

ble, that the possession s	at the greatest poets of his an of great gifts the prop	•
, because it is the failure rs and their attendant <mark>ir</mark> c	e to recognize this mea	_
ically, the (i) <mark>diso</mark>		
, Blank i	Blank ii	
(A) temporal	(D) benefits	
(B) indolent	(E) hazards	
(C) random	(F) deficiencies	
umers are likely to spend brand that offers the sa re are shoppers willing t	d more on a product they gi ame (ii) at a lower price to spend for (iii)?	rew up using than they are to try
		(G) nostalgia
· · ·		(H) paranoia
(C) appreciable	(F) idiosyncrasies	(I) quality
(C) appreciable	(F) luiosyncrasies	(i) quality
	tes tes lers rs s the proper use of figura b, because it is the failure rs and their attendant in c  us ic h frequent air travele ically, the (i) diso ) Blank i (A) temporal (B) indolent (C) random  ralty plays a (i) role umers are likely to spen brand that offers the sa re are shoppers willing to Blank i (A) speculative (B) quotidian	tes lers lers lers lers les the proper use of figurative language must be base les, because it is the failure to recognize this mea rs and their attendant incongruity. c lus lic lus lus lus lic lus