

**Hindustani Music**  
**Paper-III Practical (Unit-II)**

Rāga – Bihag, Malkauns Vrindavani. Sarnag

1. One Vilambit Khyāl/Maseetkhani Gat in any of the given Rāgas.
2. Madhyalaya Khyāl/Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamar in any one of the Rāgas or Drut Gat in any Tāla(other than Teentāla)  
Any composition in light music.
4. Ability to recite the Thekas of Chautāla Tilwara ,and Roopak Taal

Playing of Tanpura is compulsory.

Basic knowledge of playing Harmonium with Alankars.

Books Recommended

1. Sangeet Visharad- Basant
2. Bhartiya Sangeet ka Itihas – Sarat Chandra Pranjpayee
3. Natya Shastra – Bharat Muni
4. Sangeet Ratnakar – Sharangdeva
5. Sangeet Bodh- Sharad Chandra Pranjpayee
6. Indian Music – Thakur Jaidev Singh
7. Kramik Pustak Mallika – V. N. Bhatkhande, Part II & III
8. Raag Vigyan – V. N. Patwardhan
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II