

Mohadese Saber

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ABOUT ME

As a researcher and artist, I work across sculpture, historical painting, and contemporary art. In my master's research, I explored historical paintings in Europe and North America, alongside the contributions of Baltic artists. My current interests include multimedia art, digital historiography, globalization of art, and critical theory.

EDUCATION

Masters in Art

Sep 2020- Jul 2022

University of Tarbiat Modares University, Tehran, Iran

- ✓ GPA: 18.69/20
- ✓ *Related coursework:* Theory and criticism of visual arts, criticism and adjustment of theoretical fundamental of Eastern and western art, analytical history of contemporary art world and Iran, Iranian painting criticism and analysis, Aesthetic and philosophy of Islamic art
- ✓ *Thesis:* An Investigation on The Impact of Critical Approach in Genre of Historical Painting in American And European Contemporary Art 1970-2020

Bachelor Studies in Sculpture

Sep 2014- Sep 2020

University of University of Neyshabur, Neyshabur, Iran

- ✓ GPA: 16.52/20
- ✓ *Related coursework:* Art history 1/2, Art work analysis and criticism, An introduction to museum, Fundamentals of Visual Arts 1/2, analytical history of early Islam, Islamic art and civilization 1/2
- ✓ *Thesis:* Rhizome (Rhizome collection comprises five sculptures that show a perception of fanatical views of the artistic community, inspired by the form of the roots of rhizome)

RESEARCH INTEREST

- ✓ History of art and Art Historiography
- ✓ Globalization of art
- ✓ Contemporary art
- ✓ Critical theory
- ✓ Iranian art and Islamic art

PUBLICATIONS

Journal Articles

- ✓ Saber, M., Royan, S. (2023). 'An Archaeological Study of the Historical Painting Transformation from Neoclassicism to Postmodernism', *Paykareh*, 12(34), pp. 91-106. doi: 10.22055/pyk.2024.18758.
- ✓ Saber, M., Royan, S. *Investigation on street art as activist form in socio-political movements in past two decades in Iran (Pending)*

Conference

- ✓ Saber, M., Royan, S. (2021). 'Artist book; Multimedia Art and Community Capability', *Civilica*, doi: <https://civilica.com/doc/1461636>.

CONFERENCES AND SEMINARS

Tarbiat Modares University

- ✓ Research Methods and Application in Art - Architecture - Urban Planning
- ✓ Investigation of Historical Painting features in the Contemporary era of Europe and America

University of Shiraz

- ✓ Contemporary art and communication

EXPERIENCE

University Teaching Assistant

University of Tehran

- ✓ Art History course

Symposium and Festivals

National and International Events

- ✓ Participating in the 27th Iranian youth visual arts festival in Tehran, Iran
- ✓ Participating in the national symposium of metal sculptures in Ahwas, Iran
- ✓ Participating in the 3rd exhibition of sculpture exposition in Tehran, Iran
- ✓ Participation in the 19th international symposium of stone sculptures in Tehran, Iran

SKILLS

Digital Skills

- ✓ LaTeX: used for documents preparation (e.g. reports and presentations)
- ✓ Graphic Design (Photoshop, Illustrator, CorelDraw)
- ✓ Microsoft Office

Languages

- **Persian**: Mother tongue
- **English**: good

VOLUNTEERING

Masters Degree

Tarbiat Modares University, Teharn, Iran

- ✓ Secretary of the interdisciplinary scientific association of literature and painting
- ✓ Member of the scientific association of painting
- ✓ Member of the Editorial Board of the faculty of art and Architecture

Bachelor Degree

Nyshabur University, Nyshabur, Iran

- ✓ Member of the executive staff for the 1st Visual Arts Festival commemorating Khayyam

CERTIFICATIONS & AWARDS

- ✓ Nominate as a premier researcher at the University of Tarbiat Modares (2022)
- ✓ Being a part of the top three students of the class at Tarbiat Modares University (2021)
- ✓ Ranked 32nd out of 4000 participants in nationwide University entrance exam for master's degree in Art (2019)
- ✓ Winning first place in the country in the logo design competition(2013)

COLLECTIONS

The Today

2022

- ✓ A collection of today's paintings shows the alienation of contemporary humanity in urban space

The Wall

2020

- ✓ A collection of naked female body paintings was formed in response to the artist's gendered societal

REFERENCES

Dr. Samira Royan

- ✓ Affiliation: Assistant Professor, Department of Art and architecture, University of Tarbiat Modares
- ✓ Email: s.royan@modares.ac.ir

Dr. Reza Afhami

- ✓ Affiliation: Associate Professor, Department of Art and architecture, University of Tarbiat Modares
- ✓ Email: afhami@modares.ac.ir