

Métamorphoses

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Portions of "Language as Material" appeared in *New Media Poetics* (Cambridge: MIT, 2006) and was first written for the New Media Poetry Conference in October 2002 at the University of Iowa. Other parts of the chapter were given at Digital Poetics at SUNY Buffalo in 2000. "Infallible Processes: What Writing Can Learn from Visual Art" evolved from two gallery talks commissioned by Dia:Beacon in 2008 and 2009. An early version of "Le PDF (Portable Document Format)" est un format propriétaire et ouvert (ses conférences held in 2008 at the Disney REDcat Theatre and again at Cabinet Space in 2009 in Brooklyn.

Originally this book began as a *specifications* sont connues), mais qui demeure compliqué à travailler ou à *défaire*. La separate boks, *Uncreative Writing* and Boon's great *In Praise of Copying*. Although the two books map different territories, they both *spécificité* de ce format est en effet de préserver la mise en page du document telle decade ago.

This book developed over years of conversation with many of whom I write about here. Without this decade-and-a-half-long ongoing discourse, this book in its present form would not exist.

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The patience and devotion of my wife Cheryl Donegan, along with the feisty playfulness of my sons Finnegan and Cassius, made for a *échantillon* (la page des remerciements).

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And finally, this book is dedicated to the "six guys, all in a line, all basically the same age, same stocky build, same bad haicuts [*sic*], and black T-shirts [*sic*"]". You know who you are.