

1990s

Darryl J. Karmen, SBM '91, was hired by AloStar Business Credit in Atlanta as a director. He is responsible for asset-based loan originations in the Western U.S.

Jennifer A. Harris-Wilkinson, MUS '92, choreographed a conservatory piece for Theaterwork's New Work Festival in Palo Alto, Calif. She also teaches drama therapy to patients at Lucille Packard Children's Hospital at Stanford University, and resides in San Francisco.

Amy T. Carpenter, TYL '93, was hired as a principal at Lenhardt Rodgers, a full-service architecture and interior design firm in Fort Washington, Pa. She joined principals Joyce Lenhardt, TYL '82, and Philip Rodgers, TYL '81.

Thomas J. Hester Jr., SCT '93, was named associate executive director for communications for the New Jersey Assembly Majority. He formulates and executes media strategies for the 47-member caucus at the State House in Trenton.

Milan M. Karol, CLA '93, started working as a development officer for the Robert Packard Center for ALS Research at Johns Hopkins Medicine in Baltimore. He is

responsible for raising funds to support research for ALS, also known as Lou Gehrig's disease.

Sabina L. Pierce, SCT '93, published *Culinary Canine: Great Chefs Cook for Their Dogs—And So Can You!* with Bowtie Press. She handled the book's photography.

André G. Robinson-Neal, EDU '93, was appointed executive director of graduate student support services at Azusa Pacific University in Southern California.

Louis Todd Teller, CLA '93, earned his master's and doctoral degrees respectively from Fairfield University in Connecticut and Walden University, an online institution.

Carl P. Burrowes, SCT '94, published "Property, Power and Press Freedom: Emergence of the Fourth Estate, 1640–1749," as a part of the Association for Education in Journalism and Mass Communications monograph series. He also was appointed to the series' editorial board.

Peter M. Abramo, CLA '95, and Michael Edmondson, CLA '99, co-own MEAPA LLC, a six-year-old professional development company training today's global workforce. They speak frequently at national events and also have co-authored

eight publications, including *How to Succeed with Your Liberal Arts Degree*, *Professional Development for the 21st Century* and *The ABCs of Marketing Yourself*.

Scott M. Conway, SBM '95, was promoted from chief operating officer to managing director of Braffton Inc., a Boston-based content marketing strategy company.

Gregory R. Fishbone, LAW '95, published *Galaxy Games: The Challengers*, a science-fiction book for middle-school-aged children, with Tu Books.

Yoichiro Yoda, TYL '95, exhibited his paintings in a solo show, *Somewhere in Time*, at the Elisabeth Ivers Gallery in New York City.

Wendy Edsall-Kerwin, TYL '98, self-published *Better Know Your Hammer: A Guide for Jewelers, Silversmiths and Anyone Who Ever Asked, "What the Heck is a Pein?"* It is an introduction to the kinds of hammers metalsmiths use.

Alex Kudera, CLA '98, won the 2011 Independent Publishers Gold Medal for "Best Fiction from the Mid-Atlantic Region" for his novel *Fight for Your Long Day*, published with Atticus Books in 2010.

VAL ROSSMAN *creating a career*

Val Rossman, TYL '74, entered the Tyler School of Art as a quiet girl from a conservative background and left an adventurous abstract painter.

Rossman enrolled at Temple to study sculpture, but the traditional art curriculum she had previously studied at Boston University left Rossman cold. However, Tyler made her realize how exciting, energizing and inspiring art school could be.

"Tyler was a unique artistic community where my creativity flourished," Rossman says. "With the school's diverse options, it was like the scene in *Charlie and the Chocolate Factory*, when Charlie steps into a Technicolor world filled with the feeling that life is incredible and anything is possible."

After graduating, Rossman studied creative arts therapy and worked with adolescents in a psychiatric hospital. As an art therapist, she was tasked with scrutinizing others' creativity—which eventually stifled her own. As a result, Rossman grew increasingly cautious and fearful about her artistic ambitions, eventually feeling that her talent was immature.

Gradually, she was able to cut down her work hours and devote more time to painting, splitting her days between her studio and her career.

Her years at Tyler still inform who Rossman is today. She credits Stanley Lechtzin,



a metalsmith, and the late Rudolf Staffel and Lillian Lent, EDU '42, TYL '62, a ceramicist and a printmaker, respectively, with rescuing her from what she describes as a monotonous two years of art instruction in New England. Rossman's work incorporates the media she had the opportunity to study under their instruction.

Her abstract paintings can be viewed in the permanent collections of Bank of Tokyo-Mitsubishi at Rockefeller Center in New

York City and Hebrew University in Jerusalem, and they are exhibited regularly at the Rosenfeld Gallery in Philadelphia. She also is the recipient of an excellence award from the State Museum of Pennsylvania in Harrisburg. Most recently, in fall 2011, she exhibited with sculptor Mark Gibian at the Windsor Whip Works in Windsor, N.Y. —Riki Markowitz

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Edith M. Penn, SCT '99, LAW '06, an attorney in the law firm of

Stradley Ronon Stevens & Young in Philadelphia, was inducted into the Milton Hershey School Spartan Hall of Fame in Hershey, Pa. The hall of fame honors the achievements and dedication of the school's alumni and staff.

2000s

William B. Ashbaugh, CLA '00, recently returned from a five-month Fulbright lectureship in Kyoto, Japan, during his sabbatical from State University of New York at Oneonta.

Anthony Galati, TYL '00, showed his artwork in the Salmagundi Club New York exhibit called *Non-Members Show*; the Richeson Figure/Portrait Competition in Kimberly, Wis.; and the fifth annual *Naked in New Hope* show at Sidetracks Gallery in New Hope, Pa.

Jason M. Schossler, CLA '00, published *Mud Cakes*, his first collection of poetry, with Bona Fide Books. He also won the 2010 Melissa Lanitis Gregory Poetry Prize and was named an "emerging writer" of 2010 by

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