**Issue # Vol 3 Month 2014**

**Article Submission Form:**

**Article Section: FOB3**

**Article Title: Love. Death. Immortality.: The Glitch Mob’s Return**

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**Article Outline**

Electronic music is an industry known for its speed. With artists churning out new singles at a neck-breaking pace and careers climaxing mere months after the artist’s debut, the longevity of artists and producers within the industry is constantly in flux. In this undeniable riotous and lightning-fast industry, one group stands apart. Three years ago, [The Glitch Mob](http://www.theglitchmob.com/) dropped their first full-length album, *Drink the Sea*, which has sold over 80,000 copies, and is still in the top 10 albums on iTunes electronic chart, three years later. Now, The Glitch Mob returns with a full-length masterpiece, *Love Death Immortality.* Following an exhaustive two years of touring, the members of The Glitch Mob, Justin Boreta, Ed Ma and Joseph Mayer, retired to [Joshua Tree](http://www.joshuatreechamber.org/community.html), a reclusive desert community two hours from Los Angeles, and known as a haven for artists. There the trio recorded, and after the year long process, have presented their album to their masses of fans. With their trademark DIY style firmly intact – they build their own electronic instruments, cull crewmembers from friends and family, and run their own label. If that weren’t enough, The Glitch Mob does live act tours, rather than simply DJing, a show of dedication and musicianship lacking in much of the electronic industry. According to an interview with [Billboard](http://www.billboard.com/articles/columns/code/5901177/the-glitch-mob-goes-harder-on-new-album-remain-totally-diy), Boreta explained their approach: “Being so D.I.Y. allows total creative control. We can do whatever the fuck we want and that’s so much fun. We don’t really answer to anyone. We don’t have to send anything up any chain. We wouldn’t necessarily recommend this to anybody, but it works for us.”

And work for them it does. *Love Death Immortality* is a triumph, a mix of live instruments and electronic movements that combine together in a dark and gritty, yet beautiful testament to the dedication The Glitch Mob has to artistry. This album features Aja Volkman, who fronts [Nico Vega](nicovega.com/%E2%80%8E), on several tracks, as well as avant-darkwave [Metal Mother](metalmother.net) and the ethereal vocals of [Sister Crayon](sistercrayon.bandcamp.com/%E2%80%8E). As a cohesive album, this stands out among the millions of mass-produced EPs and singles put out every day – its meant to be a listening experience, not just a 10-seconds-of-fame dance floor rager.

1. **Mind of a Beast** 
   * With an instant synth hook, this track is the first taste of the trio’s musical prowress, combining distinctive distorted guitar feedback with electronic beats. This upbeat track is an incredible introduction to the rest of what the album has in store.
2. **Our Demons ft Aja Volkman**
   * Initial vocals for this track were recorded in the back of the tour bus of Imagine Dragons, Aja Volkman’s husband’s band. Fully utilizing Volkman’s distinctive voice, this piece is upbeat with a fresh drum hook and dance floor ready synthesizer.
3. **Skullclub**
   * This track’s sober intro gives way to a crescendo of perfectly placed beats and blended tracks. While not as upbeat as *Our Demons*, this track is a sure fan-pleaser with its original rhythms and throbbing sidechained synth.
4. **Becoming Harmonious ft Metal Mother**
   * This is the grittiest of the tracks, with Metal Mother’s undeniable influence in the darkwave stylistic elements. Haunting vocals and complementing synth flows, this is the writer’s favorite track of the album.
5. **Can’t Kill Us**
   * This track was the first heard by many fans: if you preordered the album, you were given this track immediately. After listening, this choice is completely understandable – at 75 bpm with heavy bass and shredding, pulsing guitar.
6. **I Need My Memory Back ft Aja Volkman**
   * A definite dancefloor track, the combination of Volkman’s vocals and the funky guitar rift will appeal to hardcore fans and new listeners alike.
7. **Skytoucher**
   * This song is perhaps the most cinematic of the bunch, with soaring beats and speaker-blowing tempo. This song combines the best of old and new Glitch Mob.
8. **Carry the Sun**
   * The only use of 4/4 cadences on the album, this song is upbeat with an intense drum line and gorgeous vocals. Threaded through with bass-heavy segment, this upbeat track is experimental for The Glitch Mob, and the risk certainly paid off.
9. **Beauty of the Unhidden Heart ft Sister Crayon**
   * Sister Crayon is an unusual addition to this album, but the unique vocals and the electronic elements that surprisingly complement them, alongside live drums and other instruments, this track is an excellent send off, a culmination of everything the album has been leading up to.

The Glitch Mob’s influences, which include rock legends Nine Inch Nails and Tool, are apparent in the synth and bass heavy album, however The Glitch Mob has created a sound that is truly their own. Following the release of the album, the group is going on tour, dates listed below. If you’d like to listen, the album is available on [iTune](https://itunes.apple.com/us/album/id771894691)s, and previous album, *Drink the Sea* is up for free listening on [Soundcloud](https://soundcloud.com/theglitchmob/sets/drink-the-sea).

3/11 - Portland, ME @ State Theatre

3/12 - Boston, MA @ House Of Blues

3/14 - Philadelphia, PA @ Electric Factory

3/15 - Silver Springs, MD @ The Fillmore

3/17 - Asheville, NC @ Orange Peel

3/18 - Nashville, TN @ Marathon Music Hall

3/19 - Memphis, TN @Minglewood

3/20 - Atlanta, GA @ Tabernacle

3/22 - New Orleans, LA @ Buku Festival

3/24 - Dallas, TX @ House Of Blues

3/25 - Austin, TX @ Emo's

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2. <http://www.facebook.com/TheGlitchMobMusic>
3. [**http://www.twitter.com/TheGlitchMob**](http://www.twitter.com/TheGlitchMob)
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3. [**http://www.billboard.com/articles/columns/code/5901177/the-glitch-mob-goes-harder-on-new-album-remain-totally-diy**](http://www.billboard.com/articles/columns/code/5901177/the-glitch-mob-goes-harder-on-new-album-remain-totally-diy)
4. **nicovega**.com/‎
5. **metalmother**.net
6. **sistercrayon**.bandcamp.com/‎

**Media URL List**

1. [**https://itunes.apple.com/us/album/id771894691**](https://itunes.apple.com/us/album/id771894691)
2. [**https://soundcloud.com/theglitchmob/sets/drink-the-sea**](https://soundcloud.com/theglitchmob/sets/drink-the-sea)

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