

Molly Jean Bennett

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JavaScript Developer

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JavaScript developer skilled in writing, clean, testable code. Experienced with React, jQuery, Node, vanilla JavaScript, and mobile-first responsive development with HTML5 and CSS3. High energy team player who loves rearranging her brain with new technologies.

Skills

Advanced JavaScript, React, Redux, jQuery, Node.js, HTML5, CSS3, Git, GitHub, REST APIs, CSS Modules
Proficient MongoDB, Mocha & Chai, Enzyme, Sketch App, JWT Auth, AWS Lambda
Expert Written technical documentation, linear audio editing (ProTools, Reaper, Hindenburg)

Projects

Chorely: A web app for tracking and gamifying household chores. Built with React, Redux, Node, MongoDB, and JWT Auth

NoseMaps: A web app for mapping olfactory environments. Built with Node, MongoDB, JWT Auth, and the Google Maps API

Prompt Robot: A tool for generating imaginative writing prompts. Built with JQuery, Node, Words API, and the Giphy API

Experience

Workshop Leader and Teaching Assistant, Thinkful

April 2018 - Present

- Lead weekly two-hour community workshops on JavaScript fundamentals, HTML/CSS, Node, and jQuery to groups of 5-20 students across varying technical skill levels
- Work one-on-one with students on code challenges to bridge gaps in understanding and help them reach “aha moments”
- Assist students with setting up local development environments and working with the terminal

Freelance Writer and Audio Producer

June 2011 - Present

- Author technical guides on topics such as building serverless APIs, working with Node modules in AWS stacks, and using lambda functions for a software startup making a UI for simplified AWS configuration
- Pitch, research, and write food features, essays, lists, and humor pieces for national and local publications including [Paste](#), [Atlas Obscura](#), [VICE Munchies](#), [McSweeney's Internet Tendency](#), and [Bustle](#)
- Produce [podcast episodes](#) and [short videos](#)

Interim Manager, Media Institute for Social Change

May 2017 - December 2017

- Coordinated workshops, homestays, and equipment for a 7-week summer documentary intensive for 12 college students from across the country
- Spearheaded all aspects of production, including scheduling, recording, editing, interviews for *The Non-Profit Happy Hour*, a weekly radio show on XRAY.FM featuring interviews with Portland non-profit leaders
- Wrote weekly newsletters and managed all social feeds for community of 1,500 donors, instructors, homestay hosts, community workshop participants, and non-profit partners

Personal Assistant, Jean Stein

June 2015 - June 2017

- Served as liaison between author and publishing house during final editorial stages for nonfiction bestseller *West of Eden*
- Investigated and acquired rights to print obscure historical photographs and document excerpts
- Catalogued transcripts, cassettes, photographs, and letters from five decades worth of oral history research on topics ranging from the [modern art scene in 1960s New York](#), [Cuban nightlife in the 1950s](#), and the [rise and fall of Hollywood royalty](#) throughout the twentieth century

Program Associate, The Fund for the City of New York

July 2014 - June 2015

- Performed administrative duties and filed financial documents. Assisted with IT as necessary
- Updated internal websites and prepared content for the public-facing site
- Researched and drafted project updates and grant recipient bios for quarterly board meetings

Education

Full Stack Flex Program
Master of Fine Arts, Creative Writing
Bachelor of Arts, Cultural Anthropology

Thinkful
Hollins University
Colby College