



東京
重食
kyo
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日スイ

英社



ISBN978-4-08-879272-9

C9979 ¥514E

定価 [本体514円+税]

雑誌 44271-72

TOKYO GHOU
ishida sui

東京
喰種

このまち
“東京”には、
或るひとつの「絶望」が潜む…。

群衆に紛れ、人間を狩り、その死肉を喰う怪人、
人はそれを「喰種」と呼ぶ。

青年が怪人に遭遇したとき、
数奇な運命が廻り始める——！



TOKYOGHOUL



金木研

(カネキケン)

KANEKI

12月20日生 いて座

上井大学 文学部 国文科一年

AB型

Size 169cm 59kg F 25.5cm

Like 読書、絶麗な言葉、知的な女性、ハンバーグ

KANEKI

coverdesign | Hideaki Shimada (L.S.D.)





東京トキョーグール喰種

Tokyo
Ghoul

1
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石田スイ

◆
集英社



9784088792729



1929979005146

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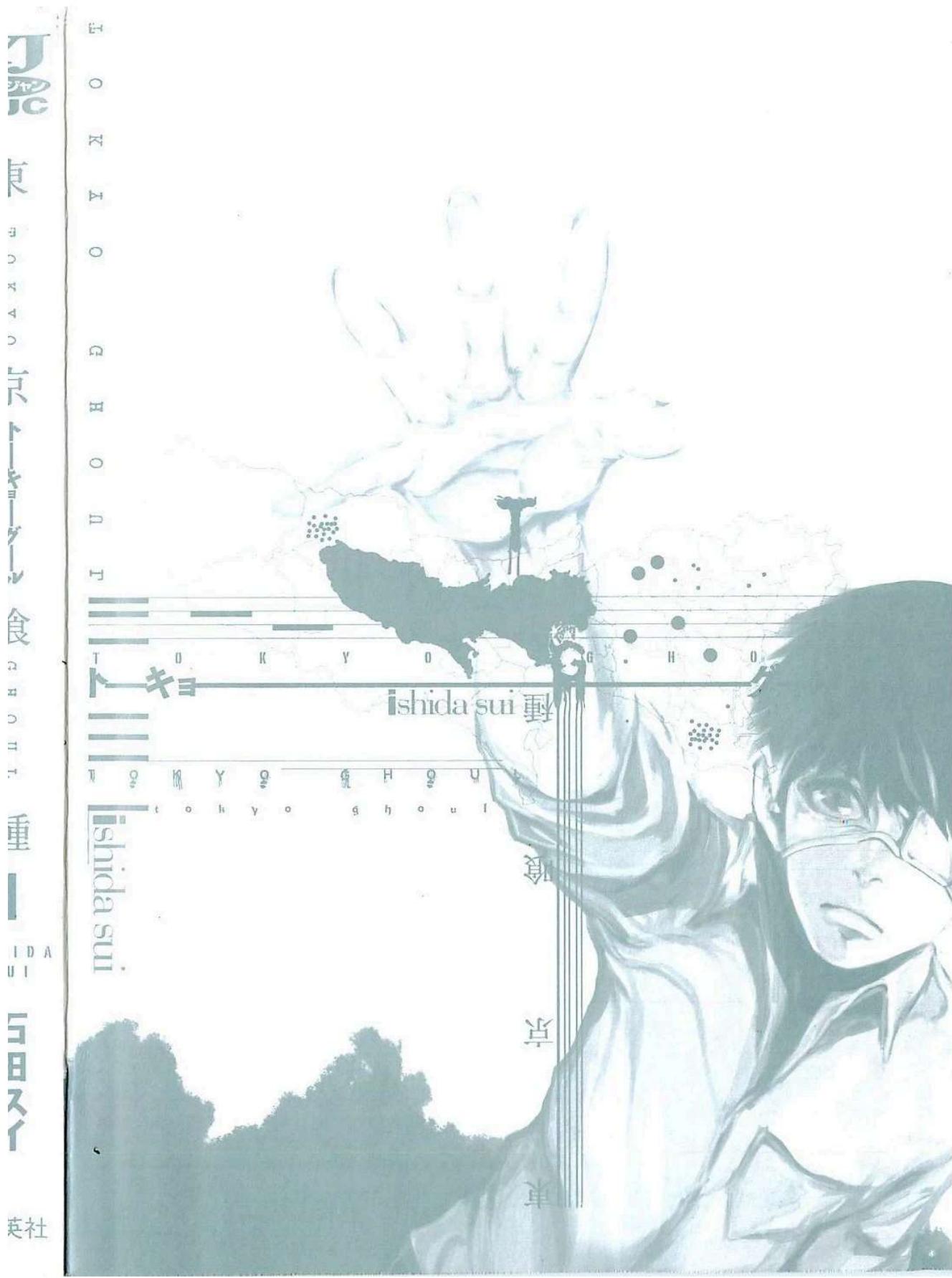
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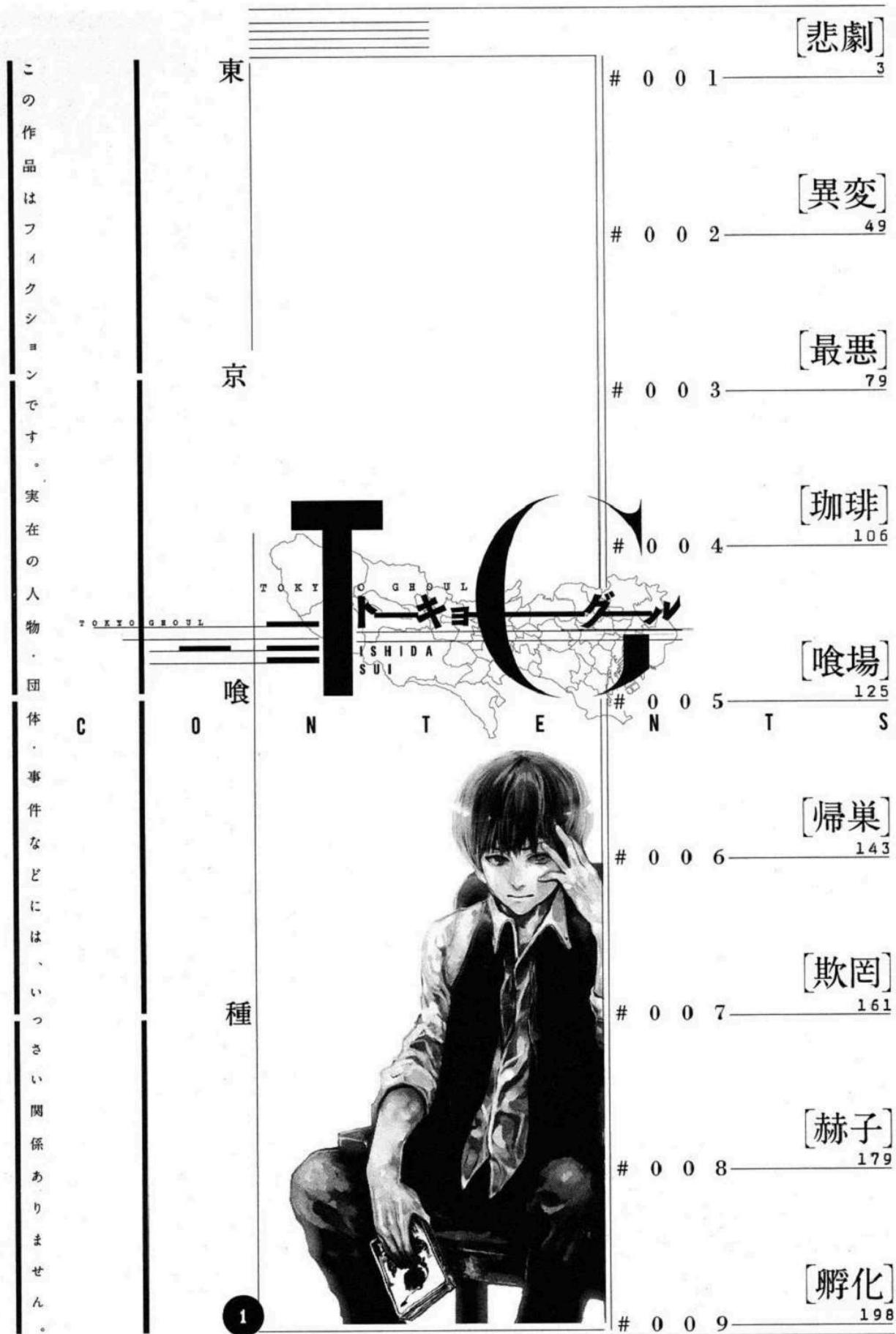
I K E N V I N E K

coverdesign | Hideaki Shimada (LSD)









New Series

TOKYO GHOUL
IN TOKYO LURKS A CERTAIN
KIND OF DESPAIR...

BUT THERE ARE
BEINGS WHO HUNT
THEM AS
A FOOD SOURCE...

HUMANS ARE
CONSIDERED ON
THE TOP OF THE
FOOD CHAIN...



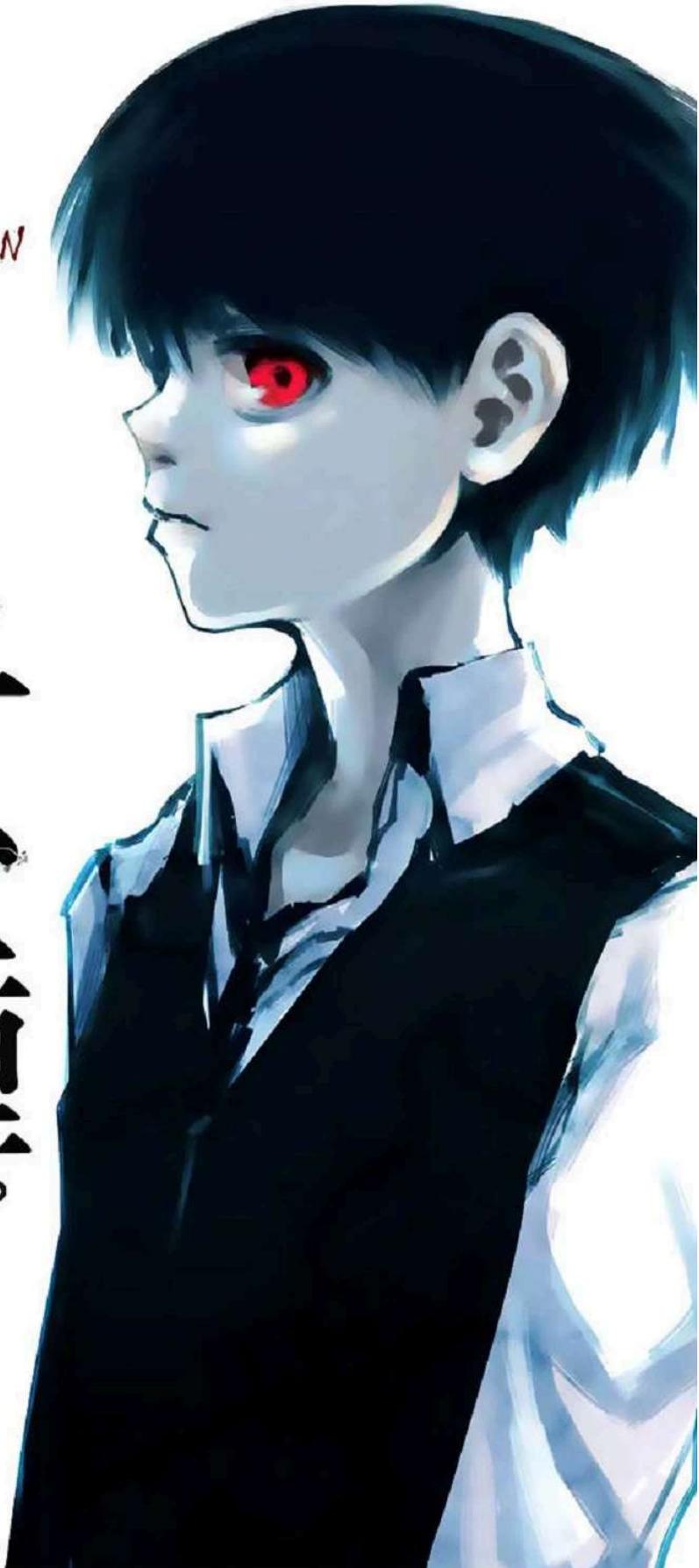
MELANCHOLY
BECOMES
THIS MYSTERIOUS MAN
IN WHOM
DESTINY LIVES
LIKE A PARASITE.

東京 トキヨーグール 喰種

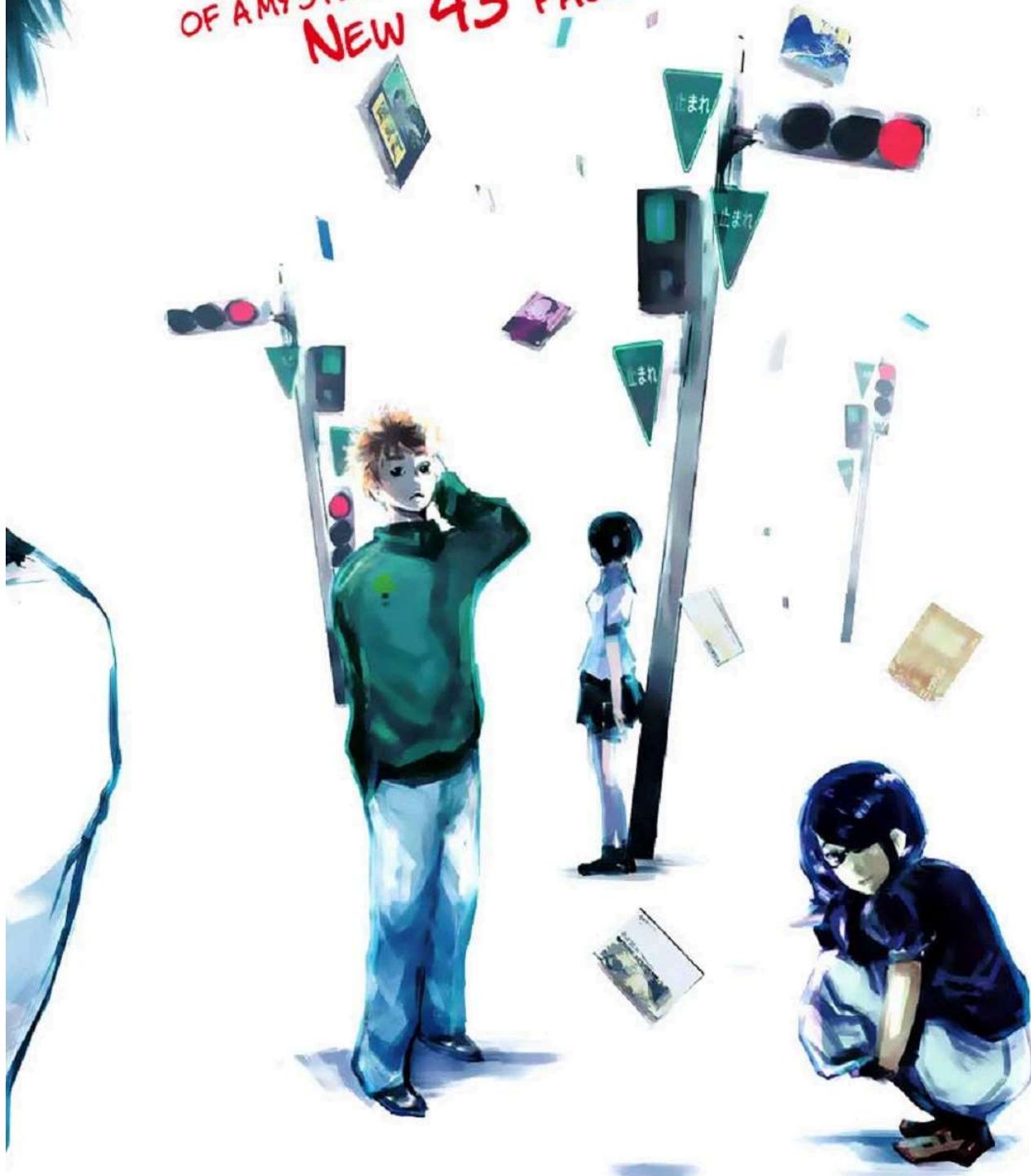
#1 "TRAGEDY" Tokyo Ghoul

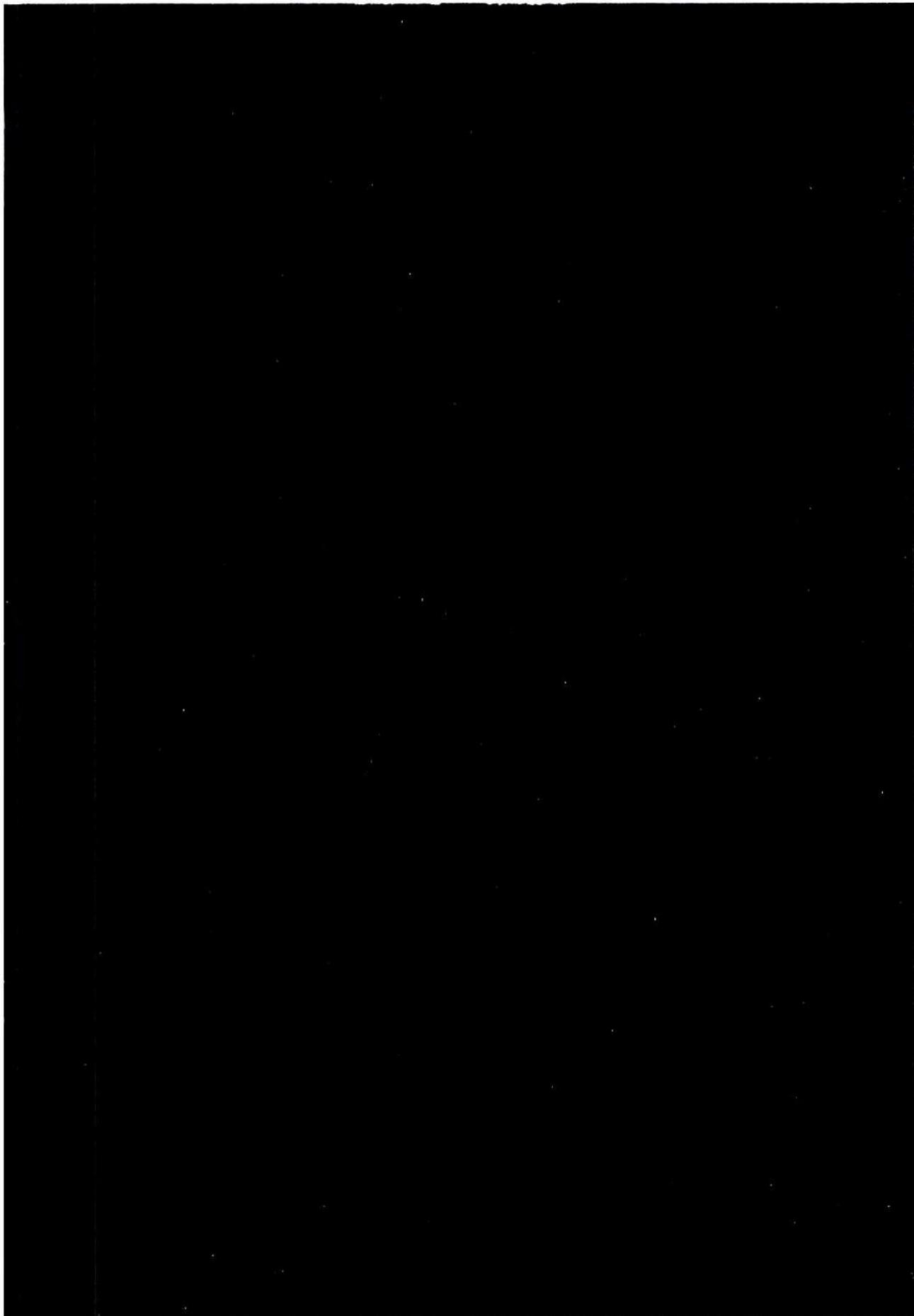
A VIVID DEBUT FROM A STAR OF THE NEW GENERATION

石田スイ
ishida sui



EXPANDED FROM ITS APPEARANCE IN THE
SPECIAL-EDITION MIRACLE JUMP,
A FANTASY OF THE DARK FATE
OF A MYSTERIOUS MAN OF THE NEW AGE.
NEW 43 PAGE RELEASE







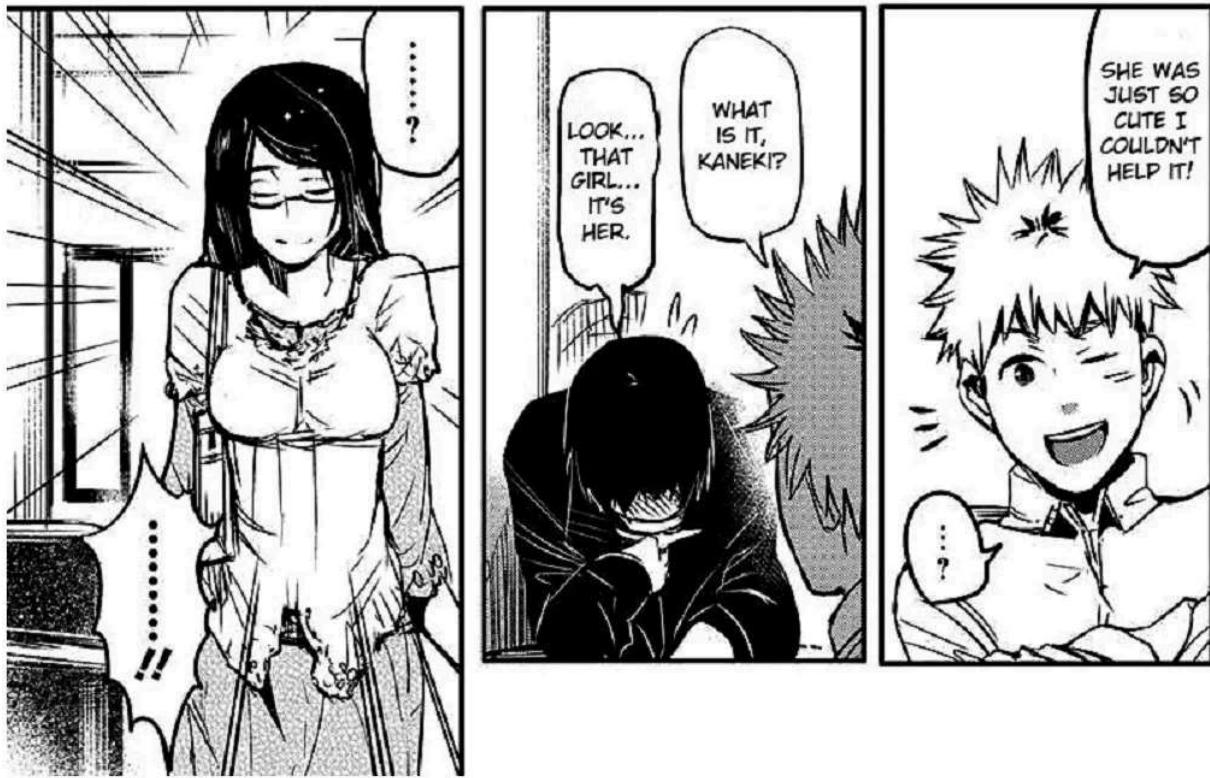








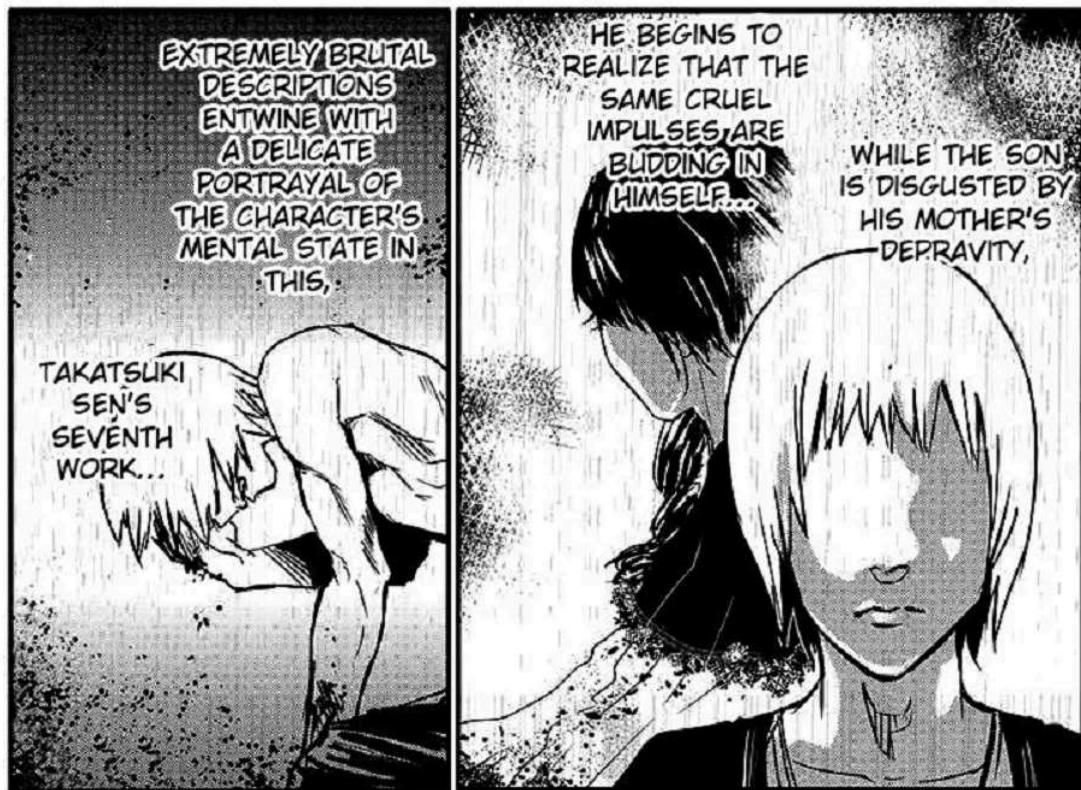








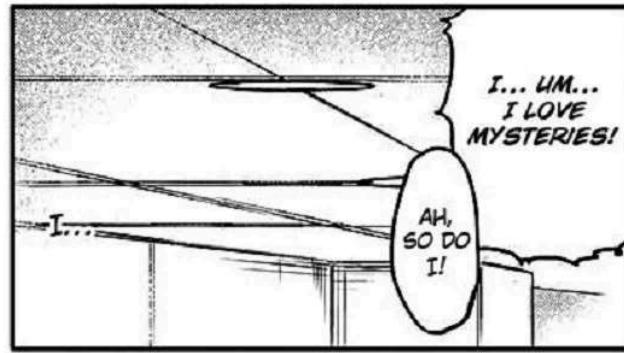


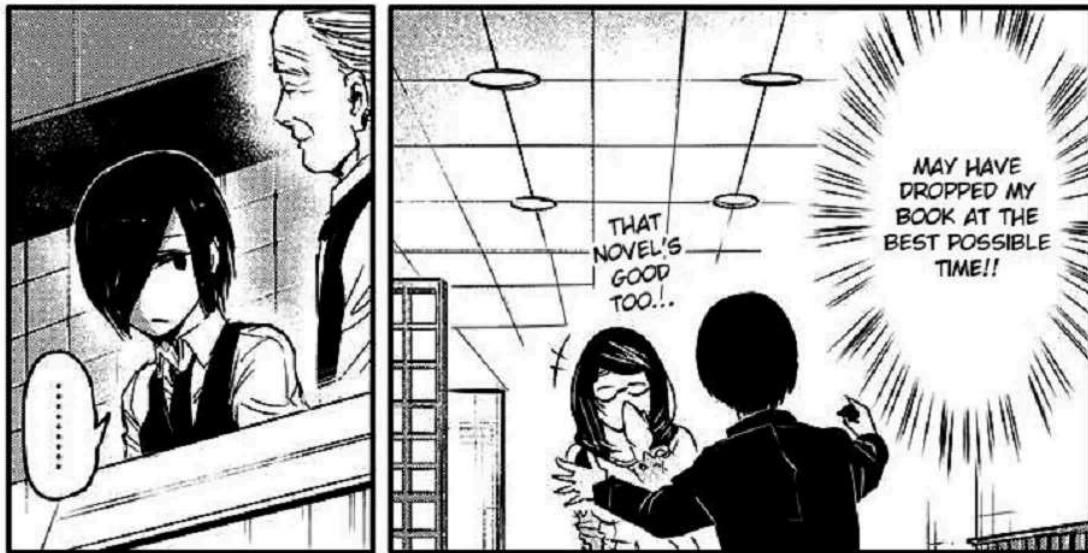


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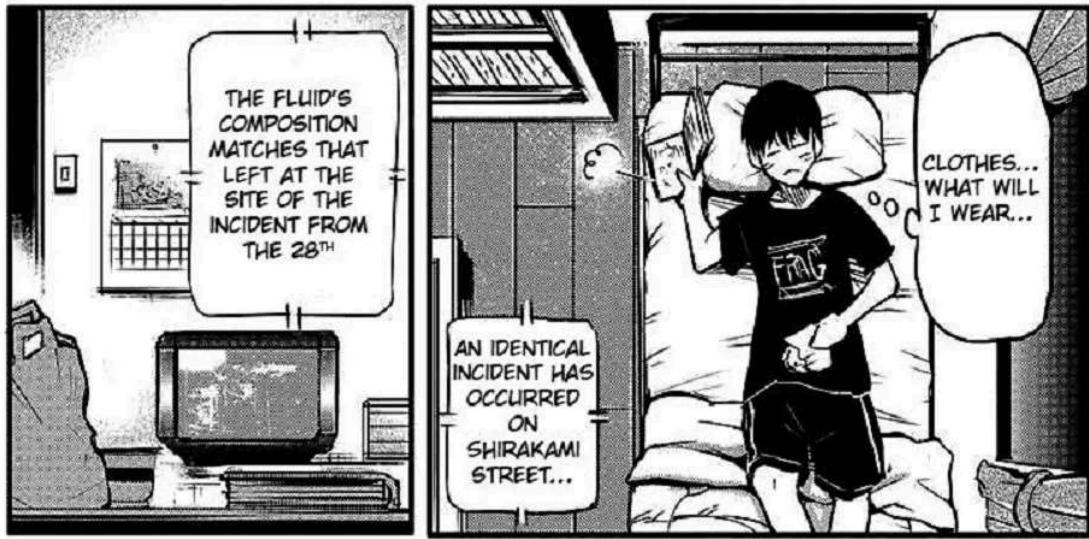
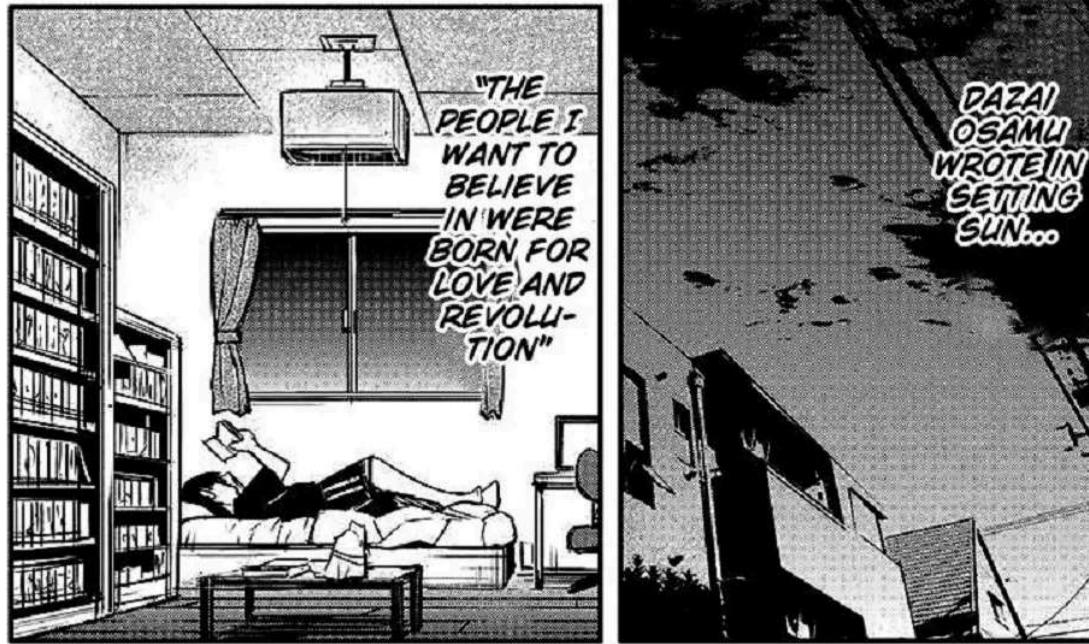
東京喰種 トキョーグール

新時代の怪人ファンタジー















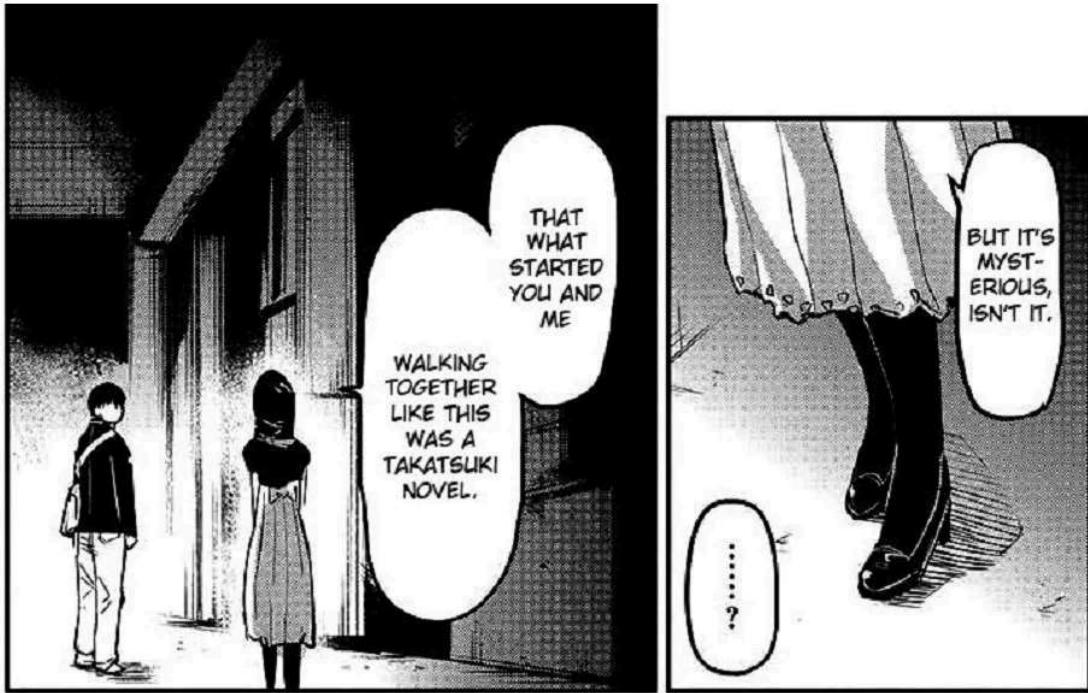


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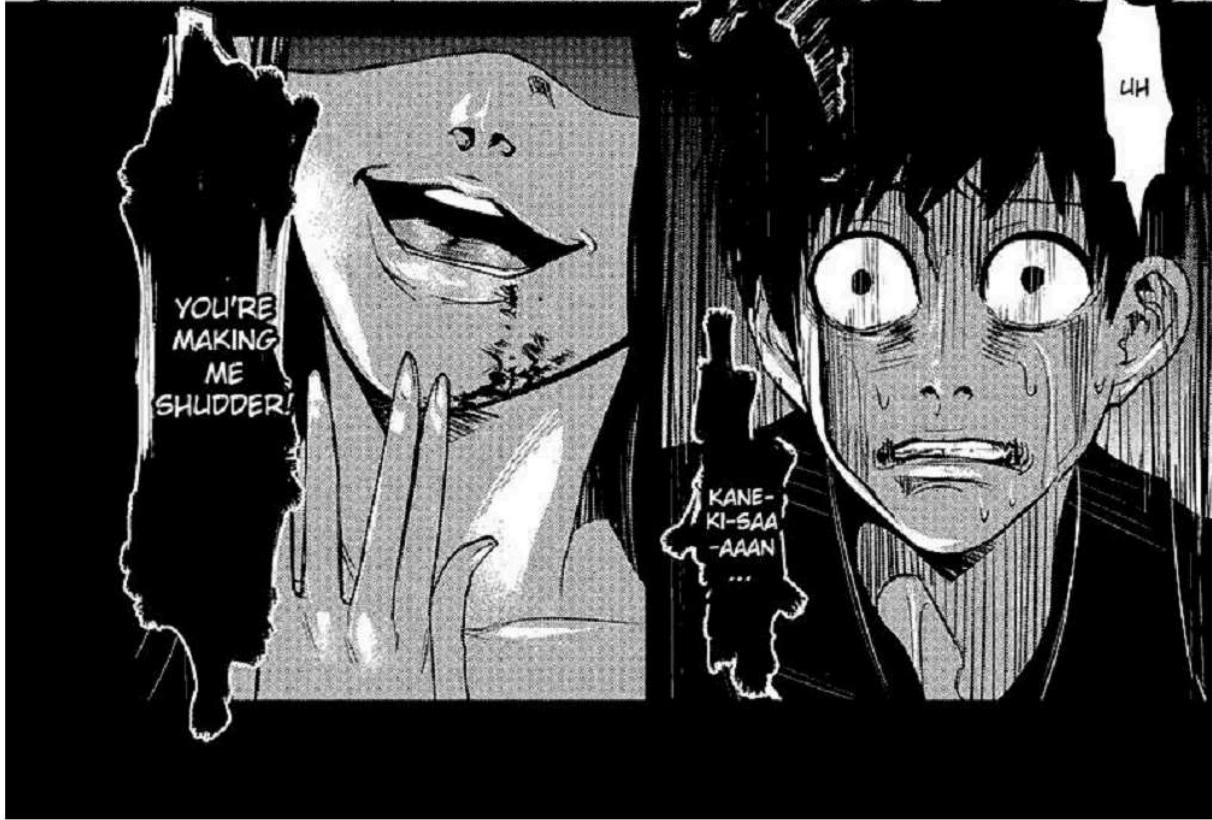




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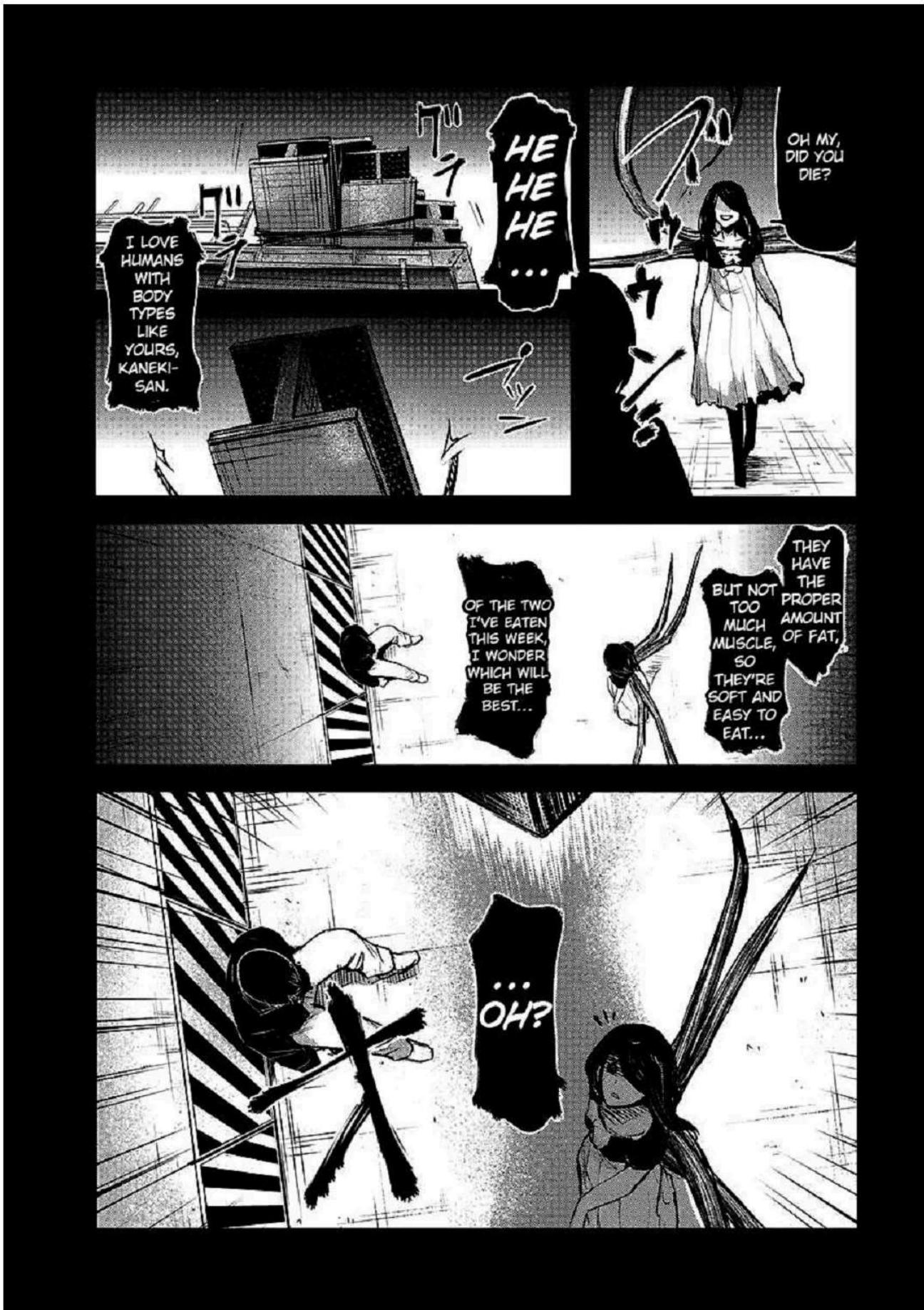






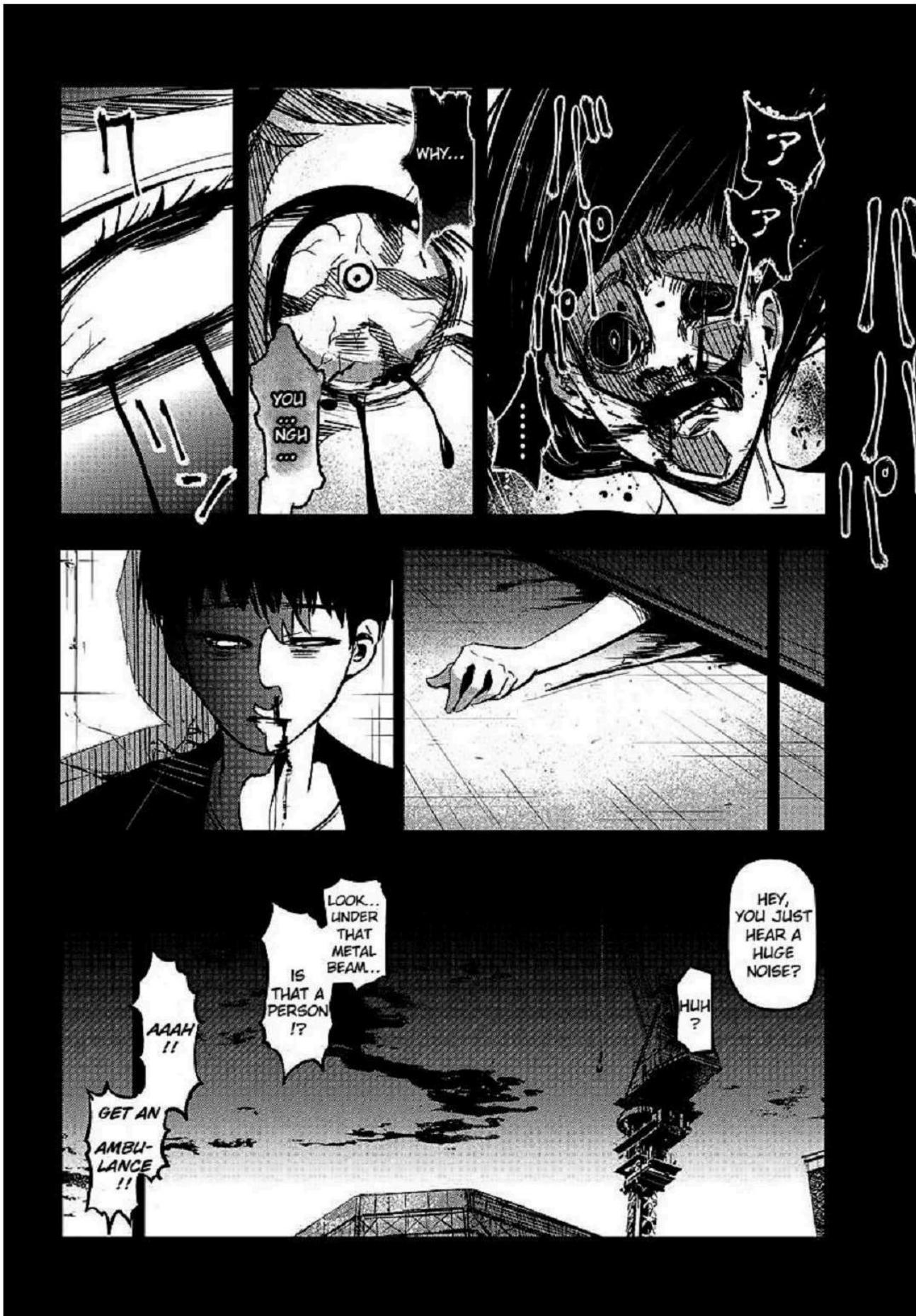










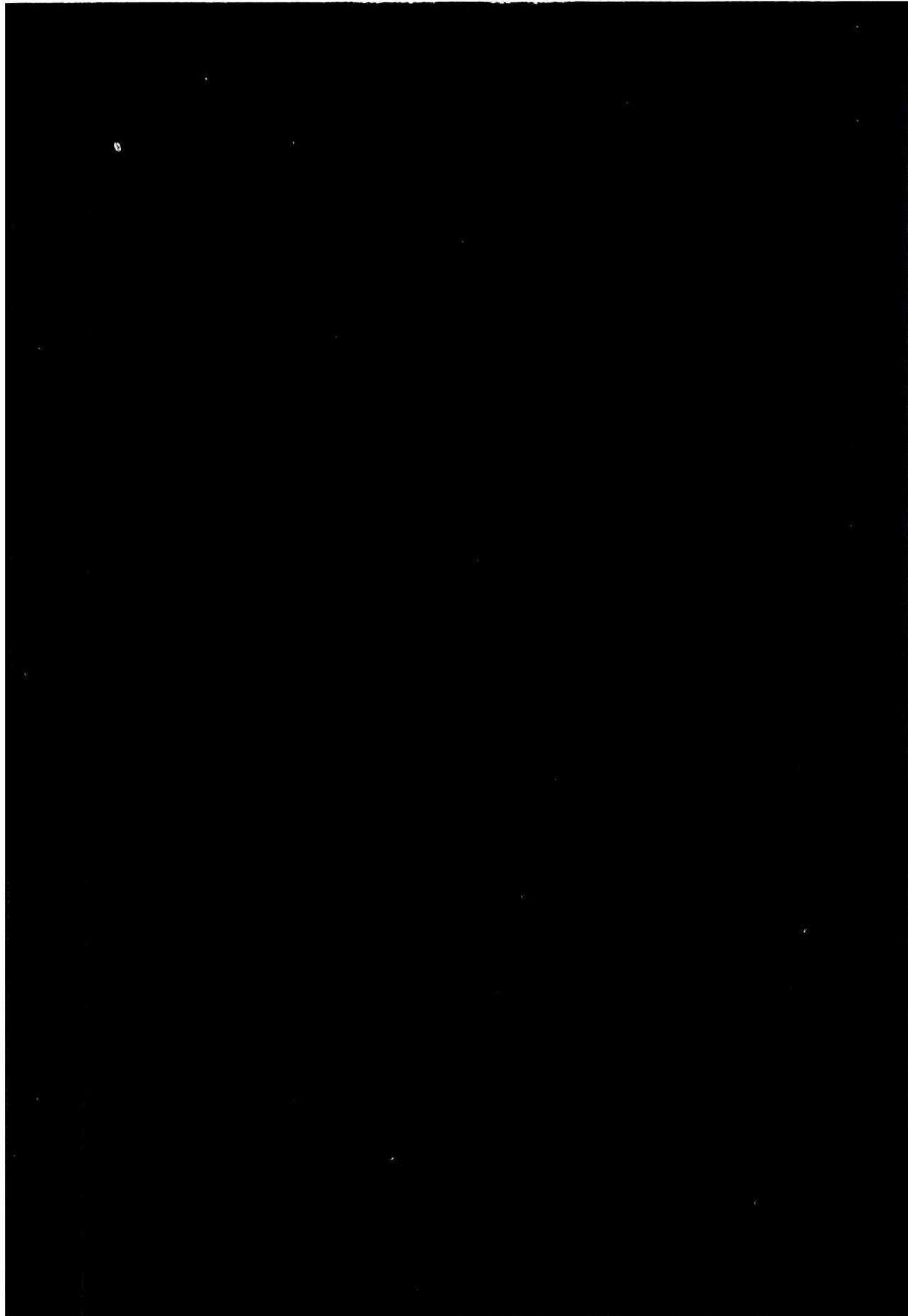














東京 喰種

#2 Strange Phenomenon
Tokyo Ghoul

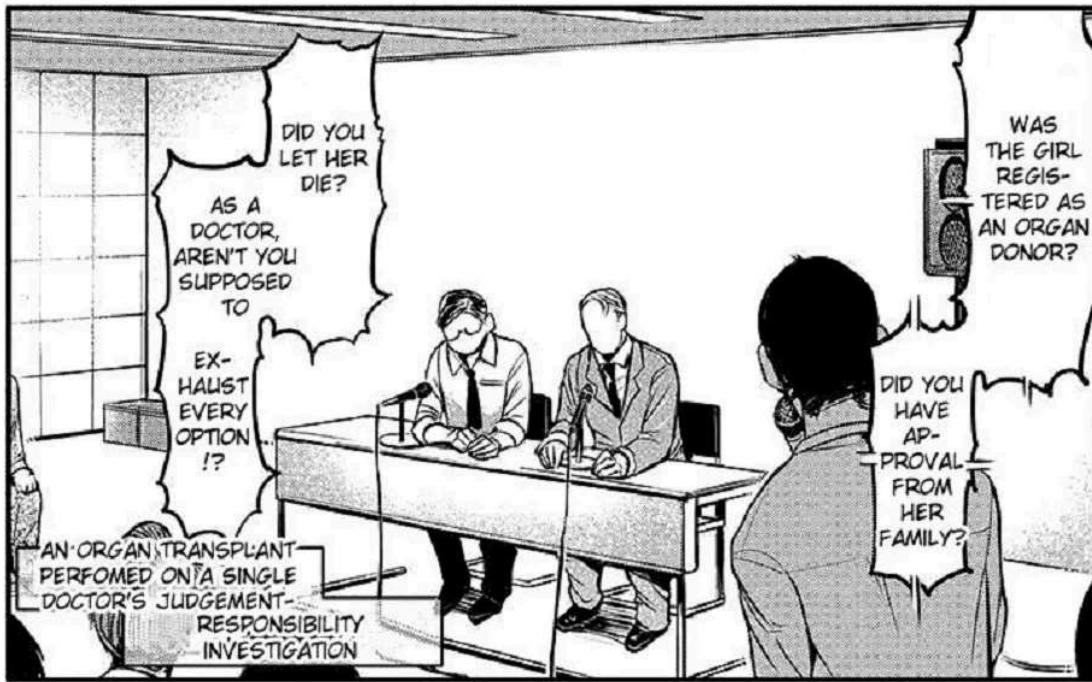
石田スイ
Ishida Sui

THE WISDOM THAT
SLEEPS IN THE WRITTEN
WORD IS OVERCOME BY
THE DESPAIR THAT
LURKS WITHIN.

A FANTASY OF THE
DARK FATE OF A
MYSTERIOUS MAN OF
THE NEW AGE.

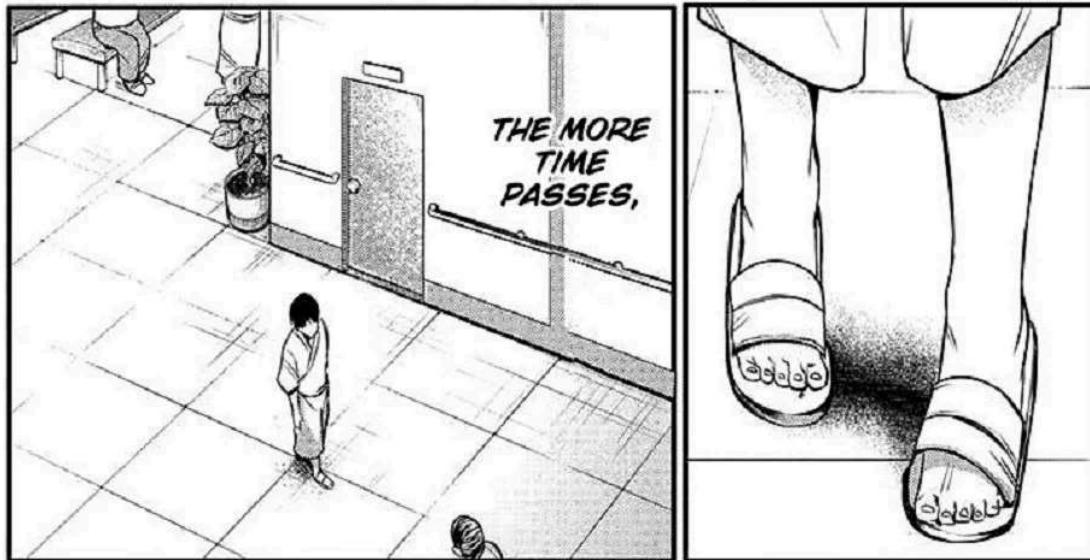
NEW 30-PAGE INSTALLMENT!

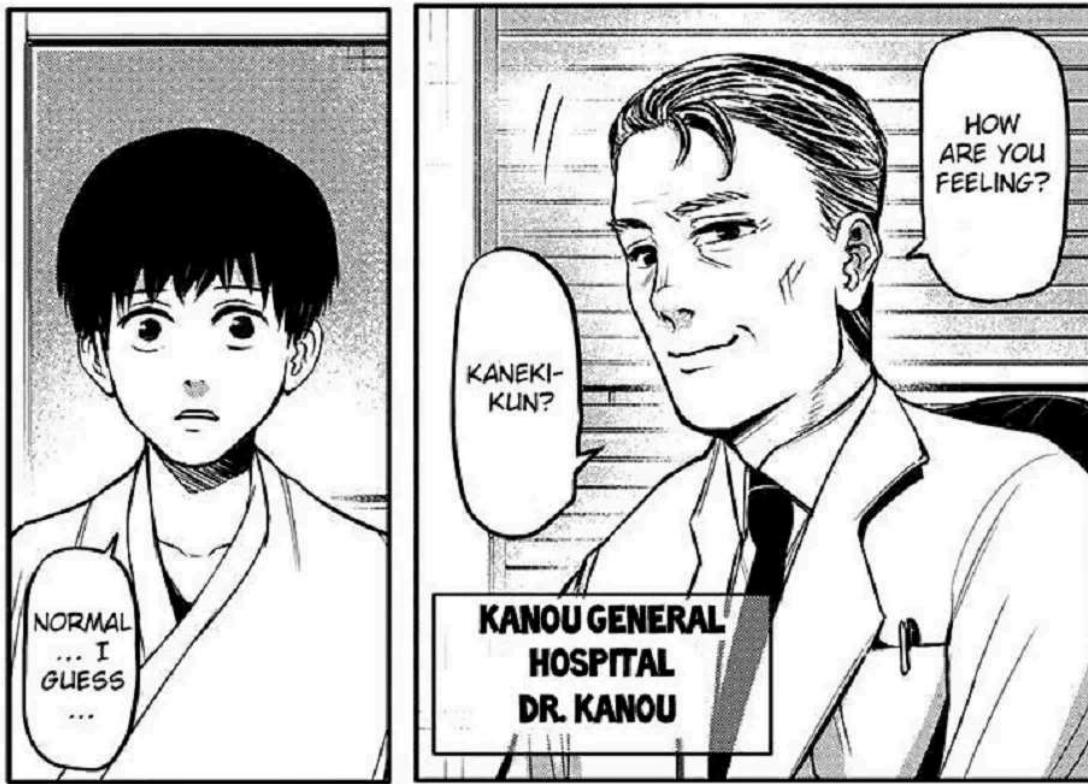




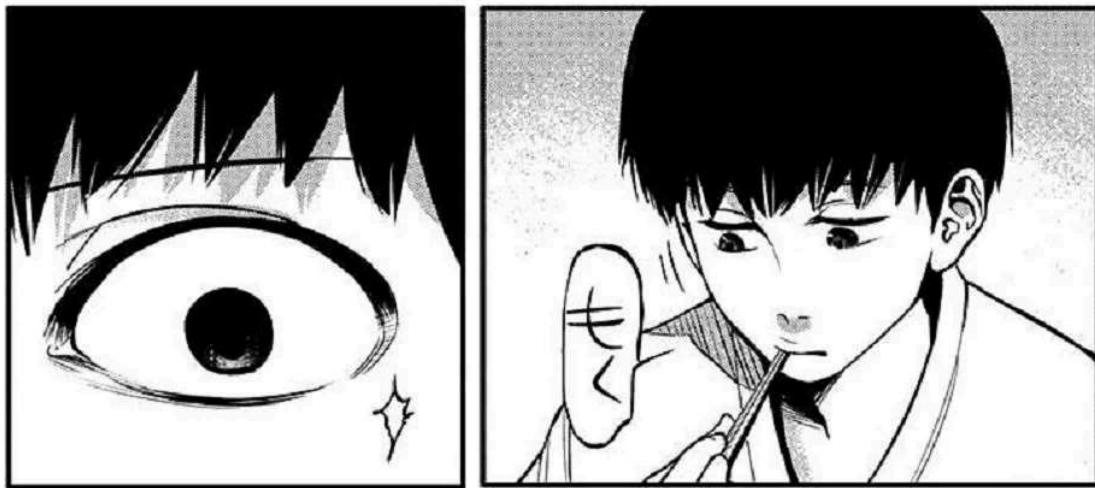
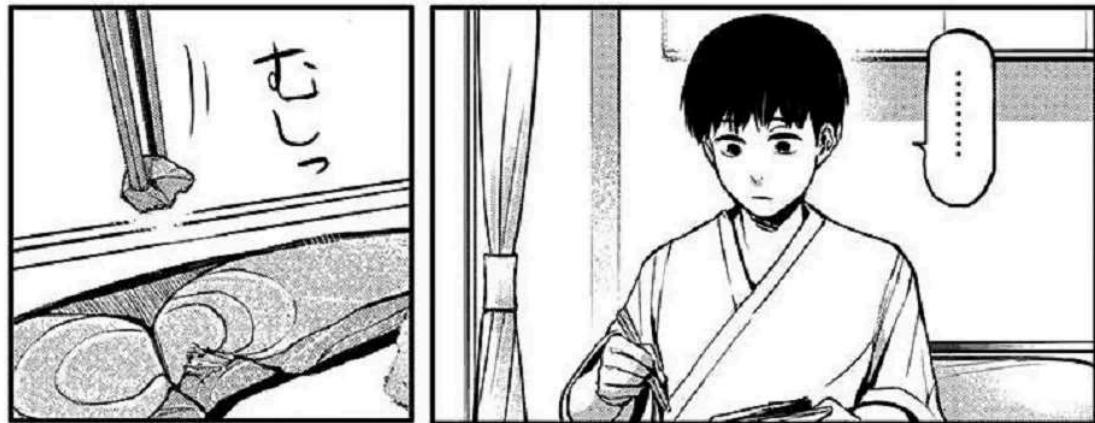
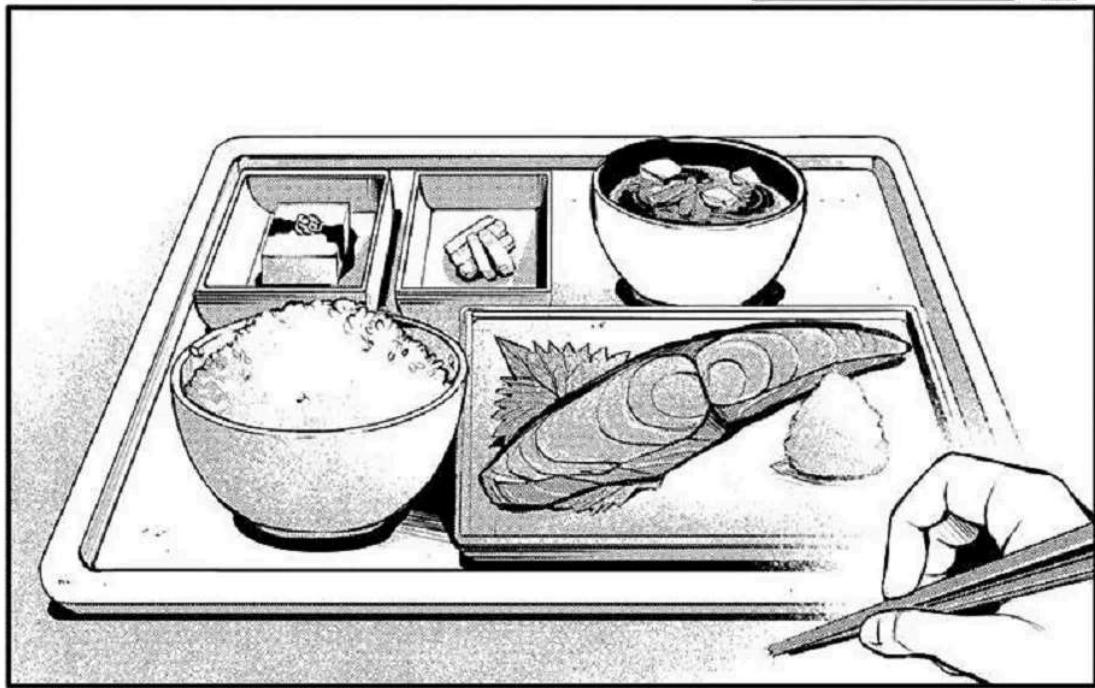
★THIS IS A WORK OF FICTION AND HAS NO RELATION TO ACTUAL PERSONS, GROUPS, OR EVENTS.

東京喰種 トーキョーグール
新時代の怪人ファンタジー





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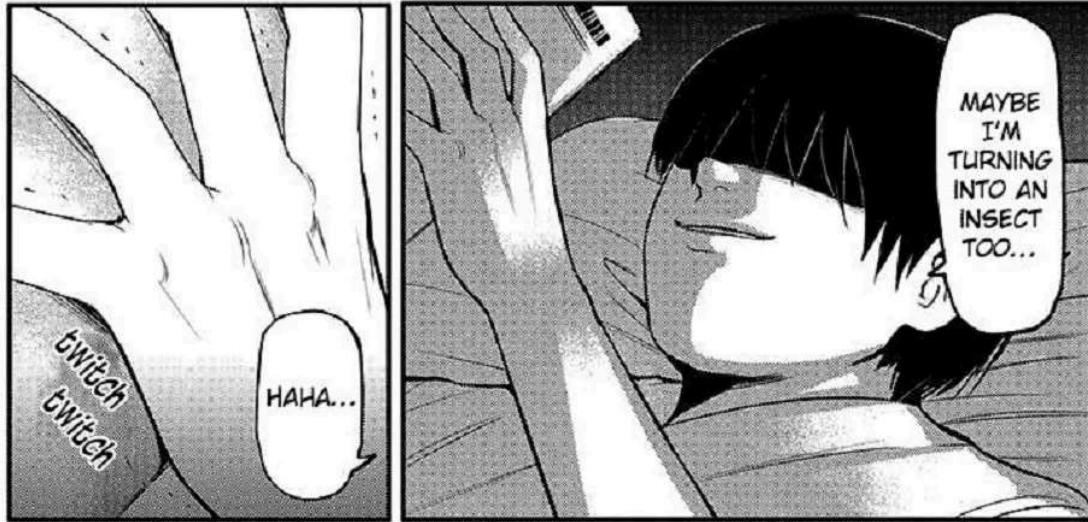




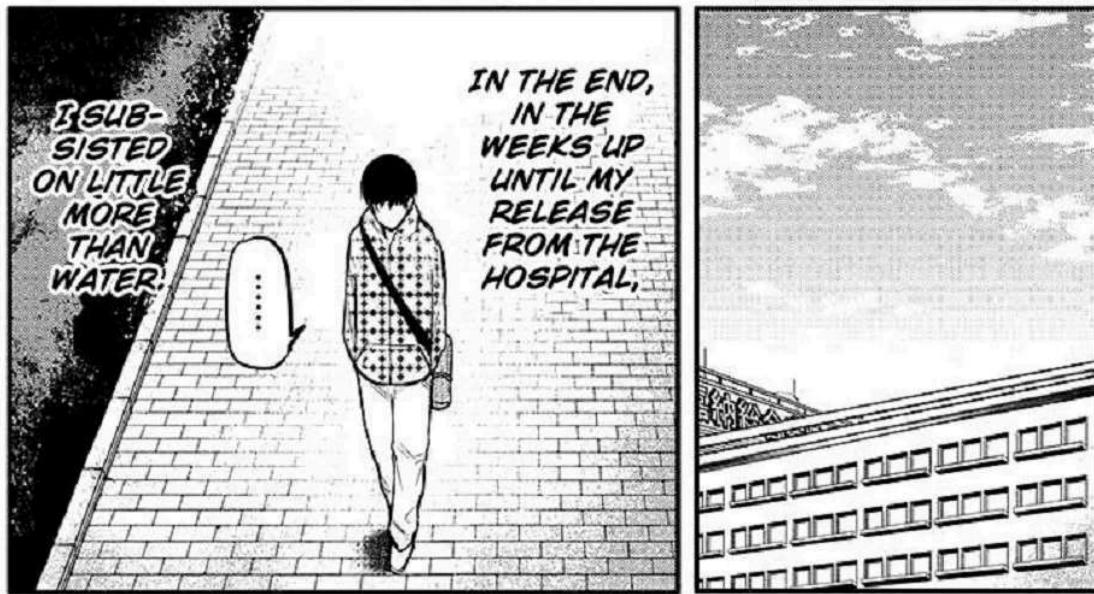
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新時代の怪人ファンタジー

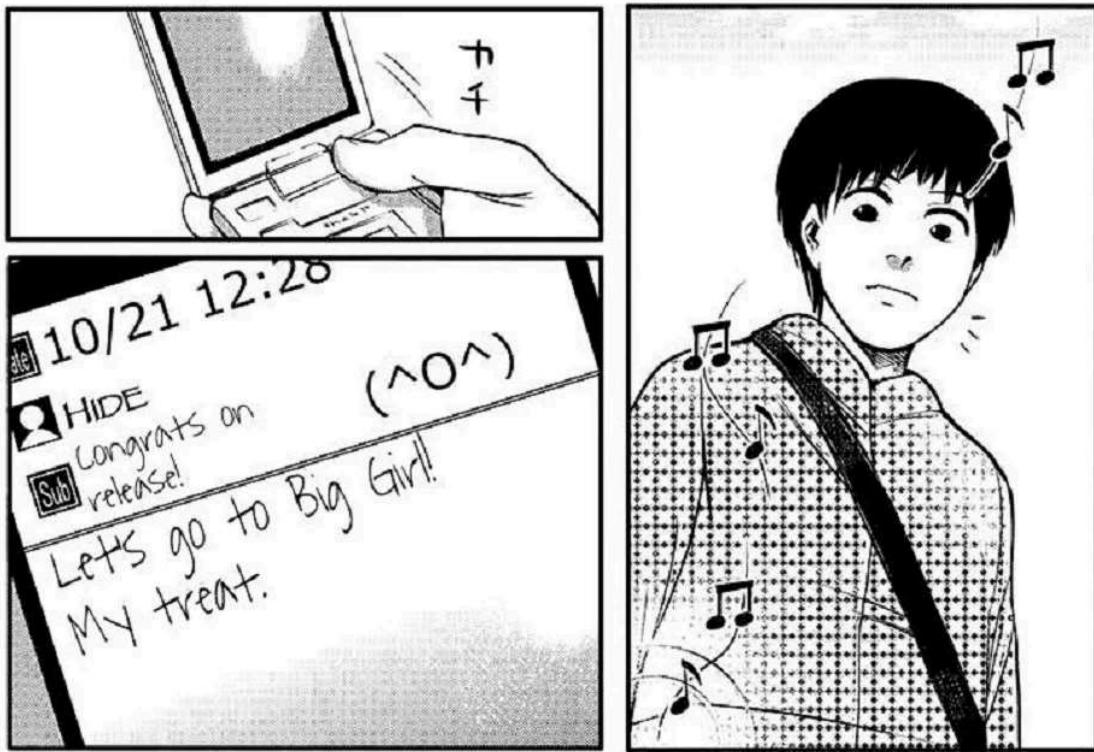


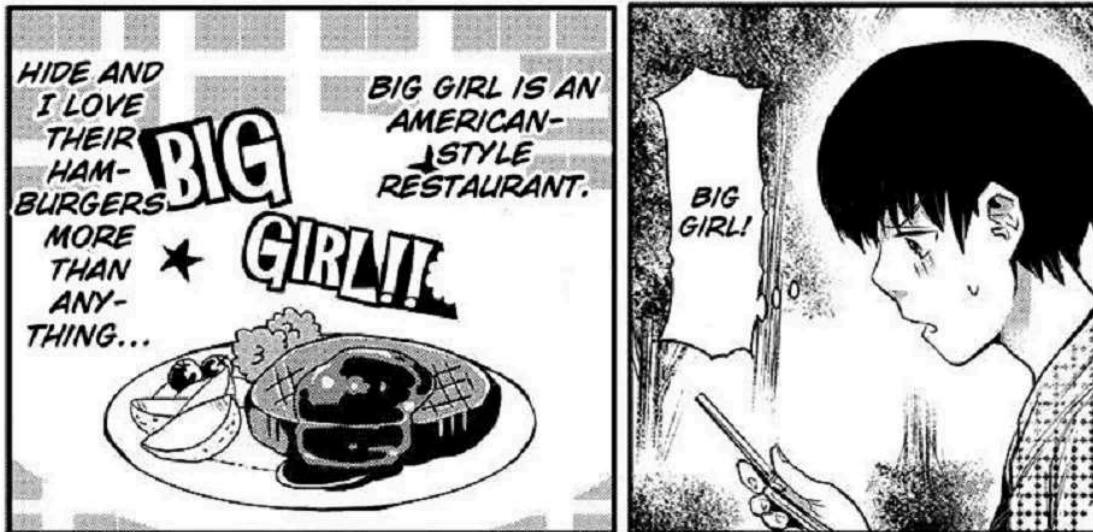


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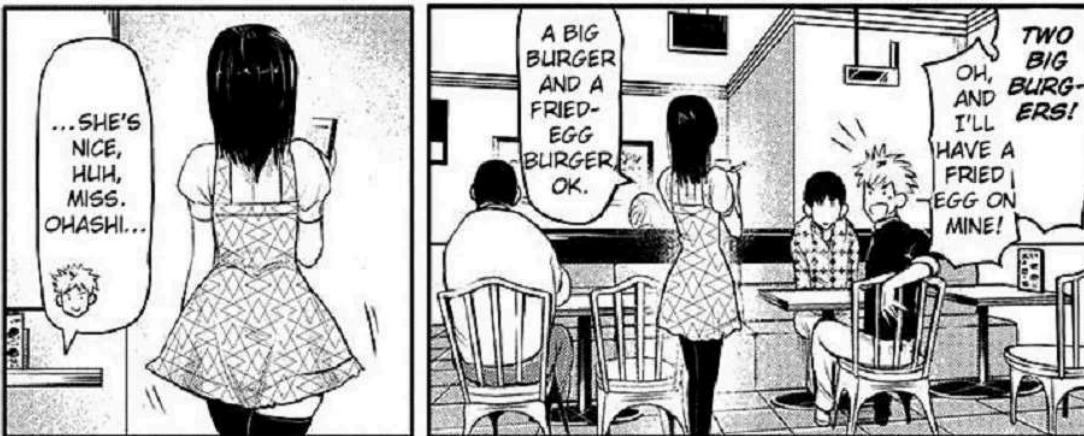
MY APPETITE JUST
KEEPS ON DECREASING.





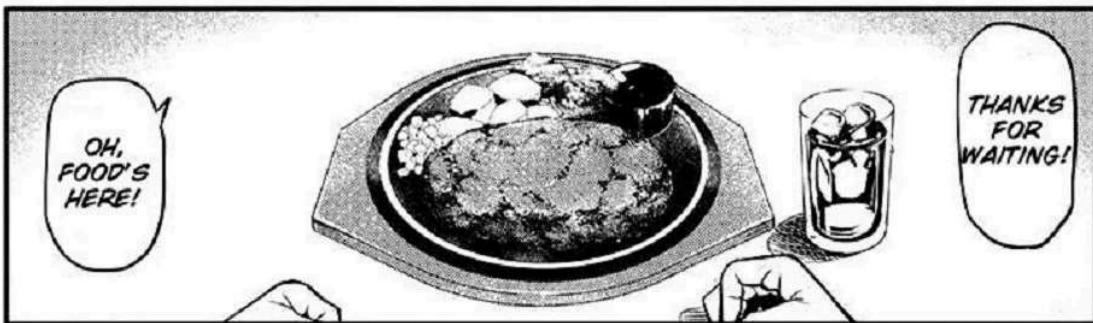


THE NAME TAG IS: OHASHI





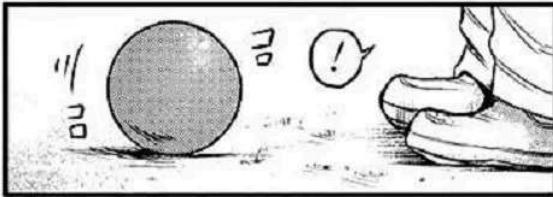
東京喰種 トーキョーグール
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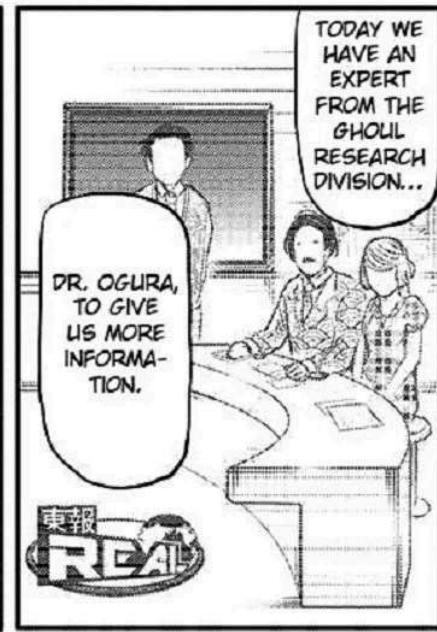
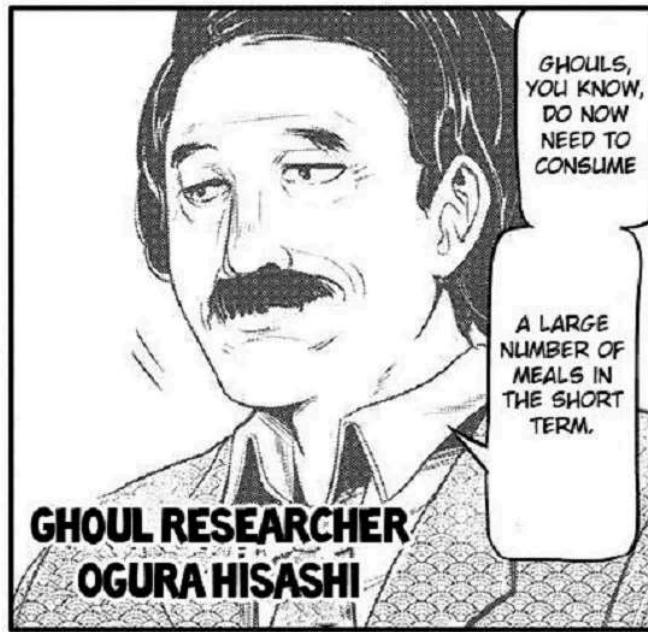
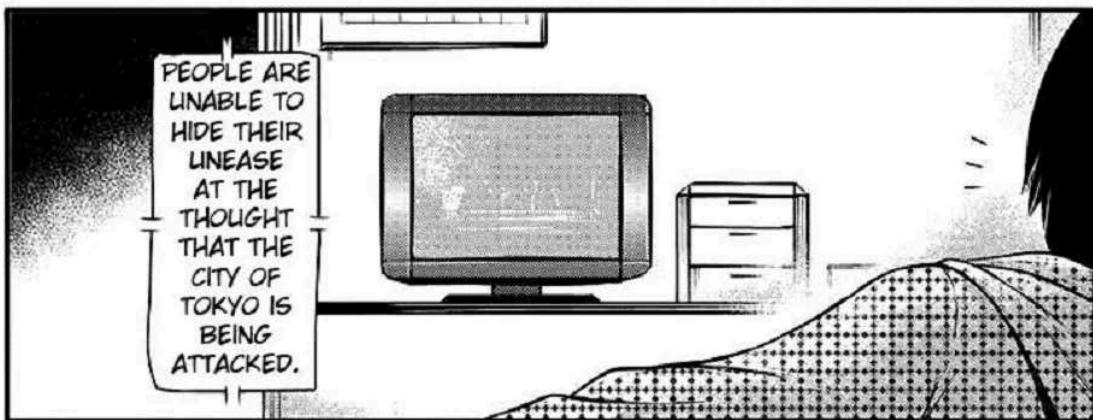




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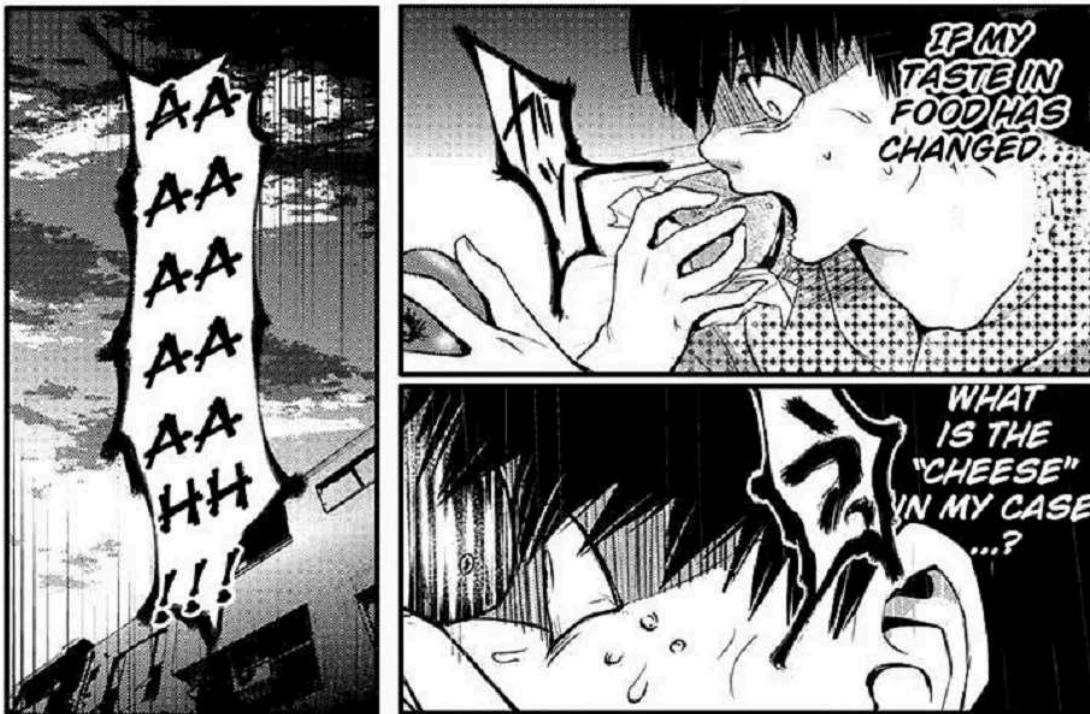




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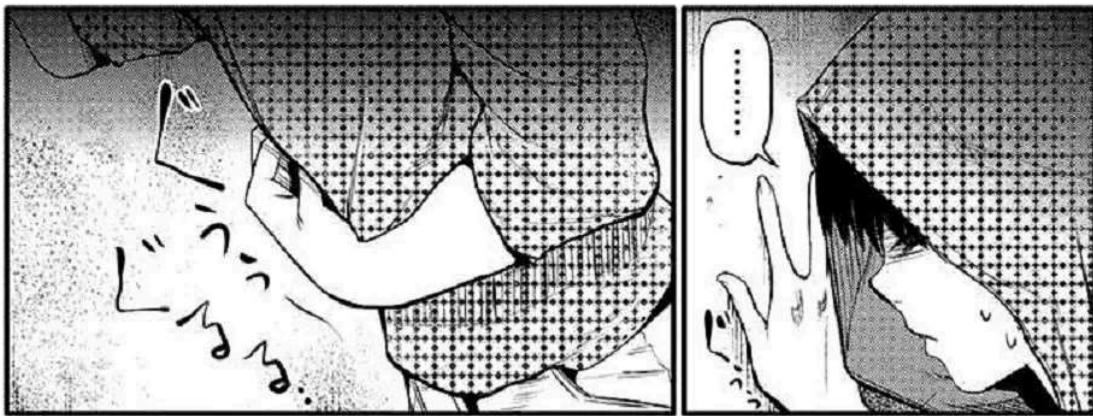


IN KAFKA'S MOST FAMOUS NOVEL, THE PLOT IS ABOUT A YOUNG MAN WHO TURNS INTO AN INSECT.



東京喰種 トキョーグール
新時代の怪人ファンタジー

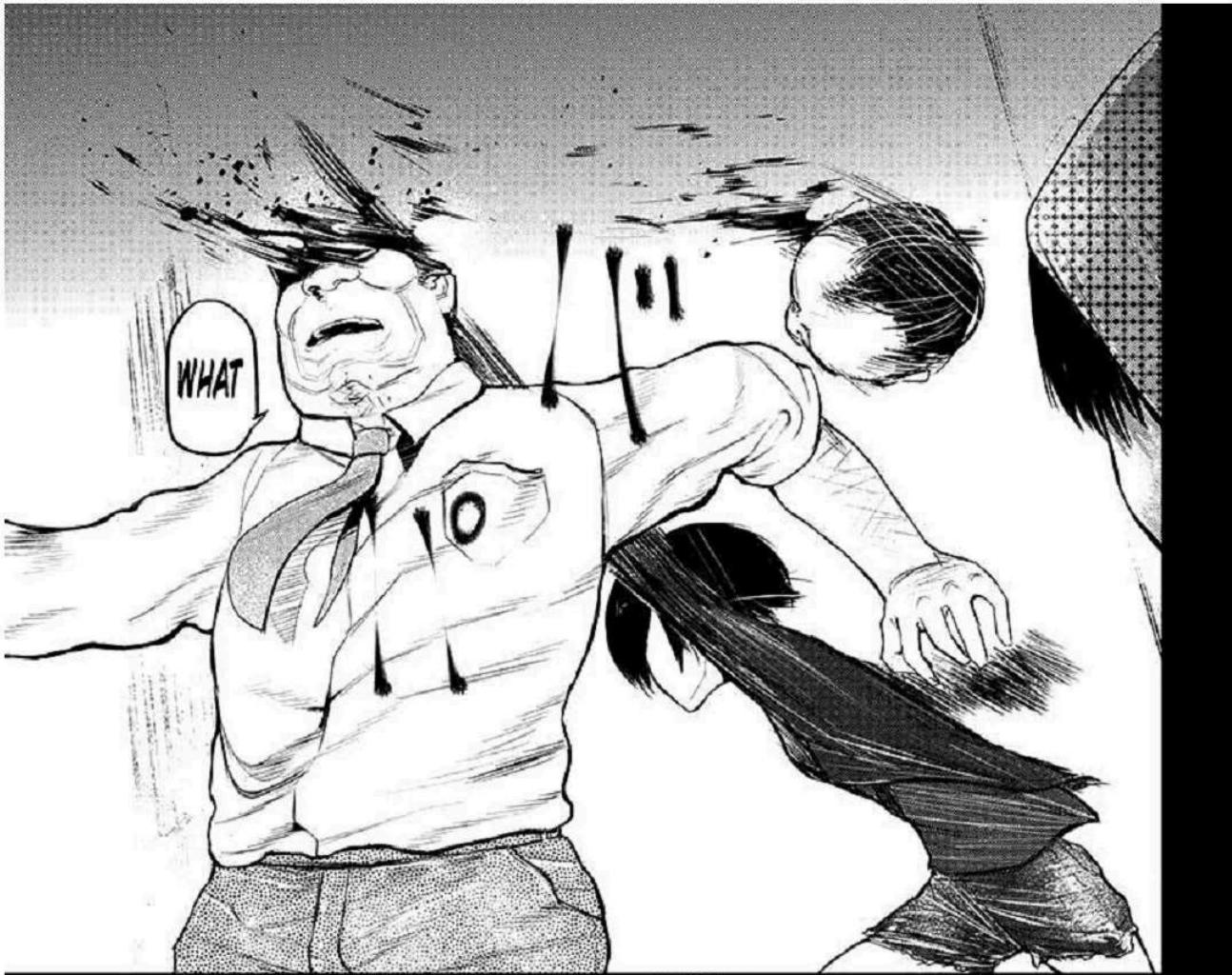










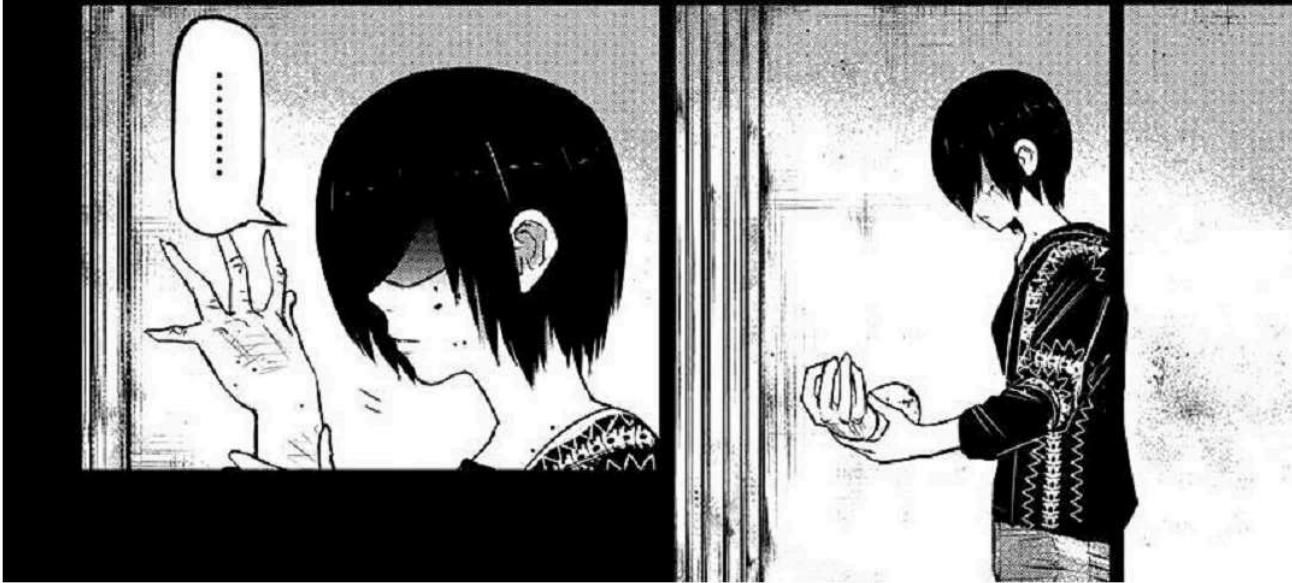
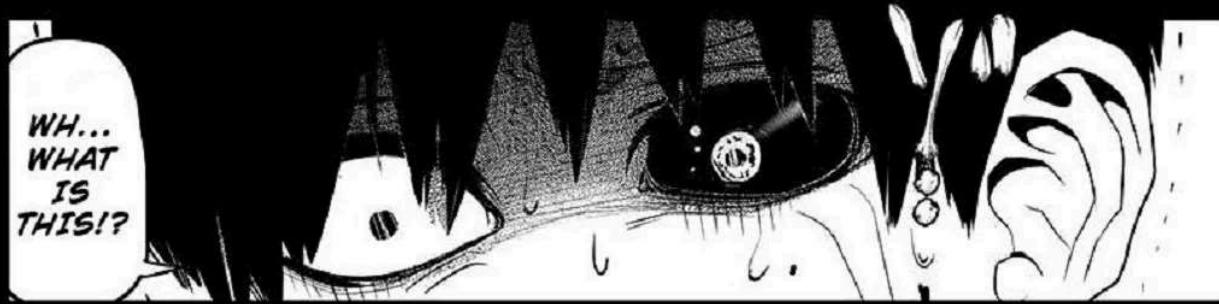


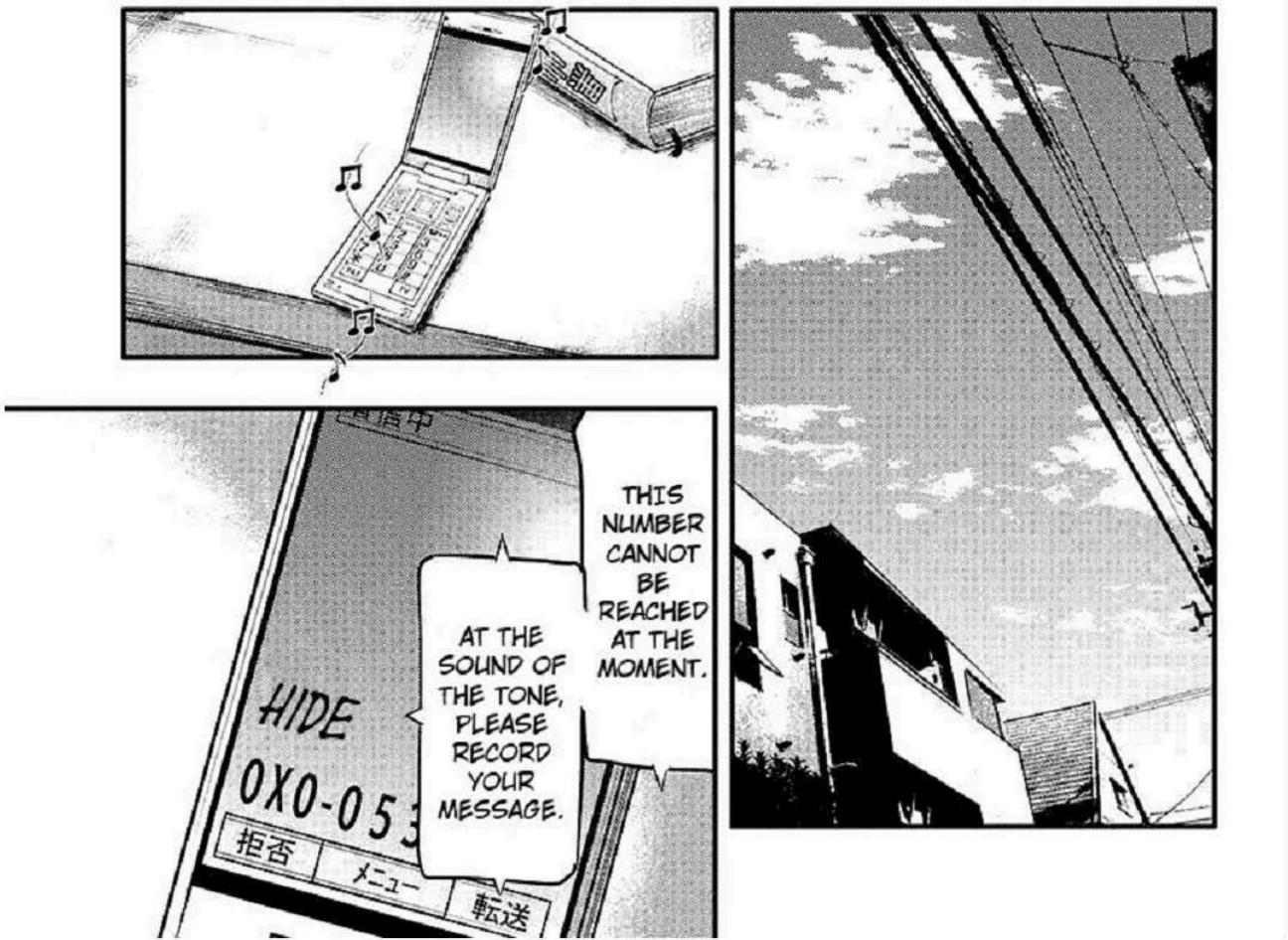


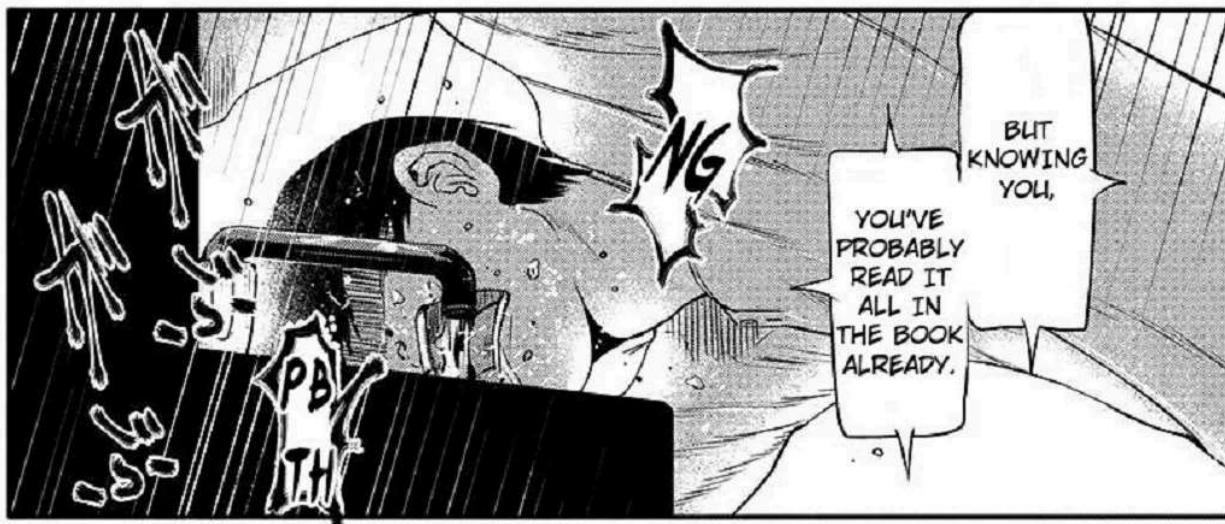


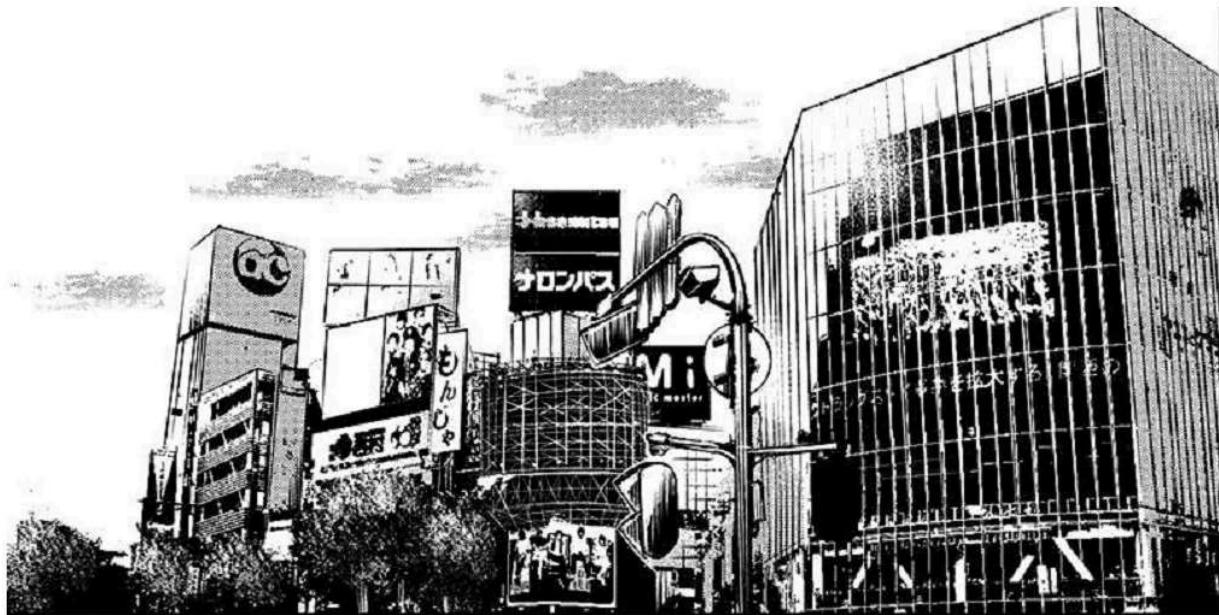






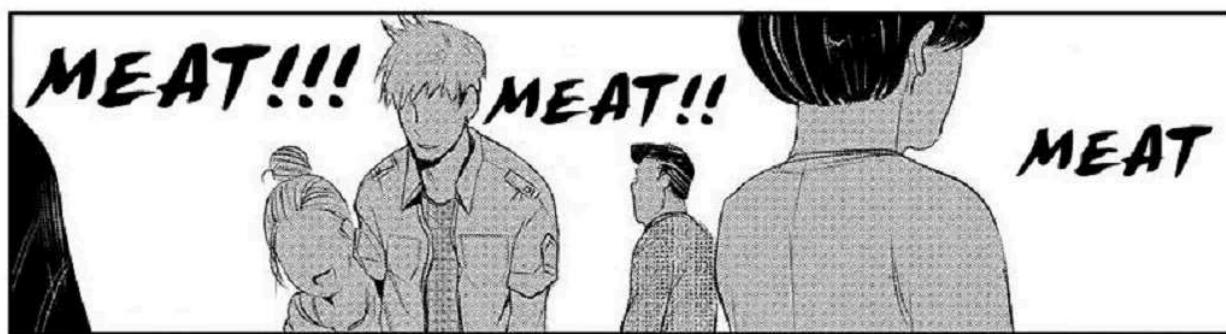


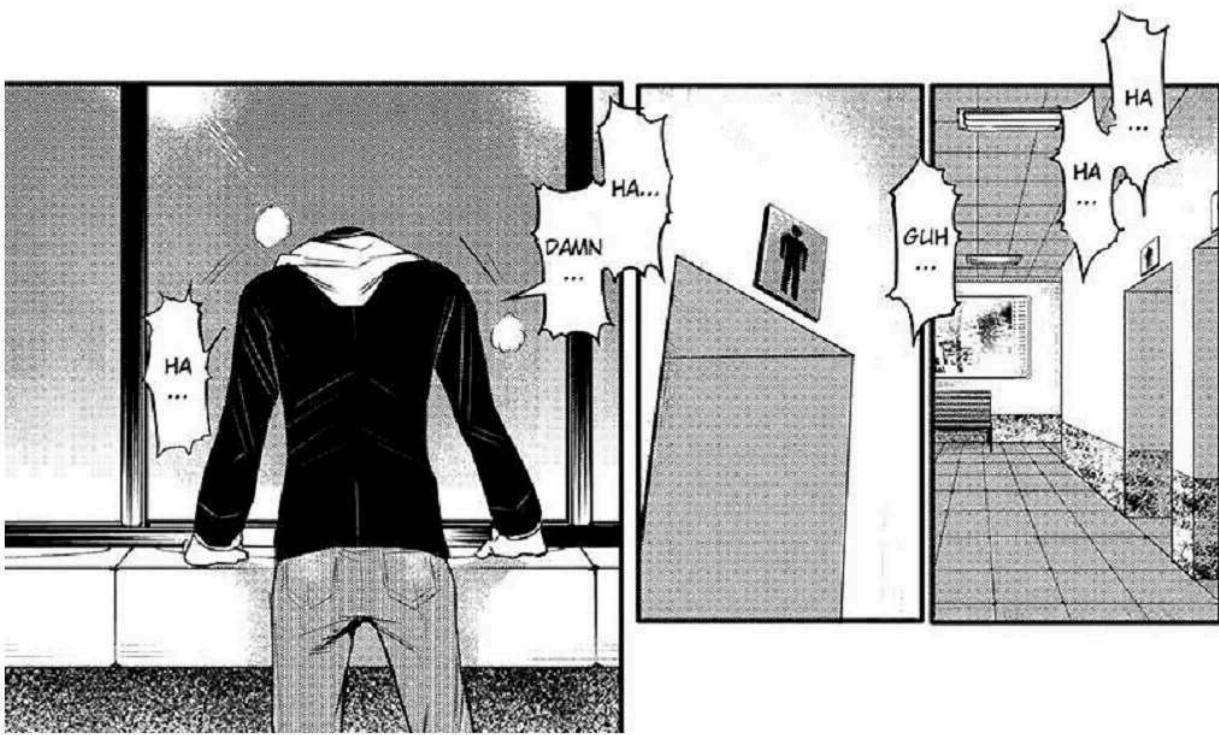




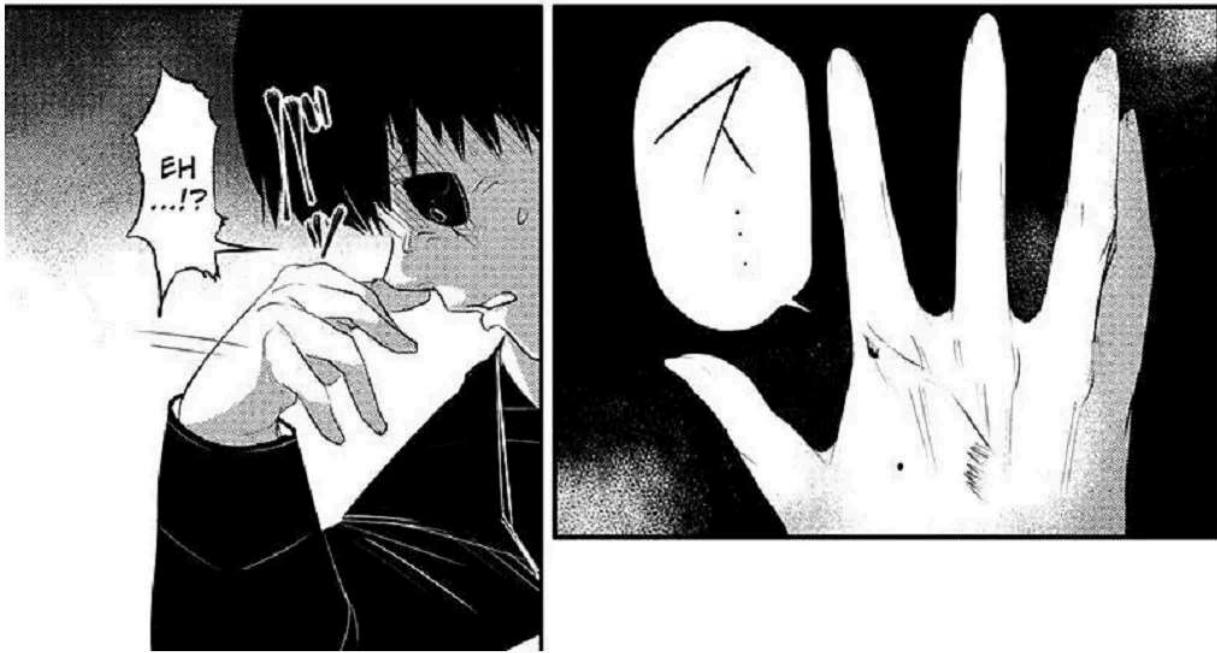
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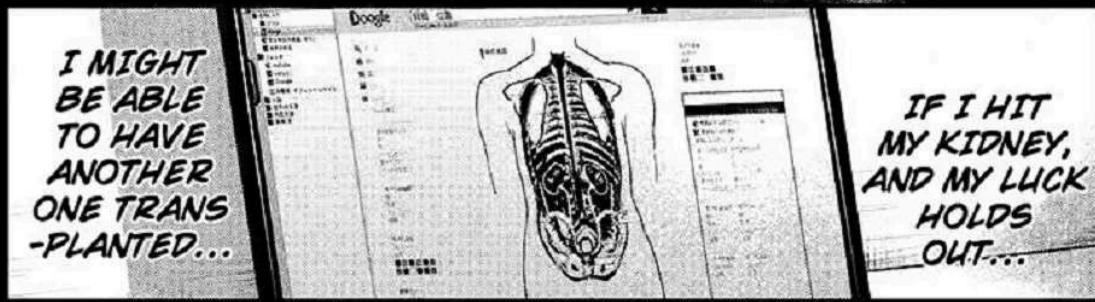




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新時代の怪人ファンタジー





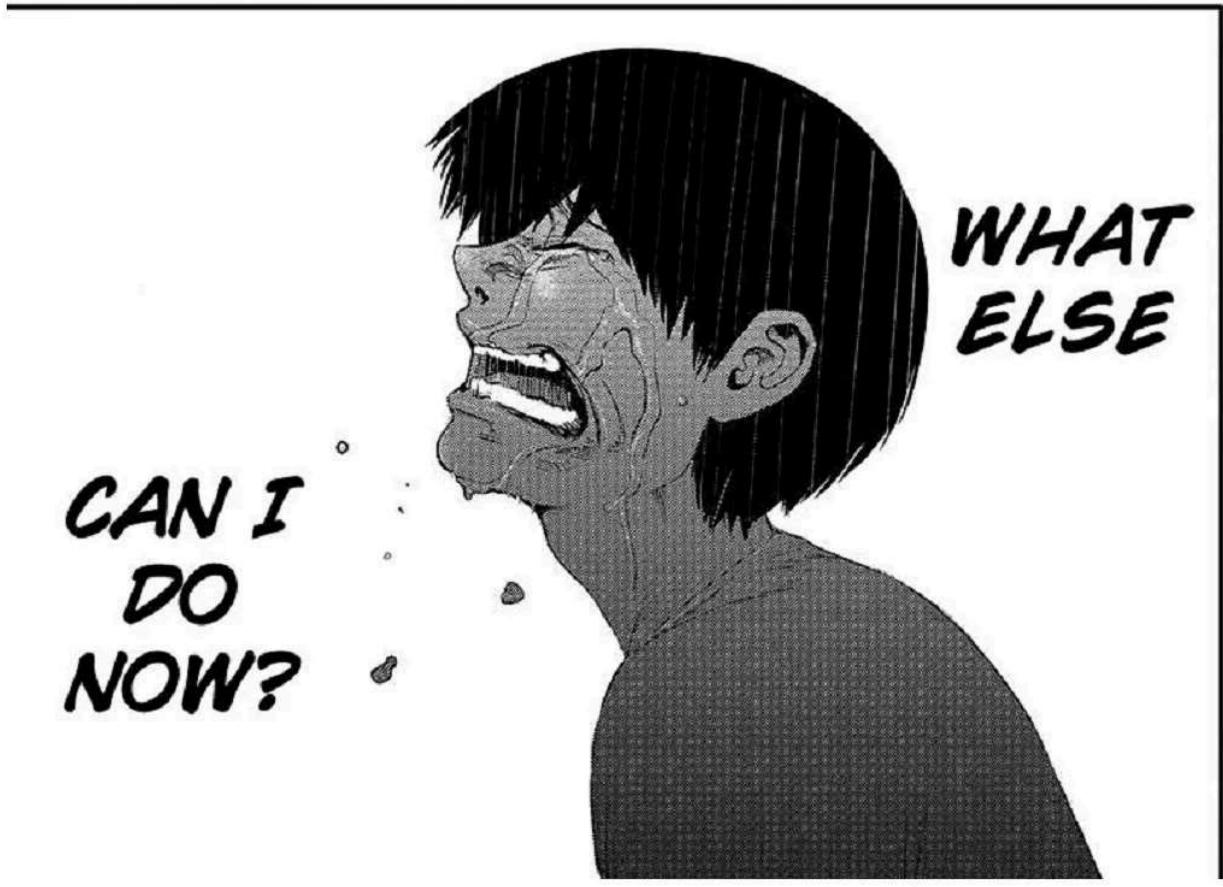


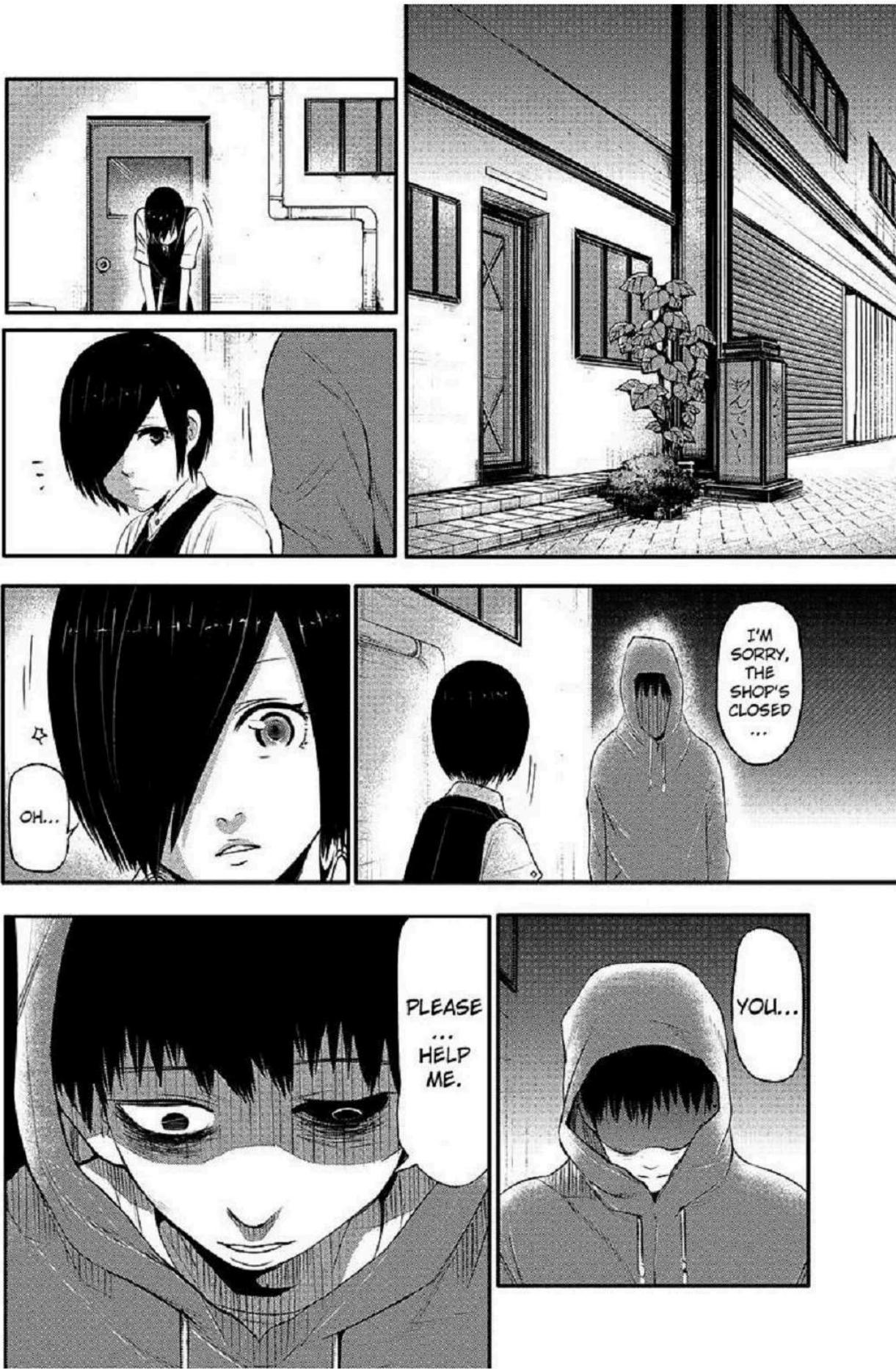


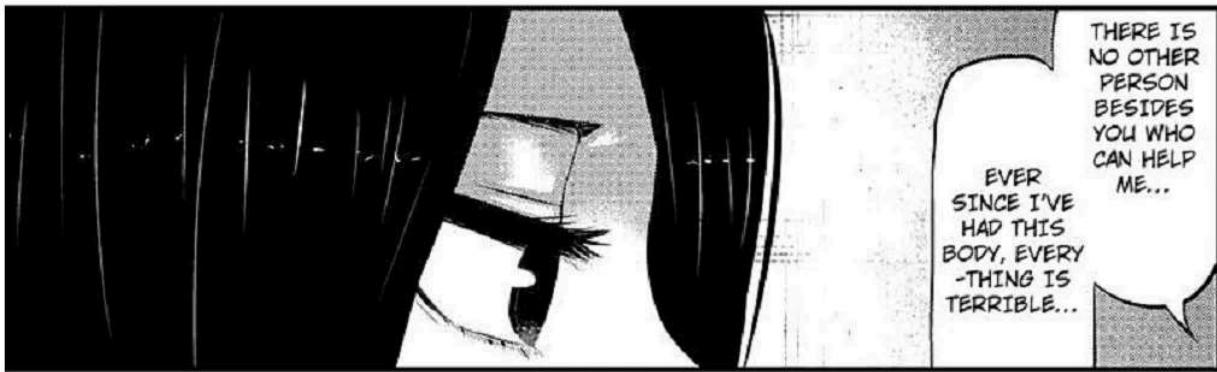








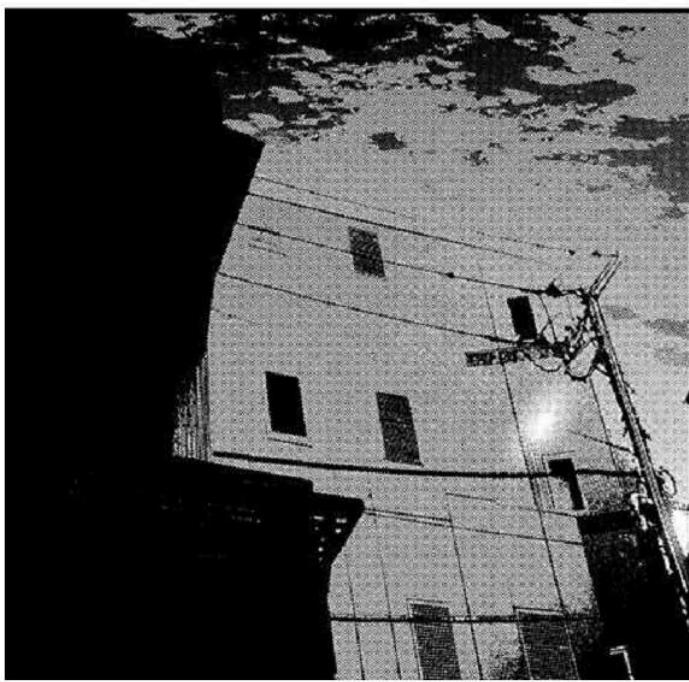












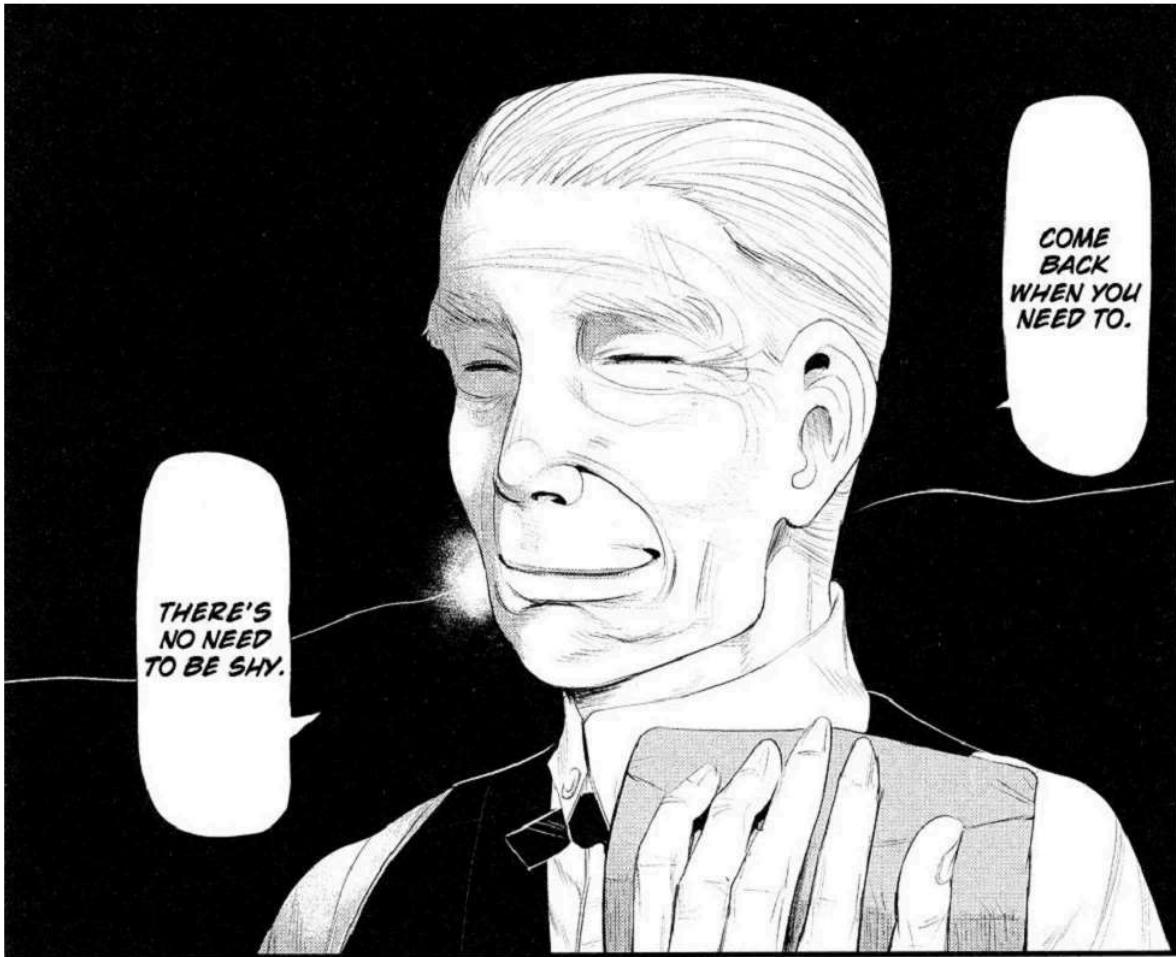




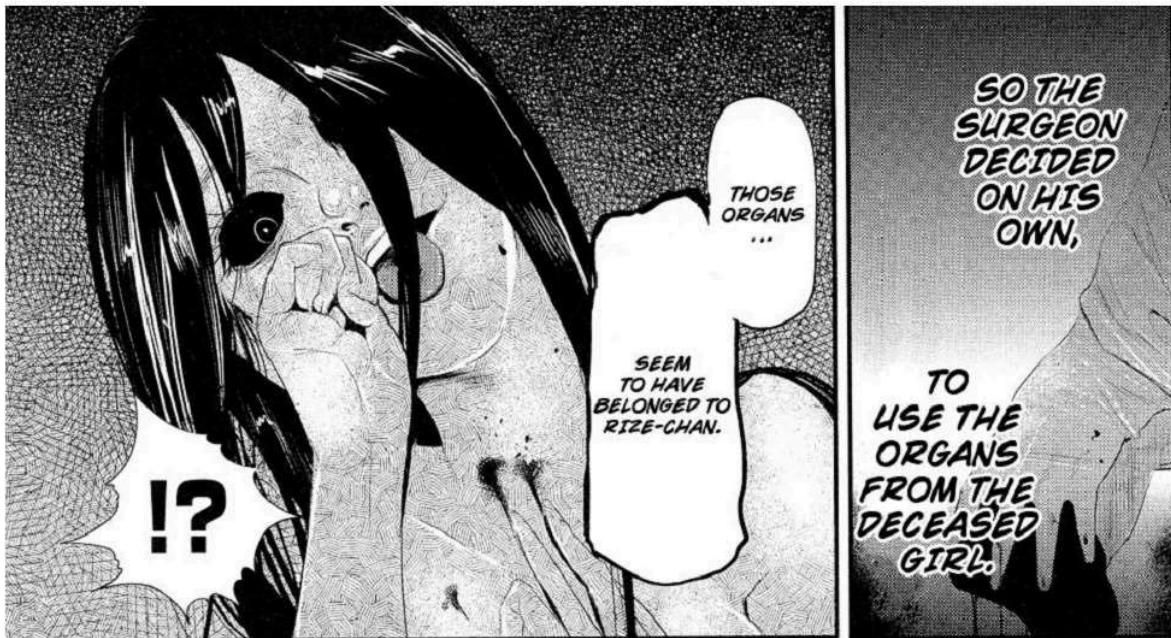
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TRANSLATOR: Lc
EDITOR: RYUZAKI REN
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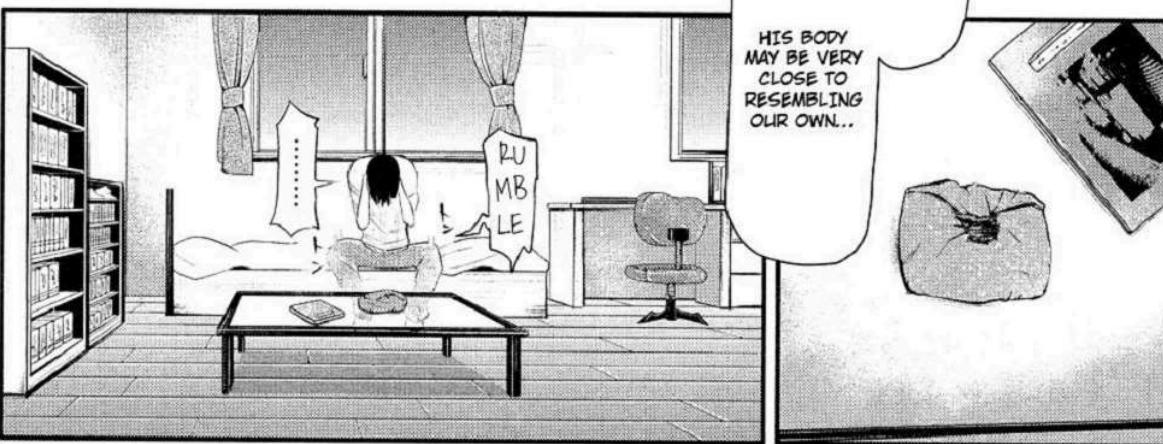
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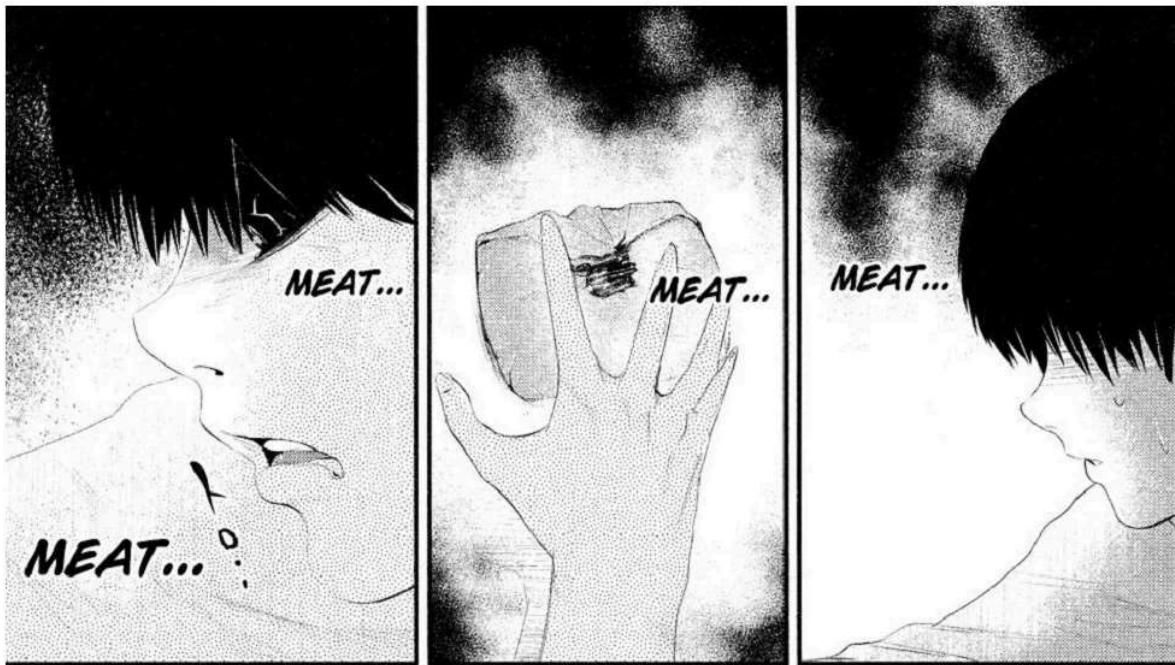


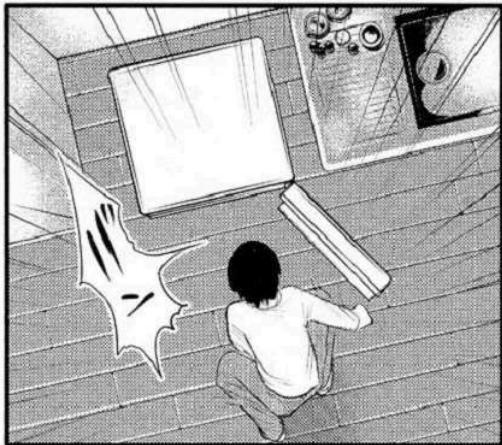


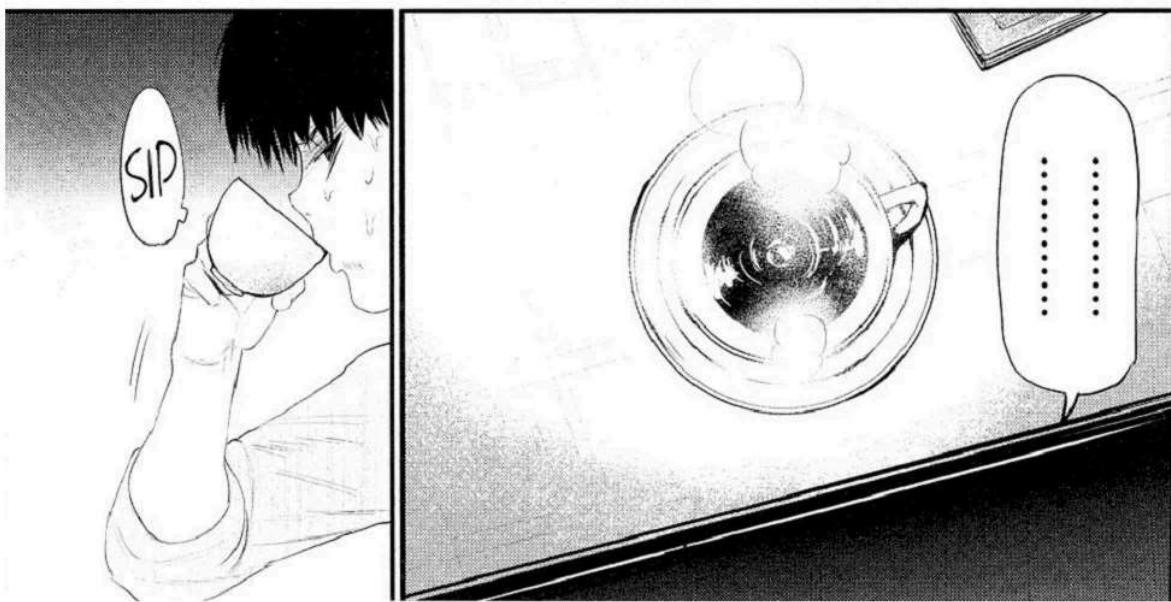
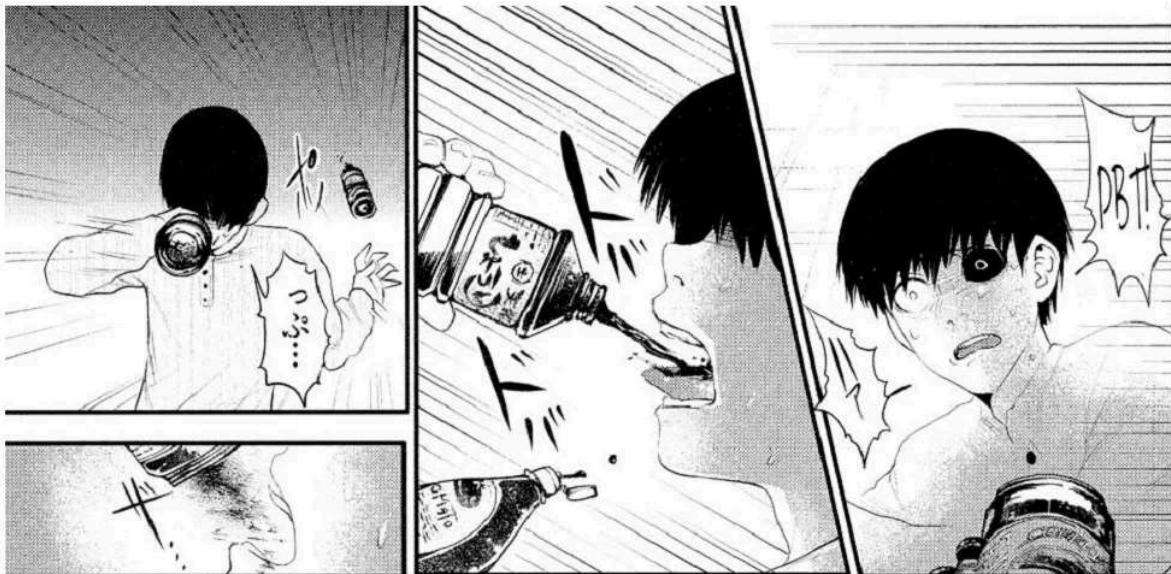


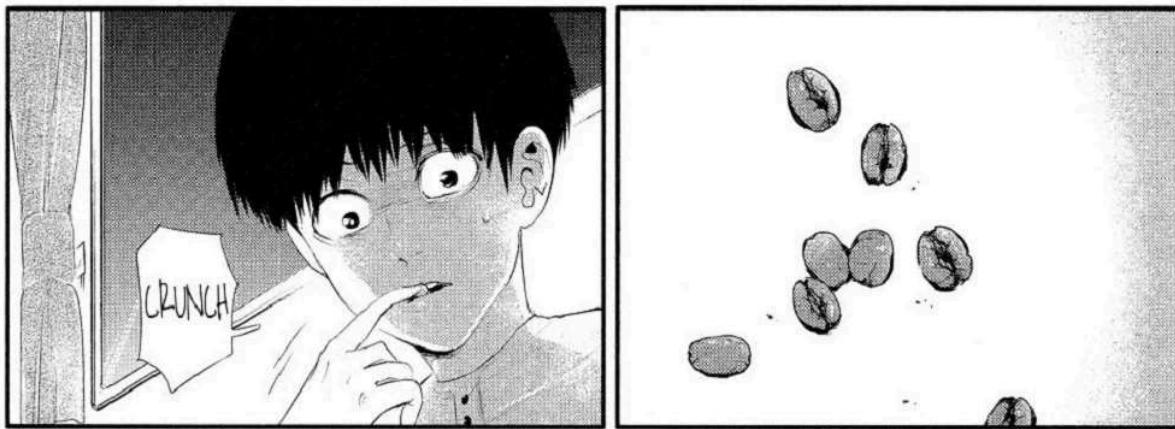
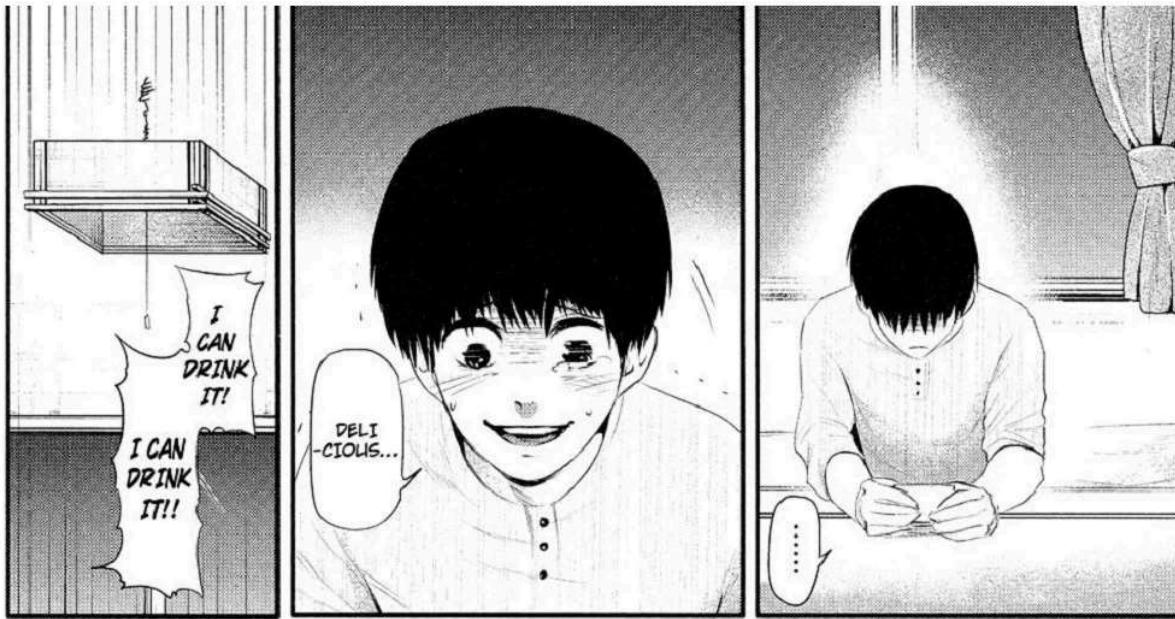


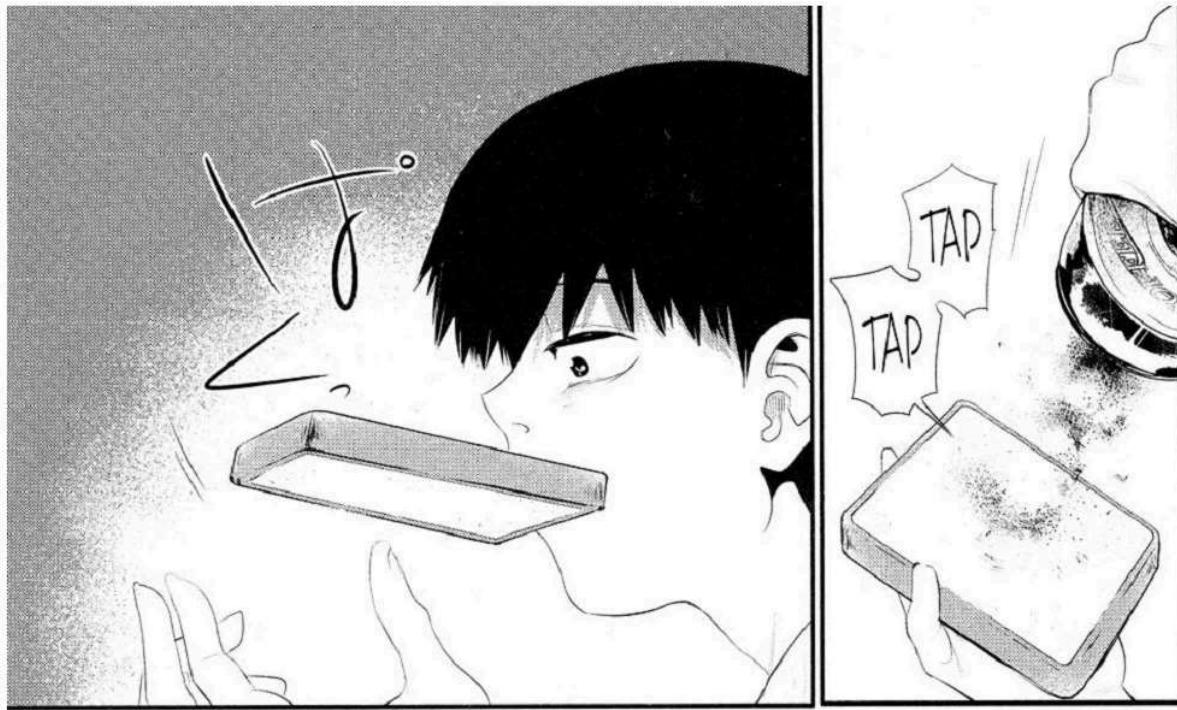


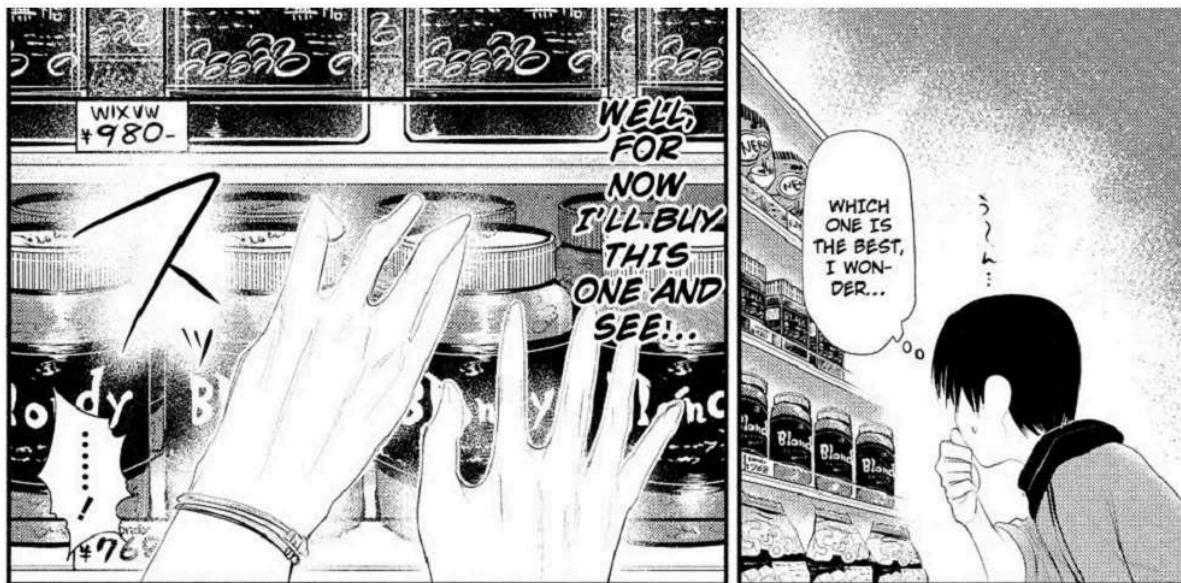




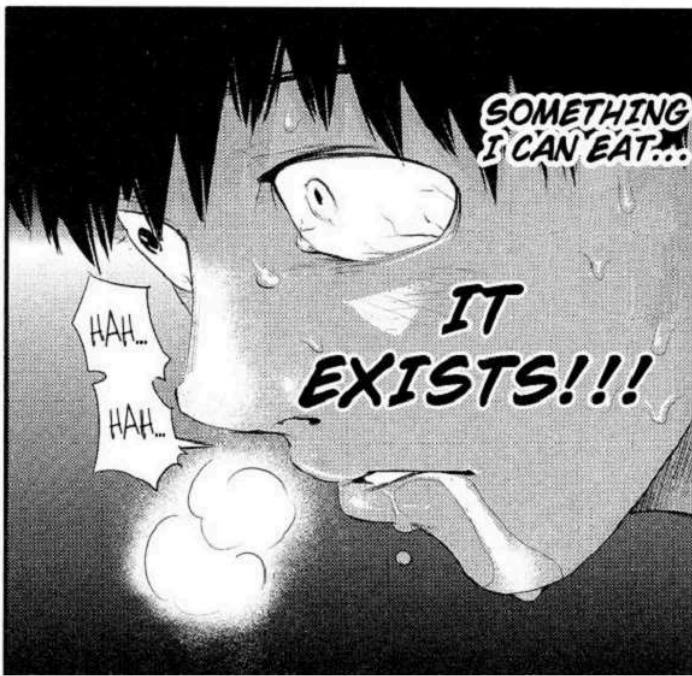


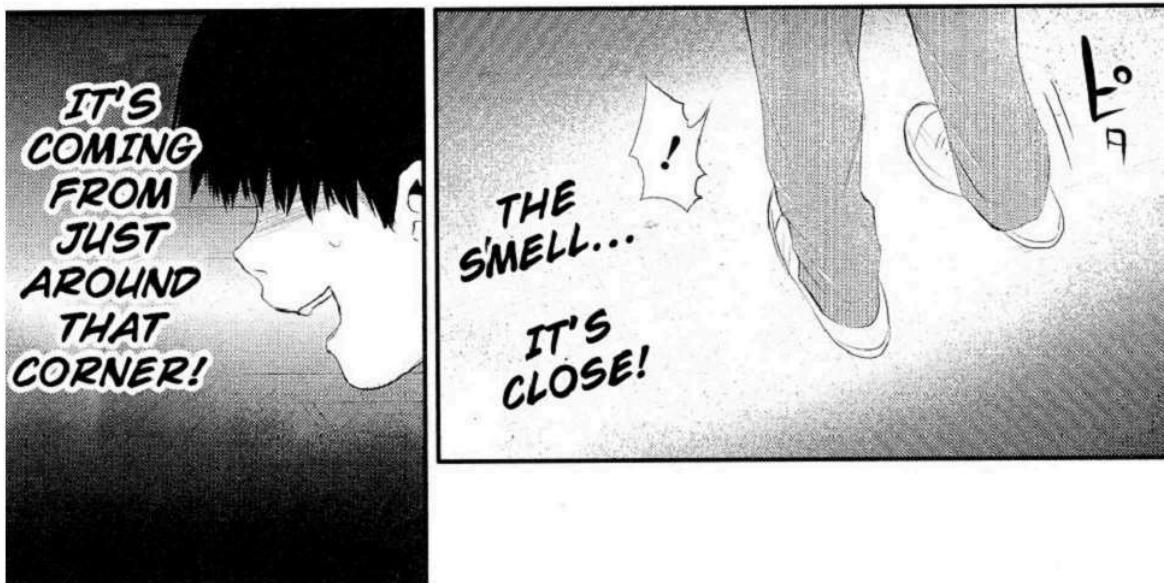
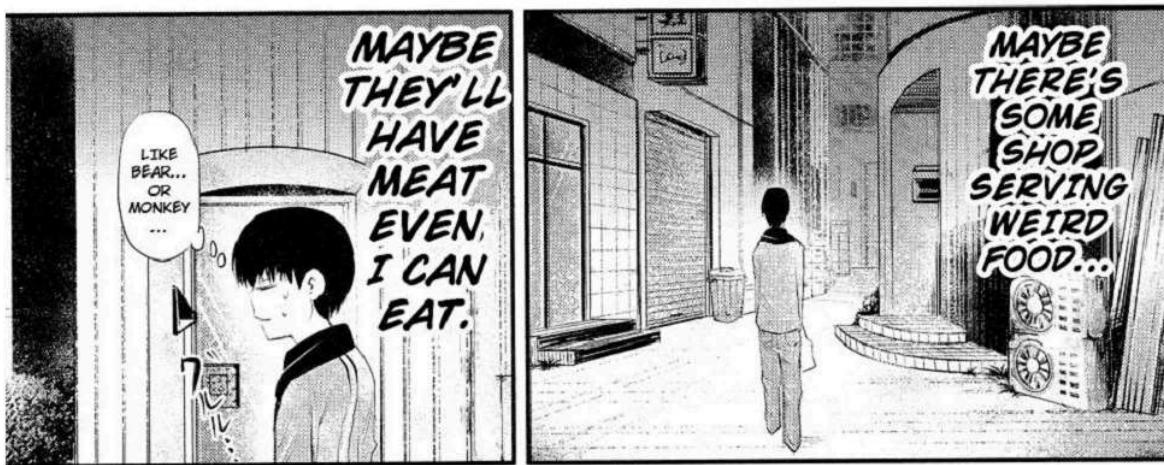














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