

## Fall 2020 Course Descriptions as of 04/05/2020 08:10 PM

Information in Browse Course Catalog is subject to change. Information is term specific. Please refer to the appropriate term when searching for course content. Key to Course Descriptions may be found at: [http://rcs.registrar.arizona.edu/course\\_descriptions\\_key](http://rcs.registrar.arizona.edu/course_descriptions_key).

### Africana Studies Main (AFAS)

#### **AFAS 150B1: Contemporary Afro Brazil** (3 units)

**Description:** This course introduces students to the origins and emergence of Afro-Brazilians, peoples of African descent in Brazil, from an interdisciplinary perspective. Principle topics of discussion will be drawn from areas of history, philosophy, political economy, literature, the arts, religion, culture, and society.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**General Education:** Gen Ed Diversity Emphasis

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

#### **AFAS 160A1: The Africana Experience** (3 units)

**Description:** This course will introduce students to fundamental issues and concepts in the Africana experience in the United States, Africa, and the Caribbean, from an interdisciplinary perspective. Principle topics of discussion will be drawn from areas of history, philosophy, political-economy, literature and the arts, religion-culture and society.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion May Be Offered  
Lecture Required

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 101 "The Africana Experience" (Topic 2).

**General Education:** Gen Ed Diversity Emphasis

**General Education:** TRAD 101

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 160A2: African Diaspora: Religion and Culture** (3 units)

**Description:** This course surveys continental African religions and their manifestations in the African Diaspora. Brazil, Jamaica, Trinidad, Cuba, Haiti and the U.S.A. are highlighted. The epistemologies and practices of the Fon, Yoruba, and Bantu peoples are analyzed to understand their continued impact on the contemporary world.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion                      May Be Offered  
Lecture                      Required

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 101 "African Diaspora: Religion and Culture" (Topic 8).

**General Education:** Gen Ed Diversity Emphasis

**General Education:** TRAD 101

**AFAS 160D1: Introduction to African American Literature** (3 units)

**Description:** Introduction to African American literature will explore the linguistic and cultural roots and traditions of literary writing by African Americans in three centuries of American history focusing on select readings in poetry, drama, and fictional prose. The overall goal of the course is to introduce students to the history of the different genres, contexts, and content of literary production by African American writers from the 1700s to the late 20th century.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion                      May Be Offered  
Lecture                      Required

**Enrollment requirement:** Enrollment not allowed if you have previously taken TRAD 104 "Introduction to African American Literature" (Topic 16).

**General Education:** TRAD 104

**AFAS 200: Introduction to Africana Studies** (3 units)

**Description:** Course provides a comprehensive understanding of the African American experience as grounded in the humanities and social sciences. A broad investigation of Africana history and culture and its subsequent evolution in the United States.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture                      Required

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 204: African Diaspora Religion and Culture** (3 units)

**Description:** Global, comparative analysis of religion and culture in Africa, the Caribbean, U.S., and South America. Impact of African religions in the contemporary world.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Equivalent to:** RELI 204

**Also offered as:** RELI 204

**AFAS 208: History of Africa** (3 units)

**Description:** This course is an introduction to the history of an enormous continent, Africa. Because of the size of the geography, population and time covered, one of the main purposes of this course is to pave the way to the upper division regional and thematic classes. We will move our way through African history both temporally and thematically. Lectures will introduce key themes and ideas and in section you will discuss historical evidence for African communities, cultures and ideas. This course is suitable to those who know nothing of Africa, and to those who are considering taking an upper division lecture classes or seminar in African history or Africana Studies.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Discussion                              May Be Offered  
   Lecture                              Required

**Also offered as:** HIST 208

**Course typically offered:**

Main Campus: Spring

**Home department:** History

**AFAS 209: African American History (1440-1877)** (3 units)

**Description:** This course evaluates the early experiences of peoples of African descent in North America. The culture of African captives, their daily lives under different slave regimes, slave resistance, free blacks, and emancipation are the main subjects addressed in this class.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Discussion                              May Be Offered  
   Lecture                              Required

**Also offered as:** HIST 209

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 210: African American History (1865-Present)** (3 units)

**Description:** This course evaluates the experience of peoples of African descent in the United States after the Civil War. Reconstruction, "Jim Crow" segregation, "New Negro" Movement, Cold War, Civil Rights Movement, and the "Great Society" are the main subjects addressed in this class.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Discussion	May Be Offered
	Lecture	Required

**Also offered as:** HIST 210

**AFAS 218: Introduction to Hip-Hop Dance** (3 units)

**Description:** This beginning level hip-hop dance class combines straight lectures, lively discussions and problem solving with actual movement practice with the objective of equipping students the relevant cultural, historical and practical knowledge of hip-hop dance and cultures in general. This course takes off from the premise that hip-hop dance is a vital component of wider hip-hop cultures which contain both global and sub-national constituents. As such, it adopts a historical approach to explore the beginnings, influences and parallels of hip-hop dance in continental African, Caribbean, Latin American and local US cultures. The course proceeds to examine the different hip-hop dance and movement styles, techniques, vocabulary and cultures emanating from particular geographic regions especially the East Coast, West Coast, Midwest and the Deep South in the USA as well as hip-hop dance's current state of global popularity, cross-cultural appeal, production and consumption. The ultimate objective is to challenge and encourage students to create final dance projects where they apply knowledge acquired throughout the semester to demonstrate their understanding of the cultural, historical and practical knowledge of hip-hop dance and cultures in general. Most importantly, the course examines how hip-hop dance expressions and representations challenge and/or reinforce social constructs of race, gender, and class. As a combination lecture/studio class this course will focus on both theory and practice. Where possible the course will take advantage of Hip-Hop dancers and scholars residing in or visiting Arizona to deliver guest performances and workshop. Students are not required to have prior dance knowledge to enroll in this class and will participate at their ability levels. The class culminates in a research paper and an option to do a performance or a digital project.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
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**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 220: Introduction to African American Studies (3 units)**

**Description:** Introductory survey of the literature, history, culture and social issues affecting Black Americans.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** SOC 220, WS 220

**Also offered as:** SOC 220

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

**AFAS 222: African American Studies: A History of Ideas (3 units)**

**Description:** This course is concerned with the history of oppression of African and other Indigenous peoples in the world and examines ideas by radical philosophers and scholars from the African Diaspora directed toward liberation from oppression.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ANTH 222, PHIL 222

**Also offered as:** ANTH 222, PHIL 222

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**AFAS 223: African Philosophical Worlds (3 units)**

**Description:** Course acquaints students with the theoretical and philosophical ideas expressed by thinkers of the African world. Issues in epistemological relativism, ethics, political philosophy and the history of ideas is examined.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** PHIL 223

**Also offered as:** PHIL 223

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 224: Models of Resistance, Post 16th Cent. African Liberation Movements in Southeast** (3 units)

**Description:** There were actually several "Souths" during the Holocaust of Enslavement. However, courses taught in the era of African enslavement have tended to focus on the northern most regions, such as Virginia, which are often taken to represent-if not constitute-the South. This course looks at the other "South" and the French and Spanish colonizers of South Carolina, Florida, and Louisiana. It offers a different perspective of the beginnings of the Great Enslavement and compares and contrasts the lives and struggles of enslaved, freed, and self-emancipated Africans in the Southwest during the tenure of Spain.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** HIST 224

**Also offered as:** HIST 224

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (Catalog numbers 160A, 160B, 160C, 160D).

**General Education:** Tier 2 Humanities

**AFAS 230: Introduction to African Literature** (3 units)

**Description:** Anglophone and Francophone literature. Focuses on major authors; Achebe, Soyinka, Head, Wa Thiong'O, Brutus, Emecheta. Employs bio-literary analysis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ENGL 230

**Also offered as:** ENGL 230

**Recommendations and additional information:** Two courses from Tier One-Traditions & Cultures.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**AFAS 245: African Literature in Translation** (3 units)

**Description:** Introduction to Francophone African literature coming from the Western part of the African continent, which forms a geographical and cultural entity. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 346, AFAS 245, AFAS 346, BLS 447, ENGL 245, ENGL 346, FREN 346

**Also offered as:** ENGL 245, FREN 245

**Course typically offered:**

Main Campus: Spring

**Home department:** French

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 249: Images of Africa (3 units)**

**Description:** Introduction to African life and culture through explorations in the following areas: history, geography, institutions, the arts, and language and literature. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 349, AAS 449, AFAS 249, AFAS 349, BLS 449, FREN 349, FREN 449

**Also offered as: FREN 249**

**Course typically offered:**

Main Campus: Fall

**Home department:** French

### General Education: Gen Ed Diversity Emphasis

**General Education: Tier 2 Humanities**

**AFAS 255: African American Politics** (3 units)

**Description:** This course is designed to illumine the political economy of the African American community in the United States, with special attention to issues of race, politics, class and gender. Major themes in the course will focus on the struggles of African American people for justice from the period of reconstruction through the civil rights and post-civil rights eras. The question of Black political organizing and institution building both within and outside the dominant structures of the U.S. political economy will be discussed throughout the course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

<b>Course Components:</b>	Lecture	Required
	Workshop	May Be Offered

## General Education: Gen Ed Diversity Emphasis

**General Education: Tier 2 Humanities**

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**AFAS 260: Ethnic Relations in the United States (3 units)**

**Description:** Analysis of minority relations and mass movements in urban society; trends in the modern world, with special reference to present-day race problems and social conflict.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Equivalent to:** AFAS 260

**Also offered as:** SOC 260

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).

**Home department:** School of Sociology

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

**Shared Unique Number:** SUN# SOC 2215

**AFAS 280: Brazilian Identity: Class, Race, and Citizenship (3 units)**

**Description:** This course takes representations and experiences of citizenship in modern Brazil as the springboard for the study of cross-cultural membership in society. How are understandings and experiences of citizenship bound up with the definition and institutionalization of race/ethnicity, class, and gender? This broad question will be examined in specific areas in Brazil such as public health, urban and rural development, environment, education, law, politics, and pop culture. The course covers theoretical readings and case studies from different geographical areas. Instructional materials are interdisciplinary, drawing mainly on the fields of History, Anthropology, Sociology, Political Science, and Geography.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Discussion                              Required  
   Lecture                                      Required

**Also offered as:** ANTH 280, LAS 280, PORT 280, SPAN 280

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** 2 courses from Tier I - Individuals/Societies.

**Home department:** Center for Latin-American Studies

**General Education:** Tier 2 Individuals & Societies

**AFAS 299: Independent Study (1 - 3 units)**

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:**      Independent Study              Required

**Repeatable:** Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**AFAS 299H: Honors Independent Study (1 - 3 units)**

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**AFAS 300: Historical Overview of African and African Diaspora Cinema (3 units)**

**Description:** Stresses techniques, styles, aesthetics, and comparative content analysis.

Explores "socialist realist" narrative and other themes.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**AFAS 302: Africana Studies Research Approaches (3 units)**

**Description:** This course is designed to provide students with skills in conducting social science research in the field of Africana Studies. The course will consist of discussions of the role of knowledge, the various methods by which knowledge is acquired, and the manner that interpretations of knowledge occur.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**General Education:** Gen Ed Diversity Emphasis

**AFAS 303: Black Womanist Writers (3 units)**

**Description:** This course examines the lives and writings of Black women from selected ethnicities such as Caribbean, Canadian, Latin American and African American who, despite geography, form bridges to meet and develop a dialogue which enlightens us.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**Equivalent to:** ENGL 303

**Also offered as:** ENGL 303

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 304A: The Social Construction of Race: Whiteness** (3 units)

**Description:** In constructing this course, the recognition of Whiteness/Blackness is not solely a reactionary response to challenges from persons of color; it is also a reflection of the need to provide a narrative of Whiteness/Blackness that intends an understanding of the notion of Whiteness/Blackness as a racial category and the implications of this categorization and association. For example, naming Whiteness displaced it from the unmarked, and unnamed status that is itself an effect of dominance. Within the particular disciplines of Anthropology and Ethnic Studies, Whiteness, Blackness and Race have come to be earnest subjects of study. Being White or Black in the 21st Century, however, is far from straightforward. It is riddled with ambiguity and marked by a general sense of racial angst as to what it means to be White or Black. This course will attempt to respond to the question: What does it mean to be Black/White in our global climate?

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Recommendations and additional information:** Two (2) courses from Tier One - Individuals & Societies.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 304B: The Social Construction of Race: Blackness** (3 units)

**Description:** In constructing this course, the recognition of Whiteness/Blackness is not solely a reactionary response to challenges from persons of color; it is also a reflection of the need to provide a narrative of Whiteness/Blackness that intends an understanding of the notion of Whiteness/Blackness as a racial category and the implications of this categorization and association. For example, naming Whiteness displaces it from the unmarked status that is itself an effect of dominance. Within the particular disciplines of Anthropology and Ethnic Studies, Whiteness, Blackness and Race have come to be earnest subjects of Study. Being White or Black in the 21st Century, however, is far from straightforward. It is riddled with ambiguity and marked by a general sense of racial angst as to what it means to be White or Black. This course will attempt to respond to the question: what does it mean to be Black/White in our global climate?

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Recommendations and additional information:** Two (2) courses from Tier One - Individuals & Societies.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 305: The Birth of The Cool** (3 units)

**Description:** The concept of "cool" in regards to music, fashion, and social status grew popular fifties and sixties. Evidence of hipster slang is documented in Cab Calloways's "Hepster's Dictionary" in 1938. It is, according to linguistic anthropologist Robert L. Moore, the most popular slang term of approval in English. "Cool" more than a word. This course investigates the idea of "cool" in America and its musical relationship to urban culture through various genres of African--American music. The rise to prominence of "cool" will be analyzed through and investigation of the music of Bix Beiderbecke, Louis Armstrong, Lester Young, Charlie Parker, Miles Davis, West Coast jazz, Elvis Presley, Ray Charles, Bob Dylan, Ornette Coleman, John Coltrane, Iggy Pop, The Ramones, Sugar Hill Gang, and Grandmaster Flash along with their music's effect on social mores, fashion, film, and literature.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Recommendations and additional information:** Two courses from Tier One, Individuals and Societies (Catalog Numbers 150A, 150B, 150C).

**General Education:** Tier 2 Individuals & Societies

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 306: African-American Autobiographies: Women and Their Histories** (3 units)

**Description:** Students will gain insight into the historical and cultural factors that have created, and continue to perpetuate gender and ethnic inequity. Students will come to understand African American writers, particularly women, as historical agents and self-defined individuals. While the course will emphasize the multiple roles of African American women, as portrayed autobiographically it also incorporates the historical struggles of those around them. It is my goal that through the course material students will see how African Americans are constantly recreating themselves in the face of adversity.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 306, GWS 306

**Also offered as:** GWS 306, HIST 306

**Recommendations and additional information:** Two (2) courses from Tier One - Individuals & Societies.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 308: The African Slave Trades** (3 units)

**Description:** This course examines the history of the African slave trade. The trans-Atlantic slave trade was the world's largest forced migration between continents, but it was only one of many slave trades that shaped societies throughout the world. In order to understand the historical significance of the trans-Atlantic slave trade, we will compare it to other slaveries. In examining the historical significance and legacies of the slave trade, we will link the histories of Africa to that of the New World and to Europe. There continue to be heated debates about the volume and impact of the slave trade on African and New World societies. We will explore these debates. The course will also examine the changing meaning of the term "slavery" and examine some modern forms of slavery that persist to this day.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** HIST 308

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** History

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Writing Emphasis:** Writing Emphasis Course

**AFAS 310: Afro-Latin American Literature** (3 units)

**Description:** A bio-critical discussion/study of writers of African decent/extraction from Latin America.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** UNVR 310

**Also offered as:** LAS 310

**Recommendations and additional information:** Two courses from Tier One, Traditions and Cultures (TRAD 101,102,103,104).

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 311D: Geography of Africa (3 units)**

**Description:** Physical and human bases of regional contrasts, with emphasis on tropical environmental systems and changing patterns of resource utilization and development.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Also offered as:** GEOG 311D

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** School of Geography and Development

**General Education:** Gen Ed Diversity Emphasis

**Writing Emphasis:** Writing Emphasis Course

**AFAS 314: Caribbean Literature and Culture (West Indies) (3 units)**

**Description:** The course examines how the literature captures the multifaceted social, cultural, and political life of the region.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Equivalent to:** UNVR 315

**Also offered as:** FREN 314

**Recommendations and additional information:** Two courses from Tier I - Traditions and Cultures.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**AFAS 318: Pan African Dance Aesthetics: Theory and Practice (3 units)**

**Description:** This course fosters an appreciation of aesthetic principles that define Pan African dance through a combination of theory and practice. Students will explore how aesthetic judgments are sensory, emotional, intellectual, political, and religious at the same time.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:**      Lecture                              Required

**Equivalent to:** ANTH 318

**Also offered as:** ANTH 318

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 320: The African American Slave Narrative: History and Literature** (3 units)

**Description:** This course is designed to introduce undergraduate students to the history of narratives by African slaves before and after the American Civil War. This course will benefit majors/minors in American/African Literature or other interdisciplinary majors who wish to study the historical experiences of minority ethnic cultures in America.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**General Education:** Tier 2 Humanities

**AFAS 329: Cultures and Societies of Africa** (3 units)

**Description:** Introduction to African prehistory, social anthropology, ecology, religions, ancient and modern state formation, slavery, urbanization, and contemporary issues.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 329, AAS 429, AFAS 329

**Also offered as:** ANTH 329

**Course typically offered:**

Main Campus: Spring

**Home department:** School of Anthropology

**Writing Emphasis:** Writing Emphasis Course

**AFAS 330: Minority Groups and American Politics** (3 units)

**Description:** Political problems of the poor; analysis of systematic poverty in the U.S. and theories of causation; selected policy problems: education, housing, job training, enforcement of anti-discrimination statutes; future of "power" movements.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 330, AFAS 330, BLS 330, MAS 330

**Also offered as:** MAS 330, POL 330

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** School of Government and Public Policy

**Enrollment requirement:** POL 201.

**General Education:** Gen Ed Diversity Emphasis

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 335: Rap, Culture and God (3 units)**

**Description:** Study of popular culture and religion in African-American and Latino/a communities, with a focus on the place of rap music in the cultural identity of these traditions.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AFAS 335, LAS 335

**Also offered as:** LAS 335, RELI 335

**Course typically offered:**

Main Campus: Fall, Spring, Summer

**Recommendations and additional information:** Two courses from Tier One, Traditions & Cultures.

**Home department:** Committee on Religious Studies

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 340: The Politics of Race and the African Experience (3 units)**

**Description:** By examining both primary and secondary sources this course explores the historical development of African-American civil rights from 1619 with the arrival of the first Africans to Jamestown colony, to the momentous decision by the Supreme court to desegregate schools in 1954.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**AFAS 342: Writers, Women and the Gods** (3 units)

**Description:** In order to conceptualize the way gender and ethnicity has shaped women's lives in the public and private domain students will "hear" the voices of African American women in ethnography, history and literature as we discuss the Africana concepts of life, health, beauty and family. The experiences of these women, as expressed in literature have become "formidable" presences in African American culture and history. The self-expression and self-definition, expressed by African American women's voices have generated social and political changes in American history that have also impacted the dominant Euro-American culture of American society.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Repeatable:** Course can be repeated a maximum of 3 times.

**Equivalent to:** AAS 342, ENGL 342, GWS 342

**Also offered as:** ENGL 342, GWS 342

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**AFAS 344: African American Religion** (3 units)

**Description:** Critical, thematic exegesis of indigenous African and Christian contributions to African American religions. Analyzes role of religion in resisting oppression and racial injustice.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ANTH 344, RELI 344

**Also offered as:** ANTH 344, RELI 344

**Special Exam:** Special Exam Grade & Credit

**AFAS 345: Caribbean Politics** (3 units)

**Description:** This course provides an introduction to the politics of Caribbean states, from 1960 to the present. It will discuss major issues that affect the Caribbean region, namely, migration, poverty, regional economic cooperation and political integration, democratic institutions, and U. S. foreign policy towards the region.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** LAS 345, POL 345

**Also offered as:** LAS 345, POL 345

**Recommendations and additional information:** 2 courses from Tier I - Individuals/ Societies.

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Individuals & Societies

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 347: The Old South** (3 units)

**Description:** Social, economic, cultural and political history from Jamestown to Secession.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 347, AFAS 347, BLS 347

**Also offered as:** HIST 347

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** History

**AFAS 348: The South Since the Civil War** (3 units)

**Description:** From the Civil War to the present.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion May Be Offered  
Lecture Required

**Equivalent to:** AAS 348, AFAS 348, BLS 348

**Also offered as:** HIST 348

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** History

**AFAS 351: Race and Class in Latin America** (3 units)

**Description:** The impact of commercial expansion, urbanization, industrialization, and ideological change on race and class relations in Latin America from the 16th to early 20th century.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 351, AFAS 351, BLS 351, LAS 351

**Also offered as:** HIST 351, LAS 351

**Course typically offered:**

Main Campus: Spring

**Home department:** History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 352: Slavery in Latin America** (3 units)

**Description:** A broadly comparative introduction to slavery in Latin America and the Caribbean. Exploration of slavery, the use of slave labor, and the daily lives of slaves and slave owners in different settings and different cultures.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** LAS 352

**Also offered as:** HIST 352, LAS 352

**Course typically offered:**

Main Campus: Fall

**Home department:** History

**AFAS 363: #Black Lives Matter Across The Americas: Race & Racism in Latin America** (3 units)

**Description:** How are race and racism perceived and experienced in countries in Latin America particularly such as Brazil, Venezuela and Colombia where a mixed-race ideology and the myth of racial equality have traditionally been at the core of national identity? This class critically analyzes notions of race and anti-racist activism to examine the ideologies and circumstances of the political structure, race-targeted public policies, and black activism in contemporary Latin America.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** ANTH 363, LAS 363, PORT 363, SPAN 363

**Course typically offered:**

Main Campus: Fall, Summer

**Home department:** Center for Latin-American Studies

**AFAS 365: Ancient African Civilizations** (3 units)

**Description:** This course illuminates the vastness and far-reaching complexity of ancient African civilizations. It demonstrates the historical role that African cultures and civilizations played in the shaping of the ancient classical world.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 371: Hip-Hop Cinema** (3 units)

**Description:** Course provides a strong foundation in the history and development of hip - hop cinema. Major films, directors, and movements are studied in their historical, social, and cultural context, with a particular focus on the aesthetics of visual language and cinematic techniques .

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Arts

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 373: US & Francophone Hip-Hop Cultures** (3 units)

**Description:** Introduction to North American, French, and Francophone African hip-hop cultures through explorations in the following areas: literature, philosophy, history, institutions, the arts, and language. Taught in English.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** FREN 373

**Course typically offered:**

Main Campus: Fall, Summer

**Recommendations and additional information:** Sophomore, Junior and Senior status.

**Home department:** French

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 374: The Politics of Protest in Africa and the Diaspora (3 units)**

**Description:** Survey of the politics of protest in Africa and the Diaspora. Students will gain a solid understanding of the patterns of resistance adopted by people of African descent during the modern era, beginning with the slave revolt in Haiti. Their various modes of resistance will be considered in relationship to relevant institutions (political, social, cultural) as well as popular forms of expression (folk music, literature) and behavior (demonstrations). Students will also discover the defining aspects of European and Euro-American domination through the end of Apartheid, including the formulation of policies, major strategies employed and their consequences. Questions of race, ethnic origin and class relations are at issue throughout this course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** FREN 374

**Course typically offered:**

Main Campus: Fall

**Home department:** French

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-SA** represents a Student Abroad & Student Exchange offering

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 376: Global Soccer (3 units)**

**Description:** This interdisciplinary course is about the emergence and growing notoriety of soccer in France, the Francophone world, and the rest of the planet. While the British invented "football" (as soccer is known around the world) and professional football, the French were key players in structuring it worldwide. Following in the steps of Pierre de Coubertin who revived the Olympic Games at the end of the 19th century, French compatriots Jules Rimet, Robert Guérin, Henri Delaunay, Jacques de Ryswick, Gabriel Hanot, Jacques Goddet, and Jacques Ferran were central figures in the creation of the most important soccer institutions as of today: Fédération Internationale de Football Association (FIFA) in 1904, the FIFA World Cup Soccer in 1930, the Union of European Football Associations (UEFA) in 1954, the UEFA Coupe d'Europe des Clubs Champions Européens (Champions League) in 1955, and the Ballon d'Or (Golden Ball Award) in 1956. The course provides a strong foundation in the history and development of soccer in France, the Francophone world, and as a worldwide global phenomenon through explorations in the following areas: cultural and global studies, philosophy, history, institutions, the arts, and language. The course presents several important themes that will allow us to understand the popularity and identification of the populations with soccer worldwide, as well as the human values it represents: olympism, pacifism, imperialism, colonialism, national identities, race, politics, gender, and globalization. Students will read and discuss some of the most important scholarly texts dealing with soccer.

**Grading basis:** Regular Grades

**Career:** Undergraduate

Course Components:	Lecture	Required
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**Also offered as: HUMS 376**

**Course typically offered:**

**Main Campus:** Fall, Winter, Spring, Summer

**Recommendations and additional information:** Prerequisite: 2 courses from Tier One Individuals & Societies.

**Home department:** College of Humanities

**General Education:** Gen Ed Diversity Emphasis

### General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-SA** represents a Student Abroad & Student Exchange offering

-**CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** Digital Africana Studies aims to bridge the best of Africana Studies (key concepts, theories, methods of inquiry, and pedagogies) with the democratic potential of Digital Humanities. Digital Africana Studies examines and re-imagines possibilities for the practices and structural logics of Digital Humanities and digital media broadly by questioning the often taken-for-granted assumptions of Digital Humanities spaces, discourses and cultural productions. To the degree that Africana Studies has long advocated for the inclusion of African American contributions and the documenting of historical racial struggles for diversity and social justice, Digital Africana Studies encourages critical yet productive engagements through literature, art, history and popular culture.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**AFAS 381: African/Indigenous Religions** (3 units)

**Description:** This course examines religious beliefs in Africa in order to illuminate connections between religion and culture on that continent, and to examine the relationship between religion-culture and the socio-economic and political forces that shape contemporary African societies.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** RELI 381

**Also offered as:** AIS 381, RELI 381

**General Education:** Gen Ed Diversity Emphasis

**General Education:** Tier 2 Humanities

**AFAS 385: Race and Ethnic Politics in the Post-Civil Rights Era** (3 units)

**Description:** This course surveys issues surrounding race and ethnic politics in the post-Civil Rights era. The course is designed to reflect both the complexity of the relationships between and within racial and ethnic groups and interdisciplinary approaches to the study of ethnic and racial relations.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 395A: Topics in African History** (3 units)

**Description:** Africa is an enormous continent. The course explores different themes and issues in African history both temporally and thematically. Lectures will introduce key themes and ideas and in-class discussions will expand on historical evidence for African communities, cultures and ideas. This course is suitable for anyone interested in Africa, particularly those who have taken HIS208: History of Africa.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Also offered as:** HIST 395A

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** History

**Writing Emphasis:** Writing Emphasis Course

**AFAS 399: Independent Study** (1 - 3 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 399H: Honors Independent Study (1 - 3 units)**

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Equivalent to:** AAS 399H

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**AFAS 400: African Aesthetics: Pan-African Dance Language of Liberation (3 units)**

**Description:** This course is geared toward illuminating the relationship of dance and music through a theoretical and technical examination of historical Pan African dance forms from the African continent, through the Diaspora and the Americas. A range of Black and other thinkers and artists from Indigenous cultures in Africa and the Diaspora will be discussed in this course.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 411: Africana Theatre Aesthetics (3 units)**

**Description:** This course aims at analyzing and appreciating the foundations of Black theatre aesthetics while examining the socio-political context in which the performances are produced.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**Equivalent to:** TAR 411

**Also offered as:** TAR 411

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 421: Topics in Africana Studies (3 units)**

**Description:** A content-based course designed to help students gain a better sense of Africana Studies through the focused examination of a particular issue or topic. The topic of each course varies according to the faculty's expertise. May be repeated when topics vary.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture      Required

**Repeatable:** Course can be repeated a maximum of 2 times.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 423: Topics in Caribbean Culture, Literature and Identity** (3 units)

**Description:** The aim of the course is to investigate African Caribbean writings in English on issues from slavery through the 20th century. The key focus will be on issues from what is now considered the post colonial islands and countries. It will also take into account, the growing body of literature by Caribbean women writers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** ENGL 423

**Also offered as:** ENGL 423

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 424: African American Drama and Performance** (3 units)

**Description:** This class examines a wide variety of performances and plays by self-identified African American dramatists and entertainers from the 1850s to today. The artworks themselves address the fundamental issues facing African Americans in US society, and they struggle with definitions of blackness itself. In many ways, these artists faced steep opposition from the racist images of African Americans that dominated the cultural landscape. This makes the works themselves a political act. The order of our readings is more or less chronological, as the newer works build upon and challenge those of their forbearers. In varying degrees, all are works of art, propaganda, and protest. All are works of sensitivity and sophistication, humor and rage. And all are trying to answer the same question, one that is ever constant and ever changing: What does it mean to be a black artist in America?

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Discussion Required  
Lecture Required

**Also offered as:** TAR 424

**Co-convened with:** AFAS 524

**Course typically offered:**

Main Campus: Spring (odd years only)

**Home department:** School of Theatre, Film and Television

**AFAS 425: Environmental Justice/Environmental Racism** (3 units)

**Description:** This course will explore how racial, economic and cultural background affect peoples access to a clean and safe environment. Through lectures, field trips, literature review, guest lecturers, and videos we will examine how people's environmental rights are being threatened locally, nationally and globally and the mechanisms being used to secure these rights.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 426: Archaeology of Africa** (3 units)

**Description:** Survey of the prehistory and early history of Africa, with emphasis on sub-Saharan Africa and on the last ten thousand years.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 426, AFAS 426

**Also offered as:** ANTH 426

**Co-convened with:** AFAS 526

**Course typically offered:**

Main Campus: Spring (even years only)

**Recommendations and additional information:** Three units of archaeology.

**Home department:** School of Anthropology

**AFAS 436: Civil War and Reconstruction, U.S. 1861-1878** (3 units)

**Description:** Political, constitutional, economic, and military developments in the U.S. and the Confederacy during and after the Civil War.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 436, AFAS 436, BLS 436, HSTV 436

**Also offered as:** HIST 436

**Course typically offered:**

Main Campus: Spring

**Home department:** History

**AFAS 439: Blacks in Hollywood** (3 units)

**Description:** This introductory course focuses on the impact the subjective concept of race has had in African American cinematic representations, and how images work in controlling and policing thought and constructing sexuality. This course serves as an introduction to basic race theory.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** The objective of this course is to provide students with a comprehensive knowledge of the history of Black people in American with a particular eye towards the experiences of Black women. The course will review some of the major historiographical issues presented by scholars of African American Women's History.

**Career:** Undergraduate

**Also offered as: HIST 441**

**Co-convened with: AFAS 540**

**Description:** This course is designed to expose undergraduates to the complexity of cultural and ethnic considerations as they pertain to the health and well being of underrepresented groups in the U. S., such as, African Americans. Drawing on perspectives from public health, the social/behavioral sciences, and perspectives from Africana Studies, we will engage in the comparative study of health cultures. We will explore the historical and contemporary multilayered social, cultural, political, and economic systems that engender the social and cultural determinants that shape health status, health behavior and health inequalities of Africana peoples in the United States.

**Career:** Undergraduate

**Equivalent to: CPH 444**

**Also offered as: HPS 444**

### General Education: Gen Ed Diversity Emphasis

## General Education: Tier 2 Individuals & Societies

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 463: Doing Business In /With Africa: A Cultural Perspective** (3 units)

**Description:** Going into the 21st century, Africa, (along with Asia and Latin America), is often referred to as one of the emerging markets of the world. This recognition has cast Africa as occupying the last frontier market of modern international business and global capitalism. AFAS 463 Doing Business In/ With Africa is designed to provide cultural grounding and competency in Africa for students and professionals interested in conducting business and/or working with government agencies and non-profit organizations in Africa. Its focus, therefore, is the cultural aspect of the international business environment of Africa.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** MGMT 463

**Co-convened with:** AFAS 563

**Recommendations and additional information:** Senior standing or recommendation of instructor.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 467: Race and Ethnic Relations** (3 units)

**Description:** Social processes involved in minority groups in terms of race, caste, class, ethnicity, politics, and religion.

**Grading basis:** Student Option ABCDE/PF

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 467, AFAS 467, AINS 461, AINS 467, AIS 467, ANTH 467, BLS 461, BLS 467, MAS 461, MAS 467, SOC 461

**Also offered as:** AIS 467, ANTH 467, MAS 467, SOC 467

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** School of Sociology

**General Education:** Gen Ed Diversity Emphasis

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 468: Government and Politics of Africa (3 units)**

**Description:** Government and politics of African nations south of the Sahara; emphasis on processes of political and economic development.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 468, AFAS 468, BLS 468

**Also offered as:** POL 468

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** School of Government and Public Policy

**Enrollment requirement:** POL 204.

**General Education:** Gen Ed Diversity Emphasis

**Writing Emphasis:** Writing Emphasis Course

**AFAS 475: USA & South Africa: Comparative Historical & Political Perspectives (3 units)**

**Description:** This course will focus on the historical and political developments of colonialism, racism, and racial segregation in the United States and in South Africa \*(Azania) since the beginning of the colonialism-slavery epochs to the present. It will illumine the striking similarities and differences particularly between the slave and Jim Crow South and apartheid South Africa and between dispossession of Indigenous peoples in North America and those of Azania, paying special attention to issues of ideology, color, class, and gender. This class does satisfy requirements for the Africana Studies minor, Study Area I, Africana History, Politics and Economics.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Also offered as:** HIST 475

**AFAS 478: African American Literature (3 units)**

**Description:** The study of novels, drama and poetry by leading Black writers.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** AAS 478, AFAS 478, BLS 478

**Also offered as:** ENGL 478

**Recommendations and additional information:** Upper division status.

**Home department:** English

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.



**AFAS 482: African Americans & U.S. Foreign Policy** (3 units)

**Description:** Introduction to African American involvement in shaping U.S. foreign policy from 1850 to the present. The objective is to show how African Americans organized to change both U.S. foreign policy toward Africa and the Caribbean as well as domestic racial policies by appealing to the international community. The course will highlight how U. S. foreign policy was reformulated by ruling elites to stave off international criticism of unjust domestic racial policies.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Lecture Required

**Equivalent to:** POL 482

**Also offered as:** POL 482

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**AFAS 493: Internship** (1 - 6 units)

**Description:** Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Student Engagement Activity:** Community Partnership

**Student Engagement Competency:** Diversity and Identity

**AFAS 494: Practicum** (3 - 6 units)

**Description:** The practical application, on an individual basis, of previously studied theory and the collection of data for future theoretical interpretation.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study Required

**AFAS 495B: Studies in Black America** (3 units)

**Description:** The exchange of scholarly information and/or secondary research, usually in a small group setting. Instruction often includes lectures by several different persons. Research projects may or may not be required of course registrants.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Colloquium Required

**Equivalent to:** AAS 495B, AFAS 495B, BLS 495B

**Also offered as:** HIST 495B

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** History

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 497P: Global Africana Studies Experience** (1 unit)

**Description:** This course offers students the unique opportunity to a 10-day experience in Paris, France to experience the culture and visit locations that we read about and discuss throughout the term in AFAS 421 When African Americans Came to Paris, complete a collaborative video documenting that experience, complete an End of Course Project, and to work on and implement an Augmented Reality Project, augmenting a variety of locations throughout the city of Paris.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Flat Fee:** \$3250

**Course Components:** Workshop Required

**Co-convened with:** AFAS 597P

**Field trip:** A component of this course is a trip to Paris, France during Thanksgiving Break where students experience course material studied throughout the term. This 10-day excursion introduces students to significant African American expatriate sites.

**Honors Course:** Honors Contract

**Honors Course:** Honors Contract

**Student Engagement Activity:** Intercultural Exploration

**Student Engagement Competency:** Global and Intercultural

**AFAS 498: Senior Capstone** (1 - 3 units)

**Description:** A culminating experience for majors involving a substantive project that demonstrates a synthesis of learning accumulated in the major, including broadly comprehensive knowledge of the discipline and its methodologies. Senior standing required.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Equivalent to:** AAS 498

**Enrollment requirement:** Africana Studies majors only

**AFAS 498H: Honors Thesis** (3 units)

**Description:** An honors thesis is required of all the students graduating with honors. Students ordinarily sign up for this course as a two-semester sequence. The first semester the student performs research under the supervision of a faculty member; the second semester the student writes an honors thesis.

**Grading basis:** Regular Grades

**Career:** Undergraduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**Enrollment requirement:** Student must be active in the Honors College.

**Honors Course:** Honors Course

**Honors Course:** Honors Course

**Writing Emphasis:** Writing Emphasis Course

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 499: Independent Study** (1 - 6 units)

**Description:** Qualified students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Undergraduate

**Course Components:** Independent Study      Required

**Repeatable:** Course can be repeated a maximum of 99 times.

**AFAS 524: African American Drama and Performance** (3 units)

**Description:** This class examines a wide variety of performances and plays by self-identified African American dramatists and entertainers from the 1850s to today. The artworks themselves address the fundamental issues facing African Americans in US society, and they struggle with definitions of blackness itself. In many ways, these artists faced steep opposition from the racist images of African Americans that dominated the cultural landscape. This makes the works themselves a political act. The order of our readings is more or less chronological, as the newer works build upon and challenge those of their forbearers. In varying degrees, all are works of art, propaganda, and protest. All are works of sensitivity and sophistication, humor and rage. And all are trying to answer the same question, one that is ever constant and ever changing: What does it mean to be a black artist in America? Graduate-level requirements include an additional class presentation into the production history of one of the plays under discussion. Also, the final paper will be longer and will include deeper archival research.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Discussion      Required  
    Lecture      Required

**Also offered as:** TAR 524

**Co-convened with:** AFAS 424

**Course typically offered:**

Main Campus: Spring (odd years only)

**Home department:** School of Theatre, Film and Television

**AFAS 526: Archaeology of Africa** (3 units)

**Description:** Survey of the prehistory and early history of Africa, with emphasis on sub-Saharan Africa and on the last ten thousand years. Graduate-level requirements include a 30 page term paper.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:**      Lecture      Required

**Equivalent to:** AAS 526, AFAS 526

**Also offered as:** ANTH 526

**Co-convened with:** AFAS 426

**Course typically offered:**

Main Campus: Spring

**Home department:** School of Anthropology

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**Description:** The objective of this course is to provide students with a comprehensive knowledge of the history of Black people in American with a particular eye towards the experiences of Black women. The course will review some of the major historiographical issues presented by scholars of African American Women's History. Graduate-level requirements include additional research papers.

**Career:** Graduate

**Also offered as: HIST 541**

**Co-convened with: AFAS 441**

**Description:** Designed to help students gain a better sense of the Francophone world's diverse histories, cultures, and societies. Graduate-level requirements include more emphasis on research, theory, and criticism, and more substantial assignments in terms of length and quality. Graduate-level requirements include more emphasis on individual research (reading of and reports on secondary sources mandatory). More substantial assignments in terms of length and quality.

**Career:** Graduate

**Repeatable:** Course can be repeated a maximum of 2 times.

**Equivalent to: AFAS 543**

**Also offered as: FREN 543**

**Co-convened with: AFAS 443**

**Course typically offered:**

Main Campus: Fall, Spring

**Home department:** French

**-CC** represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.

**AFAS 563: Doing Business In /With Africa: A Cultural Perspective** (3 units)

**Description:** Going into the 21st century, Africa, (along with Asia and Latin America), is often referred to as one of the emerging markets of the world. This recognition has cast Africa as occupying the last frontier market of modern international business and global capitalism. AFAS 463 Doing Business In/ With Africa is designed to provide cultural grounding and competency in Africa for students and professionals interested in conducting business and/or working with government agencies and non-profit organizations in Africa. Its focus, therefore, is the cultural aspect of the international business environment of Africa. Graduate-level requirements include a 12-15 page proposal on a business or diplomatic venture in any African country. The proposal must demonstrate an understanding and appreciation of the cultural environment of the country that will host the venture. A Business/Diplomatic Proposal 20 minute Presentation.

**Grading basis:** Regular Grades

**Career:** Graduate

**Course Components:** Lecture Required

**Also offered as:** MGMT 563

**Co-convened with:** AFAS 463

**AFAS 597P: Global Africana Studies Experience** (1 unit)

**Description:** This course offers students the unique opportunity to a 10-day experience in Paris, France to experience the culture and visit locations that we read about and discuss throughout the term in AFAS 421 When African Americans Came to Paris, complete a collaborative video documenting that experience, complete an End of Course Project, and to work on and implement an Augmented Reality Project, augmenting a variety of locations throughout the city of Paris. Graduate Level Requirements include writing the storyboard for the Collaborative Video Project on which the rest of the class is working and will be filming, planning the route, narrative and outline of the Augmented Reality Project on which the rest of the class will be completing and complete a Web Site/Blog where they will include daily narrative of the daily activities and links or embeds of undergraduate student projects.

**Grading basis:** Regular Grades

**Career:** Graduate

**Flat Fee:** \$3250

**Course Components:** Workshop Required

**Co-convened with:** AFAS 497P

**Field trip:** A component of this course is a trip to Paris, France during Thanksgiving Break where students experience course material studied throughout the term. This 10-day excursion introduces students to significant African American expatriate sites.

**AFAS 599: Independent Study** (1 - 6 units)

**Description:** Qualified graduate students working on an individual basis with professors who have agreed to supervise such work.

**Grading basis:** Alternative Grading: S, P, F

**Career:** Graduate

**Course Components:** Independent Study Required

**Repeatable:** Course can be repeated a maximum of 6 times.

-SA represents a Student Abroad & Student Exchange offering

-CC represents a Correspondence Course offering

**May Be Offered** Departments may offer this component in some semesters. See the Schedule of Classes for term-specific offerings.