

Semester 3
(6 Credit Course)

Unit 1

- **Novel:** Ernest Hemmingway: *The Old Man and the Sea*.

Unit 2

- **Play:** John Millington Synge: *Riders to the Sea*.

Unit 3

- **Techniques of Writing:** (CODER), Brainstorming, Clustering, Free Writing, Looping, Paragraph and Story-Writing. Film and Book Review.

Unit 4

- **Reading:** Techniques of Reading: Skimming, Scanning, Intensive and Extensive Reading.

Tutorial:

- Write a **Book Review** of Ernest Hemmingway's *The Old Man and the Sea*.
- Discuss main themes in ***The Old Man and the Sea***.
- Discuss ***Riders to the sea*** as Tragedy.
- Write a **paragraph** on:
 - I. How to Sustain Life on Planet.
 - II. Role of Media in Today's World.
 - III. Major Challenges that the Humanity Faces.

Books Recommended:

- *Technical Communication: Principles and Practice*. Edited by Meenakshi Raman and Sangeeta Sharma, OUP.
- *Old Man and the Sea: Bloom's Modern Critical Interpretations*, Published by Blooms Literary Criticism
- *Riders to the Sea* (A Critical Evaluation and text included), by Dr. Ashok Sengupta, Published by Orient BlackSwan.