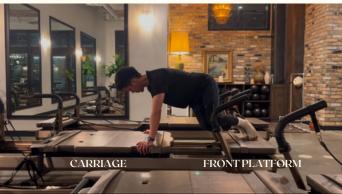
OBLIQUE EXERCISES





Reverse Dancing Panther

[right oblique]
At the front, facing back

[Xformer]

(Standard: 1 white spring) (Modification: 2 springs)

(Intensification: 0 white springs)

[Megacore]

(Standard: 2 grey springs) (Modification: 3 grey spring) (Intensification: 1 grey spring)

[Allegro 2]

(Standard: 1 yellow spring) (Modification: 1 blue springs) (Intensification: 0 springs)

[Evo Reformer]

(Standard: 1 blue spring) (Modification: 1 yellow spring) (Intensification: 0 springs)

- Setup (how to get into position)
 - Starting on the front platform facing the back platform
 - Hands on the sides of the carriage
 - Toes on the front platform, legs and feet together
 - Lengthen your legs to push the carriage out, getting into a plank or push-up position
 - Slight bend in your elbows
 - · Lightly lift your hips and engage your core
 - Turn your knees outward toward the left shoulder
- Execution (how to perform the exercise)
 - (Keeping the knees outward facing the left shoulder)
 - Exhale as you bend your knees underneath your hips to move the carriage back
 - Inhale as you lengthen your legs to move the carriage forward
 - Note: you can pivot on your toes to turn the knees toward your right shoulder and repeat each rep, alternating knees
 facing each shoulder to work both obliques; or stay with the knees in one direction to target one oblique

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Reverse Dancing Panther

[right oblique]

At the front, facing back

- DO NOT
 - DO NOT swing in and out fast with your toes as you bend your knees and lengthen your legs.
 - DO NOT lift your hips as you bend your knees.
 - DO NOT bend your knees past the hip line, as you will lose tension. (Note: passing the hips isn't wrong. It's provides more range of motion)
- Challenge(s)
 - Holds / Pulses
 - Bend your knees under your hips
 - pulse up 2 inches and down 2 inches