**What Is the UML?**

The Unified Modeling Language (UML) is a family of graphical notations,

backed by single meta-model, that help in describing and designing software

systems, particularly software systems built using the object-oriented (OO)

style.

Graphical modeling languages have been around in the software industry for

a long time. The fundamental driver behind them all is that programming languages

are not at a high enough level of abstraction to facilitate discussions

about design.

**Ways of Using the UML**

**UML as sketch**: emphasis is on selective communication rather than complete specification.

**UML as blueprint**: intend to be comprehensive, often with the aim of reducing programming to a simple and fairly mechanical activity.

**UML as programming language**: developers draw UML diagrams that are compiled directly to executable code, and the UML becomes the source code.

. Forward Engineering

. Reverse Engineering

. Conceptual Perspective

. Software Perspective

**Notations and Meta-Models**

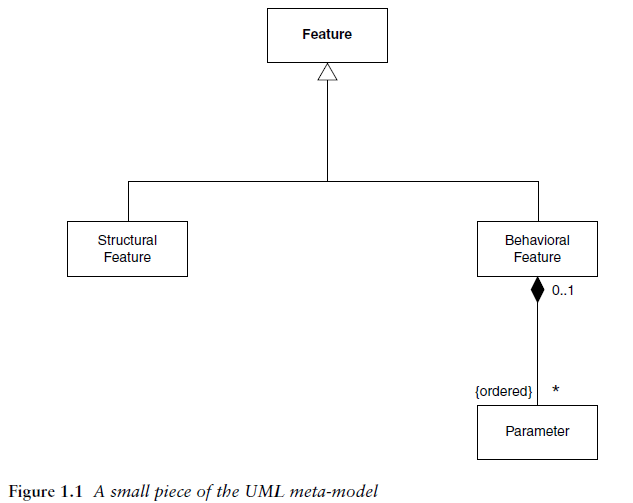
The **notation** is the graphical stuff you see in models;

it is the graphical syntax of themodeling language.

**meta-model:** a diagram, usually a class diagram, that defines the concepts of

the language.

Intuition rather than to formal definition.

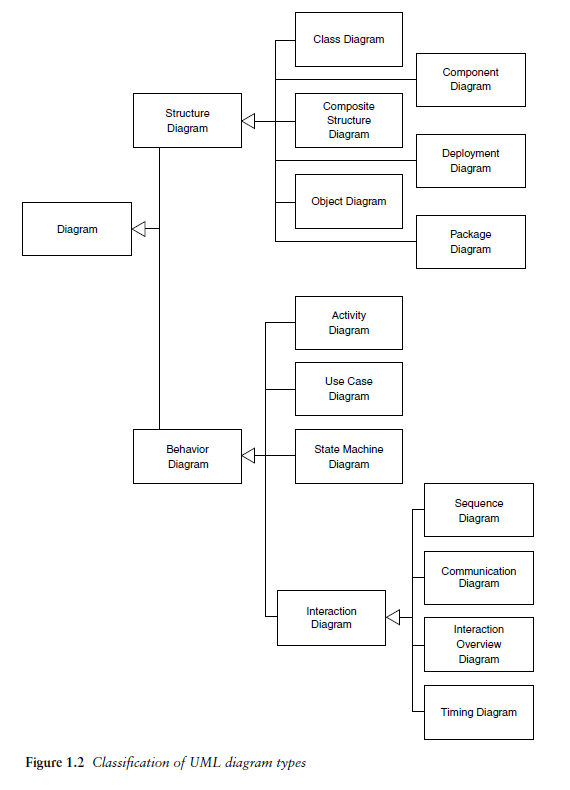


**TIP** - As you get deeper into the more detailed usage of the UML, you realize that

you need much more than the graphical notation. This is why UML tools are so

complex.

**UML Diagrams**



**What Is Legal UML?**

**prescriptive rules**

**descriptive rules**

**TIP** - You cannot look at a UML diagram and say *exactly* what

the equivalent code would look like. However, you can get a *rough idea* of what

the code would look like.

**UML Is Not Enough**

You shouldn’t hesitate to use a non-UML diagram if no UML diagram

suits your purpose.

. Screen flow diagram

. Decision table

**Class Diagrams: The Essentials**

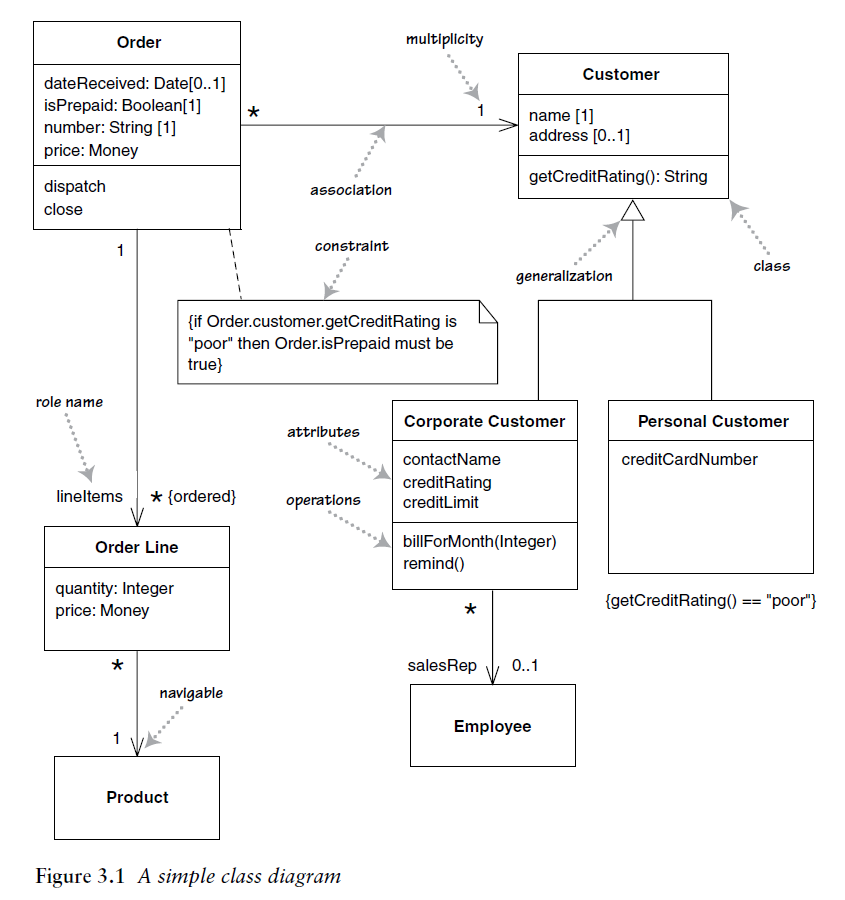
It is a **structural** diagram. A **class diagram** describes the types of objects in the system and the various

kinds of static relationships that exist among them. Class diagrams also show

the properties and operations of a class and the constraints that apply to the

way objects are connected. The UML uses the term **feature** as a general term

that covers properties and operations of a class.



**TIP - Properties** represent structural features of a class.

**TIP** - **Properties** are a single concept, but they appear in two quite distinct notations:

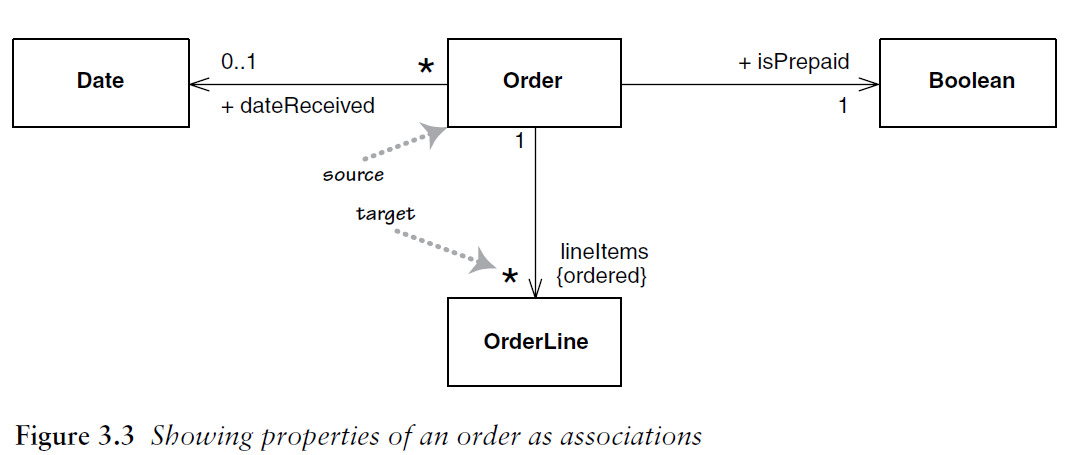
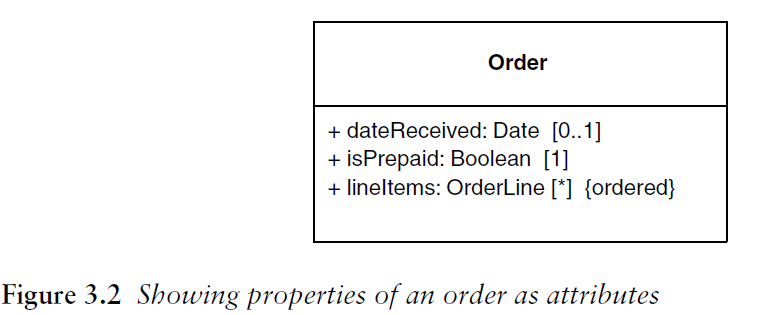
attributes and associations. Although they look quite different on a diagram,

they are really the same thing.

**Associations**

An **association** is a solid line between two classes, directed from the source

class to the target class. The name of the property goes at the target end of the association, together with its multiplicity. The target end of the association links to the class that is the type of the property.



In general, I tend to use attributes for small things,

such as dates or Booleans—in general, value types—and associations

for more significant classes, such as customers and orders.

**Navigability arrows**

It shows which class knows about the other side. For example, in Figure 3.2 only Order knows about OrderLine which means only order holds reference from OrderLine.

**Multiplicity**

The **multiplicity** of a property is an indication of how many objects may fill the

property. The most common multiplicities you will see are

• **1** (An order must have exactly one customer.)

• **0..1** (A corporate customer may or may not have a single sales rep.)

• **\*** (A customer need not place an Order and there is no upper limit to the number of Orders a Customer may place—zero or more orders.)

Association constraints example:

. {ordered}

. {unordered}

. {nonunique}

. {unique}

. {bag} - unordered, nonunique.

**TIP** - If the lower and upper bounds are the same, you can use one number;

hence, 1 is equivalent to 1..1. Because it’s a common case, \* is short for 0..\*.

**TIP** - The default multiplicity of an attribute is [1].

**TIP** - If the ordering of the items in association has meaning, you need to add {**ordered**} to the association

end. If you want to allow duplicates, add {**nonunique**}. (If you want to explicitly show the default, you can use {**unordered**} and {**unique**}.) You may also see collection-oriented names, such as {**bag**} for unordered, nonunique.

**TIP** - You should be very afraid of classes that are nothing but a collection of fields

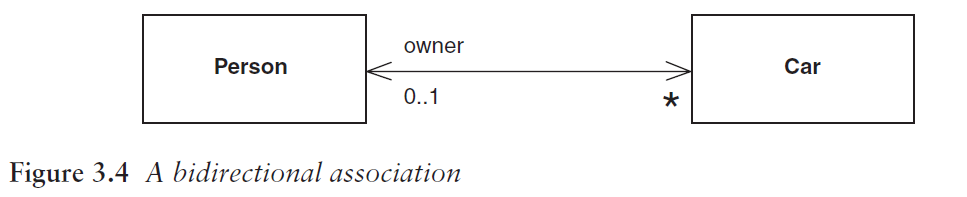
and their accessors. Object-oriented design is about providing objects that are

able to do rich behavior, so they shouldn’t be simply providing data to other

objects. If you are making repeated calls for data by using accessors, that’s a

sign that some **behavior should be moved to the object that has the data**.

**Bidirectional Associations**



A bidirectional association is a pair of properties that are linked together as

inverses. The Car class has property owner:Person [*0*..1] , and the Person class has a property cars:Car[\*]. (Note how I named the cars property in the plural form of the property’s type, a common but non-normative convention.)

The inverse link between them implies that if you follow both properties,

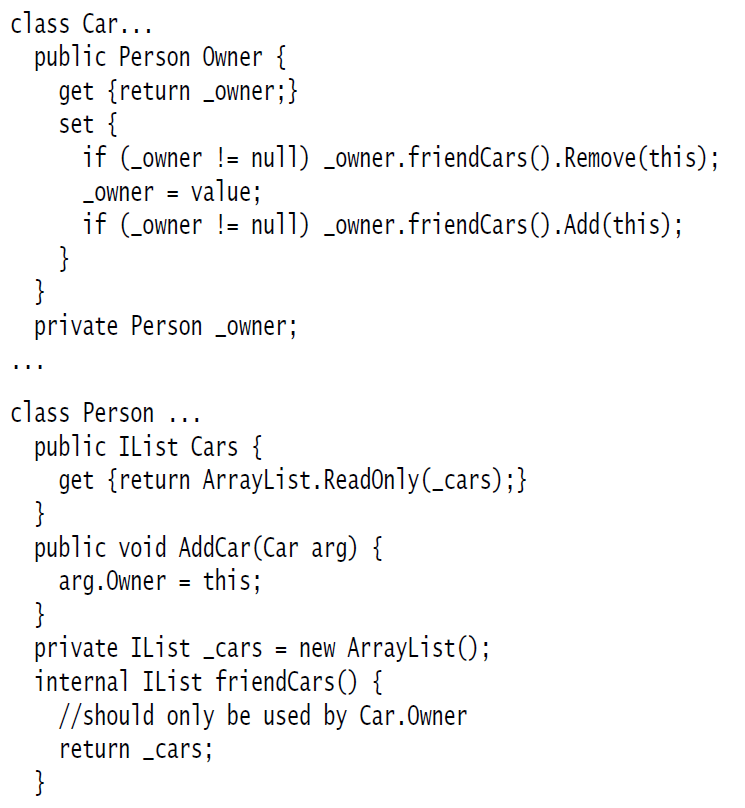
you should get back to a set that contains your starting point. For example, if I

begin with a particular MG Midget, find its owner, and then look at its owner’s cars, that set should contain the Midget that I started from.

The primary thing is to let one side of the association—a single-valued side,

if possible—control the relationship. For this to work, the slave end (Person)

needs to leak the encapsulation of its data to the master end. This adds to the slave class an awkward method, which shouldn’t really be there, unless the language has fine-grained access control.



**Operations**

visibility name (parameter-list) : return-type {property-string}

E.g. -> + balanceOn (date: Date) : Money

**TIP** - Another distinction is between operation and method. An **operation** is something

the procedure declaration—whereas a **method** is the body of a procedure. The two are different when you have polymorphism.

If you have a supertype with three subtypes, each of which overrides

the supertype’s getPrice operation, you have one operation and four methods

that implement it.

**Generalization**

With a software perspective, the obvious interpretation is **inheritance**.

With perspectives of modeling, idea is that everything we say about a Supertype—associations,

attributes, operations—is true also for a Subtype.

**Subtyping vs. Subclassing**

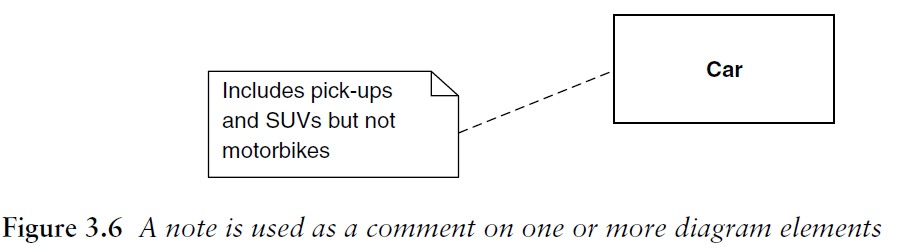
Subtyping: is about interface inheritance

Subclassing: is about implementation inheritance

**Notes and Comments**

Notes are comments in the diagrams. Notes can stand on their own, or they can

be linked with a dashed line to the elements they are commenting.



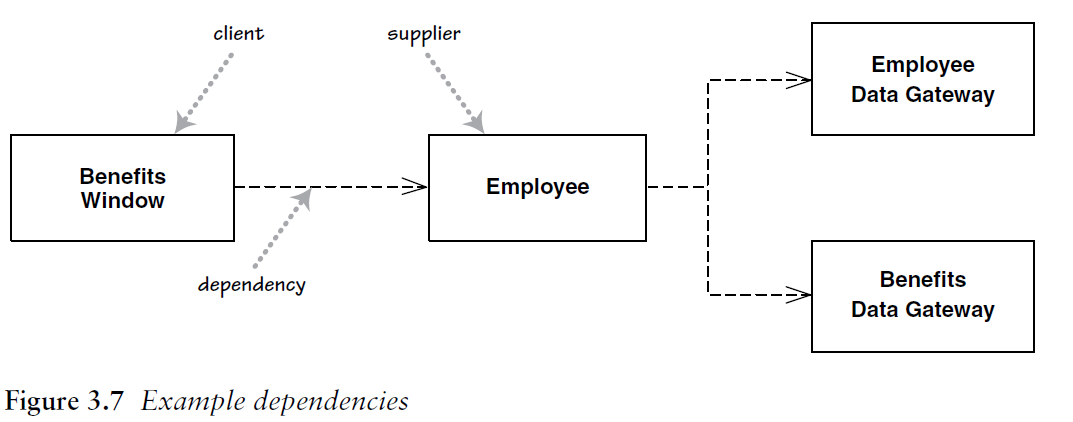
**Dependency**

A **dependency** exists between two elements if changes to the definition of one

element (the **supplier** or target) may cause changes to the other (the **client** or source).

. One direction dependency

. Direct dependency



**Class Diagrams: Advanced Concepts**

**Keywords**

UML often tries to reduce the number of symbols and use keywords instead.

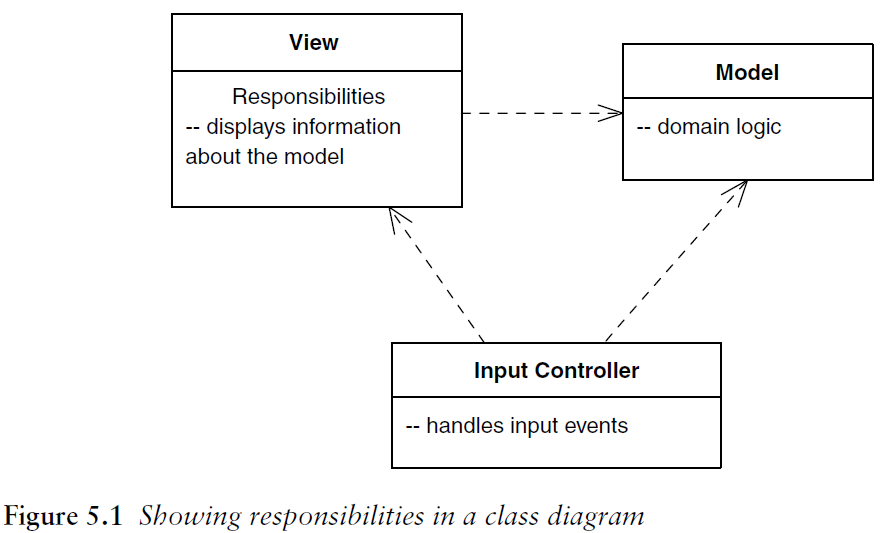
Some keywords, such as <<interface>> or {abstract}.

**TIP** - A UML **interface** is a class that has only public operations, with no method bodies.

**Responsibilities**

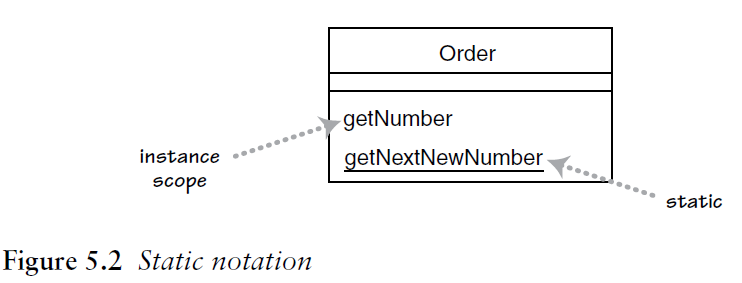
The best way to show them is as comment strings in their own compartment

in the class (Figure 5.1).



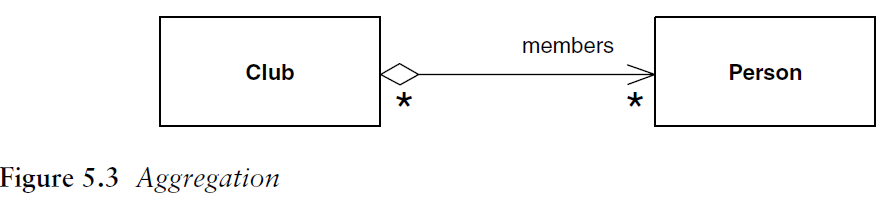
**Static Operations and Attributes**

Static features are underlined on a class diagram (see Figure 5.2).



**Aggregation and Composition**

**Aggregation** is the part-of relationship. The difficult thing is considering what the difference is between aggregation and association.

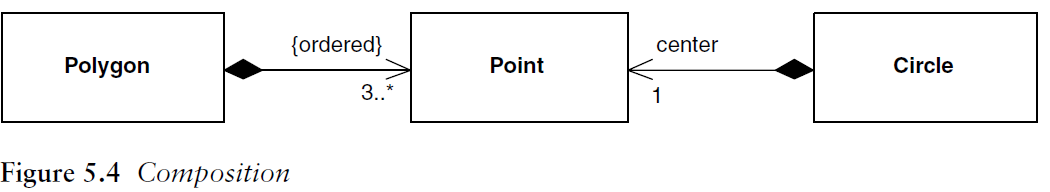


**Composition** is **the relationship between the whole and the part, but the whole and the part cannot be separated**.

The **“no sharing”** rule is the key to composition. Another assumption is that

if you delete the polygon, it should **automatically** ensure that any owned Points

also are **deleted**.



**TIP** - In Figure 5.4, an instance of Point may be part of a polygon or may be the

center of a circle, but it cannot be both. The general rule is that, although a

class may be a component of many other classes, any **instance** must be a component

of only **one owner**. The class diagram may show multiple classes of

potential owners, but any instance has only a single object as its owner.

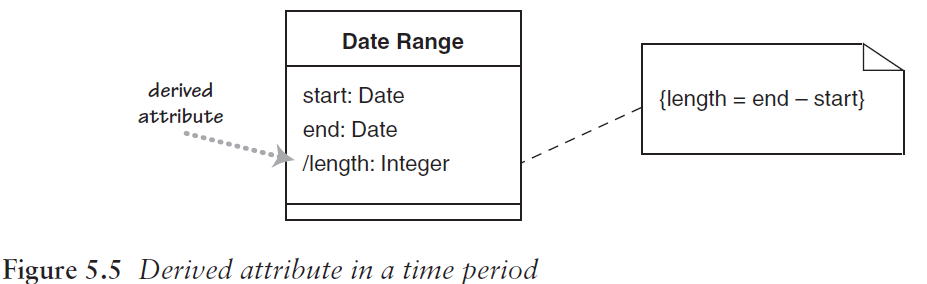
**TIP** - Composition is a good way of showing properties that own by value, properties

to **value objects**, or properties that have a strong and somewhat

exclusive ownership of particular other components.

**Derived Properties**

**Derived properties** can be calculated based on other values. You can use derivation to indicate the difference between a calculated value and a stored value.



**TIP** - Derivation can also be applied to properties using association notation. In

this case, you simply mark the name with a /.

**Sequence Diagrams**

**Interaction diagrams** describe how groups of objects **collaborate** in some behavior.

The UML defines several forms of interaction diagram, of which the most

common is the sequence diagram.

Typically, a sequence diagram captures the behavior of a **single scenario**. The

diagram shows a number of example objects and the **messages** that are passed

between these objects within the use case.