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The Aliens Have Landed on Earth





Imagine aliens have landed on earth and want to learn about your study background or job, But since they don't speak your language, it needs to be explained with 3 emojis.



Today's Agenda





Don't make me think

Web design principles

UI Patterns

Activity



What is UX?

"UX", or "user experience", is how a user feels when they use a specific product or service. It encompasses a variety of feelings including emotion, senses, and physical interaction.

Don Norman



Good UX Examples

Usable

Swipe up

Keep discovering more videos



Delights the user



Which UX looks more usable?

3:52 © ♥ ♥ ♠ 48% Uni sucial distancing and contact distancing. The changes signal a new phase of the pandemic, experts said.





Jim Wilson/The New York Times

Tracking the Coronavirus >

United States >

Avg. on Aug. 11 14-day change 105,818 -17% New cases 42,886 -3% Hospitalized +8% New deaths

U.S. hot spots >



County lookup





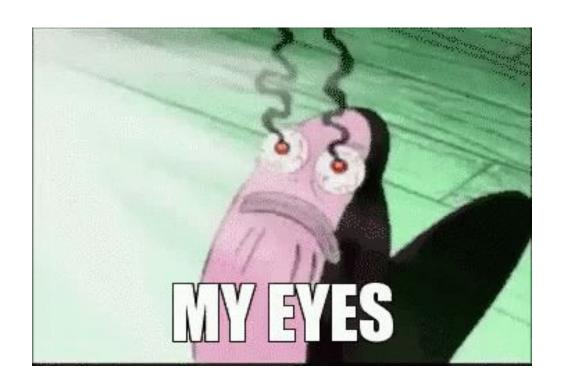








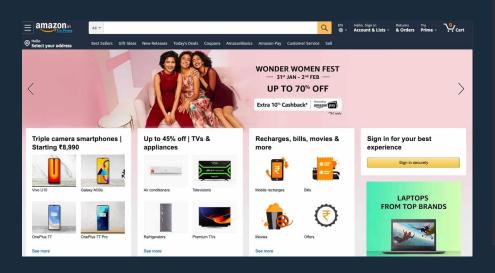
Bad UX Example



https://arngren.net/

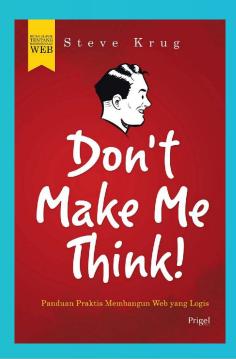
What is Web design?

Web design refers to the design of websites. It usually refers to the user experience aspects of website development rather than software development.

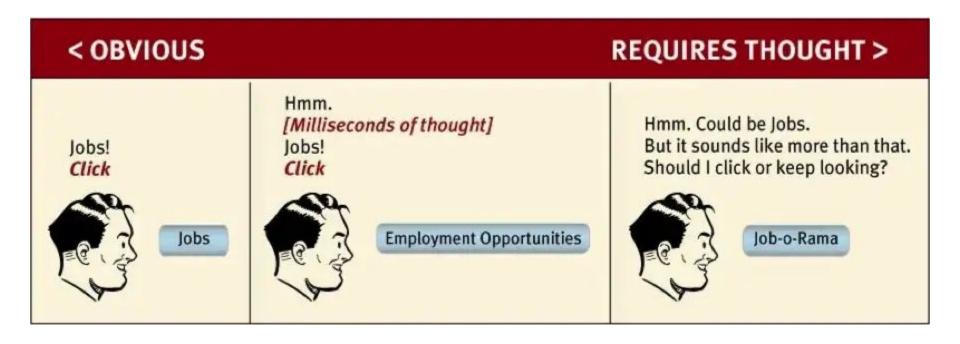


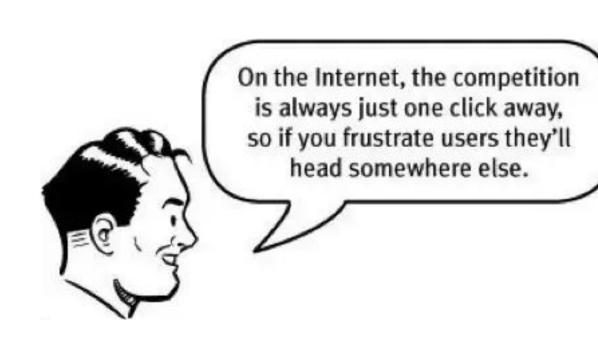


Don't Make me think



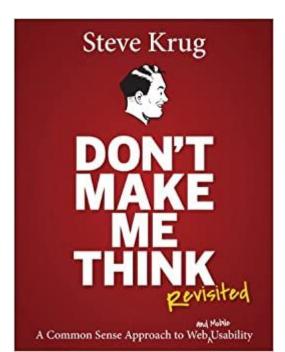
How people think when they land on a new page





Don't make me think:

- I will do the least amount of work possible to get the task done
- Show me a little information, I will look for more if I want it.
- Don't tell me, show me an example.
- Just give me the stuff I really need.
- If you want me to click on something, Make it clickable.



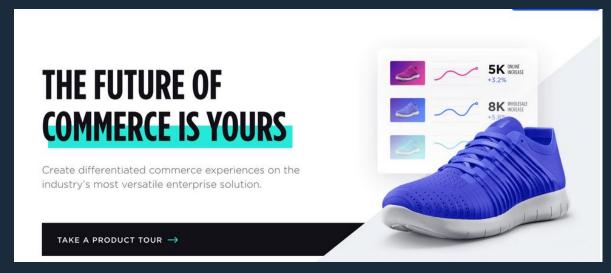
Web design principles



1. WEBSITE PURPOSE

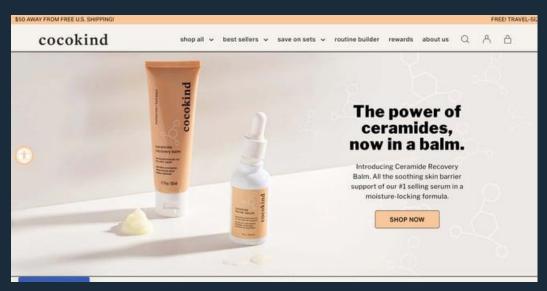
There are many different purposes that websites may have but there are core purposes common to all websites;

- Describing Expertise
- Building Your Reputation
- Generating Leads
- Sales and After Care



2. Keep it "simple"

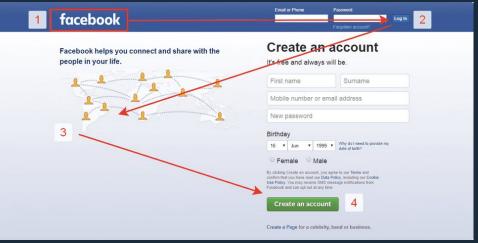
The "keep it simple"-principle (KIS) should be the primary goal of site design. Users are rarely on a site to enjoy the design; furthermore, in most cases they are looking for the information despite the design. Strive for simplicity instead of complexity.



3. Users don't read, they scan.

Analyzing a web-page, users search for some fixed points or anchors which would guide them through the content of the page.

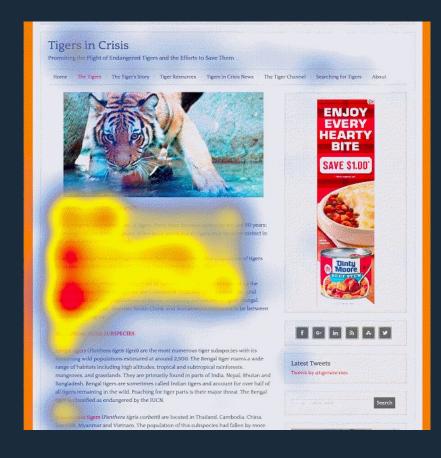




F-Pattern

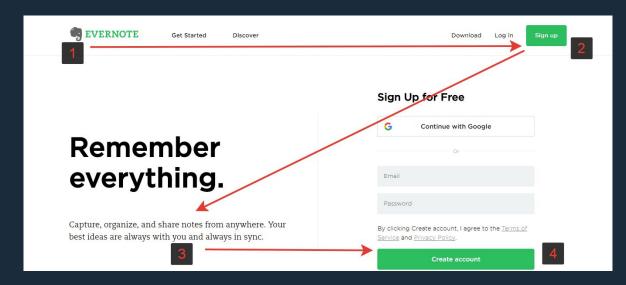
F-pattern is referred to as the most common eye-scanning pattern, especially for web pages with a **big amount of content**. It usually occurs on **text-heavy pages** like **blogs**, **news platforms**, **thematic editorials**, etc.

- Users first read in a horizontal movement, usually across the upper part of the content area. This initial element forms the F's top bar.
- Next, users move down the page a bit and then read across in a second horizontal movement that typically covers a shorter area than the previous movement. This additional element forms the F's lower bar.
- Finally, users scan the content's left side in a vertical movement. This last element forms the F's stem.

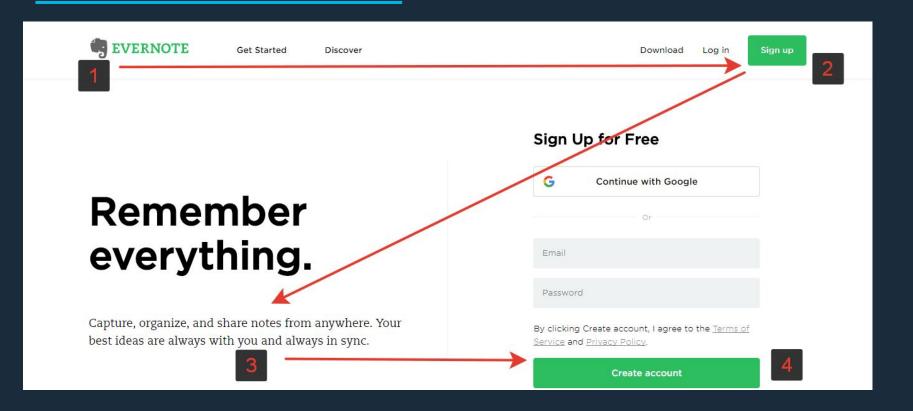


Z-Pattern

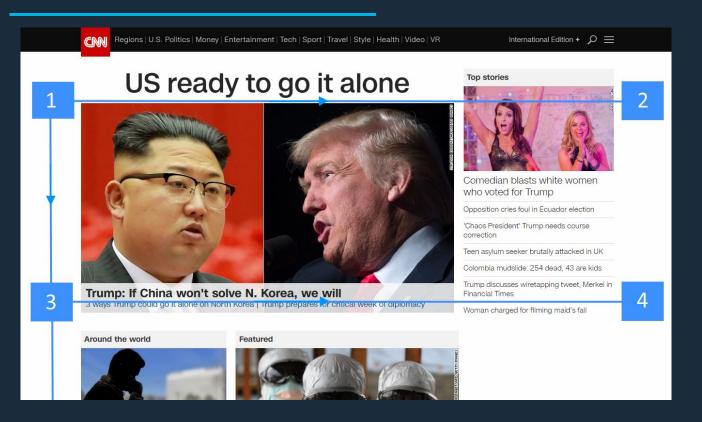
The Z layout is a design understanding that attempts to get ahead of the user, abstracting any distraction and presenting encouraging action as quickly as possible. This focus on simplicity makes the Z-Pattern uniquely suited to landing page design



3. Users don't read, they scan.



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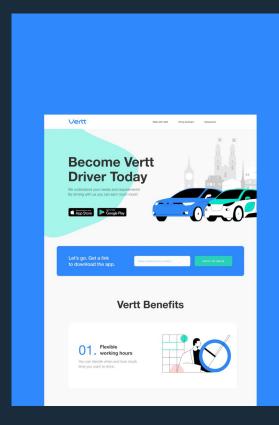


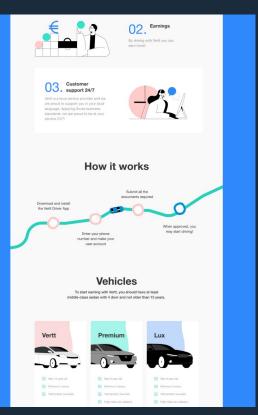
4. Consistent design

you should be concerned that your UI works and looks consistent across the entire product.

- Don't have the menu on top of one page and at the bottom of another.
- Don't rearrange menu items every time it loads.
- Make sure that your users know where things are on your site.
- Consistency also includes your fonts and design should work from page to page.
- Don't go swapping header/body fonts from page to page.

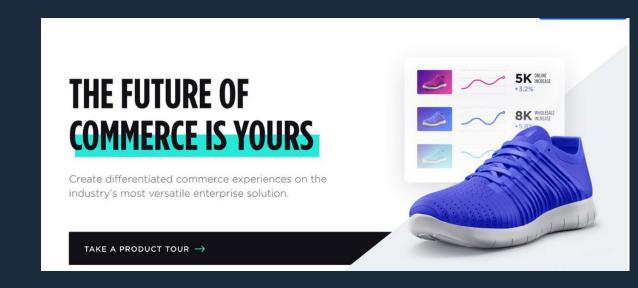
4. Consistent design





5. Visual hierarchy

Visual hierarchy affects what you look at and focus on in web design. It's a key player in how information is organized and displayed for easy understanding and navigation and can greatly impact the user experience (UX).



Size and Scale matters

People read bigger things



Color & contrast

Color and contrast helps you to catch user's attention.



Create differentiated commerce experiences on the industry's most versatile enterprise solution.

5K MINE MERKE +3.2%

8K WANTESALE +5.82*

TAKE A PRODUCT TOUR →

Typography, Does it really matter?

IN CONGRESS, JULY 4, 1776.

A DECLARATION

BY THE REPRESENTATIVES OF THE

UNITED STATES OF AMERICA.

IN GENERAL CONGRESS ASSEMBLED.

H.E. N. in the Courte of human Events, it becomes nearliny for one People to deliable; the Political Binds which have connected them with another, and to affine among the Powers of the Earts, the logaries and equal Steines, to which the Laws of Nature and of Nature's God entitle them, a decent Respect to the Opinions of Markhed requirer that they should declare the causes which impel them to the Separations.

We hold their Truths to be differeddent, that all Mea are created equal, that they are endowed by their Creater with certain artificiable Rights, that smooth field are Life, Liberty, and the Portial of Hippines—to fecure which flights, Governments are collisioned smooth Mers, deriving their just Powers from the Constant of the Government, that whenever any Form of Government becomes definitely of their

untherable Rights, that smong their set each, Chorry, and the Parist of trippince—Clast to Secure their Rights, Governments are indicated smong Men, deriving their jult Powers from the Clasient of the Coverned, the Coverned, the Coverned Coverned

He has refuted his Affent to Laws, the most wholeforce and necessity for the public Good.

He has forbidden his Governors up that Laws of inmediate and pressing importance; unless supposed in their Operation till his Affent (bould be obtained); and when in singenested, he has unserty neglected to oftend to them.

He has referred to puls other Laws for the Accommodation of large Diffricts of People, unfelt the People would relinquish the Right of Representation in the Landature. I Right inclinable to them, and formidable to Tyrants only,

In CONGRESS, July 4, 1776

A DECLARATION

By the REPRESENTATIVES of the

UNITED STATES OF AMERICA,

In GENERAL CONGRESS assembled.

hen in the Course of human events, it becomes necessary for one people to desolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Lous of Nature and of Nature's dod earth it them, a decent respect to the opinions of mark and requires that they should declare the course which impail them to this separation.

We hold these tracks to be self-wident, that all near our created epoil, that they one endowed by their Circutor with certain undertable lights, that many these are life. Everity and the pursual of Heighesses—that to social their or these rights for increasing or instituted among Man, deriving their part powers from this creates of this governed. That whenever any Form of food mental becomes destruction of Thise Ends, it is that sightle of the Replay to after or to a bodient it, and the contention are discommental, large for tracked one opposition at the origination of the proper to accommentate the proper countries are food in the commental to the commental to



Does it really matter?

You will always be mine
(FONT: I MISS YOUR KISS)

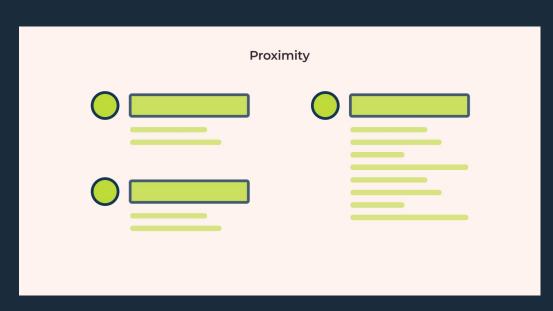


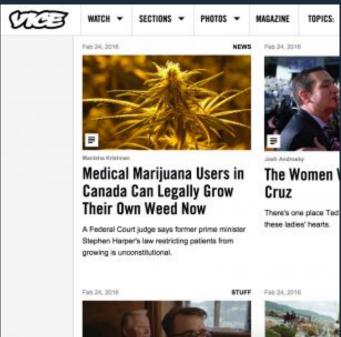
(FONT: Something Strange)



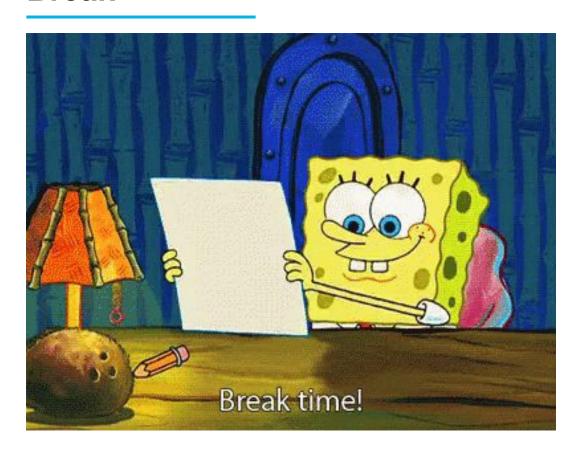
Proximity

closely placed elements will also appear related



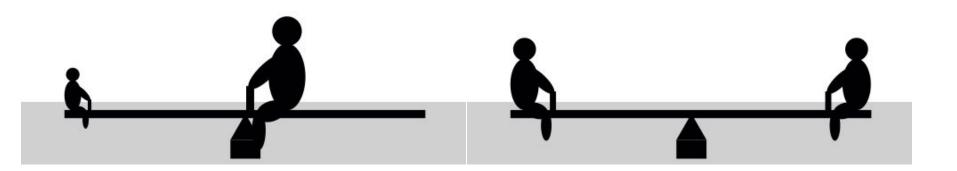


Break



Balance of Design

a principle of design; the arrangement of elements that makes individual parts of a composition appear equally important .



Symmetrical

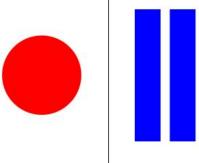
Symmetrical balance occurs when equal weights are on equal sides of a composition, balanced around a fulcrum or axis in the center.



Asymmetrical

Asymmetrical balance results from unequal visual weight on each side of the composition. One side of the composition might contain a dominant element, which could be balanced by a couple or more lesser focal points on the other side.

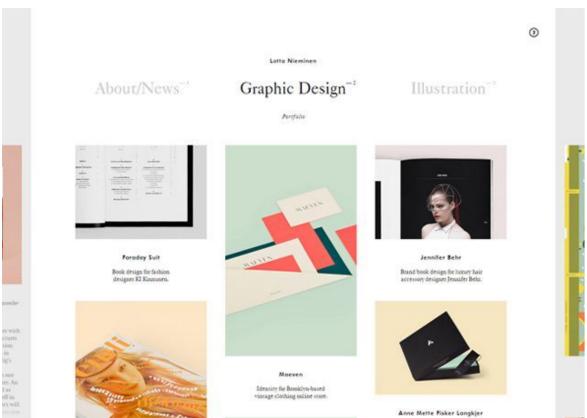




Symmetrical or Asymmetrical or Imbalanced?



Symmetrical or Asymmetrical or Imbalanced?



Symmetrical or Asymmetrical or Imbalanced?

