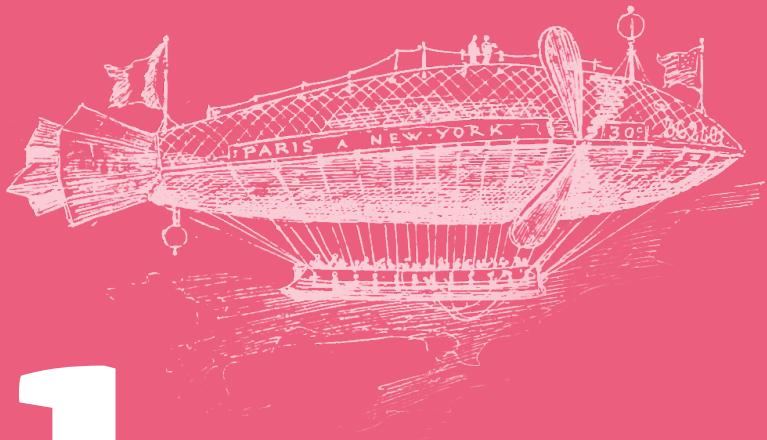


# Alkes

MULTISCIPT  
TYPE FAMILY  
OF 14 STYLES  
IN 7 WEIGHTS



# Alkes

MULTISCRIPT  
TYPE FAMILY  
OF 14 STYLES  
IN 7 WEIGHTS

Named after a star and inspired by the cosmos, ALKES traveled a long way from a graduation project to a published multiscript serif type family. Designed with the intention of harmonising between three scripts — LATIN, CYRILLIC and GREEK, the contemporary, yet well defined humanist serif combines the best out of the digital and analog worlds.

Featuring a generous *x-height*, wide *letter spacing*, large open *counters* and angled *stress contrast*, ALKES is highly effective for editorials and publishing, where *long texts* and *legibility* are the key forces. Its attractive details, *calligraphic structure* and *asymmetrical serifs* shine through in the larger sizes and make ALKES suitable for headlines.

ALKES has a pull with editorial designers, graphic designers and publishers who aim for a clear structure, hierarchy and coherent non-Latin scripts for both print and on-screen environments, in order to achieve otherworldly designs!

**Design:** Kaja Słojewska

**Type Direction:** Plamen Motev

**Publisher:** Fontfabric Type Foundry

**lights** *lights*  
**lights** *lights*



Hamburgefonstiv

THIN

Hamburgefonstiv

LIGHT

Hamburgefonstiv

REGULAR

Hamburgefonstiv

SEMIBOLD  
DEMO

Hamburgefonstiv

BOLD

Hamburgefonstiv

EXTRABOLD

Hamburgefonstiv

BLACK

*Hamburgefonstiv*

THIN ITALIC

*Hamburgefonstiv*

LIGHT ITALIC

*Hamburgefonstiv*

REGULAR ITALIC

*Hamburgefonstiv*

SEMIBOLD ITALIC  
DEMO

*Hamburgefonstiv*

BOLD ITALIC

*Hamburgefonstiv*

EXTRABOLD ITALIC

*Hamburgefonstiv*

BLACK ITALIC



☞observation☜

ułatwiające czytanie i odbiór

*Over \$1.67 billion!*

skupina šťastných lidí

**SCIENCE**

*wonderful world!*

☞interstellar☜

SKÅL MÄNNISKOR HÄR

«*l'œuvre héroïque*»

ä ψ ř þ  
þ ú ÿ þ  
ȝ ȝ  
ȝ f я ñ

# §6. Параграф

Рэй Д. Брэдбери

## 24 грама

саме тому називаю зеленою країною

## «фруктовый»

це було дуже добре!

## ідентичніст

средство за социална трансформация

## изходяща мрежа

24.965

+78.301

---

24.05.1876

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15×29<sup>16</sup>/<sub>8</sub>

# ΑΝΘΡΩΠΙΝΗΣ πολύ καλοπροαίρετη *Γαλαξίες*

ΣΥΝΔΕΕΤΑΙ ΤΑΥΤΟΧΡΟΝΑ ΜΕ ΤΗ ΜΟΥΣΙΚΗ  
«θλιβερή λέξη»  
είναι ανεπιτήδευτο  
καθημερινής  
ένα μέσο κοινωνικού μετασχηματισμού  
εξερχόμενου ιστού

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**ALKES, ALPHA CRATERIS** ( $\alpha$  CRATERIS, abbreviated ALPHA CRT,  $\alpha$  CRT) A giant star cooler and larger than the Sun located about 43.2 parsecs\* (141 ly) away in the constellation of CRATER.

CRATER is a small constellation in the southern celestial hemisphere. Its name is the latinization of the Greek *krater*, a type of cup used to water down wine. One of the 48 constellations listed by the second-century astronomer Ptolemy, it depicts a cup that has been associated with the god Apollo and is perched on the back of Hydra the water snake.

**AURIGA** (â-ri'-ga) (Face Northwest.)

A line drawn from  $\delta$  to  $\alpha$  URSÆ MAJORIS, and prolonged about  $45^\circ$ , ends near the bright CAPELLA, in AURIGA, a star of the first magnitude, and one of the most brilliant in the heavens. It is unmistakable, having no rival in brightness near it. AURIGA is a beautiful and conspicuous constellation. It is characterized by a clearly defined pentagon. Note the three fourth-magnitude stars near CAPELLA known as *the Kids*.

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PARSEC — *a unit of length used to measure the large distances to astronomical objects outside the Solar System. Approximately equal to 31 trillion kilometres (19 trillion miles), or about 3.3 light-years.*



The star  $\beta$  is common to auriga and taurus, being the former's right foot and the latter's northern horn.

The field within the pentagon is particularly rich in clusters. capella forms a rude square with polaris,  $\epsilon$  cassiopeiæ, and  $\alpha$  ursæ majoris, and forms an equilateral triangle with betelgeuze in orion, and the pleiades in taurus. A line from  $\theta$  to  $\alpha$  aurigæ prolonged about  $20^\circ$ .

# OPENTYPE FEATURES

Art → ART

Small Capitals

{n} → {N}

Case-Sensitive Punctuation

m3 → m<sup>3</sup>

Superscripts

SS → Ž

Localized Latin

4/5 → ⁴/₅

Fractions

O2 → O<sub>2</sub>

Subscript

вгđ → Вгđ

Localized Cyrillic

169 → 169

Oldstyle Figures

ffl → ffl

Ligatures

12  
34 → 12  
34

Tabular Figures

## ▼ 210 SUPPORTED LANGUAGES

Abenaki	Frisian	Maltese	Silesian
Afaan Oromo	Friulian	Manx	Slovak
Afar Afrikaans	Gagauz (Latin)	Māori	Slovenian
Albanian	Galician	Marquesan	Slovio (Latin)
Alsatian	Ganda	Megleno-Romanian	Somali
Amis	Genoese	Meriam Mir	Sorbian (Lower Sorbian)
Anuta	German	Mirandese	Sorbian (Upper Sorbian)
Aragonese	Gikuyu	Mohawk	Sotho (Northern)
Aranese	Gooniyandi	Moldovan	Sotho (Southern)
Aromanian	Greenlandic (Kalaallisut)	Montagnais	Spanish
Arrernte	Guadeloupean Creole	Montenegrin	Sranan
Arvanitic (Latin)	Gwich'in	Murrinh-Patha	Sundanese (Latin)
Asturian	Haitian Creole	Nagamese Creole	Swahili
Atayal	Hän	Ndebele	Swazi
Aymara	Hawaiian	Neapolitan	Swedish
Azerbaijani	Hiligaynon	Ngiyambaa	Tagalog
Bashkir (Latin)	HopiHotçak (Latin)	Niuean	Tahitian
Basque	Hungarian	Noongar	Tetum
Belarusian (Latin)	Icelandic	Norwegian	Tok Pisin
Bemba	Ido	Novial	Tokelauan
Bikol	Ilocano	Occidental	Tongan
Bislama	Indonesian	Occitan	Tshiluba
Bosnian	Interglossa	Oshiwambo	Tsonga
Breton	Interlingua	Ossetian (Latin)	Tswana
Bulgarian (Cyrillic)	IrishIstro-Romanian	Palauan	Tumbuka
Cape Verdean Creole	Italian	Papiamento	Turkish
Catalan	Jamaican	Piedmontese	Turkmen (Latin)
Cebuano	Javanese (Latin)	Polish	Tuvaluan
Chamorro	Jèrriais	Portuguese	Tzotzil
Chavacano	Kala Lagaw Ya	Potawatomi	Ukrainian (Cyrillic)
Chichewa	Kapampangan (Latin)	Q'eqchi'	Uzbek (Latin)
Chickasaw	Kaqchikel	Quechua	Venetian
Cimbrian	Karakalpak (Latin)	Rarotongan	Vepsian
Cofán	Karelian (Latin)	Romanian	Volapük
Corsican	Kashubian	Romansh	Vöro
Creek	Kikongo	Rotokas	Wallisian
Crimean Tatar (Latin)	Kinyarwanda	Russian (Cyrillic)	Walloon
Croatian	Kiribati	Sami (Inari Sami)	Waray-Waray
Czech	Kirundi	Sami (Lule Sami)	Warlpiri
Dawan	Klingon	Sami (Northern Sami)	Wayuu
Delaware	Kurdish (Latin)	Sami (Southern Sami)	Welsh
Dholuo	Ladin	Samoan	Wik-Mungkan
Drehu	Latin	Sango	Wiradjuri
Dutch	Latino sine Flexione	Saramaccan	Wolof
English	Latvian	Sardinian	Xavante
Esperanto	Lithuanian	Scottish Gaelic	Xhosa
Estonian	Lojban	Serbian (Latin)	Yapese
Faroese	Lombard	Serbian (Cyrillic)	Yindjibarndi
Fijian	Low Saxon	Seri	Zapotec
Filipino	Luxembourgish	Seychellois Creole	Zulu
Finnish	Maasai	Shawnee	Zuni
Folkspraak	Makhuwa	Shona	
French	Malay	Sicilian	