

1. abrasive
2. aspiration
3. avarice
4. baseness
5. cosmopolitan
6. craft
7. cunning
8. cynical
9. doctrinaire
10. eclectic
11. erudite
12. exigent
13. extraneous
14. impenetrable
15. imperturbable
16. inalienable
17. insensitivity
18. insular
19. intelligible
20. judicious
21. makeshift
22. mendacity
23. multifaceted
24. naïveté
25. partisan
26. patent
27. pervasive
28. prevarication
29. unpropitious
30. vexation

1. In the 1950s, the country's inhabitants were \_\_\_\_\_: most of them knew very little about foreign countries.

- A. partisan
- B. erudite
- C. insular
- D. cosmopolitan
- E. imperturbable

2. Far from viewing Jefferson as a skeptical but enlightened intellectual, historians of the 1960s portrayed him as \_\_\_\_\_ thinker, eager to fill the young with his political orthodoxy while censoring ideas he did not like.

- A. an adventurous
- B. a doctrinaire
- C. an eclectic
- D. a judicious
- E. a cynical

3. Given how (i) \_\_\_\_\_ the shortcomings of the standard economic model are in its portrayal of human behavior, the failure of many economists to respond to them is astonishing. They continue to fill the journals with yet more proofs of yet more (ii) \_\_\_\_\_ theorems. Others, by contrast, accept the criticisms as a challenge, seeking to expand the basic model to embrace a wider range of things people do.

**Blank (i)**

- A. overlooked
- B. occasional
- C. patent

**Blank (ii)**

- D. comprehensive
- E. improbable
- F. pervasive

4. The (i) \_\_\_\_\_ nature of classical tragedy in Athens belies the modern image of tragedy: in the modern view tragedy is **austere** and stripped down, its representations of ideological and emotional conflicts so superbly compressed that there's nothing (ii) for time to erode.

**Blank (i)**

- A. unadorned
- B. harmonious
- C. multifaceted**

**Blank (ii)**

- D. inalienable
- E. exigent**
- F. extraneous

5. To the untutored eye the tightly forested Ardennes hills around Sedan look quite (i) \_\_\_\_\_, (ii) \_\_\_\_\_ place through which to advance a modern army; even with today's more numerous and better roads and bridges, the woods and the river Meuse form a significant (iii) \_\_\_\_\_.

**Blank (i)**

- A. impenetrable**
- B. inconsiderable
- C. uncultivated

**Blank (ii)**

- D. a makeshift
- E. an unpropitious**
- F. an unremarkable

**Blank (iii)**

- G. resource
- H. impediment**
- I. passage

6. Room acoustics design criteria are determined according to the room's intended use. Music, for example, is best (i) \_\_\_\_\_ in spaces that are **reverberant**, a condition that generally makes speech less (ii) \_\_\_\_\_. Acoustics suitable for both speech and music can sometimes be created in the same space, although the result is never perfect, each having to be (iii) \_\_\_\_\_ to some extent.

**Blank (i)**

- A. controlled**
- B. appreciated
- C. employed

**Blank (ii)**

- D. abrasive
- E. intelligible
- F. ubiquitous

**Blank (iii)**

- G. compromised**
- H. eliminated
- I. considered

**Select two answer choices.**

7. Early critics of Emily Dickinson's poetry mistook for simplemindedness the surface of artlessness that in fact she constructed with such .

- A. astonishment
- B. craft
- C. cunning
- D. innocence
- E. naïveté
- F. vexation

8. Even in this business, where is part of everyday life, a talent for lying is not something usually found on one's resume.

A. aspiration

B. mendacity

C. prevarication

D. insensitivity

E. baseness

F. avarice