taken in any order.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** ARH 429D

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 530: Queer Cinema** (3 units)

**Description:** Cinema has a privileged relationship with sexuality -- fantasy and desire shape how we watch film. Starting with Edison's Dickinson Experimental Sound Film (1895), a film of two men waltzing, the course examines how film has been shaped by queer fantasies, identities, and sexualities. For instance, by rigorously re-working cinematic conventions -- non-narrative, abstraction, discontinuity, and foregrounding of the film apparatus -- experimental film resonates and echoes queer theory's commitments to dis-identification, non-normativity, deconstruction, and other anti-social principles. In this course, we will reflect on the following questions, and more: What constitutes queer film, queer characters, and queer dis/pleasures? How might we define, or conceptualize, a queer aesthetics? How is spectatorship shaped by sexuality, and how does queerness alter this relationship? Is there a cost to LGBTQ visibility through cinema, and if so, what is it? How is queerness made un/legible through gender, race, sexuality, and nation, and ability? Is film inherently queer? Graduate-level requirements include additional readings and teaching or co-teaching one class meeting. Teaching will include preparing a lecture or class discussion concerning pre-screened films and assigned readings.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Also offered as:** GWS 530

**Co-convened with:** ARH 430

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** Gender and Women's Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 531: Studio Introduction to Contemporary Art (3 units)**

**Description:** Introduction to contemporary art theory, criticism, and cultural politics relevant to the study and practice of contemporary Art and Art History. Emphasis on methods, movements and themes. Graduate students will lead discussions, develop critical bibliography, produce reading summaries, and deliver a final project report.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Studio Required

**Co-convened with:** ARH 431

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 536: Topics in American Indian Art (3 units)**

**Description:** This course examines the various theoretical and methodological challenges inherent to the study of indigenous art, through a discussion of the issues raised by the intersections of Native and non-Native arts and cultures-addressing issues of identity, sovereignty, cultural critique, and the role of the artist. In addressing the interdisciplinary nature of the field, students will seek to find strategies in approaching their own research. Graduate-level requirements include additional reading that is of a more challenging nature, additional critical essays and exhibition reviews, a longer presentation and a more substantial paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** ARH 436

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 552: Etruscan Art and Archaeology (3 units)**

**Description:** Surveys the art and archaeology of the Etruscans between the 7th and 1st centuries B.C. Graduate-level requirements include extensive reading and an in-depth paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Equivalent to: ARH 552**

**Also offered as: ANTH 552, CLAS 552**

**Co-convened with: ARH 452**

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** Religious Studies and Classics

**ARH 554: Greek and Roman Sculpture: Symbols and Society in Antiquity (3 units)**

**Description:** This course surveys Greek and Roman sculpture from Cycladic figurines of the 3rd millennium B.C. to Roman sculpture of ca. 300 A.D. Topics to be addressed are stylistic developments, uses of sculpture within historical settings, iconography and meaning, materials and manufacturing techniques, and sculptors and their social status. The course will also deal with modern misconceptions of the original appearance of the classical sculpture, problems of forgeries, and the impact of looting within larger discussions of cultural heritage and collecting.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Equivalent to: ARH 554**

**Also offered as: ANTH 554, CLAS 554**

**Co-convened with: ARH 454**

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** Religious Studies and Classics

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course surveys the craft and context of Greek and Roman painting and mosaics, from the Bronze Age Greek palaces to the Archaic and Classical Greek ceramics, to Etruscan tombs and Roman villas. Greeks and Romans lived both privately and publicly in a colorful world with lavishly decorated walls, floors, ceramics, sculpture, and luxury objects. Topics also include professional competition among painters, transfer of technological knowledge, and scientific analysis of pigments. Graduate-level requirements include extensive reading and an in-depth paper.

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
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**Equivalent to: ARH 556**

**Also offered as: CLAS 556**

**Co-convened with: ARH 456**

**Course typically offered:**

Main Campus: Fall, Spring

**ARH 562: Classical and Controversial: Critical Debates in Classical Antiquity (3 units)**

**Description:** This course aims to introduce students to on-going issues and debates central to the study of the classical cultures in the Mediterranean world, that are far from resolved. Instead of focusing on certain periods or certain media, the students will be able to evaluate scholarly arguments on Classical material culture, including but not limited to discussions of style, technological choices, historical and social contexts, archaeological scientific methods, and cultural heritage, to name a few, spanning several millennia from Aegean Bronze Age to Hellenistic times. Test cases include celebrated but controversial vases, sculptures, mosaics, temples, and metalwork. We will also study how scholarship shifts its focus to different types of controversies, as a result of more general social, political, and economic contexts. Some prior 300-level coursework on History, Anthropology, Classics, Art History, or related discipline is recommended, but not required. Graduate level students will be required to present additional articles within class, as well as produce a longer, more in-depth, Final paper and presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Also offered as:** ANTH 562, CLAS 562

**Co-convened with:**

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** School of Anthropology

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 565: Greek Pottery: Craft and Society in Ancient Greece** (3 units)

**Description:** This course surveys the development of ancient Greek pottery from c. 3000 to 400 BCE, with a focus on the period 1200-400 BCE (Mycenaean-Late Classical). Topics to be addressed include stylistic and typological developments, uses of ceramics within historical settings, iconography and meaning, materials and manufacturing techniques, organization of ceramic workshops, and potters and their social status. Key goals of the course include gaining an appreciation for the great importance of pottery in establishing and verifying the foundations of chronology in Greek archaeology as well as illuminating fundamental aspects of Greek society and culture. Opportunities for hands-on experiences in UA ceramics labs and museum collections will be available. Graduate-level requirements include extensive readings and an in-depth paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture                                      Required

**Equivalent to:** ANTH 520, ARH 561, CLAS 520, RELI 520

**Also offered as:** ANTH 565, CLAS 565

**Co-convened with:** ARH 465

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** Religious Studies and Classics

**ARH 577: Greek Architecture** (3 units)

**Description:** This course examines the architectural developments in the Greek world from the Neolithic and Bronze Age through to the Classical and Hellenistic periods (6000-31 BC). We look at the various types of building structures including palaces, tombs, temples, theaters, town planning, and domestic architecture, and discuss sites such as Knossos, Mycenae, Pylos, Delphi, Athens, Corinth, and Olynthos. Students will consider issues such as the manner of construction of these buildings, the contexts in which they were commissioned, built and used, and some of the architectural problems facing the architects.. Graduate-level requirements include extensive reading and an in-depth paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture                                      Required

**Equivalent to:** ARH 557

**Also offered as:** ANTH 577, CLAS 577

**Co-convened with:** ARH 477

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** Religious Studies and Classics

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 581: Contemporary Theory and Criticism (3 units)**

**Description:** Discussion of the theory and criticism of contemporary art since 1960 based on assigned readings and slide presentations. Graduate-level requirements include an in-depth research project on a single aspect of a current scholarly interest.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                  Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Co-convened with:** ARH 481

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 582: Connoisseurship: Theory and Practice (3 units)**

**Description:** Introduction to the history and theory of connoisseurial methodologies in art collecting, museums, auction houses, and galleries. Course includes fieldwork and workshops designed to make the theory and practice of connoisseurship relevant today to the field of museum. Graduate-level requirements include development of critical and historiographical bibliographies from directed readings on problems in connoisseurship.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: ARH 482**

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 584: Roman Art and Architecture** (3 units)

**Description:** The origin and development of Italian architecture from the beginning of the Iron Age to the end of the Roman Empire, highlighting the development of construction techniques, materials used, the nature of the work force, principal monuments and patterns of urbanism. Focus is also placed on the imperial building programs of the Roman emperors and on the domestic architecture of Rome and its dependencies. Graduate-level requirements include extensive reading and an in-depth paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Equivalent to:** ARH 584, ART 584

**Also offered as:** CLAS 584

**Co-convened with:** ARH 484

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** Religious Studies and Classics

**ARH 593: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 596B: Problems in Renaissance-Baroque** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 596C: Studies in Medieval Art (3 units)**

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 596D: Topics in Early Modern European Art (3 units)**

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 596F: History of Photography (3 units)**

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 596I: Issues in Contemporary Theory and Criticism (3 units)**

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 596K: Framing Memory: A History of Museums and Museological Theory (3 units)**

**Description:** This seminar is a project-driven group meeting that will consider fundamental historical and theoretical texts designed to introduce graduate students to issues relevant to the history of the museum.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 596M: Issues in Mexican Art** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 596N: American Art** (3 units)

**Description:** The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 596O: Issues in Art History** (3 units)

**Description:** Please note: the content of this course will change with the instructor at ASU. This course accommodates the video broadcast of established Art History courses at other universities. This is intended as an omnibus number so that students at the UA may register for a particular course. An example syllabus will be kept on file in the Art Dept. Graduate-level requirements include more extensive research paper as well as an oral presentation using primary sources.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Co-convened with:** ARH 496O

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 596P: Curatorial Writing Seminar** (3 units)

**Description:** Examination of key issues, techniques, and theories related to art-historical writing within the museum context.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 596V: Issues in Native American Art** (3 units)

**Description:** This course examines the various theoretical and methodological challenges inherent to the study of indigenous art, including the issues of identity, sovereignty, cultural critique and the role of the artist. In addressing the interdisciplinary nature of the field, students will seek to find strategies in approaching their own research.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Equivalent to:** AIS 596V

**Also offered as:** AIS 596V

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 597B: Field School in Egyptian Archaeology** (1 - 6 units)

**Description:** Archaeological excavation training program that provides an opportunity to engage in all phases of fieldwork. Field techniques include: mapping, remote sensing, trench supervision, and artifact drawing and analysis. Offered on archaeological sites in Egypt or in museums.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Also offered as:** ANTH 597B, GEOS 597B, MENA 597B

**Recommendations and additional information:** Application to instructor not later than December 1st. Permission of instructor required. Knowledge of archaeological methods and ancient Egyptian history and culture would be helpful.

**Home department:** Geosciences

**ARH 599: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**ARH 693: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 693A: Art Museum Training** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 693B: Curatorial Training for Archives of Photography** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 693C: Archivist Training for Collection of Photography** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 693D: Archives of Photography: Preservation/Cataloging** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated for a maximum of 12 units.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 694: Practicum** (1 - 4 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 696B: Graduate Seminar in Renaissance Art** (3 units)

**Description:** This seminar offers PhD students training in the issues, methodologies and practices of art history, while focusing thematically on topics of art production and reception in Renaissance Europe.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG Graduates need priority to register for this course. Other graduates can register for this course by contacting the department.

**Enrollment requirement:** Graduate major: ARTMFA, ARHMA, AHEDPHD subplan AHS, MSTCRTG.

**ARH 699: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 900: Research** (1 - 4 units)

**Description:** Individual research, not related to thesis or dissertation preparation, by graduate students.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**ARH 909: Master's Report** (1 - 5 units)

**Description:** Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 910: Thesis** (1 - 6 units)

**Description:** Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**ARH 920: Dissertation** (1 - 9 units)

**Description:** Research for the doctoral dissertation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.