Reading 2

Q1. What are the similarities and differences regarding the work of Walter De Maria and Banksy?

- A. The similarity of Walter De Maria and Bansky works', is that both use wide-open spaces to showcase their artworks.
- B. The difference amongst both artists' works is that Bansky centers his work on causing reactions from any age group. Banksy's Dimaland is about really showing reality and how many things in a theme park are sugar-coated to the people. Walter de Maria's artworks are site-specific and often times very geometric. He focused his work on sculpture, conceptual and installation. Bansky focuses his work on dark humor, epigrams, and graffiti.

Q2. What are some of the common creative tactics that all the 'sign art' shares? What must signs have to remain relevant?

A. Some of the common creative tactics that all the 'sign art' share is that they have bold statements such as catchy phrases. Also, color and font choice receive different reactions.

Q3. What Kind of art, not shown here, that have you seen that was made in response to its location, its environment, a specific event or situation. Please elaborate, provide images if possible.

A. Art that was not shown here that was made in response to its location, its environment, and a specific event is landscape photography and environmental art. An example artist is Barry Underwood's electric landscapes in which he photographs places such as forests and adds blue neon lines onto the landscape to show deforestation in a 'slightly nicer way'. Jeff Hoons is another artist who places Disney characters in urban cityscapes to show how they would live in a real setting. For example, the lion king is placed in a zoo environment-not that of a happily ever after Disney reality.



В.



Q4. will be part of an in-class exercise. (In class on March 23rd)

