



SIRAPHOBA JADJINDA

Sound Engineer / Film Scorer

About Me

Experienced sound engineer based in Thailand, specializing in audio editing, music scoring, mixing & mastering, and final mixing for film and music projects. Can communicate in both Thai and English.



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mosiraphob.github.io/MoPortfolio/

Language

- Thai
- English

Proficient DAWs

- Pro Tools
- Studio One
- Ableton Live

Core Skills

- Mixing & Mastering
- Audio Editing
- Sound Design
- Re-recording mix
- Film Score

Additional Skills

- Basic website programming
- Video Editing

Education

Bangkok Christian Collage

Grade 1 - Grade 12

2010-2022

Mahidol Music University

Bachelor of Music Technology Mahidol

2022 - Present

Experience

Pilgrimage Road - Short Film (2023)

Film Scorer

- Composed and produced 3 original music tracks

RED BLVD - Short Documentary (2024)

Film Scorer / Dialogue Editor / Re-recording mixer

- Composed an original opening theme and an ambient underscore
- Cleaned up raw recordings and removed noise using iZotope RX
- Finalized the stereo mix

100.Hundredth - Short Film (2024)

Film Scorer / Audio Editor / Re-recording mixer

- Composed and produced 3 original music tracks
- Edited and cleaned both dialogue and sound effects
- Finalized the stereo mix

GUNJOU - Short Film (2025)

Dialogue Editor / Re-recording mixer

- Cleaned and edited dialogue using iZotope RX
- Finalized the stereo mix

The Epilogue - Short Film (2025)

Film Scorer

- Composed and produced 1 original music tracks

Certification

2nd Place - ZOOM Mixing Contest Season 2

Mixology Competition by ZOOM Audio Thailand

Year: 2022