

Project Work/ Tutorials :- Optional Dissertation or project work on the two following topics.

Renaissance Humanism
The Stage, Court and City
Religious and Political Thought
Ideas of Love and Marriage

Suggested Readings

1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476-9.
2. John Calvin, „Predestination and Free Will“, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704-11.
3. Baldassare Castiglione, „Longing for Beauty“ and „Invocation of Love“, in Book 4 of The Courtier, „Love and Beauty“, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324-8, 330-5.
4. Andrews Sanders. The Short Oxford History of English Literature. OUP, 1994.

G1: Media and Communication Skills

Unit I Introduction to Mass Communication

A) Mass Communication and Globalisation

B) Forms of Mass Communication

Topics for Students Presentation

A) Case studies on current issues in Indian Journalism

B) Performing street plays

Unit II Advertisement

A) Types of Advertisement

B) Advertising Ethics

Topics for Students Presentation

A) Creating an advertisement/ visualisation

B) Enacting advertisement in a group

Unit III: Media Writing

A) Script writing for TV and Radio

B) Writing News reports and editorials

Topics for Students Presentation

A) Script Writing for TV News /panel discussion/radio programme

B) Writing News reports /book review/film reviews/TV programmes

Unit IV Introduction to Cyber Media and Social Media

A) Types of social Media

B) Introduction to Cyber Media

Project work / Tutorial:- project work on any the two following topics

1. Mass Communication

Globalisation

2. Writing editorials

Writing script for radio

3. Different forms of social media

4. Ethical considerations in Advertisement