

Fall 2020 Course Descriptions as of 04/05/2020 08:11 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: http://rcs.registrar.arizona.edu/course_descriptions_key.

English Main (ENGL)

ENGL 101: First-Year Composition (3 units)

Description: Exposition, emphasis on essays.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Summer

Online Campus: Fall, Spring, Summer

Enrollment requirement: ENGL 100 completed/passed with grade C or higher. (English placement 101).

Shared Unique Number: SUN# ENG 1101

ENGL 101A: First-Year Composition with Discussion (4 units)

Description: Exposition, emphasis on essays with writing discussion.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion Required
Lecture Required

Course typically offered:

Main Campus: Fall

Enrollment requirement: English Placement 100.

Shared Unique Number: SUN# ENG 1101

ENGL 102: First-Year Composition (3 units)

Description: Critical papers on selected subjects.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring, Summer

Online Campus: Fall, Spring, Summer

Enrollment requirement: ENGL 101 or 101A.

Shared Unique Number: SUN# ENG 1102

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 106: English Composition for ESL Students (3 units)

Description: In this course, international students for whom English is an additional/second language develop academic literacy skills for university writing.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall

Community Campus: Fall, Summer

Recommendations and additional information: All entering international students must take a placement examination given at the beginning of each semester and summer session.

Contact the Writing Program.

Enrollment requirement: English placement 106.

ENGL 107: English Composition for ESL Students (3 units)

Description: English 101/107 familiarizes students with the social and situated nature of writing--that is, with the ways in which writing is tied to purpose, audience/community, and topic/content. As such, there is a heavy emphasis on community, genre, and rhetorical situation. Through informal and formal writing, students will write in several genres, analyzing how purpose, audience, and context shape research, strategies for organization, and language usage, components that will be developed further in the second semester class. In addition, the course introduces practices of research inquiry in writing. Reflection on students' writing is also formally built into the entire course, culminating in a final portfolio.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring, Summer

Recommendations and additional information: Students meeting one of two requirements may take ENGL107. 1) English Placement 107; OR 2) Completion of ENGL106 (pre-reg).

Enrollment requirement: Students meeting one of two requirements may take ENGL107. 1) English Placement 107; OR 2) Completion of ENGL106 (pre-reg).

ENGL 107A: English Composition ESL Students with Discussion (4 units)

Description: Exposition, emphasis on essays with discussion for ESL students. All entering international students must take a placement examination given at the beginning of each semester and summer session. Contact the Writing Program.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion Required

Lecture	Required
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Enrollment requirement: English Placement 106.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 108: English Composition for ESL Students (3 units)

Description: Critical papers on selected subjects for ESL students. All entering international students must take a placement examination given at the beginning of each semester and summer session. Contact the Writing Program.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Summer

Recommendations and additional information: All entering international students must take a placement examination given at the beginning of each semester and summer session. Contact the Writing Program.

Enrollment requirement: ENGL 107 or ENGL 107A or English placement 108.

ENGL 109H: Advanced First-Year Composition (3 units)

Description: Critical papers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring, Summer

Enrollment requirement: English Placement based on Composite Score/Writing Placement Exam or required AP/IB scores.

Honors Course: Honors Course

Honors Course: Honors Course

ENGL 150B1: Lesbian and Gay Studies (3 units)

Description: A study of issues related to sexual identity of individuals, communities, and whole societies. Special attention to norms and categories and to conceptual binaries such as Natural/Unnatural, Health/Illness, Knowledge/Ignorance, Public/Private, Same/Different, Hetero/Homo. The course is interdisciplinary with units drawn from sciences and arts as well as from the social studies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion Lecture	May Be Offered Required
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Equivalent to: GWS 150B4

Enrollment requirement: Enrollment not allowed if you have previously taken INDV 102 "Lesbian and Gay Studies" (Topic 10) or GWS 150B4.

General Education: INDV 102

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 150B2: Civil Rights Rhetorics (3 units)

Description: This course examines the rhetorical strategies that have been used to mobilize social movements aimed at claiming rights for marginalized groups. This course uses the civil rights movements of the 1950s and 60s as a case study in the rhetorical strategies that activists use to frame issues to advance change in varied social and media contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Field trip: n/a

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 160A1: Colonial and Post-Colonial Literatures (3 units)

Description: A study of non-western texts (from Africa, India, or the Caribbean) that use English as a literary language while incorporating indigenous materials.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 101 "Colonial and Post-Colonial Literatures" (Topic 13).

General Education: Gen Ed Diversity Emphasis

General Education: TRAD 101

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 160A2: Food Writing: Exploring Food Cultures through Literature (3 units)

Description: This course explores the literature of food and food issues and their relationship to cultural values. Students will analyze food as personal and cultural symbol and investigate food writing to explore connections between food traditions and social justice, culture creation, and worldview. The course will consider all types of food writing and in honor of Tucson's recent designation as a City of Gastronomy there will be an emphasis on local community foods, food writing, and food culture. Through research and through personal memories, narratives, and field study, students will compose essays formulating their own arguments about culture using various rhetorical strategies common in food writing. Workshop and revision of essays will also be an important aspect of the course.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

General Education: Gen Ed Diversity Emphasis

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 160B1: Books in Dialogue: Classical to Medieval (3 units)

Description: This course aims to provide solid grounding in the Western intellectual and cultural tradition through pairing of central literary, philosophical, and theological works. The second work in each pair will be studied as a response to the first: e.g., The Aeneid to The Odyssey and Aristotle's Ethics to Plato's. Students will be encouraged to deal with each of the paired texts individually and comparatively and to compare members of different pairs, e.g., Augustine with Plato, and non-scriptural works of the Christian era with the selections from the Bible.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 102 "Books in Dialogue: Classical to Medieval" (Topic 1).

General Education: TRAD 102

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 160D1: Critical Cultural Concepts (3 units)

Description: This course examines--through literature, film, art, and philosophy--different concepts critical to the shaping of primarily "Western" culture(s), with a glance at similar concepts in "non-Western" cultures. The course is also "critical" in the sense that it asks students, through virtually weekly take-home quizzes, to critique these concepts, taking the wheat and letting the chaff be still. Topics may include the ideology of war or human rights; the problem of evil; the figure of the Trickster; and others.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Required
 Lecture

Equivalent to: ANTH 160D3, CLAS 160D3

Enrollment requirement: Enrollment not allowed if you have previously taken TRAD 104 "Critical Cultural Concepts" (Topic 7) or ANTH 160D3 or CLAS 160D3.

General Education: TRAD 104

ENGL 160D2: Subjects: Monsters, Aliens, Ghosts, and Others (3 units)

Description: This course will explore the widely different cultural meanings and symbolic functions attached since ancient times to questions of human identity, values, and boundaries that various representations of the 'Nonhuman' bring to bear on culture and civilization, and on the very definition of what it means to be human. Boundary-challenging (or boundary-confirming) imaginary entities like the monster, the alien, ghosts, and other imaginary (or are they?) beings appear often in our ongoing investigation into who and what we are and what meaning life holds for us (and vice versa). For example, "Monsters": seemingly non-human (though often partly human) prodigies that mix supposedly different levels of being in one grotesque figure that therefore seems "abnormal" -- but also strangely familiar (or, as Sigmund Freud would say, "uncanny"). The emphasis, though, will not be simply on the kinds of monsters that appear in the influential forms of expression we study. Instead, we will analyze monsters as indicators of cultural history. Specifically, we will probe how selected Western and non-Anglo uses of monsters make such figures symbolic carriers of "cultural values" (often called ideologies) at different times and places. These "values" include systems of religious belief, assumptions about the universe and the nature of human being, the differing views of competing cultural groups, distinctions of gender or race or class, notions of social order and disorder (including the locations of power), and ways in which cultural groups establish "others" or "the other" in order to seem clearly "themselves." Monsters, we will see, often become symbols in which cultural conflicts are played out at different points in history, conflicts that emerge from fundamental tensions in Western societies or between Anglo-European and other cultural groups in the Western world. This class assumes that it is vitally important for students today to understand the history of these conflicts and tensions so that we all know more about our cultural roots. It also assumes that it is vital for students to grasp how symbolic figures and works reflect historical and ideological change and to be able to articulate such relationships with strong textual evidence in well-organized analyses and arguments, orally and on paper.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Required
 Lecture

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 197A: Thinking and Writing (3 units)

Description: The practical application of theoretical learning within a group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Summer

ENGL 197B: Writing Studio (1 unit)

Description: Supplemental writing workshop for designated sections of English 101

Grading basis: Pass/Fail

Career: Undergraduate

Course Components: Workshop Required

Course typically offered: Online Campus: Fall, Spring, Summer

Enrollment requirement: Concurrently enrolled in: ENGL101 designated or ENGL107 designated.

ENGL 197W: Writing Skills Tutorial (1 unit)

Description: Develop skills in punctuation, basic grammar, and style.

Grading basis: Pass/Fail

Career: Undergraduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Summer

Recommendations and additional information: Concurrent registration, ENGL 101 and 107.

ENGL 199: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 201: Introduction to the Writing of Creative Nonfiction (3 units)

Description: This course is intended to give students a practical understanding of beginning techniques of nonfiction writing, taught through exercises, the writing of original nonfiction, and readings in contemporary nonfiction. The course complements existing courses in poetry (ENGL209) and fiction (ENGL210). All three courses are intended to improve undergraduate education by providing contact hours with Creative Writing faculty members early in the undergraduate's course of study.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: ENGL 101, ENGL 102.

General Education: Tier 2 Arts

ENGL 209: Introduction to the Writing of Poetry (3 units)

Description: Beginning techniques of poetry writing, taught through exercises, the writing of original poetry, and readings in contemporary poetry.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

ENGL 210: Introduction to the Writing of Fiction (3 units)

Description: Beginning techniques of fiction writing, taught through exercises, the writing of original fiction, and readings in contemporary fiction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring

General Education: Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Multi-genre craft course introducing creative writing craft terms and concepts via intensive reading in poetry, fiction, and nonfiction.

Career: Undergraduate

Course typically offered:

Main Campus: Fall, Spring

Online Campus: Fall, Spring

Description: An English grammar and editing course in which students will learn and apply contextual strategies for editing their own writing, as well as the writing of others, for grammar, style, and format.

Career: Undergraduate

Course typically offered:

Main Campus: Fall, Spring, Summer 1 and 2

Description: Old Testament: legendary and historical narratives, prophetic literature, and poetry.

Career: Undergraduate

Equivalent to: ENGL 320A, RELI 220A, RELI 320A

Also offered as: RELI 220A

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D). Completion of freshman composition sequence.

General Education: Tier 2 Humanities

Description: New Testament: The Gospels, the Epistles of Paul, and Revelation.

Career: Undergraduate

Equivalent to: ENGL 320B, RELI 220B, RELI 320B

Also offered as: RELI 220B

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D). Completion of freshman composition sequence.

General Education: Tier 2 Humanities

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 228: Crossing the Border: Literature and Practice (3 units)

Description: This course will integrate the study of border and migration themed literature with a service-learning component, and a final student-directed symposium that will bring the ongoing dialogue of the class to the community. The concept of the border will be addressed as both a political reality and an imaginative construct - an organizing principle for our desire to seek and transmit diverse experiences and knowledge-systems across thresholds. The guiding question for this course will be, what does it mean to be a crosser of borders? In order to answer this question in its widest sense, we will operate in an intermediate space between academic discipline and community engagement, research and creative practice. Authors will include: Gloria Anzaldúa, Junot Diaz, Karen Tei Yamashita, C.S. Giscombe, Mahmoud Darwish, and more.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: 2 courses from Tier One Traditions/Cultures.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

ENGL 229: (Early) Modern Literature: Crossing the Color-Line (3 units)

Description: This is a course in English Renaissance (or early modern) and African-American literature. The dramatic plays and prose pieces produced during these disparate literary periods share many thematic-and some conventional-points of contact that are often overlooked and consequently not fully explored. Both English Renaissance and modern African-American authors addressed several critical issues such as miscegenation, power (political, parental, social), class, sexuality, lineage, death, identity, passing, homosexuality/homosociality, and race. These common preoccupations will enable our productive crossing of various boundaries in class, most notably, the historical boundary between the texts a. Authors will include W.E.B. Du Bois, Suzan-Lori Parks, William Shakespeare, Adrienne Kennedy, Christopher Marlowe, James Baldwin, Nella Larsen, and Harriet Jacobs.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Recommendations and additional information: 2 courses from Tier One - Traditions/Cultures.

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 230: Introduction to African Literature (3 units)

Description: Anglophone and Francophone literature. Focuses on major authors; Achebe, Soyinka, Head, Wa Thiong'O, Brutus, Emecheta. Employs bio-literary analysis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 230

Also offered as: AFAS 230

Recommendations and additional information: Two courses from Tier One-Traditions & Cultures.

Home department: Committee on Africana Studies

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

ENGL 231: Shakespeare's Major Plays (3 units)

Description: A close reading of six to eight plays, including a comedy, a history, a tragedy, and a tragicomedy.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Completion of freshman composition sequence and two courses from Tier One Traditions and Cultures (Catalog Numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

ENGL 245: African Literature in Translation (3 units)

Description: Introduction to Francophone African literature coming from the Western part of the African continent, which forms a geographical and cultural entity. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AAS 346, AFAS 245, AFAS 346, BLS 447, ENGL 245, ENGL 346, FREN 346

Also offered as: AFAS 245, FREN 245

Course typically offered:

Main Campus: Spring

Home department: French

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 263: Topics in Children's Literature (3 units)

Description: Topics in children's literature, may include "Poetry for children," "Adapting literary classics for children," and others.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: Completion of freshman composition sequence.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 264: U.S. Popular Culture and The Politics of Representation (3 units)

Description: What can the study of popular cultural forms like Advertisements, Television, Toys, Video Games, YouTube videos, Films and Facebook as well as cultural practices like shopping, viewing habits, and other modes of consumption reveal about US American Values? How do representations of race, class, gender, and sexuality disseminated within these popular texts shape the way we come to see others and ourselves? These are some of the guiding questions we will be exploring in our study of US popular culture. Through an examination of both critical essays and primary texts, students in this course will learn not only how to critically read and interpret various cultural forms, but also will come to understand the ways in which popular culture structures our day to day lives.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

ENGL 265: Major American Writers (3 units)

Description: Intensive study of selected works by major American writers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Completion of freshman composition sequence and two courses from Tier One Traditions and Cultures (Catalog Numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 266: Young Adult Literature (3 units)

Description: YA Literature is one of the most popular and quickly growing genres. We will read, discuss, and write about a diverse selection of Young Adult novels in order to explore the many facets of this literature and to consider how it shapes our definitions and understandings of adolescence. We will consider the following questions: What purposes does adolescent/young adult literature serve in our culture and society? How do these texts represent and address the adolescent and the state of adolescence? How does this literature reflect and engage the social and cultural contexts in which it was written? How does this literature portray issues of national, cultural, racial, political, and/or sexual/gender identity?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

ENGL 267: Dramatic Literature (3 units)

Description: Great works of the western drama with emphasis on style, theme and cultural context. Non-western works will occasionally be included for contrast.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: Completion of freshman composition sequence and two courses from Tier One Traditions and Cultures (Catalog Numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

ENGL 270: Topics in Literature (3 units)

Description: Examines literary works for aesthetic qualities, for understanding of the historical conditions which produced them, and for insights into our contemporary world. Emphasizes major authors, major works, genres, or themes.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: Completion of freshman composition sequence.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 278: American Indian Literature (3 units)

Description: Works by and/or about American Indian writers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AIS 278

Also offered as: AIS 278

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Completion of freshman composition sequence.

ENGL 279: Oral Tradition (3 units)

Description: A study of oral tradition, with an emphasis on American Indian myth, legend and lore.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AINS 350, AIS 279, ENGL 350

Also offered as: AIS 279

Recommendations and additional information: Completion of freshman composition sequence.

ENGL 280: Introduction to Literature (3 units)

Description: Close reading of literary texts, critical analysis, and articulation of intellectually challenging ideas in clear prose.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 360

Recommendations and additional information: Completion of freshman composition sequence and two courses from Tier One Traditions and Cultures (Catalog Numbers 160A, 160B, 160C, 160D).

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 293: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 294: Practicum (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

ENGL 295A: British Life and Culture (3 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Colloquium Required

Recommendations and additional information: Completion of freshman composition sequence.

ENGL 299: Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

ENGL 299H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 300: Literature and Film (3 units)

Description: Comparative study of literature and cinema as aesthetic media.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 300

Recommendations and additional information: Completion of freshman composition sequence. ENGL 300 is equivalent and mutually exclusive to ENGV 300. Students will receive credits for taking either ENGL 300 or ENGV 300 not both.

General Education: Tier 2 Arts

ENGL 301: Intermediate Nonfiction Writing (3 units)

Description: Practice in writing nonfiction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Completion of ENGL 201 or consent of instructor.

ENGL 302: Magazine Article Writing Workshop (3 units)

Description: Course covers publication for general audiences, including book reviews, scientific articles, profiles and features, and holiday articles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Recommendations and additional information: ENGL 101, ENGL102.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 303: Black Womanist Writers (3 units)

Description: This course examines the lives and writings of Black women from selected ethnicities such as Caribbean, Canadian, Latin American and African American who, despite geography, form bridges to meet and develop a dialogue which enlightens us.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 303

Also offered as: AFAS 303

Home department: Committee on Africana Studies

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 304: Intermediate Fiction Writing (3 units)

Description: Practice in writing short fiction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 304

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Completion of ENGL 210 or consent of instructor.

ENGL 306: Advanced Composition (3 units)

Description: Study of genre and rhetorical situation; advanced practice in expository writing.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Equivalent to: ENGV 306

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

ENGL 307: Business Writing (3 units)

Description: Practice in writing business letters, reports and proposals.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Spring, Summer

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 308: Technical Writing (3 units)

Description: Analysis and presentation of scientific and technical information.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 308

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Spring, Summer

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Student Engagement Activity: Leadership

Student Engagement Competency: Diversity and Identity

ENGL 309: Poetry Writing (3 units)

Description: Practice in writing poetry.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 309

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Completed ENGL 209 or consent of instructor.

ENGL 310: Studies in Genres (3 units)

Description: The origin and evolution of genres in literature, rhetoric, and nonfiction prose, among others.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 6 times.

Equivalent to: ENGV 310

Student Engagement Activity: Professional Development

Student Engagement Competency: Diversity and Identity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 311: The Science Fiction Short Story (3 units)

Description: In this class we will explore the literary and cultural phenomenon that is the science fiction short story. You don't have to be a science-fiction reader to enjoy and learn from the work in this course. In fact, a central focus of the class will be to use and to investigate SF-genre reading values and literary reading values simultaneously. We will learn about the deep history of the genre then trace its development from the mid-19th century to the rise of the pulp magazines -- especially *Amazing*, *Galaxy* and *The Magazine of Fantasy and Science Fiction* -- before moving into the highly literary and experimental New Wave of the 1960s. We'll end our survey in the 1980s, perhaps with a brief glance at the present. We'll become familiar with such SF historians, critics and theorists as James Gunn, Brian Aldiss, Darko Suvin and Farah Mendelsohn. We'll delve into one short-story collection, Bradbury's *The Martian Chronicles*, and we'll read work by such authors as Philip Jose Farmer, Clifford Simak, J.G. Ballard, Harlan Ellison, Bob Shaw, Pamela Zoline, Pamela Sargent and Carol Emshwiller.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

ENGL 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture (3 units)

Description: This course examines how Latinas/os have been a major force in the production of popular culture. In particular we will critically examine discourses of "Latinidad" (a seamless construction of Latinos as a monolithic group) in the corporate production of identities. Latinidad also provides the contradictory grounds where consumer culture meets Latina/o performance. Some artists choose to reappropriate commercial spaces as sites of empowerment, while others are complicit in perpetuating stereotypical representations of Latinas/os. We will explore the construction of Latina/o identities as they influence and produce particular racial, sexual and gendered identities. Furthermore, the course focuses on the real-world implications for these performances as they commodify Latina/o culture. Over the course of the semester, students will be introduced to Latina/o/Chicana/o musical production, movies, television, advertising, magazines, literary texts, performance art, murals, installation art, music videos, and animation within a historical context.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 312, MAS 312

Also offered as: GWS 312, MAS 312

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Sophomores, Juniors, and Seniors only.

Home department: Gender and Women's Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 313: Introduction to Professional & Technical Writing (3 units)

Description: An introduction to key concepts and practices of professional and technical writing.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Laboratory	May Be Offered
	Lecture	Required
	Workshop	May Be Offered

Course typically offered:

Main Campus: Fall

Online Campus: Fall

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Honors Course: Honors Contract

Honors Course: Honors Contract

Student Engagement Activity: Professional Development

Student Engagement Competency: Global and Intercultural

ENGL 314: Prison Writing Course (3 units)

Description: The Prison Writing Course encourages reflection and response to "narratives" about prison and inmates and examines larger societal issues surrounding this topic. The lectures and main assignments will encourage students to look at received perspectives of prison and prison issues (past), allow for response to issues raised in the readings and within class discussions (present), and then give students the opportunity to propose a community project that addresses some issue raised or encountered throughout the course (future).

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 321: Sound and Literature (3 units)

Description: Alexander Pope claimed that in poetry sound must seem an echo to the sense. But how exactly does this echo work? And what happens if we reverse the order and say, sense must seem an echo to the sound, as often happens in nursery rhymes, nonsense verse, experimental writing, and song lyrics? In this class, we will examine the ways in which the new and rapidly expanding field of sound studies can help us answer these and many more questions about the work of sound in, and on, literature. Sound studies combines a variety of disciplines in order to listen to the ways in which different theories and practices of sound connect with each other. It combines literature, poetics, music, performance, film studies, linguistics, acoustics, environmental studies, recording arts, history, philosophy, and more. In this class, we will deepen our knowledge about the relationship between sound and literature by listening closely to poetry, prose, songs, performances, and musical works. We will also read statements and essays that will deepen and complicate our sense of the world in and through sound. Ultimately, we will think through the ways in which literature helps us hear our environments' and each other with a critical and empathetic ear.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Completion of Freshman Composition sequence: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Writing Emphasis: Writing Emphasis Course

ENGL 322: The Structure and Meaning of Words (3 units)

Description: An in-depth introduction to the sounds, structures, meanings and history of English words. At the end of the course, you will know more about the answers to questions like this: Why are English alphabet letters pronounced the way they are? How do we use our mouths to make the sounds of English? What makes certain poems sound rhythmic and metrical? What are the rules that govern the construction of English words from suffixes and prefixes? How do children begin to identify and acquire words from the speech they hear? How did English come to be the language spoken in England? Why is English full of borrowed words? Why is English spelling so inconsistent?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 322

Also offered as: LING 322

Course typically offered:

Main Campus: Fall, Spring

Home department: Linguistics

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 325: Contemporary Literature and Digital Media (3 units)

Description: How have literary expression and our understandings of the self changed alongside the media technologies of the twenty-first century? This course examines the place of fiction among social media, big data, fan fiction, video games, and the many other forms of entertainment that compete with it today. To do so, we'll learn about the history of media forms, and some of the methods of media studies, which consider how media forms shape the stories they convey. We will read novels, a play, poetry, and experimental forms that ask what technology might be changing about the human condition, including concerns about privacy, identity, politics, memory, and more. Along the way, we will encounter some of the history of experimental literature and we'll consider what forms the future of literary expression will take.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: ESOC 325

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Completion of Freshman Composition sequence: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Writing Emphasis: Writing Emphasis Course

ENGL 330: African Anglophone Literature (3 units)

Description: This course examines literary works written in English by African authors. The term 'Anglophone' acknowledges the common colonial relationship among the diverse authors and texts on the reading list. While the linguistic tradition is a unifying concept, this course also seeks to critically interrogate that relationship. Discussions will familiarize students with discursive trends and debates, such as aesthetics and philosophies, colonialism and decolonialism, independence and nation-building, gender and race, and transnationalism and globalism, among others. Coursework will provide historical, cultural, and political contexts, as well as relevant theoretical frameworks such as postcolonial literary theory.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Field trip: n/a

Enrollment requirement: Completion of freshman composition sequence (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 or 108) or ENGL 109H.

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 332: Asian Anglophone Literature (3 units)

Description: Studies canonical works of 20th and 21st century Asian Anglophone literature across genres. The course will situate these literatures in relation to the broader rubrics of postcolonial, diasporic, and global Anglophone literatures. Selected texts to include works of fiction, nonfiction, poetry and drama. Other course materials to include theory, film, and television.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Completion of Freshman Composition sequence: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Writing Emphasis: Writing Emphasis Course

ENGL 340: Topics in Professional & Technical Writing (3 units)

Description: An advanced topics course on professional and technical writing

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required
 Workshop May Be Offered

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

Online Campus: Fall, Spring

Honors Course: Honors Contract

Honors Course: Honors Contract

Student Engagement Activity: Discovery

Student Engagement Competency: Innovation and Creativity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 342: Writers, Women and the Gods (3 units)

Description: In order to conceptualize the way gender and ethnicity has shaped women's lives in the public and private domain students will "hear" the voices of African American women in ethnography, history and literature as we discuss the Africana concepts of life, health, beauty and family. The experiences of these women, as expressed in literature have become "formidable" presences in African American culture and history. The self-expression and self-definition, expressed by African American women's voices have generated social and political changes in American history that have also impacted the dominant Euro-American culture of American society.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: AAS 342, ENGL 342, GWS 342

Also offered as: AFAS 342, GWS 342

Home department: Committee on Africana Studies

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

ENGL 344: Native Americans in Film (3 units)

Description: Survey of images of American Indians in cinema, particularly commercial films. Examines differences between the "western" and the "Indian" film and how imagery affects attitudes and policy-making.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AIID 344, ENGL 344

Also offered as: AIS 344

Course typically offered:

Main Campus: Fall

Home department: American Indian Studies Committee

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Studies the concept of "ambassadorship" in Asian American writing, as distinct from "representation" and "translation". The class will study the memoirs of early "ambassadors" of the East and bring those texts to bear on mediations of immigration and narratives of ethnic assimilation in contemporary Asian American fiction. Other course materials include theory, film, and television.

Career: Undergraduate

Course typically offered:

Main Campus: Fall, Spring

ENGL 347: English Literature with an Accent: Hearing and Reading Difference (3 units)

Grading basis: Regular Grades

Career: Undergraduate

Course typically offered:

Main Campus: Fall, Spring

Field trip: None.

General Education: Tier 2 Individuals & Societies

Honors Course: Honors Contract

Honors Course: Honors Contract

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 348: Israeli Fiction and Poetry (3 units)

Description: The course provides an introduction to major trends in Israeli fiction, poetry, and literary criticism. It also provides a historical background on ideological context and cultural identity formation by learning about Israeli literary accomplishments beginning in the 1880's and ending in the 1990's.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 348, NES 348

Also offered as: JUS 348, MENA 348

Course typically offered:

Main Campus: Fall, Winter, Spring, Summer

Home department: Arizona Center for Judaic Studies

ENGL 351A: Introduction to LGBTQ and Queer of Color Texts (3 units)

Description: Survey with emphasis on writers in their literary and historical contexts. Historical background to early 1950's.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 351A

Also offered as: GWS 351A

Recommendations and additional information: Completion of freshman composition sequence.

ENGL 351B: Topics in LGBTQ and Queer of Color Texts (3 units)

Description: Survey with emphasis on writers in their literary and historical contexts. From 1950s to contemporary.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GWS 351B

Also offered as: GWS 351B

Recommendations and additional information: Completion of freshman composition sequence.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 354: Feminist Literary Theories (3 units)

Description: Traces the development of feminist literary theories from early modern origins to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 354

Also offered as: GWS 354

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: GWS 240, ENGL 280, ENGL 380.

Home department: Gender and Women's Studies

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 355: English Sociolinguistics (3 units)

Description: Study of English form and use in relation to social and cultural contexts. Topics include regional and social dialectology, attitudes toward variation and change, strategies of interaction, gender and language use, and politeness, power and politics.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Spring

ENGL 360: 21st Century British Literature (3 units)

Description: This course aims to provide students with an overview of contemporary work produced in Britain and/or by British authors across a variety of genres (including, but not limited to, drama, fiction, and poetry). The course will contextualize this work within longer traditions of English-language literature and cultural institutions, and in terms of a variety of topics and concerns confronting contemporary British culture, society, and politics.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring, Summer

Recommendations and additional information: Two courses from Tier One Traditions & Cultures.

Field trip: None

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 362: Introduction to Rhetorical Theory, Inquiry, and Practice (3 units)

Description: This course examines historical trends in rhetoric, both as a field of study and as a practical art. The course connects theories of rhetoric to the historical development of literacy, print and electronic media, forms of public discourse, and literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: ENGL 101, ENGL 102 or equivalent.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 368: Topics in Environmental Literature and Rhetoric (3 units)

Description: An advanced topics course on environmental literature and rhetoric. This course will explore issues that concern the literature, film, rhetoric, and cultural representation of the environment, nature, or ecological processes. Frameworks from the environmental humanities, particularly the methods of ecocriticism, will inform the approaches of the course.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated a maximum of 2 times.

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

ENGL 373A: British and American Literature: Beowulf to 1660 (3 units)

Description: A survey of British and American literature to 1660, with emphasis on major writers in their literary and historical contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Discussion	May Be Offered
	Lecture	Required

Equivalent to: ENGV 373A

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Major or minor: CRTV or ENGL. (ENGL 102 or ENGL 108 or ENGL 109H) or (ENGL 103H and 104H).

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 373B: British and American Literature: Restoration to the 19th Century (3 units)

Description: A survey of British and American literature from 1660 to the Victorian period, with emphasis on major writers in their literary and historical contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
Lecture Required

Equivalent to: ENGV 373B

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Major or minor: CRTV or ENGL. (ENGL 102 or ENGL 108 or ENGL 109H) or (ENGL 103H and 104H).

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 373C: British and American Literature: From the Roots of Modernism to the Present (3 units)

Description: A survey of British and American Literature from the roots of modernism to the postmodern and contemporary period, with an emphasis on major writers in their literary and historical contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL380 and completion of freshman composition sequence.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 375: Franco-American Relations (3 units)

Description: Study of Franco-American cultural relations through explorations in the following areas: literature, philosophy, history, institutions, the arts, and language. Taught in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: FREN 375

Course typically offered:

Main Campus: Spring, Summer

Recommendations and additional information: Sophomore, Junior and Senior status.

Home department: French

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 377: Digital Africana Studies: The Harlem Renaissance (3 units)

Description: Digital Africana Studies aims to bridge the best of Africana Studies (key concepts, theories, methods of inquiry, and pedagogies) with the democratic potential of Digital Humanities. Digital Africana Studies examines and re-imagines possibilities for the practices and structural logics of Digital Humanities and digital media broadly by questioning the often taken-for-granted assumptions of Digital Humanities spaces, discourses and cultural productions. To the degree that Africana Studies has long advocated for the inclusion of African American contributions and the documenting of historical racial struggles for diversity and social justice, Digital Africana Studies encourages critical yet productive engagements through literature, art, history and popular culture.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: AFAS 377

Recommendations and additional information: 2 courses from Tier One - Traditions/Cultures.

Home department: Committee on Africana Studies

General Education: Gen Ed Diversity Emphasis

General Education: Tier 2 Humanities

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 378: Fantasy Fiction (3 units)

Description: Reading course in the major exemplars of Epic Fantasy Fiction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Field trip: none

ENGL 379: Literature & Film: History, Theory, Criticism (3 units)

Description: Study of literary and cinematic forms in relationship to each other, with attention to history and theory.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 380: Literary Analysis (3 units)

Description: Introduction to the various modes, techniques, and terminology of practical criticism.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 380

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Major or minor: CRTV or ENGL. ENGL 280. ENGL 102 or ENGL 108 or ENGL 109H or (ENGL 103H and 104H).

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

ENGL 383: Literature and Medicine (3 units)

Description: Problems of representation are at the heart of the experiences of physical suffering and medical care; how has literature defined and redefined its relationship to these experiences? Topics include empathy and its alternatives, illness and metaphor, and the evolution of the surface-depth model of the self. The course centers on major works of literature that engage the imaginative potential of medicine and the narrative structures of disease and suffering. How do we tell and narrate human pain and suffering?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring, Summer

Field trip: None

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 385: Environmental Writing (3 units)

Description: This course focuses on creative environmental writing and the study of environmental literature across multiple genres. It is designed for two distinct groups: those in the sciences hoping to deepen their understanding of environmental issues through creative writing and the study of environmental literature, and those in the humanities seeking to further their creative writing skills on the specific subject of the environment. Course content will include the reading of topical literature that demonstrates a range of formal and aesthetic styles; workshop discussion of student works-in-progress; and writing assignments culminating in a portfolio or series of completed writings.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Field trip: One field trip to Biosphere2 may be scheduled (at the choice of the instructor). This component will provide valuable hands-on experience applicable to the writing of all categories of Environmental Writing.

Enrollment requirement: ENGL 215 or ENGL 280.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

ENGL 389: Introduction to Publishing (3 units)

Description: This course will consist of both hands-on and academic experience and training in journal publishing; specific sections will be tied to one particular English Department journal.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 6 times.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 393: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Equivalent to: ENGV 393

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 394: Practicum (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

ENGL 396A: Junior Proseminar (3 units)

Description: This junior-level proseminar introduces students to methods and materials of literary research. Content of individual seminars will vary, based upon instructor.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 6 units.

Equivalent to: ENGV 396A

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: ENGL 380

Enrollment requirement: ENGL 380 or consent of instructor.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 397: Workshop (1 - 3 units)

Description: The practical application of theoretical learning within a small group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Workshop Required

Repeatable: Course can be repeated a maximum of 1 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Writing Emphasis: Writing Emphasis Course

ENGL 399: Independent Study (1 - 4 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 399H: Honors Independent Study (1 - 3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

ENGL 400: Themes in Literature and Film (3 units)

Description: Special topics or themes in literature and film.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGV 400, MAR 400

Also offered as: FTV 400

Recommendations and additional information: Credit allowed for ENGL 400 or ENGV 400 but not both.

ENGL 401: Advanced Creative Writing Nonfiction Writing (3 units)

Description: Writing-Emphasis Course for creative writing majors.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Completion of ENGL 301 or consent of instructor.

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 404: Advanced Fiction Writing (3 units)

Description: This is a Writing Emphasis Course for the Creative Writing Major. Discussion of student stories in a workshop setting.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated for a maximum of 6 units.

Equivalent to: ENGV 404

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Completion of ENGL 304 or consent of instructor.

Writing Emphasis: Writing Emphasis Course

ENGL 405: History of the English Language (3 units)

Description: The evolution of English sounds, inflections, and vocabulary from earliest times to the present, with attention to historical conditions.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: GER 405

Also offered as: GER 405

Co-convened with: ENGL 505

ENGL 406: Modern English Grammar (3 units)

Description: Introduction to the nature of grammar and approaches to the description of English grammar, emphasizing Chomsky's transformational-generative model. Focus is on grammatical structure, but scope includes phonology and social/historical factors which influence the form and use of English in various contexts. Includes practice in phonemic transcription and sentence diagramming.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Co-convened with: ENGL 506

ENGL 408: English as a Second Language in Bilingual Education (3 units)

Description: Methodology for the teaching of English as a component of bilingual education.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Equivalent to: EDFA 408, ELEM 408, SED 408, TTE 408

Also offered as: TLS 408

Co-convened with: ENGL 508

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 409: Advanced Poetry Writing (3 units)

Description: This is a Writing Emphasis Course for the Creative Writing Major. Discussion of student poems in a workshop setting.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated for a maximum of 6 units.

Equivalent to: ENGV 409

Course typically offered:

Main Campus: Spring

Enrollment requirement: ENGL 309 and completion of MCWA requirement or consent of instructor.

Writing Emphasis: Writing Emphasis Course

ENGL 410: Teaching of Composition (3 units)

Description: Theory and practice of teaching writing in secondary schools and colleges.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: SED 410, TTE 410

Co-convener with: ENGL 510

ENGL 411: Teaching of Literature (3 units)

Description: Theory and practice of teaching literature, with intensive study of genres and works commonly taught in secondary schools.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: ENGV 411, SED 411, TTE 411, TTEV 411, TTEV 411

Also offered as: TLS 411

ENGL 414: Advanced Scientific Writing (3 units)

Description: Preparation of professional literature for publication.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components:	Lecture	Required
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Co-convened with: ENGL 514

Recommendations and additional information: Completion of freshman composition sequence.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 415: Chicana/o Literary & Historical Recovery Projects (3 units)

Description: The nineteenth and early twentieth centuries were a formative period in Chicana/o literary and cultural history, especially for women. This course tracks the gendered, racial, linguistic, and national shifts marked by the literary and historical records left by cultural producers as they now receive critical attention as "recovered" texts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 415, MAS 415

Also offered as: GWS 415, MAS 415

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: GWS 307.

Home department: Gender and Women's Studies

ENGL 416: Advanced Literary Analysis (3 units)

Description: What literature is and does, as exposed in theories of writing and in literary works.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL373A, ENGL 380 or consent of instructor.

ENGL 417A: Topics in the Teaching of English (1 - 3 units)

Description: Students will develop a philosophy of teaching English and transform theory and core course content into pedagogy by preparing teaching portfolios, developing teaching units and lesson plans that include writing assignments, and applying principles of curriculum design.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 417A, TTE 417A, TTEV 417A, TTEV 417A

Also offered as: TLS 417A

Co-convened with: ENGL 517A

Recommendations and additional information: ENGL 101, ENGL 102.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 418: Women and Literature (3 units)

Description: Analysis of selected writings by women, as well as representations of women in literature, with attention to social and intellectual contexts.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGV 418, GWS 418

Also offered as: GWS 418

Recommendations and additional information: ENGL 373A, ENGL 380 or consent of instructor.

ENGL 419A: Non-Fiction Prose (3 units)

Description: The essay in English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: ENGV 419A

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 419B: Non-Fiction Prose (3 units)

Description: Other prose forms.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: ENGV 419B

ENGL 421: American English (3 units)

Description: History of the development of American English from the colonial period to the present. Topics include regional and social varieties, language contact, and slang. Geographic atlas, social survey, and lexicographic research methods are utilized.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: ENGL 521

Recommendations and additional information: ENGL 405 or ENGL 255 or introductory linguistics course or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Studies of major works and authors of fiction, drama, prose narrative and poetry in Asian American literature, in their relevant political, cultural and historical contexts.

Career: Undergraduate

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGL 422

Also offered as: EAS 422

Co-convened with: ENGL 522

Course typically offered:

Main Campus: Fall

Home department: East Asian Studies

Description: The aim of the course is to investigate African Caribbean writings in English on issues from slavery through the 20th century. the key focus will be on issues from what is now considered the post colonial islands and countries. It will also take into account, the growing body of literature by Caribbean women writers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: ENGL 423

Also offered as: AFAS 423

Home department: Committee on Africana Studies

Honors Course: Honors Contract

Honors Course: Honors Contract

Description: We will study texts representative of the region we now call the American Southwest and concern ourselves with the following questions: What cultural and literary traditions did their makers work within? How did they transcend those traditions? What is the relationship between physical landscapes and imagined cultural geographies in these narratives? How is the "Southwest" represented as a region in each?

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Equivalent to: AINS 424, AIS 424, ENGV 424, MAS 424

Also offered as: AIS 424

Co-convened with: ENGL 524

Recommendations and additional information: ENGL 380 or consent of instructor.

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 425A: Old English: Introduction to Language and Literature (3 units)

Description: Introduction to the language and literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GER 425A, SPAN 425A

Also offered as: GER 425A

Co-convened with: ENGL 525A

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 425B: Old English (3 units)

Description: Beowulf: Study of the poem in the original language.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: GER 425B

Also offered as: GER 425B

Co-convened with: ENGL 525B

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 426: Medieval English Literature (3 units)

Description: Survey of Old and Medieval English literature (exclusive of Chaucer), with some use of modernized or glossed versions.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: ENGL 526

ENGL 427: Chaucer (3 units)

Description: The Canterbury Tales and other poems, read in Middle English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Co-convened with: ENGL 527

Recommendations and additional information: ENGL 373A, ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 429: Chinese Immigrant Literature and Film (3 units)

Description: Studies of Chinese American literature and film centered on the experience of immigration and Diaspora.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 429

Also offered as: CHN 429

Co-convened with: ENGL 529

Course typically offered:

Main Campus: Fall, Spring

Home department: Chinese

General Education: Gen Ed Diversity Emphasis

ENGL 430: User Experience Research in Professional and Technical Writing (3 units)

Description: This course offers students an opportunity to learn and practice methods and skills in engaging user communities at every step of their writing and design processes and reporting effectively on their research. By partnering with the campus-wide, interdisciplinary User Experience Initiative (UXI), located in the LifeLab in the Student Union, the course provides a user-centered, collaborative space for students to gain research skills, work on projects connected to their interests, and develop communicative, cultural, and technological resources in and beyond the classroom.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Field trip: n/a

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 431A: Shakespeare (3 units)

Description: Twelve comedies, histories and tragedies from the period 1590-1600 (including Hamlet).

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 431A

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 431B: Shakespeare (3 units)

Description: Ten comedies, tragedies and tragicomedies from the period 1601-1613.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 431B

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: ENGL 380 or consent of instructor.

ENGL 432: Renaissance Drama (3 units)

Description: Critical and historical study of Marlowe, Kyd, Jonson, Greene, Dekker, Webster, Heywood, and other contemporaries of Shakespeare.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components:

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 434B: Renaissance Literature (3 units)

Description: Bacon and Hobbes; Ben Jonson and his Tribe; Donne and the Metaphysicals; Milton.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 443: Mexican-American Literature in English (3 units)

Description: Study of the literature, in English or English translation, by Mexican-American authors, or important to the development of Mexican-American literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: MAS 443

Co-convened with: ENGL 543

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 444: Milton (3 units)

Description: Survey of Milton's English poetry, with emphasis on *Paradise Lost*.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Recommendations and additional information: ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 449: Folklore (3 units)

Description: Forms of verbal and non-verbal folklore and material culture.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AIS 449, CCLS 449

Also offered as: AIS 449

ENGL 450: Literature of Restoration and Eighteenth Century (3 units)

Description: Survey of Restoration and early 18th-century literature (1660-1800).

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 452A: Mixed Media Stories: Stories in Text and Film (3 units)

Description: In Mixed Media Stories, we will study novels and short stories that have been transformed into feature films. The selected stories and films are diverse in terms of genre, place of origin, and intended audience. Stories include works by Indigenous writers from the United States, Canada, Australia, and New Zealand, as well as several mainstream classic stories about Native people and issues. For each text and film pairing, we will begin by reading the text, then watch the film version for an opportunity to examine how the stories are changed/adapted to fit the audience and medium. We will explore changes in point of view, presentation of Native themes and issues, character development, stereotypes, etc. and the implications of these changes. Through class discussions, assignments, and papers, students will have opportunities to develop their analytical, writing, and professional skills which may be applied to other areas of literary, film, and American Indian studies.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Also offered as: AIS 452A, FTV 452A

Co-convened with: ENGL 552A

Course typically offered:

Main Campus: Fall, Spring

Home department: American Indian Studies Committee

Writing Emphasis: Writing Emphasis Course

ENGL 454B: Revolutionary 20th Century Ireland (3 units)

Description: Focuses on aesthetic, feminist, social, and political revolution in 20th century Irish literature; complexities of Irish nationalism examined through history, art, and literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGL 454, HUM 454, HUMS 454, HUMS 454B

Recommendations and additional information: ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 455: Teaching English as a Second Language (3 units)

Description: A general overview of the profession covering prominent theories, methodologies, and procedures influencing the field.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Discussion May Be Offered
 Lecture Required

Co-convened with: ENGL 555

Recommendations and additional information: ENGL 101, ENGL 102.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 458A: The English Novel (3 units)

Description: Defoe, Richardson, Fielding, Sterne, Burney, and Austen.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 373A, ENGL 380 or consent of instructor.

ENGL 460: Romantic Literature (3 units)

Description: Study of selected Romantic poets and their contemporaries.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: ENGL 373A, ENGL 380 or consent of instructor.

ENGL 461A: French Linguistics (3 units)

Description: This course will introduce the study of French from a linguistic point of view. The area to be covered will be chosen from: phonetics, phonology, morphology, syntax, semantics, dialect and social variation, pragmatics, discourse analysis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ANTH 461A, ENGL 461A, LING 461A

Also offered as: ANTH 461A, FREN 461A, LING 461A

Co-convened with: ENGL 561A

Course typically offered:

Main Campus: Fall, Spring

Home department: French

Enrollment requirement: FREN 410 and FREN 420.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 462: Linguistics and the Study of Literature (3 units)

Description: Linguistic methods in the analysis of literature and implications of literary language for linguistic theory; detailed consideration of prosody, metaphor, narrative technique and irony.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: CCLS 462, ENGV 462, FREN 462, LING 462

Also offered as: FREN 462, LING 462

Co-convened with: ENGL 562

Recommendations and additional information: ENGL 380 or consent of instructor. Credit allowed for ENGV 462 or ENGL 462 but not both.

ENGL 465: Victorian Literature (3 units)

Description: Major poetry, non-fictional prose, and fiction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 466: Themes in Victorian Literature (3 units)

Description: The impact of science, the sexual revolution, art and ecology, and the Romantic heritage.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 467: Topics in French Linguistics (3 units)

Description: Examines in detail current topics in the linguistic analysis of French. May be repeated when topics vary. Taught in French with readings in French and English.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: ENGL 467, LING 467

Also offered as: FREN 467, LING 467

Co-convened with: ENGL 567

Course typically offered:

Main Campus: Fall, Spring

Home department: French

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 468: Writing in the Practice of Law (3 units)

Description: Writing in the practice of law is rhetoric, not simply description or narration or classification or exposition or even "logical" argument. In the practice of law writers are interested in effective writing, not in good writing, except to the extent that what may be considered good writing is also effective (Good writing can be effective writing: bad writing is almost always ineffective.) In this course, we will look at some of the many different kinds of writing lawyers do in the practice of law and learn as we do what it means to read writing not as mere exposition or logical argument but as a kind of action. We will perform several short writing assignments designed to help us address the issues that arise in a number of different kinds of legal writing. Some of this writing will be done collaboratively, as it often is in a law office. The writing will be collected in a final portfolio that will be accompanied by an analysis and estimate of the effectiveness of the writing you have done.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:	Lecture	Required
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Field trip: 1. Visit to the Tucson offices of Snell & Wilmer, to hear from Jeffrey Willis, Esq., about the writing he does as a lawyer. 2. Visit to the United States Court of Appeals for the 9th Circuit to hear oral arguments. Other outside activities are optional.

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

ENGL 470: Literature and Major Philosophical Traditions (3 units)

Description: Selected works of literature in connection with particular philosophical statements or problems. An honors section is available.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 471: Law and Literature (3 units)

Description: This course is about the law in literary texts as these reflect the texts of actual laws. It thus asks students to analyze literary texts involving issues of law within the context of legal statutes and decisions considered as texts, as themselves subject to literary analysis. It offers, in fact, a two part approach to the growing field of Law and Literature. Part One considers how we might apply the critical language of literary study -- such as figuration, interpretation, rhetoric, and culture -- to the legal language of judicial decisions and legislative acts, as well as to the traditional legal canons of statutory construction. Part Two then applies the reading strategies of both jurisdictions -- both the literary and the legal -- to culturally significant works of literature that offer legal themes, including *Alice's Adventures in Wonderland*, *The Trial*, *To Kill a Mockingbird*, and *Song of Solomon*.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Field trip: Field trip to the Daniel F. Cracchiolo Law Library.

Enrollment requirement: Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

ENGL 472: Modern Fiction (3 units)

Description: American, British, and Continental fiction, with particular attention to the development of characteristically modern techniques.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: ENGV 472

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 473A: Modern British Literature (3 units)

Description: Development of British fiction from the late 19th century to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 473B: Modern British Literature (3 units)

Description: Development of British poetry from the turn of the century to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 474: Literature of the Interior Journey (3 units)

Description: This course will survey creative nonfiction, memoir, and fiction (with poetry making guest appearances) in the rich mode of interior journey: spiritual, philosophical, metaphorical. Students will be encouraged to use reading and writing as a means to shaping and deepening their interior journeys, with attention to craft but with an emphasis on addressing their individual engagement with the great existential questions: Does life inherently have meaning or must we create it, and if the latter, what are our means to that end? How does reading and writing figure in the human relationship with God / Goddess / the gods and goddesses, concepts and words - with ample time and space given to atheists and agnostics? How do we find and sustain happiness - or is "contentment" the better goal?

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 475: Modern Drama (3 units)

Description: Development of modern drama from 1875 to the present.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 476: Windrush and After: Contemporary Black British Writers (3 units)

Description: Seminar focused on fiction, drama, and poetry by Black and/or BAME (Black and Minority Ethnic) writers in the United Kingdom from 1948 to the present. Includes the study of Black British culture and intersections between art and political issues. May include some music, visual arts, film and/or life writing.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Course typically offered:

Main Campus: Fall, Spring

Field trip: None

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 477: Studies of Native American Literature (3 units)

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AINS 477, AIS 477

Also offered as: AIS 477

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 478: African American Literature (3 units)

Description: The study of novels, drama and poetry by leading Black writers.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Equivalent to: AAS 478, AFAS 478, BLS 478

Also offered as: AFAS 478

ENGL 479: Film, Genre, and Adaptation Theories (3 units)

Description: Classical taxonomies, formalist, structuralist, aesthetic and contemporary theories of literary and film genres and narrative.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Recommendations and additional information: ENGL 380 or consent of instructor.

Honors Course: Honors Contract

Honors Course: Honors Contract

ENGL 483: Late 19th/Early 20th Century American Fiction (3 units)

Description: Considers the development of late 19th and early 20th century American writers. Writers may include Twain, James, Dreiser, Norris, Wharton, Cather, Fitzgerald, Faulkner, Wright, Yeziarska, Hurston, Roth and others. Literary movements covered: realism, naturalism, rise of modernism.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 3 times.

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 484A: The American Novel: The Nineteenth Century (3 units)

Description: The nineteenth century: Hawthorne, Melville, Twain, and others.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 484B: The American Novel: The Twentieth Century (3 units)

Description: The twentieth century-James, Fitzgerald, Faulkner, and others.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 486: Topics in American Literature (3 units)

Description: A consideration of important authors, works, and themes in American literature.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: CCLS 486, ENGV 486, RELI 486

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 488A: American Poetry: Nineteenth Century (3 units)

Description: The Nineteenth Century: Emerson, Thoreau, Melville, Whitman, Dickinson.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 488B: American Poetry: Twentieth Century (3 units)

Description: The Twentieth Century: Frost, Pound, Eliot, Stevens, Williams, and others.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 489A: Contemporary American Literature (3 units)

Description: Contemporary American poetry.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Lecture Required

Recommendations and additional information: ENGL 380 or consent of instructor.

ENGL 489B: Contemporary American Literature (3 units)

Description: Contemporary American fiction.

Grading basis: Regular Grades

Career: Undergraduate

Course Components:

Recommendations and additional information: ENGL 380 or consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 490: Career and Professional Development for English Majors (1 - 2 units)

Description: Senior-level workshop in translating, adapting and applying English major skills to multiple career paths. Students will research graduate and pre-professional programs as well as entry-level positions in fields they choose. Students will finish with an informed and workshopped set of application materials for an entry-level career position or a graduate program.

Grading basis: Pass/Fail

Career: Undergraduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall

Field trip: n/a

Success Course: Success Course

ENGL 493: Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Equivalent to: ENGV 493

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

ENGL 493H: Honors Internship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 493L: Legislative Internship (1 - 12 units)

Description: Working experience at the Arizona State Legislature; responsibilities draw upon student's area of major expertise and include preparing written and oral reports, summarizing legislative proposals, and providing information to legislators and legislative committees.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Student Engagement Activity: Professional Development

Student Engagement Competency: Professionalism

ENGL 494: Practicum (3 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Equivalent to: ENGV 494

ENGL 494P: Portfolios in Professional and Technical Writing (1 unit)

Description: Students will explore the theories and practices of professional and academic portfolios while simultaneously designing and developing an adaptive identity and a professional persona for post-graduate settings. Students will synthesize work from past and present courses and experiences. They will make complex composition decisions about content, design, structure, and media of their portfolios in connection with identifiable elements of a given rhetorical situation. Students will discuss and apply legal and ethical issues related to portfolio development and publication of 21st century digital identities.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Practicum Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring, Summer

Online Campus: Fall, Spring, Summer

Enrollment requirement: Must have completed ENGL 313 or be currently enrolled. ENGL 494P is the last course students complete for the Professional & Technical Writing Certificate program.

Honors Course: Honors Contract

Honors Course: Honors Contract

Writing Emphasis: Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 496A: Studies in Authors, Periods, Genres and Themes (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: ENGV 496A

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Major: ENGL. ENGL 373A, 373B, 380, and 396A. Completion of MCWA requirement.

Writing Emphasis: Writing Emphasis Course

ENGL 496P: Women's Life Writing: Autobiography, Diary, Oral History, Biography.... (3 units)

Description: Women's lives come to us in many forms: oral history, diaries, autobiography, biography, letters, "testimonios," photos. This course will explore the wide variety of women's life-writing, addressing text and context. Students will read primary texts and analytical scholarship. Research paper or project required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Seminar Required

Equivalent to: ANTH 496P, ENGL 496P, HIST 496P

Also offered as: ANTH 496P, GWS 496P, HIST 496P

Co-convened with: GWS 596P

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Students are required to take at least two lower-division GWS courses before taking any 400-level courses or consent of instructor.

Home department: Gender and Women's Studies

Honors Course: Honors Contract

Honors Course: Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 498: Senior Capstone (1 - 3 units)

Description: A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

Grading basis: Student Option ABCDE/PF

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 3 times.

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

ENGL 498H: Honors Thesis (3 units)

Description: An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated for a maximum of 9 units.

Equivalent to: ENGV 498H

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

Writing Emphasis: Writing Emphasis Course

ENGL 499: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Alternative Grading: S, P, F

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 499H: Honors Independent Study (3 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work.

Grading basis: Regular Grades

Career: Undergraduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

Enrollment requirement: Student must be active in the Honors College.

Honors Course: Honors Course

Honors Course: Honors Course

Student Engagement Activity: Engagement Activity TBD

Student Engagement Competency: Engagement Competency TBD

ENGL 501: Advanced Creative Writing Nonfiction Writing (3 units)

Description: For M.F.A. candidates working toward book-length writing project in nonfiction.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 18 units.

Course typically offered:

Main Campus: Fall, Spring

ENGL 503: Latina Feminisms in the Americas (3 units)

Description: In this course, we will examine Latina feminisms as they break off from nationalist politics of the 1960's to a politics concerned with transnational practices of "feminismo popular" (popular feminism) in the United States and Latin America. Through the study of essays, testimonios, and literatures that engage feminism, we will discuss how material conditions, civil wars, and revolution allow working class women in the Americas to engage in activities that we might understand as feminist.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ENGL 503, MAS 503

Also offered as: GWS 503, MAS 503

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Consult instructor if not a Gender & Women's Studies student.

Home department: Gender and Women's Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 505: History of the English Language (3 units)

Description: The evolution of English sounds, inflections, and vocabulary from earliest times to the present, with attention to historical conditions. Graduate-level requirements include an in-depth research paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GER 505

Also offered as: GER 505

Co-convened with: ENGL 405

ENGL 506: Modern English Grammar (3 units)

Description: Introduction to the nature of grammar and approaches to the description of English grammar, emphasizing Chomsky's transformational-generative model. Focus is on grammatical structure, but scope includes phonology and social/historical factors which influence the form and use of English in various contexts. Includes practice in phonemic transcription and sentence diagramming. Graduate-level requirements include an in-depth outside paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: SLAT 506

Also offered as: SLAT 506

Co-convened with: ENGL 406

Course typically offered:

Main Campus: Fall, Spring

ENGL 510: Teaching of Composition (3 units)

Description: Theory and practice of teaching writing in secondary schools and colleges. Graduate-level requirements include a special topics paper.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Co-convened with: ENGL 410

Course typically offered:

Main Campus: Spring (even years only)

ENGL 514: Advanced Scientific Writing (3 units)

Description: Preparation of professional literature for publication. Graduate-level requirements include longer and more detailed papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: ENGL 414

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 515: History of Criticism and Theory (3 units)

Description: A systematic introduction to the history of criticism and/or modern and contemporary critical theory.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 518: Introduction to Psychoanalytic Theory (3 units)

Description: This is an introductory course which will focus primarily on texts by Sigmund Freud and Jacques Lacan, as well as a selection of their most useful interlocutors. In addition to reading the primary theoretical material of psychoanalytic theory, our goal is to inform ourselves of the uses to which various literary critical, social, cultural, and theoretical fields have put psychoanalytic theory.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring, Summer

ENGL 520: History of the German Language (3 units)

Description: Examination of the semantic, socio-historical and structural development of German from the age of migrations to the present.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ENGL 520

Also offered as: GER 520

Home department: German Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: Studies of major works and authors of fiction, drama, prose narrative and poetry in Asian American literature, in their relevant political, cultural and historical contexts. Graduate-level requirements include longer papers and having an additional meeting (one every two weeks) to discuss extra topic-related critical reading material.

Career: Graduate

Repeatable: Course can be repeated a maximum of 2 times.

Also offered as: EAS 522

Course typically offered:

Main Campus: Fall

ENGL 524: Studies in Southwest Literature (3 units)

Description: We will study texts representative of the region we now call the American Southwest and concern ourselves with the following questions: What cultural and literary traditions did their makers work within? How did they transcend those traditions? What is the relationship between physical landscapes and imagined cultural geographies in these narratives? How is the "Southwest" represented as a region in each? Graduate-level requirements include an additional term paper.

Career: Graduate

Equivalent to: AINS 524, AIS 524, MAS 524

Also offered as: AIS 524

Co-convened with: ENGL 424

Course typically offered:

Main Campus: Fall, Spring

Description: Survey of Old and Medieval English literature (exclusive of Chaucer), with some use of modernized or glossed versions. Graduate-level requirements include an in-depth paper.

Career: Graduate

Co-convened with: ENGL 426

Course typically offered:

Main Campus: Fall, Spring

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 527: Chaucer (3 units)

Description: The Canterbury Tales and other poems, read in Middle English. Graduate-level requirements include an in-depth paper.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: ENGL 427

Course typically offered:

Main Campus: Fall, Spring

ENGL 529: Chinese Immigrant Literature and Film (3 units)

Description: Studies of Chinese American literature and film centered on the experience of immigration and Diaspora. Graduate-level requirements include a longer and more substantive paper than that required of the undergraduate student, one which demonstrates advanced knowledge of either American literature, literary theory or Asian studies, as well as familiarity with the relevant research tools.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: ENGL 529

Also offered as: CHN 529

Co-convened with: ENGL 429

Course typically offered:

Main Campus: Fall, Spring

Home department: Chinese

ENGL 531: Advanced Studies in Shakespeare (3 units)

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Course typically offered:

Main Campus: Fall, Spring

ENGL 533: Studies in the Renaissance (3 units)

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Repeatable: Course can be repeated a maximum of 2 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Main Campus: Fall, Spring

Main Campus: Fall, Spring

Main Campus: Fall, Spring

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 552A: Mixed Media Stories: Stories in Text and Film (3 units)

Description: In Mixed Media Stories, we will study novels and short stories that have been transformed into feature films. The selected stories and films are diverse in terms of genre, place of origin, and intended audience. Stories include works by Indigenous writers from the United States, Canada, Australia, and New Zealand, as well as several mainstream classic stories about Native people and issues. For each text and film pairing, we will begin by reading the text, then watch the film version for an opportunity to examine how the stories are changed/adapted to fit the audience and medium. We will explore changes in point of view, presentation of Native themes and issues, character development, stereotypes, etc. and the implications of these changes. Through class discussions, assignments, and papers, students will have opportunities to develop their analytical, writing, and professional skills which may be applied to other areas of literary, film, and American Indian studies. Graduate-level requirements include writing two professional-quality film reviews.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: AIS 552A, FTV 552A

Co-convened with: ENGL 452A

Course typically offered:

Main Campus: Fall, Spring

Home department: American Indian Studies Committee

ENGL 555: Introduction to Teaching English as a Second/Foreign Language (3 units)

Description: The course will provide a general overview of the TESL profession covering prominent theories, methodologies, and issues in the field. Coursework will cover the major methods, including Grammar-Translation, the Direct Method, Audiolingualism, and Communicative Language Teaching. In addition, issues of learner variables, motivation, and contexts of teaching and learning will also be addressed. Students will participate in mock lessons, tutoring sessions, and observations. Graduate level requirements include a 12-15 page research paper with bibliography of at least eight sources.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Co-convened with: ENGL 455

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Main Campus: Fall, Spring

Main Campus: Fall, Spring

Main Campus: Fall, Spring

Main Campus: Summer

Home department: French

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 573: Semiotics and Language (3 units)

Description: Introduction to semiotics, survey of major figures and trends. Saussure and structuralism, Jakobson and functionalism/poetics, Pierce and pragmatism. Focus on what these trends tell us about language. Students' written work will represent students' specific interests.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ANTH 573, ENGL 573, LING 573, RSSS 573, SLAT 573

Also offered as: ANTH 573, FREN 573, LING 573, RSSS 573, SLAT 573

Course typically offered:

Main Campus: Fall, Spring

Home department: French

ENGL 577: Studies in American Indian Literature (3 units)

Description: In-depth study of works by and/or about American Indian writers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: AINS 577, AIS 577

Also offered as: AIS 577

Course typically offered:

Main Campus: Fall, Spring

ENGL 580: Second Language Writing (3 units)

Description: This course provides an introduction to the teaching of second, foreign, or additional language (L2) writing in diverse contexts. Through readings, discussions, and activities, you will develop your understanding of the theory, research, and practice of L2 writing. We will explore a range of issues, including L2 writing development, culture and identity, pedagogical approaches, course design, feedback on student writing, and writing assessment. While we will work to develop familiarity with L2 writing research and theory and its inter-relations with L1 composition, the course will be grounded in practical and hands-on work with the goal of building your pedagogical knowledge as well as tools and strategies for working with second language writers across settings.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Course typically offered:

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

Description: The primary objective of this course is the development of language teachers' assessment literacy, which includes knowledge of key assessment principles and skill in creating or adopting assessment tools and procedures for the language classroom. Participants in this course will develop their knowledge and skills related to assessing all skill areas in the language classroom, including productive skills (writing, speaking), receptive skills (reading, listening), and assessing grammar and vocabulary. Grading and student evaluation will also be important topics of consideration and exploration in this course. Designed specifically for in-service (and pre-service) language teachers, the course combines theory with practice by covering essential principles of effective classroom assessment and the development of effective assessment tools for classroom use. Participants completing this course will become more assessment literate and better able to evaluate student performance in their classrooms fairly and effectively.

Home department: Public and Applied Humanities

Home department: German Studies

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 589: Internet Technologies in Second/Foreign Language Education (3 units)

Description: This course explores the theory, practice, and pedagogical application of the latest Internet and communication technologies in second/foreign language education, situated in view of the latest CALL (computer-assisted language learning), CMC (computer-mediated communication), SLA (second language acquisition and development), and applied/educational linguistics research. These technologies include, but are not limited to, synchronous and asynchronous chat, blogs, wikis and collaborative documents, audio (podcasting), video, virtual world/digital gaming, mobile/handheld computing, and social networking tools and sites.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Also offered as: SLAT 589

Course typically offered:

Main Campus: Fall

ENGL 591: Preceptorship (1 - 6 units)

Description: Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 593: Internship (1 - 3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 594: Practicum (1 - 6 units)

Description: The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 595A: Professional Studies (1 - 6 units)

Description: The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Colloquium Required

Repeatable: Course can be repeated a maximum of 5 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 596A: British Literature (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 9 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 596B: Studies in Colonial and Post-Colonial Literature and Theory (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 596F: American Literature (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 27 units.

Course typically offered:

Main Campus: Fall, Spring

ENGL 596G: Comparative Literature (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture May Be Offered
Seminar Required

Repeatable: Course can be repeated a maximum of 5 times.

Equivalent to: ANTH 596G, CCLS 596G, CPLT 596G

Course typically offered:

Main Campus: Fall, Spring

ENGL 596H: Modern Literature (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 9 times.

Course typically offered:

Main Campus: Fall, Spring

Recommendations and additional information: Open to creative writing majors only.

Field trip: Field trips may apply to select scheduled sections. Please check with the department or notes listed on the individual sections for more information.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 596J: Second Language Acquisition Research (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: CLAS 596J, EAS 596J, FREN 596J, GER 596J, RSSS 596J, RUSS 596J, SLAT 596J, SPAN 596J

Also offered as: CLAS 596J, EAS 596J, FREN 596J, GER 596J, RSSS 596J, SLAT 596J, SPAN 596J

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 506, ENGL 613, ENGL 615, or the equivalent of these courses.

ENGL 596K: Methods and Materials of Literary Research (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 2 times.

Equivalent to: IRLS 596K

Course typically offered:

Main Campus: Fall, Spring

ENGL 596L: Theories of Criticism (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 3 times.

Equivalent to: CPLT 596L

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 596O: Topics in Second Language Teaching (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 4 times.

Equivalent to: SLAT 596O

Also offered as: SLAT 596O

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 613 or equivalent.

ENGL 596P: Women's Life Writing: Autobiography, Diary, Oral History, Biography.... (3 units)

Description: Women's lives come to us in many forms: oral history, diaries, autobiography, biography, letters, "testimonios," photos. This course will explore the wide variety of women's life-writing, addressing text and context. Students will read primary texts and analytical scholarship. Research paper or project required. Graduate-level requirements include a 15-page paper plus additional background reading on each life story discussed in class.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ANTH 596P, ENGL 596P, HIST 596P

Also offered as: ANTH 596P, GWS 596P, HIST 596P

Co-convened with: GWS 496P

Course typically offered:

Main Campus: Fall, Spring

Home department: Gender and Women's Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 596Y: Topics in Second Language Acquisition and Teaching (1 - 12 units)

Description: This seminar is designed to give a weekly topical treatment to a number of pertinent issues in teaching academic writing to linguistically and culturally diverse learners. Through a comprehensive overview of the research base in academic writing in ESL, this course will explore pedagogical implications of L2 writing theories and research findings by engaging students in a number of projects and tasks. Topics vary with instructor. Please check with the SLAT Faculty Advisor.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 12 units.

Equivalent to: ENGL 596Y, FREN 596Y, GER 596Y

Also offered as: FREN 596Y, GER 596Y, SLAT 596Y

Course typically offered:

Main Campus: Fall

Home department: Committee on Second Lang Acquisition & Teaching

ENGL 597A: Southern Arizona Writing Project (1 - 6 units)

Description: The practical application of theoretical learning within a group setting and involving an exchange of ideas and practical methods, skills, and principles.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

Repeatable: Course can be repeated for a maximum of 12 units.

Equivalent to: ELEM 597W, ENGL 597W, LRC 597A, SED 597W

Also offered as: TLS 597A

Course typically offered:

Main Campus: Summer

ENGL 597Q: Qualitative Research in Rhetoric and Composition (3 units)

Description: This course reviews qualitative studies that have generally shaped rhetoric, composition, and literacy studies so students can then work through the process of conducting research studies with attention to the ethical and institutional codes of conduct that need to be followed.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 597R: Research Methods in Rhetoric and Composition (3 units)

Description: This course surveys quantitative and qualitative methods in composition and rhetoric in order to introduce students to different communities of inquiry and basic questions about the nature of research.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

Repeatable: Course can be repeated for a maximum of 15 units.

Course typically offered:

Main Campus: Fall

ENGL 597S: Methods of Rhetorical Analysis (3 units)

Description: This course surveys methods of rhetorical analysis that may range from neo-Aristotelian criticism to ideological critique and may be applied to objects of study that range from discursive texts to social movements or everyday practices.

Grading basis: Regular Grades

Career: Graduate

Course Components: Workshop Required

Course typically offered:

Main Campus: Fall, Spring

ENGL 599: Independent Study (1 - 6 units)

Description: Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 604: Writing Project in Fiction (3 units)

Description: For M.F.A candidates working toward book-length writing project in fiction.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 18 units.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 609: Writing Project in Poetry (3 units)

Description: For M.F.A candidates working toward book-length writing project in poetry.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Repeatable: Course can be repeated for a maximum of 18 units.

Course typically offered:

Main Campus: Fall, Spring

ENGL 612: Grammatical Analysis (3 units)

Description: Advanced English grammatical analysis in relation to the acquisition of English as a second language.

Grading basis: Regular Grades

Career: Graduate

Course Components:	Lecture	Required
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Equivalent to: LRC 612

Also offered as: LRC 612

Course typically offered:

Main Campus: Fall

Recommendations and additional information: ENGL 506.

ENGL 613: Methods of Teaching English to Speakers of Other Languages (3 units)

Description: Foundations, theory, and methodology in English as a second language.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ELEM 613, LRC 613, SED 613, SLAT 613

Also offered as: SLAT 613, TLS 613

Course typically offered:

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 615: Second Language Acquisition Theory (3 units)

Description: Survey of major perspectives on second language acquisition processes, including interlanguage theory, the Monitor Model, acculturation/pidginization theory, cognitive/connectionist theory, and linguistic universals. Analysis of research from the different perspectives includes consideration of grammatical, pragmatic, and sociolinguistic dimensions of language learning.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: GER 615, SLAT 615

Also offered as: GER 615, SLAT 615

Course typically offered:

Main Campus: Fall

Recommendations and additional information: ENGL 506 or equivalent.

ENGL 620: Cultural Dimensions: Second Language Acquisitions (3 units)

Description: Relationships between language and culture.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: SLAT 620

Also offered as: SLAT 620

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 506.

ENGL 646: Ancient and Contemporary Voices (3 units)

Description: The connections between ancient and contemporary native literature of North and South America.

Grading basis: Regular Grades

Career: Graduate

Course Components: Lecture Required

Equivalent to: ENGL 646

Also offered as: AIS 646

Course typically offered:

Main Campus: Fall, Spring

Home department: American Indian Studies Committee

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 693A: Applied ESL (3 units)

Description: Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Course typically offered:

Main Campus: Spring

Recommendations and additional information: ENGL 613, ENGL 615.

ENGL 696A: Latina/o Literary and Cultural Studies (3 units)

Description: This course will analyze Latina/o cultural production through a variety of Cultural Studies approaches. Whether Latina/o literary representations can help us move beyond some of the impasses of Cultural Studies will be considered. Readings include R. Williams, C. Sandoval, C. Pineda.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ENGL 696A, MAS 696A

Also offered as: GWS 696A, MAS 696A

Course typically offered:

Main Campus: Fall, Spring

Home department: Gender and Women's Studies

ENGL 696D: History of Rhetoric (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 7 times.

Course typically offered:

Main Campus: Spring (odd years only)

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 696E: Studies in Rhetoric and Composition (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 7 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 696F: Literature and Creative Writing (3 units)

Description: The development and exchange of scholarly information, usually in a small group setting. The scope of work shall consist of research by course registrants, with the exchange of the results of such research through discussion, reports, and/or papers.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated for a maximum of 6 units.

Equivalent to: ENGL 696F

Also offered as: AIS 696F

Course typically offered:

Main Campus: Fall, Spring

Home department: American Indian Studies Committee

ENGL 696G: Queer Theories (3 units)

Description: This seminar examines theories of sexuality, focusing on relations between sexuality, gender, race, and economic processes. The course may include foundational theorists such as Foucault, Butler, and Sedgwick as well as the most recent publications in the field.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ENGL 696G

Also offered as: GWS 696G

Course typically offered:

Main Campus: Spring

Home department: Gender and Women's Studies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 696J: Sexuality and Aesthetics (3 units)

Description: The study of sexuality as it pertains to cultural and aesthetic production. Topics may include camp, kitsch, "subcultures," film, music, and popular culture.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ENGL 696J

Also offered as: GWS 696J

Course typically offered:

Main Campus: Fall, Spring

Home department: Gender and Women's Studies

ENGL 696M: Gender, Sexuality, and International Migration (3 units)

Description: The course examines sexuality as the site where multiple concerns about international migration (including social, cultural, political, economic and national) are expressed and contested, in the context of globalization and transnationalism.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Equivalent to: ANTH 696M, ENGL 696M, HIST 696M, PORT 696M, SPAN 696M

Also offered as: ANTH 696M, GWS 696M, HIST 696M, PORT 696M, SPAN 696M

Course typically offered:

Main Campus: Fall, Spring

Home department: Gender and Women's Studies

ENGL 696S: Historical Studies in Rhetoric and Composition (3 units)

Description: Courses offered under this number may have a thematic focus that ranges across traditional periods and cultural boundaries, or a course may focus on the historical development of particular groups or movements.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

Repeatable: Course can be repeated a maximum of 4 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 696T: Contemporary Rhetorical Theories (3 units)

Description: This course focuses on historical and theoretical developments in modern rhetoric and composition and may focus entirely on selected figures and schools of thought.

Grading basis: Regular Grades

Career: Graduate

Course Components: Seminar Required

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

ENGL 909: Master's Report (1 - 6 units)

Description: Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

ENGL 910: Thesis (1 - 3 units)

Description: Research for the master's thesis (whether library research, laboratory or field observation or research, artistic creation, or thesis writing). Maximum total credit permitted varies with the major department.

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

ENGL 920: Dissertation (1 - 9 units)

Description: Research for the doctoral dissertation (whether library research, laboratory or field observation or research, artistic creation, or dissertation writing).

Grading basis: Alternative Grading: S, P, F

Career: Graduate

Course Components: Independent Study Required

Repeatable: Course can be repeated a maximum of 99 times.

Course typically offered:

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

May Be Offered Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.