

## Fall 2020 Course Descriptions as of 04/05/2020 08:12 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Journalism (JOUR)

#### **JOUR 105: Principles of Journalism** (3 units)

**Description:** This survey course provides an overview of news journalism, its history, future and role in a democratic society. It will cover the basics of journalism values, principles, law, ethics, writing and reporting.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** JOUR 109

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Credit for JOUR 105 or JOUR 109 but not both.

**Enrollment requirement:** Major: JOUR.

#### **JOUR 109: Introduction to Journalism** (3 units)

**Description:** This new course introduces journalism minors to the world of journalism, including history, theory, key elements of journalism, and its role in a Democratic society. Students also will be exposed to the practice of journalism, such as information gathering, writing, basic law and ethics. The course is equivalent to Jour 105 so if students decide to switch into the major these credits will count toward their degree.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** JOUR 105

**Course typically offered:**

Main Campus: Summer

**Recommendations and additional information:** If you are a newly declared Journalism Minor student and are having trouble enrolling, please contact the journalism advisor. Credit for JOUR 105 or JOUR 109 but not both.

**Enrollment requirement:** Minor in Journalism.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 150C1: News in Society: The Printing Press to Fake News** (3 units)

**Description:** From accusations of fake news, to sensationalism, to biased reporting, trust in media has never been lower. This course will explore how the news media as an influential institution shapes political, social and cultural conversations in society and acts as a check on government power. The course will give you a behind-the-scenes look at how journalists do their job, the sometimes deadly clash between individual expression and government control, your rights under the First Amendment, and why campus preachers can say hateful things but you can't shout fire in a crowded theater. We'll also look at copyright, libel, the current economic crisis related to advertising. Students who complete the course will understand the role media plays in a society and be able to navigate the complex world of fake news, filter bubbles and talking heads, creating engaged and educated consumers of information.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Winter, Spring, Summer

**Enrollment requirement:** Enrollment not allowed if you have previously taken INDV 103 "News in a Digital Age" (Topic 17).

**General Education:** INDV 103

**JOUR 201A: Career Success** (1 unit)

**Description:** This 5-week course is strongly recommended for students preparing for an internship through the School of Journalism as well as students about to enter the workforce. It addresses anxiety, stress, resilience and how to reduce anxiety and stress and increase resilience by being prepared for internships, jobs and life success. This interactive class is designed to coach students to work on-site for a news or news-related organization under the supervision of an experienced media professional either in an internship or entry-level position. It also will help students develop a Plan B by identifying available jobs that use journalistic skills outside of journalism itself. Students will finish with a workshopped set of application materials including cover letters, resumes and an online work portfolio. They will develop a job-search plan and practice skills expected in the professional workplace.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Local field trips are an option.

**Enrollment requirement:** Major: JOUR.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 201B: Introduction to Radio News (1 unit)**

**Description:** This course is an introduction to radio journalism. You will apply the skills you've learned in other journalism courses, but you will adapt those skills and your previous training to create audio stories for a listening audience. This includes differences in the final product, but more importantly, how to get there. You will learn how to write for radio, how to interview differently in order to get the sound you need, you will also learn voicing techniques and how to edit and mix audio. You will learn the process of putting a radio story together, from the writing and interviewing, to the voicing and audio editing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** JOUR 205

**Field trip:** Local field trips are an option.

**Enrollment requirement:** Major: JOUR. JOUR 205 with a C or better.

**JOUR 201C: Broadcast Techniques** (1 unit)

**Description:** This class will introduce to you to the visual techniques necessary for producing broadcast quality television news stories. The class is designed to help you learn the video production skills and video editing skills television newsrooms expect out of today's multimedia journalists.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Enrollment requirement:** Major: JOUR. JOUR 105.

**JOUR 203: Photojournalism** (3 units)

**Description:** Reporting news through images and graphics; introduction to all aspects of photojournalism, including law, ethics, history and critical decision-making.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

Studio	Required
1	1
2	1
3	1
4	1
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100	1

**Course typically offered:**

Main Campus: Fall, Spring

Distance Campus: Summer

**Recommendations and additional information:** Grade of "B" in each semester of First-Year English composition, a grade of "C" in MATH 105 or higher, overall GPA of 2.5.

**Enrollment requirement:** Major: JOUR.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 205: Reporting the News** (3 units)

**Description:** Gathering, evaluating, and writing news. Completion of this course with a grade of C or better also satisfies the Mid-Career Writing Assessment (MCWA) requirement.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**

**Equivalent to:** MAR 205, RTV 205

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Grade of "B" in each semester of First-Year English composition, a grade of "C" in MATH 105 or higher, overall GPA of 2.5.

**Enrollment requirement:** Major: JOUR.

**Shared Unique Number: SUN# JRN 2201**

**JOUR 208: Law of the Press (3 units)**

**Description:** Basic legal concepts for print, broadcast, online, and photojournalism, including access to courts, public records and meetings; subpoenas and shield laws; prior restraint; libel; privacy; source confidentiality; intellectual property; obscenity; and FCC regulations.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                  Required

**Equivalent to:** MAR 208, RTV 208

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Journalism major. Grade of "B" in each semester of First-Year English composition, a grade of "C" in math 105 or higher, overall GPA of 2.5. Course is also open to students with pre-law thematic minor.

**Enrollment requirement:** Major: JOUR. Minor: PLW.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

### **JOUR 209: Writing and Reporting** (3 units)

**Description:** This new course for minors only develops students' ability to recognize news, to gather facts necessary to report for all platforms, to think critically about information, and to write factual, credible stories. The course focuses on writing mechanics and style and on journalism principles and practices. Students will gain the skills in this class necessary for identifying news, and for reporting, synthesizing, analyzing and organizing information. These skills, whether used in print, broadcast or online, and whether used in legacy media, entrepreneurial start-ups, or on varied platforms are grounded in tenets common to news: accuracy, fairness, completeness, taste, and good news judgment. The class is taught in labs of no more than 19 students per class by experienced adjuncts or faculty.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** JOUR 109 or current enrollment in JOUR 109. If you are a newly declared Journalism Minor student and are having trouble enrolling, please contact the journalism advisor.

**Enrollment requirement:** Minor: JOUR. and JOUR 109. ORPTW major

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

### **JOUR 219: Media Law and Ethics** (3 units)

**Description:** This new course specific to minors only, examines legal and ethical frameworks for news media; operation of the U.S. legal system in areas involving libel, privacy, access to news, coverage of the justice system; and foundations of ethical decision making in news and information media settings.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Summer

**Recommendations and additional information:** JOUR 109 or current enrollment in JOUR 109. If you are a newly declared Journalism Minor student and are having trouble enrolling, please contact the journalism advisor.

**Enrollment requirement:** Minor: JOUR. and JOUR 109. ORPTW major

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 280: Broadcast Writing** (3 units)

**Description:** This course is an introductory class on broadcast news writing, focusing mainly on writing for television with some instruction on writing for audio/radio. Students spend the semester learning basic television and audio/radio writing formats. Ethics in broadcast journalism are introduced and discussed. Toward the end of the semester, students may combine their own original video to use in some assignments.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: JOUR. JOUR 205 with a C or better.

**JOUR 303: Sports and the Media (3 units)**

**Description:** Whether you are aspiring to be a sports journalist or just a more well-rounded sports fan, this course will help you look at sports and the media in a more critical and engaged manner. This course will explore the nexus between sports and media, focusing on the glory days of print journalism to the 24-7 news cycle. It will address race, gender and coverage bias issues and examine ethical cases that involve controversy. And finally, the course will expose challenges facing the sports media, while offering ways to improve the industry.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                  Required

**Course typically offered:**

Main Campus: Summer

Online Campus: Summer

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** "Red wine cures cancer!" "Chocolate causes acne!" "Gum takes seven years to digest!" Scientific research and discovery can make for great headlines, but what is reported is not always accurate and can lead people to believe science fiction instead of science fact. This class will explore how science is covered in media around the world and the effect popular press has on how people understand the scientific world around them. We'll look at both the strengths and weaknesses of science stories in the news, how journalists decide to cover a particular science story, and hear from both scientists and reporters about their roles. Students will develop a scientific literacy to evaluate media stories they consume in their lives.

Main Campus: Spring (even years only)

**Honors Course:** Honors Contract

**Description:** Comprehensive and accurate news presentation with emphasis on interview techniques and coverage of major news stories. Completion of this course with a C or better also satisfies Mid Career Writing Assessment (MCWA).

Main Campus: Fall, Spring

## Writing Emphasis: Writing Emphasis Course

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 307: Principles of Multimedia** (3 units)

**Description:** This is a multimedia course that will introduce you to multimedia reporting which is some combination of text, still photographs, video clips, audio, graphics and interactivity presented on a Web site in a nonlinear format in which the information in each medium is complementary, not redundant. Through interactive exercises you will learn about four basic elements: audio; shooting still photographs and video; editing; and storytelling using a variety of multimedia platforms.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Equivalent to:**

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: JOUR. JOUR 205 with a C or better, and JOUR 203.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Student Engagement Activity:** Professional Development

**Student Engagement Competency: Civic and Community**

**JOUR 308: Sports Journalism (3 units)**

**Description:** Gathering, evaluating and writing sports news in an ethical and effective manner.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** JOUR 205, JOUR 306, or consent of the instructor. Taught online, students must have internet and telephone access and transportation to sporting events.

**Enrollment requirement:** Major: JOUR. JOUR 205 with a C or better.

### Student Engagement Activity: Professional Development

### Student Engagement Competency: Professionalism

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**JOUR 313: Reporting Public Affairs** (3 units)

**Description:** Study and practice of newsgathering on executive, legislative, and judicial levels in city, county, state and federal governments, with emphasis on both deadline writing and in-depth stories.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: JOUR. JOUR 306.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Civic and Community

**Writing Emphasis:** Writing Emphasis Course

**JOUR 319: Visual Journalism** (3 units)

**Description:** This is an introduction photojournalism and multimedia course specifically for minors only that will present the basics of photography, multimedia production and storytelling, which is some combination of text, still photographs, video clips, audio and interactivity presented on a Web site. The course will cover the foundations of visual storytelling including composition, perspective and light. Software fundamentals will include Photoshop and Final Cut Pro X to round out the course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Summer

**Recommendations and additional information:** JOUR 109 or current enrollment in JOUR 109. If you are a newly declared Journalism Minor student and are having trouble enrolling, please contact the journalism advisor.

**Enrollment requirement:** Minor: JOUR. and JOUR 109. ORPTW major

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**JOUR 320: Editing** (3 units)

**Description:** Theory and techniques of copy editing and headline writing; introduction to layout and design.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: JOUR. JOUR 205 and JOUR 208 with a C or better.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 344: Journalism, Gender and Multiculturalism** (3 units)

**Description:** The course will investigate the intersection of journalism, gender and multiculturalism in the U.S. media. It will survey efforts to increase and improve diversity in the news media. Course will be offered online

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** GWS 344

**Also offered as:** GWS 344

**Course typically offered:**

Main Campus: Spring (even years only)

Online Campus: Summer, Winter

**Recommendations and additional information:** Course will be offered online.

**JOUR 360: Global Media** (3 units)

**Description:** As an overview of international communication, you will be introduced to news media of many other nations and learn about how they contribute to this cooperative activity of reporting the world to itself. The primary goal in this course is to investigate and compare how international media report news events. Throughout this course we will trace the influence and roles of major global communication technologies, and the way they have transformed global media. You are required to keep up-to-date with developments around the world, primarily through news reports.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** 2 courses from Tier I - Individuals/ Societies.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

**JOUR 385: Beginning Television Reporting and Production** (3 units)

**Description:** Course introduces students to television reporting and production and the ethical decision-making skills needed to success in the advanced TV course, JOUR 490C Arizona Cat's Eye.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: JOUR. JOUR 203 and JOUR 280.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 390: Intermediate TV Reporting & Production (3 units)**

**Description:** This course is designed to enhance and further develop your video news writing, reporting and production skills that you acquired in 280 and 385. It is a building block for 490C/Arizona Sonora News. Through extensive hands-on experience, you will write, report, shoot, produce, and edit hard news feature and in-depth stories for broadcast and the web. Ideally, by the end of the semester you will have produced several "air" quality news reports that you can include on your résumé reel. This course may be repeated once for credit.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory Lecture	May Be Offered Required
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**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** JOUR 306 and JOUR 385.

### Student Engagement Activity: Professional Development

### Student Engagement Competency: Professionalism

**JOUR 391: Preceptorship (1 - 3 units)**

**Description:** An opportunity for students to serve as mentors, guides and instructional assistants in journalism classes.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open to sophomores, juniors and seniors only.

**JOUR 392: Directed Research (1 - 6 units)**

**Description:** A rigorous in-depth exploration of a journalistic topic under faculty supervision. Can be individual or group project.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open only to upper-division majors.

### Student Engagement Activity: Discovery

### Student Engagement Competency: Innovation and Creativity

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 393: Internship** (3 units)

**Description:** Work during the summer on-site for a news or news-related organization under the supervision of an experience communication professional. Repeatable once plus one 1-unit part-time internship, for a total of 7 units.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Open to journalism majors only. Grade of C or better in JOUR 205. Strongly suggested that students enrolling in JOUR 393 have completed JOUR 201A.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**JOUR 394: Practicum** (1 - 3 units)

**Description:** An opportunity to do field research to explore journalistic ethics, theory and practices and their impact on contemporary society.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**JOUR 396H: Journalism Honors Special Topics Seminar** (1 - 3 units)

**Description:** An Honors special topics seminar course for Honors Active Juniors and Seniors. Course includes small group discussion, research, and presentations on a variety of journalism related special topics of interest. Current research, relevant issues, historical perspectives and guest speakers may be included. Honors sophomores may enroll with consent of the department.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring (even years only)

**Enrollment requirement:** Honors active Junior or Senior status.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 399: Independent Study (1 - 6 units)**

**Description:** An extended exploration of a journalistic topic under the supervision of a full-time faculty member. The project can take many forms -- research paper, investigative news stories, photo essay, broadcast documentary or online report.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Student Engagement Activity:** Discovery

**Student Engagement Competency:** Innovation and Creativity

**JOUR 399H: Honors Independent Study (1 - 3 units)**

**Description:** A rigorous in-depth exploration of a journalistic topic that meets Honors College criteria. The project can take many forms -- research paper, investigative news stories, photo essay, broadcast documentary or online report.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Student Engagement Activity:** Discovery

**Student Engagement Competency:** Innovation and Creativity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 401A: On the Aisle: Writing Reviews** (1 unit)

**Description:** Welcome to the world of reviewing! Movies, music, books, dining and the theater are some of the cultural and entertainment offerings that you will review in this class. You will write a variety of reviews of 500 to 1,000 words. You will also experiment with voice, style, form and subject. You will learn the format and conventions of reviewing so you will be more comfortable in assessing the creative work of others.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** JOUR 306

**Field trip:** Local field trips are an option.

**Student Engagement Activity:** Creative Expression

**Student Engagement Competency:** Professionalism

**Writing Emphasis:** Writing Emphasis Course

**JOUR 401B: Travel Writing** (1 unit)

**Description:** This course will develop your skill at writing engaging, insightful travel stories. You'll sample excellent pieces by great travel writers. You'll sharpen your skills of observation, journaling, researching and reporting while writing a travel/place essay and a destination story. You'll also explore how to identify markets for your stories and craft a pitch letter to publish your work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 501B

**Course typically offered:**

Main Campus: Spring

**Field trip:** Local field trips are an option.

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 401C: Coding for Journalists (1 unit)**

**Description:** In this course you will learn the necessary skills to build, design and launch your own websites using modern technologies commonly used in newsrooms across the world. Completion of the course will allow you to effectively communicate with coders in any organization, recognize what is happening when looking in code and become an asset in digital newsrooms. You will create websites that are functional, user friendly, attractive and are dynamic.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall (odd years only)

**Enrollment requirement:** Major: JOUR. JOUR 205 with a C or better.

**JOUR 401D: Food Journalism (1 unit)**

**Description:** Everybody eats -- but do we know what we're eating? In this course, you'll learn the fundamentals of writing about food and food production. We will investigate local food production as well as broader food system issues, including food waste, resource consumption, and food security in southern Arizona and the borderlands. We'll also touch on issues related to covering food and nutrition, food and culture, and the economics and politics of local and global food chains.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with: JOUR 501D**

**Course typically offered:**

### Main Campus: Spring

**Recommendations and additional information:** Major: JOUR; junior or senior class standing preferred.

**Field trip:** Three 2-hour field trips. Students will reach destinations for field work on their own.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 402: Media and Terrorism (3 units)**

**Description:** This course will investigate the interplay between terrorism around the world and media content about terrorism. It will focus on how news media portray terrorism and terrorists, and the effects of terrorism and media portrayal of terrorism on the public. While many of the assigned readings are about terrorism in the United States, including the 9/11 attack, perspectives from countries around the world are also explored. Students should keep up-to-date with developments in terrorism around the world, primarily through news reports. If events related to the course occur, be sure to bring the real-world perspectives into class discussions. Please note that some of the readings for this class will be challenging. Several explore academic theories and/or utilize complex statistical data analysis. While background in theory or data analysis can be helpful, no special knowledge is necessary to understand the material overall.

**Grading basis:** Regular Grades

**Career:** Undergraduate

Course Components:	Lecture	Required
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**Co-convened with: JOUR 501**

**Course typically offered:**

Main Campus: Fall, Spring

Online Campus: Spring, Summer

**JOUR 405: Media Apprenticeship (3 units)**

**Description:** Internship with a news organization supplemented with professional development, analysis of industry trends and best practices. Graduate-level requirements include a major research paper.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

Lecture	Required
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**Repeatable:** Course can be repeated for a maximum of 6 units.

**Co-convened with: JOUR 505**

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** JOUR 208, 306 for undergraduates, JOUR 506 for graduate students. Interview with sponsoring media organization and faculty approval required. May be repeated once if taking part with a different media organization.

### Student Engagement Activity: Community Partnership

**Student Engagement Competency: Civic and Community**

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**JOUR 410: Latinx & the News Media in the United States** (3 units)

**Description:** This course is divided into two main parts. In the first part, students explore and analyze the history of Latinxs in the United States as well as U.S.-Latin American economic and political relations and the ways in which they have intertwined over the past two centuries. In the second part, students explore and analyze the history and economics of Latino-oriented, Spanish-language and bilingual news media, as well as news coverage of Latinos and Spanish-speaking communities in the U.S., in order to understand both how this major ethnic group has produced news media and how Latinxs have been represented.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:**

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Yes

**JOUR 411: Feature Writing** (3 units)

**Description:** Writing the feature articles for newspapers, magazines or other media; specialized reporting and writing techniques.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** JOUR 412

**Co-convened with:** JOUR 511

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: JOUR. JOUR 306.

**Student Engagement Activity:** Creative Expression

**Student Engagement Competency:** Professionalism

**Writing Emphasis:** Writing Emphasis Course

**JOUR 412: El Independiente: Magazine Writing & Production** (3 units)

**Description:** Students will write, edit, and work with designers to prepare art and content for hard-copy magazine production. This class produces a magazine for a specific community.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** JOUR 411

**Co-convened with:** JOUR 512

**Course typically offered:**

Main Campus: Spring (even years only)

**Enrollment requirement:** Major: JOUR. JOUR 306.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 419: Watchdog Journalism** (3 units)

**Description:** This course specific to journalism minors teaches students how to apply public affairs journalism in their work, communities, and everyday life. Students learn how to investigate government, acquire public records, and communicate that information effectively to citizens. Students learn first-hand the press's role in a democratic society and develop skills and knowledge that will help them, as well as those around them, to become engaged citizens.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Summer

Online Campus: Summer

**Recommendations and additional information:** If you are a newly declared Journalism Minor student and are having trouble enrolling, please contact the journalism advisor.

**Enrollment requirement:** Minor: JOUR. JOUR 209.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**JOUR 420: Digital Communications Law** (3 units)

**Description:** This class will examine the law of digital communications, including but not limited to freedom of expression and information online, cybersecurity, intellectual property, cooperation/collaboration, libel, privacy, hate speech, FCC and other regulatory mechanisms. This course will teach you how to follow the current law as you engage with digital communications, such as the Internet and mobile devices. While you will learn historical and theoretical foundations of the law of digital communications, you primarily need to concern yourself with making professional, ethical, and legal decisions as a citizen about digital communications, in an international context. From issues ranging from Arab Spring to Occupy Wall Street to cyberbullying, we will think about the long-term implications of digital communications law and our decisions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 520

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to Journalism, eSociety, and Law majors.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 422: Publication Design** (3 units)

**Description:** Theory, principles and practice of layout, typography, and design for a variety of media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with: JOUR 522**

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Major: JOUR.

### Student Engagement Activity: Creative Expression

### Student Engagement Competency: Professionalism

**JOUR 424: Magazine Photography: Documentary Storytelling for Publication (3 units)**

**Description:** Techniques for taking and editing photographs to illustrate magazine articles and covers. Preparation of photo portfolios. Open to all students in summer.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with: JOUR 524**

**Course typically offered:**

Main Campus: Summer

**Recommendations and additional information:** Journalism major or consent of Journalism School. Open to all majors in summer.

**Field trip:** Field trip

**JOUR 426: Reporting the Middle East (3 units)**

**Description:** Through historical, economic and political exploration of a country or the region, this course will provide students with an understanding of current events in the Middle East and of the challenges journalists face reporting from a region with competing narratives, authoritarian regimes, and sporadic or ongoing conflict.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: JOUR 526**

**Course typically offered:**

Main Campus: Spring (even years only)

**Recommendations and additional information:** Open to all majors.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 428: Product Development in Journalism** (3 units)

**Description:** This course will be a hands-on class in which you research and develop an idea for a news product and begin implementing the necessary steps to see your idea launch. By the end of the class you should have a beta version of your product that serves your identified audience.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 528

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Completion of JOUR 306 or department consent.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**JOUR 430H: Inside The New York Times: Behind the Headlines at the Nation's Greatest Newspaper** (3 units)

**Description:** This Honors course will introduce students to the story behind the story of the nation's greatest newspaper. The New York Times will serve as the text for this class, along with several books about The Times and the media. At the end of the semester, an optional trip to New York will include a visit to The Times at its new headquarters at Eighth Avenue between 40th and 41st streets. We will also plan visits to "The Daily Show with Jon Stewart" and to the "Today Show" at Rockefeller Center, meeting UA alumna Savannah Guthrie. The course is intended to help future leaders in journalism, political science, law, the arts and the sciences gain news literacy, an important complement to critical thinking. They will also be able to describe and explain global changes, cultural and social trends and domestic politics. And they will get an insider's look at how The Times is produced every day and the challenges it faces in a digital world.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring (odd years only)

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 431H: Inside the Beltway: Press, Politics, and Policymakers in Washington, DC (3 units)**

**Description:** This class will give students the lay of the land for journalists and others working in information and content in Washington DC. Students will learn about Washington media, past and present. They'll learn about how members of Congress and their staffs do their jobs. Federal agencies, laws, and policymaking will be examined. Students will explore how different interest groups, PACS, lobbyists, and others operate, as well as how to make sense of all of the voices.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring (even years only)

**Recommendations and additional information:** Open to all majors. Recommended for junior and senior standing only.

**Field trip:** There is an optional trip to Washington DC during spring break.

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**JOUR 432: Social Justice Movement Media: History, Functions, and Theory (3 units)**

**Description:** This course will survey the history and functions of social justice publishing. Students will consider the theoretical and practical frameworks of social justice media, which serve a swathe of social movements involving human and civil rights, education, labor, immigration, globalization, feminism, environmentalism, ethnic and racial equality, transgender rights, and global inequity. This course will provide students with the historical and theoretical frameworks necessary to evaluate and publish social justice media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** GWS 432

**Co-convened with:** JOUR 532

**Course typically offered:**

Main Campus: Spring (even years only)

**Recommendations and additional information:** Open to all students; junior and senior standing preferred.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 433: Digging with Data** (3 units)

**Description:** Learn how to find, request and create databases, uncover stories using various software programs, and turn them into compelling visuals. Whether you call it data journalism, computer-assisted reporting, precision journalism, or power reporting, these skills will set you apart from your peers in any line of work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 533

**Course typically offered:**

Main Campus: Spring (odd years only)

**JOUR 435D: Food Journalism: The literature of growing, cooking and eating our meals** (3 units)

**Description:** Our relationship with food--and the way we discuss it--is complicated and deeply personal. We filter everything from restaurant reviews to nutritional news through the lens of our past and present circumstances, bringing class, history, economics, culture, race, and even DNA to the table. In this course, we'll parse out these perspectives, the array of assumptions we make when we sit down (or stand up) to eat.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Also offered as:** FOOD 435D

**Co-convened with:** JOUR 535D

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Yes: students will visit a sustainable farm, a restaurant, a farmer's market and a food vendor court, like American Eats.

**Enrollment requirement:** Open to journalism majors and food studies majors.

**Student Engagement Activity:** Intercultural Exploration

**Student Engagement Competency:** Civic and Community

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 439: Ethics and Diversity in the News Media** (3 units)

**Description:** Analysis of ethical theory and how it relates to journalists' roles and responsibilities in a democratic society. Case studies involve questions of bias, accuracy, privacy and national security.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** LAS 439, PHIL 439

**Co-convened with:** JOUR 539

**Course typically offered:**

Main Campus: Fall, Summer

Online Campus: Winter

**Recommendations and additional information:** Grade of "B" in each semester of First-Year English composition, a grade of "C" in math 105 or higher, overall GPA of 2.5.

**Enrollment requirement:** Major: JOUR and JOUR 205 with a C or better.

**JOUR 447: Art of Access: Info Sleuthing** (3 units)

**Description:** This class covers the law, history and philosophy of access to government information, as well as practical tools and psychological techniques in acquiring data from agencies and the internet. Students will build the knowledge, skills, and confidence in information acquisition to apply to their careers and personal life, including backgrounding individuals, exposing dangers, and even buying a house.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 547

**Course typically offered:**

Main Campus: Summer, Winter

Online Campus: Summer, Winter

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This applied course teaches you to write compelling, substantive stories that illuminate environmental subjects, trends and issues, often in human terms. This course emphasizes the role of the environmental journalist not as an advocate but as a reporter who accurately and fairly reports the news. We examine the principles of journalism, the scientific process and the differences between environmental journalism and environmental communication. Guest speakers - journalists, researchers and other experts - explore key issues involved in communicating with the public about the environment. Readings and discussions examine issues of balance, scientific uncertainty, risk, accuracy and ethical codes.

**Career:** Undergraduate

**Co-convened with: JOUR 555**

**Course typically offered:**

Main Campus: Spring

**Field trip:** One field trip off campus One field trip on campus

**Writing Emphasis:** Writing Emphasis Course

**Description:** This class explores the role and purpose of editorial and opinion writing and the process of writing opinion pieces. Graduate-level requirements include reading additional materials, meeting with professor weekly about theoretical issues or to examine news items in more depth, and a student analysis paper.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as: MENA 458**

**Co-convened with: JOUR 558**

**Course typically offered:**

Main Campus: Spring (odd years only)

**Description:** This course is designed to introduce students to the changing role of news media in our evolving globalization and its impact on rapidly changing news events.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Co-convened with: JOUR 560**

**Course typically offered:**

Main Campus: Spring

Online Campus: Spring

**Enrollment requirement:** Junior or Senior status only.

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**JOUR 465: Issues in Covering Science and the Environment** (3 units)

**Description:** Science is one of the most powerful forces of change in the world. This discussion course introduces students to the professional, legal, economic and ethical factors that affect the science news agenda and the work of science journalists. We'll study the principles of science journalism, the scientific process and the differences between science journalism and science communication. We'll examine reporting methods used by print, television and online news organizations. Guest speakers -- prominent science journalists and scientists -- will explore the ways in which science news both reflects and influences the attitudes of the public and policymakers. Readings, case studies and discussions will look at issues of balance, scientific uncertainty, accuracy and ethical codes for science journalists.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 565

**Course typically offered:**

Main Campus: Fall (odd years only)

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**JOUR 472: Science Journalism** (3 units)

**Description:** Science is one of the most powerful forces of change in the world. This applied course covers the fundamental elements of producing news reports about science events and issues. We will examine the principles of journalism, the scientific process and the differences between science journalism and science communication. Guest speakers; prominent science journalists and scientists; will explore key issues involved in communicating with the public about science. Readings, case studies and discussions will examine issues of balance, scientific uncertainty, accuracy and ethical codes for science journalists. You'll write professional-quality science articles for general interest and specialized news media. You'll learn how to gather, evaluate and organize information in ways that will produce accurate, comprehensive information for the public. Each student will write one short piece, and in pairs you'll research and produce an in-depth article.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 572

**Course typically offered:**

Main Campus: Fall

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 473: Reporting in the U.S.-Mexico Borderlands** (3 units)

**Description:** Students will gain an understanding of best practices and challenges specific to reporting in the borderlands, and will conduct research in and about the border region, including interviews with area residents. They will report findings in the form of essays, oral histories, research projects and in-depth reporting projects.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** LAS 473

**Co-convened with:** JOUR 573

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open only to students in junior or senior class standing.

**Student Engagement Activity:** Intercultural Exploration

**Student Engagement Competency:** Global and Intercultural

**JOUR 479: Professional Project** (3 units)

**Description:** This class for journalism minors provides a platform for students to bring together everything they learned in their previous classes to create a final project that applies journalistic work to their major topic or area of their interest. This course is a hands-on class in which students research and develop an idea for a journalistic website and begin implementing the necessary steps to see it through to publication. By the end of the class students should have a website, which they can launch and begin publishing content and even start generating revenue if they wish.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** If you are a newly declared Journalism Minor student and are having trouble enrolling, please contact the Journalism advisor.

**Enrollment requirement:** Minor: JOUR. JOUR 419.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 480: Advanced Multimedia** (3 units)

**Description:** This is a hands-on advanced multimedia course that will provide students with the opportunity to refine their multimedia storytelling and technical production skills by producing journalistically interesting multimedia projects. The multimedia projects will be well researched and include some combination of text, video, audio, still photographs, graphics that will be presented on a website. Through interactive exercises and assignments, emphasis will be given to improving audio, video, still image capture and editing skills. This course is a combined lecture with outside lab work being required. Intermediate computer technical knowledge and skills, basic photojournalism and multimedia are required for successful completion of this course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 580

**Course typically offered:**

Main Campus: Spring (even years only)

**Enrollment requirement:** Students must EITHER take JOUR 307 OR [JOUR 319 and SBS 350].

**JOUR 482: Drone Zone: Become a licensed drone pilot** (3 units)

**Description:** Drones or sUAVs are increasingly common in many industries including; journalism, engineering, research, agriculture, commerce and more. In this course you will learn about the current requirements for operating a drone for work or profit, how drone controls work, videography techniques and the rules and laws governing safe sUAV flight. This course will prepare you to pass the FAA's Drone License program and legally fly a drone for commercial purposes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 582

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Field trip:** Yes

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 484: Mobile App Development** (3 units)

**Description:** This course will be a hands-on, interactive class in which you research, and develop a mobile news application. You will develop and pitch an application, form teams and implement web technology to launch your application. By the end of the semester, you and your team will have a working application deployed on the internet. This course will take you from idea to application launch.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 584

**Course typically offered:**

Main Campus: Spring (odd years only)

**Enrollment requirement:** Major: JOUR. JOUR 306.

**JOUR 487: History of American Journalism** (3 units)

**Description:** The course explores the evolution of U.S. journalism and its intersection with American politics, economics, and culture. Students will read original primary published sources as well as secondary historical works and develop skills in historical research methods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** HIST 487

**Co-convened with:** JOUR 587

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** Open only to students with junior or senior class standing.

**JOUR 489: Survey of Research Methods** (3 units)

**Description:** Students will be exposed to qualitative and quantitative research methods, such as journalism backgrounding, media analysis, content analysis, and in-depth interviewing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 589

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** JOUR 205, JOUR 306, JOUR 208, Junior status.

**Enrollment requirement:** Minimum 2.5 GPA.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 490A: Tombstone Epitaph** (3 units)

**Description:** This course will give students real-world experience by producing seven issues of the Tombstone Epitaph, a community newspaper for Tombstone, AZ.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: JOUR 590A**

**Field trip:** Trips throughout southern Arizona may be required to research news stories.

**Enrollment requirement:** Major: JOUR. JOUR 306, 307, and 320.

**JOUR 490B: El Independiente** (3 units)

**Description:** Students in this course work as the editorial staff to produce a bilingual magazine for the Hispanic communities of South Tucson and southern Arizona. Includes intensive study of the problems and responsibilities of journalism, as well as opportunities for applying advanced photography, page design, and long-form writing skills.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to: LAS 490B**

**Also offered as: LAS 490B**

**Co-convened with: JOUR 590B**

**Field trip:** Trips throughout southern Arizona may be required to research news stories.

**Enrollment requirement:** Major: JOUR. JOUR 306, 307, and 320.

**JOUR 490C: Arizona Cat's Eye (3 units)**

**Description:** Through extensive hands-on experience in this capstone course, students learn how to write, report, shoot, produce and edit news for broadcast.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

Lecture	Required
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**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: JOUR 590C**

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Trips throughout southern Arizona may be required to research news stories.

**Enrollment requirement:** Major: JOUR. JOUR 306, 307, 320A, and 385.

### Student Engagement Activity: Community Partnership

### Student Engagement Competency: Professionalism

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 490F: Arizona-Sonora News** (3 units)

**Description:** Students in Arizona Sonora News produce strong enterprise stories in written and multimedia formats, which are then provided to media for professional publication. Students learn the techniques of search engine optimization and key word construction, and apply what they have learned in their other classes through the major. This engaged learning news service class enables students to demonstrate that they can produce professional quality work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 3 units.

**Co-convened with:** JOUR 590F

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Major: JOUR. JOUR 306, 307, and 320.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Civic and Community

**JOUR 492: Directed Research** (1 - 6 units)

**Description:** A rigorous in-depth exploration of a journalistic topic. Can be an individual or group project.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

**Student Engagement Activity:** Discovery

**Student Engagement Competency:** Innovation and Creativity

**JOUR 493: Internship** (1 unit)

**Description:** Work on-site for a news or news-related organization under the supervision of an experienced communication professional. If combined with two 3-unit summer internships only a total of 7 units is acceptable.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open to journalism majors only. Grade of C or better in JOUR 205. Strongly suggested that students enrolling in JOUR 493 have completed JOUR 201A.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 493H: Honors internship** (3 units)

**Description:** Work on-site for a news or news-related organization under the supervision of an experienced communication professional, performing to the standards of the Honors College.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**JOUR 493L: Legislative Internship** (1 - 12 units)

**Description:** Spend a semester working for Arizona Capitol TV, a nonpartisan office of the state legislature in Phoenix. Research, write and produce video segments. 12 credit units, usually split between two departments. Journalism usually uses this course as a substitute for JOUR 380, with the other units counted as upper-division elective credit.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Spring

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**JOUR 494: Practicum** (1 - 3 units)

**Description:** An opportunity to do field research to explore journalistic ethics, theory and practices and their impact on contemporary society.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**JOUR 496D: Journalism Seminar (1 - 5 units)**

**Description:** The course will be shaped around a series of case studies of the legal, ethical and management issues facing the contemporary news media.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion                      May Be Offered  
Seminar                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** JOUR 596D

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Course open to journalism graduate students and selected advanced undergraduates.

**JOUR 496F: Media Coverage of International Crises (3 units)**

**Description:** How international media cover conflicts and other humanitarian crises, focusing on the Arab/Muslim world. Understanding of the business and culture of global news organizations.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar                      Required

**Equivalent to:** NES 496F

**Also offered as:** MENA 496F

**Co-convened with:** JOUR 596F

**Course typically offered:**

Main Campus: Fall (odd years only)

**JOUR 496L: U.S. Press and Latin America (3 units)**

**Description:** This course will examine the history and development of U.S. press coverage of Latin America.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar                      Required

**Co-convened with:** JOUR 596L

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Acceptance into the Journalism major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**JOUR 497B: Advanced Photojournalism** (3 units)

**Description:** The course is intended to give students a forum in which to hone their skills in communicating with readers of newspapers, magazines and the Internet, through the use of still photography.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Co-convened with:** JOUR 597B

**Course typically offered:**

Main Campus: Spring (odd years only)

Distance Campus: Summer

**Enrollment requirement:** Major: JOUR. JOUR 203.

**JOUR 497C: Keeping Tabs on a Mad World: Reporting the World** (2 - 3 units)

**Description:** This course is about understanding the world as a journalist, an international specialist or an informed citizen. It teaches how foreign correspondents gather news and examines factors that shape the global exchange of information.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Co-convened with:** JOUR 597C

**Course typically offered:**

Main Campus: Spring

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 497S: Sports Broadcast Journalism: Friday Night Lights! (1 - 3 units)**

**Description:** A sportscaster in the 21st century media landscape is no longer defined solely by an individual reading game highlights. Those who choose to enter the profession must become multimedia journalists who understand every element of what it takes to create their final product. In this five-week classlet for broadcast students, you will produce and report sports stories for broadcast television. The class will be divided into 2-person crews that consist of one videographer and one reporter. Roles and responsibilities will alternate for each project. Each crew will be assigned a different local high school football team as its beat and will be responsible for attending weekly practices and games during the duration of the practicum. You will learn and apply elements of sports reporting to every package you produce, including finding the narrative, interview skills, and working on deadline.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

**Field trip:** Each Friday, students will divide into teams of two and cover high school football games at the following: Tucson Salpointe Catholic Pueblo Flowing Wells Amphitheater Rincon University Cholla

**Enrollment requirement:** JOUR 385.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**JOUR 498H: Honors Thesis (3 units)**

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Student Engagement Activity:** Discovery

**Student Engagement Competency:** Innovation and Creativity

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 499: Independent Study** (1 - 3 units)

**Description:** An extended exploration of a journalistic topic under the supervision of a full-time faculty member. The project can take many forms -- research paper, investigative news stories, photo essay, broadcast documentary or online report.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Course typically offered:**

Main Campus: Fall, Spring

**Student Engagement Activity:** Discovery

**Student Engagement Competency:** Innovation and Creativity

**JOUR 499H: Honors Independent Study** (3 units)

**Description:** A rigorous in-depth exploration of a journalistic topic that meets Honors College criteria. The project can take many forms -- research paper, investigative news story, photo essay, broadcast documentary or online report.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Student Engagement Activity:** Discovery

**Student Engagement Competency:** Innovation and Creativity

**JOUR 501B: Travel Writing** (1 unit)

**Description:** This course will develop your skill at writing engaging, insightful travel stories. You'll sample excellent pieces by great travel writers. You'll sharpen your skills of observation, journaling, researching and reporting while writing a travel/place essay and a destination story. You'll also explore how to identify markets for your stories and craft a pitch letter to publish your work. To earn graduate credit, you'll write a longer essay (750-1,000 words) and a longer destination students story (1,000-1,500 words) with at least six sources.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture      Required

**Co-convened with:** JOUR 401B

**Course typically offered:**

Main Campus: Spring

**Field trip:** Local field trips are an option.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** Everybody eats -- but do we know what we're eating? In this course, you'll learn the fundamentals of writing about food and food production. We will investigate local food production as well as broader food system issues, including food waste, resource consumption, and food security in southern Arizona and the borderlands. We'll also touch on issues related to covering food and nutrition, food and culture, and the economics and politics of local and global food chains. Graduate students will be required to complete one food systems story in addition to the three writing assignments, but in lieu of the daily journal. The food systems story will take an analytical look at a large-scale issue of the food system -- obesity and hunger; access to healthy food; profitability of small farms; fishery health; ranchers and rangeland health; heritage versus hybrid crops; etc.-- and contextualize it with on-the-ground reporting in Southern Arizona. We will meet one-on-one to develop this story idea and discuss sources and research opportunities.

**Career:** Graduate

**Co-convened with: JOUR 401D**

Main Campus: Spring

**JOUR 502: Media & Terrorism (3 units)**

**Description:** This course will investigate the interplay between terrorism around the world and media content about terrorism. It will focus on how news media portray terrorism and terrorists, and the effects of terrorism and media portrayal of terrorism on the public. While many of the assigned readings are about terrorism in the United States, including the 9/11 attack, perspectives from countries around the world are also explored. Students should keep up-to-date with developments in terrorism around the world, primarily through news reports. If events related to the course occur, be sure to bring the real-world perspectives into class discussions. Please note that some of the readings for this class will be challenging. Several explore academic theories and/or utilize complex statistical data analysis. While background in theory or data analysis can be helpful, no special knowledge is necessary to understand the material overall. Graduate-level requirements include an extensive research paper on a topic related to media and terrorism. The final product will be a 15 to 20-page paper that will account for 30% of the final grade.

**Career:** Graduate

**Co-convened with: JOUR 402**

Main Campus: Fall, Spring

Online Campus: Spring, Summer

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 505: Media Apprenticeship** (3 units)

**Description:** Internship with a news organization supplemented with professional development, analysis of industry trends and best practices. Graduate-level requirements include a major research paper. Graduate-level requirements include a major research paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**   Independent Study       Required  
  Lecture                       Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** JOUR 405

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** JOUR 506. Interview with sponsoring media organization and faculty approval required. May be repeated once if taking part with a different media organization.

**JOUR 506: Introductory and Advanced Reporting** (3 units)

**Description:** This course is both an introductory and advanced reporting course for graduate students in the School of Journalism. It is intended for first year graduate students.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**   Lecture                       Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Acceptance into the School of Journalism graduate program.

**JOUR 507: Reporting with Multimedia** (3 units)

**Description:** This course is designed to give graduate students an intensive hands-on introduction to multimedia reporting. Multimedia reporting is defined as the effective and ethical use of text, still photographs, video clips, audio, graphics and interactivity for the Web.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**   Lecture                       Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Acceptance into the School of Journalism graduate program.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 508: Journalism Theory and Practice (3 units)**

**Description:** This course introduces graduate students to the major theories related to the critical study of the media. Fieldwork may include publication of conclusions. Requirements include a major research paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Admission to the Graduate Program in Journalism.

**JOUR 509: International and U.S. Media Law (3 units)**

**Description:** Basic legal concepts for media in an international and U.S. context, including access to courts, public records and meetings; subpoenas and shield laws; prior restraint; libel; privacy; source confidentiality; intellectual property; obscenity; and broadcast regulations.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**JOUR 510: Latinx & the News Media in the United States (3 units)**

**Description:** This course is divided into two main parts. In the first part, students explore and analyze the history of Latinxs in the United States as well as U.S.-Latin American economic and political relations and the ways in which they have intertwined over the past two centuries. In the second part, students explore and analyze the history and economics of Latino-oriented, Spanish-language and bilingual news media, as well as news coverage of Latinos and Spanish-speaking communities in the U.S., in order to understand both how this major ethnic group has produced news media and how Latinxs have been represented.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:**

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Yes

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 511: Feature Writing** (3 units)

**Description:** Writing the feature articles for newspapers, magazines or other media; specialized reporting and writing techniques. Graduate-level requirements include additional in-depth assignments.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
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**Equivalent to: JOUR 512**

**Co-convened with: JOUR 411**

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** JOUR 506

**JOUR 512: El Independiente: Magazine Writing and Production (3 units)**

**Description:** Students will write, edit, and work with designers to prepare art and content for hard-copy magazine production. This class produces a magazine for a specific community. Graduate-level requirements include taking a leadership position on the staff and writing an additional, publishable long-form story.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Equivalent to: JOUR 511**

**Co-convened with: JOUR 412**

**Course typically offered:**

Main Campus: Spring (even years only)

**Recommendations and additional information:** JOUR 506.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 520: Digital Communications Law** (3 units)

**Description:** This class will examine the law of digital communications, including but not limited to freedom of expression and information online, cybersecurity, intellectual property, cooperation/collaboration, libel, privacy, hate speech, FCC and other regulatory mechanisms. This course will teach you how to follow the current law as you engage with digital communications, such as the Internet and mobile devices. While you will learn historical and theoretical foundations of the law of digital communications, you primarily need to concern yourself with making professional, ethical, and legal decisions as a citizen about digital communications, in an international context. From issues ranging from Arab Spring to Occupy Wall Street to cyberbullying, we will think about the long-term implications of digital communications law and our decisions. Graduate students will write a research paper on an access issue, minimum 25 pages double-spaced (best papers are 25-40 pages) worthy of conference presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: JOUR 420**

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to Journalism, eSociety, and Law majors.

**JOUR 522: Publication Design** (3 units)

**Description:** Theory, principles and practice of layout, typography, and design for a variety of media. Graduate-level requirements include critically analyzing a major publication and redesigning it according to newest principles.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: JOUR 422**

**Course typically offered:**

Main Campus: Fall

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**Description:** Techniques for taking and editing photographs to illustrate magazine articles and covers. Preparation of photo portfolios. Open to all students in summer. Graduate-level requirements include taking a leadership role for the online magazine, planning the navigation and designing the magazine. A home page and an "About Us" page with a photo and short bio of each student will also be included.

**Career:** Graduate

**Co-convened with: JOUR 424**

**Course typically offered:**

Main Campus: Summer

**JOUR 526: Reporting the Middle East (3 units)**

**Description:** Through historical, economic and political exploration of a country or the region, this course will provide students with an understanding of current events in the Middle East and of the challenges journalists face reporting from a region with competing narratives, authoritarian regimes, and sporadic or ongoing conflict. Graduate students are expected to read additional and more complex materials provided by the professor (in the schedule listed as Optional and For Grad Students - some require memos). They will also occasionally meet for additional sessions with the professor. In addition, they will be required to complete an in-depth country report on or a research paper on a specific element relating to international journalism, worth an additional 20% of their total grade. Graduate-level requirements include reading additional and more complex materials provided by the professor (in the schedule listed as Optional and For Grad Students - some require memos). Grad students will also occasionally meet for additional sessions with the professor. In addition, they will be required to complete an in-depth country report on or a research paper on a specific element relating to international journalism, worth an additional 20% of their total grade.

**Career:** Graduate

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: JOUR 426**

**Course typically offered:**

Main Campus: Spring (even years only)

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course will be a hands-on class in which you research and develop an idea for a news website and begin implementing the necessary steps to see your idea become a real website. By the end of the class you should have a website, which you can launch and begin publishing content and start generating revenue. Graduate students will be required to research an emerging trend in journalism entrepreneurship. The student will write an eight-page paper on the subject and present findings to the class and local media outlets.

**Career:** Graduate

**Co-convened with: JOUR 428**

Main Campus: Fall

**Description:** This class will give students the lay of the land for journalists and others working in information and content in Washington DC. Students will learn about Washington media, past and present. They'll learn about how members of Congress and their staffs do their jobs. Federal agencies, laws, and policymaking will be examined. Students will explore how different interest groups, PACS, lobbyists, and others operate, as well as how to make sense of all of the voices. Graduate students will conduct research throughout the semester on a topic that involves an intersection of professional practice, historic DC events and journalism ethics. Students will conduct a literature review to begin, then with the instructor select which materials will be used for the final project. Students will produce a paper and a class presentation.

**Career:** Graduate

**Course typically offered:**

Main Campus: Spring (even years only)

**Field trip:** Optional trip to Washington DC during spring break.

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This online course will survey the history and functions of social justice publishing. Students will consider the theoretical and practical frameworks of social justice media, which serve a swathe of social movements involving human and civil rights, education, labor, immigration, globalization, feminism, environmentalism, ethnic and racial equality, transgender rights, and global inequity. This course will provide students with the historical and theoretical frameworks necessary to evaluate and publish social justice media. Course expectations are higher for students taking the course at the 500-level. Standards for quality of writing and depth of research are higher, and assignments are more demanding.

**Career:** Graduate

**Also offered as: GWS 532**

**Co-convened with: JOUR 432**

**Course typically offered:**

Main Campus: Spring (even years only)

**Description:** Learn how to find, request and create databases, uncover stories using various software programs, and turn them into compelling visuals. Whether you call it data journalism, computer-assisted reporting, precision journalism, or power reporting, these skills will set you apart from your peers in any line of work. Graduate-level requirements include an in-depth research paper on a topic of their choice related to CAR.

**Grading basis:** Regular Grades

**Career:** Graduate

**Co-convened with: JOUR 433**

**Course typically offered:**

Main Campus: Spring

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 535D: Food Journalism: The literature of growing, cooking and eating our meals (3 units)**

**Description:** Our relationship with food--and the way we discuss it--is complicated and deeply personal. We filter everything from restaurant reviews to nutritional news through the lens of our past and present circumstances, bringing class, history, economics, culture, race, and even DNA to the table. In this course, we'll parse out these perspectives, the array of assumptions we make when we sit down (or stand up) to eat.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Co-convened with:** JOUR 435D

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Yes: students will visit a sustainable farm, a restaurant, a farmer's market and a food vendor court, like American Eats.

**Enrollment requirement:** Open to journalism majors.

**Student Engagement Activity:** Intercultural Exploration

**Student Engagement Competency:** Civic and Community

**JOUR 539: Ethics and Diversity in the News Media (3 units)**

**Description:** Analysis of ethical theory and how it relates to journalists' roles and responsibilities in a democratic society. Case studies involve questions of bias, accuracy, privacy and national security. Graduate-level requirements include a research paper examining a major ethical issue and providing a critique regarding how the media covered the issue.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Equivalent to:** LAS 539, PHIL 539

**Co-convened with:** JOUR 439

**Course typically offered:**

Main Campus: Fall, Winter, Summer

Online Campus: Summer, Winter

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 547: Art of Access: Info Sleuthing** (3 units)

**Description:** This class covers the law, history and philosophy of access to government information, as well as practical tools and psychological techniques in acquiring data from agencies and the internet. Students will build the knowledge, skills, and confidence in information acquisition to apply to their careers and personal life, including backgrounding individuals, exposing dangers, and even buying a house.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: JOUR 447**

**Course typically offered:**

Main Campus: Summer, Winter

Online Campus: Summer, Winter

**JOUR 555: Environmental Journalism** (3 units)

**Description:** This applied course teaches you to write compelling, substantive stories that illuminate environmental subjects, trends and issues, often in human terms. This course emphasizes the role of the environmental journalist not as an advocate but as a reporter who accurately and fairly reports the news. We examine the principles of journalism, the scientific process and the differences between environmental journalism and environmental communication. Guest speakers - journalists, researchers and other experts - explore key issues involved in communicating with the public about the environment. Readings and discussions examine issues of balance, scientific uncertainty, risk, accuracy and ethical codes. Graduate-level requirements include writing an additional story and leading the writing workshops and case study discussion.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture                          Required

**Co-convened with: JOUR 455**

**Course typically offered:**

Main Campus: Spring

**Field trip:** One field trip off campus One field trip on campus

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 558: Opinion Writing** (3 units)

**Description:** This class explores the role and purpose of editorial and opinion writing and the process of writing opinion pieces. Graduate-level requirements include reading additional materials, meeting with professor weekly about theoretical issues or to examine news items in more depth, and a student analysis paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Also offered as:** MENA 558

**Co-convened with:** JOUR 458

**Course typically offered:**

Main Campus: Spring (odd years only)

**JOUR 560: International Media Systems** (3 units)

**Description:** This course is designed to introduce students to the changing role of news media in our evolving globalization and its impact on rapidly changing news events.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 460

**Course typically offered:**

Main Campus: Spring

Online Campus: Spring

**Recommendations and additional information:** JOUR 205, JOUR 208, JOUR 306.

**JOUR 565: Issues in Covering Science and the Environment** (3 units)

**Description:** Science is one of the most powerful forces of change in the world. This discussion course introduces students to the professional, legal, economic and ethical factors that affect the science news agenda and the work of science journalists. We'll study the principles of science journalism, the scientific process and the differences between science journalism and science communication. We'll examine reporting methods used by print, television and online news organizations. Guest speakers -- prominent science journalists and scientists -- will explore the ways in which science news both reflects and influences the attitudes of the public and policymakers. Readings, case studies and discussions will look at issues of balance, scientific uncertainty, accuracy and ethical codes for science journalists. Graduate-level requirements include longer response papers and a longer research paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** JOUR 465

**Course typically offered:**

Main Campus: Fall (odd years only)

Online Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 572: Science Journalism** (3 units)

**Description:** Science is one of the most powerful forces of change in the world. This applied course covers the fundamental elements of producing news reports about science events and issues. We'll examine the principles of journalism, the scientific process and the differences between science journalism and science communication. Guest speakers, prominent science journalists and scientists, will explore key issues involved in communicating with the public about science. Readings, case studies and discussions will examine issues of balance, scientific uncertainty, accuracy and ethical codes for science journalists. You'll write professional-quality science articles for general interest and specialized news media. You'll learn how to gather, evaluate and organize information in ways that will produce accurate, comprehensive information for the public. Each student will write one short piece, and in pairs you'll research and produce an in-depth article. Graduate-level requirements include writing an additional story proposal, query letter and news report plus the in-depth story or multimedia piece will be longer than that at the undergraduate-level.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: JOUR 472**

**Course typically offered:**

Main Campus: Fall

**JOUR 573: Reporting in the U.S.-Mexico Borderlands (3 units)**

**Description:** Students will gain an understanding of best practices and challenges specific to reporting in the borderlands, and will conduct research in and about the border region, including interviews with area residents. They will report findings in the form of essays, oral histories, research projects and in-depth reporting projects. Graduate students are expected to take on a leadership role in the class and from time to time will be assigned to lead class discussions. Graduate students may also be assigned additional readings and duties, such as increased research, writing, and organizing responsibilities.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
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**Also offered as: LAS 573**

**Co-convened with: JOUR 473**

**Course typically offered:**

Main Campus: Fall

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 580: Advanced Multimedia (3 units)**

**Description:** This is a hands-on advanced multimedia course that will provide students with the opportunity to refine their multimedia storytelling and technical production skills by producing journalistically interesting multimedia projects. The multimedia projects will be well researched and include some combination of text, video, audio, still photographs, graphics that will be presented on a website. Through interactive exercises and assignments, emphasis will be given to improving audio, video, still image capture and editing skills. This course is a combined lecture with outside lab work being required. Intermediate computer technical knowledge and skills, basic photojournalism and multimedia are required for successful completion of this course. Graduate students will be required to produce a well-researched and cited 30- to 45-minute in-class PowerPoint presentation on a documentary film or filmmaker. Acceptable subjects will be listed in the assignment sheet handout.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: JOUR 480**

**Course typically offered:**

Main Campus: Spring (even years only)

**Enrollment requirement:** JOUR 507.

**JOUR 582: Drone Zone: Become a licensed drone pilot (3 units)**

**Description:** Drones or UAVs are increasingly common in many industries including; journalism, engineering, research, agriculture, commerce and more. In this course you will learn about the current requirements for operating a drone for work or profit, how drone controls work, videography techniques and the rules and laws governing safe UAV flight. This course will prepare you to pass the FAA's Drone License program and legally fly a drone for commercial purposes. Graduate students will be required to write an 8-10 page research paper related to UAV regulations and present their findings to the class.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: JOUR 482**

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Field trip:** Yes

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**JOUR 583: Media Management -- Cat's Eye** (3 units)

**Description:** Through extensive hands-on experiences, you will learn how to manage a group of undergraduates as they write, report, shoot, produce and edit hard news and feature stories for broadcast.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Field trip:** Trips throughout southern Arizona may be required to research news stories.

**JOUR 584: Mobile App Development (3 units)**

**Description:** This course will be a hands-on, interactive class in which you research, and develop a mobile news application. You will develop and pitch an application, form teams and implement web technology to launch your application. By the end of the semester, you and your team will have a working application deployed on the internet. This course will take you from idea to application launch. Graduate students will be required to also research an emerging trend in news application design and functionality. The student will write an eight-page paper on the subject and present findings to the class and local media outlets.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Co-convened with: JOUR 484**

**Course typically offered:**

Main Campus: Fall (odd years only)

**JOUR 585: Media Management -- Tombstone Epitaph** (3 units)

**Description:** Graduate students act as editors who manage a group of undergraduate students to publish seven issues of the Tombstone Epitaph, a community newspaper for Tombstone, Arizona.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Recommendations and additional information:** C or better in 206 and 208, or department consent for students lacking journalism experience. Students with journalism degrees or professional experience can omit prerequisites with department consent.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 587: History of American Journalism** (3 units)

**Description:** The course explores the evolution of U.S. journalism and its intersection with American politics, economics, and culture. Students will read original primary published sources as well as secondary historical works and develop skills in historical research methods. Graduate-level requirements include a research paper suitable for presentation at an academic conference or publication in a scholarly journal in the field.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Also offered as: HIST 587**

**Co-convened with: JOUR 487**

**Course typically offered:**

Main Campus: Spring

**JOUR 589: Survey of Research Methods (3 units)**

**Description:** Students will be exposed to qualitative and quantitative research methods, such as journalism backgrounding, media analysis, content analysis, and in-depth interviewing.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with: JOUR 489**

**Course typically offered:**

Main Campus: Fall

**JOUR 590A: Tombstone Epitaph** (3 units)

**Description:** This course will give students real-world experience by producing seven issues of the Tombstone Epitaph, a community newspaper for Tombstone, AZ. Graduate-level requirements include serving as editors of the publication, directing the efforts of undergraduate reporters, photographers and designers. Being responsible for the accuracy, completeness, fairness and objectivity of the publication. Writing a major paper concerning a media management issue.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: JOUR 490A**

**Field trip:** Trips throughout southern Arizona may be required to research news stories.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 590B: El Independiente** (3 units)

**Description:** Students in this course work as the editorial staff to produce a bilingual magazine for the Hispanic communities of South Tucson and southern Arizona. Includes intensive study of the problems and responsibilities of journalism, as well as opportunities for applying advanced photography, page design, and long-form writing skills. Graduate-level requirements include serving as editors of the magazine, directing the efforts of undergraduate reporters, photographers and designers. Responsibility for the accuracy, completeness, fairness and objectivity of the publication. Includes writing a major paper concerning a media management issue.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to: LAS 590B**

**Also offered as: LAS 590B**

**Co-convened with: JOUR 490B**

**Field trip:** Trips throughout southern Arizona may be required to research news stories.

**JOUR 590C: Arizona Cat's Eye (3 units)**

**Description:** Through extensive hands-on experience in this capstone course, students learn how to write, report, shoot, produce and edit news for broadcast. Graduate-level students serve as producers, directing efforts of undergraduate reports, camera operators, and film editors. They are responsible for accuracy, completeness, fairness and objectivity of news packages. Composition of a major paper concerning a media management issue is also expected.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Laboratory	Required
	Lecture	Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: JOUR 490C**

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** Trips throughout southern Arizona may be required to research news stories.

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 590F: Arizona-Sonora News** (3 units)

**Description:** Students in Arizona Sonora News produce strong enterprise stories in written and multimedia formats, which are then provided to media for professional publication. Students learn the techniques of search engine optimization and key word construction, and apply what they have learned in their other classes through the major. This engaged learning news service class enables students to demonstrate that they can produce professional quality work. Graduate-level requirements include an additional assignment and/or taking on a leadership position.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 3 units.

**Co-convened with:** JOUR 490F

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** JOUR 306 and JOUR 320A.

**JOUR 593: Internship** (1 - 3 units)

**Description:** Work on-site for a news or news-related organization under the supervision of an experience communication professional.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

**JOUR 594: Practicum** (1 - 3 units)

**Description:** An opportunity to do field research to explore journalistic ethics, theory and practices and their impact on contemporary society.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 596D: Journalism Seminar (1 - 5 units)**

**Description:** The course will be shaped around a series of case studies of the legal, ethical and management issues facing the contemporary news media. Graduate-level requirements include a 4,000 word paper including at least 20 primary published sources and 25 sources cited in the endnotes.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Discussion Seminar May Be Offered Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** JOUR 496D

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Course open to journalism graduate students and selected advanced undergraduates.

**JOUR 596F: Media Coverage of International Crises (3 units)**

**Description:** How international media cover conflicts and other humanitarian crises, focusing on the Arab/Muslim world. Understanding of the business and culture of global news organizations. Graduate-level requirements include more extensive research and papers.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Equivalent to:** NES 596F

**Also offered as:** MENA 596F

**Co-convened with:** JOUR 496F

**Course typically offered:**

Main Campus: Fall (odd years only)

**JOUR 596L: U.S. Press and Latin America (3 units)**

**Description:** This course will examine the history and development of U.S. press coverage of Latin America. Graduate-level requirements include a longer research paper and leading a class discussion.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Co-convened with:** JOUR 496L

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Acceptance into the Journalism major.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 597B: Advanced Photojournalism** (3 units)

**Description:** The course is intended to give students a forum in which to hone their skills in communicating with readers of newspapers, magazines and the Internet, through the use of still photography.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Co-convened with:** JOUR 497B

**Course typically offered:**

Main Campus: Spring (odd years only)

**JOUR 597C: Keeping Tabs on a Mad World: Reporting the World** (2 - 3 units)

**Description:** This course is about understanding the world as a journalist, an international specialist or an informed citizen. It teaches how foreign correspondents gather news and examines factors that shape the global exchange of information. Graduate-level requirements include a higher standard of quality than undergrads. Grad students meet for a short session with the professor each week to discuss more theoretical issues or to examine international news items in more depth. Assignments 1. Will be required to read at least two books from the list (on D2L) or of their choosing & run it by the professor & and write short reflective book reports (format on D2L). Due anytime before the last class. (10 percent each) AND 2. Will write an additional, short analytical research paper on a specific facet of either media coverage of, or international reaction to some aspect of your beat (3000 words). OR, will do a reporting/writing project focusing on some aspect of a refugee group here in Tucson. Must be of publishable quality. Consult early with the professor on the topic.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Co-convened with:** JOUR 497C

**Course typically offered:**

Main Campus: Spring

**JOUR 599: Independent Study** (1 - 3 units)

**Description:** An extended exploration of a journalistic topic under supervision of a full-time faculty member. The project can take many forms -- research paper, investigative news stories, photo essay, broadcast documentary or online report. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**JOUR 699: Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

**JOUR 900: Research** (2 - 4 units)

**Description:** Individual research, not related to thesis or dissertation preparation, by graduate students.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

**JOUR 909: Master's Report** (1 - 3 units)

**Description:** Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

**JOUR 910: Thesis** (1 - 6 units)

**Description:** Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.