

Deliverable #3: TaxiMate

SE 3A04: Software Design II – Large System Design

1 Introduction

This document includes but is not limited to; State Charts for each controller class, Sequence Diagrams for each use case of the system, and a detailed Class Diagram of the system. These sections together are intended to provide how different components of the system are interacting with each other.

1.1 Purpose

The purpose of this document is to outline how different components communicate and operate for the proposed “Taxi Mate” application. This document serves as a reference that should be used throughout the development process to understand the connections between classes in the system/subsystems, how the overall system should be separated out into smaller parts, and how different parts of the system operate. The engineers, developers and/or whoever is going to be building this software system is who this document is intended for.

1.2 System Description

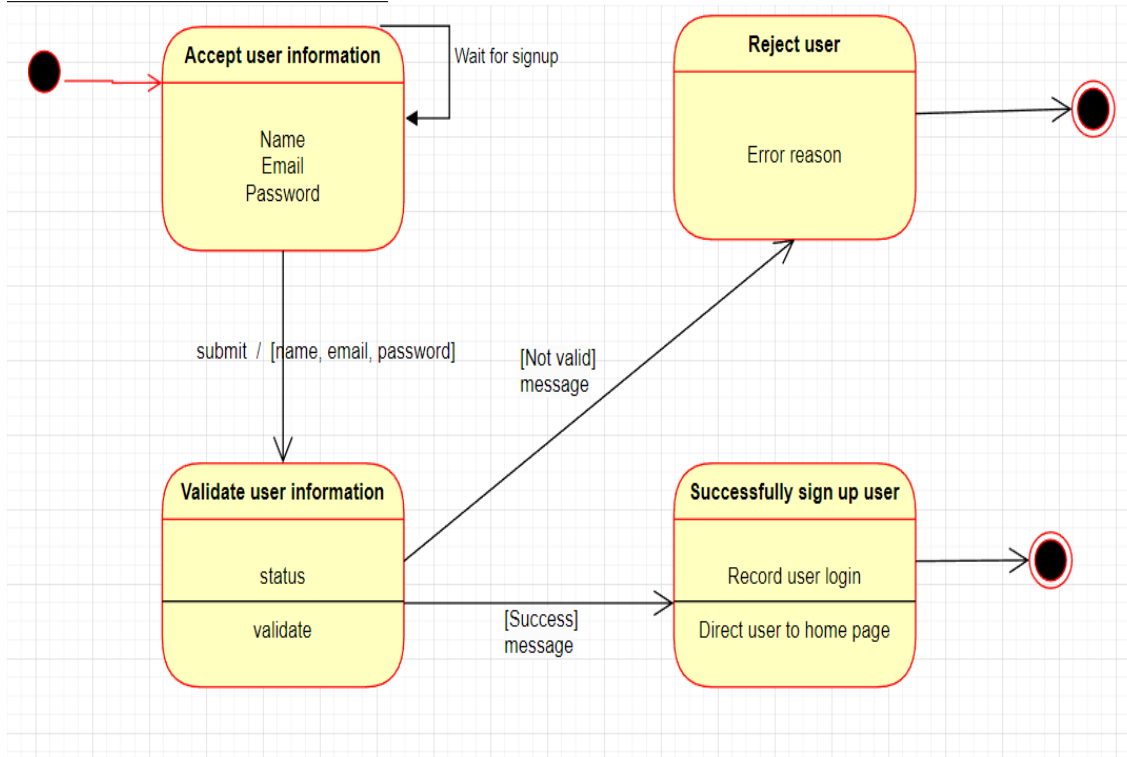
The system uses a central dispatcher controller to allow users to list carpooling offers and also to request to join available carpool rides. The dispatcher controller uses an entity class that contains trip information. This trip information class interfaces with a map controller that implements a GPS display based on the trip information. A session controller handles all requests for updating profiles, providing ratings, logging in, and logging out. The central registration controller will handle all requests to register for the application including situations where registration fails. The system also includes a music controller that accesses user information to store a users spotify account, and this controller is used to populate the music page with a users spotify playlists. Furthermore the music controller provides functionality to send spotify information to a vehicle that is associated with the current trip.

1.3 Overview

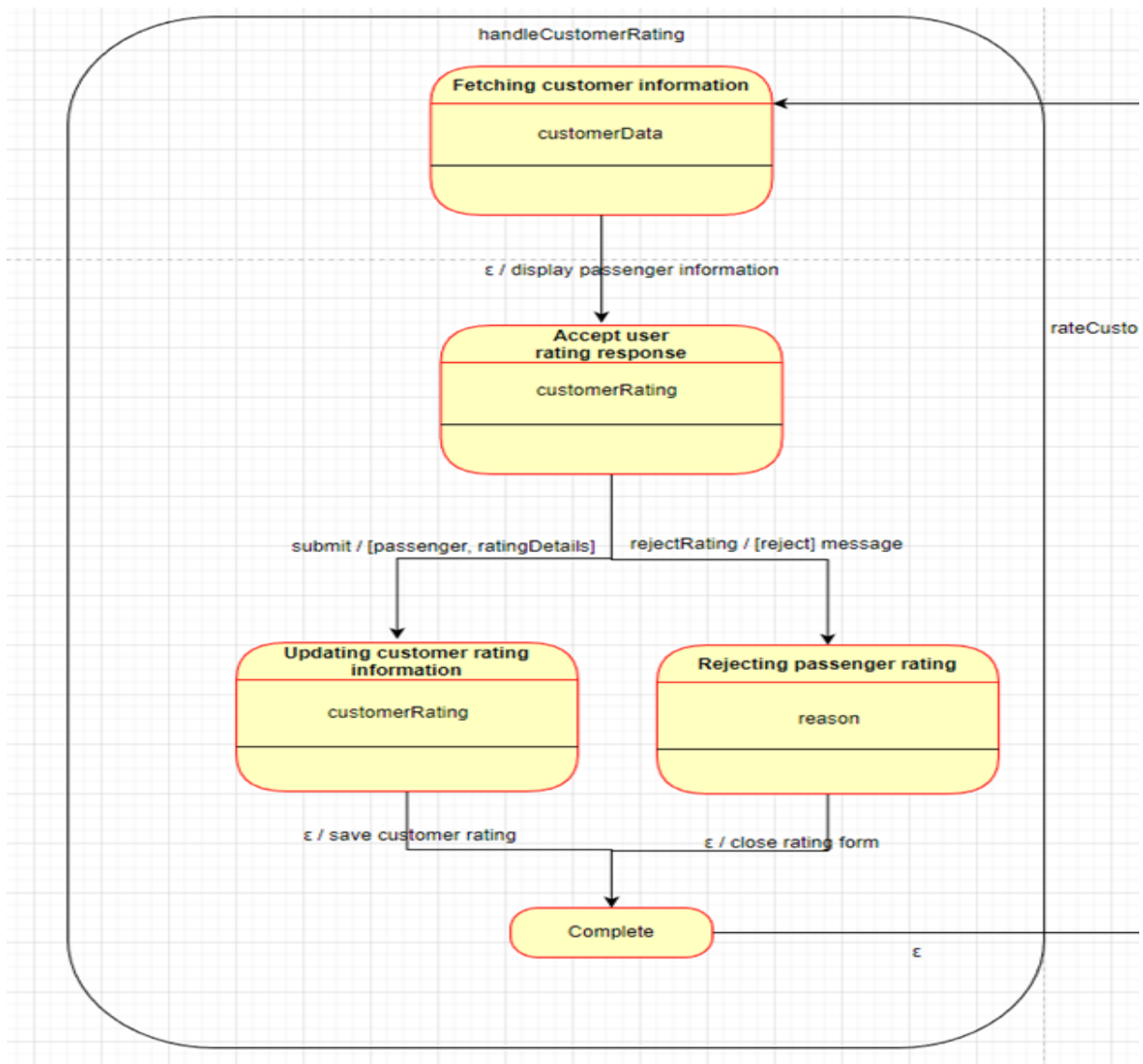
The breakdown for the rest of this technical document is as follows. In section 2, there are state charts that express what each controller class is doing, it communicates what was wanted from them in the CRC cards (in a more formal and serialized way) from Deliverable 2. In section 3, we go through each of the system’s use cases and create a sequence diagram. This provides an understanding of which objects are going to be used/needed for a particular use case. In section 4, a detailed class diagram is shown. it complements the sequence diagrams, provides internal details of classes (methods, attributes), formalizes CRC cards, and communicates how classes are related to one another.

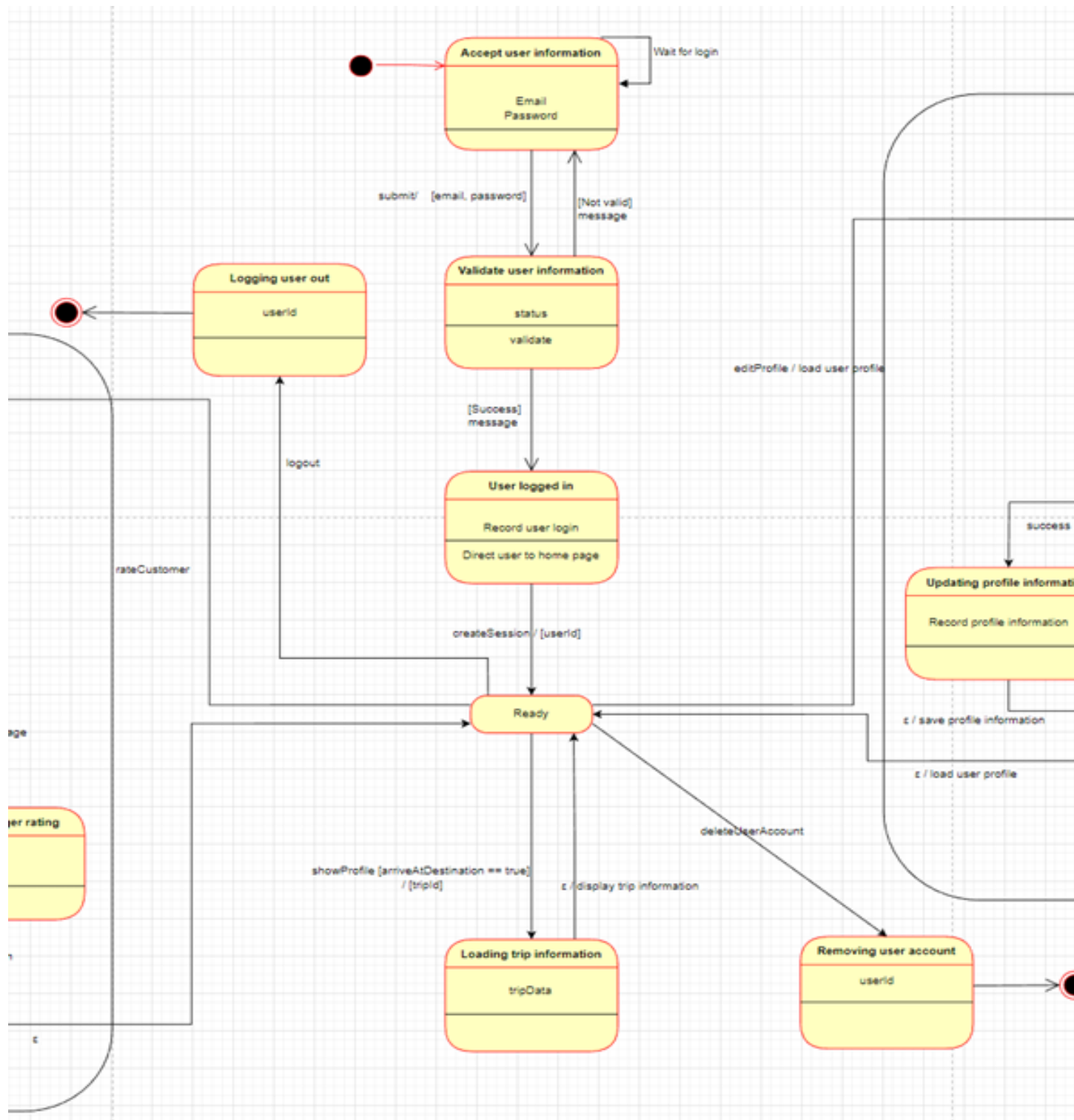
2 State Charts for Controller Classes

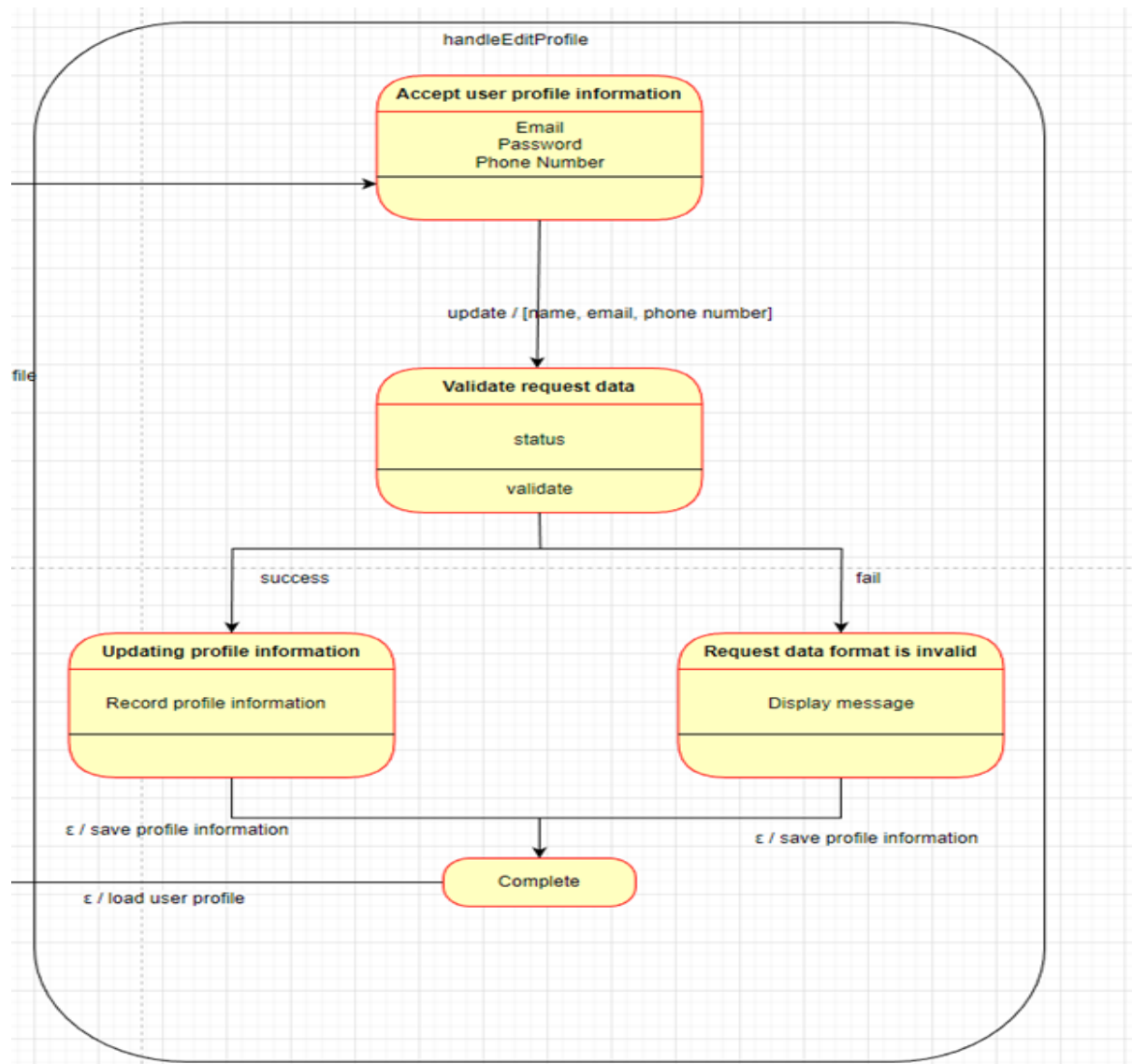
RegistrationController Class



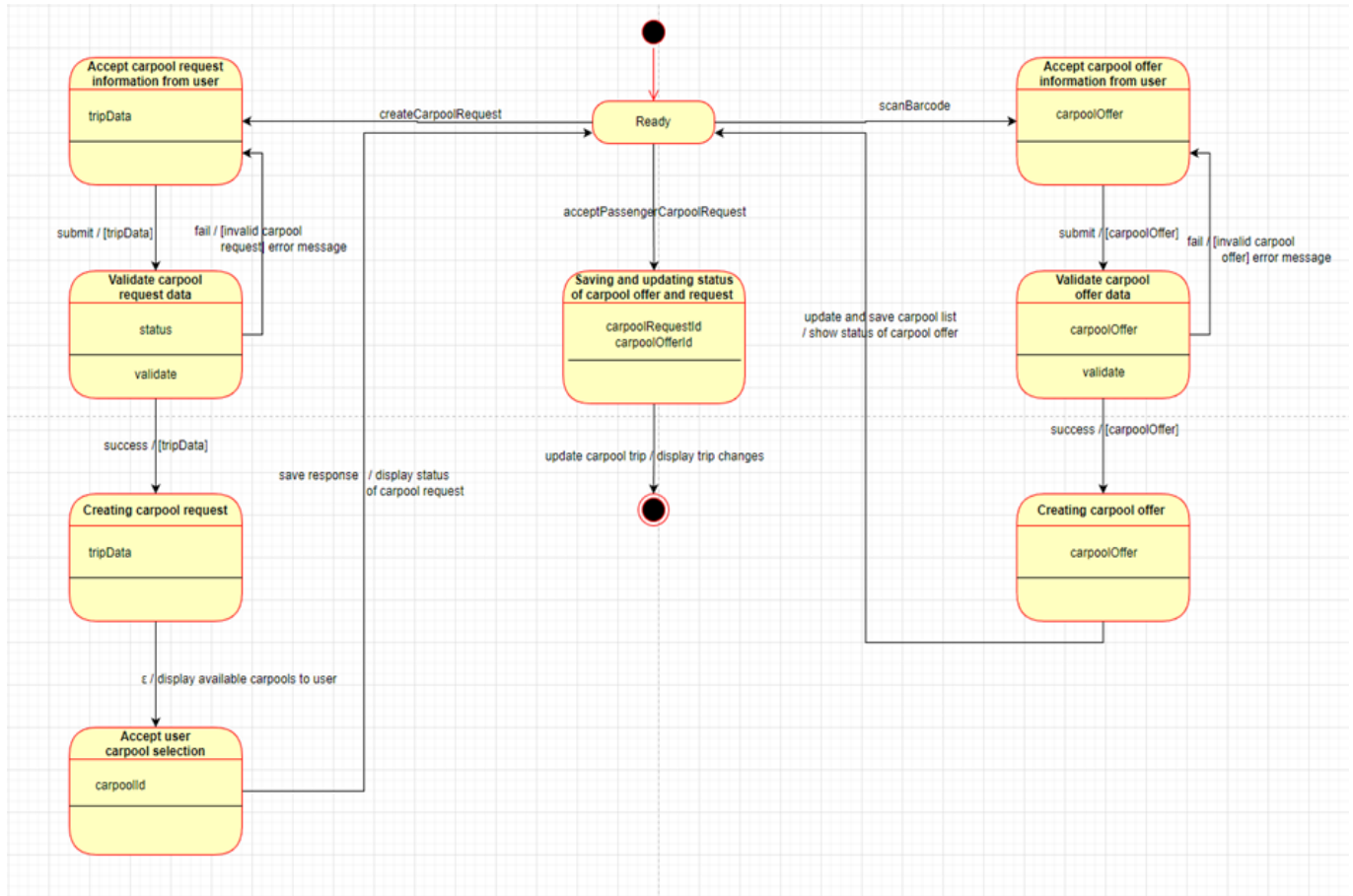
SessionController Class



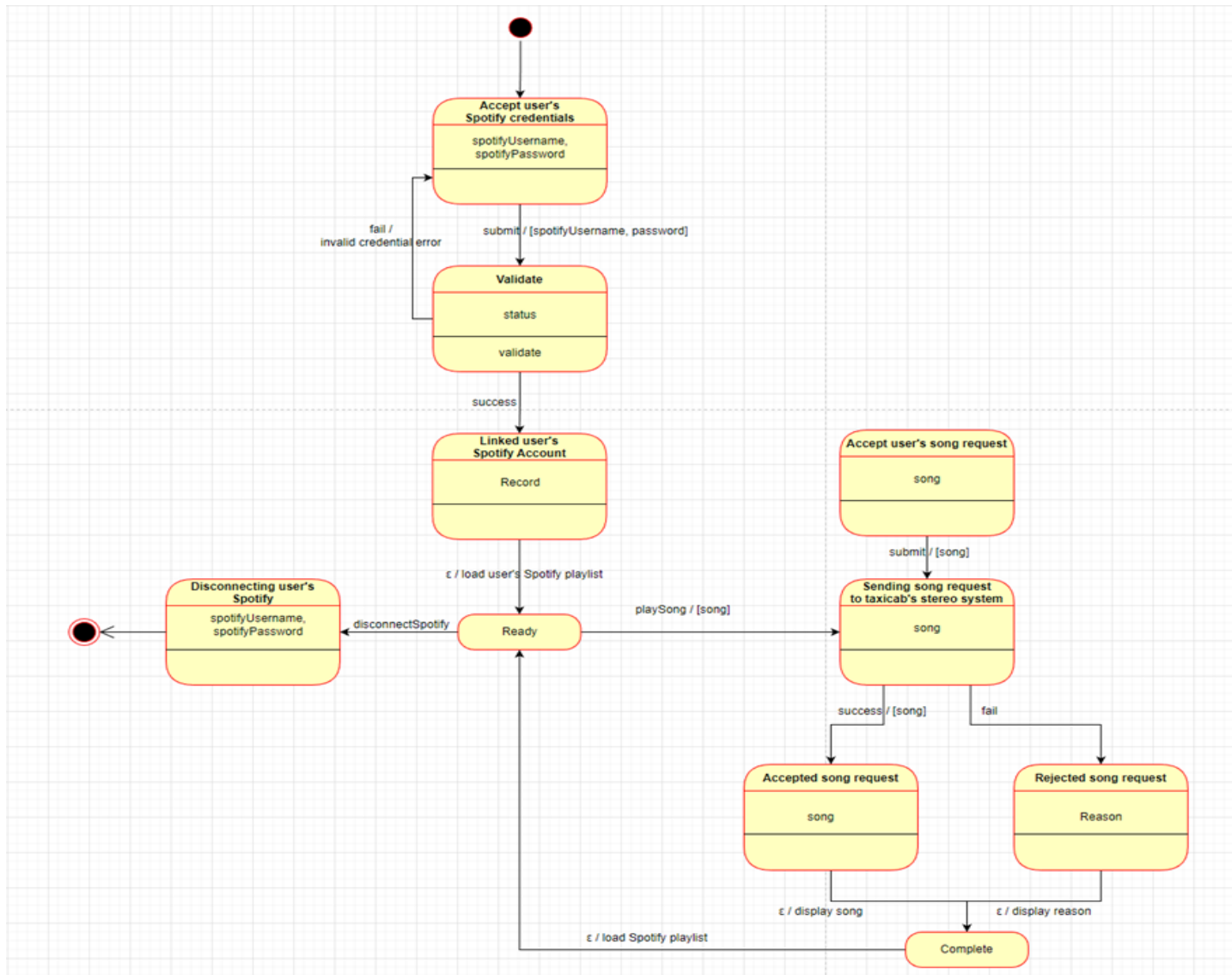




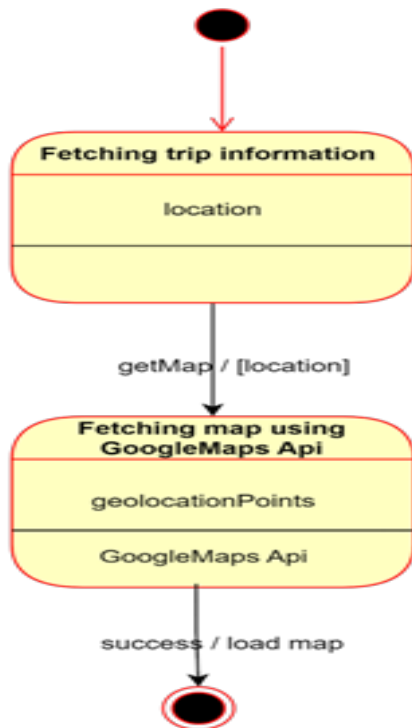
DispatcherController Class



MusicController Class

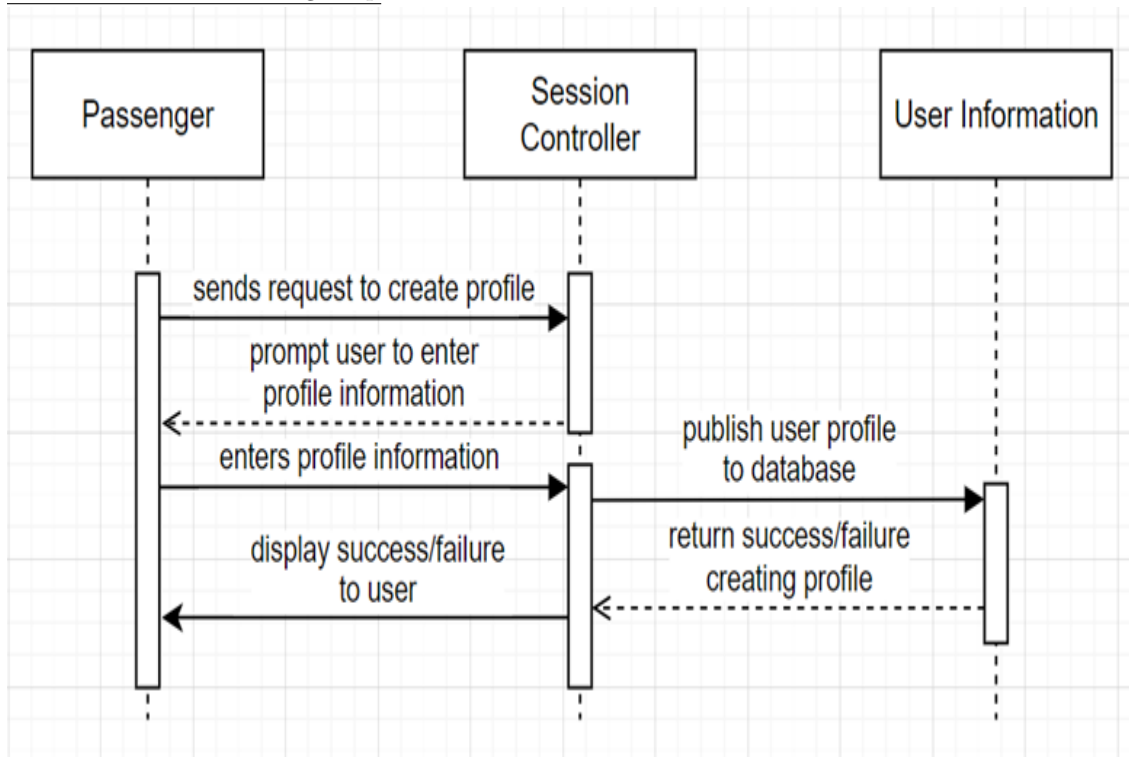


MapController Class

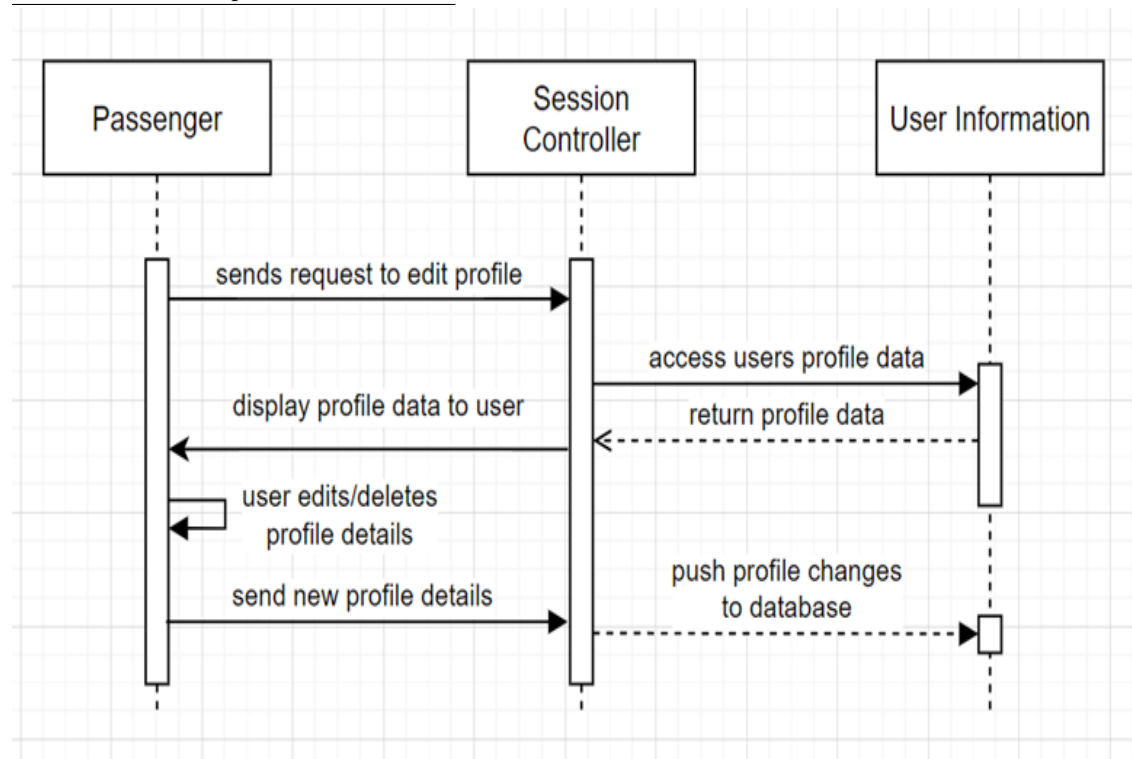


3 Sequence Diagrams

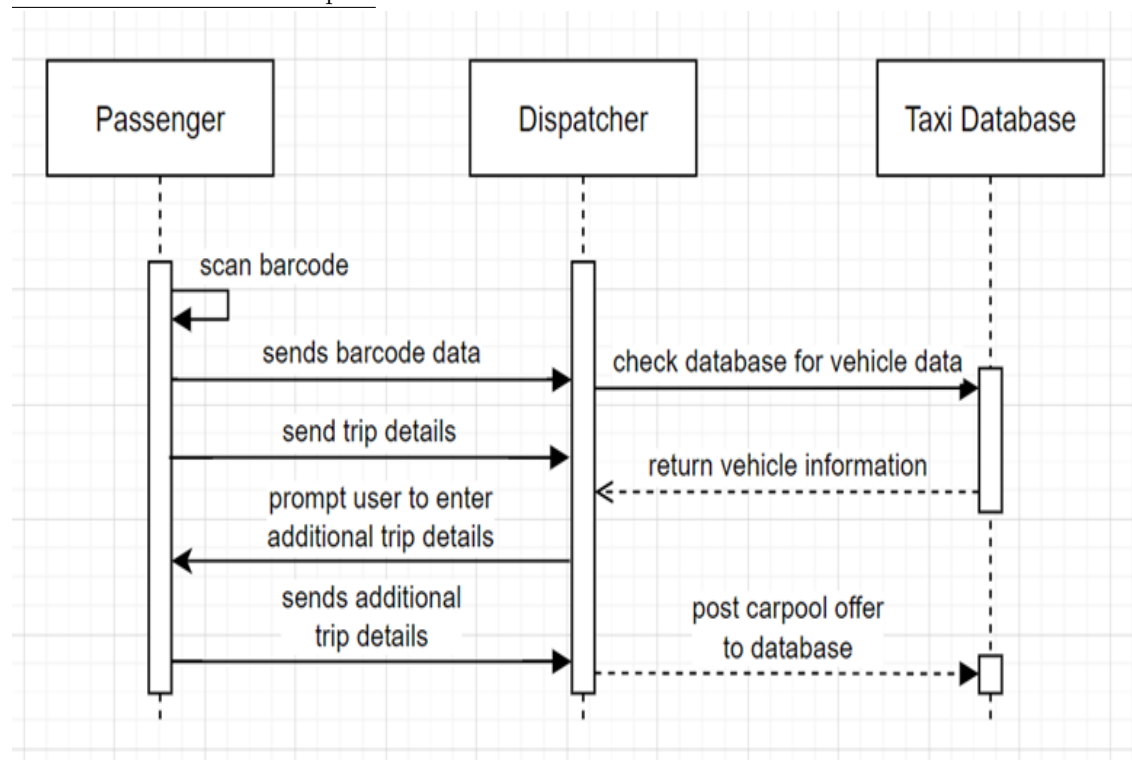
Use Case: Commuter Signs up



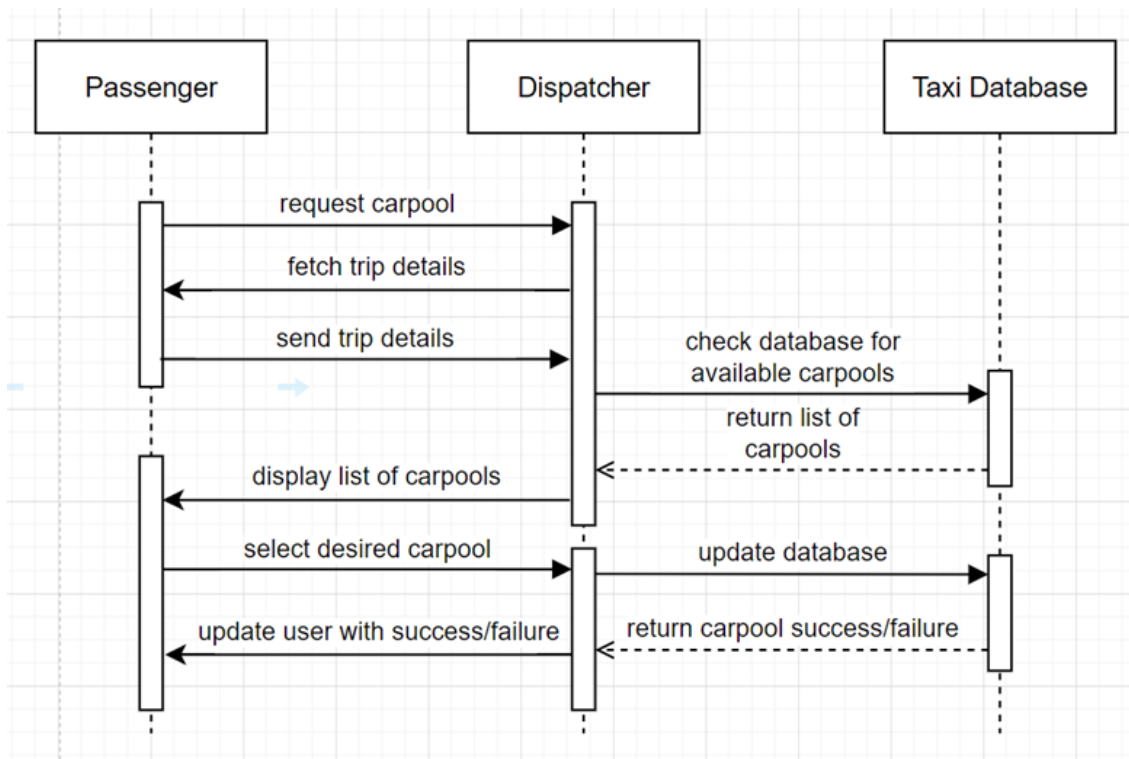
Use Case: User updates their Profile



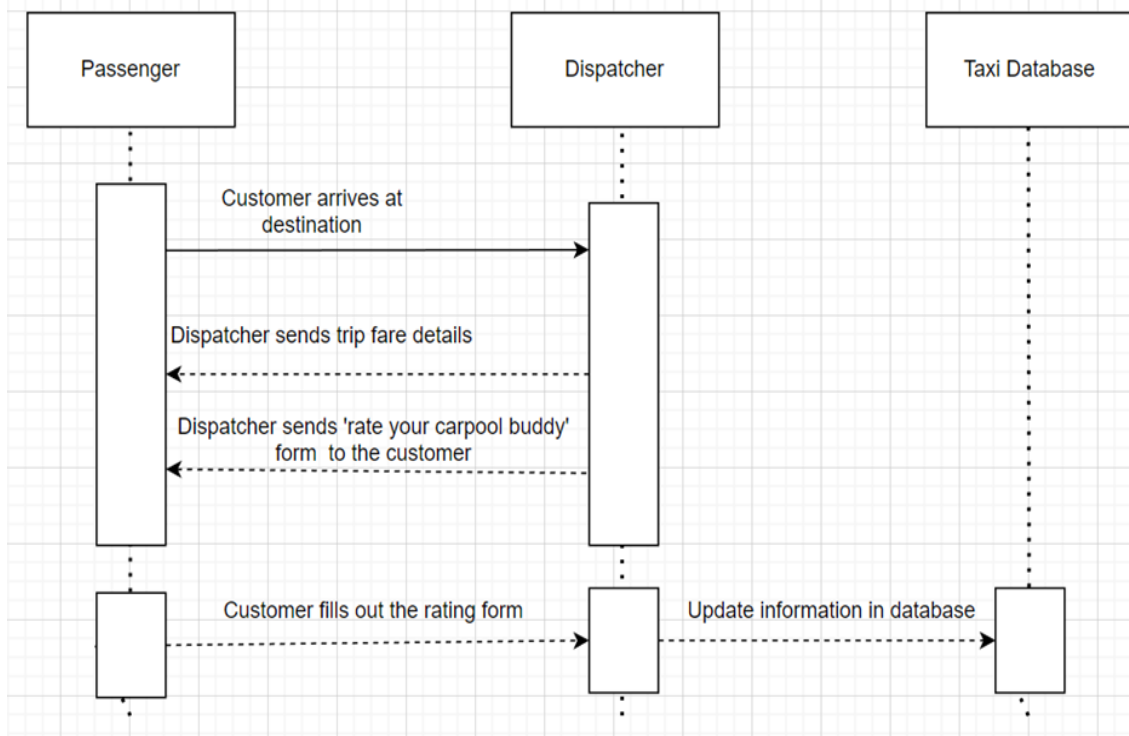
Use Case: Offer Taxi Carpool



Use Case: Request Carpool



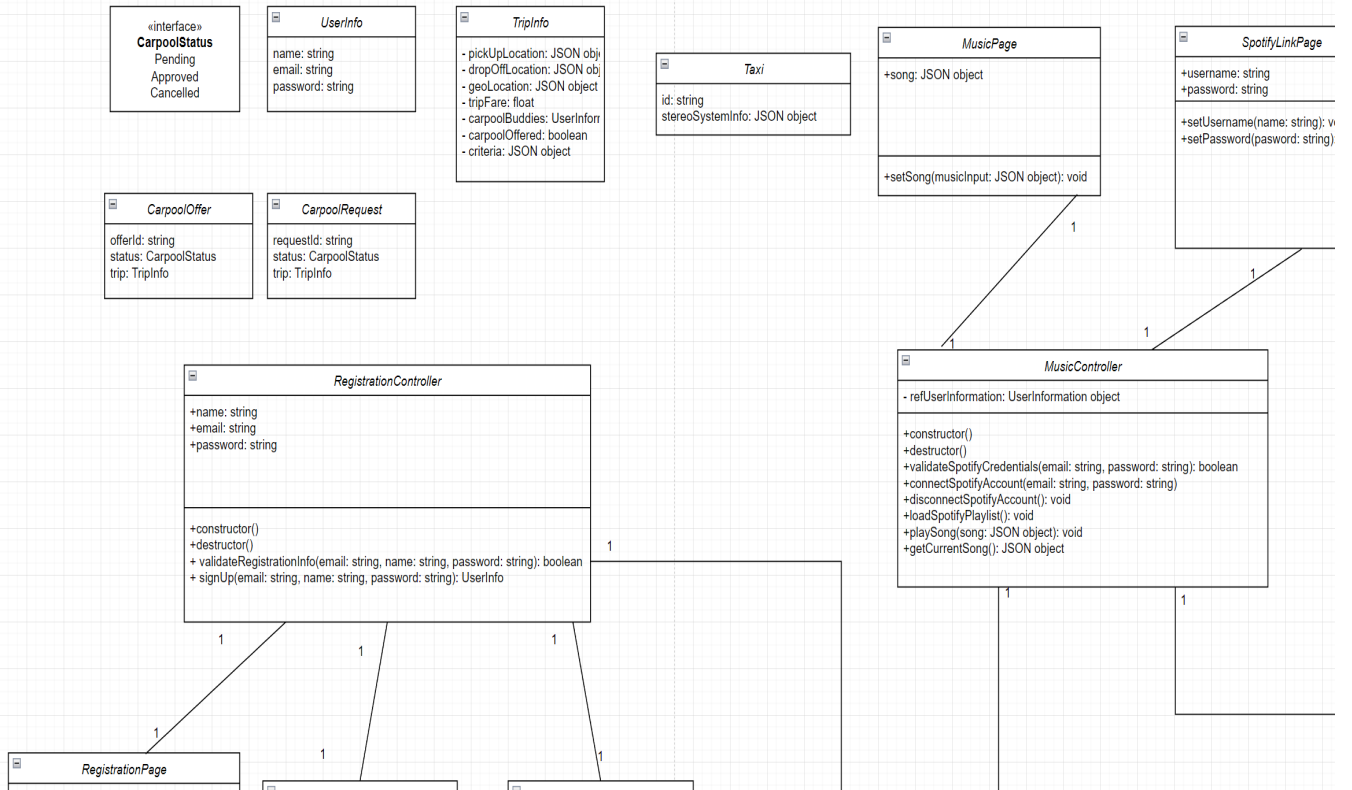
Use Case: Customer Arrives At Destination

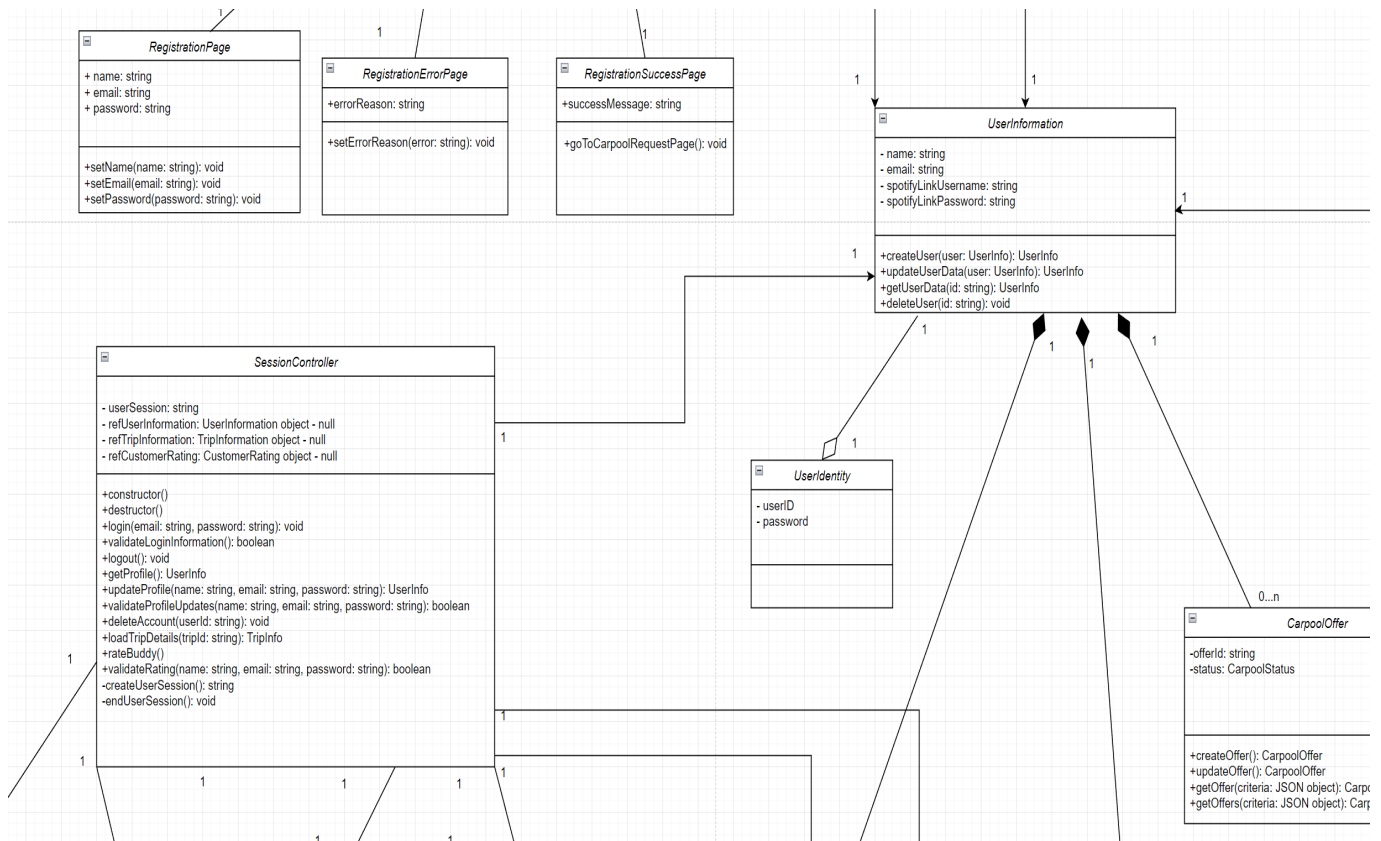


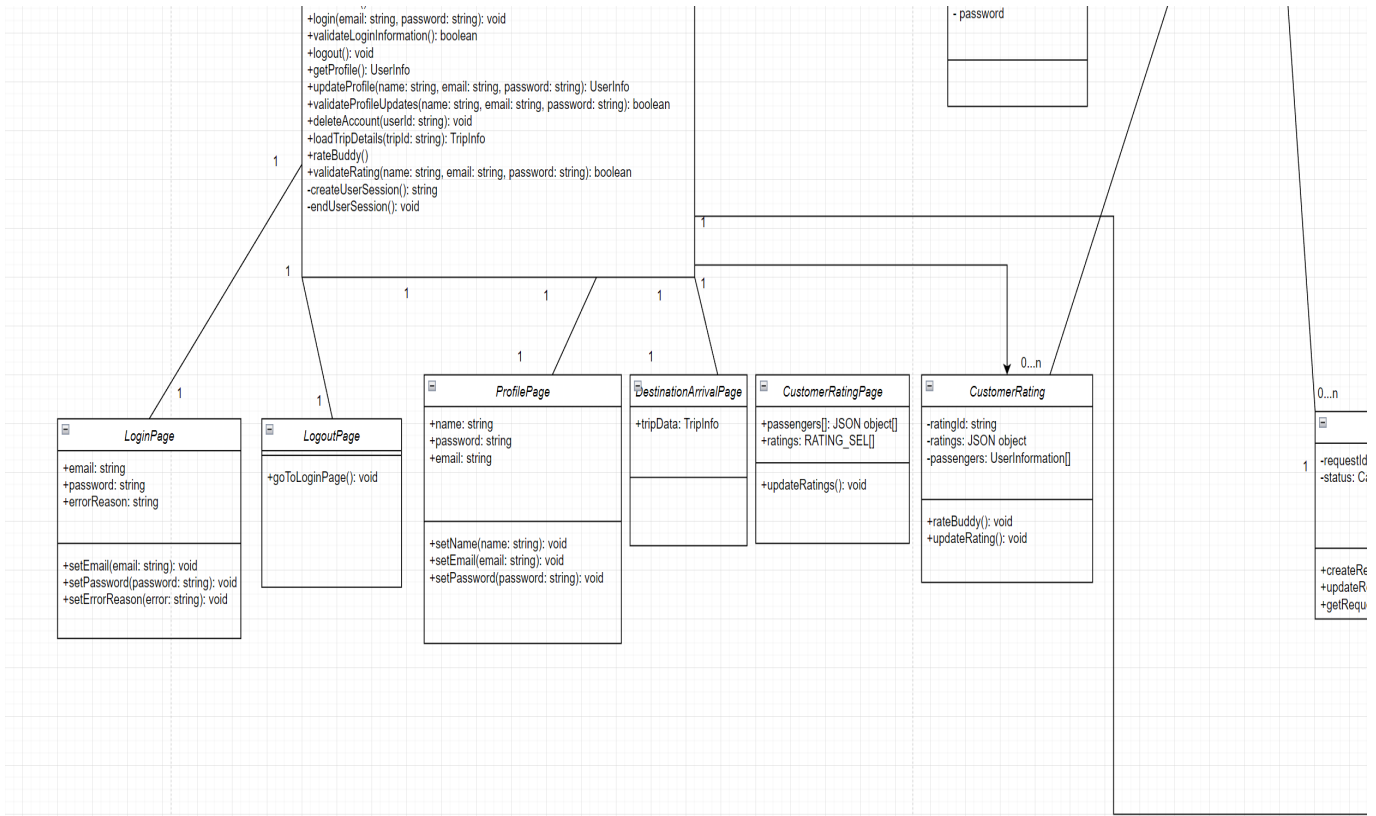
4 Detailed Class Diagram

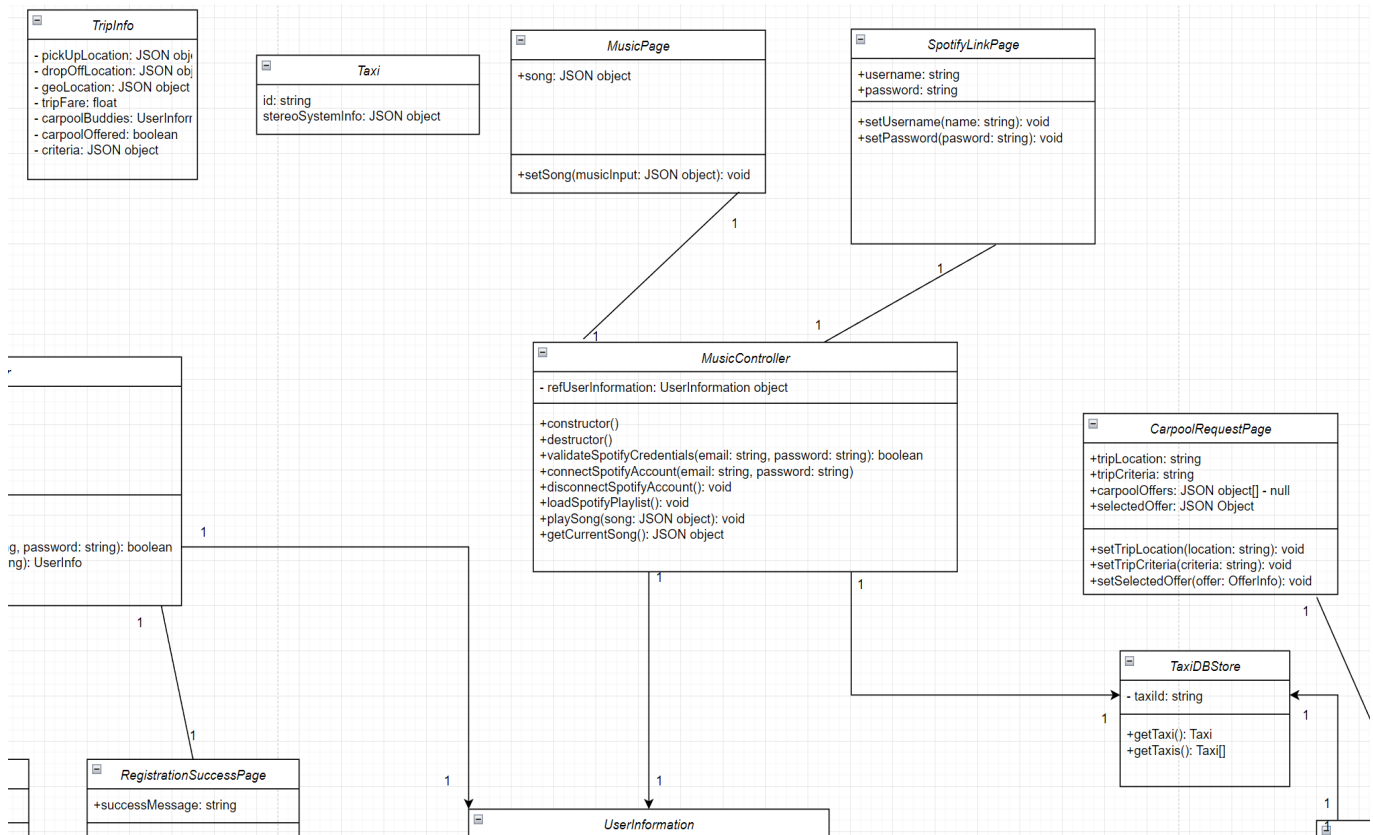
For a better view

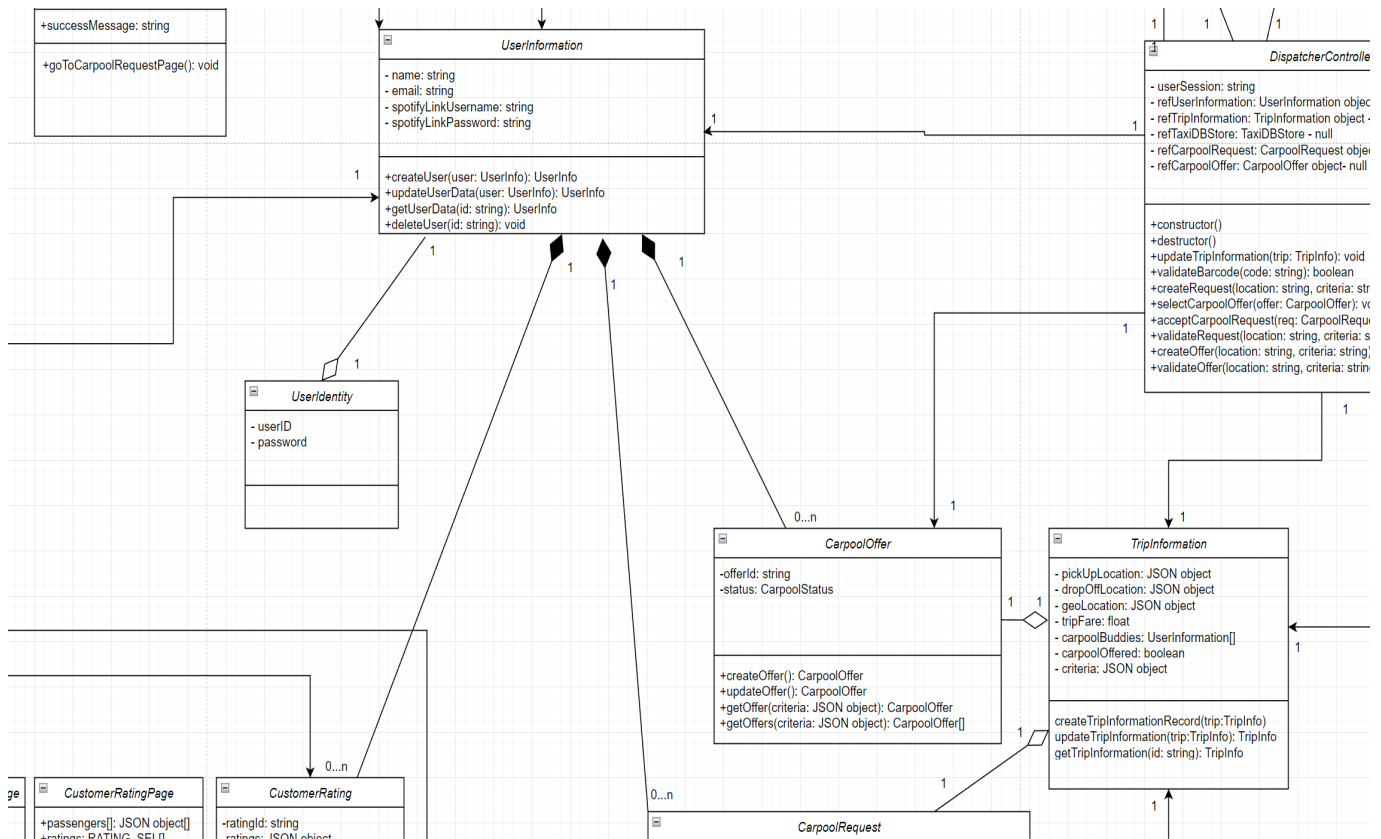
<https://tinyurl.com/3edy4kf2>

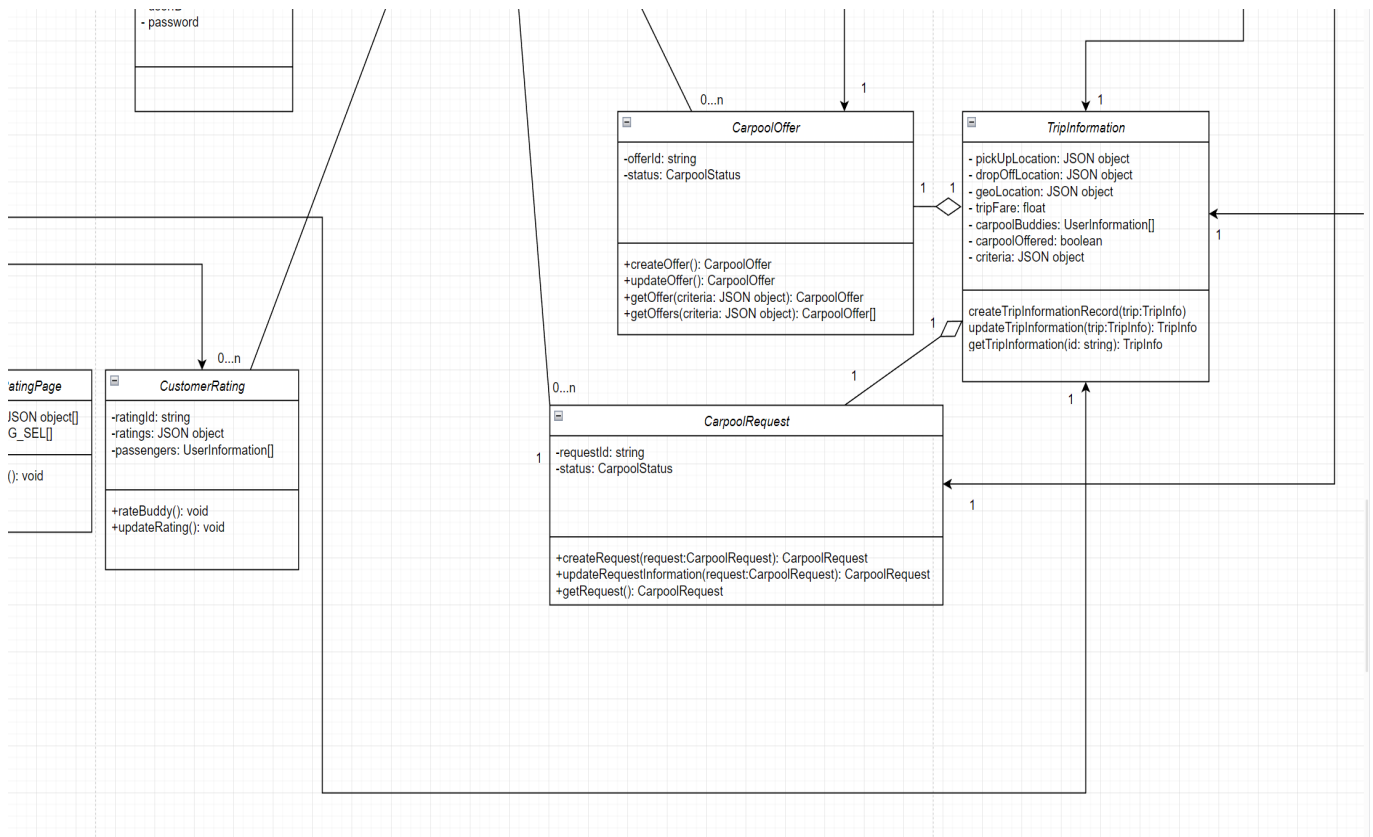


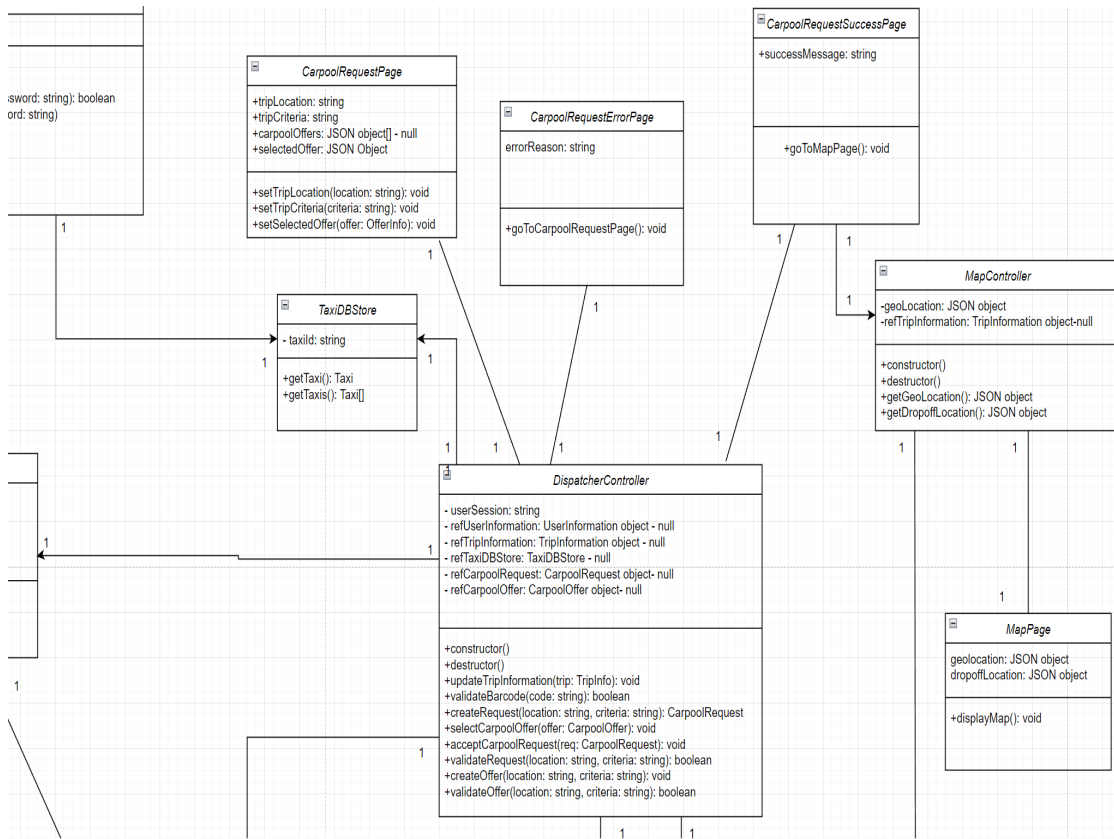


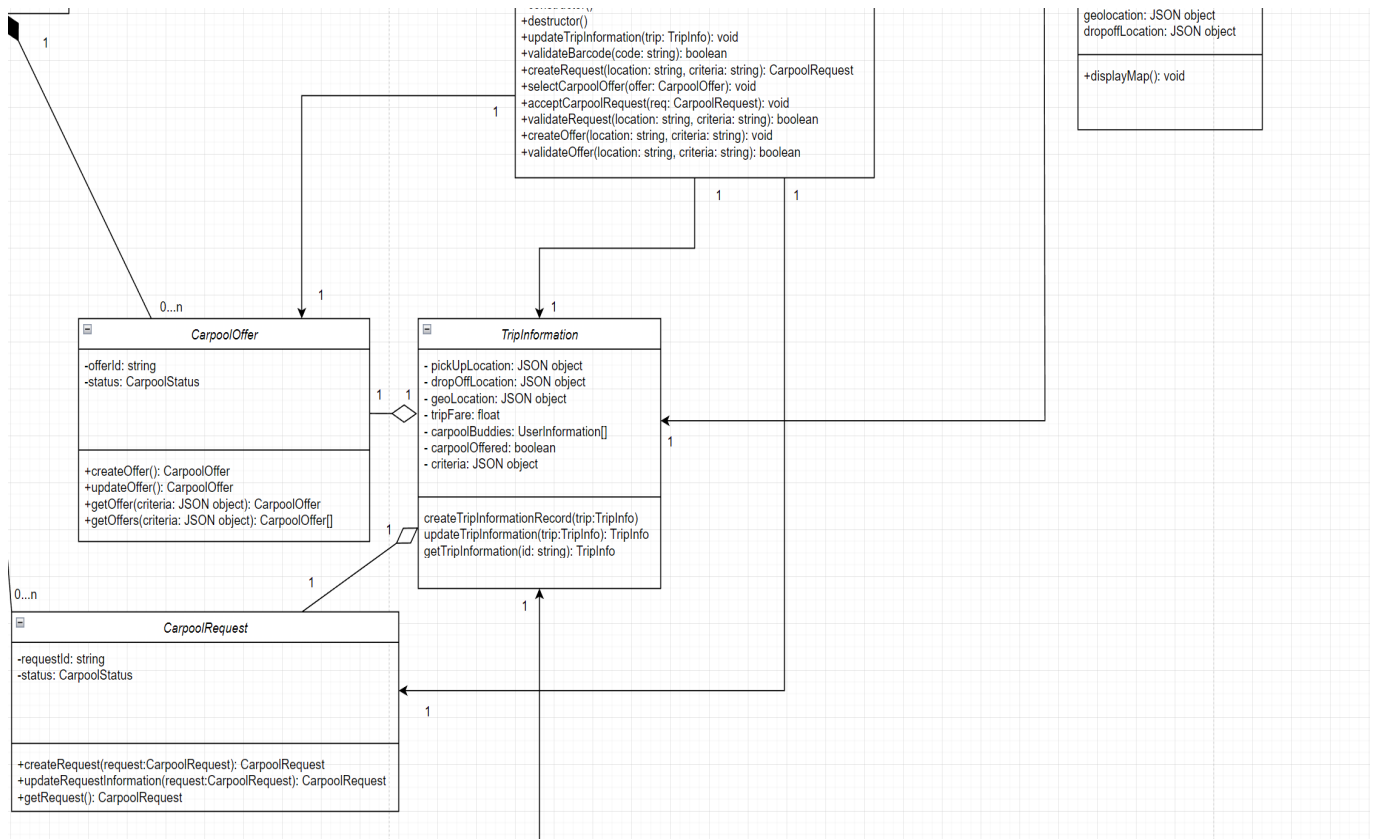












The way the class diagram is to be read is as follows, the first 3 are considered left top, left middle, left bottom, the next three are middle top, middle middle, middle bottom, and the last 2 are right top, right middle

A Division of Labour

Mohamad-Hassan Bahsoun Sections: Class Diagram

Rishi Vaya Sections: Sequence Diagrams (4, 5), state diagram


Isaac Giles Sections: Sequence Diagrams (1, 2, 3)

Umang Rajkarnikar Sections: State Chart, Class Diagram

Mohamad-Hassan Bahsoun

A stylized handwritten signature in black ink, featuring a large, sweeping initial 'M' followed by several loops and a final flourish.

Rishi Vaya

A handwritten signature in black ink, starting with a large, circular 'R' and followed by the name 'rishi' in a cursive script.

Isaac Giles

A handwritten signature in black ink, written in a cursive script that clearly reads 'Isaac Giles'.

Umang Rajkarnikar

A handwritten signature in black ink, featuring the initials 'URK' in a bold, stylized font with a horizontal line underneath.