

Experiment #3 – Function Generator

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I. WAVEFORM GENERATOR

Look at figures 1 to 9 in next page.

II. WAVEFORM GENERATOR

In waveforms of figures 10 to 12 parallel input of divider is 250 so clock frequency will be 5MHz. Expected frequency for rhomboid , square and reciprocal wave is 19500Hz.

In waveforms of figures 13 to 15 parallel input of divider is 230 so clock frequency will be 1MHz. Expected frequency for triangle wave is 2KHz and for full wave rectified is 4KHz and for half wave rectified is 2KHz.

In waveforms of figures 16 to 17 parallel input of divider is 205 so clock frequency will be 500KHz. Expected frequency for sinusoidally modulated square wave is 4KHz and for other one is 2KHz.

In figures 18, 19 and 20 Phase_cntrl is equal to 2, 4 and 8. So we expect the frequency of these waveforms be multiplied to 2, 4 and 8 (frequency of DND wave is equal to 50KHz).

III. AMPLITUDE SELECTOR

Amplitude Selector input is equal to 00, 01, 10, 11 in figures 21, 22, 23, 24 respectively.

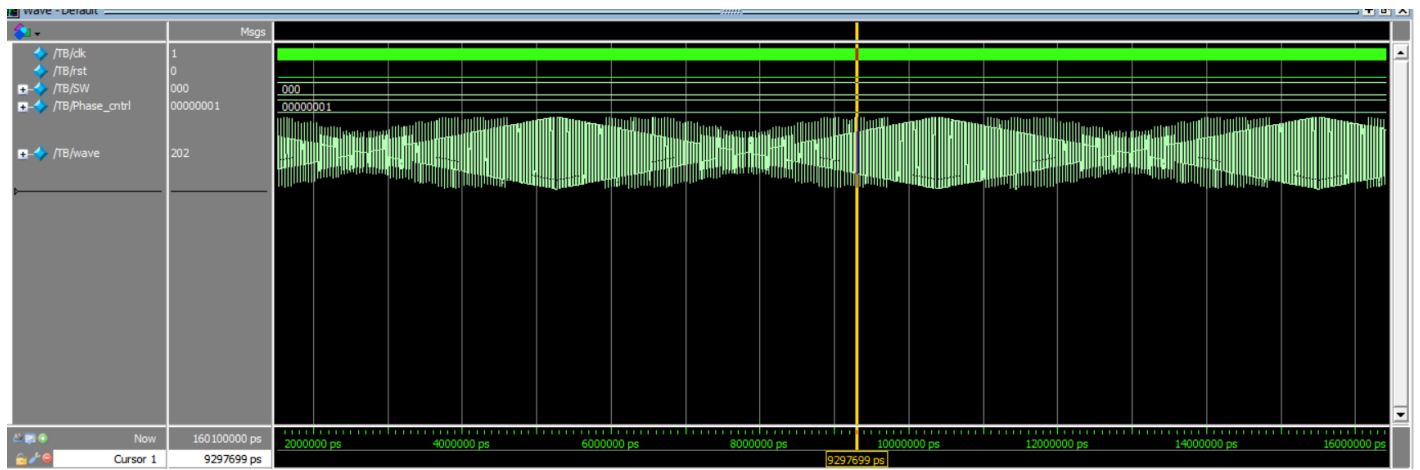


Fig. 1 Rhomboid waveform

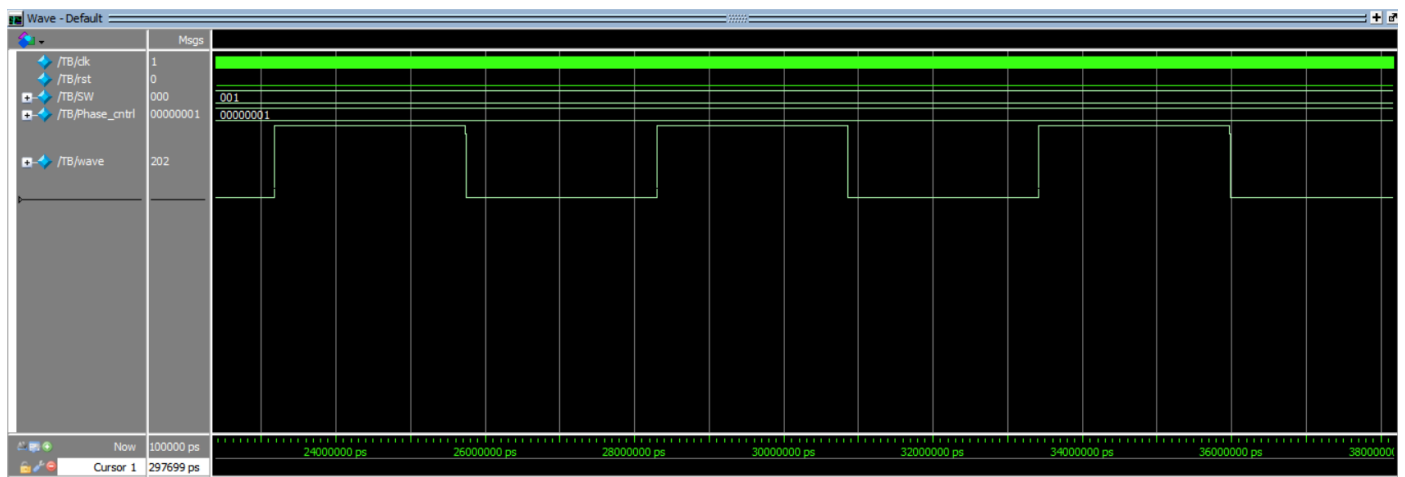


Fig. 2 Square waveform

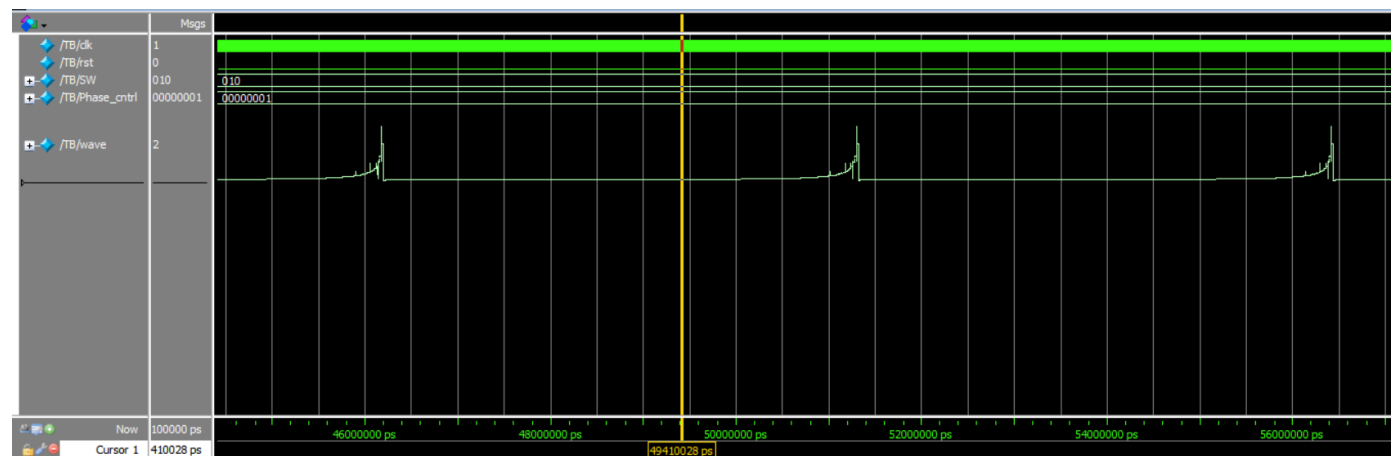


Fig. 3 Reciprocal waveform

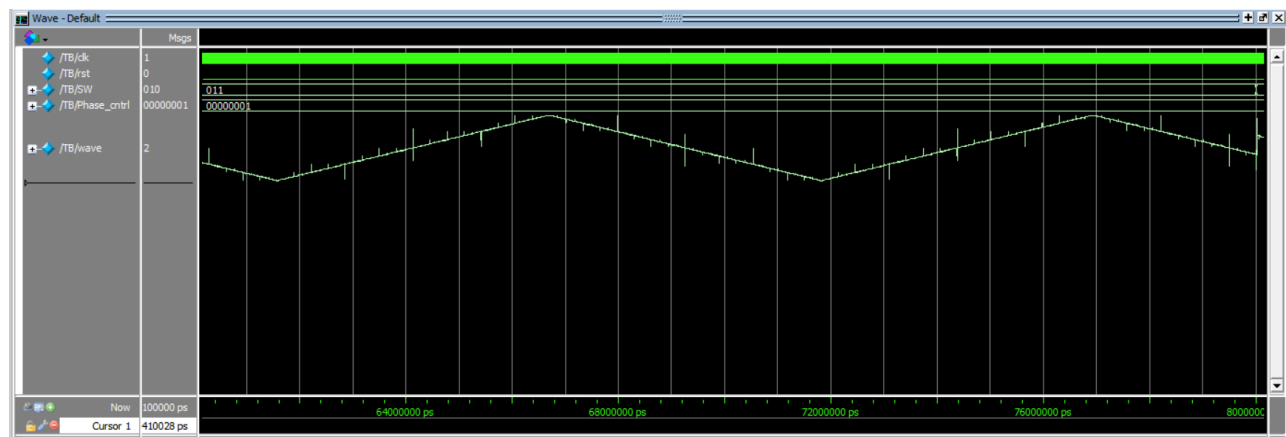


Fig. 4 Triangle waveform

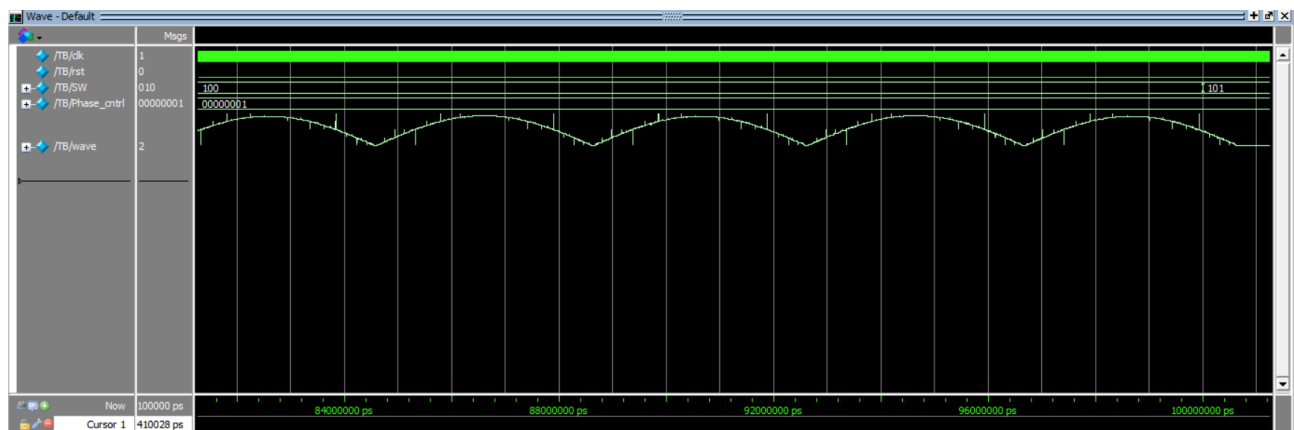


Fig. 5 Full wave rectified waveform

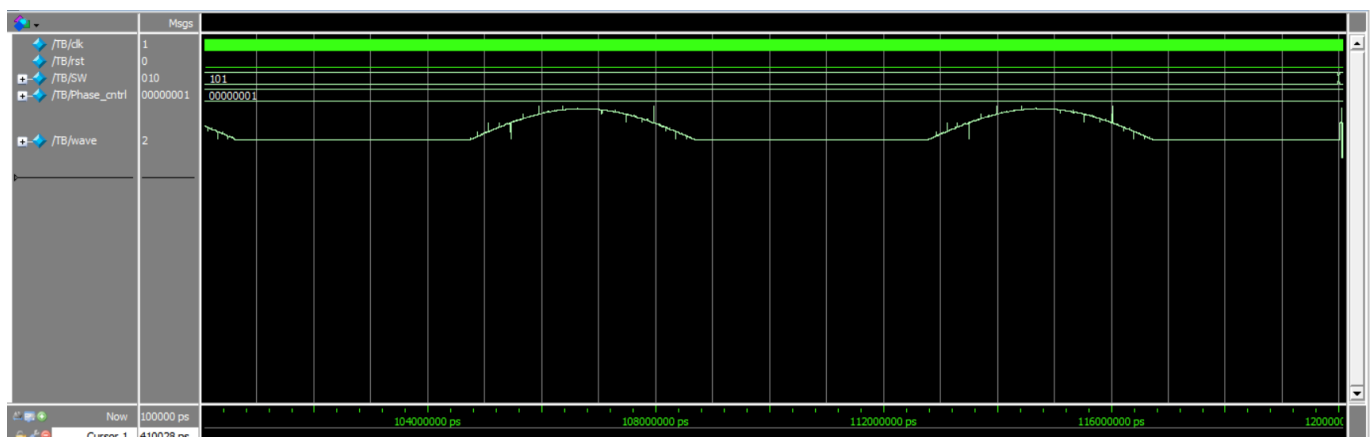


Fig. 6 Half wave rectified waveform

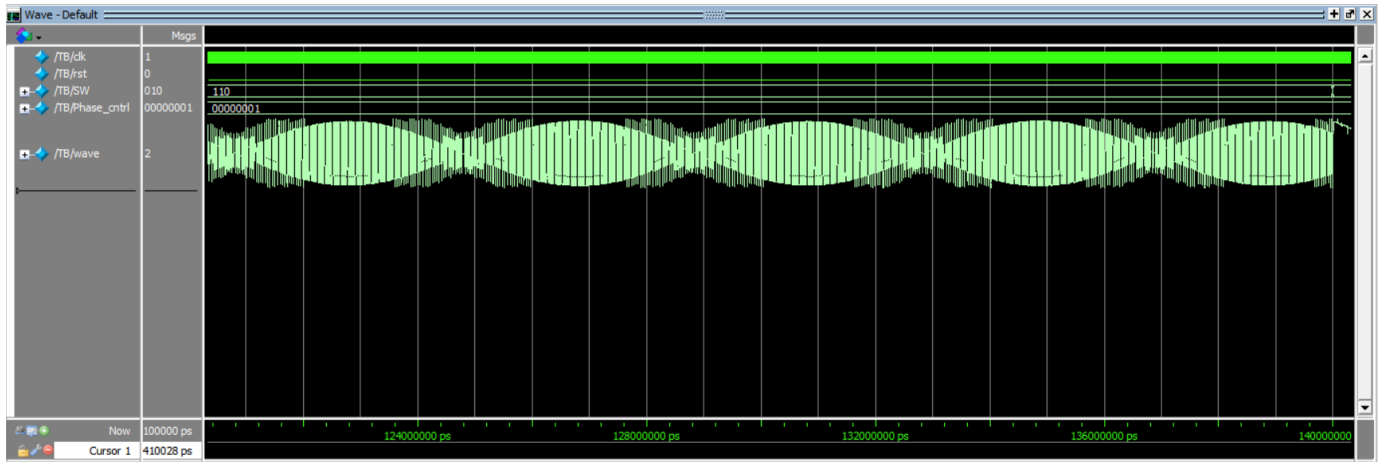


Fig. 7 Sinusoidally modulated square waveform

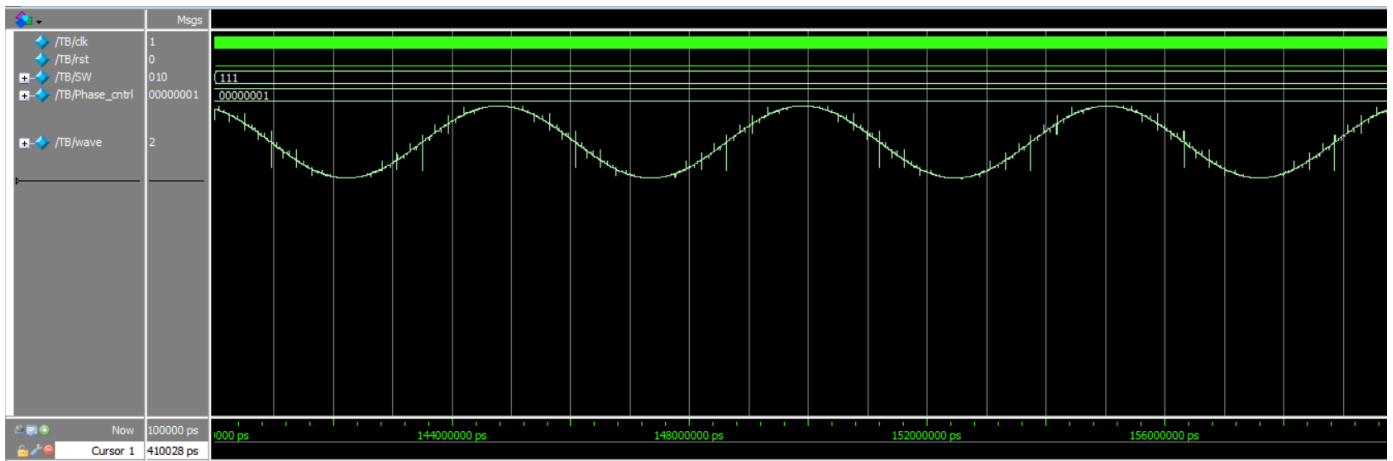


Fig. 8 DND waveform

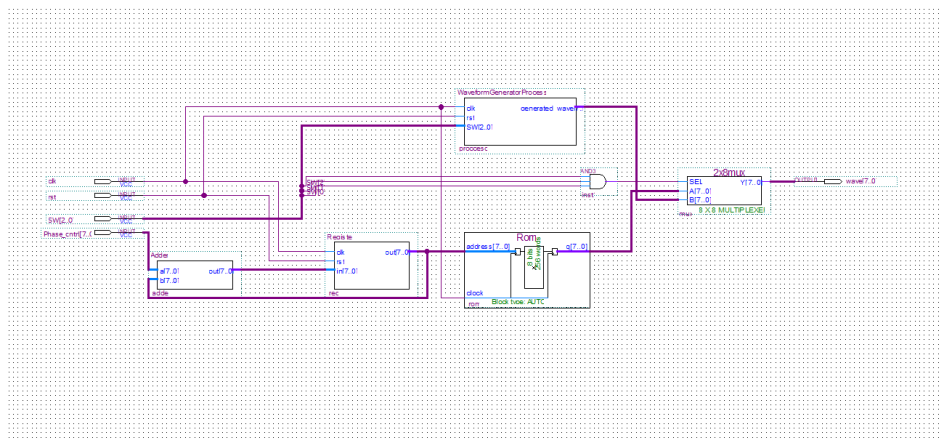


Fig. 9 Waveform generator

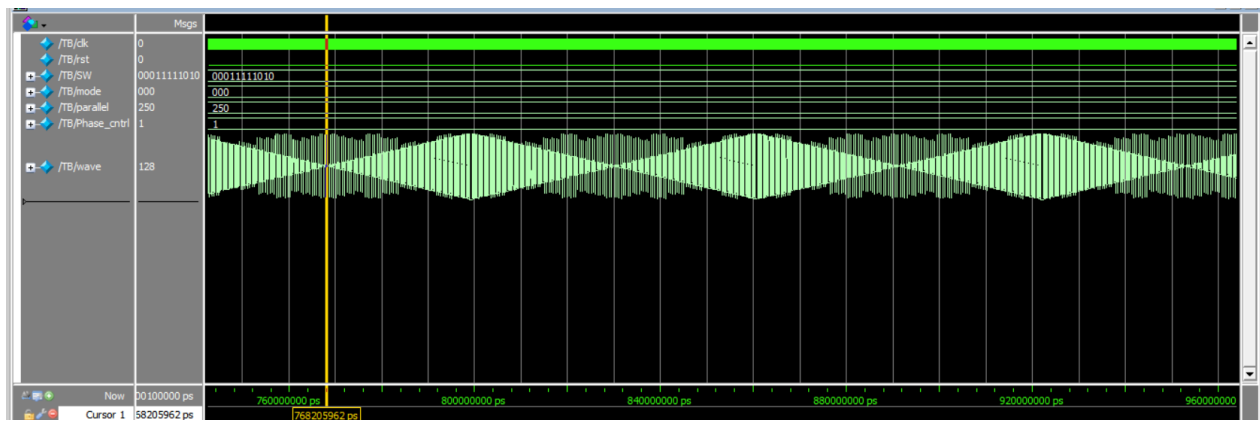


Fig. 10 Rhomboid wave, frequency = 16KHz

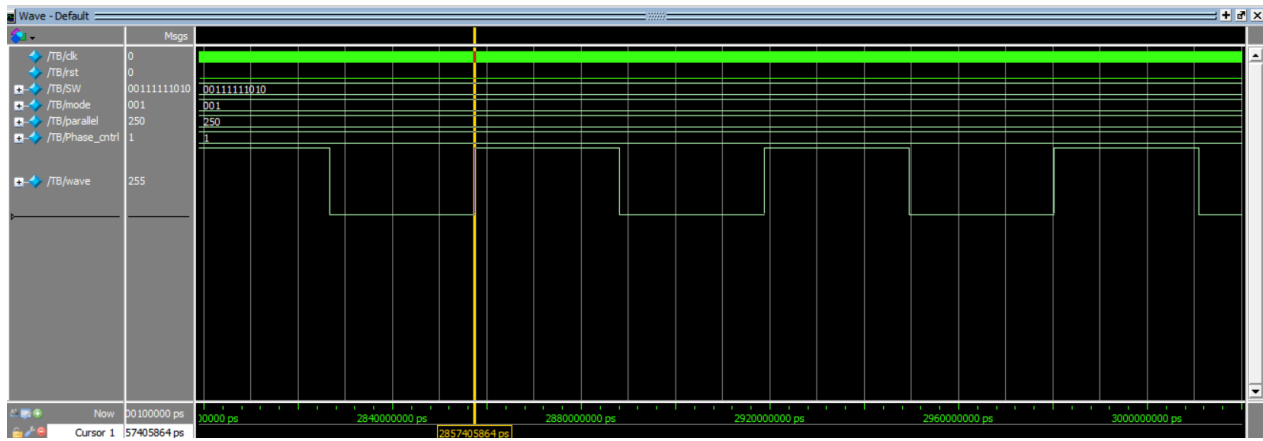


Fig. 11 Square wave, frequency = 16KHz

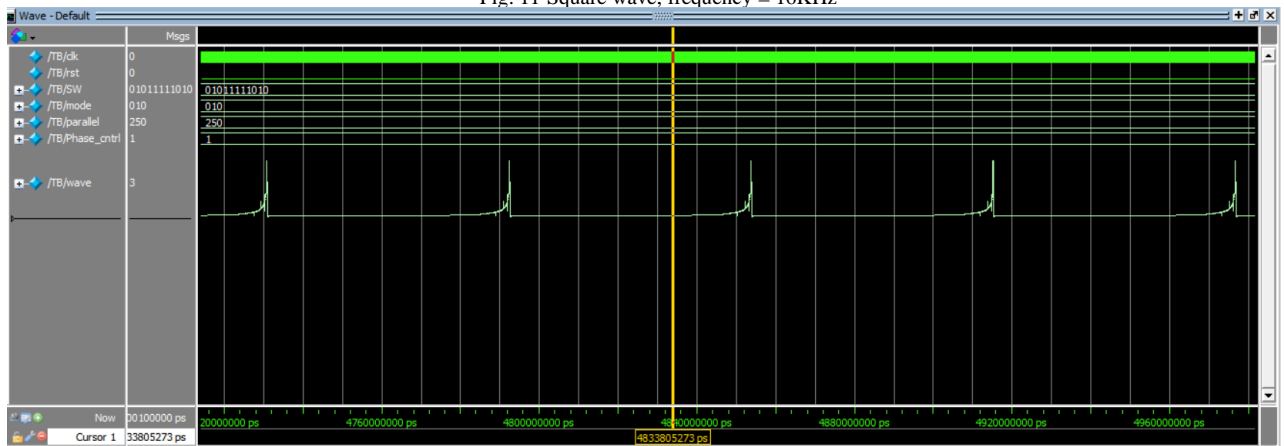


Fig. 12 Recirocal wave, frequency = 15KHz

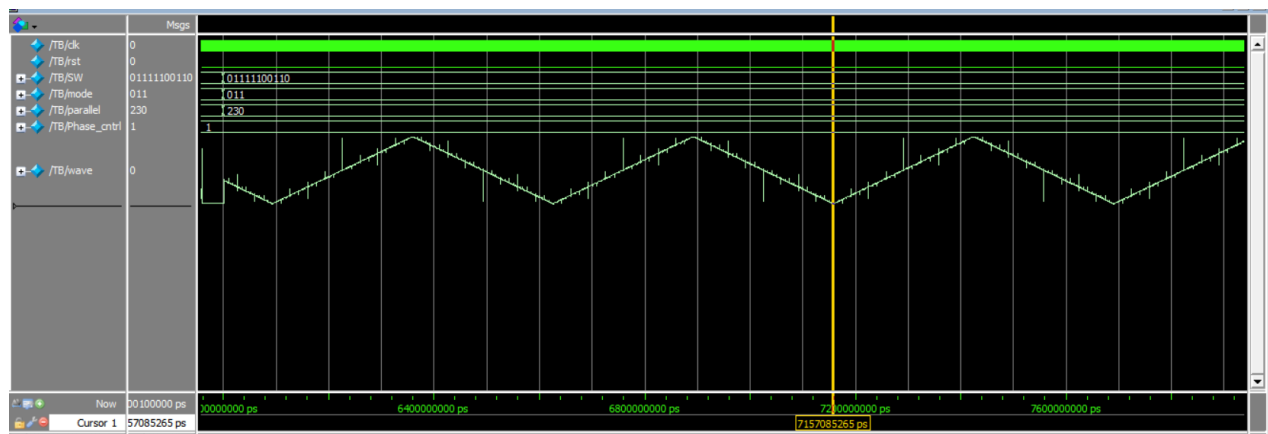


Fig. 13 Triangle wave, frequency = 1800Hz

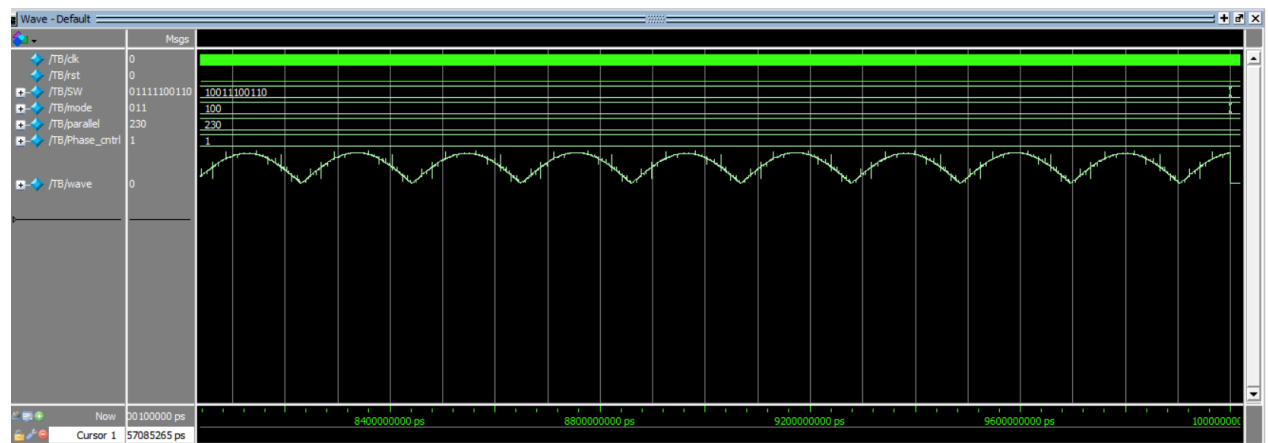


Fig. 14 Full wave rectified, frequency = 5KHz

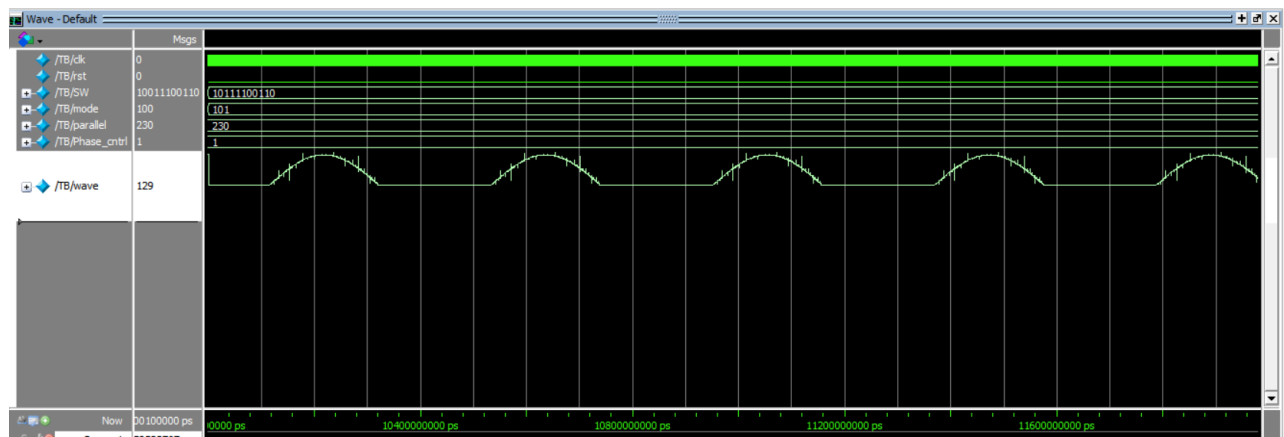


Fig. 15 Half wave rectified wave, frequency = 2300Hz

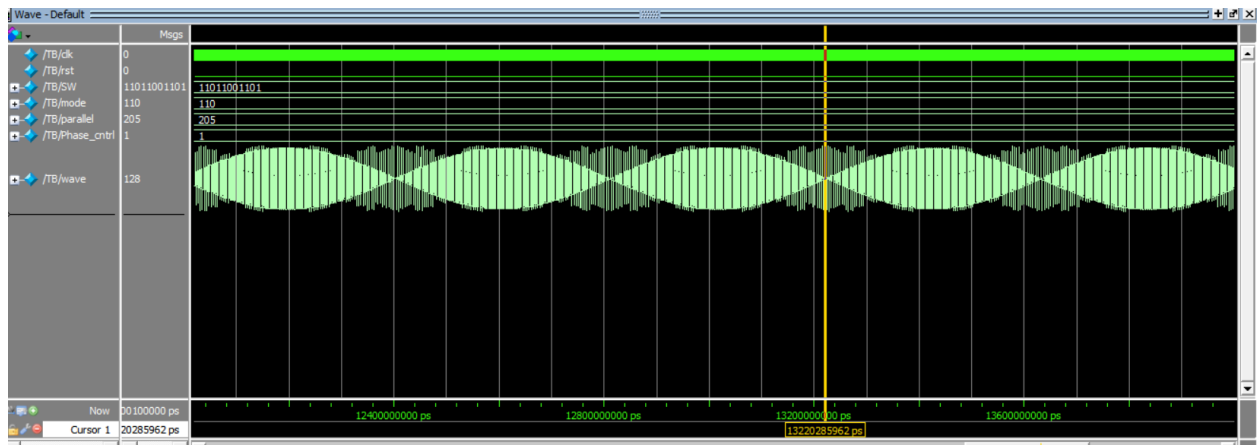


Fig. 16 Sinusoidally modulated square wave, frequency = 2500

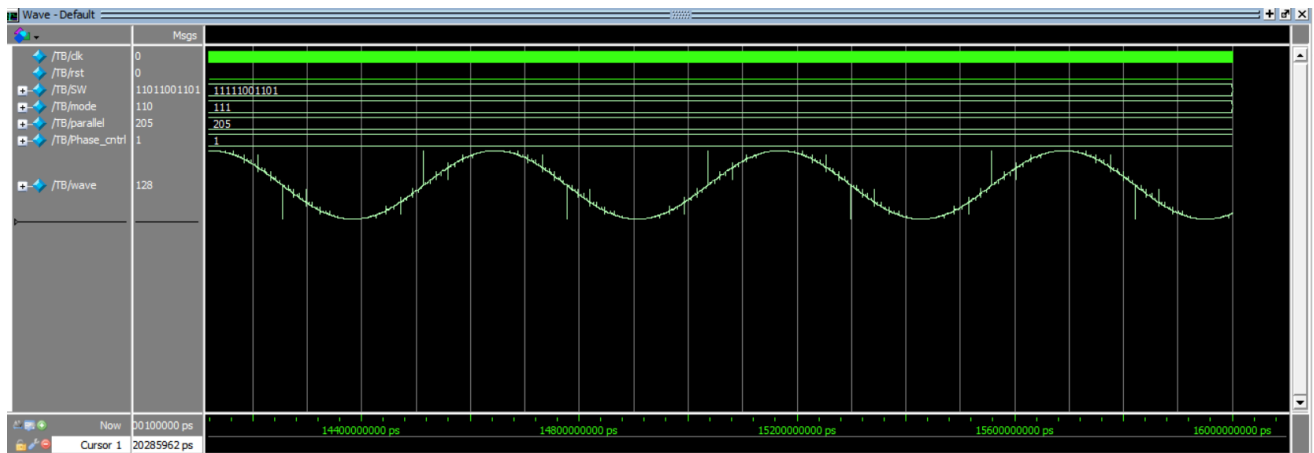


Fig. 17 DND wave, frequency = 2KHz

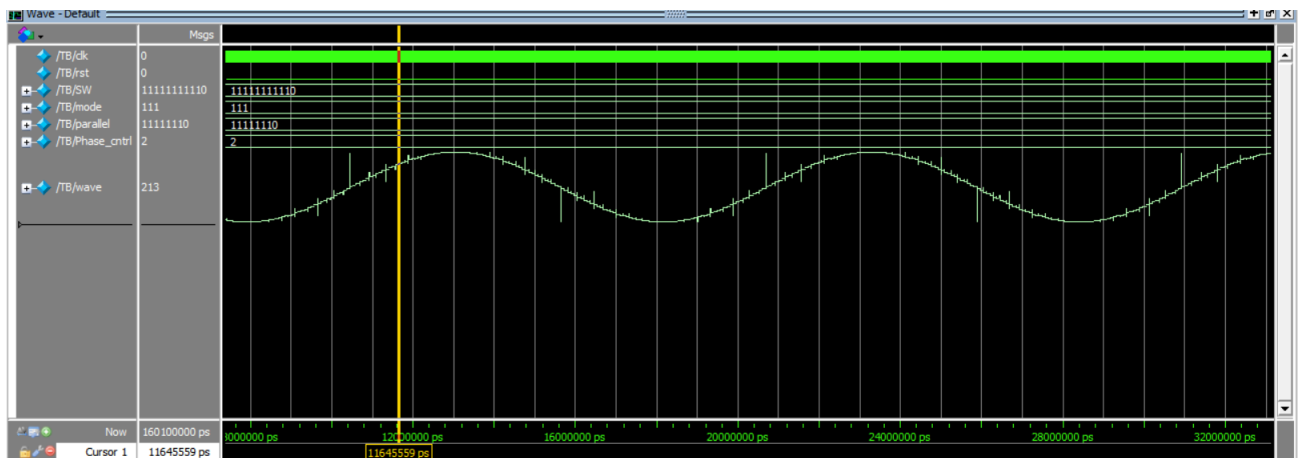


Fig. 18 Frequency = 200KHz

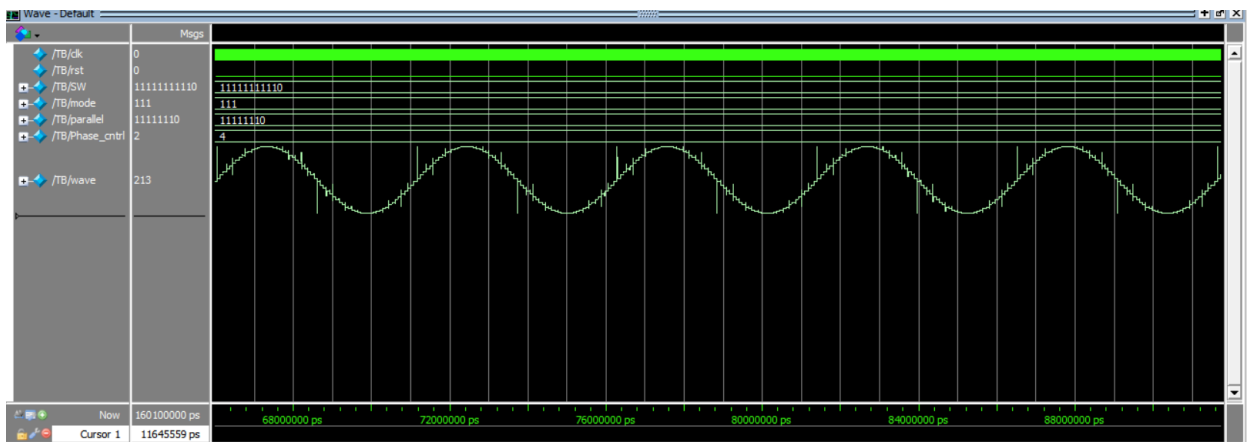


Fig. 19 Frequency = 400KHz

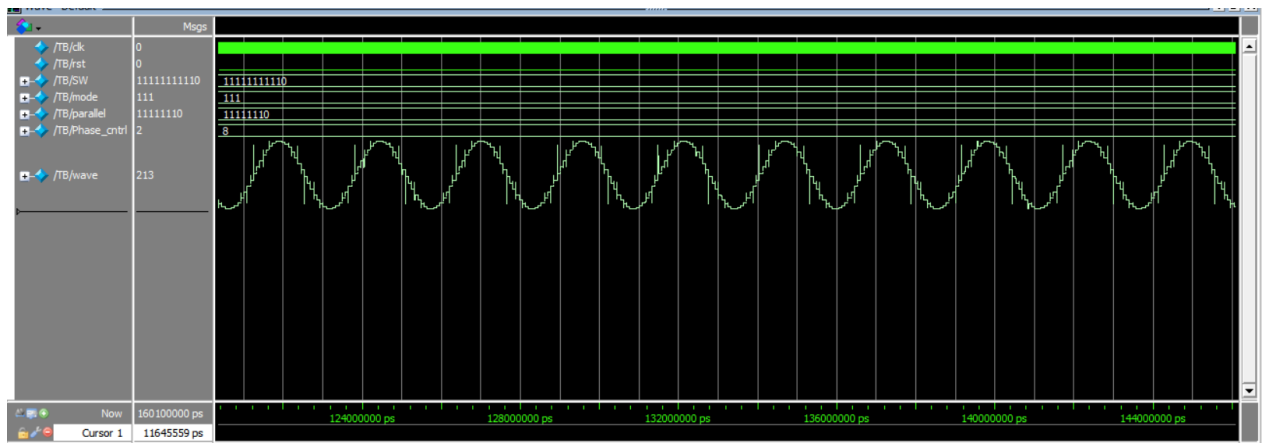


Fig. 20 Frequency = 800KHz

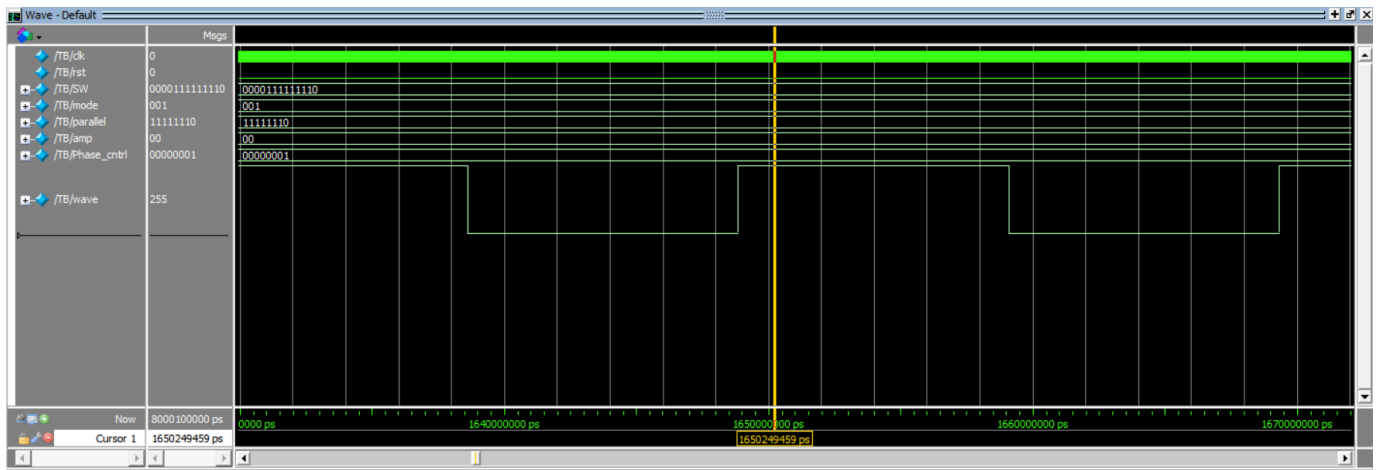


Fig. 21 Amplitude Selector input = 00

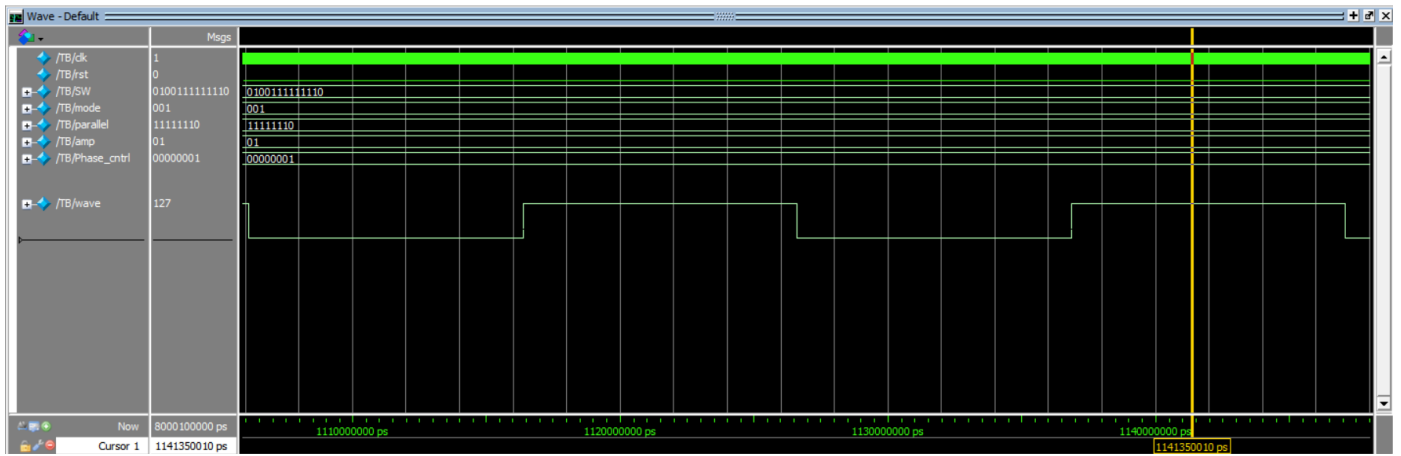


Fig. 22 Amplitude Selector input = 01

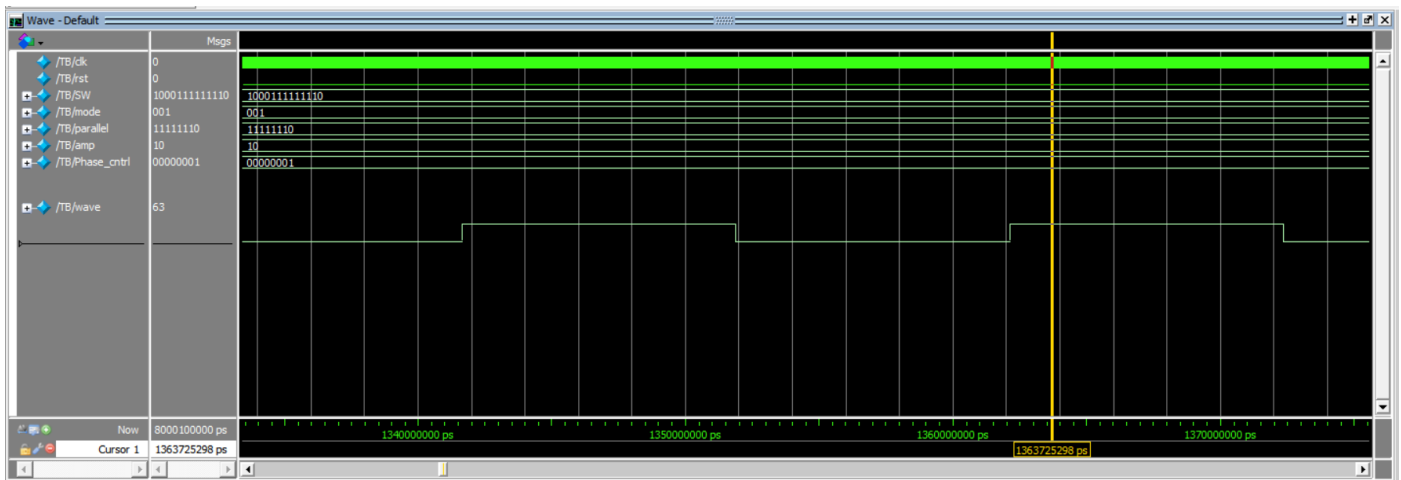


Fig. 23 Amplitude Selector input = 10

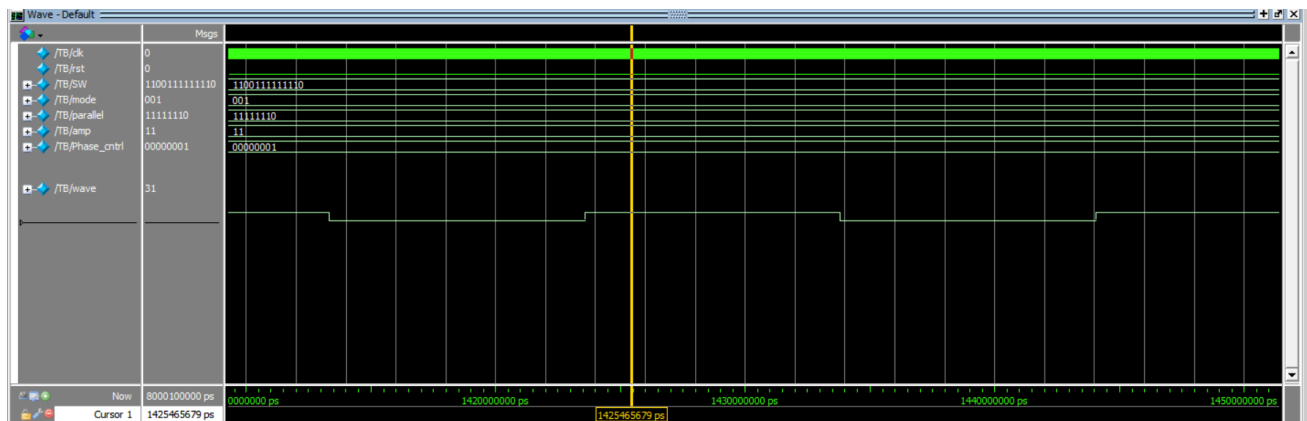


Fig. 24 Amplitude Selector input = 11



Fig. 25 Complete design