Subject: Political Science Semester: VI

Course Title: Understanding Globalization Credits: 06

(DSE)

Course Objective: The purpose of this course is to give students a basic understanding of the phenomenon of globalization, its sources and forms. In addition, students will obtain a familiarity with the both key global actors and certain urgent problems that require solutions at global level.

Unit-I: Globlisation (10 lectures)

- a) Globalization: Meaning and Nature
- b) Economic, political and cultural dimensions
- c) Views of supporters and Opponents

Unit-II: Contemporary World Actors

(10 lectures)

- a) United Nations with special reference to the role of UN Security Council
- b) World Trade Organization (WTO)- Formation, Issues and Challenges
- c) Group of 77 Countries(G-77)

Unit-III: Contemporary World Issues

(10 lectures)

- a) Global Environmental Issues(Global warming and resource depletion)
- b) Poverty and Inequality
- c) International terrorism

Unit-IV: Globalization and South Asia

(10 Lectures)

- a) Impact of globalization on South Asian Countries
- b) Globalization and the Indian economy- post 1990's India
- c) Anti Globalisation movements in India.

Readings:

Lechner, F. J. and Boli, J. (eds.) (2004) The Globalization Reader. 2nd Edition. Oxford: Blackwell.

Held, D., Mc Grew, A. et al. (eds.) (1999) *Global Transformations Reader. Politics, Economics and Culture*, Stanford: Stanford University Press.

Viotti, P. R. and Kauppi, M. V. (2007) *International Relations and World Politics-Security, Economy, Identity*. Third Edition. Delhi: Pearson Education.

Baylis, J. and Smith, S. (eds.) (2011) *The Globalization of World Politics: An Introduction to International Relations*. Fourth Edition. Oxford: Oxford University Press..

Tickner, J.A. (2008) 'Gender in World Politics', in Baylis, J. and Smith, S. (eds.) *The Globalization of World Politics: An Introduction to International Relation.* 4th Edition. Oxford: Oxford University Press.

Taylor, P. and Grom, A.J.R. (eds.) (2000) The United Nations at the Millennium. London: Continuum.