Journal of Computer Science and Technology: Instruction for Authors

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Abstract Please provide an abstract of 100 to 250 words. The abstract should clearly state the nature and significance of the paper. It must not include undefined abbreviations, mathematical expressions or bibliographic references.

Keywords keyword, keyword, keyword, keyword [Keywords should closely reflect the topic and should optically characterize the paper. Please use about 3–5 keywords or phrases in alphabetical order separated by commas.]

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Regular Paper

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- 1) Negotiation research spans many disciplines [3].
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Definition 1 (Name of the Definition). All definitions are numbered using Arabic numerals in the order they are presented in the text.

Theorem 1. All theorems are numbered using Arabic numerals in the order they are presented in the text.

Proof. Example for a proof. \Box

2.5 Artwork and Illustrations Guidelines

2.5.1 Electronic Figure Submission

- Supply all figures electronically.
- For vector graphics, the preferred format is EPS; for halftones, please use TIFF format. MSOffice files are also acceptable.
- Vector graphics containing fonts must have the fonts embedded in the files.
- Name your figure files with "Fig" and the figure number, e.g., Fig1.eps.

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Definition 2 (Line Art). Lines are black and white graphic with no shading.

Do not use faint lines and/or lettering and check that all lines and lettering within the figures are legible at final size. All lines should be at least 0.1 mm (0.3 pt) wide. Scanned line drawings and line drawings in bitmap format should have a minimum resolution of 1200 dpi. Vector graphics containing fonts must have the fonts embedded in the files.

2.5.3 Halftone Art

Definition 3 (Halftone Art). Halftones include photographs, drawings, or paintings with fine shading, etc.

If any magnification is used in the photographs, indicate this by using scale bars within the figures themselves. Halftones should have a minimum resolution of 600 dpi.

2.5.4 Combination Art

Definition 4 (Combination Art). Combination art is combination of halftone and line art, e.g., halftones containing line drawing, extensive lettering, color diagrams, etc. Combination artwork should have a minimum resolution of 600 dpi.

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If black and white will be shown in the print version, make sure that the main information will still be visible. Many colors are not distinguishable from one another when converted to black and white. A simple way to check this is to make a xerographic copy to see if the necessary distinctions between the different colors are still apparent. If the figures will be printed in black and white, do not refer to color in the captions and text.

Color illustrations should be submitted as RGB (8 bits per channel).

2.5.6 Figure Lettering

To add lettering, it is best to use Times New Roman. Please keep lettering consistently sized throughout your final-sized artwork, usually about 8 pt.

Variance of type size within an illustration should be minimal, e.g., do not use 8-pt type on an axis and 20-pt type for the axis label.

Avoid effects such as shading, outline letters, etc.

Do not include titles or captions within your illustrations.

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Figure parts should be denoted by lowercase letters: (a), (b), (c), etc.

If an appendix appears in your article and it contains one or more figures, number the appendix figures: A1, A2, A3, etc.

2.5.8 Figure Captions

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Figure captions begin with the term Fig. in bold type, followed by the figure number, also in bold type. No punctuation is to be included after the number, nor is any punctuation to be placed at the end of the caption.

Identify all elements found in the figure in the figure caption; and use boxes, circles, etc., as coordinate points in graphs.

Identify previously published material by giving the original source in the form of a reference citation at the end of the figure caption.

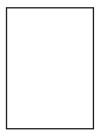


Fig.1. Example for inserting a one-column wide figure.

Table 1. Caption of This One-Column Wide Table

Note: You may explain the meaning of some special format, e.g., in bold, and/or give the full names of the abbreviations used in the table whose full names have not presented in the text.

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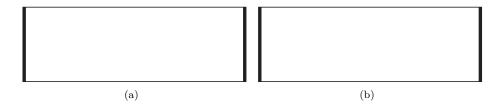


Fig.2. Example for inserting a two-column wide figure. (a) Title of sub-figure (a). (b) Title of sub-figure (b).

Table 2. Caption of This Table

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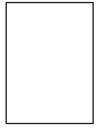
Conflict of Interest

The authors declare that they have no conflict of interest.

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