

Cluster University Srinagar

Syllabus

Semester 2nd

Course: G2

Title: Academic Writing and Composition

Unit I: Writing Process

(Pre-Drafting, Drafting, Revising, Editing and Publishing)

Unit II: Conventions of Academic Writing

- Structure
- General Principles (Objectivity, Research, Referencing and Formatting)
- Other general rules (avoid slang or colloquial language, emotive language, first person and second person and contractions)
- Plagiarism

Unit III: Creative Writing

- Styles and attributes (Authenticity, credibility, clarity, directness etc.)
- Different genres (Fiction and Non-fiction)

Unit IV: Various forms of Writing

- Composition Skills
- Book Review
- Profiles
- Interviews
- Travelogue

Project Work/Tutorial: Writing exercise on any of the following topics:

- Language skills in social context
- Environment and Natural Disasters

- Health and Nutrition
- Women Emancipation etc.

Suggested Readings:

1. *Essentials of writing* by Vincent F. Hopper, Cedric Gale and Benjamin W. Griffith (Fifth edition) and published by Barron (2000)
2. *Creative Writing II: A Handbook of Techniques for Effective Writing* by Pat Quigley and published by Potentials Development (1983)
3. *Writing Conventions* by Min-Zhan Lu and Bruce Horner published by Pearson (2008).
4. *Academic Writing: An Introduction* (Second Edition)
Janet Giltrow; Rick Gooding; Daniel Burgoyne; Marlene Sawatsky and published by Broadview Press (2009).
5. *The Writing Process* (11th Edition) by John M. Lannon and published by Pearson Education (2011).
6. *The Old Man and the Sea* by Ernest Hemingway

