

**Hindustani Music**  
**Paper-V Practical (Unit-II)**

Rāga – Todi, Kamod, Bahār

1. One Vilambit Khyāl/ Maseet Khani Gat in any of the Rāgas.
2. Madhyalaya Khyāl/ Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamār in any one of the Rāgas

Dhrut Gat in any Tāla (other than Teentāla)

4. Ability to recite the Thekas of Teentāla, Ektāla, Chautāla, Dhamar, Roopak, Kāherva, Dadra
5. Knowledge of playing Harmonium.

Books Recommended

1. Bharatiya Sangeet Ka Itihas – Saraschandra Sridhar Paranjpayee
2. Bharatiya Sangeet Ka Itihas – Thakur Jaidev Singh
3. History of Indian Music- BC. Deva
4. Natya Shastra- Bharat Muni
5. Sangeet Ratnakar- Vol.1- Pt. Sharangdeva
6. Sangeet Visharad- Pt. Lakshmi Narayan Garg
7. Kramik Pustak Mallika-V. N. Bhatkhende
8. Raag Vigyan- Vinayak Rao Patwardhan
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II
10. Also books recommended by teachers.