

Hindustani Music (DSC)
SEMESTER-V
Paper-V Theory

Theory of Indian Music and study of ancient granthas and Rāgas.

SECTION-I

- a. Study of Gram, Murchanna and Jati as treated in Natya Shastra and its relevance in present context.
- b. Musical reference found in Rāmāyana and Mahābhārata.

SECTION-II

Discuss the following:-

- a. Avirbhav, Tirobhav
- b. Gayak Ke Gun Avagun
- c. Margi Desi
- d. Tāl and its Das Pran

SECTION-III

- a. Detailed study of Rāgas (Todi Kamod, Bahār) and Tālas (Teen Tāla, Ektāla, Chautāla, Keherva, Dadra) prescribed in syllabus.
- b. Writing of composition in Notation

SECTION-IV

- a. Importance of Media in the promotion of Kashmiri Ghazal and Kashmiri Chakri Music
- b. Elementary knowledge of Sufiyana Music of Kashmir