



## The Teaser

EXT: The Grassy Plains at Night

FADE IN:

A beautiful starry sky. Infinite cosmos above full of possibilities. We zoom out to reveal a tall grass gently swaying in the breeze. Faint sounds of hooves on the ground is heard in the distance. *Perhaps a cowboy on a late night trot.* The sounds are getting louder. We zoom out more revealing more of the land. The grasslands look infinite beneath the starry expanse. Welcome to a place in Eastern Utah.

We hear rapid footsteps coming in from the right.

A man and a woman spring across frantically. They're running from something. Then the trio of hunters on horseback chase behind.

CUT TO:

The man and woman run over a hill looking for cover, but find more tall grass. There are mountains in the distance with some cover.

We hear the man and woman frantically searching for something. They kept repeating *Dell. Where's the dell.* We see valleys in the distance. The man screams.

GORDON

"To the valleys. C'MON!"

They start running.

Behind them we see the hunters quickly approaching. One of them throws a lasso and captures the man around the torso quickly pinning him to the ground. The woman is quickly captured and subdued.

The commotion dies down as the man and woman are captured.

Both the man and woman are on their knees with a lasso around them. The three hunters form a ring around them. A fourth hunter slowly approaches the group. Seems to be the leader.

All 4 hunters are wearing unique collars on their neck. Small, flashing lights can be seen on the collar.

HUNTER 3 (TO HUNTER 4)

"Got 'em boss."

HUNTER 4

"Bring them to the ranch."

GORDON

"WAIT! Don't."

(ushers to the woman)

"She's pregnant."

HUNTER 2 (to HUNTER 4)

"What do we do with her?"

HUNTER 4

"Bring her too."

HUNTER 1  
"But she pregnant"

HUNTER 4  
"we have our orders. Anyone have a problem with that?"  
(pause looking around to the cowboys)  
"Let go."

The hunters walk Gordon and Anna to the ranch. Hunter 2 is guiding Anna while Hunter 1 is guiding Gordon by rope. Hunter 3 is behind the group making sure no one runs. Hunter 4 walks in front of the group leading them to the ranch.

THE CAMERA STAYS IN FRONT OF THE GROUP DURING THEIR ENTIRE WALK.  
The woman speaks up.

ANNA (to HUNTER 2)  
"Y'know they'll kill you anyway....right?"

Hunter 2 doesn't respond, but does slightly loosen his grip on the rope. He is debating within his mind.

ANNA  
"You're expendable. You'll be slaughtered like the rest of them."

HUNTER 3  
"Don't listen to 'em. We were chosen by God. We are purifying the earth."

GORDON  
"How do you know God choose you?"  
(pause)  
"have you met him?"

HUNTER 3  
"I 'ave. You'll meet 'em soon."

ANNA (to HUNTER 2)  
"Please....spare us."

HUNTER 2( to self)  
"I can't.."

The collar around the Hunter 2's neck begins to tighten and heat up. He grimaces in pain trying to hide his deflection from the others. But Hunter 3 notices.

HUNTER 3 (to HUNTER 4)  
"Boss. He heating up. Can I shoot 'em?"

Without even looking back, the 4th Hunter replies.

HUNTER 4  
"If we shoot everyone with a conscience, there would be no one left. Leave him."

Hunter 3 keeps his dismay to himself. We see the Hunter 4 grimace slightly

in pain. His collar is heating up.

CAMERA TURNS TO REVEAL:

We see in the distance a tiny ranch beside an enormous alien structure. The structure mimicked starships from the mid-2030s. But looked more advanced and acted as a sentry post, home, and ship. A large inverted acorn shape held up by 3 sturdy legs.

HUNTER 4 (to man & woman)  
"Welcome to Sunset Ranch."

As they approach the ranch, we see the alien who guarded the ranch. Aliens walked surrounded the ranch. They were large and lanky with bodies similar to an octopus. Their eyes were on the side of their head. From a distance, their eyes glowed in the dark. Not from the reflection of moonlight, but from their own bioluminescence. Their bodies, gelatinous similar to Octopi. We can ONLY see the sentries aliens however. The Sentry Aliens look like octopus.

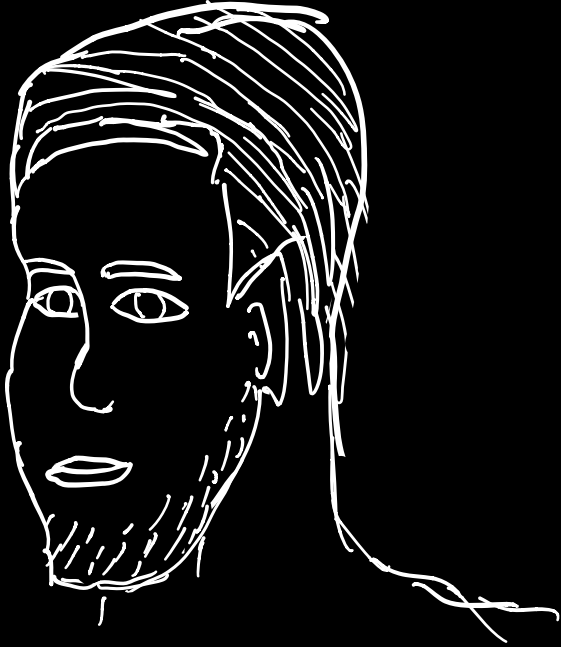
As the group approach the ranch, a sentry alien approaches them.

The eyes are placed on the side of the head. It walked on its tentacles sprouting from its torso as if it were attempting to look more human like. We notice constantly evolving features of this alien sentry. Like it evolves instantaneously.

The alien's tentacle feels the woman's pregnant belly. It's eyes bounce from the man and woman. It points to one location for the woman and a different location for the man. They are dragged to opposite areas of the ranch unsure if they would ever see each other again.

# Concept Art for Teaser

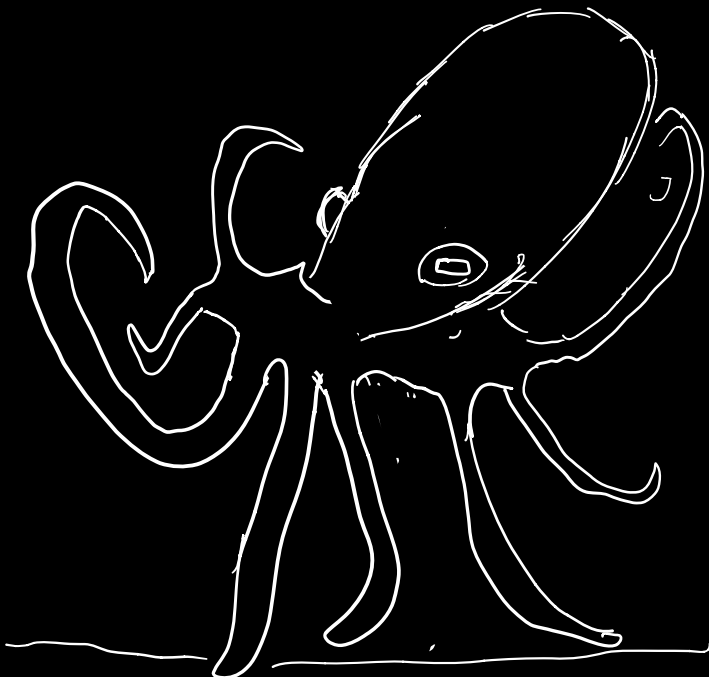
Gordon



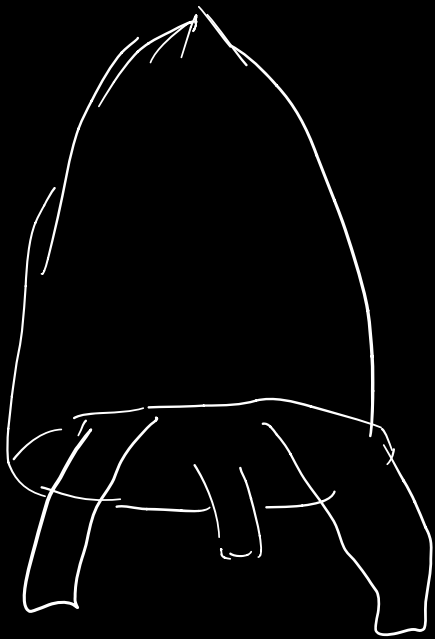
Anna



Sentry Aliens

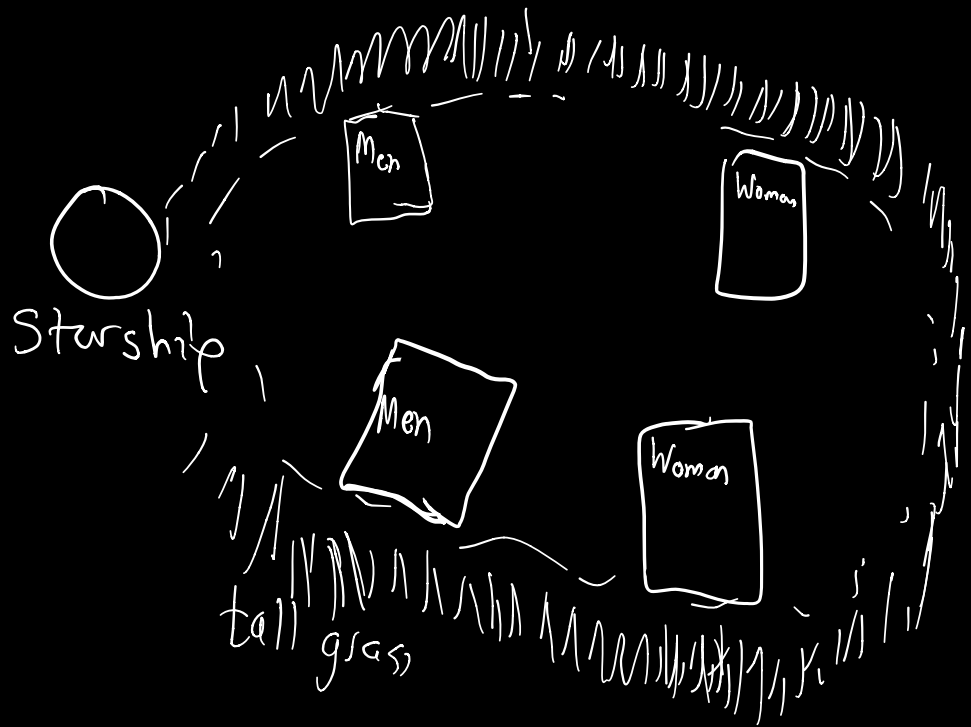


Starship



Map of Ranch

S.H.  
slaughterhouse



Juniper