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The aesthetics of crafty writing.

When learning the art of creative writing one is not only required to understand the basic elements but one must also acquire the understanding of the techniques of creative writing. To grasp the true essence of creative writing it is necessary to first thoroughly study and understand the work done by other well known authors. When considering the art of writing a wide variety of heading comes forth, which also includes the names of diverse writers such as Martin Amis,  Henry James, James Joyce, and Jane Austen and James Joy. It is only by reading from these different resources that one can truly appreciate the aesthetics of crafty writing.

According to Strunk and White in order to write clearly and concisely one needs to master the basic elements of creative writing which can only be achieved by following the classic style of ‘simplicity’ that is when writing make sure that “ Vigorous writing is concise. A sentence should contain no unnecessary words, a paragraph should contain no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine should have no unnecessary parts. This requires not that the writer make all sentences short or avoid all details and treat subject only in outline, but that every word tells.” Although the style advocated by these principles depicts a classic approach to be taken towards creative writing, which some modern writers consider to be out dated, and yet generally most of the well known authors simultaneously agree that these rules form the basis of writing concisely, clearly, and effectively. Following these rules will surely result in a clear, coherent, straightforward, and a readable piece of writing.

Writers such as David Lodge have successfully combined both classic and modern  Styles and further broadened the horizon of the art of creative writing. According to David Lodge “the aesthetics of crafty writing are framed around the….. Beginnings, some possibilities: Description of main setting; middle of a conversation; self-introduction by narrator; philosophical reflection; pitch a character into jeopardy; a “frame-story” describing how the main story was discovered;  Finnegan’s Wake  starts part-way through a sentence, the last part being the book’s final sentence.” Elaborating on the basic principles of creative writing David Lodge has daringly come forth with complete set of guidelines that are necessary for any aspiring writer.

Cited works

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