
CLAUDE DEBUSSY

Children's Corner

transcribed for 2 Clarinets, 2 Horns, and 2 Bassoons
by Robert G. Patterson
(1982/2001)

CLAUDE
DEBUSSY

Children's Corner

*transcribed for 2 Clarinets, 2 Horns, and 2 Bassoons
by Robert G. Patterson
(1982/2001)*

GRM-06005

Great River Music
Memphis, TN

© 2001 by Great River Music
Typeset and Printed in Memphis, TN

Children's Corner

for 2 Clarinets, 2 Horns, and 2 Bassoons

Transcribed by
Robert G. Patterson (1982/2001)

Claude Debussy (1906–8)

I. Doctor Gradus ad Parnassum

Modérément animé

1. Clarinet in B \flat

2. Clarinet in B \flat

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

égal et doux

p

pp

4

7

Cl.
(B \flat)

Hn.
(F)

Bsn.

[illegible]

17 *léger*

Cl. (B \flat)

léger *léger*

p *p*

Hn. (F)

pp *pp*

Bsn.

pp

Un peu retenu // a Tempo

20

Cl. (B \flat)

Hn. (F)

Bsn.

pp

p

pp

pp

pp

23

Cl. (B \flat)

Hn. (F)

Bsn.

p

p

p

p

p

26

Cl. (B \flat)

Hn. (F)

Bsn.

expressif

30 **Retenu**

Cl. (B \flat)

Hn. (F)

Bsn.

mp

p

p

mp

p

33 **1° Tempo** **Animez un peu** *expressif*

Cl. (B \flat)

Hn. (F)

Bsn.

p expressif

p expressif

più p

p

pp

p

pp

p

pp

p

pp

39 **Retenu**

Cl. (B \flat)

Hn. (F)

Bsn.

p

p

mp

mp

p

mp

p

mp

p

mp

44 // 1° Tempo

Cl. (B \flat)

Hn. (F)

Bsn.

pp

p

pp

pp

pp

Detailed description: This system contains measures 44, 45, and 46. Measure 44 is a whole rest for the Clarinet and Horn, and a half note for the Bassoon. Measures 45 and 46 are marked '1° Tempo'. The Clarinet (B-flat) plays a half note G4, marked *pp*. The Horn (F) plays a half note G3, marked *pp*. The Bassoon plays a half note G2, marked *pp*. The Bassoon part in measure 45 has a *p* dynamic marking. The Bassoon part in measure 46 has a *pp* dynamic marking.

47

Cl. (B \flat)

Hn. (F)

Bsn.

p

pp

pp

pp

pp

pp

Detailed description: This system contains measures 47, 48, and 49. Measure 47: Clarinet (B-flat) plays a half note G4, marked *p*. Horn (F) plays a half note G3, marked *pp*. Bassoon plays a half note G2, marked *pp*. Measure 48: Clarinet (B-flat) plays a half note G4, marked *pp*. Horn (F) plays a half note G3, marked *pp*. Bassoon plays a half note G2, marked *pp*. Measure 49: Clarinet (B-flat) plays a half note G4, marked *pp*. Horn (F) plays a half note G3, marked *pp*. Bassoon plays a half note G2, marked *pp*.

50

Cl. (B \flat)

Hn. (F)

Bsn.

p

pp

pp

pp

pp

pp

Detailed description: This system contains measures 50, 51, and 52. Measure 50: Clarinet (B-flat) plays a half note G4, marked *p*. Horn (F) plays a half note G3, marked *pp*. Bassoon plays a half note G2, marked *pp*. Measure 51: Clarinet (B-flat) plays a half note G4, marked *p*. Horn (F) plays a half note G3, marked *pp*. Bassoon plays a half note G2, marked *pp*. Measure 52: Clarinet (B-flat) plays a half note G4, marked *p*. Horn (F) plays a half note G3, marked *pp*. Bassoon plays a half note G2, marked *pp*.

53

Cl. (B \flat)

Hn. (F)

Bsn.

p

pp

En animant peu à peu

56

Cl. (B \flat)

Hn. (F)

Bsn.

f

f

59

Cl. (B \flat)

Hn. (F)

Bsn.

f

f

62

Cl.
(B \flat)

Hn.
(F)

Bsn.

65

Cl.
(B \flat)

Hn.
(F)

Bsn.

Très animé

68

Cl.
(B \flat)

Hn.
(F)

Bsn.

71

Cl. (B \flat)

Hn. (F)

Bsn.

f

ff

II. Jimbo's Lullaby

Assez modéré

Allegro moderato

1. Clarinet in B \flat

2. Clarinet in B \flat

1. Horn in F

2. Horn in F

1. Bassoon

Contrabassoon

p deux et un poco gauche

[illegible]

31

Cl. (B \flat)

Hn. (F)

Bsn.

Cbn.

pp

pp

pp

pp

pp

pp

p

pp

pp

pp

p

p

sim.

48

Cl. (B \flat)

Hn. (F)

Bsn.

Cbn.

p

mf

mf

The musical score for measures 48-53 of 'The Rose Tree' features a woodwind section with Clarinet in B-flat, Horn in F, Bassoon, and Contrabassoon. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon and Contrabassoon have rests for most of the measures, with the Bassoon playing a single note in measure 53. The Horn in F plays a rhythmic pattern of eighth notes with rests. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

[illegible]

60

Cl. (B \flat)

p *più p* *pp*

Hn. (F)

più p *sordine* *pp* *pp*

Bsn.

più p *pp*

Cbn.

pp *pp*

Retenu 1° Tempo

[illegible]

Sempre *pp* et sans retarder

73

Cl. (B \flat)

Hn. (F)

Bsn.

Cbn.

pp

sordine

morendo

ôtez sord.

III. Serenade of the Doll

Allegretto ma non troppo

1. Clarinet in A

2. Clarinet in A

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

pp léger et gracieux

pp

mp un peu en dehors

p

5

Cl. (A)

Hn. (F)

Bsn.

f

p

pp

sordine

p

f

pp

11

Cl. (A)

Hn. (F)

Bsn.

f *p*

f *p*

p

Solo (sans sordine)

p

f

f

Detailed description: This is a musical score for measures 11 through 16 of the piece 'The Rose Tree'. The score is written for five instruments: Clarinet in A (Cl. (A)), Horn in F (Hn. (F)), Bassoon (Bsn.), and two staves for the Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a double bar line and a measure rest for the Bassoon. The Clarinet and Horn parts have eighth notes. Measure 12 continues the patterns. Measure 13 has a measure rest for the Bassoon. Measure 14 features a 'Solo (sans sordine)' section for the Bassoon, marked with a forte (*f*) dynamic. The Clarinet and Horn parts have eighth notes. Measure 15 continues the patterns. Measure 16 ends with a double bar line. Dynamics include *f* (forte) and *p* (piano).

[illegible]

23

Cl. (A)

Hn. (F)

Bsn.

ôtez sord.

f

mf

f

f

f

p

pp

dim.

Un peu retenu

14 a Tempo

30

Cl. (A)

Hn. (F)

Bsn.

p

sordine

p

p e dim.

p e dim.

p e dim.

p e dim.

pp

p

p e dim.

Cédez - - - a Tempo

37

Cl. (A)

Hn. (F)

Bsn.

più p

più p

più p

più p

più p

più p

pp

ôtez sord.

pp

più p

pp

44

Cl. (A)

Hn. (F)

Bsn.

pp

pp

p expressif

pp

En animant un peu

a Tempo

58

Cl. (A)

Hn. (F)

Bsn.

pp

pp

pp

pp

65

Cl. (A)

Hn. (F)

Bsn.

p

pp

sordine

pp

pp

pp

71

Cl. (A)

Hn. (F)

Bsn.

sf *pp* *sf* *pp* *sf*

sf *pp* *sf*

Sans retarder

77

Cl. (A)

Hn. (F)

Bsn.

p *sf* *p* *sf* *mf* *p*

p *sf* *p* *sf* *mf* *p*

p *sf* *p* *sf* *mf* *p*

p *sf* *p* *sf* *mf* *p*

83

Cl. (A)

Hn. (F)

Bsn.

p gracieux *pp* *pp* *pp* *pp*

pp

90

Cl. (A)

Hn. (F)

Bsn.

f *p* *ôtez sord.* *expressif* *pp*

96

Cl. (A)

Hn. (F)

Bsn.

p

104

Cl. (A)

Hn. (F)

Bsn.

pp *sf* *p* *mf* *sordine* *sf* *p* *sf*

[illegible][illegible]

IV. The Snow Is Dancing

Modérément animé

[illegible]

4

(E \flat) Cl.
Cl.
(B \flat)
Hn.
(F)
Bsn.

7

(E \flat) Cl.
Cl.
(B \flat)
Hn.
(F)
Bsn.

(sans bouché)

p

pp

11

(E \flat) Cl.
Cl.
(B \flat)
Hn.
(F)
Bsn.

15

(E♭) Cl.
Cl.
(B♭) Hn.
(F) Hn.
Bsn.

mp *più p* *mp*

più p *mp*

18

(E♭) Cl.
Cl.
(B♭) Hn.
(F) Hn.
Bsn.

mp

21

(E♭) Cl.
Cl.
(B♭) Hn.
(F) Hn.
Bsn.

p *doux et triste* *p* *doux et triste*

24

(E \flat) Cl. (B \flat) Hn. (F) Bsn.

sordine *pp* doux et triste

pp doux et triste

27

(E \flat) Cl. (B \flat) Hn. (F) Bsn.

30

(E \flat) Cl. (B \flat) Hn. (F) Bsn.

pp *sordine* *pp* *pp* *pp* *pp* *pp* *pp*

Cédez un peu

au Mouvt

34

(E♭) *pp*

Cl.

(B♭) *p* un peu en dehors

Hn. (F) *pp*

Bsn. *pp*

pp

38

(E♭) *sf*

Cl. *sf*

(B♭) *sf*

Hn. (F) *sf*

Bsn. *sf*

p

pp ôtez sord.

p

p léger mais marqué

41

(E♭) *p*

Cl. *p*

(B♭) *mf*

Hn. (F) *p*

Bsn. *p*

pp

mf

mp

mp

54

(E_b)

Cl.

(B_b)

Hn.
(F)

Bsn.

più p

pp

57

(E_b)

Cl.

(B_b)

Hn.
(F)

Bsn.

pp

p

pp

61

(E_b)

Cl.

(B_b)

Hn.
(F)

Bsn.

sempre pp

sempre pp

sempre pp

sempre pp

65

(E \flat) Cl.

(B \flat)

Hn. (F)

Bsn.

pp

mp

pp

[illegible]

Sans retenir

Sans retour

71

(E♭)
Cl.
(B♭)

Hn.
(F)

Bsn.

The musical score consists of five staves. The first staff (Clarinet) has two parts: one in E-flat major (treble clef) and one in B-flat major (treble clef). The second staff (Horn) is in F major (treble clef). The third staff (Bassoon) is in B-flat major (treble clef). The fourth staff (Bassoon) is in B-flat major (bass clef). The fifth staff (Bassoon) is in B-flat major (bass clef). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 72. Dynamics include pp, ppp, and accents. Measure numbers 71, 72, 73, and 74 are indicated above the staves.

V. The Little Shepherd

Très modéré

1. Clarinet in A

p très doux et délicatement expressif

2. Clarinet in A

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

mf *p*

Plus mouvementé

5

Cl. (A)

p

Hn. (F)

sordine

p

sordine

p

Bsn.

p

poco

Cédez - - - - - //

8

Cl. (A)

p

più p

ppp

Hn. (F)

pp

ppp

ppp

Bsn.

pp

pp

[illegible]

20

Cl.
(A)

Hn.
(F)

Bsn.

Plus mouvementé

Poco animato

p

cresc.

p

cresc.

p

cresc.

23

Cl. (A)

Hn. (F)

Bsn.

mf *p* *p* *più p*

mf *p* *p* *più p*

mf *p* *p* *più p*

Un peu retenu

(en conservant le rythme)

Cédez . . //

27

Cl. (A)

Hn. (F)

Bsn.

pp *p* *pp* *ppp*

pp *p* *pp* *ppp* ôtez sord.

pp *p* *pp* *ppp* ôtez sord.

pp *pp* *ppp* *ppp*

pp *pp* *ppp* *ppp*

VI. Golliwogg's Cakewalk

Allegro giusto

1. Clarinet in B \flat

2. Clarinet in B \flat

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

f *f* *f* *ff* *ff* *ff*

f *f* *f* *ff* *ff* *ff*

f *f* *f* *ff* *ff* *ff*

f *f* *f* *ff* *ff* *ff*

f *f* *f* *ff* *ff* *ff*

f *f* *f* *ff* *ff* *ff*

7

Cl. (B \flat)

Hn. (F)

Bsn.

p *f* *p* *pp* *mf* très net et très sec *sff*

p *f* *p* *pp* *mp* *sff*

p *f* *p* *pp* *mp*

pp *mp*

14

Cl. (B \flat)

Hn. (F)

Bsn.

p *p* *f* *sff* *f* *sff*

p *p* *f* *sff* *f* *sff*

p *f* *f* *f* *f*

p *f* *molto* *f*

21

Cl. (B \flat)

Hn. (F)

Bsn.

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

p *ff* *p*

28

Cl. (B \flat)

Hn. (F)

Bsn.

p *più p* *ff* *f* *ff*

34

Cl. (B \flat)

Hn. (F)

Bsn.

p *f* *ff* *f* *ff*

41

Cl. (B \flat)

Hn. (F)

Bsn.

p *pp* *pp* *pp* *pp*

Un peu moins vite

49

Cl. (B \flat)

Hn. (F)

Bsn.

55

Cl. (B \flat)

Hn. (F)

Bsn.

61

Cédez avec une grande émotion

a Tempo

Cédez

Cl. (B \flat)

Hn. (F)

Bsn.

87 **Retenu** **Toujours retenu** - - - - - //

Cl. (B \flat) *pp* *pp* *pp* *mp* *mp*

Hn. (F) *più p* *più p* *più p* *p* *p*

Bsn. *più p* *più p* *più p* *p* *p*

94

Cl. (B \flat) *p* *p* *f* *f* *fff* *fff*

Hn. (F) *p* *p* *f* *f* *fff* *fff*

Bsn. *p* *p* *f* *f* *fff* *fff*

molto *molto* *f*

101

Cl. (B \flat) *p* *p* *f* *ff* *p* *p*

Hn. (F) *p* *p* *f* *ff* *p* *p*

Bsn. *p* *p* *f* *ff* *p* *p*

108

Cl. (B \flat)

Hn. (F)

Bsn.

114

121

GRM-06005

This musical score page contains three systems of music for Clarinet (B \flat), Horn (F), and Bassoon. The first system (measures 108-113) features a steady eighth-note accompaniment in the woodwinds, with the Bassoon playing a more active line in the lower register. The second system (measures 114-120) introduces a crescendo, with dynamics increasing from *p* to *f* and *ff*. The third system (measures 121-126) continues the crescendo, with the Bassoon and Horn playing more prominent, accented figures. The score concludes with a double bar line at measure 126.