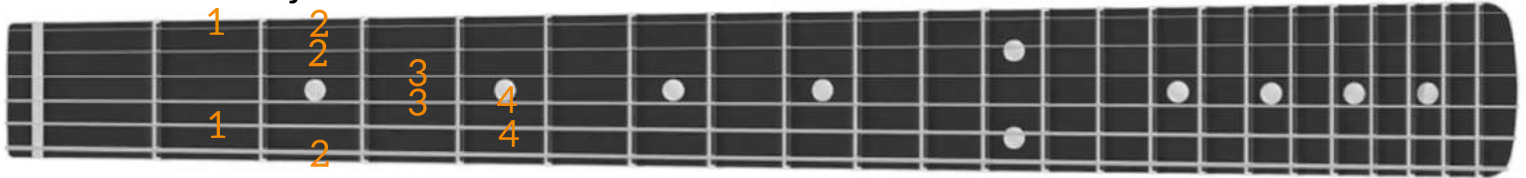


# ARPEJOS - Campo Harmônico Maior

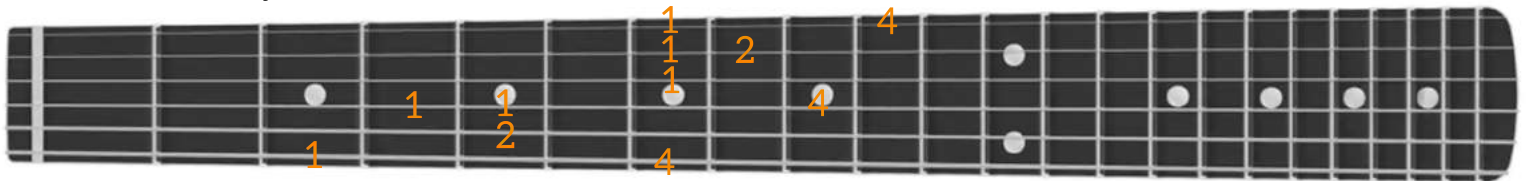
G

Gmaj7 | Am7 | Bm7 | Cmaj7 | D7 | Em7 | F#m7(b5)

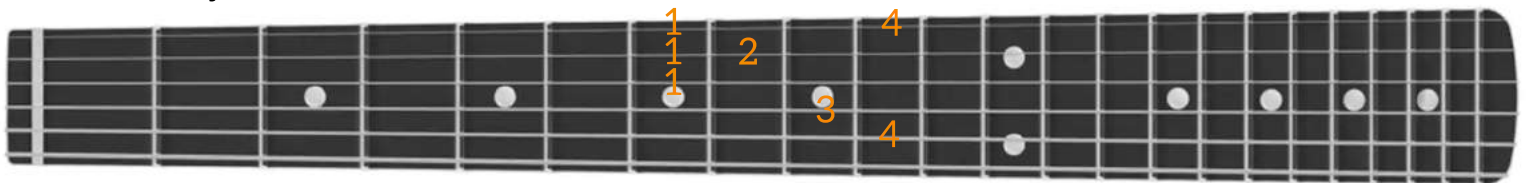
I Gmaj7



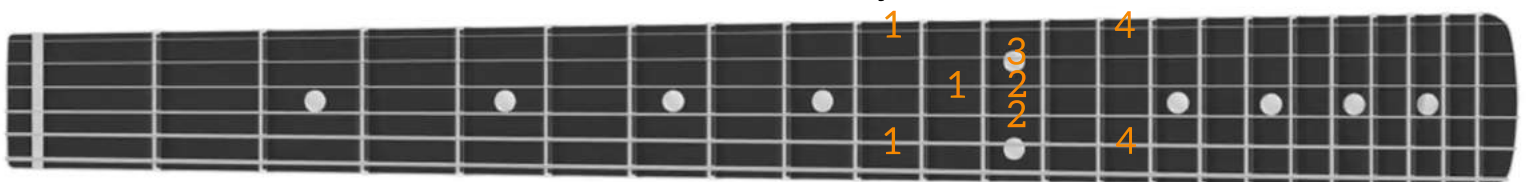
I Gmaj7 - Modelo Horizontal



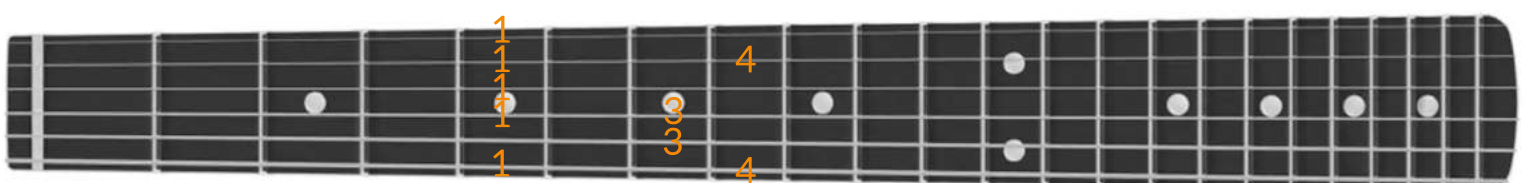
I Gmaj7 - 5ª corda



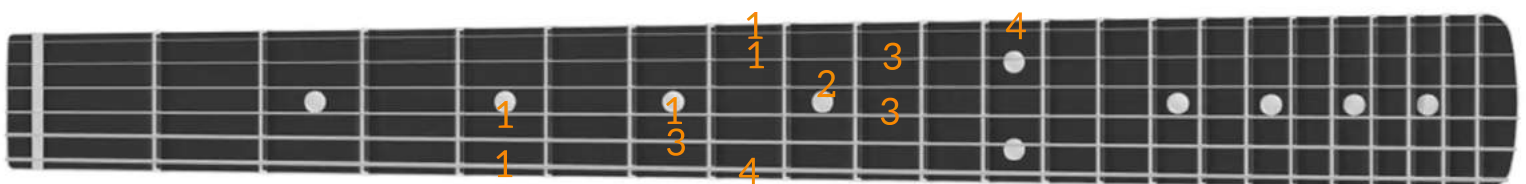
I Gmaj7 - 5ª corda



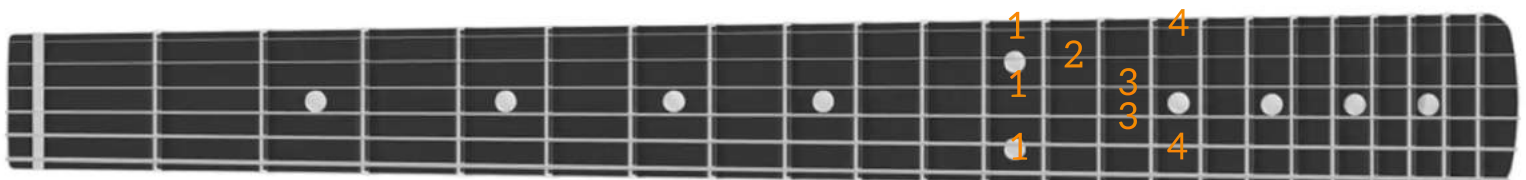
II Am7



II Am7 - Modelo Horizontal



II Am7 - 5ª corda

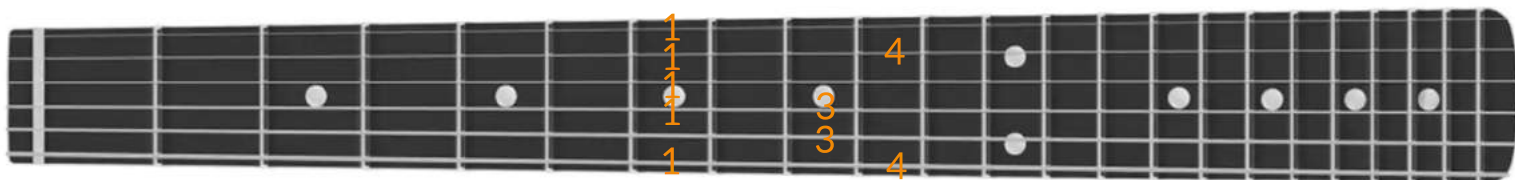


# ARPEJOS - Campo Harmônico Maior

G

Gmaj7 | Am7 | Bm7 | Cmaj7 | D7 | Em7 | F#m7(b5)

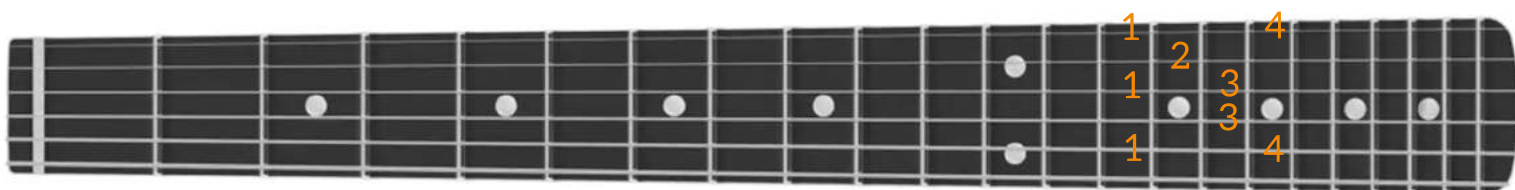
III Bm7



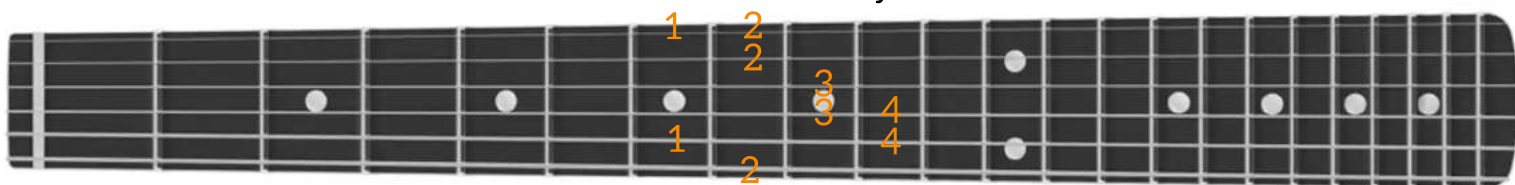
III Bm7 - Modelo Horizontal



III Bm7 - 5ª corda



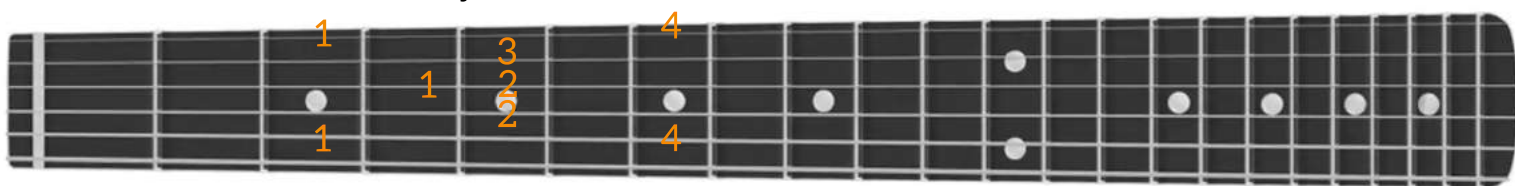
IV Cmaj7



IV Cmaj7 - Modelo Horizontal



IV Cmaj7 - 5ª corda

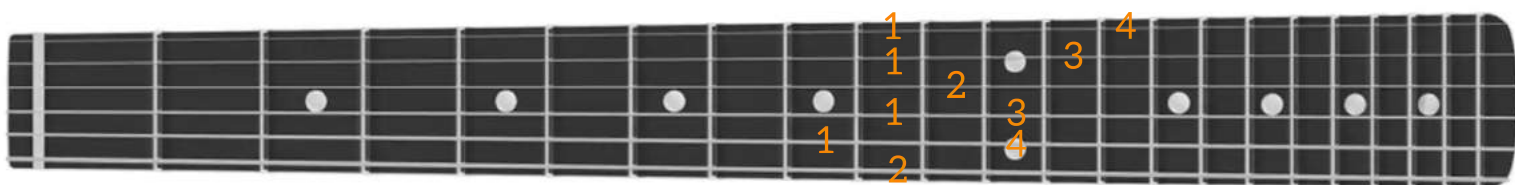


# ARPEJOS - Campo Harmônico Maior

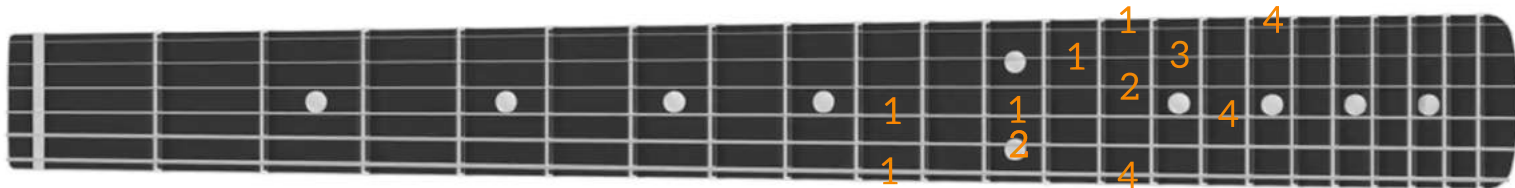
G

Gmaj7 | Am7 | Bm7 | Cmaj7 | D7 | Em7 | F#m7(b5)

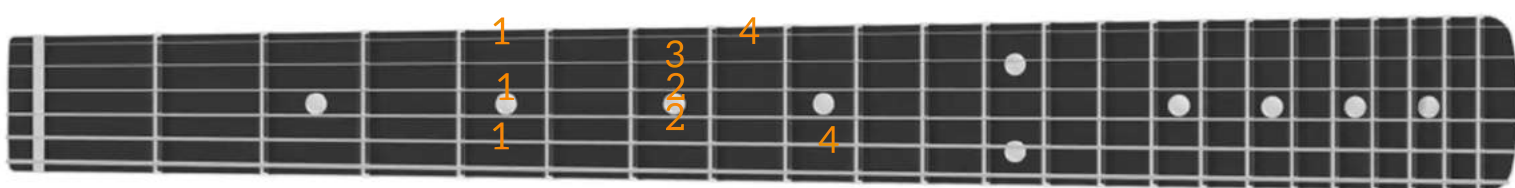
V D7



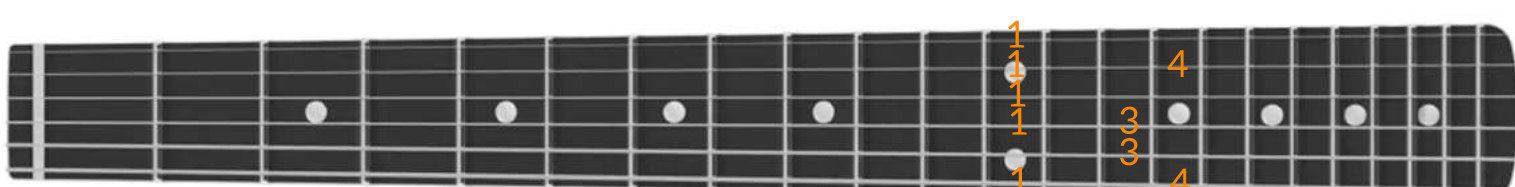
V D7 - Modelo Horizontal



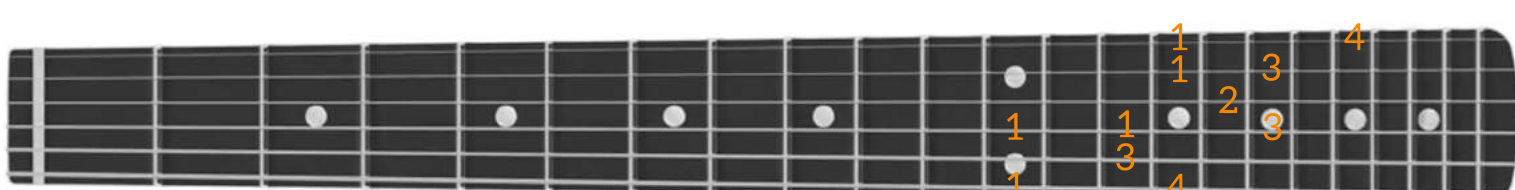
V V7 -5ª corda



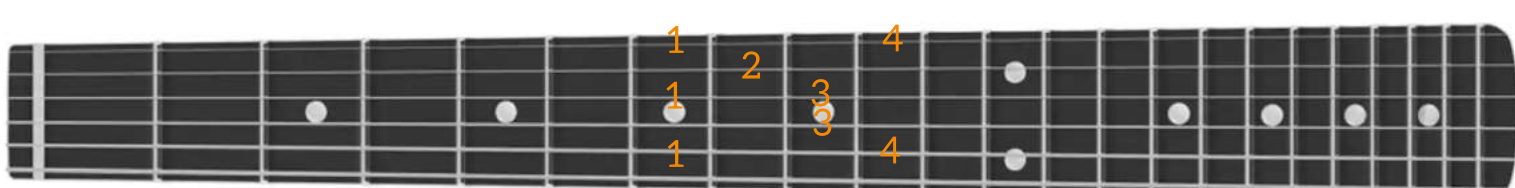
VI Em7



VI Em7



VI Em7 -5ª corda

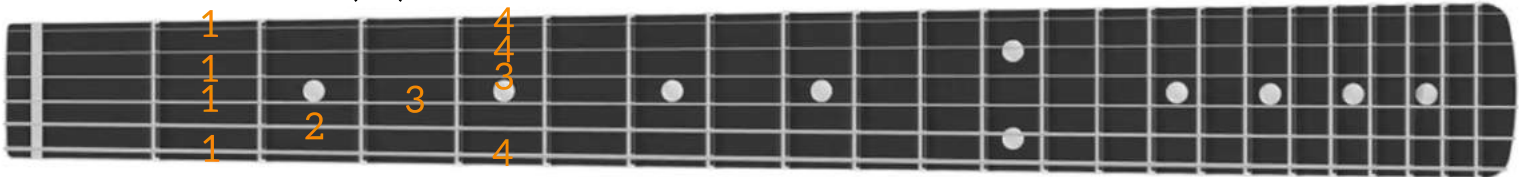


# ARPEJOS - Campo Harmônico Maior

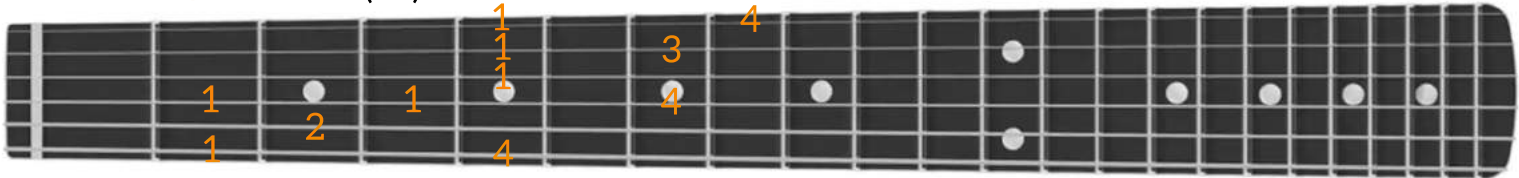
G

Gmaj7 | Am7 | Bm7 | Cmaj7 | D7 | Em7 | F#m7(b5)

VII F#m7(b5)



VII F#m7(b5) - Modelo Horizontal



VII F#m7(b5)

