# CS 6476: Computer Vision, Fall 2019 PS3

**Instructor: Devi Parikh** 

Due: Friday, October 9th, 11:59 pm

#### Instructions

Implement all of the functions described in this notebook. Then, apply the functions to generate mosaics of the provided images and some of your own.

When you are done save this notebook with the images and mosaics clearly visible.

Submit the notebook and other deliverables on Gradescope in the PS3 Code assignment (see the checklist below).

# 1 Programming: Image Mosaics [100 points]

In this exercise, you will implement an image stitcher that uses image warping and homographies to automatically create an image mosaic. We will focus on the case where we have two input images that should form the mosaic, where we warp one image into the plane of the second image and display the combined views. This problem will give some practice manipulating homogeneous coordinates, computing homography matrices, and performing image warps. For simplicity, we'll specify corresponding pairs of points manually using mouse clicks. For extra credit, you can optionally implement an automated correspondence process with local feature matching.

#### **Python hints:**

- 1. Useful Modules: numpy, scipy, imageio, matplotlib
- 2. Useful Functions: numpy.linalg.eig, numpy.linalg.inv, numpy.tile, numpy.meshgrid
- 3. There are some Python libraries that could do much of the work for this project. However, to get practice with how the algorithms work, we want you to write your own code.

## 1. Getting Correspondences

Implement the pick\_points function in pick-points.py (included in the zip). The function should allow a user to manually identified corresponding points from two views. Hint: look up **matplotlib event handling** and the **matplotlib.widgets.Cursor** class.

The results will be sensitive to the accuracy of the corresponding points; when providing clicks, choose distinctive points in the image that appear in both views.

To use pick-points.py run:

```
# general usage:
python3 pick-points.py <path/to/image1.jpg> <path/to/image2.jpg>
# for example
python3 pick-points.py wdc1.jpg wdc2.jpg
```

The selected points will be saved to <path/to/image1.npy> and <path/to/image2.npy>.

Include pick-points.py in your submission.

# **Imports**

## 2. Computing the Homography Parameters [20 points]

Implement the compute\_homography(t1, t2) function as described below.

Be sure to handle homogenous and non-homogenous coordinates correctly. Look at the notes on how to estimate a homography <a href="https://gatech.box.com/shared/static/yl4t92swxn4ffa928cec4lfz22csk86t.pdf">https://gatech.box.com/shared/static/yl4t92swxn4ffa928cec4lfz22csk86t.pdf</a>).

Note: Your estimation procedure may perform better if image coordinates range from 0 to 2. Consider scaling your measurements to avoid numerical issues.

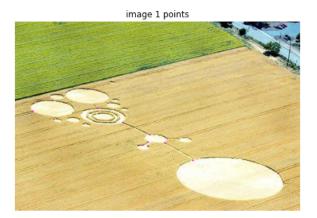
Manually export your function into a file named <code>compute\_homography.py</code> . Add (only) the required imports and submit this file.

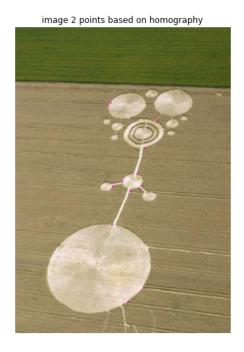
```
In [32]:
       def compute homography(t1, t2):
           Computes the Homography matrix for corresponding image points t1 and
       t2
           The function should take a list of N \ge 4 pairs of corresponding poin
       ts
           from the two views, where each point is specified with its 2d image
           coordinates.
           Inputs:
           - t1: Nx2 matrix of image points from view 1
           - t2: Nx2 matrix of image points from view 2
           Returns a tuple of:
           - H: 3x3 Homography matrix
           H = np.eye(3)
           ########
           # TODO: Compute the Homography matrix H for corresponding image poin
       ts t1, t2
           ########
          L = np.empty((t1.shape[0] * 2, 9))
           i = 0
           j = 0
          while j < t1.shape[0]:</pre>
              pt = np.concatenate((t1[j], [1]))
              L[i] = \text{np.concatenate}((\text{pt, } [0, 0, 0], \text{np.multiply}(\text{pt, } -t2[j][0
       ])))
              L[i + 1] = np.concatenate(([0, 0, 0], pt, np.multiply(pt, -t2[j]))
       [1])))
              i += 2
              j += 1
           lt = np.transpose(L)
           ltl = np.matmul(lt, L)
           val, vect = np.linalg.eig(ltl)
           vect = np.transpose(vect)
           H = vect[np.argmin(val)].reshape((3, 3))
           #########
           #
                                    END OF YOUR CODE
           ########
           return H
```

Verify that the homography matrix your function computed is correct by mapping the clicked image points from one view to the other, and displaying them on top of each respective image.

```
#####
       # TODO: Verify Homography matrix
       #####
       c1 = np.load('ccl.npy')
       c2 = np.load('cc2.npy')
       img1 = imageio.imread('crop1.jpg')
       img2 = imageio.imread('crop2.jpg')
       H = compute_homography(c1, c2)
       cint1 = c1.astype(int)
       for i in range(0, c1.shape[0]):
          img1[cint1[i][1], cint1[i][0]] = [255, 0, 255]
          img1[cint1[i][1] + 1, cint1[i][0]] = [255, 0, 255]
          img1[cint1[i][1] - 1, cint1[i][0]] = [255, 0, 255]
          img1[cint1[i][1], cint1[i][0] + 1] = [255, 0, 255]
          img1[cint1[i][1], cint1[i][0] - 1] = [255, 0, 255]
          row = np.matmul(H, np.concatenate((c1[i], [1])))
          ch2 = np.array([row[0] / row[2], row[1] / row[2]])
          ch2 = ch2.astype(int)
          img2[ch2[1], ch2[0]] = [255, 0, 255]
          img2[ch2[1] + 1, ch2[0]] = [255, 0, 255]
          img2[ch2[1] - 1, ch2[0]] = [255, 0, 255]
          img2[ch2[1], ch2[0] + 1] = [255, 0, 255]
          img2[ch2[1], ch2[0] - 1] = [255, 0, 255]
       fig, axs = plt.subplots(1, 2)
       axs[0].axis("off")
       axs[0].set title("image 1 points")
       axs[0].imshow(img1)
       axs[1].axis("off")
       axs[1].set title("image 2 points based on homography")
       axs[1].imshow(img2)
       #####
       #
                               END OF YOUR CODE
       #####
```

Out[33]: <matplotlib.image.AxesImage at 0x7fe1653902e0>





#### 3. Warping Between Image Planes [30 points]

Write a function warp\_image, merge\_image = warp\_image(input\_image, ref\_image, H) which takes as input an image input\_image, a reference image ref\_image, and a 3x3 homography matrix H, and returns 2 images as outputs. The first output image, warp\_image, should be the the input image input\_image warped according to H to be in the frame of the reference image ref\_image. The second output image, merge\_image, should be a single mosaic image with a larger field of view containing both the input images. Note: the output images will have a different shape than the input images.

To avoid holes, use an *inverse warp*. Calculate the bounding box in the reference frame of the destination image by warping all of the points from the source image into the reference frame of the destination. Then, sample all of the points in that bounding box from the proper coordinates in the source image.

Once you have the input image warped into the reference image's frame of reference, create a merged image showing the mosaic. Create a new image large enough to hold both the views; overlay one view onto the other, simply leaving it black wherever no data is available. Don't worry about artifacts that result at the boundaries.

```
In [42]: def warp_image(input_image, ref_image, H):
            Warps and merges an input image onto the reference image.
            Inputs:
            - input image: input image
            - ref image: reference image
            - H: 3x3 homography matrix
            Returns a tuple of:
            - warp image: The input image warped according to H.
            - merge image: A single mosaic image containing both of the input im
         ages.
            warp_image, merge_image = None, None
            #########
            # TODO: Compute the Homography matrix H for corresponding image poin
         ts t1, t2
            ########
            height = input_image.shape[0]
            width = input_image.shape[1]
            vertshift = 0
            horizshift = 0
            corners = np.zeros((4, 3))
            corners[0] = np.array([0, 0, 1])
            corners[1] = np.array([width - 1, 0, 1])
            corners[2] = np.array([0, height - 1, 1])
            corners[3] = np.array([width - 1, height - 1, 1])
            newcorners = np.zeros((4, 3))
            for i in range(0, 4):
                corner = np.matmul(H, corners[i])
                newcorners[i] = corner / corner[2]
            newt = np.transpose(newcorners)
            if not all(i > 0 for i in newt[0]):
                vertshift = -np.min(newt[0])
            if not all(i > 0 for i in newt[1]):
                horizshift = -np.min(newt[1])
            warp image = np.zeros(((np.amax(newt[1]) + horizshift + 1).astype(in
        t), (np.amax(newt[0]) + vertshift + 1).astype(int), 3))
            invH = np.linalg.inv(H)
            for i in range(np.amin(newt[0]).astype(int), np.amax(newt[0]).astype
         (int) + 1):
                for j in range(np.amin(newt[1]).astype(int), np.amax(newt[1]).as
         type(int) + 1):
                    arr = np.array([i, j, 1])
                    pt = np.matmul(invH, arr)
                    pt = (pt / pt[2]).astype(int)
                    if pt[0] >= 0 and pt[1] >= 0 and pt[0] < width and <math>pt[1] < h
        eight:
                       warp image[j + int(horizshift)][i + int(vertshift)] = in
```

#### 4. Apply System to Provided Images [15 points]

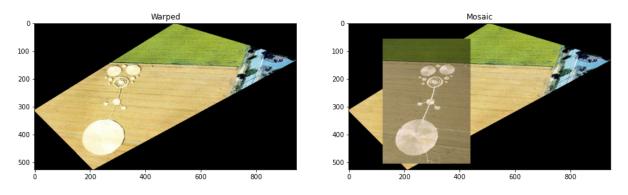
#### 4a. Apply System to crop1.jpg and crop2.jpg

Apply your system to <code>crop1.jpg</code> and <code>crop2.jpg</code> using the corresponding points <code>cc1.npy</code> and <code>cc2.npy</code>. The images and points are included in the zip file.

Display the warped and mosaic images in this notebook. Make sure both images are visible when you save (and submit) the notebook.

```
In [39]:
     # TODO: Apply system to Pair 1
     #####
     c1 = np.load('cc1.npy')
     c2 = np.load('cc2.npy')
     img1 = imageio.imread('crop1.jpg')
     img2 = imageio.imread('crop2.jpg')
     H = compute_homography(c1, c2)
     warp, merge = warp image(img1, img2, H)
     fig, axs = plt.subplots(1, 2, sharex = True)
     axs[0].set title("Warped")
     axs[0].imshow(warp)
     axs[1].set_title("Mosaic")
     axs[1].imshow(merge)
     #####
     #
                       END OF YOUR CODE
     #
     #####
```

Out[39]: <matplotlib.image.AxesImage at 0x7fe0efead2b0>



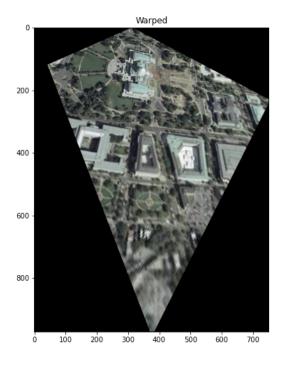
# 4b. Apply System to wdc1.jpg and wdc2.jpg

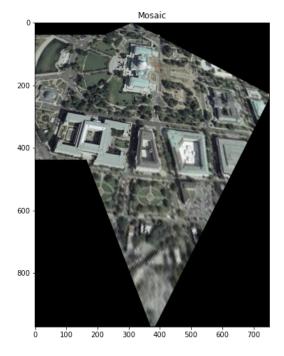
Apply your system to wdc1.jpg and wdc2.jpg using an appropriate choice of (manually selected) corresponding points. Only the images are included in the zip file.

Display the warped and mosaic images in this notebook. Make sure both images are visible when you save (and submit) the notebook.

```
# TODO: Apply system to Pair 2
     #####
     w1 = np.load('wdc1.npy')
     w2 = np.load('wdc2.npy')
     img1 = imageio.imread('wdc1.jpg')
     img2 = imageio.imread('wdc2.jpg')
     H = compute_homography(w1, w2)
     warp, merge = warp_image(img1, img2, H)
     fig, axs = plt.subplots(1, 2)
     axs[0].set title("Warped")
     axs[0].imshow(warp)
     axs[1].set_title("Mosaic")
     axs[1].imshow(merge)
     #####
     #
                      END OF YOUR CODE
     #####
```

Out[36]: <matplotlib.image.AxesImage at 0x7fe0ef3b79d0>





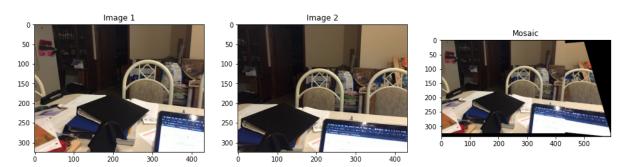
#### 5. Custom Mosaic [20 points]

Show one additional example of a mosaic you create using images that you have taken. You might make a mosaic from two or more images of a broad scene that requires a wide angle view to see well. Or, make a mosaic using two images from the same room where the same person appears in both.

Display the original images and the mosaic in this notebook. Make sure all of the images are visible when you save (and submit) the notebook.

```
In [37]:
     # TODO: Apply system to create a custom mosaic
     w1 = np.load('img1.npy')
     w2 = np.load('img2.npy')
     img1 = imageio.imread('img1.jpg')
     img2 = imageio.imread('img2.jpg')
     H = compute homography(w2, w1)
     warp, merge = warp_image(img2, img1, H)
     fig, axs = plt.subplots(1, 3)
     axs[0].set title("Image 1")
     axs[0].imshow(img1)
     axs[1].set title("Image 2")
     axs[1].imshow(img2)
     axs[2].set_title("Mosaic")
     axs[2].imshow(merge)
     #####
     #
                        END OF YOUR CODE
```

Out[37]: <matplotlib.image.AxesImage at 0x7fe0eed17820>



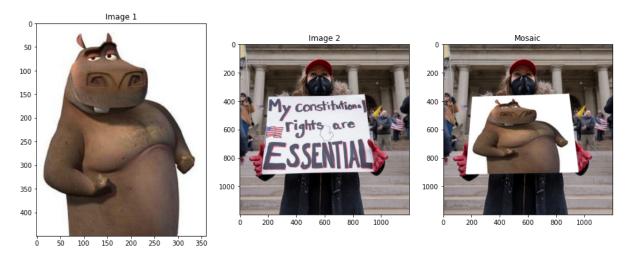
#### 6. Custom Warp [15 points]

Warp one image into a frame region in the second image. To do this, let the points from the one view be the corners of the image you want to insert in the frame, and let the corresponding points in the second view be the clicked points of the frame (rectangle) into which the first image should be warped. Use this idea to replace one surface in an image with an image of something else. For example – overwrite a billboard with a picture of your dog, or project a drawing from one image onto the street in another image, or replace a portrait on the wall with someone else's face, or paste a Powerpoint slide onto a movie screen, etc.

Display the original images and the mosaic in this notebook. Make sure all of the images are visible when you save (and submit) the notebook.

```
#####
      # TODO: Apply system to create a custom warp
      #####
      moto = np.load('motomoto.npy')
      pro = np.load('protester.npy')
      img1 = imageio.imread('motomoto.jpg')
      img2 = imageio.imread('protester.jpg')
      H = compute_homography(moto, pro)
      warp, merge = warp image(img1, img2, H)
      img3 = np.copy(img2)
      for i in range(0, warp.shape[0]):
         for j in range(0, warp.shape[1]):
            if np.all(warp[i, j] != [0, 0, 0]):
              img3[i, j] = warp[i, j]
      fig, axs = plt.subplots(1, 3)
      axs[0].set title("Image 1")
      axs[0].imshow(img1)
      axs[1].set_title("Image 2")
      axs[1].imshow(img2)
      axs[2].set_title("Mosaic")
      axs[2].imshow(img3)
      #####
      #
                           END OF YOUR CODE
      #####
```

Out[45]: <matplotlib.image.AxesImage at 0x7fe0efacb850>



# 2 [OPTIONAL] Extra Credit [up to 10 points each, max 30 points]

Add as any more cells as needed to implement the following. Please include all implementation and results in the final submission to be considered for extra credit.

#### 1. Automatic Interest Point Detection + Local Feature Matching

Replace the manual correspondence stage with automatic interest point detection and local feature matching. Check out available code here to compute the local interest points and features:

http://www.vlfeat.org/overview/sift.html (http://www.vlfeat.org/overview/sift.html)

http://www.robots.ox.ac.uk/~vgg/research/affine/detectors.html (http://www.robots.ox.ac.uk/~vgg/research/affine/detectors.html)

Display the automatically detected and matched points in this notebook.

#### 2. RANSAC

Implement RANSAC for robustly estimating the homography matrix from noisy correspondences. Show with an example where it successfully gives good results even when there are outlier (bad) corre- spondences given as input. Compare the robust output to the original (non-RANSAC) implementation where all correspondences are used.

Display the original images and results in this notebook. Make sure all of the images are visibel when you save (and submit) the notebook.

#### 3. Rectification

Rectify an image with some known planar surface (say, a square floor tile, or the rectangular face of a building facade) and show the virtual fronto-parallel view. In this case there is only one input image. To solve for H, you define the correspondences by clicking on the four corners of the planar surface in the input image, and then associating them with hand-specified coordinates for the output image. For example, a square tile's corners from the non-frontal view could get mapped to [0 0; 0 N; N 0; N N] in the output.

Display the original and rectified images in this notebook. Make sure both images are visible when you save (and submit) the notebook.

#### 4. Short Video

Make a short video in the style of the <u>HP commercial (https://www.youtube.com/watch?v=2RPI5vPEoQk)</u>'s video which you saw in class. Building on #3 above, let the frame in the output video move to different positions over time, and warp the framed image into the correct position for every video frame in the sequence.

Name the video ps3-extra-credit.mp4 and submit it.

# 3 Deliverable Checklist

- [] ps3.ipynb
- [] compute homography.py
- [] pick-points.py
- [] [extra credit] ps3-extra-credit.mp4

|--|