I don’t know about yall but I’m still coming to terms with the idea that *The Cosby Show, Living Single, A Different World, Martin* and *The Fresh Prince of Bel-Air* are never going to release a new episode. The Nick-At-Nite reruns have been pacifying us over the years but I’m glad there is a plethora of new, quality black programming underway because seriously, what happened to the line-up??

Monday: Fresh Prince of Bel-Air

Tuesday: Moesha, The Parkers

Wednesday: Sister, Sister, Smart Guy

Thursday: Martin, Living Single AND New York Undercover

Friday: Family Matters, Hangin’ With Mr. Cooper

And while everybody loves *Everybody Hates Chris* and *My Wife and Kids*, even those recent classics are over. As much as I love *Real Housewives of Atlanta*, I don’t particularly want my nieces and nephews watching it for a source of entertainment. Well, times? They are a changing! BET was our primary source for programming for years and we have been blessed with TVONE. However, with Oprah’s OWN, BET’s new Centric, and the Black Broadcasting Network added into the equation, things are looking up for black performers.

I remember hearing about Master P launching the Better Black TV Network a couple of years ago. The website is still up and I even submitted for their new talent division but the email bounced back. People stopped talking about it a year ago. I hope he has not given up on it. We can never have too much black broadcasting.

My point in all of this is that there have been few opportunities to work over the years but as our country exits recession, and our hard work pays off, doors ARE opening. Oprah is needs 24 hours worth of programming! Tyler Perry is still holding down TBS with his two series, which have new seasons premiering. (a quiet as kept, I just saw a breakdown for a 3rd Tyler Perry sitcom) And despite the premature cancellation of *Undercovers*, Ice Cube’s *Are We There Yet?* is working through their second season. Even Tatiana Ali’s new show, *Love That Girl*, is preparing to launch its first season on TV.

When *The Game* and *Love That Girl* debuted their new seasons, there was lots of talk about how black programming is questionable and writers are not reflecting on us in a good light. It’s difficult for me to criticize the work of others, even if I feel like it could be better, because I can only imagine what they had to compromise and how accommodating they had to be to even GET their work on air. This is why we HAVE to support black shows. Not because we love them, but because if networks and companies see that we aren’t watching, they will continue reluctance about spending money to give us more programming.

**If you want more/better black shows, support the ones you already have!**

Ultimately, we work to reach the homes and the hearts of the viewers. I’m excited about the state of the black union. What are your thoughts? What shows are you rooting for this season? Email me at [tiffany@tiffanysblack.com](mailto:tiffany@tiffanysblack.com). Oh! And before I go, as of February 1, 2011, I made my debut to television via [BBN (Black Broadcasting Network).](http://blackbroadcasting.com/7/) Our film, [TEQUILA SUNRISE](http://www.tequilasunrisefilm), is available on demand if you have Verizon cable. So please check your local listings and support this incredible independent film! We worked hard on it! Send me an email and let me know what you think of it. Til next Tuesday..

XOXO Tiffany Black