

Hindustani Music
SEMESTER-III
Paper-III Theory

Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

SECTION-I

General discussion and definition of the following:-

- a. Khyāl, Maseet Khani – Razakhani gat, Dhrupad, Tarana, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony, Melody
- b. Writing of Bhatkhande Swarlipi Paddhati

SECTION-II

- a. Writing of Tālas & Compositions in Notation
- b. Detailed study of Rāgas (Rāga- Bihag, Malkauns, Vrindavani Sarang) & Tālas prescribed in syllabus and comparative study of Rāgas with the Rāgas of the previous semester
- c. Essay, Shastriya Sangeet(Classical Music) & Sugam Sangeet(Light Music)

SECTION-III

- a. Vedic Music – Samvedic Sangeet, Swara, Vadya, Bhakti, Vikār
- b. General study of Natyashastra, Sangeet Ratnakar

SECTION-IV

Life & Contribution of the following:-

Pt. V. D. Paluskar, S. M. Tagore, Captt. William Willard