

Take heed of: pay attention to  
Take exception to: oppose; object to  
Chew over: think about; ponder over  
Remain aloof to: be indifferent to  
Wary of: careful about  
Antithetical: opposite  
Bygone: past  
Evanescent: ephemeral  
Necessitate: entail; make necessary  
Elude: escape from someone or something  
Gratification: satisfaction  
Recourse: option; alternative  
Conceal: hide  
Replenish: fill again  
Cater to: serve  
Prevail over: triumph over  
Reverberate: echo; have a strong effect  
Exert: to use your power, influence etc in order to make something happen  
Trample over: pay no heed to  
Subtle: clever; skilful  
Suspect: dishonest  
Ornate: flowery  
Amicable: friendly  
Illegitimate: unlawful

1. To the general manager's consternation, her employees ----- the very protocol revisions that she had hoped would pass through the various levels of the company with any a ripple.
- (A) took heed of
  - (B) became wary of
  - (C) took exception to
  - (D) chewed over
  - (E) remained aloof to

2. The natures of social history and lyric poetry are (i) -----, social history always recounting the (ii) ----- and lyric poetry speaking for unchanging human nature, that timeless essence beyond fashion and economics.

**Blank i**

- (A) predetermined
- (B) antithetical
- (C) interdependent

**Blank ii**

- (D) bygone
- (E) unalterable
- (F) evanescent

3. Any population increase beyond a certain level (i) ----- greater (ii) ----- vegetable foods ; thus, the ability of a society to choose meat over cereals always arises, in part, from (iii) ----- the number of people.

**Blank i**

- (A) necessitates
- (B) caters to
- (C) eludes

**Blank ii**

- (D) gratification of
- (E) recourse to
- (F) cultivation

**Blank iii**

- (G) replenishing
- (H) concealing
- (I) limiting

4. Rhetoric often seems to ----- over reason in a heated debate, with both sides engaging in hyperbole.

- (A) cloud
- (B) prevail
- (C) triumph
- (D) reverberate
- (E) trample
- (F) exert

5. Pearson's prose has become increasingly ----- even those who once extolled his intricate metaphors now believe that the excessive use of such language only serves to vitiate any semblance of narrative.

- (A) subtle
- (B) suspect
- (C) ornate
- (D) amicable
- (E) illegitimate
- (F) flowery