

Hindustani Music

Paper-VI Practical (Unit-II)

Rāga – Bhimpalasi, Darbari, Miyan Malhar

- a. One Vilambit Khyāl/ Maseet Khani Gat in any of the Rāgas.
- b. Madhyalaya Khyāl/ Razakhani Gat in all the Rāgas.
- c. Dhrupad/Dhamar in any one of the Rāgas or
- d. Dhrut Gat in any Tāla (other than Teentāla)
- e. Ability to recite the following Thekas
Ektāla, Tilwada, Teentāla, Chautāla, Jhaptāla, Dhamar, Roopak,
Keherva, Dadra
- f. Playing of any composition on Harmonium with Tabla.