MONICA GATE

Eyes: Green Hair: Brown Height: 5'5" Weight: 115lbs.

Vocal Range: E3-B5

THEATRE:

Cruising and 30km/s Solo Performer Mile Zero Dance/ Kevin Jesuino

The 2021 Valentines' Revue Soloist Grindstone Theatre/ Byron Martin

Unexpected Corners Eleanor Visionary College/ Ruth Alexander

The Children's Hour Martha Visionary Performing Arts/ Ruth Alexander

Thoroughly Modern Millie Millie Lillian Osborne High School/ David McNally

*The Canterville Ghost Madame Balaklava Lillian Osborne High School/ Anala Mathura

FILM:

The Speaker Cassidy Film and Video Arts Society (FAVA)/ Kieran Fitzgerald

TRAINING:

- Acting and Musical Theatre Program at the Visionary Centre for the Performing Arts (VCPA): Ruth Alexander, Vanessa Sabourin, Max Rubin, Benjamin Blythe
- Vocal Masterclass with Natalie Weiss
- Private Coach (acting/improv, voice, piano/music theory) Feb 2020-present
- Director of Education at Grindstone Theatre (Nov 2020-present)
- Instructor at Visionary Centre for the Performing Arts (VCPA) Feb 2020 Nov 2020
- Playwrighting and Sketch Writing workshops: Meg Braem, Ellie Heath
- Girls In Film And Television (GIFT) short film intensive at NAIT: Jesse Szymanski

SKILLS:

- Skilled pianist (RCM 5)
- Intermediate tap, beginner jazz and contemporary, movement/clown: Peter Mills, Kevin Jesuino
- Strong improviser (Wildfire festival, Nosebowl, CIG, and NAIL with Rapid Fire Theatre): Kieran Fitzgerald, Breck Wiltshire, Gordie Lucius, David McNally, Max Rubin
- Strong vocalist: Ruth Alexander, Natalie Weiss
- Good with multiple dialects/accents (British/Cockney, Scottish, Russian, Cartoon)
- Strong Actor (theatre/film): Ruth Alexander, David McNally, Nikki Hulowski, Byron Martin

Instagram: @monicaagate

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^{*}performance won an Edmonton Journal Cappy for Best Featured Actress in a Play, and nomination for Best Comedic Actress in a Play