

# CSE-3215

## Data Communication

### Lecture-21

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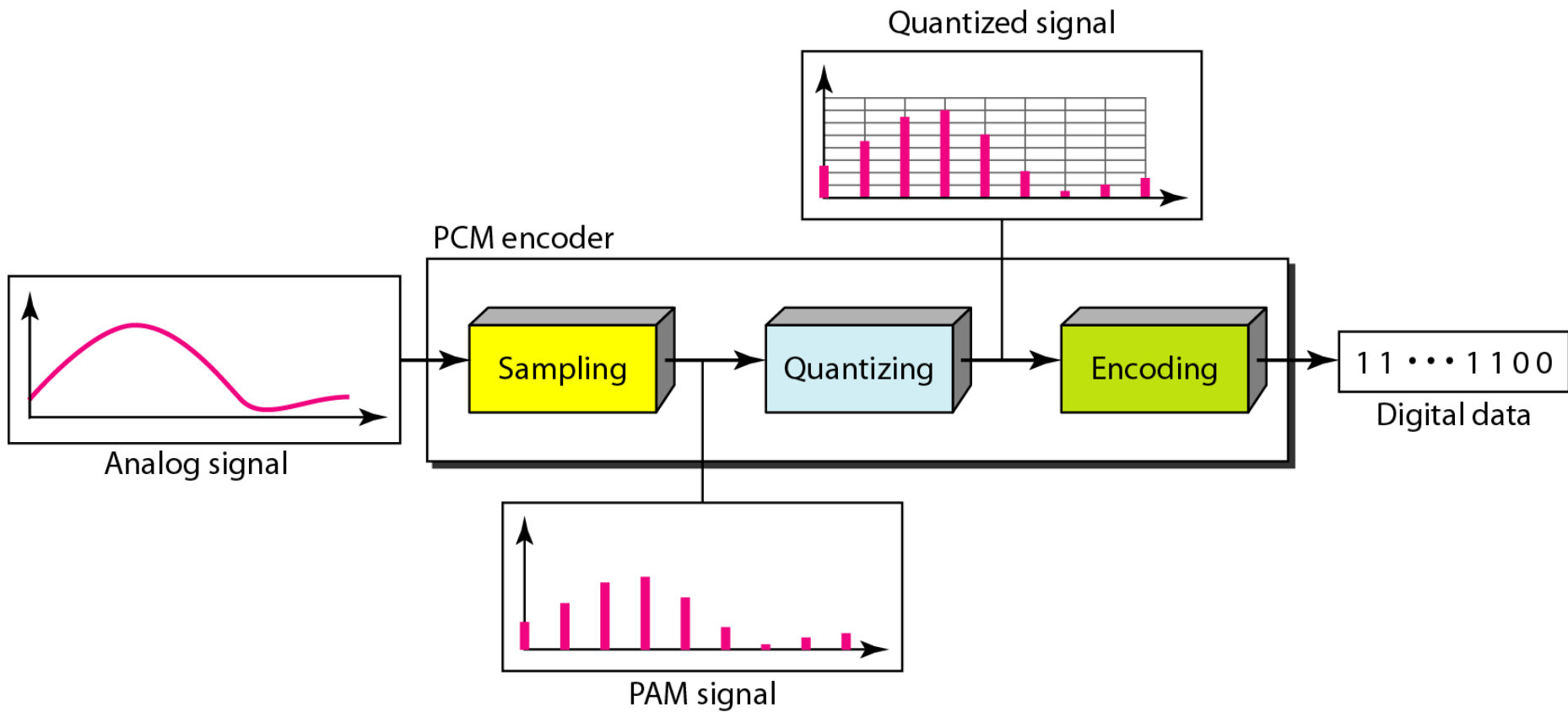
# ANALOG-TO-DIGITAL CONVERSION

*We have seen in Chapter 3 that a digital signal is superior to an analog signal. The tendency today is to change an analog signal to digital data. In this section we describe two techniques, **pulse code modulation** and **delta modulation**.*

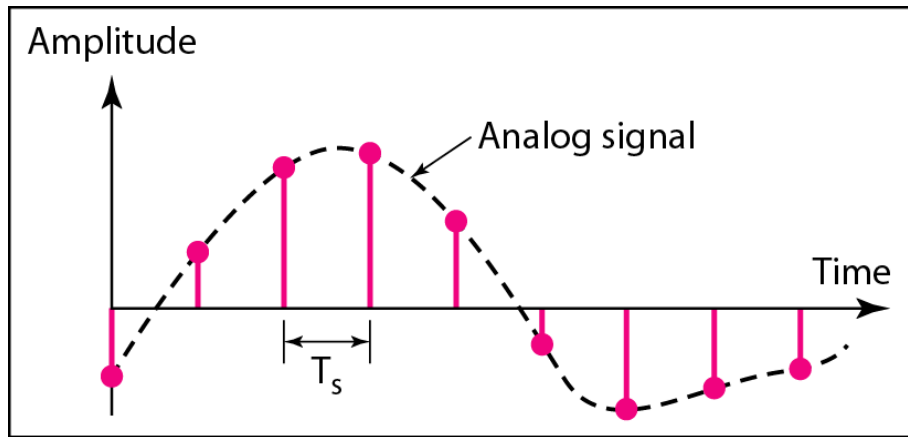
## **Topics discussed in this section:**

**Pulse Code Modulation (PCM)**

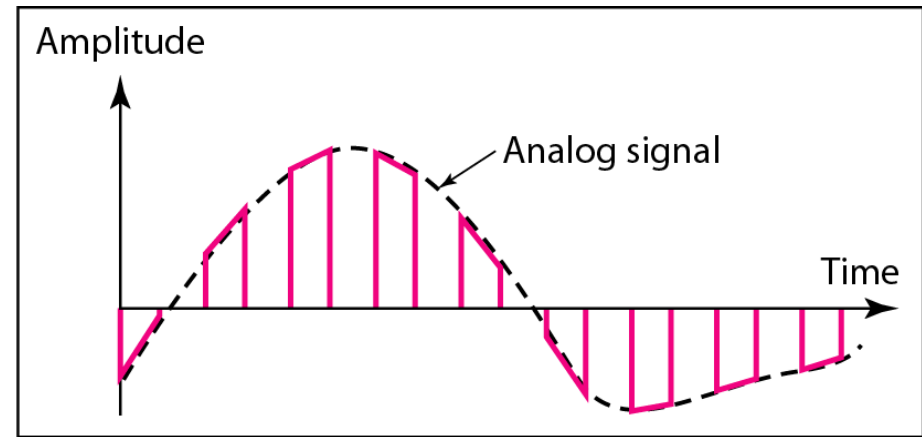
**Delta Modulation (DM)**



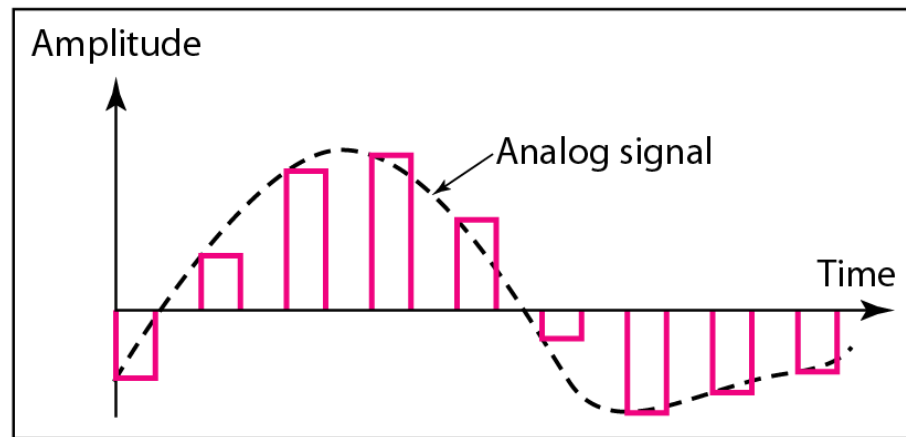
**Figure 1** *Components of PCM encoder*



a. Ideal sampling



b. Natural sampling



c. Flat-top sampling

**Figure 2** *Three different sampling methods for PCM*

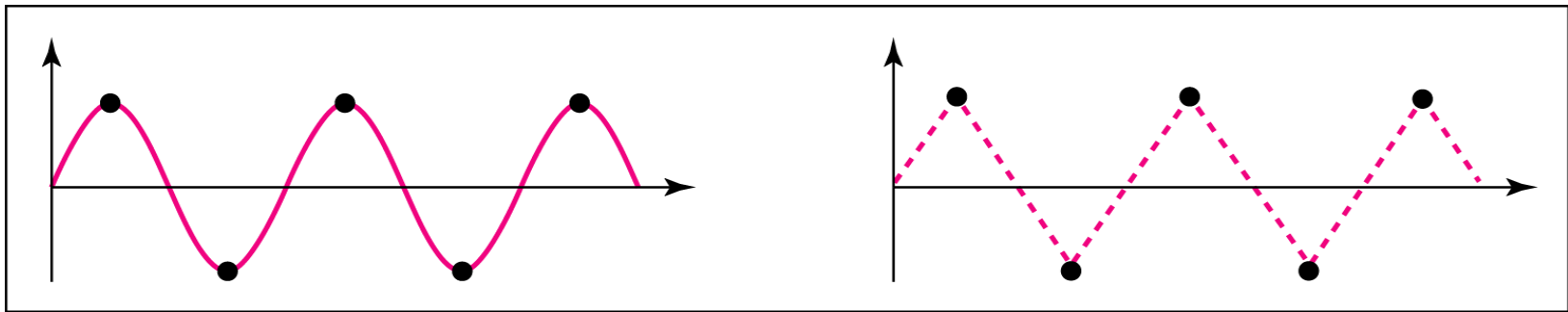
*Note*

**According to the Nyquist theorem, the sampling rate must be at least 2 times the highest frequency contained in the signal.**

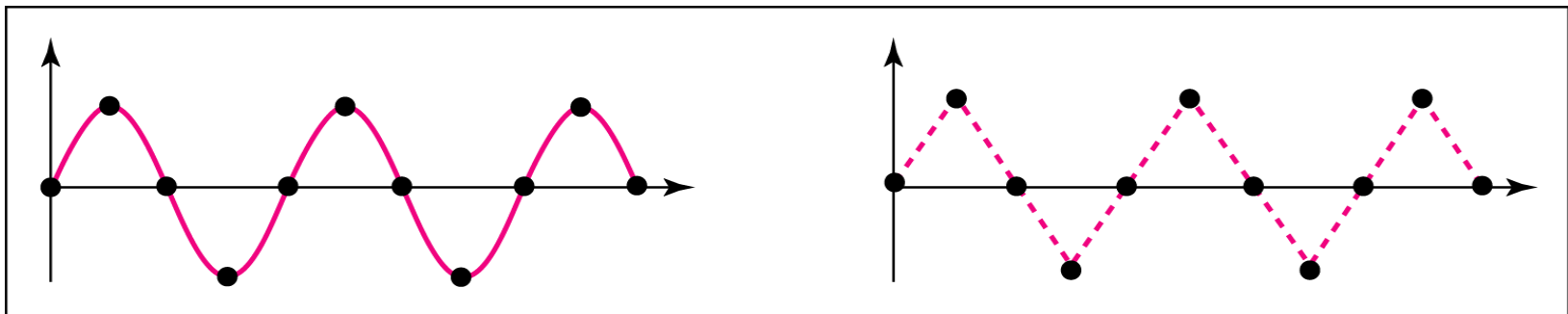
## Example #1

*For an intuitive example of the Nyquist theorem, let us sample a simple sine wave at three sampling rates:  $f_s = 4f$  (2 times the Nyquist rate),  $f_s = 2f$  (Nyquist rate), and  $f_s = f$  (one-half the Nyquist rate). Figure 3 shows the sampling and the subsequent recovery of the signal.*

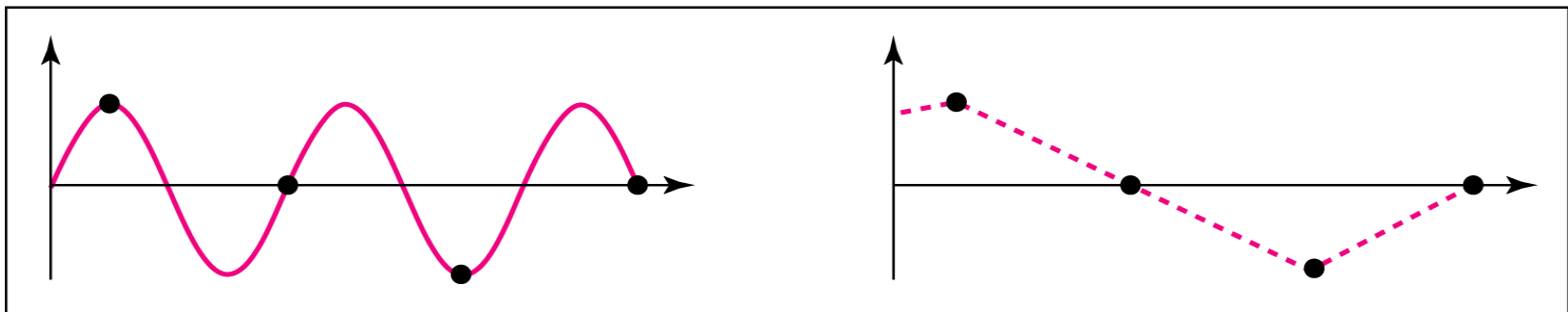
*It can be seen that sampling at the Nyquist rate can create a good approximation of the original sine wave (part a). Oversampling in part b can also create the same approximation, but it is redundant and unnecessary. Sampling below the Nyquist rate (part c) does not produce a signal that looks like the original sine wave.*



a. Nyquist rate sampling:  $f_s = 2f$



b. Oversampling:  $f_s = 4f$



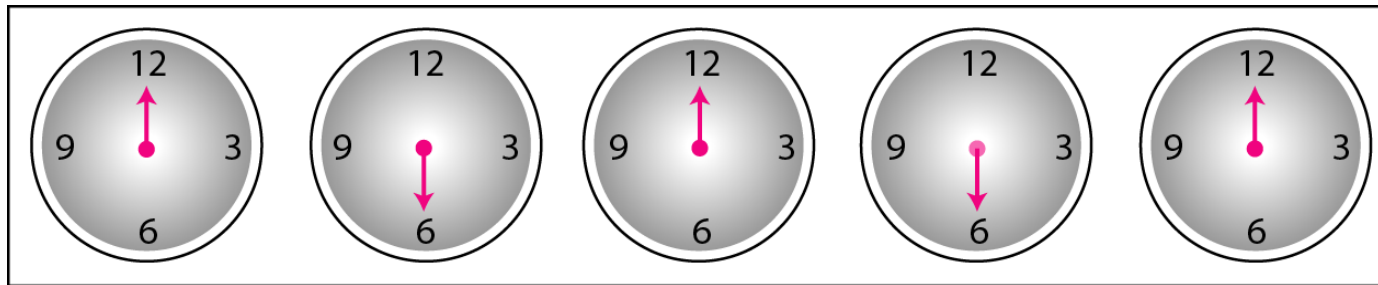
c. Undersampling:  $f_s = f$

**Figure 3** *Recovery of a sampled sine wave for different sampling rates*

## Example #2

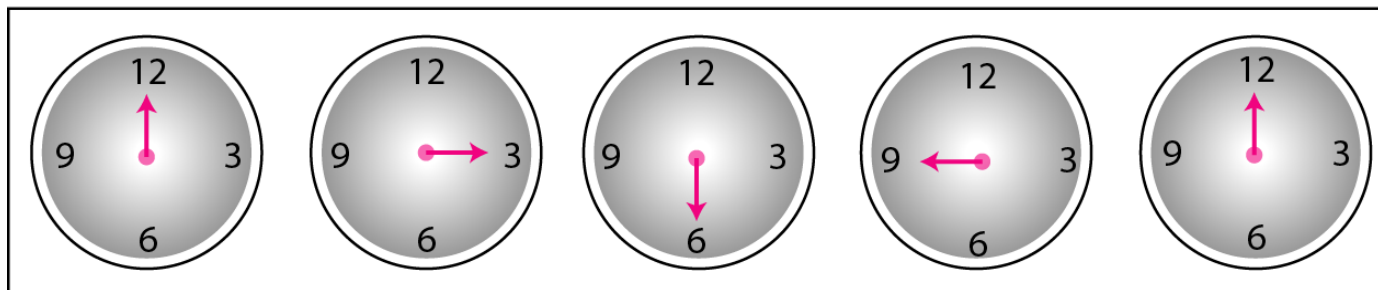
Consider the revolution of a hand of a clock. The second hand of a clock has a period of 60 s. According to the Nyquist theorem, we need to sample the hand every 30 s ( $T_s = T$  or  $f_s = 2f$ ). In Figure 4 (a), the sample points, in order, are 12, 6, 12, 6, 12, and 6. The receiver of the samples cannot tell if the clock is moving forward or backward. In part b, we sample at double the Nyquist rate (every 15 s). The sample points are 12, 3, 6, 9, and 12. The clock is moving forward. In part c, we sample below the Nyquist rate ( $T_s = T$  or  $f_s = f$ ). The sample points are 12, 9, 6, 3, and 12. Although the clock is moving forward, the receiver thinks that the clock is moving backward.





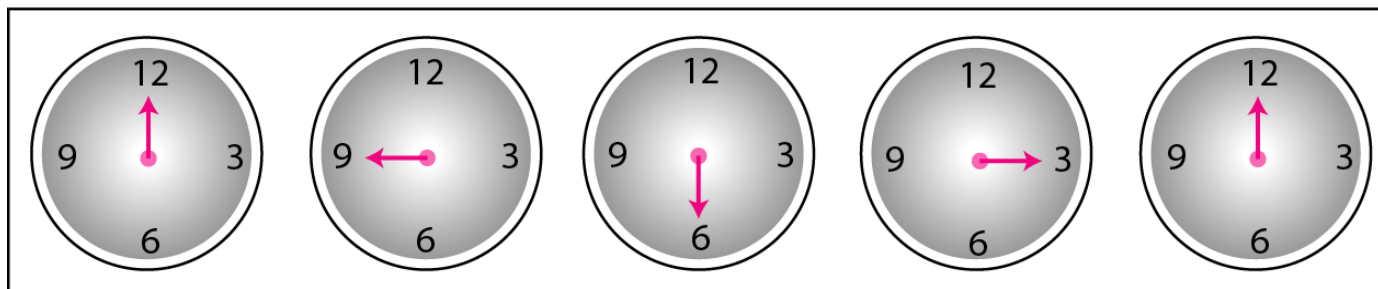
Samples can mean that the clock is moving either forward or backward.  
(12-6-12-6-12)

a. Sampling at Nyquist rate:  $T_s = T \frac{1}{2}$



Samples show clock is moving forward.  
(12-3-6-9-12)

b. Oversampling (above Nyquist rate):  $T_s = T \frac{1}{4}$



Samples show clock is moving backward.  
(12-9-6-3-12)

c. Undersampling (below Nyquist rate):  $T_s = T \frac{3}{4}$

**Figure 4** *Sampling of a clock with only one hand*

### Example #3

*An example related to Example #2 is the seemingly backward rotation of the wheels of a forward-moving car in a movie. This can be explained by under-sampling. A movie is filmed at 24 frames per second. If a wheel is rotating more than 12 times per second, the under-sampling creates the impression of a backward rotation.*



**Figure 5** *A forward-moving car*

**###**

***A complex low-pass signal has a bandwidth of 200 kHz. What is the minimum sampling rate for this signal?***

### **Solution**

***The bandwidth of a low-pass signal is between 0 and  $f$ , where  $f$  is the maximum frequency in the signal. Therefore, we can sample this signal at 2 times the highest frequency (200 kHz). The sampling rate is therefore 400,000 samples per second.***

*That's all for today*

**Thank You**