



Summer Journalism Program 2013

August 12–17, 2013 • www.yaledailynews.com/sjp

Thank you for your interest in SJP 2013! Please read the accompanying brochure or go to www.yaledailynews.com/sjp for information on the content of SJP, then fill out this application and e-mail it to sjp@yaledailynews.com no later than 11:59 p.m. **April 19, 2013**. Please put “SJP Application” and your full name in the subject line of the e-mail. No late applications will be considered.

Every year, we receive more applications than we have spaces available in the program, so please fill this application out completely, accurately and creatively. We will notify you whether we can offer you a space in SJP by **May 31, 2013**. Please note that **we will not consider** applicants who have participated in SJP in previous years.

1. Basic Information (required)

Name _____ Telephone _____

School _____ E-mail _____

Home address _____ Year of graduation _____ Age _____

city _____ state _____ zip code _____

I am interested in (check all that apply):

_____ news reporting _____ arts writing/reviews _____ sports reporting _____ features reporting
_____ science reporting _____ production & design _____ photography _____ other (specify: _____)

2. Journalism, Writing or Photography Experience (required)

Please describe in the space provided any experience you have with journalism, photography or non-fiction writing. This can be work on a high school newspaper or other publication, an academic class, a summer program, internship or independent study. Note that applicants need not have journalism or writing experience prior to SJP in order to be admitted.

3. Personal Statement (required)

Please explain, in 250 words or fewer, why you want to participate in the Summer Journalism Program and what skills you hope to gain from the experience. Please attach your statement with this application.

4. Sample of Your Work (optional)

Writers are strongly encouraged to submit with this application one writing sample. The sample may be published articles or school assignments. **Photographers** may submit up to three photographs with captions, preferably not posed. Please attach samples with this application.

5. 240-400 Word Essay or Article (required)

Please select **one** of the four choices listed below and write either an editorial piece or a news article about the listed topic. Photographers may instead write about what types of photos they would take for the article — describe the location, subjects, style, etc. Articles should begin with a one-sentence “lede” that draws readers in, and a two-or-three sentence second paragraph that contains any important “who, what, when, where, why” information not included in the lede. Use your own judgment about which facts and quotes to include and which to exclude. Be creative, and have fun. Notes and quotes for options A, B and C are listed in the table below.

Options	
STORY A	Last month, a student newspaper, the <i>High School Record</i> , published an article exposing a textbook shortage that forced students to share textbooks, which they needed to do homework and study for tests, in math classes at every level. The school’s administration shut down the paper and seized copies of the issue before it was distributed to students. Now the <i>Record</i> ’s editors are taking the school to court. Write a news article or an editorial for your student paper, the <i>Secondary Sun-Sentinel</i> , about the controversy.
STORY B	Mired in budget deficits, your school district has decided to eliminate all drama and music electives in order to save money. The school board has also argued that cutting electives will save class time for math and reading, which are important for the state standardized test, a graduation requirement. Write a news article or an editorial for your high school paper about the decision.
STORY C	The Yale University women’s soccer team has reached the Elite Eight of the NCAA College Cup tournament. The Bulldogs, ranked No. 25 in the country, are playing against No. 3 University of Notre Dame at a sold-out Reese Stadium in New Haven, Conn., on Feb. 4, 2013, for a chance at the Final Four. You are covering the game for the <i>Yale Daily News</i> . Get creative with your story, possibly including a colorful description of a possession or a particularly good play.
STORY D	Make up your own story idea, including quotes from fictional sources. Be as creative as you want with the topic, but try to write with a balanced and thorough news or editorial style.

Notes and Quotes

(only statements inside quotation marks are verbatim)

STORY A	
LOCATION: YOUR HIGH SCHOOL	
PRINCIPAL MAX JONES DECLINED TO BE INTERVIEWED, BUT HE ISSUED A STATEMENT TO THE STUDENT BODY. “A school newspaper is an extracurricular activity like any other. The high school retains control over its activities, and when certain students’ behavior detracts from the mission of the organization, administrators ought to step in to protect the school’s reputation. We are concerned about the accuracy of reporting in the Record, and did not want the student body, as well as parents and taxpayers, to be misinformed about activities at the high school.”	
HIGH SCHOOL RECORD EDITOR NORA VOIGT GAVE YOU AN INTERVIEW. “I’m shocked that the school would shut down the paper. A newspaper is not just a student group, it provides a service to the community. We have a responsibility to inform our readers when we find something newsworthy, and the school’s failure to provide textbooks to all students is a clear example of this.” Voigt said her mother, Lauren Voigt, will represent the Record. “The editorial board of the Record decided we had to do something about this injustice. Taking the administration to court shows that student journalists can’t be pushed around by administrators.”	
LAWYER LAUREN VOIGT WILL REPRESENT THE RECORD IN COURT. “I think the administration’s decision to close down the kids’ paper is shameful. They were just trying to print the news.” Voigt acknowledges that the courts have frequently ruled against high-school journalists in conflict with their schools. “We want to win, but we also want to publicize the problem of high school censorship.”	
ENGLISH TEACHER AND NEWSPAPER ADVISER RACHEL INNES INFORMED ADMINISTRATORS ABOUT THE TEXTBOOK STORY. “I think the students just got carried away. Journalism should probe for the truth, but as a teacher my primary responsibility is to make sure the paper’s content is appropriate.” Innes said in an e-mail that she hopes to restart the paper next year with a new staff, whom she will supervise. “The school needs a newspaper, but the staff needs the trust of the principal and the teachers.”	
STUDENT REPORTER KIM HARRIS WROTE THE TEXTBOOK STORY. She spoke with you after the decision to file suit was made. “The absence of textbooks in the store is obviously something parents and students should know about. The school needs to be held accountable.”	
LOCAL PARENT MEG MARTIN IS THE MOTHER OF SOPHOMORE JULIA MARTIN. “I don’t know why these kids are taking this to court. It’s just a high-school newspaper, and they should listen to the principal.”	
FRESHMAN JUDY ROTHMAN SPOKE WITH YOU. “It’s not like we don’t know the school was short on textbooks. I think the editors just wanted to embarrass the high school.”	
SENIOR COLIN SWENSON SPOKE WITH YOU. “Maybe this court case will force the Board of Education to do something about the textbook situation. I guess censorship couldn’t stop the story from getting out.”	

STORY B

LOCATION: A SCHOOL BOARD MEETING

BOARD CHAIRMAN EDDIE LARUE ADDRESSED THE BOARD.

“As much as it pains us to take such a drastic step, we’ve got to do this for the good of the community. The truth of the matter is this: We’re running out of money, and we can’t afford anything superfluous. After all, you don’t see questions about Sophocles or Mozart on the state test, do you?” LaRue delivered this message before a packed school board meeting after a pivotal 7-6 vote. Angry parents and teachers made up most of the audience, but some who were present supported the board’s decision. “A lot of really good arguments were made, and a lot of tears were shed, but in the end, I think this decision will be best for the schools. Fiscal concerns should take precedence over a few elective classes. If we fail the state mastery test, we lose a lot of federal money, so we should concentrate our remaining resources on basic math and reading classes.” Attempts to shout down the chairman were short-lived; armed security guards forcibly removed several protesters. At least one was sent to the local hospital with a broken nose, but no further details are known about the incident.

BOARD MEMBER SUSIE Q. SUMMERS CAST THE DECIDING VOTE.

She spoke with reporters after the meeting ended. “This was probably the toughest vote I’ve ever had to cast in my 23-year tenure on the board. I guess the deciding factor was my daughter’s band concert last week. I’m all for letting kids learn about music and stuff, but geez, if you can’t teach seventh-graders a decent rendition of Beethoven’s Fifth, I mean, come on. It’s clear we’re not spending our money effectively.”

MUSIC TEACHER DANNY HEMIOLA WAS ONE OF THE PROTESTORS.

Under the board’s plan, Hemiola and most of his music-teacher colleagues will be either fired or reassigned to teach remedial math and English classes. He spoke with reporters after the meeting ended. “I just don’t think these bureaucrats understand how important the arts are to a quality curriculum. How, I ask, will our students ever become well-rounded, decent human beings if all they know is how to read and add? They’ll just become mindless drones, living only according to the will of the government and standardized-test writers. It’s an outrage, I tell you. Why don’t they cut expensive and time-consuming athletics programs instead?”

ALI BROWN, A HIGH SCHOOL JUNIOR, IS ON THE HONOR ROLL.

She spoke with you after the meeting. “I can’t believe this. Drama and band class used to be the highlight of my day, but now they’re gone. The school has got to give us a break. We can’t study all day every day for some standardized test. I think most people who took drama or music would be able to pass it anyway. We don’t need more remedial classes.”

THIS STUDENT, WHO GAVE HIS NAME ONLY AS “JIMMY,” FAILED THE STATE TEST ON HIS FIRST TRY AS A SOPHOMORE.

He spoke with you after the meeting. “I am elated that the powers that be finally stopped neglecting us. At last, my underachieving colleagues and I can put aside distractions such as orchestra rehearsal and focus our energies on what is truly important: passing the test and graduating from high school.”

JACQUES MCGILLCUTTY IS THE FATHER OF A HIGH SCHOOL FRESHMAN.

He corresponded with you via e-mail after the meeting. “This is a real Catch-22. I mean, I want my daughter to have a great education, but no one is going to get any education if the schools are closed because of a lack of funding. I trust our government to make the best choices available to try to make everyone happy, and I know people can always vote the board out of office if they disagree with the decision. Protesting won’t get anything accomplished.”

STORY C

LOCATION: REESE STADIUM, YALE UNIVERSITY

SCORES

Final score: Bulldogs 5, Irish 4
Score at halftime: Irish 3, Bulldogs 1
Score at end of regulation: Irish 4, Bulldogs 4

YALE STATISTICS

Midfielder Melissa Gavin ’15 (sophomore): 4 shots on goal, 2 goals, 1 assist. Left with injury 18:42 into the second half.
Forward Frannie Coxé ’15 (sophomore): 1 shot on goal, 1 assist, game-winning goal at 2:53 into overtime.
Forward Mary Kubiuk ’13 (senior): 3 shots on goal, 2 goals.
Goalkeeper Rachel Ames '16 (freshman): 7 saves, 4 goals allowed, played all 92:53 (assume no penalty time in NCAA soccer).

NOTRE DAME STATISTICS

Midfielder Nicole Borner (senior): 3 shots on goal, 1 goal, 2 assists.
Forward Lauren Bohaboy (sophomore): 5 shots on goal, 2 goals. Yellow card at 42:12 into 2nd half.
Defenseman Jazmin Hall (senior): 1 shot on goal, 1 goal, 1 assist.
Goalkeeper Elyse Hight (freshman): 9 saves, 4 goals allowed, played first 90:00.
Goalkeeper Jennifer Jasper (sophomore): 1 save, 1 goal allowed, played final 2:53.

YALE HEAD COACH RUDY MEREDITH

“This is a dream come true. I’m speechless, just at a loss for words right now to know we’ll be playing in the Final Four, and to take them down in OT just makes it that much more special.”
“It is a little sweet to get a little revenge against these guys after they bumped us out of the tournament in their house last year. But to go from the bottom of the league in the ’90s to shock everyone and go to the tourney last year, to this is just the testament to the kind of player we can bring to New Haven now.”
“Melissa's stepped it up and played like a champion again this year, she kept us in it when it looked bad. Who knows what kind of day she would have had if she didn’t go down, but it’s a dangerous field with these weather conditions. We’ll check out with the trainer but I think she’ll be good to go for the Stanford game next Monday.”

FORWARD FRANNIE COXÉ

“It’s still a big blur there about the last shot. Mary set me up perfectly and I just let it rip from the top of the box. Forget about me though, it was the whole crew that got me into this situation.”
“It was tough to go down to Indiana last year and lose to them in the snow. I can’t think of a more perfect way to end my career here, but now we have another game next week.”

FORWARD MARY KUBIUK

“We weren’t playing like we were just happy to be here. We’ve played Notre Dame, we know Notre Dame. After we got the jitters out, this was an equal match.”
“I had two defenders in my face, and saw Miyuki out of the corner of my eye on the left, and the next thing I know there are 800 kids rushing onto the field.”

GOALKEEPER RACHEL AMES

“I got a peek at Bohaboy last year, and she’s just as good as they say. But you let these things get into your head only if you want to. She was getting some solid looks on net real early and I thought I was in for a long night, but all the props in the world to our D for keeping her at bay after the first few goals.”
“We came out of halftime a recharged team, and it helps that we have [Yale] President [Richard] Levin in the first row and a couple thousand kids screaming behind him. We fed of the crowd, we fed off Rudy’s intensity, and even when Melissa went down, we were able to make up for it.”

STORY C, CONTINUED

FIGHTING IRISH HEAD COACH RANDY WALDRUM

“We just fell apart down the stretch, there’s nothing more to say. Yale just wanted it a little more.”

“We could have put the nail in the coffin late in the first. It may sound funny to say that a 3-1 lead is not enough, but with Howser out there you want to run up the score as much as possible. I can think of three or four places where we could have gotten goal number four, five, six.”

“Jennifer Jasper is more experienced, and you want that in there in OT. I stand by my decision to stick her in there.”

“Lauren had another game for the ages, but it’s not fair to put the entire team on her shoulders. We just got flustered when they got it 4-3, and Lauren got a little riled up there getting a card. Sure, we thought some of the calls were going the wrong way, but it never should have been so close in the first place.”

FIGHTING IRISH DEFENSEMAN Jazmin Hall

“We just took them too lightly. They brought everything they had and more to us, and we just couldn’t follow through. This is not the way I wanted to end my college career.”

“We thought we had them stymied in the first half. We were getting physical with the middies, picking up on their passes, cutting off Kubiuk. But their D became more effective clearing the ball, and once they turned off our offense we began to get scared.”

FIGHTING IRISH GOALKEEPER JENNIFER JASPER

“I came out too much. I saw two Yale shirts out there and thought I could challenge, and it just left my right side wide open.”

“I’m just crushed, destroyed to see it all go down like this. I really feel like I let my teammates down so it’s going to be a long offseason.”

For answers to any questions, e-mail:

sjp@yaledailynews.com

For more information, visit our Web site:

www.yaledailynews.com/sjp