

**Generic Elective**

**Paper. I: Making of Contemporary India**

**Unit-I (Towards Independence)**

- A. Contemporary India; Meaning and introduction
- B. Towards independence; Major Developments
- C. Partition and its aftermath: The issues of Refugees and rehabilitation

**Unit-II (Making of the Republic)**

- A. Integration of Princely states with special reference to Hyderabad and J&K
- B. Drafting of Constitution

**Unit-III (Indian Democracy at Work c1950- 1970s)**

- A. Electoral Politics
- B. Questions of Caste and Religion
- C. India and the world; the Non alignment movement

**Unit-IV (Economy, Society and Culture c 1950-1970s)**

- A. Planned economy
- B. Land question
- C. The women's question
- D. Literature, media and arts

**Unit-V (Tutorial)**

- a). Making brief life sketches of some prominent makers of contemporary India in different fields: Ghandhi, Jawaharlal Nehru, Moulana Azad, Sardar Vallabhai Patel, B R Ambedkar, Indira Ghandi , Dileep Kumar.

*Dr. Indira Ghandi*

*Dr. B.R. Ambedkar*

*Dr. P. P. Singh*

*Fazlur Rahman*

## ESSENTIAL READINGS

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