

## Fall 2020 Course Descriptions as of 04/05/2020 08:14 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Theatre Arts (TAR)

#### **TAR 100: Acting for Everyone** (3 units)

**Description:** The craft of acting with emphasis on body, voice and mind. Theoretical background and practical experience, including in-class performances of selected scenes.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required
	Workshop	Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open to non-majors only.

**General Education:** Tier 2 Arts

#### **TAR 103: Broadway and Beyond: The Art and Process of Theatre** (3 units)

**Description:** An introduction to the art used in producing the play: directing, acting, technical production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Open to non-majors only.

**General Education:** Tier 2 Arts

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 111: Stagecraft** (3 units)

**Description:** Basic principles of the scenic process: construction and use of materials, shop techniques and practices.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$10

<b>Course Components:</b>	Laboratory	Required
	Lecture	Required

**Repeatable:** Course can be repeated for a maximum of 3 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 113 for Theatre Arts Majors.

**TAR 113: Stagecraft Crew** (1 unit)

**Description:** Performance support crew for scenery and properties areas in department productions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory	Required
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**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** or Concurrent registration, T AR 111 for department majors.

**TAR 116: Introduction to Stage Costume Construction** (3 units)

**Description:** Basic principles of construction process and techniques. Use of materials for stage costumes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$10

<b>Course Components:</b>	Laboratory	Required
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 118 for Theatre Arts Majors.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 118: Stage Costume Crew** (1 unit)

**Description:** Performance support crew for wardrobe and costuming areas for department productions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Prerequisite or concurrent registration, TAR 116 for department majors.

**TAR 121: Introduction to Arts and Entertainment Design** (3 units)

**Description:** Basic concepts and practice of theatrical design, and presentation skills of costume and scenic design.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**TAR 133: Movement Styles for Musical Theatre I** (2 units)

**Description:** An introduction to the practical movement and historical study of Broadway dance styles. The main focus is in the jazz idiom, though some ballet skills will be used. Classic and iconic works will be explored. Emphasis will be placed on technique, body placement, and articulation of style.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall

**Enrollment requirement:** Admission to BFA in Acting or Musical Theatre; TAR 149; Ballet (DNC 112A and B); or permission & assessment by instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 145: Principles of Dramatic Structure** (3 units)

**Description:** Interpretation of structural elements of major dramatic forms and styles in relation to stage presentation and film; reading and analysis of representative plays.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Open to majors only.

**Shared Unique Number:** SUN# THE 2220

**TAR 149: Acting I** (3 units)

**Description:** Fundamental techniques of acting, with emphasis on the actor's approach to characterization and the performer's relationship to all parts of the play's production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Open to theatre majors only.

**TAR 151: Acting II** (3 units)

**Description:** Intensive study of text analysis and the actor's approach to characterization as it pertains to modern realism.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 149; Concurrent registration, TAR 145, TAR 111 and TAR 113; or TAR 116 and TAR 118. Open to Theatre Majors only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 160D1: Popular Entertainment (3 units)**

**Description:** Survey of historical and contemporary global popular entertainment as cultural events: vaudeville, theatrical spectacle, film and television, heritage festivals, living history, live and televised sports, and cultural festivals.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion                      May Be Offered  
Lecture                      Required

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**General Education:** TRAD 104

**TAR 193: Internship (1 - 5 units)**

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 194: Practicum (1 - 3 units)**

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 197A: Introduction to Voice & Movement for the Actor 1 (1 unit)**

**Description:** Intro to voice and movement skills for the beginning actor. Relaxation, breathing, and projection skills for voice. Also mask exploration for physical characterization.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop                      Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR149; Admission to BFA in Acting or Musical Theatre.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 197B: Introduction to Voice and Movement for the Actor 2 (1 unit)**

**Description:** Intro to voice and movement skills for beginning actor. Vocal clarity & articulation, development of physical & vocal response to impulse explored through mask.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Admission to BFA Acting or Musical Theatre. Concurrent registration, TAR 151.

**TAR 197D: Theatre Production (1 unit)**

**Description:** Theatre Production for entry-level students

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 197P: Makeup (1 unit)**

**Description:** History and essentials of makeup; straight, character, and special types; effects of light on makeup; opportunity for experience in production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall (even years only)

**TAR 197V: Musical Theatre I - Voice Class (2 units)**

**Description:** This is a one-on-one course that will solidify each student's personal understanding of vocal production through classical technique. Group and individual instruction.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$80

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 199: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 203: Voice and Movement for the Actor I** (2 units)

**Description:** Beginning voice and movement skills for the actor including the Linklater approach, phonetics, physical isolation and awareness exercises.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 151, audition. Open only to majors.

**TAR 204: Voice and Movement for the Actor II** (2 units)

**Description:** Continued voice and movement skills for the actor.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 203, TAR 250, audition. Open to majors only.

**TAR 205A: Musical Theatre I** (3 units)

**Description:** Practical application of musicality, lyric analysis, and acting techniques.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$80

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 220: Stage Lighting** (3 units)

**Description:** Studies in stage lighting equipment, procedures, design techniques, and shop practices.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory	Required
	Lecture	Required

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 222: Stage Lighting Crew** (1 unit)

**Description:** Crew work on theatrical stage lighting productions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory	Required
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**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Prerequisite or concurrent registration, TAR 220 for majors.

**TAR 224: Technical Theatre Graphics** (3 units)

**Description:** This course familiarizes students with the basic mechanical elements and techniques of drawing for theatrical design.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Course typically offered:**

Main Campus: Fall

**TAR 225: Scene Design I** (3 units)

**Description:** Basic principles of research, analysis and visualization for stage design. Strong emphasis on model building.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory	May Be Offered
	Lecture	Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Prerequisite or concurrent registration, TAR 297A for department majors.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**TAR 229: Costume Design I** (3 units)

**Description:** Basic principles of costume design process and aesthetics. Includes work in research, interpretation of plays and figure drawings.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

### Main Campus: Spring

**Recommendations and additional information:** TAR 121.

**TAR 250: Acting III** (3 units)

**Description:** Intensive work in expanding the versatility of the actor's instrument. Improvisation, class exercises and scene work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Studio Workshop	May Be Offered Required
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**Course typically offered:**

### Main Campus: Fall

**Recommendations and additional information:** TAR 111, TAR 113, TAR 116, TAR 118, TAR 151, and audition.

**TAR 251: Acting IV** (3 units)

**Description:** Intensive study of realistic acting styles with emphasis on Chekhov. Period style and dance, individual and group performance.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Studio Workshop	May Be Offered Required
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**Course typically offered:**

### Main Campus: Spring

**Recommendations and additional information:** TAR 203, TAR 250, and audition; Concurrent registration, TAR 204.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 262: Improvisation** (3 units)

**Description:** Survey of improvisational acting techniques and the use of these techniques to develop performance pieces.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Theatre Arts major or consent of instructor.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**TAR 294: Practicum** (1 - 3 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 297A: Theatrical Production** (1 - 2 units)

**Description:** The practical application of theory and skills in any area of design or technical support to theatrical production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 4 units.

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 297P: Musical Theatre Voice** (2 units)

**Description:** Private voice study and group studio class for freshmen and sophomore BFA Musical Theatre majors.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Studio                      Required  
   Workshop                      Required

**Repeatable:** Course can be repeated a maximum of 4 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Instructor Consent

**Field trip:** None

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**TAR 299: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:**    Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 299H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 303: From Ritual to Rap: Voices of American Musical Theatre** (3 units)

**Description:** From Ritual to Rap explores the political and artistic development of musical theatre with a focus on race, religion, gender, diversity, sexuality, and conflict around political struggles for equality. Marginalized voices from our culture are explored through the lens of contemporary musical theatre performance. A survey of historical theatrical conventions beginning with Nineteenth Century American influences and culminating in the current art form and focusing on contemporary performances, and including a survey of important Broadway works from Show Boat to Hamilton.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall, Spring

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**TAR 305: Voice and Movement for the Actor III** (2 units)

**Description:** Intermediate voice and movement skills for the actor including standard stage speech and period manners and movement; emphasis on Shakespearean style.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 204, TAR 251, and audition. Open to majors only.

**TAR 306: Voice and Movement for the Actor IV** (2 units)

**Description:** Continued intermediate voice and movement skills for the actor including individualized attention to special voice problems and period manners and movement. Emphasis on Commedia dell'arte, Moliere and English Restoration styles.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 305, TAR 449. Concurrent registration in TAR 451. Open to majors only.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 314: Advanced Musical Theatre Tap** (1 unit)

**Description:** This course incorporates all techniques and performance skills acquired in previous Musical Theatre Movement Styles classes, with an intense focus on particular rhythms and styles of Broadway tap. Students will learn original Broadway choreography. Attention will be focused on developing advanced audition and performance skills in preparation for seeking employment in the musical theatre industry.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 133 OR permission and assessment by instructor.

**Enrollment requirement:** Admission to BFA in Acting or Musical Theatre.

**TAR 319: Introduction to Sound for the Experiential Arts** (3 units)

**Description:** Basic technical and aesthetic principles of theatrical sound production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$20

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**TAR 333: Movement Styles for Musical Theatre II** (2 units)

**Description:** An advanced study and application of historical performance movement of Broadway dance styles for the actor. While the focus remains in the jazz and ballet idioms, tap skills and styles will be added. Advanced classic works will be explored. An emphasis will be placed on contemporary musical theatre choreographic movement. Emphasis will be placed on advanced technique, precision, performance quality, as well as the addition and integration of props (hats, canes, etc.) and added vocals.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 149 and TAR 151 or permission & assessment by instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 340: Theatre History I: Origins to Neoclassicism** (3 units)

**Description:** This course surveys the history of European theatre from its origins up to the 18th century, and includes a unit on classical Asian theatre. We will examine theatre as an institution that both reflects historical moments and participates in the forming of social values and ideas.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 145.

**Enrollment requirement:** Majors: BA Theatre Studies, BFA Acting, or BFA Design/Tech. The course may also fulfill the Theatre History requirement for the BFA Musical Theatre major.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**TAR 341: Theatre History II: Romanticism to Postmodernism** (3 units)

**Description:** This course surveys the history of Western theatre from the 19th century to the present day, exploring the ways in which theatre has been conceived and reconceived throughout the period. We will examine theatre as an institution that both reflects historical moments and participates in the forming of social values and ideas.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 145.

**Enrollment requirement:** Majors: BA Theatre Studies, BFA Acting, or BFA Design/Tech. The course may also fulfill the Theatre History requirement for the BFA Musical Theatre major.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**TAR 342: Ritual and Performance in World Cultures** (3 units)

**Description:** Examines significant development in ritual and performance in Ancient Greece and Rome, Medieval Europe, Asia, and Africa. Integrates the study of plays and performance conventions with discussion of their cultural context.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Recommendations and additional information:** TAR 145, open to majors only.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 360: Introduction to Script Writing** (3 units)

**Description:** Introductory techniques of script writing, taught through writing exercises, the writing of original scripts, and reading in contemporary script writing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall (odd years only)

**Recommendations and additional information:** TAR 145 or instructor approval.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**TAR 361: Theatrical Devising** (3 units)

**Description:** Devised work is now growing in popularity and gaining visibility on mainstream stages around the world. In this course, theater students will be introduced to any number of physical actor training modalities as well as a variety of theatrical devising practices in order to create original performance works around shared themes or subjects.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Theatre Arts major or consent of instructor.

**Field trip:** n/a

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**TAR 363: Dramaturgy** (3 units)

**Description:** This course introduces students to the varied roles of the production dramaturg: script analysis, rehearsal process, research, criticism, outreach, and interpretation.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall (even years only)

**Recommendations and additional information:** TAR 145. Open to majors only or consent of instructor.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 391: Preceptorship** (2 units)

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 393: Internship** (1 - 12 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 12 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 394: Practicum** (1 - 3 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**TAR 395A: Colloquium in Career Development** (1 unit)

**Description:** Focus on career opportunities in theatre and related fields, resumes and professional portfolios, internship and advanced educational opportunities, and conception of a senior capstone project.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Open to Theatre Majors only

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**TAR 399: Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 399H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 400: Survey of Directing** (3 units)

**Description:** This course is an introduction to the theory and practice of directing plays for the stage. Students taking this course will study the historical evolution of the role of the director in the theatre.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** TAR 500

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 100 or TAR 149 and TAR 145.

**TAR 401: Advanced Construction Techniques** (3 units)

**Description:** Advanced study and practice in fabrication techniques for theatrical designers and technicians. Emphasis on a wide range of materials and skills found in theatrical construction. Includes OSHA compliance, respirator training, and safety.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$25

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Co-convened with:** TAR 501

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 111, TAR 116.

**TAR 402A: Combat for the Stage** (2 units)

**Description:** A basic study in the execution of staged combat, training in the use of theatrical weapons and hand-to-hand combat required in playscripts. Extensive physical training as well as work in relaxation and focus.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$50

**Course Components:** Workshop Required

**Course typically offered:**

Main Campus: Fall

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 403: Musical Theatre II** (3 units)

**Description:** Intensive text and score analysis in relation to the process of characterization for the actor, singer, dancer in musical theatre. Individual and group performance. Audition materials and techniques for a professional career in theatre.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$80

<b>Course Components:</b>	Studio	May Be Offered
	Workshop	Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 205A, audition. Open to majors only.

**TAR 404: Musical Theatre III** (3 units)

**Description:** Intensive scene study and exploration of the major historical styles and genres of the American musical theatre.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$80

<b>Course Components:</b>	Studio	May Be Offered
	Workshop	Required

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 403, audition. Open to majors only.

**TAR 405: Project Management for Entertainment Professionals** (3 units)

**Description:** Project Management for Entertainment Professionals explores concepts of leadership and project management as it pertains to the entertainment industry. Throughout this course we will explore the structural patterns common to the projects, regardless of the field. From idealization to actualization and examine the six stages of projects as defined by the Project Management Institute and consider how these broad concepts can be utilized in the entertainment industry.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** TAR 505

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 111.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 407: Methods of Educational Outreach in Theatre Arts** (3 units)

**Description:** Educational outreach activities in Theatre Arts occur in a variety of settings that includes schools, community centers, museums, and professional and community theatres. This course examines the kinds of theatre arts outreach activities that can take place in these settings and focuses on specific methods for planning and teaching such activities. Students will be required to teach during a one (1) unit practicum.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** TAR 507

**Recommendations and additional information:** TAR 410 or consent of instructor. Concurrent registration, TAR 494.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Student Engagement Activity:** Community Partnership

**Student Engagement Competency:** Civic and Community

**TAR 409: CAD for the Entertainment Industry** (3 units)

**Description:** This course is designed to give the student an understanding of how to use Autodesk's AutoCAD software to facilitate the creation of technical drawings for use in shops specializing in scenic production. AutoCAD is used by many industries, but this is a class in drafting for the stage. Therefore, the focus will be on learning how to create working drawings for theatrical applications.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with:** TAR 509

**Course typically offered:**

Main Campus: Spring

**TAR 411: Africana Theatre Aesthetics** (3 units)

**Description:** This course aims at analyzing and appreciating the foundations of Black theatre aesthetics while examining the socio-political context in which the performances are produced.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** TAR 411

**Also offered as:** AFAS 411

**Home department:** Committee on Africana Studies

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 415: Advanced Scenic Drafting** (3 units)

**Description:** Advanced mechanical drawing for the theatre. Includes computer-aided drafting instruction.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$10

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Co-convened with:** TAR 515

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 224.

**TAR 416: Advanced Rendering** (1 unit)

**Description:** Advanced drawing, painting, and color study for theatrical designers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$12

**Other Fee:** Fall semester only.

**Course Components:** Studio Required

**Repeatable:** Course can be repeated a maximum of 6 times.

**Co-convened with:** TAR 516

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 417: Electricity for the Entertainment Technician** (3 units)

**Description:** Foundations of Entertainment Electrics as prescribed by the Entertainment Services and Technology Association (ESTA) and the United States Institute of Theatre Technology (USITT). Provides preparation for the student eventually to take the Electrician's test in the Entertainment Technician Certification Program (ETCP). This class will be based heavily on the text *Electricity for the Entertainment Electrician and Technician* written by Richard Cardena, a certified teacher-trainer for ETCP.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** TAR or MAR major or permission of instructor.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Interdisciplinarity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 419: Advanced Sound for the Experiential Arts (3 units)**

**Description:** Advanced study in theatrical sound, production and design.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Co-convened with: TAR 519**

**Course typically offered:**

## Main Campus: Spring

**Recommendations and additional information:** TAR 319.

### Student Engagement Activity: Professional Development

### Student Engagement Competency: Professionalism

**TAR 420: Advanced Lighting Design I (3 units)**

**Description:** Special problems, practice and trends in designed light for theatrical productions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with: TAR 520**

**Course typically offered:**

### Main Campus: Fall

**Recommendations and additional information:** TAR 220.

### Student Engagement Activity: Creative Expression

### Student Engagement Competency: Professionalism

### TAR 423: Scene Painting (3 units)

**Description:** Techniques and methods of scenic painting.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$40**

**Course Components:** Lecture  
Studio

Required

May Be Offered

**Co-convened with: TAR 523**

**Course typically offered:**

Main Campus: Fall

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 424: African American Drama and Performance** (3 units)

**Description:** This class examines a wide variety of performances and plays by self-identified African American dramatists and entertainers from the 1850s to today. The artworks themselves address the fundamental issues facing African Americans in US society, and they struggle with definitions of blackness itself. In many ways, these artists faced steep opposition from the racist images of African Americans that dominated the cultural landscape. This makes the works themselves a political act. The order of our readings is more or less chronological, as the newer works build upon and challenge those of their forbearers. In varying degrees, all are works of art, propaganda, and protest. All are works of sensitivity and sophistication, humor and rage. And all are trying to answer the same question, one that is ever constant and ever changing: What does it mean to be a black artist in America?

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	Required
	Lecture	Required

**Also offered as:** AFAS 424

**Co-convened with:** TAR 524

**Course typically offered:**

Main Campus: Spring (odd years only)

**TAR 425: Costume and Scenic Design II** (3 units)

**Description:** Advanced instruction and practice in theatrical costume and scenic design with an emphasis on rendering.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** TAR 525

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 225, TAR 229.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 427: Drafting and Draping for the Entertainment Industry** (3 units)

**Description:** Advanced techniques in costume construction, fabric technology and pattern drafting.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$20

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 527

**Course typically offered:**

Main Campus: Fall (odd years only)

**Recommendations and additional information:** TAR 116, TAR 224.

**TAR 428: Construction Techniques for the Entertainment Industry** (3 units)

**Description:** Advanced techniques in construction of stage costumes for historic periods.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$25

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 528

**Course typically offered:**

Main Campus: Fall (even years only)

**Recommendations and additional information:** TAR 116.

**TAR 430: Stage Management** (3 units)

**Description:** Principles and techniques of stage management, practical applications, problems and analysis of stage managing.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory	May Be Offered
	Workshop	Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 111, TAR 151.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



### TAR 431: Audience Development (3 units)

**Description:** Publicity, press releases, sales, advertising, display techniques, subscription procedures.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with: TAR 531**

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Twelve units of theatre arts or related arts field.

**TAR 432: Theatre Management (3 units)**

**Description:** Amateur, educational and professional theatre organization and management; theatrical contracts, professional unions and representative organizations.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Co-convened with: TAR 532**

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Twelve units of theatre arts or related arts field.

**TAR 433: Advanced Scene Painting** (3 units)

**Description:** Professional training techniques in advanced scene painting.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee: \$40**

<b>Course Components:</b>	Studio	Required
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**Co-convended with: TAR 533**

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 423, consent of instructor.

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 441: History of Musical Theatre** (3 units)

**Description:** [Taught Spring semester in odd-numbered years] Examines the history, elements, and structure of the musical from its antecedents through the Golden Age to present-day controversies.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                      Required

**Co-convened with: TAR 541**

**Recommendations and additional information:** TAR 145 or consent of instructor.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**TAR 447A: Advanced Motion Control** (3 units)

**Description:** An interdisciplinary course that investigates design and development of systems for mechanization and control of moving objects in live performance conditions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

Course Components:	Lecture	Required
	Studio	May Be Offered

**Repeatable:** Course can be repeated a maximum of 4 times.

**Equivalent to: ECE 447A**

**Also offered as: ECE 447A**

**Co-convened with: TAR 547A**

**Recommendations and additional information:** TAR 401, consent of instructor, TAR BFA standing.

**TAR 448A: History of Decor (3 units)**

**Description:** Chronological survey of the history of architecture, decorative arts and furniture for theatrical designers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**    Lecture                  Required

**Co-convened with: TAR 548A**

**Course typically offered:**

Main Campus: Spring (even years only)

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 448B: Period Styles, Costume** (3 units)

**Description:** Chronological survey of the history of costume, textiles and clothing construction as it applies to theatre production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Laboratory Lecture	May Be Offered Required
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**Co-convened with:** TAR 548B

**Course typically offered:**

Main Campus: Spring (odd years only)

**TAR 449: Acting V** (3 units)

**Description:** Intensive study of classical acting styles with emphasis on Shakespeare. Individual and group performance.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Studio Workshop	May Be Offered Required
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**Co-convened with:**

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 251, audition.

**TAR 451: Acting VI** (3 units)

**Description:** Intensive study of classical acting styles with emphasis on Commedia dell'arte, Moliere and English Restoration. Individual and group performance.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Studio Workshop	Required May Be Offered
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**Co-convened with:**

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 305, TAR 449, audition. Concurrent registration in TAR 306.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 452: Acting VII** (3 units)

**Description:** Audition material, techniques and research into problems of a professional career in the theatre, television, motion pictures and related fields.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**     Studio                             May Be Offered  
   Workshop                             Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 552

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** TAR 305, TAR 449, audition.

**TAR 453: Advanced Stage Combat** (3 units)

**Description:** Advanced stage combat. Intensive scene study incorporating the techniques of stage combat. Survey and review of major acting theories with emphasis on integrating stage combat techniques. Students may have an opportunity to test for national recognition by the Society of American Fight Directors as an actor/combatant.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$50

**Course Components:**     Workshop                             Required

**Co-convened with:** TAR 553

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** Audition.

**Student Engagement Activity:** Discovery

**Student Engagement Competency:** Professionalism

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 462: Collaborative Play Development (3 units)**

**Description:** Explores collaborative approaches to the development of theatrical performance through group improvisation, writing exercises, and the shaping of a performance project to be shown publicly.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to:** DNC 462

**Also offered as:** DNC 462

**Co-convened with:** TAR 562

**Course typically offered:**

Main Campus: Spring (even years only)

**Recommendations and additional information:** Enrollment for Theatre Arts Majors only or consent of instructor.

**TAR 463: Advanced Topics in Production Dramaturgy (3 units)**

**Description:** Advanced study in dramaturgy; topics will vary.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 563

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 145. Open to Majors only or consent of instructor.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Innovation and Creativity

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 475: Screen Acting Techniques** (3 units)

**Description:** Principles and techniques of various performance methods involved in acting for television and motion pictures; basic problems faced by the professional actor seeking employment in these media; on camera experience with directed exercises and dramatic scenes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Laboratory                      May Be Offered  
Lecture                      Required

**Co-convened with:** TAR 575

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 151, audition.

**TAR 493: Internship** (1 - 3 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 12 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

**TAR 494: Practicum** (1 - 3 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 496A: Advanced Topics in Theatre History** (3 units)

**Description:** Advanced Study in theatre History, is designed to provide students with a framework in which to deeply explore significant styles, periods, eras, and conflicts in the history of the theatre. Primary and secondary source readings will help to guide class discussions and student presentations, facilitating a deep synchronic understanding of historical issues.

Regardless of topic, the seminar is intended to focus on intense intellectual and critical scrutiny of specific topics in a seminar setting. Syllabi representing possible course topics are included with this proposal; however, the course is designated with the intention that a wide range of topics will be represented, and that a wide range of faculty across the divisions may use the course to respond to research and curricular needs. Along with the sample of syllabi submitted, topics could include Design History, History of Acting Theory, History of Latin American Theatre and Performance, and specific histories in greater depth than the survey courses can provide.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 596A

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 145 and one of TAR 340 or TAR 341.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**TAR 496B: Advanced Topics in Playwriting** (3 units)

**Description:** An advanced-level play-writing course geared toward student writers. The course includes techniques of play-writing taught through writing exercises, the writing of short plays, preparation for writing longer plays and readings in contemporary script-writing and criticism. Each semester the advanced topics course will focus on one aspect of play-writing, such as one-act plays, adaptations, and docudrama.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 596B

**Course typically offered:**

Main Campus: Spring (odd years only)

**Recommendations and additional information:** TAR 145 and TAR 360 and TAR 363 (cannot be taken concurrently) and/or permission of instructor.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 496G: Advanced Stage Management** (2 units)

**Description:** Discuss advanced methods and practices of stage management.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Students need instructor permission if not in the majors or minor listed in the requirement group.

**Enrollment requirement:** TAR 430 or TAR 432 must be taken before enrolling in this class.

Students must be Theatre Studies BA students or BFA students in Theatre Production: Design and Technical Production or Professional Actor Training or Theatre minor.

**TAR 497A: Technical Production** (1 - 3 units)

**Description:** The practical application of theory and skills of technical direction or any scenic fabrication for theatrical production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 597A

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

**TAR 497B: Costume Production** (1 - 3 units)

**Description:** The practical application of theory and skills of costume production, costume shop management or any form of costume construction for theatrical production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 597B

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**TAR 497C: Lighting Production** (1 - 3 units)

**Description:** The practical application of theory and skills of lighting design or technical support in the area of lighting for theatrical production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 597C

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

**TAR 497D: Sound Production** (1 - 3 units)

**Description:** The practical application of theory and skills of sound design, sound engineering or technical support in the area of audio for theatrical production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 597D

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

**Student Engagement Activity:** Professional Development

**Student Engagement Competency:** Professionalism

**TAR 497E: Scenic Production** (1 - 3 units)

**Description:** The practical application of theory and skills of scenic design, scenic painting, properties or any form of support in the area of scenic design for theatrical production.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 597E

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 497F: Performance** (1 - 3 units)

**Description:** Performance is not a single class. Various sections of 497F are assigned each semester for preparation, rehearsal, and performance in all non-musical Arizona Repertory Theatre productions. A rehearsal schedule will be issued for each production. The faculty director of the production is the teacher of record for each production, with input from and assistance by various other faculty members and guest artists according to their expertise and assigned duties for the production. Office hours and contact information will be issued at the beginning of the rehearsal process.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 12 times.

**Co-convened with:** TAR 597F

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 497J: Musical Performance** (1 - 3 units)

**Description:** Preparation, rehearsal, and performance of assigned roles in Arizona Repertory Theatre productions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 12 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Field trip:** None

**Enrollment requirement:** Enrollment in the BFA Musical Theatre or Theatre Production/Acting program

**TAR 497M: Stage Management in Production** (1 - 3 units)

**Description:** The practical application of theoretical learning within a group setting by student working as Stage Managers or Assistant Stage Managers on both workshop and main stage productions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 597M

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 497V: Musical Theatre Private Voice** (2 units)

**Description:** Private voice sessions to solidify each student's personal vocal techniques.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$40

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 5 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Instructor Consent.

**Enrollment requirement:** TAR 297P and Enrollment in BFA Musical Theatre.

**Student Engagement Activity:** Creative Expression

**Student Engagement Competency:** Professionalism

**TAR 497W: Workshop Performance** (1 - 3 units)

**Description:** Direction of, or performance in, School of Theatre Arts workshop series productions.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 10 units.

**Co-convened with:** TAR 597W

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 100 or TAR 149 or consent of instructor.

**TAR 498: Senior Capstone** (1 - 3 units)

**Description:** A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 498H: Honors Thesis** (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Writing Emphasis:** Writing Emphasis Course

**TAR 499: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 499H: Honors Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 500: Survey of Directing** (3 units)

**Description:** This course is an introduction to the theory and practice of directing plays for the stage. Students taking this course will study the historical evolution of the role of the director in the theatre. Graduate-level requirements include an additional research project and in class presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** TAR 400

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 501: Advanced Construction Techniques** (3 units)

**Description:** Advanced study and practice in fabrication techniques for theatrical designers and technicians. Emphasis on a wide range of materials and skills found in theatrical construction. Includes OSHA compliance, respirator training, and safety. Graduate-level requirements include an additional creative and/or research project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$25

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Co-convened with:** TAR 401

**Course typically offered:**

Main Campus: Fall

**TAR 505: Theatrical Engineering and Management** (3 units)

**Description:** Project Management for Entertainment Professionals explores concepts of leadership and project management as it pertains to the entertainment industry. Throughout this course we will explore the structural patterns common to the projects, regardless of the field. From idealization to actualization and examine the six stages of projects as defined by the Project Management Institute and consider how these broad concepts can be utilized in the entertainment industry.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with:** TAR 405

**Course typically offered:**

Main Campus: Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** This course is designed to give the student an understanding of how to use Autodesk's AutoCAD software to facilitate the creation of technical drawings for use in shops specializing in scenic production. AutoCAD is used by many industries, but this is a class in drafting for the stage. Therefore, the focus will be on learning how to create working drawings for theatrical applications. Graduate-level requirements include researching and teaching one topic related to the AutoCAD software to the class. Graduates will assume facilitator role with group projects as well.

**Career:** Graduate

**Co-convened with: TAR 409**

Main Campus: Spring

**Description:** Advanced mechanical drawing for the theatre. Includes computer-aided drafting instruction. Graduate-level requirements include an additional creative and/or research project.

**Career:** Graduate

<b>Course Components:</b>	Lecture Studio	Required May Be Offered
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**Co-convened with: TAR 415**

Main Campus: Fall

**Description:** Advanced drawing, painting, and color study for theatrical designers. Graduate-level requirements include an additional creative and/or research project.

**Career:** Graduate

**Other Fee:** Fall semester only.

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** Foundations of Entertainment Electrics as prescribed by the Entertainment Services and Technology Association (ESTA) and the United States Institute of Theatre Technology (USITT). Provides preparation for the student eventually to take the Electrician's test in the Entertainment Technician Certification Program (ETCP). This class will be based heavily on the text *Electricity for the Entertainment Electrician and Technician* written by Richard Cardena, a certified teacher-trainer for ETCP. Graduate-level requirements include submission of one additional book research paper and presentation, for a total of 2.

Main Campus: Spring (odd years only)

Main Campus: Spring

Main Campus: Fall

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 523: Scene Painting** (3 units)

**Description:** Techniques and methods of scenic painting. Graduate-level requirements include an additional creative and/or research project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$40

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 423

**Course typically offered:**

Main Campus: Fall

**TAR 524: African American Drama and Performance** (3 units)

**Description:** This class examines a wide variety of performances and plays by self-identified African American dramatists and entertainers from the 1850s to today. The artworks themselves address the fundamental issues facing African Americans in US society, and they struggle with definitions of blackness itself. In many ways, these artists faced steep opposition from the racist images of African Americans that dominated the cultural landscape. This makes the works themselves a political act. The order of our readings is more or less chronological, as the newer works build upon and challenge those of their forbearers. In varying degrees, all are works of art, propaganda, and protest. All are works of sensitivity and sophistication, humor and rage. And all are trying to answer the same question, one that is ever constant and ever changing: What does it mean to be a black artist in America? Graduate-level requirements include an additional class presentation into the production history of one of the plays under discussion. Also, the final paper will be longer and will include deeper archival research.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Discussion	Required
	Lecture	Required

**Also offered as:** AFAS 524

**Co-convened with:** TAR 424

**Course typically offered:**

Main Campus: Spring (odd years only)

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**TAR 525: Costume and Scenic Design II** (3 units)

**Description:** Advanced instruction and practice in theatrical costume and scenic design with an emphasis on rendering. Graduate-level requirements include more complex projects.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Co-convened with: TAR 425**

**Course typically offered:**

Main Campus: Spring

**TAR 527: Drafting and Draping for the Entertainment Industry (3 units)**

**Description:** Advanced techniques in costume construction, fabric technology and pattern drafting. Graduate-level requirements include an additional creative and/or research project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee: \$20**

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with: TAR 427**

**Course typically offered:**

Main Campus: Fall (odd years only)

**TAR 528: Construction Techniques for the Entertainment Industry (3 units)**

**Description:** Advanced techniques in construction of stage costumes for historic periods. Graduate-level requirements include additional projects.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee: \$25**

Course Components:	Lecture	Required
	Studio	May Be Offered

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 428

**Course typically offered:**

Main Campus: Fall (even years only)

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 531: Audience Development** (3 units)

**Description:** Publicity, press releases, sales, advertising, display techniques, subscription procedures. Graduate-level requirements include an in-depth research paper or project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture                                      Required

**Co-convened with:** TAR 431

**Course typically offered:**

Main Campus: Fall

**TAR 532: Theatre Management** (3 units)

**Description:** Amateur, educational and professional theatre organization and management; theatrical contracts, professional unions and representative organizations. Graduate-level requirements include an in-depth research paper or project.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture                                      Required

**Co-convened with:** TAR 432

**Course typically offered:**

Main Campus: Fall

**TAR 533: Advanced Scene Painting** (3 units)

**Description:** Professional training techniques in advanced scene painting. Graduate-level requirements include graduate students acting as charge painters who will plan group projects and direct undergraduate students in the execution of these projects.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$40

**Course Components:**      Lecture                                      Required

**Co-convened with:** TAR 433

**Course typically offered:**

Main Campus: Spring

**Recommendations and additional information:** TAR 523, consent of instructor.

**TAR 541: History of Musical Theatre** (3 units)

**Description:** [Taught Spring semester in odd-numbered years] Examines the history, elements, and structure of the musical from its antecedents through the Golden Age to present-day controversies. Graduate students will be required to fulfill additional course requirements, including a more extensive research paper and presentation of this research to the class.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture                                      Required

**Co-convened with:** TAR 441

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 547A: Advanced Motion Control** (3 units)

**Description:** An interdisciplinary course that investigates design and development of systems for mechanization and control of moving objects in live performance conditions. Graduate-level requirements include graduate students functioning as Team Leaders on course developed research projects. Taking additional instruction on electrical or mechanical engineering as required.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Lecture	Required
	Studio	May Be Offered

**Repeatable:** Course can be repeated a maximum of 4 times.

**Equivalent to: ECE 547A, TAR 547**

**Also offered as: ECE 547A**

**Co-convened with: TAR 447A**

**Recommendations and additional information:** TAR 501 , consent of instructor, TAR MFA standing.

**TAR 548A: History of Decor (3 units)**

**Description:** Chronological survey of the history of architecture, decorative arts and furniture for theatrical designers. Graduate-level requirements include additional research papers and an oral presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                          Required

**Co-convened with: TAR 448A**

**Course typically offered:**

Main Campus: Spring (even years only)

**TAR 548B: Period Styles, Costume** (3 units)

**Description:** Chronological survey of the history of costume, textiles and clothing construction as it applies to theatre production. Graduate-level requirements include additional research papers and an oral presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

<b>Course Components:</b>	Laboratory Lecture	May Be Offered Required
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**Co-convened with: TAR 448B**

**Course typically offered:**

Main Campus: Spring (odd years only)

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 562: Collaborative Play Development** (3 units)

**Description:** Explores collaborative approaches to the development of theatrical performance through group improvisation, writing exercises, and the shaping of a performance project to be shown publicly. Graduate-level requirements include serving as a performer or facilitator (depending on the audition results) and will also be assigned to documenting rehearsal and performance.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Equivalent to:** AAS 450, AAS 450B, AFAS 450, BLS 450B, FREN 450, FREN 450B

**Also offered as:** DNC 562

**Co-convened with:** TAR 462

**Course typically offered:**

Main Campus: Spring (even years only)

**TAR 563: Advanced Topics in Production Dramaturgy** (3 units)

**Description:** Advanced study in dramaturgy; topics will vary. Graduate-level requirements include final project of greater depth than that required of undergraduate students. Working in cooperation with the instructor, graduate students will each devise their own topic for a written final research project of significance related to their chosen field of interest. The length of the final project will be determined by the topic, but if the project's chosen form is a research paper, it should be 10-12 pages in length.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Co-convened with:** TAR 463

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 145. Open to majors only or consent of instructor.

**TAR 580: Graduation Production Study** (1 - 3 units)

**Description:** Advanced graduate seminar and studio to examine the production process for designers, directors, dramaturgs and technicians.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 588: European Literary-Political Cabaret** (3 units)

**Description:** The development of European literary-political cabaret from its origins in France to its most recent developments in Western and Eastern Europe.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Equivalent to:** CCLS 588, ENGL 588, MUS 588, RSSS 588, RUSS 588, SPAN 588, TAR 588

**Also offered as:** ENGL 588, GER 588, MUS 588, RSSS 588, SPAN 588

**Home department:** German Studies

**TAR 591: Preceptorship** (2 - 4 units)

**Description:** Specialized work on an individual basis, consisting of instruction and practice in actual service in a department, program, or discipline. Teaching formats may include seminars, in-depth studies, laboratory work and patient study.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 593: Internship** (1 - 3 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 594: Practicum** (1 - 3 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 596A: Advanced Topics in Theatre History** (3 units)

**Description:** Advanced Study in theatre History, is designed to provide students with a framework in which to deeply explore significant styles, periods, eras, and conflicts in the history of the theatre. Primary and secondary source readings will help to guide class discussions and student presentations, facilitating a deep synchronic understanding of historical issues.

Regardless of topic, the seminar is intended to focus on intense intellectual and critical scrutiny of specific topics in a seminar setting. Syllabi representing possible course topics are included with this proposal; however, the course is designated with the intention that a wide range of topics will be represented, and that a wide range of faculty across the divisions may use the course to respond to research and curricular needs. Along with the sample of syllabi submitted, topics could include Design History, History of Acting Theory, History of Latin American Theatre and Performance, and specific histories in greater depth than the survey courses can provide. Graduate-level requirements include presentation of conference style papers in a symposium environment at the end of the term.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 496A

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 596B: Advanced Topics in Playwriting** (3 units)

**Description:** Advanced-level play-writing course geared toward student writers. The course includes techniques of play-writing taught through writing exercises the writing of short plays, preparation for writing longer plays and readings in contemporary script-writing and criticism. Each semester the advanced topics course will focus on one aspect of play-writing, such as one-act plays, adaptations, and docudrama. Graduate level requirements include one additional paper investigating some particular aspect of play-writing mutually agreed upon with the instructor. Students will present their materials in the class and lead their fellow students through writing exercises based on their research.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Co-convened with:** TAR 496B

**Course typically offered:**

Main Campus: Spring (odd years only)

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 596D: Special Topics in Theatrical Design (1 - 3 units)**

**Description:** Continuing studies and special projects in Theatrical Design.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 9 units.

**Equivalent to:** DNC 596D, DRAM 596D

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** Consent of instructor.

**TAR 597A: Technical Production (1 - 3 units)**

**Description:** The practical application of theory and skills of technical direction or any scenic fabrication for theatrical production.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 497A

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 597B: Costume Production (1 - 3 units)**

**Description:** The practical application of theory and skills of costume production, costume shop management or any form of costume construction for theatrical production.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 497B

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 597C: Lighting Production** (1 - 3 units)

**Description:** The practical application of theory and skills of lighting design or technical support in the area of lighting for theatrical production.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 497C

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 597D: Sound Production** (1 - 3 units)

**Description:** The practical application of theory and skills of sound design, sound engineering or technical support in the area of audio for theatrical production.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 497D

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 597E: Scenic Production** (1 - 3 units)

**Description:** The practical application of theory and skills of scenic design, scenic painting, properties or any form of support in the area of scenic design for theatrical production.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:** TAR 497E

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**TAR 597F: Performance** (1 - 3 units)

**Description:** Performance is not a single class. Various sections of 597F are assigned each semester for preparation, rehearsal, and performance in all non-musical Arizona Repertory Theatre productions. A rehearsal schedule will be issued for each production. The faculty director of the production is the teacher of record for each production, with input from and assistance by various other faculty members and guest artists according to their expertise and assigned duties for the production. Office hours and contact information will be issued at the beginning of the rehearsal process.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 12 times.

**Co-convened with:** SIE 396A

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 597G: Dramaturgy Production** (1 - 3 units)

**Description:** Provides an opportunity for dramaturgs to serve as lead dramaturgs on productions for Arizona Repertory Theatre and the Studio Series, interacting as active participants inside the production and as the face of the production through active community engagement in person and online (ART).

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated a maximum of 10 times.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 597M: Stage Management in Production** (1 - 3 units)

**Description:** The practical application of theoretical learning within a group setting by student working as Stage Managers or Assistant Stage Managers on both workshop and main stage productions.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 20 units.

**Co-convened with:**

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 597W: Workshop Performance** (1 - 3 units)

**Description:** Direction of, or performance in, School of Theatre Arts workshop series productions. Graduate-level requirements include additional written directing or character analysis specifically related to their role on the production.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Workshop Required

**Repeatable:** Course can be repeated for a maximum of 10 units.

**Co-convened with:** TAR 497W

**Course typically offered:**

Main Campus: Fall, Spring

**Recommendations and additional information:** TAR 100 or TAR 149 or consent of instructor.

**TAR 599: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 601: Research Methods** (1 unit)

**Description:** Orientation to theatre research methods and materials. Development of research prospectus, bibliographic preparation and oral and written presentation of individual research.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Fall

**Recommendations and additional information:** Instructor consent required for other than masters students in Theatre Arts.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** Examination of plays and dramatic theories in their social and cultural contexts. Focus on the Renaissance and Neoclassical eras of western Europe.

**Career:** Graduate

**Course typically offered:**

**Recommendations and additional information:** Instructor consent required for other than masters students in Theatre Arts.

**Description:** Examination of plays and dramatic theories in their social and cultural contexts. Focus on the modern era of Western Europe and the United States.

**Career:** Graduate

**Course typically offered:**

**Description:** This course provides a survey of dramatic and critical theory foundational to the development of the dramaturg's analytical aesthetic. We will be examining primary documents by theatre artists, performance artists, directors, designers, and others who are intensely concerned about the innovations of the theatre. We will also read some critical reactions which expose the possibilities and limitations that these theories entail. The objective of the semester is to give students a command of the theorizations, how they work, examples of them in practice, and the potentials for use in generative dramaturgy. We will learn how to synthesize and articulate ideas and how to envision a future for the profession of dramaturgy and the discipline of theatre.

**Career:** Graduate

**Course typically offered:**

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

### **TAR 661: The Dramaturg & the Classic Play (3 units)**

**Description:** What are the essential tools that a contemporary dramaturg needs in order to best serve plays in the classical repertory? The purpose of this course is to provide an overview of those skills, resources, and critical perspectives necessary to conduct classic play dramaturgy at the graduate and professional level. Our examination will be partially historical/theoretical: we will explore plays and works of dramatic theory from the Greek classical period through the Enlightenment. Our work will also be analytical: classic verse plays demand a deep understanding of dramatic construction, rhetoric, and poetry. Finally, our work will be practical: students will gain facility with standard dramaturgical tasks like script cutting and preparation of a dramaturgical protocol.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Fall (odd years only)

**TAR 662: Experimental Dramaturgy (3 units)**

**Description:** Devised performance (or simply "performance," as it is called within the field) is a subgenre of both visual art and theatre that is often characterized by experimentation with methods of creation, narrative expression, treatment of topic, and materials used. As an art form that varies in theory, aesthetic, practice and product from artist to artist, a dramaturg's role within the form will also vary from project to project. This course aims to familiarize students with the history of performance, methods of performance creation, popular types of performance, and ethical issues within each type, while giving them the tools for working as a creative member of a performance ensemble.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**    Lecture                      Required

**Course typically offered:**

Main Campus: Fall (even years only)

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 663: The Dramaturg & the New Play Process** (3 units)

**Description:** This course provides an opportunity for dramaturgs to explore the exciting terrain of new work, focusing on the myriad ways in which new play dramaturgy differs from other dramaturgy. Students will learn how dramaturgs work with playwrights on plays under development; we will also explore ways to build and retain relationships with playwrights, new play organizations, and theatres. Students will investigate how contemporary dramaturgs can support diversity and gender inclusion in the selection of new work through literary management and advocacy. These skills will help students to achieve the most important course (and program) goal: the ability to become artistic leaders in their field.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Course typically offered:**

Main Campus: Spring (even years only)

**TAR 693: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**TAR 694: Practicum** (1 - 3 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**TAR 696A: Contemporary Trends** (1 - 3 units)

**Description:** Students may earn a maximum of 9 units in T AR 696 with a maximum of 6 units in any area.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Seminar Required

**Repeatable:** Course can be repeated for a maximum of 6 units.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 699: Independent Study** (1 - 5 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work. Graduate students doing independent work which cannot be classified as actual research will register for credit under course number 599, 699, or 799.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

**TAR 909: Master's Report** (1 - 6 units)

**Description:** Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Course typically offered:**

Main Campus: Fall, Spring

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.