

Hindustani Music (DSC)
SEMESTER-VI
Paper-VI Theory

SECTION-I

Internal Musicology and Study of Raags and Tālas

Definition of the following:-

- a. Nibadha
- b. Anibadha
- c. Prabandha,
- d. Kaku
- e. Sthaya
- f. Varna

SECTION-II

- a. Comparative study of Hindustani and Karnataka Paddhati.
- b. Classification of Musical Instruments

SECTION-III

Study of Rāgas and Tālas.

- A. Forms of Music – Thumri, Tappa, Dadra, Chaturung
- b. Concept of Gharana or Baj in Sitar

SECTION-IV

Visit to AIR, Doordarshan or any media.

Books Recommended

- 1. Sangeet Ratnakar, Vol. 2
- 2. Sangeet Visharad- Basant
- 3. Sangeet Mein Nibadha Anibadha ki avdharna
- 4. Kramik Pustak Mallika – Part 3 and 4- V. N. Bhatkhande