



# portfolio.

Molly Crawford  
Mixed Media Artist

Selected work:  
2020 - 2023

# Background and Experience

I am a mixed-media artist with a heavy background in painting and creative design. My most prominent technical qualities are shown through my painting skill level, as I am able to paint highly realistic and visually interesting paintings.

I love to experiment with new processes, mediums, and perspectives, which is shown through the versatility of my work. Some of my digital art pieces are a result of pure experimentation with the medium, as I am still new to digital drawing. Nonetheless, my portfolio highlights my progress across all media.

Finally, my personality is shown in every piece I make. I love adding bright colors, interesting compositions, and shapes to create something entirely unique. My art is a direct reflection of myself and my ideas as I grow and learn more about the world around me. Some consistent themes are nature, self-discovery, and surreal spaces.

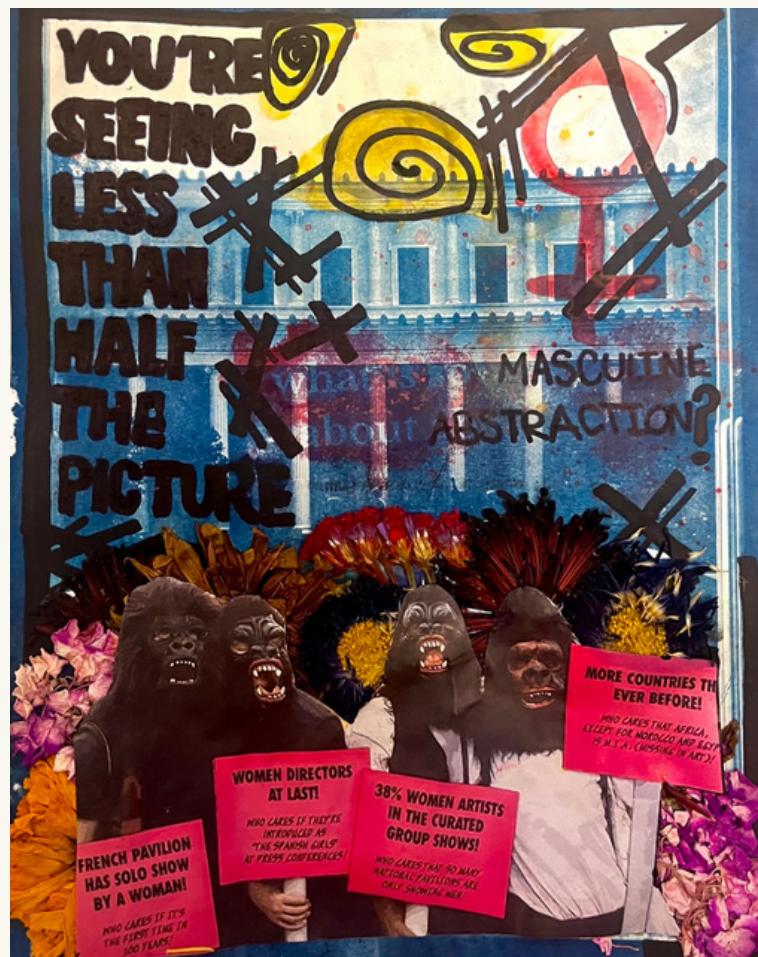


## "Bleeding Hearts"

18x24 acrylic on canvas

## "Guerrilla Tactics"

Cyanotype on watercolor  
paper with collage 8x10





## "Vida y Muerte"

Acrylic paint on canvas  
18x24

## "IN TH3 TR33S"

Mixed media: wire,  
bead, air dry clay  
12x16x6



A digital collage self-portrait featuring a woman with short, light-colored hair and a blue turtleneck. Her face is adorned with colorful, glowing bubbles and abstract black line drawings. The background is a vibrant mix of pink, yellow, and purple.

# “Self Portrait”

Digital collage-  
photography and  
digital drawing

## “Exotic Goods”

12inx9in oil painting  
on wood panel





## **“The Blood Moon Rises”**

Adobe photoshop digital drawing



## **“Two sides of the same coin”**

Adobe Photoshop  
digital drawing

# **Experimental Works and Process**

Some of my experimental work shows my proficiency in learning new media.

Here are various animation slides/storyboards created for my own video games, and animated short films.

# Experimentation With Light and Color

These animation frames experimented with light and color as the mood changes, while also focusing on change in movement from the liquid in the glasses.



# Human Movement

This experiment focused on how the human body moves. Less emphasis is put on the details of the body and the face, and more into the motion and overall effect of the piece.

