

Differentiating the Outcomes:

For each sub-point, ask yourself how you could use your writing for this class to demonstrate the outcome.

Outcome 1

1. Your own style (voice), tone (professional tone, formal tone), and conventions (grammar—understandable) that pertains to your writing situation.
2. Writes that *appeals* to different audiences (who) and contexts (when/where).
3. You know who you're writing for, and you know how to get them interesting in what you're writing about.
4. You ask yourself why you make the choices that you make?

Outcome 2

1. How well did you understand and analyze *Fire on the Mountain* and *the Man in the High Castle*, but also nonfiction texts. This is importantly a question of demonstrating some analytic process.
2. How you wrote about the books, and how great effective was. Drawing specific scenes into your writing to make it persuasive.
3. Basically how you use comparisons and contrasts between texts to support your ideas.
4. Variety of sources used, so you can “prove” your point from multiple perspectives.
5. MLA is the best forever!

Outcome 3

1. Identify an interpretive question or complex issue (a claim is complex if you can answer or argue it in multiple ways) and use textual evidence to support your argument.
2. A clear and convincing argument that relates to more than just the story that is about the text as an object but relates to the real world.
3. Close reading a scene to support an argument.
4. Making the argument more believable by addressing different perspective on the issue.
5. Structurally sounds paper that enables a smooth reading of the interpretive argument.

Outcome 4

1. It was reviewed and you made changes. You could quote from your rough draft to your final draft. Tell a story.
2. Respond to suggestions made by others.
3. Make sure its grammatically correct.