

# Mohadese Saber

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## ABOUT ME

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As a researcher and artist, I work across sculpture, historical painting, and contemporary art. In my master's research, I explored historical paintings in Europe and North America, alongside the contributions of Baltic artists. My current interests mostly include Visual art, Contemporary art, and Activist art.

Please take a look at my website to know me better ([Click here](#))

## EDUCATION

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### Masters in Art

Sep 2020- Jul 2022

University of Tarbiat Modares University, Tehran, Iran

- ✓ GPA: 18.69/20
- ✓ *Related coursework*: Experimental Painting 1/2, Theory and Criticism of Visual Arts, Thematic Painting 1/2, Contemporary Media 1/2.
- ✓ *Thesis*: An Investigation on The Impact of Critical Approach in Genre of Historical Painting in American And European Contemporary Art 1970-2020

### Bachelor Studies in Sculpture

Sep 2014- Sep 2020

University of University of Neyshabur, Neyshabur, Iran

- ✓ GPA: 16.52/20
- ✓ *Related coursework*: Fundamentals of Visual Arts 1/2, Artworks Analysis and Criticism, Basic Design Workshop 1/2, Art in History 1/2
- ✓ *Thesis*: Rhizome (Rhizome collection comprises five sculptures that show a perception of fanatical views of the artistic community, inspired by the form of the roots of the Rhizome)

## RESEARCH INTEREST

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- ✓ Visual art
- ✓ Contemporary art
- ✓ Activist art
- ✓ Critical theory
- ✓ Art history

## PUBLICATIONS

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### Journal Articles

- ✓ Saber, M., Royan, S. (2023). 'An Archaeological Study of the Historical Painting Transformation from Neoclassicism to Postmodernism', *Paykareh*, 12(34), pp. 91-106. doi: 10.22055/pyk.2024.18758.
- ✓ Saber, M., Royan, S. *Investigation on street art as activist form in scio-political movements in past two decades in Iran (Pending)*

### Conference

- ✓ Saber, M., Royan, S. (2021). 'Artist book; Multimedia Art and Community Capability', *Civilica*, doi: <https://civilica.com/doc/1461636>.

## CONFERENCES AND SEMINARS

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### **Tarbiat Modares University**

- ✓ Research Methods and Application in Art - Architecture - Urban Planning
- ✓ Investigation of Historical Painting features in the Contemporary era of Europe and America

### **University of Shiraz**

- ✓ Contemporary art and communication

## EXPERIENCE

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### **University Teaching Assistant**

#### **University of Tehran**

- ✓ Art History course

### **Symposium and Festivals**

#### **National and International Events**

- ✓ Participating in the 27th Iranian youth visual arts festival in Tehran, Iran
- ✓ Participating in the national symposium of metal sculptures in Ahwas, Iran
- ✓ Participating in the 3rd exhibition of sculpture exposition in Tehran, Iran
- ✓ Participation in the 19th international symposium of stone sculptures in Tehran, Iran

## SKILLS

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### **Digital Skills**

- ✓ LaTeX: used for documents preparation (e.g. reports and presentations)
- ✓ Graphic Design (Photoshop, Illustrator, CorelDraw)
- ✓ Microsoft Office

### **Languages**

- **Persian**: Mother tongue
- **English**: good

## VOLUNTEERING

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### **Masters Degree**

#### **Tarbiat Modares University, Teharn, Iran**

- ✓ Secretary of the interdisciplinary scientific association of literature and painting
- ✓ Member of the scientific association of painting
- ✓ Member of the Editorial Board of the faculty of art and Architecture

### **Bachelor Degree**

#### **Nyshabur University, Nyshabur, Iran**

- ✓ Member of the executive staff for the 1st Visual Arts Festival commemorating Khayyam

## CERTIFICATIONS & AWARDS

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- ✓ Nominate as a premier researcher at the University of Tarbiat Modares (2022)
- ✓ Being a part of the top three students of the class at Tarbiat Modares University (2021)
- ✓ Ranked 32nd out of 4000 participants in the nationwide University entrance exam for master's degree in Art (2019)
- ✓ Winning first place in the country in the logo design competition(2013)

## COLLECTIONS

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### **Rhizome**

- ✓ Rhizome is an endless network of invisible connections that spread deeply within society, weaving together the fabric of identities and powers.

### **Rumass**

- ✓ A collection of today's paintings shows the alienation of contemporary humanity in urban space.

### **Tassian**

- ✓ A collection of naked female body paintings was formed in response to the artist's gendered societal.

### **Sheqaq**

- ✓ Sheqaq, through its intricate forms, curves, and ruptures, invites the viewer to reflect on critical moments and the experience of conflict.

### **Neijin**

- ✓ This collection serves as a metaphor for structures that, while inherently fragile, remain unchanging as long as they are confined within the boundaries of societal norms and beliefs—unless challenged by external pressure.

### **Silence Kilogram**

- ✓ A collection to show human wastes.

### **Chronica**

- ✓ Chronica of Time\* is an introspective journey, an attempt to reinterpret and reimagine personal memories.

### **Sodat**

- ✓ Sodat is where art and philosophy intertwine, an attempt to understand how the accumulated structures and pressures within society eventually give rise to creative and transformative forces.

### **Silence in the front row**

- ✓ The project "Silence in the Front Row" is part of my research on activist art and has been carried out as a field study in social and religious spaces.

## REFERENCES

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### **Dr. Samira Royan**

- ✓ Affiliation: Assistant Professor, Department of Art and Architecture, University of Tarbiat Modares
- ✓ Email: [s.royan@modares.ac.ir](mailto:s.royan@modares.ac.ir)

### **Dr. Reza Afhami**

- ✓ Affiliation: Associate Professor, Department of Art and architecture, University of Tarbiat Modares
- ✓ Email: [afhami@modares.ac.ir](mailto:afhami@modares.ac.ir)