Apollo 13 and Jaws Movie Reviews (Masculinity in the American Culture)

Apollo 13 and Jaws are rated as one of the greatest films of the 20 century. Apollo 13 has used dramatic and convincing scenes, which portray masculinity in the culture of Americans.

Apollo 13 review

Apollo 13 shows the three leading male characters, (Fred Haise- Bill Paxton, Jack Swigert-Kevin Bacon and Jim Lovell- Tom Hanks) astronauts who manage to survive, but fail to conquer their target of reaching the moon. Masculinity comes in where the characters single-handedly overcome all odds to overpower the intelligent NASA officials who are in the Mission Control back in Houston.

The masculinity in the movie first comes up when the astronauts fly the space shift blind. They hit something that damages and destroys the spaceship, and they are losing breathing oxygen but this does not deter them. Scenes where the computer wizards at the control tower try to solve the problem on the spaceship also portray masculinity in action.

The scene that shows the astronauts thrashed forward and then with a fast speed thrown violently back in to their seats and the three of them still manage to control the craft proves they are strong and handy.

Jaws review

The movie ‘Jaws’ also shows the traditional role of masculinity in the American society. In the movie, a tourist disappears while swimming one late night at a beach. After a while, they find their remains ashore and the Police Chief Brody (Roy Schneider) says that it is a case of shark attack. The Mayor (Murray Hamilton) worries that the news will be of negative influence especially to the tourism trade that seems to do quite well in the town.

After a second attack and fatality, a local angler Quint (Robert Shaw), Brody and Hooper set out to unravel the mystery killings. The three men show virility, especially Robert Shaw, who seems fearless and daring in his quest to find the Great White.