

Mohamed Sondo 1056 Sherman Ave, apt#5f Bronx NY, 10456 mohamed.sondo@gmail.com 6506957152

Dear Study, abroad Program Manager, I am a diligent, self-motivated and analytical computer science student at City College of New York. I am writing to show my interest study abroad program organize by John Jay College in Cape town South Africa. Not only that have passion for technology by also curiosity to learn about how historically culture and race have shaped life in different location. South Africa and America are country with (more in common) and so much to offer that it is impossible to quantify it all. From the majesty of the natural environment to the bustling great city life of Johannesburg and Cape Town, and from the turbulent political history to the modern democratic state it now is, South Africa is a country on the rise. Now is the perfect time to check it out as I am about to graduate.

My specific interest in Culture of Race is broadly based upon principle of the universal nature of Culture of Race, together with not only the Culture of Race of today but rather the steady progression of democracy and race battle in South Africa. Drawing comparisons with political and cultural challenge that was in America for better comprehension have been a curiosity of mine. The study of Sociology encourages me to research new and differing theoretical views of all of society's institutions. I have particularly enjoyed further research into the sociological and political ideology of Marx. Though his views could be deemed much too radical to interpret South African society, his interpretations of society still resonate all over the world. The rich exploit the poor with little constriction by society's institutions such as the government and legal system. After taking History course on America, I wanted to extend my curiosity to compare and contrast the role race and culture played into these two systems. Starting with pre-colonial America and South Africa and lingering in the contemporary cultural sphere, I want to understand the "why" and "how" of South Africa's recent history, and roots of debates had influence present days. I have always want to have the opportunity to see the achievement of Mandela in South Africa and learned about his legacy in on South African culture beyond the savior. Studying History and Economics has given me an interest in domestic and overseas fiscal policy and understanding of the tumultuous legacy of previous governments when considering the nations cultural experience This study abroad program is crucial for me to understand of the Apartheid and its effect on generation in the country's present-day criminal justice crisis. I want to explore South African culture through an interdisciplinary lens, considering literature, film, memoir, music, journalism, pop culture, primary and secondary historical sources and criminal justice.

This course will also provide me with a deeper understanding and appreciation of the key issues facing South Africa, issues related to three things that have shaped the nation: race, resistance and revolution. I want to be a participant (experience the South African history on its soil), not an observer or listener, in the molding of an ever changing, diverse society through based Culture of Race. I want to learn about the world from the grass roots up. I want to make a difference. My acceptance to this program mean much to me and is a key that unlocked the door of answers to Question regarding race, revolution and Resistance

Best regards, Mohamed Sondo