

The Librarian from Alexandria

Font Classification for Ancient Manuscripts

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Project Overview



CNN Model

CNN model to recognize 11 ancient manuscript fonts



Dataset

Started with 1,200 images, expanded to 8,000



Challenges

Data challenges: class imbalance, inconsistent formats, varying quality



Goal

Goal: accurate classification despite limited training data

Data Preparation



Preprocessing

RGB conversion, resizing to 224×224, normalization



Augmentation

Rotation, brightness/contrast adjustments, blur, sharpening



Dataset Expansion

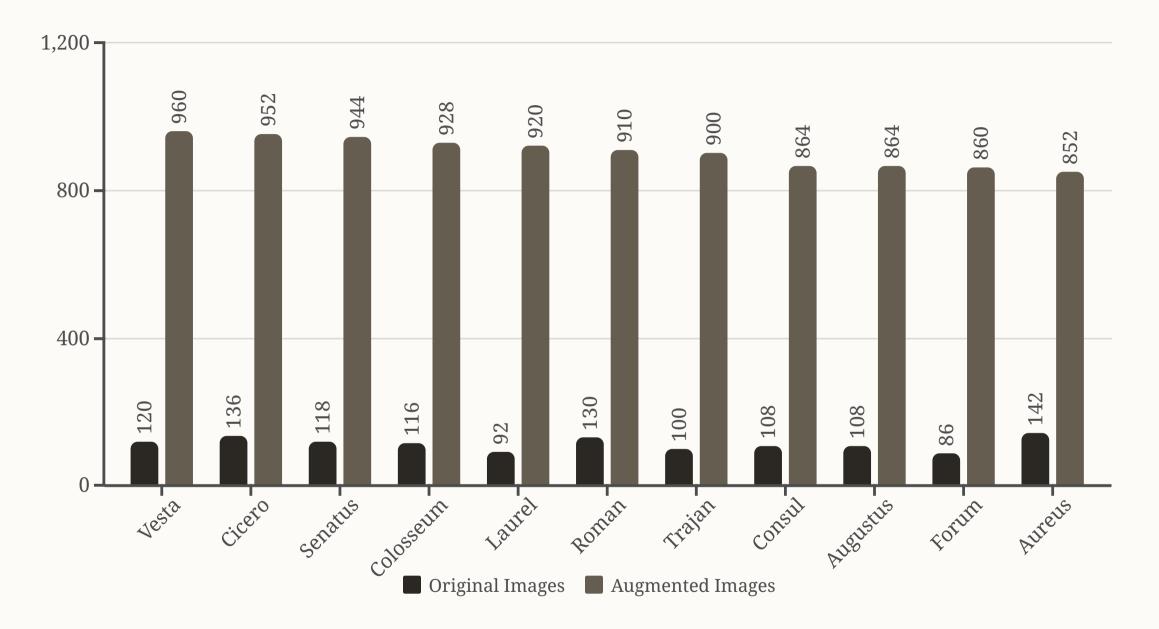
Expanded dataset from 1,200 to 8,000 images



Class Balancing

Balanced classes at ~850 samples each

Original vs Augmented Dataset

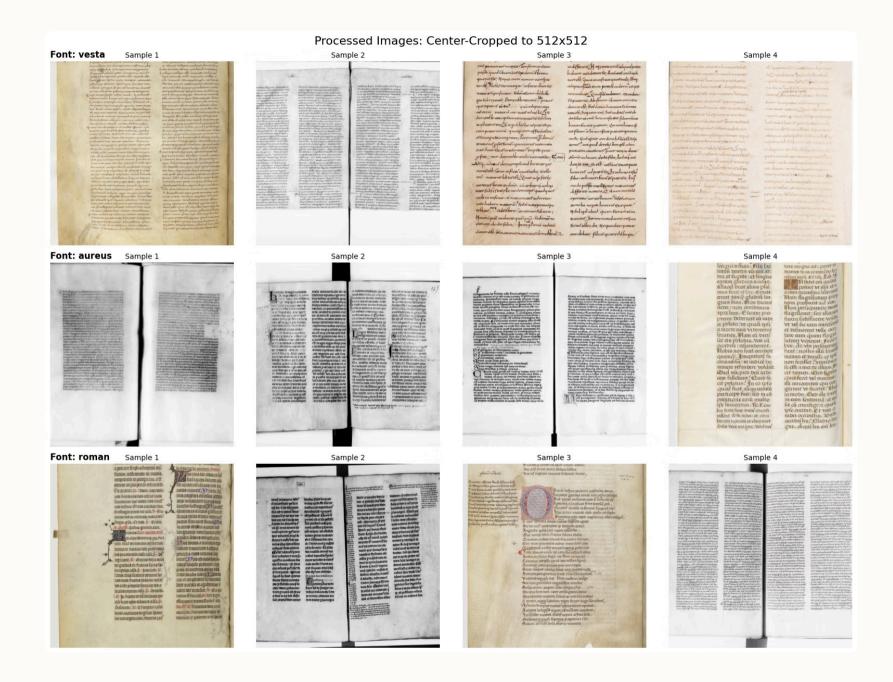


The chart shows a 7.93x multiplication factor. Initially underrepresented classes received more augmentation, creating balanced training data across all font types.

Data Augmentation Samples



Preprocessed Image Samples - White Space From Canvas Removed



Model Architecture





Experimental Design

Dataset Splitting

Stratified dataset splitting for balanced evaluation

Evaluation Metrics

Metrics: accuracy, precision, recall, F1-score, confusion matrix

Goals

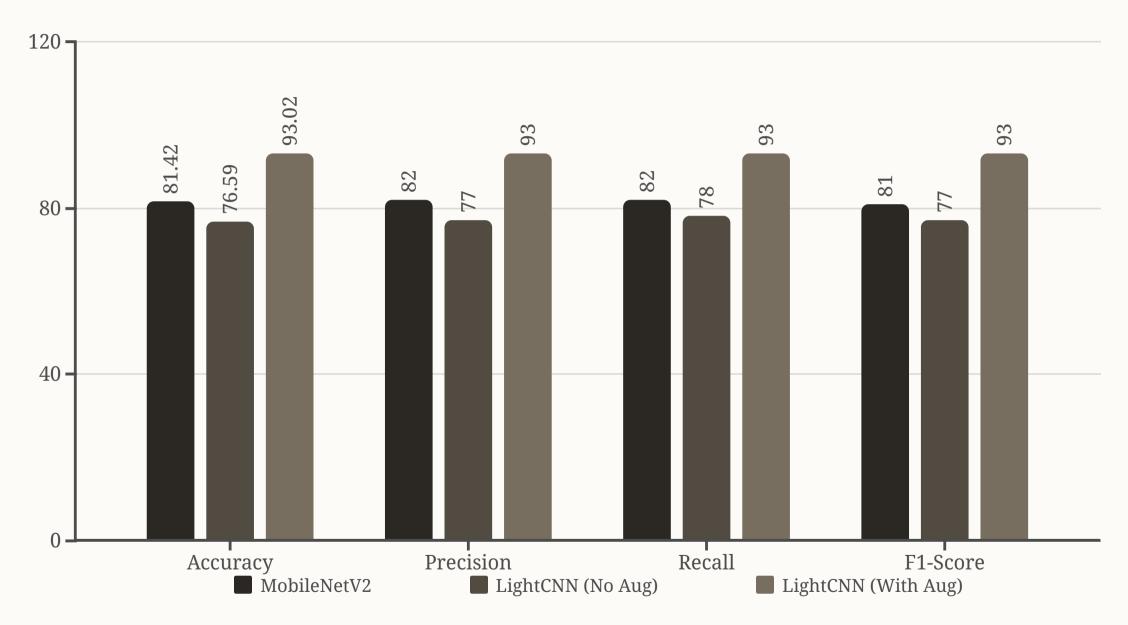
Goal: evaluate CNN effectiveness, impact of augmentation, architecture comparison

Performance Focus

Focus on realistic performance to avoid overfitting

Results: Model Performance Comparison

The chart shows performance metrics across three models. LightCNN with augmentations dramatically outperformed both alternatives.



Data augmentation provided +16.4% accuracy improvement over the baseline LightCNN and +11.6% over MobileNetV2.

Key Takeaways

Better Architecture

Task-specific CNN outperformed MobileNetV2



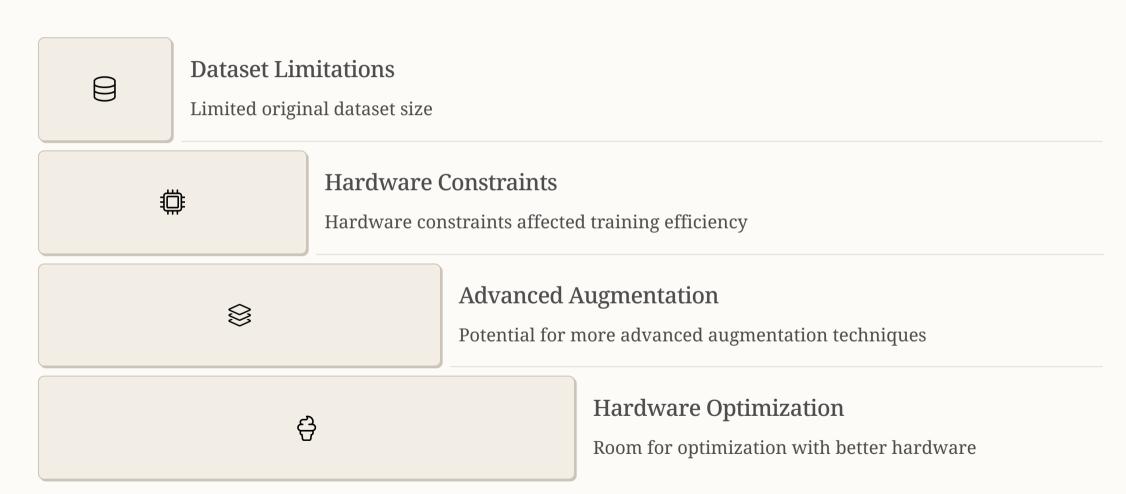
Augmentation Impact

Data augmentation crucial for performance

Effective Preprocessing

Effective preprocessing enabled strong results despite limited data

Limitations & Future Work



Thank You!

