

I thought I'd mention something that has really been interesting me lately. It's HDR, or high dynamic range, imaging. Essentially, an HDR image is created by taking two or more images, or one RAW file, at different exposures and combining them to create a more "life-like" picture. When I compose HDR's, I usually take three pictures, one "normally" exposed, one two stops underexposed, and one two stops overexposed. A tripod is key during the process, to ensure that images are aligned correctly. I then use [Photomatix Pro](#), (a must have for HDR software, be sure to check out the academic discount if you're considering buying!) to combine the images, and tone map them to tweak how they'll look. It really produces some stunning results. For more information, [Stuck In Customs](#) is a great HDR resource. And of course, I've posted some of my own HDR shots. Let me know what you think!