

**Hindustani Music (DSC)**  
**SEMESTER-IV**  
Paper-IV Theory

Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.

**SECTION-I**

General discussion & definition of the following:-

- a. Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, Sandhi Prakash  
Rāga, Parmelpraveshak Rāga-
  - 1. Teentāla
  - 2. Ektāla
  - 3. Chautāla
  - 4. Rupak
  - 5. Kherva
  - 6. Dadra

**SECTION-II**

- a. Detailed study of Rāgas ( Rāga Bageshree, Kedar , Bhairav) & Tālas( Teentālā, Ektāla Chautāla , Rupak, Kherva, Dadra) and comparative study of Rāgas from previous semester
- b. Writing of Tālas and compositions in notation.
- c. Essay on Rāga ka Samay Siddhant

**SECTION-III**

Study of following Granthas:-

Sangeet-Parijat, Swamel Kalanidhi, Chaturdandi Prakshika.

**SECTION-IV**

Life & Contributions of the following:-

Pt. Krishan Narayan Ratanjankar, K. D. Banerjee, Vilayat Khan