MANYUL IM

Dean, School of Arts & Sciences University of Bridgeport Bridgeport, CT

Links

- http://linkedin.com/in/manyulim
- https://bridgeport.academia.edu/Manyullm
- http://warpweftandway.com/

PROFESSIONAL PROFILE

- Key leadership experience in general education core curriculum review,
 revision and development; faculty handbook revision; professional program
 accreditation; and interdisciplinary program management
- Key strategic planning role on President's executive committee
- Hands-on experience with STEM-pedagogy grant acquisition and management
- Primary role in collaborative planning across academic and student affairs divisions to increase student retention
- Internationally respected scholar of Chinese and Comparative Philosophy with broad faculty and administrative experience across types of institutions, both public and private

LEADERSHIP TRAINING

- Harvard University Graduate School of Education Management
 Development Program 2016
- Association of Jesuit Colleges and Universities Seminar on Higher Education
 Leadership 2012 & 2013

ACADEMIC DEGREES

- University of Michigan, Ann Arbor, Michigan
 Ph.D. in Philosophy
 M.A. in Philosophy
- University of California, Berkeley, California
 B.A. in Philosophy, with Highest Distinction

EMPLOYMENT HISTORY

University of Bridgeport

Dean of the School of Arts & Sciences (July 2014 – present) (with tenured faculty appointment as Associate Professor of Philosophy)

Fairfield University

Associate Dean, College of Arts & Sciences (Fall 2011 – June 30, 2014) Tenured Associate Professor of Philosophy & Director of Asian Studies Program (Fall 2009 – 2011) Assistant Professor of Philosophy (Fall 2007 – Spring 2009)

California State University, Los Angeles

Tenured Associate Professor of Philosophy (Fall 2005 – Spring 2007) Assistant Professor of Philosophy (1997 – 2000; *On Leave* 2000 – 2003; Resumed 2003 – 2005)

University of Oklahoma, Norman OK

Assistant Professor of Philosophy and School of International Area Studies (2000 – 2003)

ADMINISTRATIVE RESPONSIBILITIES AND EXPERIENCE

Dean, School of Arts & Sciences, University of Bridgeport

- Providing supervision and leadership in curriculum, budget, program
 accreditations, and faculty development for undergraduate and
 graduate programs in 15 academic and professional departments in
 Arts & Sciences: Biology, Chemistry, Counseling, English, Fashion
 Merchandising, Geology, Health Sciences, History, Human Services,
 Mathematics, Medical Laboratory Science, Music, Philosophy, Physics,
 and Psychology
- Leading curriculum assessment, review, revision, and development of the University's undergraduate Core Curriculum as the ex officio Chair of the General Education Committee
- Leading Faculty Handbook review and revision planning with the Faculty Council as the Provost's administrative representative to the Handbook Committee
- Leading development of strategic plan for School of Arts & Sciences
- Researching, developing and presenting new program proposals for School of Arts & Sciences to the Provost

- Advising, recommending, and planning facilities development with the Vice President for Buildings & Grounds, for classroom and laboratory space in the School of Arts & Sciences
- Preparing and overseeing annual operating budget for all departments and the School in the School of Arts & Sciences
- Reviewing and recommending faculty hires, terminations, reappointments, promotions, and tenure of all faculty within School of Arts & Sciences
- Representing the School of Arts & Sciences on the President's Advisory Committee, the Provost's Council, and the University Senate
- Academic program planning as member of the Advisory Board for the University of Bridgeport School of Nursing
- Approving and assisting in development of public relations and marketing materials for the School of Arts & Sciences
- Collaborating with the Dean of Admissions to establish and achieve enrollment goals
- Providing leadership for School of Arts & Sciences fund-raising and grant writing in collaboration with the University Relations Office, Office of Sponsored Research, and the Institutional Grants Office
- Facilitating research and creative accomplishments for Arts & Sciences faculty
- Supervising academic support services within School of Arts & Sciences
- Collaborating with deans of other academic units on shared programming, faculty, and facilities

Key Accomplishments

- Established and chaired an updated General Education Committee through the University Senate to provide equal representation of all undergraduate schools and colleges
- Tasked the General Education Committee successfully to produce lists
 of demonstrable student learning outcomes for each desired skill and
 content area of the General Education Core Curriculum to create an
 assessable, entirely outcomes-based curriculum
- Revamped the First Year Seminar to involve collaborative classroom input from the offices of Student Affairs, Career Development, and the Library's Information Literacy staff
- Refocused the General Education Capstone course to be student program/career-based and project-oriented, while integrating Core Curriculum areas
- Successfully applied for and supervised a \$115,000 STEM-pedagogy grant from the Helmsley Foundation for the project "Math Fit," to analyze and develop more nuanced entry-level mathematics course sequences for student program and career goals

- Oversaw preparation for successful NAACLS accreditation of the Medical Laboratory Science program
- Oversaw preparation for CACREP accreditation of the graduate program in Counseling, now pending institutional site visit
- Doubled Biochemistry and Biomedical research laboratory space in collaboration with the Vice President for Facilities
- Revived the Theater Arts program
- Hired the Title III grant-funded Academic Advising Center staff in collaboration with the Director of the Academic Resource Center
- Edited and authored the administrative proposal for Faculty Handbook revisions to the section on Employment Categories

Associate Dean, College of Arts & Sciences, Fairfield University

- Managing 17 Interdisciplinary Programs:
 - American Studies, Applied Ethics, Asian Studies, Black Studies, Catholic Studies, Classical Studies, Educational Studies, Environmental Studies, International Studies, Irish Studies, Italian Studies, Judaic Studies, Latin American and Caribbean Studies, Peace and Justice Studies, Russian and East European Studies, and Women, Gender & Sexuality Studies
- Directing 7-year Program Reviews (2-year processes)
 - American Studies Program, Russian and East European Studies
 Program Fall 2011 to Fall 2013
 - Psychology Department, History Department Fall 2012 to present
 - o Biology Department Fall 2013 to present
- Serving the Arts & Sciences Curriculum Committee as the Dean's representative
- Directing the Individually Designed Major Program
- Evaluating pre-tenure faculty for annual performance reviews
- Handling student grievance procedures for Dean's office
- Coordinating curriculum information to the University Registrar
- Managing general education Core integration
- Implementing general education Core Pathways
- Reviewing and revising Arts & Sciences catalog content
- Liaising with the Marketing and Web Communication Divisions for projects and website updating
- Managing the College of Arts & Sciences social media accounts
- Liaising with Academic Advising and First Year Student Programs for major and minor program declaration advising

Strategic Projects Developed and Completed

- Humanities Institute for the 21st Century Project (NEH endowed) –
 Facilitated planning for faculty fellows and co-authored final executive
 statement with the Dean
- High Impact Online Course Development Pilot Developer and comanager of project
- Curricular and co-curricular First-Year E-Portfolio Project Developer and co-manager of project
- Diversity Training Sessions for Department Chairs and Program
 Directors Sole developer and facilitator with external consultants
- College-wide Gateway and Capstone Courses Audit
- Science Labs Staffing and Curricular Credit Audit
- University-wide Paperless Committee Workflow and Archiving System for Curriculum Proposals –Developer, and manager of project with Information Technology Services
- Interdisciplinary Program Blogs Development –Manager of project with Web Communications
- Arts & Sciences Majors and Minors Annual Information Fair Manager of event with Office of Academic Advising

Director of Asian Studies, Fairfield University

(September 2009 – September 2011)

Responsibilities

- Chairing Steering Committee of Program
- Proposing and Managing Program Budget
- Managing Program Course Development and Scheduling
- Advising All Program Students

Accomplishments

- Successful application for funding from ASIANetwork and the Henry Luce Foundation for a Postdoctoral Teaching Fellowship in Japanese Art History
- Developed, organized, and managed a major campus event on North Korea in collaboration with the Korea Economic Institute with sixnation talks simulation, lecture and student access to high-level North Korean government official defector, and lecture and student access to State Department officials and analysts.

ACADEMIC PUBLICATIONS

In Progress

- Philosophy of Religion: A Global Perspective. Co-author with Jeanine Diller and Samuel Ruhmkorff. Textbook with readings and expository text, 10 chapters. Expected completion and submission to publisher: 2021.
- Confucianism: Tradition and Innovation. Co-author with Mark K. Setton. Monograph book-length manuscript, 8 chapters. Expected completion and submission to publisher: May 2019.

Edited Publications

 Practices of East Asian Philosophy, guest editor – four articles, forthcoming Spring 2018 Newsletter on Asian & Asian-American Philosophy (published twice yearly by the American Philosophical Association).

Peer-Reviewed Publications

- "A Good Life, an Admirable Life, or an Uncertain Life?" comments on Amy Olberding's "Confucius' Complaints and the *Analects'* Account of the Good Life," Dao: A Journal of Comparative Philosophy, 14.4 (2015).
- "Mencius as Consequentialist," in *Ethics in Early China*, Chris Fraser, Timothy O'Leary, and Dan Robins (eds.), 37-58 (2011), Hong Kong University Press.
- "Classical Confucianism II: Mencius and Xun Zi," book chapter in *The Oxford Handbook of World Philosophy*, Garfield, Jay L. and Li, Chenyang (eds.), 37-46 (2011).
- "Horse-Parts, White-Parts, and Naming: Semantics, Ontology and Compound Terms in the White Horse Dialogue," article in Dao: A Journal of Comparative Philosophy, 6:2, 167-186 (2007).
- "Wielding Virtue in the Mengzi," book chapter in Conceptions of Virtue East and West, Chong and Liu (eds.), 125-142. Singapore: Marshall Cavendish Academic, 2006.
- "Chinese Philosophy," encyclopedia entry in Sex from Plato to Paglia: A Philosophical Encyclopedia. Soble, Alan G. (ed.), Wesport, CT: Greenwood Press, 2005.

- "Moral Knowledge and Self Control In Mengzi: Rectitude, Courage, and Qi," article in Asian Philosophy 14:1, 59-77 (2004).
- "Action, Emotion, and Inference in Mencius," article in Journal of Chinese Philosophy, 29:2, 225-247 (2002).
- "Emotional Control and Virtue in the Mencius," article in *Philosophy East* & West, 49:1, 1-27 (1999).
- "Tensions in Mencius 3 and 7: Ecumenical Tendencies," article in Warring States Papers, volume 1, 155-6 (1998).

Book Reviews

- Confucianism, by Paul R. Goldin. Berkeley: University of California Press, 2011. Reviewed in Dao: A Journal of Comparative Philosophy, volume 11:2, Summer 2012. Invited.
- The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi, by Wiebke Denecke. Harvard-Yenching Institute Monograph Series. Cambridge, MA: Harvard University Press, 2011. Feature Review: "The Dynamics of Anachronism: Denecke on Masters Literature," for China Review International, volume 18:1, 22-27, Spring 2012. Invited.
- An Introduction to Chinese Philosophy, by Karyn Lai. New York: Cambridge University Press, 2008. Reviewed in Notre Dame Philosophical Reviews, May 2009 (available online: http://ndpr.nd.edu/review.cfm?id=15646). Invited.
- Virtue Ethics and Consequentialism in Early Chinese Philosophy, by Bryan W. Van Norden. New York: Cambridge University Press, 2007. Reviewed in Journal of Asian Studies, volume 67, November 2008. Invited.
- Mencius on Becoming Human, by James Behuniak, Jr. Albany: SUNY Press, 2005. Reviewed in Journal of Chinese Religions, volume 33, Fall 2005. Invited.
- On the Epistemology of the Senses in Early Chinese Thought, by Jane Geaney. Honolulu: University of Hawaii Press, 2002. Reviewed in Journal of Chinese Philosophy, volume 30:3, September 2003. Invited.
- Encyclopedia of Chinese Philosophy, Cua, Antonio S. (ed.), New York:
 Routledge, 2003. Reviewed in Notre Dame Philosophical Reviews, August 2003

(available online: ndpr.icaap.org/content/archives/2003/8/im-cua.html). *Invited*.

• Learning from Asian Philosophy, by Joel J. Kupperman. Reviewed in Journal of Chinese Philosophy, volume 30:1, March 2003. Invited.

ACADEMIC EDITORIAL POSITIONS

- Editorial Board member for Critical Inquiries in Comparative Philosophy Series, Rowman & Littlefield International Press, (series proposal accepted January, 2014)
- Founder, contributor, and administrator for Warp, Weft, and Way: A Group Blog of Chinese and Comparative Philosophy http://warpweftandway.com (2009 present)
- Executive Editorial Committee member of Journal of Chinese Philosophy (2007 2013)
- Manuscript Referee Cambridge University Press, Oxford University Press, Routledge Publishing, Columbia University Press, State University of New York Press, Acumen Publishing, Columbia University Press, MIT Press
- Journal Submission Referee Australian Journal of Philosophy, Journal of Chinese Philosophy; Dao: A Journal of Comparative Philosophy, Journal of World Philosophies, Philosophy East and West, Philosophy Compass

PRESENTED PAPERS & LECTURES

- "Ru (Confucian) Business and its Exemplar in Japan: A Case Study of Shibusawa Eiichi," panelist respondent in Workshop 3 of Confucianism in the Age of Globalism series, sponsored by the Boston University Confucian Association and the Confucius Institute at UMass Boston, Boston University, April 7, 2018.
- "Philosophy, Diversity, Shared Space," panelist presentation in the APA Committee Session: Diversity in Philosophy Journals Sponsored by the Committee on Asian and Asian-American Philosophers and Philosophies, the Committee on Inclusiveness in the Profession, the Committee on the Status and Future of the Profession, the Committee on the Status of Black Philosophers, the Committee on the Status of Women, the Committee on Hispanics, and MAP (Minorities And Philosophy), at the Pacific Division Meeting of the American Philosophical Association, March 2018.
- "A Good Life, an Admirable Life, or an Uncertain Life?" comments on Amy Olberding's "Confucius' Complaints and the Analects' Account of the Good Life," Panel session sponsored by Dao: A Journal of Comparative Philosophy

at the Eastern Division Meeting of the American Philosophical Association, December 2014.

- "Spontaneity, Virtue, and Deliberation What to think..." presentation at Yale University, Minorities and Philosophy Working Group. New Haven, CT. October 29, 2013
- "Virtuosity, Spontaneity, Deliberation and Valuing in Early China," presentation at Columbia University, the Columbia Society for Comparative Philosophy Seminar. New York, NY. April 12, 2013.
- "Confucian Spontaneity," presentation at the Pacific Division Meeting of the American Philosophical Association, Group Meeting, "Action in Chinese Philosophy," sponsored by the International Society for Chinese Philosophy. San Francisco, CA. March 27, 2013.
- "Teaching Chinese Philosophy in Intro to Philosophy Strategies and Resources," presentation at the Central Division Meeting of the American Philosophical Association, Colloquium sponsored by the Committee on Inclusiveness and the Committee on the Teaching of Philosophy: "Workshop on Teaching Philosophy Inclusively." New Orleans, LA. February 21, 2013.
- "Gentlemen Prefer Bronze: Aesthetic Sensibility as Moral Sense in the *Analects*," presentation at the Pacific Division Meeting of the American Philosophical Association, Group Meeting, "Roles and Responsibilities of the Superior in the *Analects*," sponsored by the International Society for Chinese Philosophy. San Francisco, CA. April 1, 2010.
- "Aesthetic Pleasure as Early Confucian Happiness," presented at Happiness
 East and West, A Conference presented by the University of Hong Kong.
 Department of Philosophy with the support of the Louis Cha Fund, Faculty of
 Arts Strategic Research Theme China-West Studies, and the School of
 Humanities. Dec 10-11, 2009.
- "Consequentialism, Moral Value, and Mencius," presented at the Pacific
 Division Meeting of the American Philosophical Association, Group Meeting,
 "Confucianism in the Context of Comparative Philosophy," sponsored by the
 Association of Chinese Philosophers in America. Vancouver, BC. April 10, 2009
- "Nominalism and its Motivation in the White Horse Dialogue," presented at Dao, Mind, and Language: A Conference in Honour of Chad Hansen, sponsored by the Department of Philosophy, School of Humanities, and the Faculty of Arts at the University of Hong Kong, Hong Kong. May 30-31, 2008.

- "Term-guidance, Disputation (bian), and Normative Categorization in Early China," presented at the Pacific Division Meeting of the American Philosophical Association, Group Meeting, "Logic and Language in Chinese Philosophy," sponsored by the Association of Chinese Philosophers in America. Pasadena, CA. March 19, 2008.
- "Particularism, Intuitionism and Mencius," presented at the the Eastern
 Division Meeting of the American Philosophical Association, Main Program,
 special session, "Grounds for Ethical Norms in Chinese Philosophy," arranged
 by the APA Committee on the Status of Asian and Asian-American
 Philosophers and Philosophies, Baltimore, MD. December 28, 2007.
- "Courage, Andreia, and Yong: Three Orthogonal Concepts," presented at the Conference on Chinese Philosophy and Moral Psychology. Organized by the Division of Humanities, The Hong Kong University of Science and Technology. Sponsored by Chiang Ching-kuo Foundation for International Scholarly Exchange. Hong Kong. December 18, 2007.
- "Engaging with the Dead: Classical Confucianism, Historicism, and the Viability
 of Ethical Options," presented at the Eastern Division Meeting of the
 American Philosophical Association, Group Meeting sponsored by the
 International Society for Comparative Studies of Chinese and Western
 Philosophy, New York, NY. December 30, 2005.
- "Single Level Ontology, Naming, and the White Horse Not-Horse Dialogue," presented at the Tenth Annual Southern California Philosophy Conference, at the California State University, Northridge. October 29, 2005.
- "Notional and Real Confrontation: The Contemporary Ethical Theorist and Classical Chinese Philosophy," presented at "Chinese Philosophy in Analytical Perspectives," a conference sponsored by the National Cheng Chi University in Taipei, Taiwan ROC. September 16, 2005.
- "Confucianism: Virtue, Choice, and Civil Service," presented at "The Relevance of Chinese Philosophy Today," a symposium at the California State University, Northridge; sponsored by the Student Philosophy Society and the Department of Philosophy. February 25, 2004.
- "The Reflective Self in Ancient Chinese Thought," presented as part of the panel on Chinese Philosophy: "The Self in Confucian Ethics," at the Pacific Division Meeting of the American Philosophical Association in Berkeley, CA. April 2, 1999.

- "Looking for the Moral Self in Early Confucianism," presented at the California State University, Northridge; lecture sponsored by the Philosophy, Religious Studies, and Asian American Studies Departments. March 24, 1999.
- "The Primacy of Natural, Uncultivated Responses in Mencius," presented at the International Society for Chinese Philosophy meeting at the Eastern Division Meeting of the American Philosophical Association. Washington D.C. December, 1998.
- "Tensions in *Mencius* 3 and 7: Ecumenical Tendencies in 7," presentation at the 8th Conference of the Warring States Working Group. University of Mass. at Amherst. April 26, 1997.
- "Mencius, Natural Responses, and Neo-Mohist 'Extending'," presentation for University of Michigan Center for Chinese Studies, Brown Bag Series. April 23, 1996.

FELLOWSHIPS & AWARDS

- Fairfield University Research Sabbatical, Fall 2014 (Fairfield University)
- Fairfield University Summer Research Stipend, Summer 2008 (Fairfield University)
- California State University Research Sabbatical Leave, Fall 2006 (School of Arts and Letters, California State University, Los Angeles)
- Junior Faculty Research Grant, June 2001 (College of Arts & Sciences, University of Oklahoma)
- California State University Creative Leave Grant, January 1999 (School of Arts and Letters, California State University, Los Angeles)
- Outstanding Graduate Student Instructor Award, April 1997 (Horace Rackham School of Graduate Studies, Univ. of Michigan).
- John Dewey Prize for Excellence in Undergraduate Teaching, April 1997 (Dept. of Philosophy, Univ. of Michigan).
- Hough Fellowship in Ethics and Psychology, Summer 1995 (Univ. of Michigan)

- Rackham One-Term Predoctoral Fellowship, Fall 1993 (Horace Rackham School of Graduate Studies, Univ. of Michigan).
- Rackham Merit Fellowship in the Humanities, 1988-92 (Horace Rackham School of Graduate Studies, Univ. of Michigan).
- Mellon Fellowship in the Humanities, awarded 1988 (Woodrow Wilson Foundation).

COURSES TAUGHT

Fairfield University

(10 – 100 level, lower-division; 200 level, upper division)

- Introduction to Philosophy (Phil. 101)
- Introduction to Philosophy: Ancient and Medieval (Phil. 10)
- Introduction to Asian Philosophies (Phil. 233)
- Confucianism (Phil. 245)
- Philosophical Daoism and Zen Buddhism (Phil. 247)

California State University, Los Angeles

(100-200 level, lower division; 300-400 level, upper division; 500 level, M.A. seminars)

- Philosophical Ideas: Knowledge and Reality (Phil. 151)
- Human Values (Phil. 152)
- Introduction to Comparative Religions (Phil/RELS 200 including online sections)
- Moral and Social Issues in a Multicultural Society (Phil. 220 including online sections)
- Ethics I (Phil. 304)
- Human Diversity and Justice (Phil.323)
- Philosophy of Religion (Phil. 415)
- East Asian Philosophy (Phil. 437)
- Ethical Theory East and West (Phil. 495)
- Seminar on Pain and Pleasure (Phil. 510)
- Seminar on Ethics and Character (Phil. 543)
- Seminar on Free Will and Reasons for Acting (Phil. 543)

University of Oklahoma

(1000-2000 level, lower division; 3000-4000 level, upper division; 5000-6000 level, graduate, M.A. and Ph.D. level seminars)

- Human Destiny (Phil. 1203)
- History of Ethics (Phil. 3253)
- East Asian Philosophy (Phil. 3303)
- Seminar in Asian Philosophy (Phil. 5900), topic: "Historical and Recent Scholarship on the *Tao Te Ching* and the *Chuang Tzu*"
- Ethical Theory (Phil. 4293/5293)

UNIVERSITY-LEVEL SERVICE

- University Curriculum Committee member, Fairfield University (2008 2011, Chair in Spring 2011)
- College of Arts and Sciences Curriculum Committee member (2008 2011, Chair in Fall 2010)
- World Diversity Requirement, University Curriculum Subcommittee member, Fairfield University (2008 2011, Chair 2009 2010)
- Educational Technologies Committee member, Fairfield University (2008 2011)
- College of Arts and Sciences Awards Committee member, Fairfield University (2009 – 2011)
- Academic Council member, Fairfield University (elected for 2011 2014)
- College of Arts and Letters Faculty Affairs Committee (1997 2000, Chair 1998 – 2000)
- Institutional Animal Care and Use Committee Cal State LA (1997 2000)
- UAS Bookstore Advisory Committee Cal State LA (1999 2001)
- Ford Foundation Grant Participant to create an Asian and Asian-American Studies program at Cal State LA (1998 1999)
- Religious Studies Program Development Committee University of Oklahoma (2002 – 2003)