Bullying in football

https://www.youtube.com/watch?v=jTXSq219PT8 https://www.youtube.com/watch?v=gq7DeUHXtjA https://www.youtube.com/watch?v=jZPZGxwqdUE https://www.youtube.com/watch?v=zO6Eo1P5Phw https://www.youtube.com/watch?v=LEc7W2C6kcM

BEAUTIFUL MOMENTS OF RESPECT IN SPORTS

https://www.youtube.com/watch?v=3eoCxZfjemY

Post-Production: refers to all of the tasks associated with cutting raw footage, assembling that footage, adding music, dubbing, sound effects, just to name a few.

Intro: A **title sequence** (also called an opening sequence or intro) is the method by which films or television programmes present their title and key production and cast members, utilizing conceptual visuals and sound (often a opening theme song with visuals, akin to a brief music video).

Trailers: contain **the most information about a movie**. They usually show moments from several scenes in the film and run the gamut in terms of emotion or mood. Full trailers also show off the cast more than other previews.

A stand-alone presentation: will deliver your key message, but you will likely want to direct the viewer to more detailed information at the end, such as other attached files, or online files or pages that contain more details. The stand-alone presentation builds interest and directs them to the next steps

web movie clips, social media

Commercial filming: Commercial films are films that are **created for the purpose of making a profit**. They are typically funded by investors and made with the intention of being shown in movie theatres or sold to television networks or streaming services

main content:

- Voice over from interviewer/ victims in the video to show the sadness of being bulled
- Video contains elements to trigger the emotion of sadness
- Triggering guilt to stop any harmful behavior