

Table of Contents

Reception.....	1
News Hub	2
News detail	4
News 1	4
News 2:	8
News 3:	9
News 4	11
News 5:	12
News 6:	13
News 7	15
News 8	16
News 9	16
News 10	17
News 11	17
News 12	19
News 13	20
Service Hub	20
Service Detail	21
Service 1:	21
Service 2:	21
Team	22
By the way	23
History	24
Error 404.....	25

Reception

Text Header:

News, Services, Team, About, History

Source Image Carousel : medias/Home/ imgcarousel

Image Source: media/Home/

News Hub

13 news

Title: Support Plan for International Cooperation Organizations

Description: Support Plan for International Cooperation Organizations - More [...]

By katel le fustec|December 10th, 2020| Clowns Without Borders| Comments Off on Support Plan for International Cooperation OrganizationsRead more

Title: Press release for immediate release

Description: Montreal, November 11, 2020 – For more than 25 [...]

By: By katel le fustec|November 10th, 2020| Awareness and fundraising campaign| Comments Off on Press release for immediate releaseRead more

Title: World Day for Cleaning Up Our Planet

Description: World Cleanup Day: Global Success [...]

By: By katel le fustec|October 9th, 2020| Clowns Without Borders, Montreal| Comments Off on World Cleanup Dayread more

Title: Call for mobilization!

Description: Call for mobilization for circus artists The [...]

By: By katel le fustec|August 31st, 2020| Clowns Without Borders| Comments Off on Call for mobilization! Read more

Title: Clowns Without Borders International (CWBI) call for solidarity and respect for human rights at the borders of the European Union

Description: Our world is going through a crisis. As Covid-19 sweeps [...]

By: By katel le fustec|Mar 23rd, 2020| Clowns Without Borders| Comments Off on Clowns Without Borders International's (CWBI) call for solidarity and respect for human rights at the borders of the European UnionRead more

Title: HAITI "WE ARE IN A HUMANITARIAN CRISIS"

Description: Deadly clashes between police and military. Millions of inhabitants confronted with [...]

By: By katel le fustec|Mar 1st, 2020| Clowns Without Borders, Haiti, Montreal| Comments Off on HAITI "WE ARE IN A HUMANITARIAN CRISIS"Read more

Title : ANNOUNCEMENT : Québec-Haiti Cooperation Project 2020

Description: ANNOUNCEMENT: "Strengthening youth through culture [...]"

By: By katel le fustec|February 25th, 2020| Clowns Without Borders, Haiti| Comments Off on ANNOUNCEMENT: Québec-Haiti Cooperation Project 2020Read more

Title: A team of Clowns Without Borders shares smiles in Haiti

Description : The team of artists of Clowns Without Borders formed by Nicolas Fortin, [...]

By: By katel le fustec|February 6th, 2020| Clowns Without Borders, Haiti| Comments Off on A team of Clowns Without Borders share smiles in HaitiRead more

Title: A look back at the artistic and cultural workshops in Kitcisakik

Description: Clowns Without Borders went on a social clown mission [...]

By: By katel le fustec|July 2nd, 2019| Clowns Without Borders| Comments Off on Back in picture on the artistic and cultural workshops in KitcisakikRead more

Title: Back in picture on our testimonial evening!

Description : Complicity and laughter were at the rendezvous for our evening [...]

By: By katel le fustec|mai 1st, 2019| Clowns Without Borders| Comments Off on Back in picture on our evening testimonial! Read more

Title:On track! 16 days of activism in Haiti

Description :Haiti, November 30, 2018 – The artists of Clowns [...]

By: By katel le fustec|December 3rd, 2018| Clowns Without Borders| Comments Off on Track! 16 Days of Activism in HaitiRead More

Title:Clowns Without Borders launches its 19th Nose Day campaign!

Description:Photo credit: Annie Fafard Montreal, November 1st [...]

By: By katel le fustec|October 31st, 2018| Awareness and fundraising campaign, Clowns Without Borders, Nez|00 commentRead more

Title:Interview with Katel Le Fustec on Radio Canada International

Description:<http://www.rcinet.ca/fr/2018/01/03/clowns-sans-frontieres-des-ateliers-pour-et-par-des-enfants-orphelins-ou-maltraites-au-tchad/>

By: By katel le fustec|January 4th, 2018| Clowns Without Borders, Haiti, Montreal, Chad|0 commentRead more

News detail

News 1

Title 1: Support Plan for International Cooperation Organizations

Text:

Support Plan for International Cooperation Organizations – More than \$3.7 million granted to 30 Québec international cooperation organizations to support projects aimed at reducing the effects of COVID-19

NEWS PROVIDED BY

Office of the Minister of International Relations and La Francophonie

QUÉBEC CITY, Nov. 12, 2020 /CNW Telbec/ – Nadine Girault, Minister of International Relations and La Francophonie and Minister of Immigration, Francisation and Integration, announces that \$3,713,745 has been granted for the completion of applications from 30 Québec international cooperation organizations (OIC) under the exceptional call for projects under the Plan de soutien aux organismes de coopération internationale (PSOCI).

This financial support will contribute to the fight against the global COVID-19 pandemic and its effects in 16 countries in French-speaking Africa and Latin America as well as in Haiti.

A significant portion of the grants awarded will provide institutional support to the OIC, namely the maintenance of dozens of jobs in 10 administrative regions of Quebec, support for the indirect costs of organizations and global citizenship education activities in Quebec.

The PSOCI was launched on June 18 to provide institutional support to The OIC in Quebec and to support the implementation of projects aimed at reducing the effects of COVID-19, particularly in vulnerable countries.

Quotation:

"The COVID-19 pandemic reminds us that crises know no borders and that we must remain united and committed. Quebec is no exception. The Support Plan is an important support from the Government of Quebec for OIC, most of which are small and medium-sized organizations in several regions of Quebec. In addition, this support will help increase the resilience of our local partners, located in several countries, to get through the COVID-19 crisis. »

Nadine Girault, Minister of International Relations and La Francophonie, Minister of Immigration, Francisation and Integration and Minister responsible for the Laurentian region

Highlights and selected projects:

Thirteen of the 30 OIC supported (43.3%) are located outside of Montréal, in nine administrative regions of Quebec. The majority of the OIC supported are small and medium-sized organizations with an annual budget of less than \$1.5 million.

A portion of the amounts (13.2%) was allocated to provide institutional support to OIC with shares exclusively in Quebec.

The remaining amounts (86.8%) were granted to support OIC with shares in Quebec and in 16 countries in French-speaking Africa and Latin America as well as in Haiti.

The proposals supported particularly touch on the issues of human rights, health, food security, inclusive economic development and global citizenship education.

ANNEX

The grant awarded to the following organizations will enable institutional support and the implementation of global citizenship education activities in Quebec:

International Aid for Children;

Carrefour d'éducation à la solidarité internationale de Québec;

Lower Laurentian International Crossroads for Social Engagement;

Corcovado International Solidarity Centre;

Clowns Without Borders;

Committee for Human Rights in Latin America;

Social Justice Connection;

Micro-Recyc-Cooperation;

Québec-Guatemala Accompaniment Project.

The grant awarded to the following organizations will enable institutional support and the realization of global citizenship education activities in Quebec. It will also provide institutional support and the activities of local partners in Francophone Africa, Latin America and the Caribbean:

Alternatives;

Global Hearing;

Lawyers Without Borders;

Crossroads International;

Carrefour de solidarité internationale de Sherbrooke;

Centre de solidarité internationale du Saguenay-Lac-Saint-Jean;

International Centre for Workers' Solidarity;

Comité régional d'éducation pour le développement international de Lanaudière;

Development and Peace;

Equitas;

Paul Gérin-Lajoie Foundation;

KANPE Foundation;

Engineers Without Borders Quebec (ISFQ);

AMIE – International Aid for Children;

Sea and World;

Partnership for Community Development;

Solidarité Laurentides Central America;

Solidarity Montérégie Central America;

Solidarity North-South of the Bois-Francs;

Solidarity Union Cooperation;

The Union of Agricultural Producers – International Development.

Links:

Useful link:

<https://www.mrif.gouv.qc.ca/fr/appels-a-projets/plan-de-reliance/actions-solidarite-internationale>

<https://www.facebook.com/MRIQuebec>

https://twitter.com/MRIF_Quebec

<https://www.linkedin.com/company/minist-re-des-relations-internationales-de-la-francophonie-et-du-commerce-ext-rieur/about/>

Spring:

Office of the Minister of International Relations and La Francophonie

For further information: Source: Flore Bouchon, Press Secretary, Office of the Minister of International Relations and La Francophonie and Minister of Immigration, Francisation and Integration, Tel.: 418-649-2319; Information: Patricia Leopoldino, Communications Advisor,

Communications and Public Affairs Directorate, Ministère des Relations internationales et de la Francophonie, Tel.: 418 559-1298, mrif.gouv.qc.ca, Quebec.ca/international

By:

By katel le fustec | December 10th, 2020 | Clowns Without Borders | Comments Off

News 2:

Title: Press release for immediate release

Description:

Montreal, November 11, 2020 – For more than 25 years, Clowns Without Borders has been committed to defending the rights of the child by marking the international day held on November 20. It is therefore no coincidence that our annual awareness, mobilization and fundraising campaign will continue throughout the month of November, with some highlights.

This year, we are using a concept presented by université de Montréal students Dominique Lefebvre, Catherine Gagnon, Cedric Bourdelais and Michel Racine, developed under the direction of Richard Leclerc, designer-director of Publici-Terre, a bold virtual crowdfunding campaign, adapted to red zones and physical distancing health measures related to the second wave of Covid... the great red wave! We therefore need you, people in the media and communications, to provoke a healthy and fun movement that will allow you to embark your respective clienteles in a great outpouring of generosity that will support the cause of children who are too often disadvantaged.

On Wednesday, November 18, between 6 a.m. and 8 a.m., in order to attract attention via clips that will be broadcast on social networks, teams of volunteers will target posters in public places in Montreal by affixing red electrostatic noses (which stick temporarily, without damaging surfaces), with the address clownssansfrontieres.ca. Until then, we would like you, radio and TV hosts and journalists, all media combined, to embark on this movement to create with us a great media wave for this good cause.

To learn more and join the great red wave, call Richard Leclerc at 514 891 9560 or write to richard@publiciterre.org.

CLOWNS WITHOUT BORDERS is a charitable organization that organizes every year and all over the world, shows and workshops for populations victims of war, misery or exclusion. Without political, religious or ethnic discrimination, volunteer professional artists bring moments of laughter and dreams to places where culture no longer breathes: slums, refugee camps, prisons,

orphanages, youth centers, indigenous communities... The association also carries out an exchange with local artists and artistic initiation with children and educators.

– 30 –

You can also contact Katel Le Fustec, General and Artistic Director – 514 495 1287.

By:

By katel on fustec | November 10th, 2020 | Awareness and fundraising campaign | Comments Off

Image Source: Media/News Details/News 2

[News 3:](#)

Title: World Day for Cleaning Up Our Planet

Description:

World Cleanup Day:

Global success and... Quebecer

For immediate release

World Cleanup Day took place on September 19. 160 countries responded to this global event, the largest citizen action movement in the world in 2020. Clean-ups were organized in countries and territories on all continents, and for Quebec, the event was festive, efficient and friendly.

This day had several aspects in it:

First, in terms of environmental cooperation, it was a question of developing through this day a framework of collaboration that maximizes the collective impact: "It is high time that the world unites and speaks with one voice in the face of environmental and social challenges. But beyond that, it is imperative to take the actions that go with the speech: Act Now, Act Together," says Mr. Stephan Senghor, Board Member of Let's Do It World, the initiator of World Cleanup Day.

Then, the orientation given to Quebec aimed to undo the idea of drudgery and replace it with playful and useful action. It is in this capacity that the unfailing involvement of Clowns Sans Frontières, a Montreal-based non-profit organization open to the world to put a smile back on children living in situations of precariousness, war or violence, was very noticed.

Indeed, 11 walks to raise awareness of pollution issues were conducted in parallel with the clean-up activities, reaching thousands of Montrealers and Laval residents during this epic day. Everywhere, the cleanings have all taken on this pleasant but conscious character.

Finally, in terms of impact, this day saw the establishment of a coalition of citizens, local authorities, businesses and organizations active in Quebec, all bearers of this vision of a cleaner world and acting to make it happen: .

The city of Laval in the first place responded to the call for mobilization by organizing on its territory about fifteen activities around its parks, woodlands and banks, including schools.

In Montreal, a dozen activities took place: from eco-jogging to butt hunting, including cleaning the banks of the St. Lawrence River. A movement that has spread to the four corners of Quebec to go beyond its borders by reaching the Acadian Peninsula in New Brunswick.

Focus on the cigarette butt, the No. 1 enemy of ocean health:

This year, the theme of World Cleanup Day revolved around pollution due (among other things) to the incivilities of smokers. To this end, butt collections were organized in the urban territories of Montreal and Laval. 10.1 kg of this common waste, or 59,494 cigarette butts, were extracted from streets, public spaces, parking lots, etc. to be recycled through MégotZero, a Montreal organization committed to the fight against this urban pollution.

These operations have prevented the pollution of 29 million liters of water, the equivalent of 11 Olympic swimming pools!

To the 55 operations listed are added the 280 citizens who decided to act solo by cleaning a place whose cleanliness left something to be desired.

These synchronized actions made it possible to remove nearly eight tons of waste from the nature that sheltered them in spite of itself.

A beautiful day where everyone, in their own way, made a gesture for a cleaner, healthier planet!

In view of these performances, Rendez-vous is made for 2021!

Until then, focus on waste reduction and prevention: "upstream action is the key if we want to preserve and increase the resilience of ecosystems weakened by the effects of consumption," adds Mr. Senghor "Cleaning is good, not dirtying is better!"

FOR INFORMATION

Stephan Senghor Katel Le Fustec

Let's Do It World (LDIW) Clowns Without Borders

stephan.senghor@ldiw.org katel.lefustec@clownssansfrontieres.ca

514.473 7311 514.495.1287

Pdf version: Press release

LET'S CLEAN THE PLANET. FUN

MANY THANKS

By:

By katel le fustec | October 9th, 2020 | Clowns Without Borders, Montreal | Comments Off

Image Source: Media/News Details/News 3

News 4

Title: Call for mobilization!

Description:

Call for mobilization for circus artists

On September 19, 2020, we need you!

This will be an opportunity for us to celebrate the World Day of Cleaning Up Our Planet.

This initiative of the Let's do It World Movement has mobilized, in 2019, 180 countries and more than 21 million volunteers united in the effort for a cleaner, healthier planet.

This year, the organization Clowns Sans Frontières is part of the organizing committee and is mandated to orchestrate several artistic activities that will take place simultaneously on the Island of Montreal and in Laval as part of this world cleanup day.

We need you; Public entertainers, Make-up artists, Clowns, Acrobats, Jugglers, Object manipulators, Waders, Musicians, Comedian, Drag Queen... We want madness, color and poetry.

Whether you have solos or duets, sign up for <https://forms.gle/FcQEEhetDc4fuQ2z8>

before September 10, 2020.

It's an opportunity to see each other again, to test a number, to get to know each other and to inspire young and old to get involved while having fun. The teams of photographers and videographers will be on hand to immortalize this moment.

It's more than just a voluntary appearance, it's a civic commitment to a collective impact that will create waves across the entire planet.

Because together we go further, we would be happy to count you among those who will animate this day of September 19th.

World Quebec Day webpage: <https://nettoyonslaplanete.fun/>

Video clips: <https://www.youtube.com/watch?v=IWMqbrMyWd0>

By:

By katel le fustec | August 31st, 2020 | Clowns Without Borders | Comments Off

News 5:

Title: Clowns Without Borders International (CWBI) call for solidarity and respect for human rights at the borders of the European Union

Description:

Our world is going through a crisis. As Covid-19 sweeps the planet, we are all looking for safety for ourselves and our loved ones. Meanwhile, on Europe's borders, many people also desperately need to be safe from war and persecution. To what extent is their fate made even more difficult in the face of the current global pandemic?

Since 1993, Clowns Without Borders International (CWBI) has met millions of children in crisis areas around the world, but never before have we seen a human rights crisis of the magnitude of the one occurring on the Border of Greece today.

The European Union was founded to avoid conflict, but it started a war against people fleeing persecution. They flee to Europe for a chance to be safe and survive, but instead we welcome them with tear gas, violence, armed forces and closed borders. It is inhumane and it is a catastrophe.

In a world that often seems difficult to understand, it is international human rights law that must be our compass through trials and extremely difficult situations to face. The law is very clear. The International Convention on the Rights of the Child (CRC) stipulates that every child has the right to live, that States must be guarantors of their survival and development in the best possible conditions. It also stipulates that children fleeing their country of origin must receive the help and protection they need. In addition, the right to seek asylum is enshrined in the Universal Declaration of Human Rights and is one of the most important obligations of international law. All EU countries have signed these documents and promised to respect their principles.

Elected officials and international actors are now abandoning their obligations. This is a betrayal against which Clowns Without Borders International protests vehemently. We now trust the people of this world to show our leaders and authorities that we will not accept this, that we stand up for human rights and that we will support those affected by this crisis in every way we can. This is the only way forward if we desire a peaceful and hopeful future.

Links:

Signed by

Clowns Without Borders Australia

Clowns Without Borders – Clowns Zonder Grenzen Belgium

Palhaços Sem Fronteiras Brazil

Clowns Without Borders Canada

Klovnit Ilman Rajoja – Finland

Clowns Without Borders France

Clowns ohne Grenzen Germany

Clowns Without Borders Ireland

Payasos sin Frontieras Spain

Clowner Utan Gränser – Sweden

Clowns Without Borders UK

Clowns Without Borders USA

By:

By katel le fustec | Mar 23rd, 2020 | Clowns Without Borders | Comments Off

Image Source: Media/News Details/News 5

[News 6:](#)

Title: HAITI "WE ARE IN A HUMANITARIAN CRISIS"

Description:

Deadly clashes between police and military. Millions of people face food insecurity. Purchasing power in decline. Haiti is sinking into crisis.

ÉTIENNE CÔTÉ PALUCK

SPECIAL COLLABORATION

PORT-AU-PRINCE — "Airs of civil war." This is how the Haitian press described the recent clashes between Haitian police and military in the heart of the capital, forcing the cancellation of the traditional carnival. While Haiti is going through a serious humanitarian crisis, many no longer have their hearts at the party.

"I don't know who shot first, it happened so fast. I had to crawl when I wanted to leave, with all these bullets whistling," says a 26-year-old ice cream merchant, Luckens. The man who runs a kiosk in the main square of Port-au-Prince preferred to keep his real name quiet, fearing reprisals.

Last Sunday, police took to the streets to demand the right to unionize. After 20 successive months of demonstrations, road blockades and, at times, riots against the government, the agents say they are out of breath and say they can no longer make ends meet with their meagre salaries. The march, however, quickly turned into a confrontation with the military.

"The government doesn't understand when you just make a [peaceful] demonstration," Luckens laments.

Montrealer Katel Le Fustec was preparing to participate in the first day of carnival in Port-au-Prince with her troupe of Clowns Without Borders when the clashes broke out. "We heard shots," she recalls, back on the spot with La Presse.

Two young acrobats then decided to go and find out. "They came back petrified saying, 'There's no carnival, we're cancelling everything.'"

CARNIVAL CANCELLED

The exchange of fire between police and military lasted at least six hours, leaving two dead and a dozen wounded. Faced with these slippages, the government officially canceled in the evening the celebrations of the three fat days, yet a real institution for the country.

The holding of the carnival was rather considered indecent by the demonstrators, while the country is going through one of the most serious economic crises in its recent history. The UN Office for the Coordination of Humanitarian Affairs (OCHA) estimates that 3.7 million Haitians are food insecure this year. Annual inflation is around 20%, inexorably reducing the purchasing power of Haitians.

"I am seriously discouraged from the country. All the efforts you make are useless. You work, but you can't save for the future or meet all your basic needs. — Luckens, 26, ice cream merchant

"For a long time, I stood upright, proud to be Haitian," Luckens recalls, in front of his kiosk on which is painted a huge cone of multicolored ice cream. His voice trembles with emotion and his eyes fill with water. "Today, I can't say that anymore."

Many share this observation. "This is a country in which the problems that should be managed are not," said Michel Joseph, co-news director and presenter of the 7 p.m. newscast on Radio Caraïbes. The offices of the country's largest private radio station were targeted by a handful of rioters on Sunday who set fire to a generator, two broadcasting vehicles and four other private cars parked outside the station.

Since the attack, condemned by the Association of Haitian Journalists, the station no longer broadcasts original programs, the time to recover from the damage.

"We are in a humanitarian crisis," the 32-year-old reporter and host reminds La Presse a few steps from the charred car carcasses. "People are hungry."

Katel Le Fustec, who is due to return to Montreal in a few days, understands the discouragement, even if she refuses to give up. Since 2002, the organization Clowns Sans Frontières that she directs has been accompanying young people from disadvantaged Haitian backgrounds in the circus arts. "I believe in it because I work with young people who are committed to the next generation. That's what keeps my hope alive. »

This text from La Presse+ is a copy in web format. Check it out for free:

https://plus.lapresse.ca/screens/8e43315f-0f4c-41c9-a65c-f497eb5eea1f_7C_0.html

By:

By katel le fustec | Mar 1st, 2020 | Clowns Without Borders, Haiti, Montreal | Comments Off

Image Source: Media/News Details/News 6

News 7

Title : ANNOUNCEMENT : Québec-Haiti Cooperation Project 2020

Description:

ANNOUNCEMENT: "Strengthening youth through culture and entrepreneurial development"
Québec-Haiti Cooperation Project 2020

The association Clowns Sans Frontières is pleased to announce that in 2020 it will continue its artistic and entrepreneurial exchanges with marginalized youth in Haiti thanks to assistance from the Ministère des Relations internationales et de la Francophonie du Québec.

This call for cooperation projects makes it possible to deploy professional Quebec artists who volunteer, to develop the community spirit and to promote exchanges around the performing arts in synergy with a collective of Haitian artists.

The announcement is well received, since the organization has been able to maintain income-generating activities for the benefit of young people who bring a balm of joy through mobilizing anti-stress shows since September 2019 until the end of February 2020 thanks to the support of the Embassy of Canada in Haiti.

Since 2014, Katel Le Fustec, artistic and general director of Clowns Sans Frontières, and associative partners, have been setting up artistic initiation workshops, shows and professional training in circus arts and entrepreneurial culture. These structuring activities generate social, cultural and economic benefits directly among young people under the age of 30, who make up more than 70% of the population in Haiti.

Although this project has demonstrated its potential for networking between the cultural, educational and industrial sectors, renewed efforts will need to be renewed to complement the funding to deploy the caravan of artists in the capital and in the regions. The artistic and humanitarian association calls on companies, citizens, governments and foundations to renew their commitment to Clowns Without Borders. Clowns Without Borders also thanks the following Quebec and Haitian benefactors for their support:

Clowns Without Borders also thanks the following Quebec and Haitian benefactors for their support: Prodev, Brasserie de la Couronne, TOHU, Frère Armand Franklin, Boulangerie Karyna, Maryse Pénette Kédar, Miriam Padberg, Frantz Voltaire, Le Devoir, Publicité-Sauvage, Embassy of Canada, Carnival of Port-au-Prince, CIDIHCA.

#Cirquesocial #Jeunesse #Coopération #Bénévole #Spectacle #Autonomisation #Québec #Haïti
#Humanitaire #Artiste

Photo credit: K. The Fustec

By:

By katel le fustec | February 25th, 2020 | Clowns Without Borders, Haiti | Comments Off

Image Source: Media/News Details/News 7

News 8

Title: A team of Clowns Without Borders shares smiles in Haiti

Description:

The team of artists of Clowns Without Borders made up of Nicolas Fortin, Katel Le Fustec and about twenty young Haitians, shares smiles in Haiti.

For three weeks, Nicolas joined Katel and about twenty young people, in Port-au-Prince, in order to offer many shows in emotional and psychological support in working-class neighborhoods and to supervise Haitian artists in their professional paths to the circus arts (juggling, hand to hand, acrobatics, aerial fabrics, etc.).

Laughter and its positive effects to alleviate the symptoms of stress are at the rendezvous for several more weeks with Katel and the Haitian artists who continue the shows.

This action to include marginalized youth in Haiti is supported thanks to the friends and partners of Clowns Without Borders Canada, the Embassy of Canada to Haiti, Prodev, CIDIHCA, TOHU, Maryse Pénette Kédar, Frantz Voltaire.

—> BECOME A MEMBER

#humanitaire #volontaire #CirqueSocial #Rire #sourire #Clown #Cirque #Haïti

Here are beautiful images captured on the fly by Katel Le Fustec.

By:

By katel le fustec | February 6th, 2020 | Clowns Without Borders, Haiti | Comments Off

Image Source: Media/News Details/News 8

News 9

Title: A look back at the artistic and cultural workshops in Kitcisakik

Description:

Clowns Without Borders went on a social clown mission again this year, in the Anishnabe community of Kitcisakik, in Abitibi-Témiscamingue!

A big thank you to the whole team of volunteers who made the social clown mission in Kitcisakik a success!

By:

By katel le fustec | July 2nd, 2019 | Clowns Without Borders | Comments Off

Image Source: Media/News Details/News 9

[News 10](#)

Title: Back in picture on our testimonial evening!

Description:

Complicity and laughter were at the rendezvous last night for our testimonial evening!

Our volunteers and artists with their boundless dynamism were totally dedicated to making known the missions and values of Clowns Without Borders and to raising funds to support humanitarian and artistic projects on the ground.

Huge thank you to our guests of honor Mister Yan Imbault, Mathieu Riel, Nicolaime Lareau, young old people of the old who added details and touching testimonies on the 25 years of social interventions and the strength of an association like ours!

A hand of applause for the organizing committee:

Annick Davignon, Alexandre Gagné-Greffard, Cédric Descamps, Jérôme Cattarin, Josiane Proteau, Katel Le Fustec, Marie-Eve Aubry, Philippine Bonté, Sébastien Larosa, SuzanneBoire.

Psst... It's never too late to help us!

Photo credit: Katel Le Fustec

Image Source: Media/News Details/News 10

[News 11](#)

Title: On track! 16 days of activism in Haiti

Description:

November 2018 – The artists of Clowns Without Borders gather their most beautiful costumes and all their artistic paraphernalia to give comfort to young people aged 12 to 18 deprived of their rights and freedoms and to other vulnerable audiences in Haiti.

From 25 November (International Day for the Elimination of Violence against Women) until 10 December (Human Rights Day), in collaboration with the social workers of the prison and the child protection programme of Terre des Hommes Italy, Clowns Sans Frontières will have the opportunity to deploy artistic actions at CERMICOL (Centre for the Rehabilitation of Minors in Conflict with the Law). The objective of these creative activities is to enable young people to take back their lives in hand, to develop their perseverance despite the difficulties experienced and to transmit values focused on communication, respect and collective work.

From December 5 to 21, the Institut français in Haiti will host the photo exhibition "LE NEZ DE CLOWN, UN SOLEIL EN PLEIN VISAGE". Photographs taken by Katel Le Fustec, active in Haiti for several years, as coordinator and photographer of the artistic and humanitarian association Clowns Sans Frontières. This exhibition is a testimony to the dynamism of youth, artists and childhood partners who participate in the many actions of Clowns Without Borders who act in particular as a social, educational and economic lever for a vulnerable Haitian youth.

On December 7 at 5:00 p.m., the vernissage will take place under the aegis of the Ambassador of Canada, Mr. André Frenette. A short performance orchestrated by professional artists James Saint-Félix and Montana Debor, will take place simultaneously in the company of multidisciplinary artists. These circus artists from Haiti have been trained over the years by Clowns Sans Frontières and Cirque du Monde with Cirque du Soleil's ethics and citizenship program. Katel Le Fustec will also be present.

These activities are made possible through the valuable collaboration of the Embassy of Canada.

Logistics partner: Terre des Hommes Italy, the Progress and Development Foundation (ProDev), the French Institute of Haiti (IFH), the Rehabilitation Center for Minors in Conflict with the Law (CERMICOL), Graphic Plus and CIDIHCA.

By: By katel le fustec | December 3rd, 2018 | Clowns Without Borders | Comments Off

Image Source: Media/News Details/News 11

News 12

Title: Clowns Without Borders launches its 19th Nose Day campaign!

Description:

Montreal, November 1, 2018 – The artistic and humanitarian association Clowns Sans Frontières announces its 19th edition of Nez Day. Throughout the month of November, there is an awareness campaign and a call for donations from the population in order to bring hope into the lives of thousands of vulnerable children, through laughter and spectacle.

There are many ways to contribute to The Nose Day: make a donation, carry out an activity for the benefit of Clowns Without Borders or share the hashtags #JourNez and #ClownsSansFrontieres on social networks.

To donate or get a clown nose, visit the www.clownssansfrontieres.ca website.

According to the UN High Commissioner for Refugees, the number of displaced people reached its highest level in decades, reaching 65.6 million forcibly displaced people worldwide at the end of 2017.

Because local and international news is sometimes overwhelming compared to the number of vulnerable people, know that with a donation, everyone can reach out remotely and make a real difference!

The Nose Day campaign allows Clowns Without Borders to bring:

respite for refugee and displaced populations around the world;

hope and courage for Aboriginal youth who are prone to dropping out of school and seeking comfort through alcohol and drugs;

a moment of appeasement to a mother who sees her son smiling for the first time in months following a humanitarian disaster.

Last year, thanks to 200 generous donors, nearly \$9,000 was raised. Clowns Sans Frontières has been able to carry out five projects here and elsewhere with 22,000 vulnerable children involving more than 57 artists and volunteers. On International Day for the Rights of the Child, November 20, Clowns Without Borders will highlight the highlights of this call for donations!

-30-

By the way

Since 1994, the artistic and humanitarian association Clowns Sans Frontières has been organizing free shows and workshops open to all for populations victims of war, misery or exclusion. The association brings together professional cultural artists (circus artists, actors, clowns, musicians, photographers, acrobats) who volunteer to bring moments of laughter and dreams to places where culture struggles to breathe, such as slums, refugee camps, orphanages, indigenous communities, juvenile prisons and other places. Clowns Without Borders Canada is one of 15 autonomous members of the international Clowns Without Borders network.

"What doctors do for the body, clowns do for the soul"

For more information:

Johanna Bouchard

Communications Officer

contact@clownssansfrontieres.ca

1.514.495.1287

—

105 Ontario Street East, Suite 203, Montreal, Quebec, H2X 1G9

Phone: 1.514.495.1287

Twitter: @CSF_Canada

Facebook: Clowns Without Borders Canada

Web: Clowns Without Borders Canada

By: By katel le fustec | October 31st, 2018 | Awareness and fundraising campaign, Clowns Without Borders, Nez day | 0 comment

Image Source: Media/News Details/News 12

News 13

Title: Interview with Katel Le Fustec on Radio Canada International

Description: <http://www.rcinet.ca/fr/2018/01/03/clowns-sans-frontieres-des-ateliers-pour-et-par-des-enfants-orphelins-ou-maltraites-au-tchad/>

By: By katel le fustec | January 4th, 2018 | Clowns Without Borders, Haiti, Montreal, Chad | 0 comment

Service Hub

Title: Presentation of services

Description:

Clown without borders, offers two unique services. We do Photography Exhibitions. In addition, we organize shows, animations and workshops.

[See more](#)

Service Detail

Service 1:

Title: Exhibition of photographs

Description:

Clowns Sans Frontières presents the large format photo essay in Haiti Le nez de clown? A sun in the face? accompanied by tools for discussion and exchange. This exhibition unveils a series of images captured in Port-au-Prince, Haiti as part of missions following the shocking earthquake of 2010.

The images of photographer Katel Le Fustec are supported by the texts of Mr. Stanley Péan, writer, journalist, music lover and radio host of Radio-Canada. The exhibition offers a luminous look and illustrates the strength and beauty of mutual aid. It testifies to living together, the right to children, cooperation, synergy, the international development of mobilization efforts and the will to act.

Our photo essay travels and has been exhibited in many places including TOHU and Rivières-des-Prairies. If you are interested in hosting the exhibition to raise awareness of international solidarity and the action of Clowns Without Borders, please consult the presentation document below. Thank you for promoting our beautiful projects!

DOWNLOAD THE DOCUMENT ON THE EXHIBITION OF PHOTOGRAPHS

Image Source: media/Service Hub/ Service 1

Service 2:

Title : Shows, animations and workshops

Description:

Did you know that you can use Clowns Without Borders for your events? The organization has developed a strong expertise in clown arts and its foundations are solid thanks to the quality of its contacts and its expanded network. Our flexible structure adapts to your particular needs.

Clowns Sans Frontières offers shows, animations and workshops for your various events. Through our artistic mediums, we promote the education of young people and the general public in social responsibility as well as active and enlightened global citizenship.

The clownish and interactive shows combine circus techniques based on social reflection and adapted to the environment.

The workshops allow participants to discover and learn about several techniques that are part of the circus family. They will navigate between the worlds of acrobatics and juggling.

The conferences aim to provide a global portrait of the situation of children in the world and to raise awareness about children's rights while introducing the social clown.

DOWNLOAD OUR BROCHURE ON OUR ACTIVITIES IN SCHOOLS

Image Source: media/Service Hub/ Service 2

Team

Title: Team

Description:

Management and volunteers

Katel Le Fustec: General and Artistic Director

Michèle D'Argenio: Executive Assistant

Marie-Eve Aubry: Head of the International Network Committee

Hadrien Collin: Website Administrator

Jean-François Paré: Technical support, IT

Billy Maude: Technical support, graphic design

Board of Directors

President: François Ferland

Lawyer and mediator – Jolicoeur Lacasse

Business law dominates Mr. Ferland's practice, which focuses primarily on social economy enterprises, cultural industries and companies from the new economy.

Secretary-Treasurer: Jean Crevier

Technician – Héroux Devtek

Jean Crevier has been involved in the restructuring of clowns Sans Frontières' activities and Board of Directors since 2008.

Director-Treasurer: Richard Leclerc

Lecturer at the UDM and president and designer-director of advertising at Publici-Terre

Director: Marie-Eve Aubry

Marie-Eve Aubry evolves in the field of childhood and communications. During the 2000s, she was moved by the action of Clowns Without Borders by reporting on the organization. In 2008, she decided to use her strengths in communication, with regard to press relations and links with spokespersons while getting involved in the organization of major events in order to raise awareness as many people as possible.

Director: Frantz Voltaire

Director – Haitian, Caribbean and African Canadian International Documentation and Information Centre (CIDIHCA)

Frantz Voltaire is also a historian and political scientist who has worked on the production and direction of several documentaries including "Potoprens se pam" (1999) on the bicentenary of the city of Port-au-Prince and "Les chemins de la mémoire" (2002).

Thank you to our valued partners

Our partners are invaluable to the success of our business here and beyond.

Do you have the will to support us in our actions? Visit the Become a Partner tab.

Board of Directors, 2018

Image Source: Media/Team/

By the way

Title: Mission

Description:

Since 1994, the artistic and humanitarian association Clowns Sans Frontières has been organizing free shows and workshops to offer moral and emotional support to populations who are victims of war, misery or exclusion. Without political, ethnic or religious discrimination, the artists bring moments of laughter and dreams to refugee camps, slums, juvenile detention centres, orphanages, indigenous communities, youth centres and other places where culture struggles to breathe.

Clowns Sans Frontières brings together professional artists from several disciplines (actors, musicians, clowns, dancers, jugglers, puppeteers, acrobats, etc.) who volunteer to create positive moments and a certain space of freedom for populations in great precarious situations. The interventions of Clowns Without Borders are always in connection with local associations and international NGOs.

Clowns Without Borders is an artistic, humanitarian, development and advocacy NGO.

It is artistic since it develops actions around the performing arts.

She is humanitarian because she works in countries in conflict or victims of disasters.

It is developmental since it offers training to children and educators. It structures networks of local artists and synergizes local organizations.

It is advocacy because it acts in favor of the rights of the child. Artists also have a duty to testify about the realities on the ground.

Nourished by the laughter of thousands of children and adults captivated by its shows, Clowns Without Borders fights to preserve the right to childhood. His strength is to go where no one goes in order to restore the taste to children and their entourage to smile and rebuild.

Prizes and distinctions

Since 2015, Clowns Without Borders has been an associate member of UNESCO.

In 2000, Clowns Without Borders received the "Peace Medal" awarded by the YMCA of Greater Montreal.

In 1997, Clowns Sans Frontières received the "Artist for Peace" award from the Quebec organization Les Artistes pour la Paix.

Image Source: Media/About/

History

Title: History

Description:

Clowns Without Borders was born from the initiative of the Catalan clown Tortell Poltrona. In 1993, children from a school in Barcelona in contact with children from a "school" in a refugee camp in Croatia asked the artist to go play in that country. They would like their correspondents to live a moment of magic and dream to forget somewhat their daily lives. The clown argues that it's far away... the children retort that he only has to fill up with gas!

Thus, in the midst of the Yugoslav conflict, the first mission of Payasos Sin Fronteras (Clowns Without Borders – Spain) was organized in the refugee camps of Veli Joseph. The reaction of the children of the camp demonstrates that circus and poetry are a remedy and a spectacular human therapy. A second expedition is needed. Spanish artistic teams (puppeteers, dancers, magicians, musicians and clowns) invite artists from the international circuit to join for this second mission in the former Yugoslavia.

A few months later, the ball is thrown and Clowns Without Borders Canada takes off. Amid the chaos in Bosnia and Herzegovina, the first Canadian humanitarian mission, accompanied by French artists, took place in extreme conditions while the conflict was ongoing (Sarajevo, Tuzla and Mostar).

Officially, Clowns Without Borders Canada was born on December 22, 1994 and its first international mission follows the invitation of FENIX – Bosnia and Herzegovina for Children.

Tortell Poltrona, 2015

Image Source: Media/History/

Error 404

Title: Error page 404

Description:

Oops, the page you're looking for doesn't exist!

Useful links

Who are we?

Our actions

Nose Day

Call on us

Help us

Donate

Search our website

Can't find what you're looking for? Take a moment and do a search below!

Researchr