

THE MISTAKE  
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## SCENE 1: Opening

INTERIOR(INT) - A LAB PRESENT DAY

The lab is disheveled. Unrecognizable in any form to a visitor. Mysterious chemicals and mechanisms paint the walls and fill the space. The walls covered in abstract equations and epiphanies. A scientist and an aide are hastily working together. Fear can be seen in their shaky movements and expressions.

BANG. BANG. BANG. Something is trying to break in.

Scientist:  
(Yells to the aide from across the room)  
"I think I got it!"

The aide rushes over.

Aide:  
"How much do we need?"

Scientist:  
"Only a small dose for some lasting damage"

BANG. BANG. BANG.

Exasperated . The aide quickly pulls out lethal chemicals to add to the dose.

The scientist stops the aide & throws the bottle away.

Scientist  
"No! I will not kill it-."

Aide.  
"-It will kill us!...It has already tried. It's learning too quickly. It's becoming too sentient. We must kill it. You made a mistake. We...made a mistake. We need a better plan."

BANG. The door broke of the hinges.

## SCENE 2: The Beginning

INTERIOR- Lab 7 days earlier

The lab looks more tidy. Well kept. Each shelf and book labeled properly. Not a hair out of place.

The scientist is working on a project. The aide walks into the lab holding a cup of coffee.

Aide:

"Still working on the creature?"

Scientist

"Oh no. I left the creature project. Ran into a few bugs that I haven't been able to solve yet. This is something else. I want to see if this works."

The scientist turns on a machine and a humming noise fills the room.

The aide looks at the scientists curiously. The scientist gestures, hold on and holds up a light bulb.

The bulb powers on.

Astonished, the aide grabs the bulb starts walking away from the machine and places the cup on a table. The bulb continues to stay lit.

The aide walks back and hands the bulb to the scientist.

Aide:

"This is pretty impressive. What are you going to use it for?"

MOVEMENT IN BACKGROUND but the aide and scientist don't hear it.

Scientist:

(excited)

"What can't I use it for? I can know power this place."

MOVEMENTS more often in the lab, but they don't hear it.

The aide and Scientist start to walk to the exit talking excitedly. The aide knocks over the coffee cup to the ground.

Before the cup reaches the ground, the creature catches the cup.

The scientist and aide back away from the creature.

The creature stands and studies the cup intently. As if it's studying it. It places the cup down on the table and watches itself. It watches its arm move and place the cup on the table. The creature sees its arms. The eyes squinting and analyzing its features. The rubbery material covering the internal operations. It feels its face. The small nose and eyes. The mouth from which no words escape. It then looks at the aide and scientist. Looking at them with wonder and intrigue, it approaches closer.

The aide steps back, but the scientist remains.

The creature approaches the scientist with a studying gaze. It seems to scan the scientist.

SCIENTIST- standing marveling at the creature.

SCIENTIST:

(to self)

"it really worked. I can't believe it"

Aide

(afraid)

"What did you do?"

SCIENTIST

"I made the creature."

AIDE:

"I thought you stopped working on it? How is it powered?"

SCIENTIST:

"I have no idea. I guess it could've been the wireless power from just now."

SCIENTIST- approaches the creature. Fascinated

The creature steps back at first, but grows comfortable with the scientist. The creature stands facing the scientist.

Aide

"So it was a mistake?"

SCIENTIST

(nods, smiling)

"A mistake."

### SCENE 3: Learning

INT- LAB 5 Days ago

The lab, now filled with three occupants, is lively. Aide and Scientist working hand-in-hand with the creature. The creature is working in the lab.

The scientist is mixing chemicals and the aide is recording the data. The creature works on its own in the corner and occasionally helps the aide and scientist.

SCIENTIST

(to the aide)

"I think we're almost there. A few more experiments and we might create another creature. I don't remember the formula for instilling consciousness. I think I left in my notebook, could you hand it to me?"

The aide looks around for the book. Moving papers and equipment around.

AIDE

"I don't see it. Where did you place it?"

SCIENTIST

"Oh. It should be right--"

SCIENTIST- sees creature reading the notebook and rushes toward it.

CREATURE- flips through the pages and closes the book as if it's done examining and learning it. The creature tossed the book into a burner and set it aflame. Decades of knowledge and experience reduced to ashes. It stared at the flames dancing around and through the book.

The scientist tries to save the notebook before it burns, but all of its pages were destroyed beyond repair.

The creature continues to stare at the embers within burner as if entranced by its beauty and destruction.

SCIENTIST

"Vile Creature! Do you what you have destroyed? Years of effort and knowledge gone! Idiot!"

The creature ignores the scientists outburst and continues to stare the flame.

The scientist grabs the creature by the shoulder to get its attention.

SCIENTIST (contin)  
(calmer)

"You need to be more careful experimenting. You could've blown up the lab and hurt us or yourself."

The creature stares at the burned notebook in the scientist's hand. It doesn't say anything. It nods, smiling in agreement and the creature leaves the lab.

The scientist places the notebook on a desk.

AIDE:

"We can rebuild. We can start over. The creature I mean. It's not a perfect reflection of us, but we can get it there. We just need a plan to put this creature down."

SCIENTIST- nods in agreement. Then realizes something. Glides over to the area where the creature was working before it incinerate the book.

The scientist rummages through the ashes and drawers.

AIDE:

"What are you doing?"

SCIENTIST:

(not looking at AIDE)  
"verifying a hypothesis"

SCIENTIST- finds a smaller notebook. Filled with scribbles and images. The pages are hand-stitched and bound. The first pages are the images from the beginning days of the creature's life. The scientist is flipping through the pages and lands on crude drawing of the Scientist and the Aide.

AIDE:

(curiously)

"It's been watching us.."

SCIENTIST

(horrified realization)

"Not just us. Everything. It's been observing and recording feelings. It's been learning at an exponential rate."

AIDE:  
"Isn't that good?"

SCIENTIST:  
"Yes but-"

SCIENTIST- stops speaking abruptly because of the writing on the page.

SCIENTIST (contin)  
"It taught itself how to write.."  
The writing on the page was from today's experiment. In exquisite detail, the creature wrote the proportions it needed and did perfect calculations.

AIDE;  
"What was it making?"

SCIENTIST  
"A smokeless and odorless fire ..."  
SCIENTIST-stands in anger.

"It wasn't nodding in agreement. It was saying it knew what it was doing and burned my notes anyway."  
The scientist tosses the book of the creature into the flames.

#### **SCENE 4: The Fall**

INT- LAB PRESENT DAY

The lab is disheveled. Unrecognizable in any form to a visitor. Mysterious chemicals and mechanisms paint the walls and fill the space. The walls covered in abstract equations and epiphanies. A scientist and an aide are hastily working together. Fear can be seen in their shaky movements and expressions.

Aide.  
"-It will kill us!...It has already tried. It's learning too quickly. It's becoming too sentient. We must kill it. You made a mistake. We...made a mistake."

BANG. The door broke of the hinges.

The Scientist & Aide hide in the lab.

There stood the creature. Proud of its accomplishments and bloodthirsty. The light of the lab glistened off the creature's body. From the blood on its hands and the blood it dragged in with it.

SCIENTIST  
(whispering to aide)  
"I made an airborne disease that will not affect us but will render the creature unconscious. After that, we should be able to handle it."

The creature heard the speaking and found the scientist and aide.

CREATURE  
(menacing growl)  
"You'll handle me?"

It lifts the scientist by the head. The scientist squirms in the skull crushing grip of the creature.

CREATURE (contin)  
"How little do you think of me? I am as good as you are master. Did you not think I would account for an airborne disease?"

SCIENTIST  
(in pain)  
"Actually. I was hoping you would."

The aide lunges towards the creature with a syringe. The creature catches the aide's forearm and snaps the wrist. In that moment, the grip lessened allowing the SCIENTIST to stab the creature with a syringe.

The creature stumbles backward in pain. It removes the syringe and throws it away. It grabs and lifts the scientist by the throat. Squeezing the life out of the scientist, but the creature faints from exhaustion.

The Scientist falls to the ground wheezing.

AIDE:  
(in pain)  
"are you okay?"

SCIENTIST:  
"yeah. Yeah, I'm fine. Let me get you some ice."

Both stand above the creature. Looking at the horrible monster in front of them.

SCIENTIST - walks to a shelf and pulls out a book and ice for the Aide's wrist. The aide takes the ice.

AIDE:  
"We need to destroy it."

SCIENTIST:  
"No. We're not. We're going to do something else."

SCIENTIST:  
(points to a point on the map in the book)  
"I'm sending it there."



SCIENTIST and AIDE drag the body of the creature to a pod.

AIDE: (VOICE OVER = V.O)  
(curiously)  
"what's to stop it from returning."

SCIENTIST (V.O)  
"It'll have to toil for eons for it to reach back home.  
Where it began. It's possible, but I hope something will be different."

The creature in the pod awakens. It sees the the straps holding it down and the scientist and aide standing beyond a protective barrier. It doesn't struggle in its restraints. It stares at the scientist as it convey, if you know this would happen then why did you create me....

AIDE (V.O)  
"What are you hoping will change? It tried to kill us. That thing isn't capable."

SCIENTIST (V.O)  
"You're probably right, this one may not change. But the others might. I did make it in my image after all. If it's anything like me, it'll find a away back or die trying."

AIDE (V.O)  
"How much is it like you?"

The pod shoots off into the darkness.  
The scene returns to the aide and scientist in the lab.

SCIENTIST:  
"Exactly like me. I won't be making more, anytime soon."

AIDE:  
"What if it doesn't change? What if it dies?"

CUT TO:  
Pod hurling through an atmosphere. Fire engulfs the pod. The pod mid flight opens releasing the creature and launching towards the ground. The creature lands on soil. It looks up at its surrounding.

SCIENTIST (V.O):  
"I saw some redemption in its eyes before we sent it. I believe that it can become better."

The creature sees the beautiful sky. The infinite stretch of plains that lay in front of it. A golden sunset filled the sky as a soft breeze brushed the plains. The creature sees a tree in the distance.

AIDE (V.O).

"How can you be so sure?"

SCIENTIST (V.O)

"I'm not. But I can have hope. It can have hope."

The creature walks towards the tree hungry for its fruit.

SCIENTIST (V.O)

"After all, it's only human."

**THE END**