



B.Sc. in Computer Science and Engineering
School of Science and Technology
Bangladesh Open University

CSE22P5 Information System Analysis and Design Lab

Lab Report-V

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Experiment No: V.

Date: 29 Mar 24.

Problem: Design a sequence diagram of communication over phone (actors 2 – caller and recipient).

Objective:

- Learn sequence diagram modeling principles.
- Learn to identify the actors involved and the interactions between them.
- Visualize communication processes using UML.
- Translate real-world scenarios into formalized representations.

Theory: Phone communication relies on the transmission of audio signals over a network infrastructure. This process involves several key components to achieve and model this, the following study is essential –

- i. **UML Sequence Diagram:-** UML Sequence Diagrams provide a visual representation of the interactions between various components of a system over time, making them an invaluable tool for system analysis and design.
- ii. **Actor:-** An actor is an external entity that interacts with a system, typically to achieve specific goals or tasks. In the context of UML, actors represent users, devices, or other systems that interact with the system being modeled.
- iii. **Lifeline:** Depicts the existence of an object over time, showing when it is active or inactive.
- iv. **Activation:** Represents the period during which an object is actively processing a message or executing a method.
- v. **Message:** Indicates communication or interaction between objects, triggering behavior.

- vi. **Message Return:** Represents a response from the receiver back to the sender after processing a message.
- vii. **Asynchronous Message:** Denotes communication where the sender does not wait for an immediate response from the receiver.

Required Tools and Softwares:

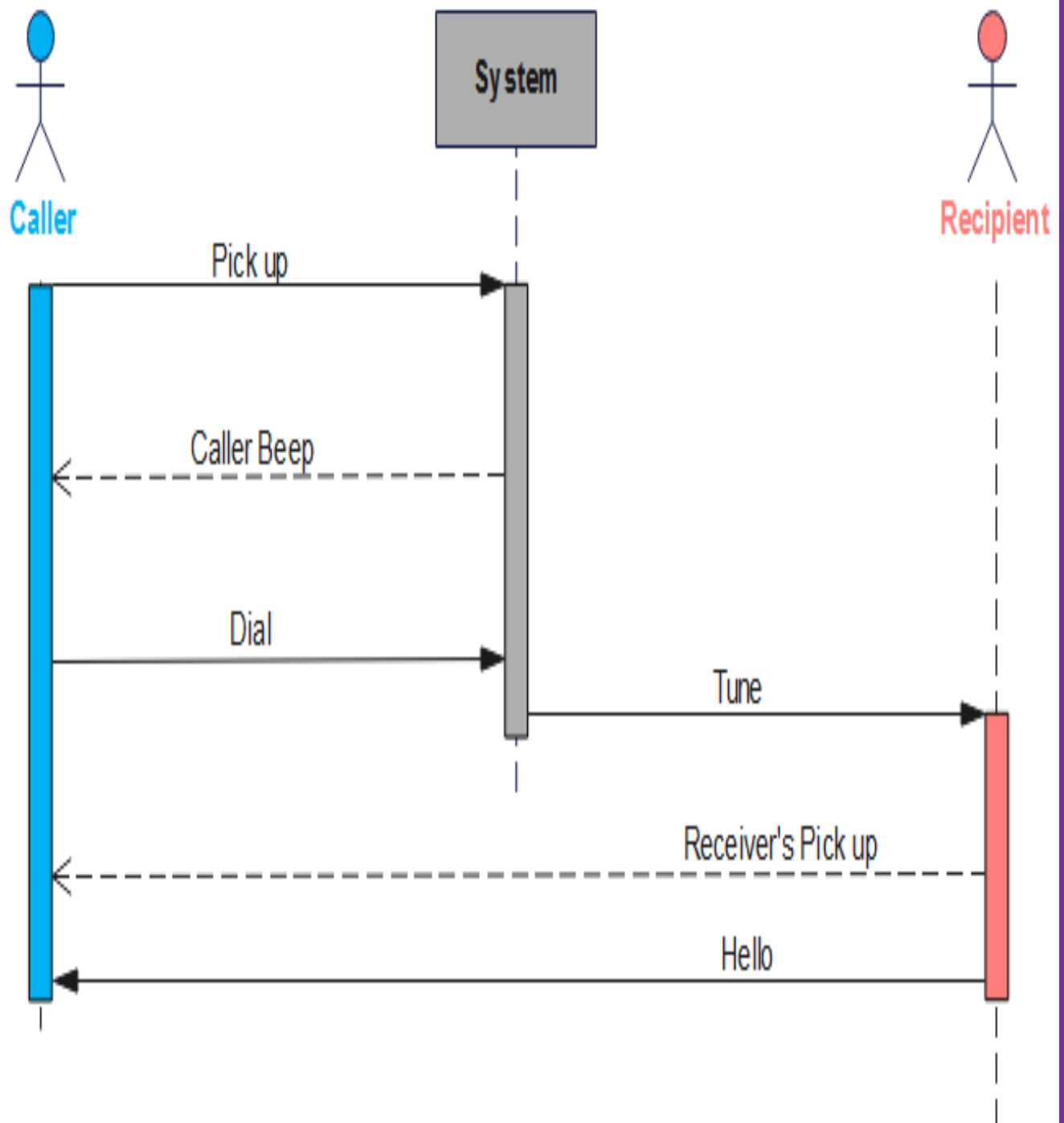
- Sketch Pen & Pad (for sketching the model)
- Wondershare EdrawMax (for designing the diagram)
- MS Word (for writing and furnishing)

Execution:

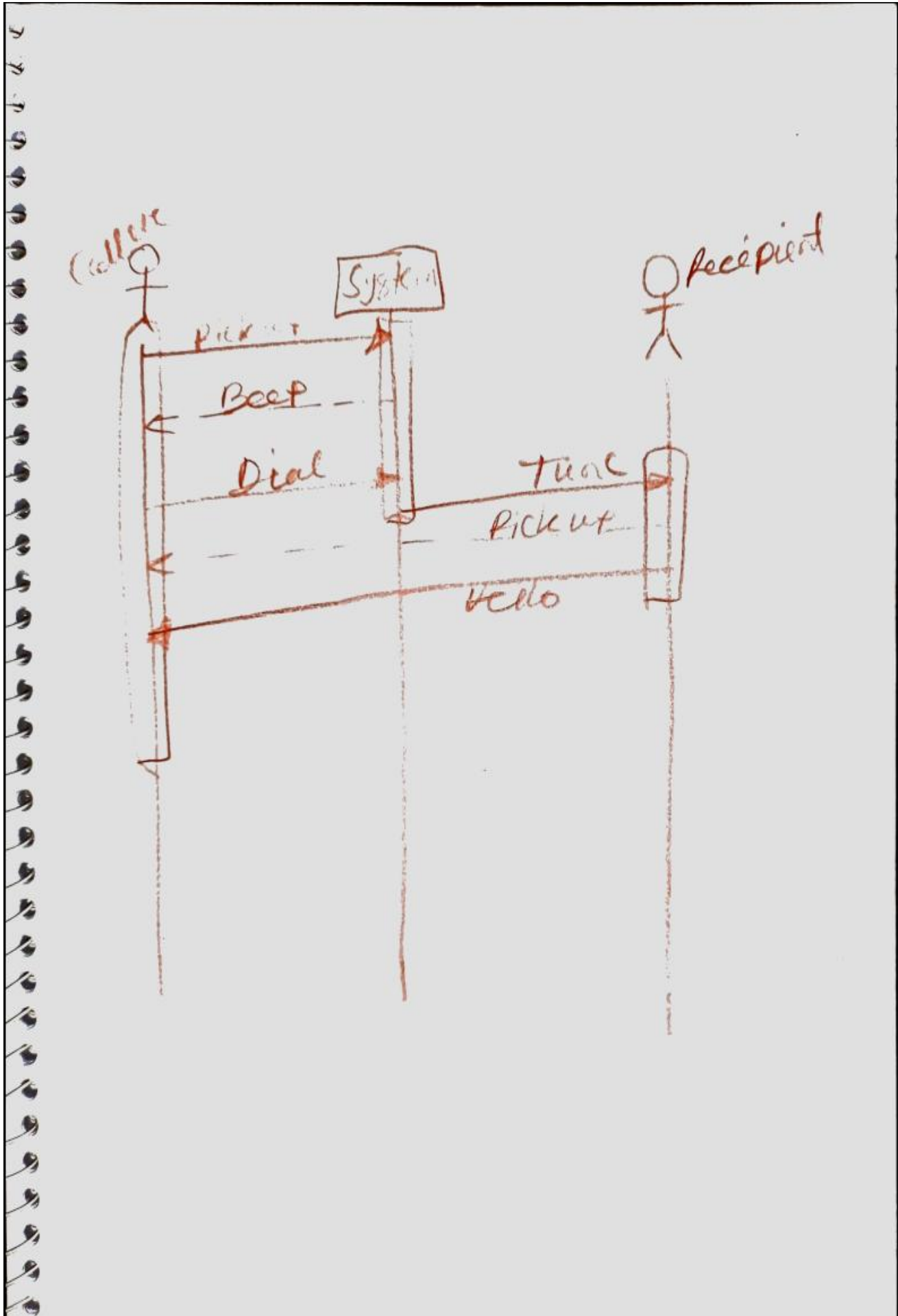
- ☐ Sketching The Model Using Sketch Pen & Pad
 - Gather necessary knowledge and understand system requirements.
 - Identify primary components.
 - Consider life line, activation and delegation carefully.
 - Design layout on pad, allocating space for lifelines and activations.
 - Arrows and labels to represent message clearly.
 - Carry out refinements before implementation in software.
- ☐ Drawing The Diagram Using Wondershare Edrawmax
 - Launch Wondershare EdrawMax and create a new blank UML Modeling.
 - Add actors, lifelines and messages.
 - Specify message details and sequences.
 - Use activation bars accordingly.
 - Review and finalize the diagram as needed.
- ☐ Formatting The Report Using Ms Word
 - Open MS Word and create a new document.

- Set up layout and formatting preferences.
- Give the structure inserting all sections.
- Type content for each section.
- Insert the sequence diagram and other required images.

Output:



Appendix: Sketch



References:

- Book

Schmuller, Joseph, *SAMS Teach Yourself UML in 24 Hours* (3rd ed.), SAMS

- URL

i. *Edraw Max User Manual Professional and All-in-one Diagramming Software*

<https://www.edrawsoft.com/guide/edraw-max-user-manual-en.pdf>

ii. *Edraw Max User Guide*

<https://images.edrawsoft.com/guide/edrawmax/edrawmax-user-manual-en.pdf>

