Video Lecture 1: Video Traffic Characterisation

7COM1030 - Multicast and Multimedia Networking

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Topics

Web Traffic Capture

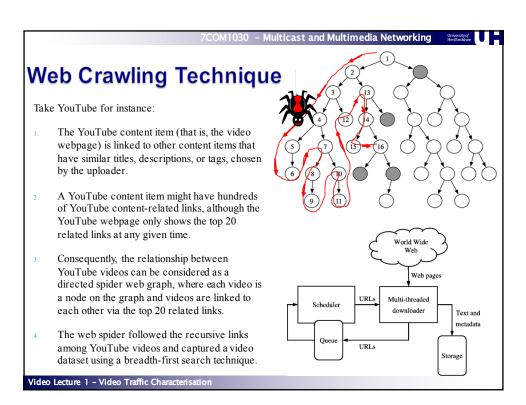
Case Study: YouTube Video Characteristics

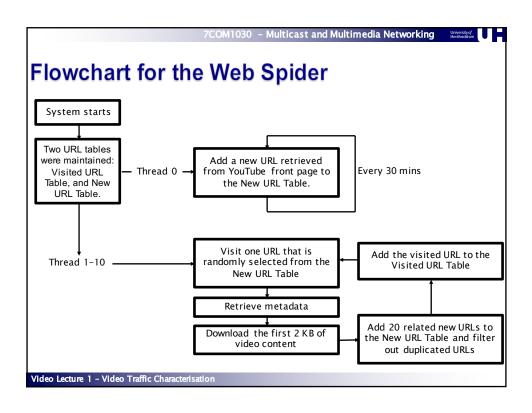
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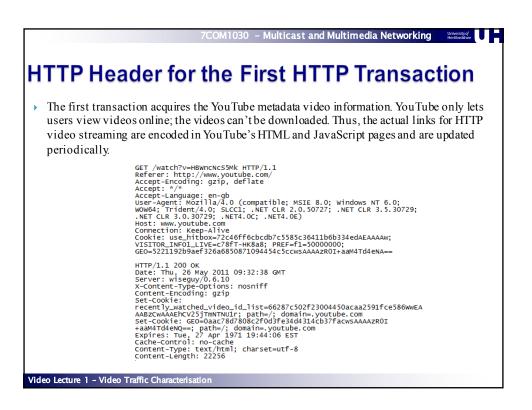
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Network Traffic Capture

- Depending on the purpose of the traffic characterisation, there are a range of tools that can be used to capture network traffic, e.g.
 - OPNET ACE
 - WireShark
 - Customised web crawling tool
- ▶ The first two are more suitable for local or regional traffic capture. For traffic across world wide Internet domain, a common practice is to develop a customised web crawling tool.
- A web crawler (also known as a web spider or web robot) is a program or automated script which browses the World Wide Web in a methodical, automated manner.
- Legitimacy and ethical issues must be considered prior to traffic capture taking place.







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HTTP Header for the Second HTTP Transaction

The second HTTP transaction is responsible for downloading actual video content. Only the first 2 Kbytes of YouTube content is downloaded and stored. The length of the video is a critical parameter for content analysis, which only exists in the header of the HTTP download stream. Moreover, the audio and video encoding schema only exists within video content.

```
GET /videoplayback?sparams=id%2Cexpire%2Cip%2Cipbits%2Citag
%2Calgorithm%2Cburst%2Cfactor%2Coc
%3AU0FSIRNU19FSKN00V9MRIdH&Fexp=908607&algorithm=throttle-
factor&itag=34&ipbits=0&burst=40&sver=3&signatur=CE548F12298389FC2
660B3BEA5DD140C41ED1E9A.2DEE9BBAAE00DF7A86D8728353147C5A3EA890EA&ex
pire=1308625600&key=Y1t8ip=0.0.0.0&factor=1.25&id=1c15a770d712e4c9
HTTP/1.1
Referer: http://www.youtube.com/
Accept=encoding: gzip, deflate
Accept: "A
Accept - "
```

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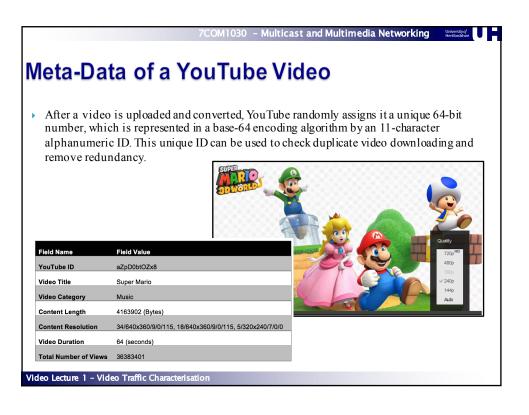




HTTP Header for the Third HTTP Transaction

The final transaction retrieves the viewing history for the relevant videos, e.g. daily visits to the video. The history indicates how the video's popularity has grown (or declined) and the lifespan of the YouTube video (for videos removed from YouTube). The view history is returned in the body of the HTTP response.

```
GET /insight_ajax?action_get_statistics_and_data=1&v=azpD0bt0zx8
HTTP/1.1
HTTP/1.1
HTTP/1.1
HTTP/1.1
GET /insight_ajax?action_get_statistics_and_data=1&v=azpD0bt0zx8
HTTP/1.1
```

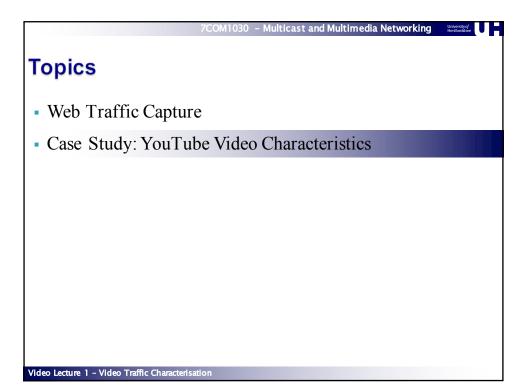


Copyright and Access Issues

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- Numerous debates and discussions are available with regard to the legality of downloading and the potential copyright infringement of YouTube videos.
- Naturally, YouTube does not want users to sidestep advertising by engaging in video downloads. However, avoiding advertising is not inherently illegal, in the same sense that it is legal to use in-browser advert blockers and skip ads on TV.
- Nevertheless, research conduct involving YouTube video downloading can be justified for two possible reasons:
 - First, each YouTube video content is not fully downloaded only the first 2 Kbytes of content, because the header contains all necessary metadata information for this research.
 - Second, the research conducted complies with the fair use policy of the World Intellectual Property Organization (WIPO), which states: "The fair use of a copyright work, for purposes such as criticism, comment, news reporting, teaching, scholarship, or research, is not an infringement of copyright."



Goals of YouTube Traffic Characterisation Traffic produced by YouTube has had a significant impact on both fixed and mobile networks. The study and evaluation of YouTube content features can benefit network traffic engineering by supporting the development of sustainable video delivery services and regulation of network traffic. > Such evaluations are particularly useful to network operators who aim to refine and optimize existing cache algorithms to better adapt to YouTube video traffic patterns. In 2015, wired devices • Internet video (82% of the IP accounted for 52% of the IP traffic by 2020) traffic • Virtual reality (x4 in 2015) By 2020, wireless and mobile • Internet gaming (x7 in 2015) devices will take up 66% of the IP traffic Internet Traffic Prediction Video Lecture 1 - Video Traffic Characterisation

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YouTube Video Category Distribution

Following Google's acquisition of YouTube in 2008, several major aspects of the network and service framework were restructured, leading to changes in the user policy and service infrastructure.

	2007		2013		
Rank	Category	Percentage	Category	Percentage	
1	Music	22.9	Music	22.8	
2	Entertainment	17.8	Entertainment	16.0	
3	Comedy	12.1	Gaming	8.5	
4	Sports	9.7	People & Blogs	8.1	
5	Film & Animation	8.4	Sports	8.0	
6	People & Blogs	7.4	Comedy	5.9	
7	Gaming	7.3	Film & Animation	5.9	
8	News & Politics	4.3	How To & Style	5.1	
9	Autos & Vehicles	2.5	News & Politics	4.6	
10	Travel & Places	2.2	Cars & Vehicles	3.9	
11	How To & DIY	2.0	Science & Technology	2.9	
12	Pets & Animals	1.9	Education	2.9	
13	_	_	Travel Events	2.2	
14	_	_	Pets & Animals	1.8	

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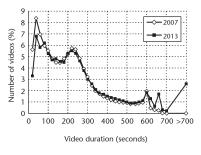
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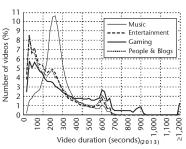
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YouTube Video Duration Distribution

- Generally speaking, YouTube videos are shorter than traditional media videos (such as films and TV programs).
- Most videos are less than 600 seconds in length. This is mainly due to the limit of 10 minutes imposed by YouTube in March 2006, which was increased to 15 minutes in July 2010. Partner users of YouTube and users with verified status can upload videos longer than the set limit.





The four peaks reflect various policies from YouTube.

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The Four Peaks in the Statistics

- 1. The first peak is at 1 minute. Note that in 2007, approximately 21% of the videos were shorter than one minute; in 2013, 16% were shorter than one minute. YouTube has been viewed as an outlet for short videos since 2005, although the decrease in the percentage of short videos indicates that YouTube is gradually trying to cater to those wishing to upload longer videos as well.
- 2. The second and third peaks are consistent over the past five years. The second peak, which is within the range of 200 to 240 seconds, occurs because the Music category has been a long-standing popular category on YouTube, and the typical length of music videos is often within this range.
- 3. The third peak is near the duration of between 580 and 600 seconds due to the duration limit imposed by YouTube. Users often tend to divide long videos into several pieces with each fitting the boundary of 10 minutes.
- 4. The fourth peak is caused by the number of videos that exceed 700 seconds in length. In July 2010, YouTube raised the video uploading limit to 15 minutes, and five months later it allowed verified users to upload videos longer than 15 minutes. Users have clearly started to take advantage of this new facility.

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YouTube Video Resolution Distribution

- The analysis of YouTube video resolutions is important because it not only gives a definitive indication of video qualities in the system, but also offers an indicative reflection of users' uploading capabilities.
- With the dramatic growth in smartphone use in recent years, You Tube started offering support for the MP4 format in 2007 for devices that do not offer Flash, such as Apple's iPhone and iPad. Furthermore, starting in March 2008, it permitted a wider range of resolutions. Such expansions of You Tube services illustrates the company's willingness to adapt to an evolving market.

1	320 × 240 (FLV)	100%			
2	640 × 360 (MP4)	74%			
3	640 × 360 (FLV)	66%			
4	854 × 480 (FLV)	40%			
5	320 × 240 (MP4)	26%			
6	320 × 240 (others)	20%			
7	1280 × 720 (total)	14%			
8	1920 × 1080 (total)	3%			
YouTube Video Resolution Rankings (2013)					

When the same video content is being uploaded to YouTube servers, each unique upload is transcoded into a variety of formats and resolutions to support streaming requirements, so several sources (that is, files) are saved on the server, each corresponding to one resolution.



YouTube Video File Size Distribution

- You Tube's policy on the size limit of video files was 100 Mbytes when previous studies were carried out prior to 2008. The current file size limit is 2 GB for uploading via YouTube web or 20 GB if up-to-date browser versions are used*. Because of this policy change, the average file size has increased over the past few years.
- One important goal of investigating YouTube file sizes is to help network carriers with cache management. The average YouTube video file size is approximately 17.6 MB for a resolution of 640 x360 (FLV) and 6.5 MB for a resolution of 320x240 (FLV). Therefore, if 1 million YouTube videos were to be cached, the total disk space required for storage would be approximately 17.6 TB for resolution of 640x360 (FLV) and 6.5 TB for a resolution 320x240 (FLV).

File size	2007	2013	640 × 360	320 × 240
			FLV (2013)	FLV (2013)
< 30 Mbytes	98.8% ¹	90.1%	84.5%	99.2%
30-100 Mbytes	1.0% ⁴	6.7%	14.6%	0.8%
> 100 Mbytes	0.1% ²	0.5%	0.9%	0.1%
Average file size	8.4 Mbytes ¹ 9.8 Mbytes ⁴	13.8 Mbytes	17.6 Mbytes	6.5 Mbytes

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*Policy may have changed again to date.

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YouTube Video Data Rate Distribution

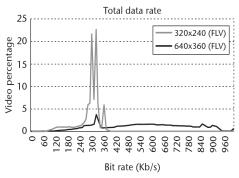
- YouTube video playback data rate can be derived from dividing the video file size by the video duration. Alternatively, the data rate can be easily observed from the FLV header retrieved from the metadata.
- The hex highlighted represents the meta-data for the total data rate. The first hex "0D" refers the length of ASCII code for "totaldatarate". The value of total data rate is in the format of IEEE 754-2008, IEEE Standard for Floating-Point Arithmetic.

00 00 6F 6E 08 64 47 AE 00 00 61 74 77 69 68 65 0D 76 73 6F 74 61 09 00 00 02 00 0A 00 0F 00 14 7A E1 00 00 00 64 75 72 AE 00 05 00 00 00 65 00 40 67 64 00 05 00 61 00 74 6F 14 00 61 61 00 08 40 69 74 7A 00 00 72 75 00 00 6E 65 6C 47 00 74 69 01 00 74 6E 74 6E 00 70 74 0D 61 6F 72 0D 63 74 40 61 00 63 6D 61 E1 00 61 64 ...totalo .@cn.z.G. .width .heigh ..vide @so|.. Idatarav.

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-ata. BADC2 65 00 40 65 72 61 62 79 74 00 00 00 6D 65 01 02 00 20 30 32 32 00 00 00 00 00 00 00 00 00 F4 5E 6F 4D 30 00 72 4F 6E 61 48 32 00 00 40 6E 73 43 75 00 00 seekontime...so urcedata. BADC2 0081MH1302216952 314402....pur 1....

YouTube Video Data Rate Distribution More than 99.9 percent of the YouTube videos accessed contained FLV metadata specifying the content's total data rate, video data rate, and audio data rate. This indicates that virtually all YouTube videos are transmitted at a constant bit rate (CBR). Compared with a variable bit rate (VBR), which is suitable for high-quality video download and certain high bandwidth streaming environments, CBR is a more reliable choice for streaming videos than any bandwidth that users might have.

The peak implies that the most common data rate budget for today's users is approximately 320 Kbps.



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